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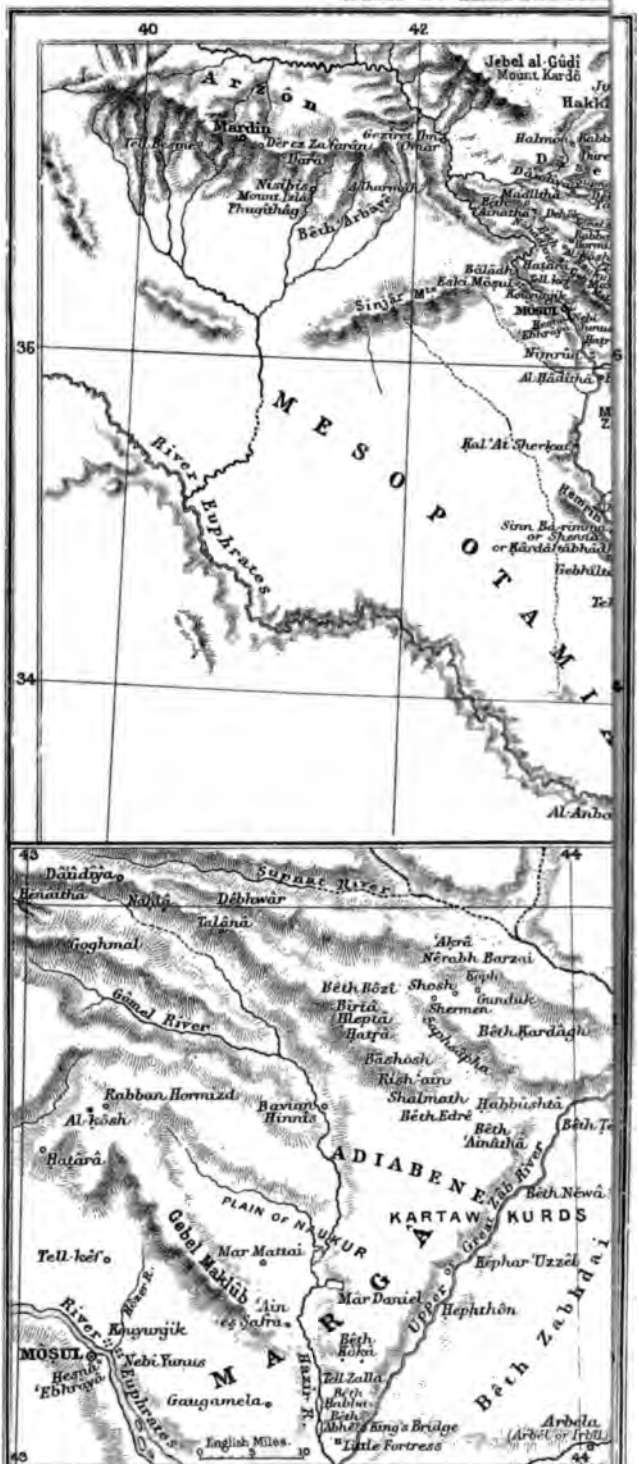

THE BOOK OF GOVERNORS:

THE HISTORIA MONASTICA OF THOMAS BISHOP OF MARGÂ A. D. 840

EDITED FROM SYRIAC MANUSCRIPTS IN THE BRITISH MUSEUM AND OTHER LIBRARIES

BY

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VOL. I.

THE SYRIAC TEXT, INTRODUCTION ETC.

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D. D.

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PREFACE.

The object of the present work is to give in a convenient form the complete Syriac text of the "Book of Governors", together with an English translation and necessary notes.

The "Book of Governors", better known as the "Historia Monastica of Thomas of Margâ", was written in the Syriac language in the first half of the ninth century of our era. Its author Thomas was originally a monk in the famous Nestorian Monastery of Bêth ʿÂbhê, which was founded at the end of the sixth century by Jacob of Lâshôm, the modern Lasim near Kerkûk. Bêth ʿÂbhê was practically an offshoot of the "Great Monastery" of Mount Îzlâ near Nisibis, where the first Christian ascetics of Mesopotamia, under the direction of Mâr Awgîn of Clysma near Suez, established themselves in the early part of the fourth century. It was a building half fortress, half monastery, and it stood in a forest (hence the name Bêth ʿÂbhê, *i. e.*, "house of the forest") upon a mountain peak between two valleys on the right bank of the Great Zâb river. This monastery had been endowed with large estates and many possessions by several Persian noblemen, and

to it was given the proud title of the "King of Monasteries"; its society generally contained several members of noble Persian families. The monks of Bêth ʿÂbhê were renowned for their learning, and under the shadow of its walls the revision and re-arrangement of the "Ḥudhrâ" or Service-Book for all the Sundays of the Year were made, and the famous recension of the Syriac version of the "Paradise" of Palladius was completed. Attached to the monastery was a fine ecclesiastical library in which were preserved copies of histories and other works which are no longer extant. Four, if not five, of the Patriarchs of the Nestorian Church were educated at Bêth ʿÂbhê, and during the period of which we have any written record of its existence, *i. e.*, A.D., 595—850, at least one hundred of its sons became Bishops, Metropolitans, and Governors of Nestorian dioceses in Mesopotamia, Arabia, Persia, Armenia, Kurdistan and China.

Thomas, afterwards Bishop of Margâ and Metropolitan of Bêth Garmai, entered Bêth Âbhê A. D. 832, and for a few years he acted as secretary to Abraham the Patriarch and Catholicus, who sat at Seleucia from A. D. 837 to 850. He was a diligent student of the accounts of the lives of famous Nestorian ascetics who had been educated in or connected with Bêth ʿÂbhê, and having acquired an intimate knowledge of all matters concerning their lives and triumphs while they lived there, and of the details of their subsequent careers, he was persuaded by the monks severally and collect-

ively, and especially by his friend ʿAbhd-Îshôʿ, to write a history of their monastery and of its past inmates. After many entreaties Thomas undertook the work, and by making use of histories which are no longer extant, and of the traditions which he collected from aged men who were then living in Margâ and other places, he produced a narrative which forms a history of Nestorian monasticism and asceticism in the countries east of the Tigris for nearly three hundred years, and which is also a most precious supplement to the history of the Nestorian Church during a period of its existence of which little is known. He describes at some length the occasions upon which the Nestorian Church came into contact or conflict with the Persian kings, and he casts some new light upon events of contemporary history. The dispersion of the monks from Mount Îzlâ, the mission of the Nestorian Patriarch to Heraclius, the apostasy of Sahḍônâ, the stagnation of the Nestorian Church in the seventh century, the foundation of sixty schools and the introduction of church-music in Margâ, the conversion to Christianity of the peoples on the eastern and southern shores of the Caspian Sea, the missions of the Nestorian propaganda to southern Arabia, Persia and China, the decline of the Persian and the growth of the Arab power, *etc.*, are set forth with much clearness.

Like many Oriental writers Thomas is sparing in his use of dates, but his allusions to events, the periods of which are known, enable us to arrange a chronology of his monastery which is tolerably correct.

The geography of the Book of Governors is a difficult subject, chiefly because Thomas did not usually take the trouble to describe the positions of the villages and towns which he mentioned, assuming that his readers were well acquainted with them. In the map to this volume an attempt has been made to indicate roughly the position of many of the places mentioned therein, and this has been made possible chiefly by the help of the invaluable papers upon Mesopotamian and Persian geography by that illustrious Oriental scholar and traveller Sir H. C. Rawlinson, and by Prof. Hoffmann's *Auszüge aus Syrischen Akten Persischer Märtyrer*, Leipzig, 1880, in which the geography of the Nestorian dioceses is worked out with masterly ability. Many places mentioned by Thomas occur in no other book.

The Syriac text of the Book of Governors has been edited from four manuscripts, all of which agree in the general arrangement of the text and of its contents. The differences, be they true variant readings, or mis-spellings of words, or mistakes or omissions by the scribes, have been given at the foot of the text, and in no case has the text been altered without due notice of the fact being given. The peculiarities of the Nestorian system of vowel-points and punctuation and spelling have been reproduced from the MSS. as carefully as possible; emendations of the text and corrections of a few misprints are given in the notes to the translation.

The English translation has been made as literal

as possible, my chief aim being to reproduce what Thomas has said; new words or those of rare occurrence are discussed in the notes.

In the Introduction an attempt has been made to put together a series of facts concerning the origin and growth of Christian asceticism in Mesopotamia, which will, it is hoped, be useful to the student, for they bear directly upon the period which immediately precedes that with which Thomas, Bishop of Margâ, begins his history; a brief account of the founding of the Monastery of Rabban Hormuzd at Alḳôsh, based upon new information, has also been added. In places where the facts given by Thomas, Bishop of Margâ, could be advantageously supplemented, the text of contemporary letters by the Patriarch and Catholicus, Îshôʿ-yahbh III. of Adiabene has been given; his letters concerning the apostasy of Sahdônâ and the schism in the Persian Nestorian Church are of the first importance for the history of these events. They are also excellent examples of epistolary compositions in Syriac by a fluent and able writer, and linguistically they are of much value. The extracts from the Syriac version of the "Paradise" of Palladius explain Thomas' narrative, and form specimens of the contents of a work of which, so far as I know, nothing has hitherto been printed.

To Prof. Guidi of Rome, I am indebted for a collation of the Vatican MS. of the Book of Governors with the MS. B, and for marking the variants, and to Prof. Ugolini

of Rome for the copy from the Vatican MS. No. 157, foll. 52, 55, of part of a letter of Îshôʿ-yahbh III. concerning Sahdônâ the apostate. Prof. Hoffmann of Kiel has generously supplied me with a number of valuable notes upon points of history and geography and many suggestions concerning faulty readings of the text which I have most gratefully adopted. My thanks are also due to Messrs. Kegan Paul, Trench, Trübner and Co. for undertaking the publication of this work, and to Mr. Drugulin of Leipzig and Dr. Chamizer for the care which they have taken in printing it.

E. A. WALLIS BUDGE.

LONDON, June 29, 1893.

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INTRODUCTION.

THE MANUSCRIPTS OF THE BOOK OF GOVERNORS.

The text of the "Book of Governors" by Thomas of Margâ as contained in this volume is edited from four MSS., indicated respectively by the letters A, B, C and Vat.

The MS. A belongs to the British Museum, where it is numbered Oriental 2,316. It was probably written in the early part of the XVIIth century, and consists of 182 paper leaves, measuring about 12½ in. by 8½. Each page is occupied by one column of writing, generally containing 26 lines. The MS. is stained and damaged by water in places, and the text at the corners of some of the pages has been rubbed away. The quires were originally twenty-four in number, and are signed with letters; the 1st, 9th, 12th, 13th, and 14th—18th are defective, and quire no. 2 is wanting. Leaves are wanting after folios 6, 16, 23, 93, 111, 112, 113, 115, 116, 117, 119, 126, 148 and 180, and in several pages there are lacunae of one, two and more lines. The volume is written in a fine, bold Nestorian hand, with numerous vowel-points. The headings of the chapters and their numbers are written in red ink, and the ornamental designs at the end of each of the six books of the *Historia Monastica* are in green, red and yellow.

The volume comprises:

1. The History of the Heads of the Monastery of Bêth ʿÂbhê. Foll. 1—148. Table of Contents. Fol. 1.

Book I. Fol. 5*a*. Chapters 3—16, 33, and 34 are wanting, and chapters 17, 25 and 32 are defective.

Book II. Fol. 17*a*. Chapter 11 is wanting.

Book III. Fol. 53*a*. This book is in two sections; the first contains the life of Mâr Bâbhai, and the second that of Mâr Mâran-ʿammeh. The metrical homily on Mâr Mâran-ʿammeh begins on fol. 69*b*.

Book IV. Fol. 77*b*. Chapter 19 is wanting.

Book V. Fol. 106*b*. Chapters 6, 7, 11 and 17 are wanting, and chapters 8, 9, 10, 12—16 are defective.

Book VI. Fol. 118*a*. This book is in two sections; the first contains the life of Mâr Cyprian, and the second that of Mâr Gabriel. In the first section chapters 2, 3, 4 and 5 are wanting, and chapters 1, 6 and 7 are defective; in the second section the second and last chapters are defective.

On fol. 148 the MS. ends abruptly with the words ܐܝܟ ܡܢܐ (see the printed text p. 407). On fol. 46*b* is written on the margin ܣܝܡ ܗܝ ܕܐܡܬܐ; on fol. 54*b* (Book III. chap. 1) is the remark, ܣܝܡ ܟܬܒܐ ܕܟܬܒ ܒܐܦܝ ܐܢܐ ܕܡ ܬܬ ܗܝ ܡܬܐ; on fol. 67*a* (Bk. III. chap. 8) is a verse of poetry (see the printed text p. 166); and on fol. 122*a* (Book VI. chap. 7) is written on the margin ܣܝܡ ܕܐܬܐ ܕܬܟܬܒ.

The following glosses occur: ܐܦܬܕܝܢ is explained by ܢܦܫ ܕܢܦܫ (fol. 25*a*); ܒܢܦܫ is explained by ܒܢܦܫ (fol. 25*a*); ܕܡܢܟ is explained by ܐܦܝܐ (fol. 45*b*); and ܕܝܢ and ܒܢܕܝ are explained by ܒܝܢ (fol. 178*b*).

2. The Introduction to a history of Martyrs—incomplete. Fol. 149*a*. Begins ܡܬܬܐ ܕܡ ܐܝ ܕܐܡܬܐ. ܐܝ ܡܕܝܢܬܐ.

ܐܬܝܠܝܬ ܡܢ ܡܪܝܐ ܡܪܝ ܫܡܥܘܢ ܒܪ ܨܒܐܥܐ ܩܬܘܠܝܩܐ ܕܐܪܡܝܐ ܘܐܣܘܪܝܐ ܕܐܬܝܠܝ ܫܡܗ ܕ

"[Here] endeth, by the help of our Lord and by the sustaining of His power, this book which is called the 'Book of Governors', that is, the histories and noble acts and excellent stories concerning the holy men and solitaries who have lived in the holy Monastery of Bêth ʿÂbhê, [containing] the separate chapters of the books which set forth all the histories, which was composed by the pious man of God and spiritual philosopher, Mâr Thomas, Bishop of Margâ. May his prayers, and those of his master Mâr Jacob, and those of the saints whose triumphs he hath written down be a high wall [of defence] for all believers, but especially for the poor scribe, and for him that hath taken care for and hath paid for the copying of this spiritual work; and may the Lord God hold them worthy of the forgiveness of sins in the Day of Judgment, Amen."

"This book received ending and completion in the blessed month of Nîsân, on the thirteenth day, on the fifth day of the week, on the eve of the sixth [day] of the fast which is called '[The fast] of Lazarus',[1] in the year one thousand, eight hundred and eighty-eight of the birth of Christ our Lord. And to

[1] *I. e.*, the Thursday evening before Palm Sunday. The Greek Church celebrated the raising of Lazarus on the Saturday evening before Palm Sunday, but the Nestorians celebrate it on the Friday. For the "Saturday of Lazarus," or the "Saturday of the Resurrection of Lazarus" see Wright, *Catalogue of Syriac MSS. in the British Museum*, p. 162, no. 37; p. 168, nos. 88, 89; p. 170, no. 27; and for the "Friday of Lazarus" ܥܕܬܐ ܕܠܙܪܘܣ see Wright, *op. cit.*, p. 189, no. 49. Compare also Du Cange, *Glossarium*, coll. 781, 1314; Payne Smith, *Thes.*, 1963; and especially Hoffmann's exhaustive note on this subject in Feige, *Die Geschichte des Mâr ʿAbhdîshôʿ*, Kiel, 1890, p. 57.

God, the Lord of the universe, the Strengthener of our feebleness, and Sustainer of our weakness, be praise and confession and worship for ever and ever, Amen."

"It was written under [the shadow of] the Church of the triumphant martyr, the glorious man among the saints, the strenous athlete, Mâr Cyriacus,[1] which is [situated in] the blessed village of Tell Kêphê;[2] may its inhabitants be preserved from all harm by the prayers of him and his companions, yea and Amen."

"The priest Phransîs,[3] the man who is priest in name only, the most despicable and contemptible of all the human race, the son of Shamô,[4] the son of the deceased Phâghô of the family of Bêth-Dâbbesh, the man of Tell Kêphê, blackened and defiled these pages. It is not meet that his name should be mentioned in holy books because of the wickedness of his deeds and the abominableness of his manner of life, and he only maketh known his wretched name that he may pluck prayer for forgiveness from the mouth of pious readers. Prithee pray for him that he may be worthy

[1] The Church of Mâr Cyriacus is mentioned with that of the Virgin by Sachau, *Reise in Syrien und Mesopotamien*, p. 359.

[2] More correctly Tell Kêf. When Rich visited this village he found the ruins of seven churches here (see *Narrative of a Residence in Koordistan*, vol. ii. p. 103 ff.), but Sachau only mentions the Church of Mâr Cyriacus and the Church of Mart Maryam el-ʿadra (Mary the Virgin). According to Sachau (*Reise in Syrien*, p. 359) the place contains seven hundred well-built houses. I visited Tell Kêf in 1889 and 1890 and was very hospitably entreated by the priests.

[3] Perhaps "Francis" or a form of the Persian name فرنجهٔ mentioned in Bk. ii. chap. 32 (Syriac text, p. 109, l. 6).

[4] Hoffmann thinks that Shamô may be a *hypocoristicon* for شمس الدين.

of mercy at the last day; that he may stand with open face before the tribunal of the Creator; and that he may be placed in order in the series of the priests of the Lord Jesus, Amen."

"Blessed be God for ever and ever, and may His holy name be glorified from generation to generation for ever and ever, world without end."

The MS. C is on paper, and is in my possession. It was written in 1888, and consists of 316 paper leaves measuring $9\frac{1}{4}$ in., by $7\frac{1}{4}$. Each page is occupied by one column of writing, generally containing 19 lines. The quires are thirty-two in number, and are signed with letters. The volume is written in a small, clear Nestorian hand, with numerous vowel-points. The headings of the chapters and their numbers are written in red ink.

The volume contains the History of the Heads of the Monastery of Bêth ʿÂbhe. Foll. 1—316.

The colophon reads:—"This book received ending and completion in the blessed month of the latter Kânôn, on the twenty-third day, on the Sabbath, on the eve of the third Sunday of Epiphany,[1] upon which day they sing the ܕܐܬܐ, "Come let us marvel", in the year one thousand, eight hundred and eighty-eight of the birth of Christ our Lord. And to God, the Lord of the universe, the Strengthener of our feebleness, and the Sustainer of our weakness, be praise and confession and worship for ever and ever, Amen. O reader, my master, pray for the sinful scribe Phransîs of Tell Kêf who is indued with the grade of the priesthood of

[1] The Gospel for the day is St. John i. 29—40; see Brit. Mus. Egerton MS. No. 681, fol. 25*b*, col. 2.

Aaron. Blessed be God for ever, and praised be His holy name from generation to generation for ever and ever, world without end."

The MS. Vat. belongs to the Library of the Vatican,[1] for which it was acquired by Andrew Scandar, and bears the number CLXV. It was written in the latter half of the XVIIth century, and consists of 328 paper leaves, measuring about 8 in. by 6 in. Each page is occupied by one column of writing, generally containing 19 lines. The quires, which usually consist of five leaves, are thirty-two in number, and are signed with letters; the 22nd quire is signed ܝܒ instead of ܝܐ. The volume is written in a modern Nestorian hand, and generally speaking has few vowel-points.

The volume contains the History of the Heads of the Monastery of Bêth ʿÂbhê. Foll. 1—328.

"This book was finished on the sixth day (Friday[2]) of the Week of Summer [Sundays], after the Sunday [in which they sing the ܕܡܫܝܚܐ] "The life full of joys", in the blessed month Âbh (July), in the year one thousand, nine hundred and seventy-four of the Greeks (=A. D. 1663)".

The other principal MSS. of the *Historia Monastica* of Thomas of Margâ preserved in Europe are:—

[1] For a description of this MS. see Assêmânî, *Bibliothecae Apostolicae Vaticanae*, tom. iii. p. 331 ff.

[2] The ܕܡܫܝܚܐ for the first Sunday of the Week of Summer Sundays began with the words ܡܫܝܚܐ ܕܚܝܐ; that for the second ܟܝ ܡܪܝ ܫܬܐ; that for the third ܕܚܕܐ ܕܥܠܡܐ; that for the fourth ܫܡܫܐ ܕܚܛܐ; that for the fifth ܩܕܝܫ ܡܠܟܐ; that for the sixth ܕܡܫܝܚܐ ܕܡܠܟ ܡܫܝܚܐ and that for the seventh ܩܕܝܫ ܡܪܝ. See Brit. Mus. Egerton MS. No. 681, fol. 158*b*, col. 1. For the "seven Fridays of Summer" ܫܒܬܐ ܕܨܦܪܐ, see *B. O.*, iii. ii. p. 383, No. 37.

1. A paper MS. in the Bibliothèque Nationale at Paris consisting of 307 leaves; it is incomplete, and the end of the work from Book VI. chap. 6 is wanting. It was copied from MS. No. CLXV in the Vatican Library, and was collated with two other MSS. (CCCLXXXI and CCCLXXXII) which contain the entire work of Thomas. See Zotenberg, *Catalogue des MSS. Syriaques*, p. 216, col. 2. No. 286.

2. The paper MSS. Nos. CCCLXXXI and CCCLXXXII (A. 124, and A. 125) in the Vatican Library; the former contains the first four books of Thomas's *History*, and the latter the last two. See Mai, *Scriptorum Veterum Nova Collectio*, tom. v. pp. 47, 48.

3. A paper MS. which forms No. 179 of the collection acquired for Berlin by Dr. Sachau; it was copied for him in 1882.

THOMAS, BISHOP OF MARGÂ.

Thomas, better known as "Thomas of Margâ", was the son of one Jacob, a native of the village of Bêth Shârônâye[1] which was situated in the diocese of Salâkh. This province was divided into two parts, Inner Salâkh and Outer Salâkh, and was under the jurisdiction of the Metropolitan of Adiabene; Outer Salâkh was also called Salâkh dhĕ Narsê, or Salâkh dhĕ Babânes. Inner Salâkh was separated from Âdhôrbâijân by Mâr Mâran-'ammeh, and was placed under the jurisdiction

[1] Probably identical with the village of Shîrwân in the district of Shîrwân; see Hoffmann, *Auszüge*, p. 220.

of the Bishop of Salâkh, in the place of the province of Dêbhwâr which he had taken from under his dominion.[1] According to Thomas of Margâ[2] we may safely assume that Inner Salâkh lay on the border of Âdhôrbâîjân, and that it was identical with Salaḳ al-Audî; we are then also probably correct in placing the bishopric of Salâkh in the territory round about Rawandiz, between Jebel el-Ḳandîl and the mountains which divide Persia from Turkey, that is to say about thirty or forty miles N. E. of Ḥazza or Irbîl (Arbela), and about eighty miles N. E. of Môṣul, the town on the right bank of the Tigris exactly opposite the mounds of Kouyunjik and Nebi Yûnus, which mark the site of Nineveh. The village of Bêth Shârônâyê, or Bêth Sherwânâyê, was situated in Inner Salâkh, and together with Bêth Nĕwâ,[3] Bêth Wark, or Bêth Warek,[4] Gôlâi,[5] and other villages, formed the home of the *Shahrîghân*, a class of wealthy hereditary, landed proprietors, "who, although they were nominally Christians, made confession that Christ was an ordinary man, and said, 'He was as one of the Prophets'".[6] In ancient days there lived in this district a number of these noblemen who professed the religion of the Magians. Nowhere in the Book of Governors does Thomas give the family name of his father, and we cannot therefore decide whether he was descended from a Persian family or not; it is, however, both possible and probable that he was. There is no doubt that his father's ancestors dwelt among heathen, for Thomas tells us that they had a

[1] See Vol. ii. p. 316. [2] See Hoffmann, *Auszüge*, p. 245.
[3] See Vol. ii. p. 308. [4] See Vol. ii. p. 309.
[5] See Vol. ii. p. 243. [6] See Vol. ii. p. 310.

tradition that there were people living in the villages round about them who worshipped a magnificent tree which they called the "King of the forest",[1] because of a demon which appeared in it. Of the rank and position of Thomas's parents we also know nothing, but as Thomas became Bishop of Margâ, and as his brother Theodosius attained the dignity of Catholicus, we shall probably be right in assuming that they were the sons of parents of some wealth and standing, and that their family formed a part of that section of the inhabitants of Salâkh who in ancient times were Magians and who had embraced Christianity, and who had struggled to build and to maintain churches for the worship of Christ.

The exact date of the birth of Thomas is unknown, but as he himself tells us that he came to the Monastery of Bêth ʿÂbhê when a youth (ܥܠܡܐ), in the 217th year of the Hijra, *i. e.*, A. D. 832, he must have been born after the beginning of the ninth century. In Book I. chap. 31, of his Book of Governors, and in other places, Thomas tells us that he used to act as secretary to Mâr Abraham,[2] the Catholicus and Patriarch who sat from A. D. 837 to 850. Mâr Abraham was originally a monk in Bêth ʿÂbhê, and he afterwards became Abbot of that monastery; when he went down to Seleucia to occupy the patriarchal throne he took Thomas with him. Here Thomas performed his duties satisfactorily, and a few years later he was appointed Bishop of Margâ by his friend and patron the Patriarch Mâr Abraham. Within a very few years Thomas was raised by Mâr Abraham to the dignity of Metropolitan of

[1] See Vol. ii. p. 242. [2] See Vol. ii. pp. 103, 448, 462.

Bêth Garmai, a large and important church-province,[1] and it was in this capacity that he was present in 852[2] at the ordination of his brother Theodosius, who had been appointed Bishop of al-Anbâr by Sabhr-Ishô, and later Metropolitan of Gundê-Shâbhôr.

Of the date of the death of Thomas, nothing is known.

THE BOOK OF GOVERNORS AND ITS PLAN AND CONTENTS.

The Book of Governors is the largest and most important of the works which were written by Thomas, Bishop of Margâ and Metropolitan of Bêth Garmai, and as all the existing MSS. of the work agree in their arrangement of chapters and general contents we may

[1] For its extent and boundaries see Hoffmann, *Auszüge*, p. 253f.

[2] The authority for these statement is 'Amr ibn-Mattai; see Assemânî, *B. O.*, iii. 1. p. 210. ثاداسيوس من باجرمى واسامه سبريشوع اسقفاً على الانبار ونقله الى مطرنه جنديسابور Compare also وحضر اسيامید ثاداسيوس توما مطران باجرمى Theodosius was thrown into prison by the Khalîfa Mutawakkil because of an accusation brought against him by Sergius the physician, who said that he was perpetually sending ambassadors with information to the Byzantine Greeks. Theodosius was afterwards examined and was asked to deny the truth of this statement upon oath, but he declined to take the oath on the ground that his law did not permit him to swear, whereupon he was taken back to prison. Theodosius remained three years in prison; he lived two years after he was liberated, and died in October A. D. 858, and was buried in the Monastery of Kĕlîl-Îshô'. See Bar-Hebraeus, *Chron. Eccles.*, ii. coll. 194, 198.

conclude that it has come down to us in the form in which it left the hands of its author. In one place Thomas records that he has written accounts of certain saints in "another book",[1] but it would seem that this work, which is no longer extant, unless a copy exists in some remote village in the mountains between Môṣul and Urmî, was merely a supplement to the Book of Governors, and not a composition of the length and importance of that of which the complete text is now published for the first time. It is evident too that Thomas considered the Book of Governors to be the most important of his writings, for beyond this solitary allusion to "another book" he makes no mention whatever of any other work by him, and all his references and quotations are made to chapters in the Book of Governors. His homily upon Mâr Mâran-ʿammeh, written in three hundred and seventy-eight lines in dodecasyllabic metre, is included in the third section of the Book of Governors, and as the words "Here endeth the third book" follow at the end, it is clear that its position is not accidental. That so able and learned a writer as Thomas, who flourished at a period notorious for its paucity of authors, both Nestorian and Jacobite, should have limited himself to the production of the Book of Governors, the Metrical Homily upon Mâr Mâran-ʿammeh, and the other work referred to above, is incredible; nevertheless other writings by him are unknown, and none of the enquiries which I made of priests and scribes at Môṣul and in the villages round about, elicited any information on this matter.

The composition of the Book of Governors must

[1] See Vol. ii. p. 655.

have extended over a period of several years. We know from Thomas himself that when he entered Bêth ʿÂbhê in 832, none of his lives of the holy men of that house had been written,[1] and as he tells us several times[2] that he obtained the information which he is giving from Mâr Abraham while he acted as secretary to him, the Book of Governors could not have been finished before Thomas was appointed Bishop of Margâ. As Thomas is described as "Bishop of Margâ" in the title of his work, and not as "Metropolitan of Bêth Garmai", it is tolerably certain that it was completed, and that copies of it were in the hands of the scribes, before Mâr Abraham raised him to the latter dignity, which must, however, have taken place not later than 850, for in that year the Patriarch died.

The Book of Governors occupies an unique position in Syriac literature, and it fully deserves the veneration with which it has been and is still regarded by all classes of Nestorians to whom it is known. It must not be classed with compendious works like the "Chronicle" and "Ecclesiastical History" of Bar-Hebraeus, or with the ordinary "Lives of the Saints", in which the writer's only care is to exalt at every cost the characters of the saints, and to revel in narratives of miraculous events[3] and visions, or with the smaller histories of monasteries and their founders, which are frequently characterized by narrowness of mind and party spirit. Thomas was a monk in the Monastery of Bêth ʿÂbhê,

[1] See Vol. ii. p. 266. [2] See Vol. ii. pp. 480, 477, 497.

[3] For miracles recorded by Thomas see especially pp. 243, 260, 305, and 647—655. That he believed in the appearance of angels and devils in bodily forms seems certain from pp. 84, 319, 404, *etc.*

and he shows great love for that house throughout his work. He was moved to write the histories of its holy men by the admiration which he felt for them and for their stern lives, and although in the course of his work he loses no opportunity of recording any fact which redounds to the glory of his house or to the praise of its past inmates, he is at the same time anxious to record the noble deeds of other ascetics in the countries round about Margâ, and wherever possible to give full and trustworthy accounts of matters which had a bearing upon the history of the Nestorian Church generally. A perusal of the Book of Governors will show that Bêth ʿÂbhê was no ordinary monastery, and that its inmates were often as famous for their high social position as for their asceticism and learning. Many of the monks and ascetics therein belonged to noble Persian and Arab families, and the far-reaching influence of its sons who had gone forth into all parts of Armenia, Kurdistan, Babylonia, Arabia, Persia, and even into remote China, gave that house a reputation which must have eclipsed that of all others during the period of its greatest glory. The glory of the monks of the Scete desert and of the Egyptian solitaries and ascetics of the Thebaïd was greatly enhanced by the sympathetic history of Palladius, Bishop of Hellenopolis, who traversed all Egypt, from Alexandria on the Mediterranean sea-coast in the north to rocky Syene in the south, in quest of materials for his work; and there is no doubt that Thomas of Margâ's ambition was to write a lasting memorial of the learned and ascetic band of monks of his beloved Monastery of Bêth ʿÂbhê which should be similar in every respect to the "Paradise" of Palladius. From his earliest youth the

traditions of the wonderful things which Rabban Mâr Îshô-ʿzĕkhâ, Bishop of Salâkh, had wrought in that country had been instilled into him,[1] and having come to Bêth ʿÂbhê he used to listen to the histories of certain of its past inmates, and by reason of the fervour which burned in him, he never failed to make enquiries concerning them, and endeavoured to learn about each one of them from the old men who were to be found there.[2] We may be certain from the general accuracy of his work that he kept careful notes of these traditions, and that whenever he met aged monks from other monasteries, or visited districts where Nestorian monasteries existed, he lost no opportunity of correcting his facts or of supplementing them with new matter obtained as far as possible at first hand.[3] The library of Bêth ʿÂbhê contained a large collection of books, many of which had been bequeathed by pious benefactors,[4] and his frequent quotations prove that Thomas made good use of them. With one book especially he was well acquainted, I mean the redaction of the "Paradise" of Palladius, made by ʿĂnân-Îshôʿ in the second half of the seventh century of our era. This learned monk was originally an inmate of the Great Monastery of Mount Îzlâ near Nisibis, and as his mind was continually fixed upon the lives and works of the ascetic fathers, he determined to visit Jerusalem and the Scete desert, where "he learned concerning all the manner of the lives of the ascetic fathers, whose histories and questions are written in books, and concerning their dwellings,

[1] See Vol. ii. p. 267. [2] See Vol. ii. p. 266.
[3] See Vol. ii. p. 462.
[4] See Vol. ii. pp. 174, 179, 239, 282, 299.

and the places in which they lived".[1] Having returned from Egypt he came to his old monastery, but soon after he left it on account of the dissensions which were taking place there, and came to Bêth ʿÂbhê where he devoted himself to study. His fame for learning became so great that when the Patriarch Îshô-yahbh III. wished to have the 'Ḥudhrâ', or Service-book for the whole year, drawn up, he selected ʿĂnân-Îshôʿ for the work. In addition to this he wrote a book upon philosophical divisions and definitions, a treatise upon the difficult words which occur in the writings of the fathers, and a work upon the different pronunciation and meaning of words which are spelt with the same letters. At the request of the Patriarch George, who sat from A.D. 661 to 680, he undertook to redact the "Book of Fathers", *i. e.*, the "Paradise" of Palladius, and the example of his work and his personality as exhibited in it so affected Thomas that in speaking of him he says, "the love of him is very dear and sweet to me",[2] and, "being inflamed by love for him I have written down his honourable memorial among the histories of the holy men who were his fellow-workers and associates".[3] ʿĂnân-Îshôʿs work consisted of six hundred chapters divided into fifteen books,[4] in each of which were fifteen sections, four hundred and thirty chapters upon general matters, and a large number of chapters which he neither numbered nor arranged in any definite order. He divided all these chapters into two volumes; in the first were the histories of ascetics compiled by Palladius and Jerome, and in the second were the

[1] See Vol. ii. p. 175.
[2] See Vol. ii. p. 177.
[3] See Vol. ii. p. 192.
[4] See Vol. ii. p. 190.

narratives of the Fathers and the 'Questions' which he himself had collected. The "Paradise" of Palladius must have been known in eastern monasteries long before ʿĂnân-Îshô undertook to edit, revise it and add to it, nevertheless it was ʿĂnân-Îshôʿs redaction of it which was "handed down and received in all the monasteries of the East", and Thomas says that "the fathers everywhere praise his ability and applaud his work". It was this redaction which Thomas knew thoroughly, it was from the "Questions"[1] in the second volume that he made so many quotations, and it was its concise and easy arrangement which influenced Thomas in the ordering of his own book. Making the necessary allowance for differences of climate and racial characteristics, there is scarcely an account of the life of a holy man

[1] The following are specimens of the 'Questions' asked by a 'brother', and answered by an 'old man'. Who is the pure monk? He who is remote from the delights of his body, and who rejoiceth in the love of his neighbours in the love of God; for as long as need ruleth in the soul, the expansion of the soul is produced. With what can we overcome desire? By the remembrance of the good things of the Spirit. If the desire for the good things which are to come doth not annul [that for] the things which are here, a man cannot overcome desire. How doth a man go forth from the world? By forsaking the happiness of his desire and by running as much as he is able in the fulfilment of the commandments; he that doeth thus shall not fall. By what is love made manifest? By the fulfilment of works, by the meditation of the spirit, and by the knowledge of belief. What are works? The keeping of the commandments of the Lord, and purity of the inner man, together with the labour of the outer man. What is remoteness from the world? The mind which overcometh the lust of the body. For if the body be not trampled down by the desire for endurance a man cannot conquer in his strife.

at Scete which does not find its counterpart in that of an ascetic at Bêth ʿÂbhê; and when we consider that the monasticism of Mesopotamia and the surrounding countries was derived directly from that of Scete and of the deserts of the Red Sea and of the Thebäid it is clear that it could not be otherwise. The monks and ascetics of Egypt found their historian in Palladius, and a true and enduring memorial of those of Bêth ʿÂbhê has been handed down to us by Thomas, Bishop of Margâ.

From several notices scattered throughout the Book of Governors we may obtain an idea of the plan and system of the work and how it came to be written. For many years before Thomas began to write the histories of the holy men of Bêth ʿÂbhê he had been accustomed to rehearse them before a fellow-monk called ʿAbhd-Îshôʿ, who on hearing them entreated Thomas to put them in writing to prevent their falling into oblivion. For many years Thomas declined to do this, and urged by way of excuse that the Catholic Church abounded in histories of holy men, and that a work on this subject by him was unnecessary; he also pleaded "inexperience of speech". ʿAbhd-Îshôʿ refused to accept these excuses, and whenever Thomas touched upon the histories of holy men of Bêth ʿÂbhê in conversation, he renewed his pleadings for a collected history of them; after Thomas had left Bêth ʿÂbhê ʿAbhd-Îshôʿ sent "many-lined epistles" to him repeating his request. At length the gentle water of his entreaty softened the clay of Thomas's understanding,[1] and by the united entreaties of Abhd-Îshôʿ (who came speci-

[1] See Vol. ii. p. 18.

ally to the monastery where Thomas lived to urge them), of Rabban Paul, and of the congregation of monks of Bêth ʿÂbhê, he undertook the work, attributing all their earnestness in the matter to the Divine Will. That Thomas fully appreciated the difficulties of his task we may learn from one of his remarks in the second book,[1] wherein he tells ʿAbhd-Îshôʿ that for many years he could not be persuaded to write down the histories which he had been accustomed to sow in his ears, because such work entails "severe labours", and cessation from daily duties, and the constant urging of the mind to make it bring into remembrance the things which have been stored up in it for a long time. Thomas began his task with the intention of writing the histories of the holy men of Bêth ʿÂbhê only, but[2] in the course of the work he found that in order to give his narrative historical sequence it was necessary to add to it accounts of some famous men who had not lived in that monastery.[3] Moreover, he felt bound to include in it the lengthy histories of Mâr Mâran-ʿammeh, Bishop of Adiabene, and of Bâbhai the Musician, which he wrote at the special request of Mâr Ḥasân, "the member of Christ", and son of Mâr Sabhr-Îshôʿ, Governor of Adiabene and Âthôr.[4] Thomas intended as far as possible to write an original work, but he states in his 'Apology' that although he will turn aside from the writings of others, yet wherever it is necessary he will add the record and narrative of others, in order to piece together and to harmonize the histories, and also such repetitions as show forth the style and manner

[1] See Vol. ii. p. 263.
[2] See Vol. ii. p. 286.
[3] See Vol. ii. p. 83.
[4] See Vol. ii. p. 286.

of the lives of the holy men. The histories which he records are of two classes:—(i) those which he found scattered here and there in the narratives of others, and in the ecclesiastical histories of ancient authors,[1] and (ii) those which did not exist in writing, and which were neither inscribed in works specially devoted to them, nor in other places, and which he learned from the aged men[2] who were to be found in Bêth ʿÂbhê while he lived there, and from other belief-worthy men from other monasteries. In short, Thomas was obliged to have recourse to written narratives for certain data, but like Palladius he added to these a series of facts of general importance which they had omitted to describe, together with many forgotten unwritten traditions: "and since", he says, "in the stories which are my own I do not repeat untrue things, I shew forth the trustworthiness of theirs."[3] As, however, other historians have omitted certain matters at their discretion, Thomas warns the reader that he claims the right to do the same.[4] To preserve a strictly chronological order in the arrangement of his histories Thomas finds a matter of no small difficulty, and he entreats the reader not to blame him when he finds that "one narrative is in advance of its correct position, and another is after it. For not all narratives will admit of being written down in chronological order, lest peradventure the root of history being severed, the narrative should lean to one side, and become like an animal which trieth to walk upon two of its four legs, a thing which it is not in any way possible to do."[5] And a little

[1] See Vol. ii. p. 21.
[2] See Vol. ii. p. 377.
[3] See Vol. ii. p. 21.
[4] See Vol. ii. p. 83.
[5] See Vol. ii. p. 217.

farther back[1] addressing ʿAbhd-Îshôʿ, to whom he dedicates his work, Thomas says, "Now although the order of the narratives of our work is destroyed and they do not possess the chronological sequence which it was expected they should possess, nevertheless according to my own opinion and according to the historical tradition which I have received from my fathers, I have preserved the order of the times, and of those who lived in them. And even if one person should be placed a little too late, and another a little too early, this is not a matter for blame and reproach, inasmuch as thy wisdom, O ʿAbhd-Îshôʿ, did entreat me to go round the whole circle of the ascetics who have lived in this monastery and through all the mass of their histories, and to bring them to light before thee."

At the very outset Thomas disclaims any wish to write a history of miracles,[2] his intention being to set down in writing only such things as are accepted by discreet and prudent men, always provided that they are not prejudicial to the truth in any particular. The credibility of the things which Thomas relates must, he thinks, rest with the reader and be dependent upon his faith, for "all things which have been, and which are, and which shall be, inasmuch as we have not been spectators of them, we must accept the saying concerning them in faith, for without it no single one of the things which are related, without seeing could we accept.[3] Those who have themselves laboured in the virtues of holy men, and have participated in the smallest degree in the great joy which is bestowed upon

[1] See Vol. ii. p. 213.
[2] See Vol. ii. p. 24.
[3] See Vol. ii. p. 23.

prosperous toilers in the ascetic life, possess from within a firm conviction concerning these things, inasmuch as experience has taught them that these things which are stated are true."[1]

Although Thomas never loses an opportunity of praising monks and the profession of the ascetic life, he likewise when truth requires never shrinks from recording events which would certainly provoke adverse criticism on the part of the scoffer or unbeliever. Thus he gives a long and apparently just account of the circumstances which gave rise to the expulsion of the monks who lived in the outer cells of the Monastery of Îzlâ, and had married wives,[2] and of the causes which led to the departure of Jacob[3] the founder of the Monastery of Bêth ʿÂbhê; and although these things reflected no credit upon any of the principal movers in the matter Thomas tells the truth concerning them in plain, unmistakeable language. Another instance of his fairness is his care to record the history of the nun who after having "led the life of holy angels for forty years, fell through the working of Satan."[4] The deceit practised by certain members of the Church in raising Gregory of Seleucia to the dignity of Catholicus instead of Gregory, Metropolitan of Nisibis, as Khusrau had commanded; the quarrels which took place between Îshôʿ-yahbh III. and the monks of Bêth Âbhêʿ; the schism in the Persian Nestorian Church caused by Simon, Metropolitan of Rew-Ardashîr and Ḳaṭar, who refused obedience to Îshôʿ-yahbh as his diocesan; the heresy of the Mĕṣalléyânê or monks who, refusing to

[1] See Vol. ii. p. 23.
[2] See Vol. ii. p. 53.
[3] See Vol. ii. p. 59.
[4] See Vol. ii. p. 74.

labour with their hands, professed to be able to obtain the salvation of their souls by prayer alone; the conversion of Sahdônâ to the doctrine of the Jacobites, etc., are described with an impartiality which is very unusual in a work like the Book of Governors.

It has been stated above that Thomas modelled his own work after the manner of that of Palladius, and it is clear that he was indebted to it for his knowledge of the lives of the principal ascetics of the deserts of Egypt. From his quotations, however, we see that he was well acquainted with all the principal Nestorian writers upon the ascetic life, and that he must have had access to Syriac translations of works—for there is no evidence that Thomas knew Greek—containing traditions not commonly found. Among the traditions may be mentioned those which assert that Manasseh "established[1] in the holy temple an idol with four faces" ܐܬܬܝܠ ܒܗܝܟܠܐ ܩܕܝܫܐ ܨܠܡܐ ܕܐܪܒܥ ܦܓܪܐ; and that Plato built for himself "a cell in the heart of the wilderness, beyond the habitation of man, and that he took the covenant of the blessed Moses, and meditated on the verse, 'Hear, O Israel, the Lord thy God is One', for three years, until God the Lord of all saw his toil and trouble and granted His mercy unto him, and he wrote saying, 'The God of the Jews is one in nature, and three in Persons', and behold this composition on His similarity of nature and unity, and on the Trinity of Persons and their attributes is in the books of the Church."[2] Usually Thomas gives his authority for every quotation; the greater number of those to which no names are

[1] See Vol. ii. p. 58.

[2] See Vol. ii. 532.

attached are to be found in the "Questions of the Fathers."

The version of the Scriptures used by Thomas was the Pĕshîṭtâ, and his quotations from it are generally made with such care that we may assume that he did not rely entirely upon his memory. A quotation made by him from St. Matthew's Gospel (xxviii. 19, 20) has, however, an interesting variant,[1] for we read, "and behold I am with you all the days in which the world maintaineth the course of its generations" ܗܘܐ ܥܡܟܘܢ ܟܠܝܘܡܐ ܕܥܠܡܐ ܗܢܐ ܩܝܡܝܢ ܥܕܡܐ ܕܣܘܦܐ ܕܥܠܡܐ ܗܢܐ; here ܕܥܠܡܐ ܗܢܐ ܩܝܡܝܢ ܥܕܡܐ is the equivalent of the words ܥܕܡܐ ܕܣܘܦܐ ܕܥܠܡܐ[2] in the Pĕshîṭtâ=ἕως τῆς συντελείας τοῦ αἰῶνος.

The Book of Governors is divided into six sections, in which there are 35, 44, 14, 25, 17 and 18 chapters respectively. The first section begins with the history of the founding of the Monastery of Mount Îzlâ at the beginning of the VIth century, and ends with an account of the murder of Khusrau A.D. 628; and the second section treats of events which took place between 630 and 754, *i. e.*, of the period of the greatest wealth and glory of Bêth ʿÂbhê. The third section records the lives of Bâbhai the musician and founder of schools, and of Mâran-ʿammeh, Metropolitan of Adiabene, which were written at the request of Mâr Ḥasân, a wealthy Persian noble; Bâbhai and Mâran-ʿammeh flourished in the middle of the VIIIth century; at the end of the third section the wonderful deeds of Mâran-

[1] See Vol. ii. p. 26.

[2] Compare the reading in *Evangeliarium hierosolymitanum*, ed. Lagarde, p. 318 ܗܘܐ ܥܡܟܘܢ ܟܠ ܝܘܡܐ ܕܥܠܡܐ ܕܣܘܦܐ.

ammeh are recounted in a poem of four hundred and sixteen lines. The fourth section deals chiefly with the lives of Rabban Îshôʿ-yahbh and of Mâr Cyriacus, heads of the Monastery of Bêth ʿÂbhê; these distinguished ascetics lived in the VIIIth century. The fifth section contains the lives of Shûbhḥâl-Îshôʿ, Yahbhlâhâ and Ḳardagh his brother, Elijah, Bishop of Môḳân and Narses, Bishop of Shennâ; the sixth section is devoted to the lives of Rabban Cyprian, and Gabriel the Abbot of the Monastery of Bîrtâ, in the country of Margâ, and to a general summary of the names of the ascetics who flourished in other parts of Margâ.

THE MONASTERY OF BÊTH ʿÂBHÊ.

The exact situation of the Monastery of Bêth ʿÂbhê is unknown, but it is quite clear that it must have stood in the mountains at a short distance from the Upper or Great Zâb, on its right bank, for when Basṭôhmagh the Persian nobleman and friend of Jacob, the founder of Bêth ʿÂbhê, went to visit him, he rode from his estate of Bêth Zîwâ, which lay on the left bank, and crossed the river by the King's Bridge, and passing by the village of Esṭwân so came to Bêth ʿÂbhê.[1] The monastery was built in the mountains to the south of Ḥerpâ in Saphsâphâ under Mount Niphates,[2] about sixty or seventy miles to the N. E. of Môṣul, and it is probable that a town or village also called Bêth ʿÂbhê was situated near it. The country in its immediate neighbourhood seems not to have been suitable for growing fruit or vegetables which required

[1] See Vol. ii. p. 84.

[2] See *B. O.*, ii. p. 420; and Vol. ii. p. 153.

much heat, for Thomas particularly mentions that Rabban Ezekiel, who founded the monastery called after his name, used to send to Bêth ʿÂbhê "fruits and any good things which were not to be found here". On the other hand it enjoyed a milder climate than Dâsen, the district which extends from Dâ'ûdîjâ along to the Upper Zâb, for Thomas tells us that when Mâr Abraham of Bêth Rabban Zĕkhâ-Îshôʿ became an old man, he left his monastery on account of the cold and came to live at Bêth ʿÂbhê.[2] Like the ancient monasteries in the mountains near Nisibis, and the Monastery of Rabban Hormuzd near Alḳôsh, and the Monastery of Rabban Mâr Mattai on Jebel Maklûb, it must have stood some considerable way up in the mountains. Unlike many Nestorian monasteries, however, it enjoyed the great advantage of having near it a spring of water which flowed by a channel into a tank near the monastery buildings;[3] thus the monks were able to obtain fresh water daily, and had no need to collect rain water in stone cisterns hewn out of the rock. From two passages[4] in the Book of Governors we are able to see that the Monastery of Bêth ʿÂbhê was built upon a mountain peak between two valleys; in one flowed the river Zâb and in the other some tributary thereof. On one occasion, probably in the spring of the year (*i. e.*, February and March), when the snows on the mountains melt, and torrents of water pour themselves into every channel leading to the Tigris, both valleys were flooded, and the water rose and

[1] See Vol. ii. p. 103. [2] See Vol. ii. p. 214.

[3] For the account of the monk who opened the channel in order to lead water to his olive tree, see Vol. ii. p. 426.

[4] See Vol. ii. pp. 83, 404.

threatened to sweep away the monastery buildings; at this moment Rabban Jacob went forth and by his miraculous power he adjured the flood until its waters abated. These two valleys are also mentioned in the account of the vision which Abbâ Îshôʿ-dâdh saw when he was going up from the monastery to "his cell which was situated on the top of the ridge of the mountain which is between two valleys, to the right as thou goest up to the head of the spring, and opposite to the fortress which is called the "Little".[1] From this it is clear that the Zâb flowed on the eastern side of the monastery and it is probable that the Little Fortress was on the other side of the river. The mountain whereon Bêth ʿÂbhê stood must have been well wooded, hence the name of the monastery Bêth ʿÂbhê, ܒܝܬ ܥܒܐ "the house in the forest."[2]

The exact date when Bêth ʿÂbhê was founded is unknown. It is usually assumed (upon the authority of Thomas, Bishop of Margâ), that it was established by Rabban Jacob, who was originally a monk in the Monastery of Mount Îzlâ, and who was born at Lâshôm, a village on the great road from Bagdad to Môṣul about thirty miles south of Kerkûk, in the middle of the sixth century of our era. Assemânî thought that Bêth ʿÂbhê was founded by Rabban Bar-ḥadh-bhĕ-shabbâ, who, when Rabban Jacob came to him on his way to Bêth ʿÂbhê, went with him to that monastery, and also tarried with him there until he was established as head therein.[3] It is difficult to under-

[1] See Vol. ii. p. 404.

[2] ܒܝܬ ܥܒܐ renders בֵּית יַעַר and בֵּית־הַיָּעַר in 1 Kings vii. 2, and Isaiah xxii. 8.

[3] See Vol. ii. p. 69.

stand why Thomas says nothing about the earlier foundation, if it existed. In the life of Rabban Hormizd it is said that after he had lived in the Monastery of Bar-ʿIdtâ for thirty-nine years he decided to depart from thence, and that he communicated his decision to a pious monk called Abraham, who had lived in the Monastery of Bêth ʿÂbhê[1] for thirteen years before he came to the Monastery of Bar-ʿIdtâ.[2] The Monastery of Rabban Hormizd was consecrated by "the Patriarch Tômarṣâ the Second", of whom the lists of Patriarchs say nothing, for they only mention *one* Tômarṣâ or Tamûzâ who sat from A. D. 384—392. Now Rabban Hormizd died at the age of eighty-seven years, having lived in his own monastery for twenty-two years—for he finished building it when he was sixty-five years of age—and in the Monastery of Bar-ʿIdtâ for thirty-nine years, and in the Monastery of Rîshâ for six years. From these facts it is clear that if the Monastery of Rabban Hormizd was consecrated by the Patriarch Tômarṣâ, the saint must have been living at the Monastery of Bar-ʿIdtâ in the middle of the fourth century; and as his friend Abraham had lived at the Monastery of Bêth ʿÂbhê for thirteen years before he came to the Monastery of Bar-ʿIdtâ it follows that the Monastery of Bêth ʿÂbhê must have existed at that early date, and that it flourished contemporaneously with the Monastery of Mâr Awgîn near Nisibis, and with the Monastery of Rîṣhâ, which was one of the oldest monastic foundations in the country round about Nineveh. This, however, is impossible, for it is a notorious

[1] ܒܝܬ ܥܒܗ ܕܥܒܗ.

[2] See *infra*, 'Rabban Hormizd and his Monastery.'

fact that Christian monasticism was first introduced into Mesopotamia by Mâr Awgîn the Egyptian, who forsook his occupation as a pearl fisher in his native place on the "island of Clysma" near the modern Suez, and went to live at the Monastery of Pachomius in Egypt. After a short time he departed for Mesopotamia, and built a monastery in the mountains near Nisibis. The period of this saint's life is well known, for he was a friend of James of Nisibis, he watched the siege of Nisibis by Sapor, and in his days the Emperor Constantine died; Mâr Awgîn himself died A. D. 362, being an old man. It must be remembered that Saint Anthony, the founder of Egyptian monasticism, did not die until A. D. 356, and it is not credible that the Monasteries of Rabban Bar ʿIdtâ and Bêth ʿÂbhê were flourishing institutions before that date; moreover, if Bêth ʿÂbhê had existed in the fourth century the fact would certainly have been known to Thomas, Bishop of Margâ, and we have sufficient experience of his desire to relate matters which redound to the glory of his monastery to know that he would never have omitted to place before us the facts which would prove that Bêth ʿÂbhê was not only the "King of Monasteries",[1] but also that it was one of the most ancient. That Bêth ʿÂbhê was an older foundation than Rabban Hormizd is almost certain, and that some form of monastic life was led by monks there before the arrival of Jacob of Lâshôm is also nearly certain; it is very doubtful, however, if the foundation of Rabban Hormizd is older than the latter part of the sixth century, if as old.

The Monastery of Bêth ʿÂbhê is also mentioned

[1] See Vol. ii. p. 212.

in a very interesting collection of ecclesiastical histories from which Prof. Guidi has published some extracts,[1] but the notice is not sufficiently definite to help us in assigning an exact date to the founding of Bêth ʿÂbhê. After recording the capture of Dârâ in the fourteenth year of Khusrau, and certain particulars concerning the period in the history of the Nestorian Church when it was without a patriarch, and concerning Jazdîn the "advocate of the Church", the writer says ܗܘܝܢ ܒܝܘܡܬܐ ܗܠܝܢ ܡܪܝ ܒܒܝܐ ܡܪܝܐ ܕܐܙܠܐ ܗܘ ܕܥܠ ܗܘ ܡܢܗ ܕܩܫܩܪ ܘܣܓܝܐܐ ܐܚܝܢ ܕܢܦܩܘ ܡܢ ܗܘ ܕܝܪܐ ܗܘ ܡܪܝ ܝܥܩܘܒ ܕܐܬܝܣܕ ܕܝܪܐ ܕܐܠܝܐ ܗܘ ܡܪܝ ܐܝܠܝܐ ܕܒܢܐ ܠܗ ܕܝܪܐ ܒܦܬܐ ܕܕܩܠܬ ܗܘ ܡܪܝ ܒܒܝ ܒܪ ܢܨܝܒ[ܝ]ܢܝܐ ܗܘ ܕܢܗܪܝܢ ܒܫܘܒܚܐ ܕܫܘܦܪܐ[2] ܗܘ ܡܪܝ ܕܢ ܒܝܬܗ ܕܥܙ

"Now in those days Mâr Bâbhai of Îzlâ (who ruled that monastery after[3] Rabban Mâr Abraham of Kashkar),[4] and many toiling brethren who went forth from that monastery, I mean Mâr Jacob who founded the monastery of Bêth ʿÂbhê, and Mâr Elijah who built a monastery[5] on the bank of the Tigris near the Hebrew Fortress,[6] and Mâr Bâbhai bar-Nĕsibh[n]âyê, were shining brightly with the life of excellence".

About the date when Jacob of Lâshôm first came

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[1] *Un Nuovo Testo Siriaco sulla storia degli ultimi Sassanidi* (Tiré des Actes du 8e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania).

[2] Guidi's emendation of ܕܚܝ for ܕܚ is certainly correct.

[3] This is a mistake, for Dâdh-Îshôʿ succeeded Abraham as head of Îzlâ; see Vol. ii. p. 42.

[4] See Vol. ii. p. 37. [5] *I. e.*, دير السعيد near Môṣul.

[6] See Vol. ii. pp. 337, 368, and 461.

to Bêth ʿÂbhê there is no doubt, for Rabban Îshôʿ-zĕkhâ, Rabban Bar ʿIdtâ and Thomas, Bishop of Margâ, all agree in saying that he arrived there in the fifth year of the reign of Khusrau, *i. e.*, A. D. 595 or 596.

The Monastery of Bêth ʿÂbhê consisted of a church and of a number of buildings which were gathered close around it. In these buildings certain rooms were set apart for the kitchen and other domestic offices, for the refectory and "common-room" of the brethren, for the library, for the entertainment of strangers, etc. A special "cell" was reserved for the use of the head of the monastery. It is impossible to form any exact idea of the size of the church of Bêth ʿÂbhê, and our only information concerning the building itself is derived from the allusions to it made by Thomas, Bishop of Margâ. During the lifetime of Rabban Jacob, that is at the end of the sixth century, the monastery contained eighty men,[1] and it is hardly likely that the church would be a large one; judging by the churches of monasteries which I have seen in the East the rough dimensions would be 70 feet×50 feet. In the days of Îshôʿ-yahbh III., *i.e.*, about A. D. 650, when the number of monks had risen to three hundred,[2] it was found necessary to build a new church, and it seems unlikely that this work would have been undertaken unless the old church had fallen into ruin or had become too small for the use of the community. The ܒܝܬܟܠܐ or church first built at Bêth ʿÂbhê was of clay and unbaked brick, and during the life-time of Rabban Jacob it was once almost swept away by a flood which filled both valleys and threatened to destroy it.[3] The constant

[1] See Vol. ii. p. 101. [2] See Vol. ii. p. 131.
[3] See Vol. ii. p. 83.

wear and tear of the walls by wind and weather, and the unsettling action of the river floods each spring upon the foundations induced the monks to build their second church in another place.

The second church at Bêth ʿÂbhê was built by Îshôʿ-yahbh III., the Patriarch and Catholicus, and son of Basṭôhmagh of Kuphlânâ the friend of Rabban Jacob the founder (or re-founder) of the monastery, soon after he became Catholicus, *i. e.*, between 647—657. Thomas describes it as a "splendid temple" and built at "great expense",[1] and Mâr Sabhr-Îshôʿ, Metropolitan Bishop of Bêth Garmai, and Mâr George, Metropolitan of Adiabene, and all the Bishops of Âthôr and Adiabene were present at its consecration. About a century later this second church had fallen into decay and "had become old through the lapse of years",[2] and Îshôʿ-yahbh the head of the monastery, a kinsman and namesake of Îshôʿ-yahbh III., the Catholicus, determined to pull it down and to build one of lime in its place. He seems to have set about the work in an able manner, for having gathered together workmen and hewers of stone, he took them to a quarry in the mountain of Dĕbhar Ḥephtôn near the Zâb, and showed them where to hew the stone. He next made rafts for transporting to the foot of the mountain the blocks of limestone intended for building the great buttress on the side of the rock upon which the new church was to stand, and he carried them on the backs of mules and donkeys to the site of the church. He then burned the limestone and pounded it into lime, and collected stones and burned bricks. Having removed

[1] See Vol. ii. p. 121. [2] See Vol. ii. p. 396.

the altar and the coffins and bodies of the holy men who were buried in the martyrium to the library, he began to pull down the "wide and massive old walls",[1] which had been built of stiff clay brought from Ḥadhattâ, a town on the left bank of the Tigris, a little below the mouth of the Upper or Great Zâb. When the monks of Bêth Âbhe saw their church being pulled down they murmured greatly against Îshôʿ-yahbh and offered the keenest opposition to his work, and to add to his troubles at this critical juncture the governor of Môṣul, "a greedy and avaricious man", fined the monastery fifteen thousand pieces of silver, a sum equal to about £375 of our money. Thomas tells us that Îshôʿ-yahbh begun to build in "difficult times", and for monks to do such a thing in such times was a sure sign to the Muḥammadan ruler of Môṣul that they had more money than they knew what to do with, and he therefore acted in the usual manner. Meanwhile the work was going on, and the walls were rising, and the day fixed for the payment of the builder drew nigh; the first contract was for seven thousand *zûzê*, a sum equal to about £175 of our money and Îshôʿ-yahbh had not the wherewithal to pay. By a miracle, however, the money was produced, and when Îshôʿ-yahbh paid it to the builder he made a second contract for the completion of the work which was estimated to cost thirteen thousand *zûzê*, *i. e.*, about £325 of our money. This large sum was paid in a most providential manner,[2] and the rebuilding of the church was completed. Îshôʿ-yahbh waited for a year so that the foundations and walls might settle, and then he put on the roof. He

[1] See Vol. ii. p. 400. [2] See Vol. ii. p. 410.

had the intention of building the porter's lodge and the general buildings of the monastery with stones and lime, but unfortunately, he died on the second Friday after the Easter following the completion of his work.

Each of the three churches of Bêth ʿÂbhê must have had a flat roof, above which rose either rectangular projections or domes, and each must have been lighted from windows cut high up in the walls.

As no plans or detailed descriptions of these churches have come down to us we are obliged to have recourse to the allusions to the various parts of them scattered through the work of Thomas of Margâ, and to the descriptions[1] of churches of monasteries now standing, to obtain an idea of their internal divisions and arrangements. The church of a monastery was oriented to the east, and contained three main divisions in its longitudinal base. At the extreme east end stood the altar,[2] ܡܕܒܚܐ or ܩܘܪܒܢܐ, raised upon a step or steps, which was approached from the ܒܡܐ—ܒܝܬܐ=κόγχη—βῆμα; this part of the church was kept closed by means of the "gates of the κόγχη" ܬܪܥܐ ܕܒܝܬܐ and the vail ܦܪܟܐ=βῆλα, *velum*. Strictly speaking, the ܒܝܬܐ was the circular projection from the east wall of the church in which the altar stood, and the ܒܡܐ was the space which was raised above the rest of the floor of the church to the height of three steps and by which the ܒܝܬܐ was approached[3]; we may see, however, that the word ܒܝܬܐ included both places, for the doors which led to the ܒܡܐ are called ܬܪܥܐ ܕܒܝܬܐ and not ܬܪܥܐ

[1] See Badger, The *Nestorians*, vol. I., p. 94ff.; and Petermann, *Reisen*, t. ii. p. 317.

[2] And upon the altar stood a cross; see Bk. V. chap. 15, Vol. ii. p. 543.

[3] Compare ܡܥܪܒܐ ܕܡܐ ܕܒܝܬܐ Bk. V. chap. 15, Vol. ii. p. 543.

ܒܝܬܐ. Above the "gates of the ܦܬܚܐ" stood the ܦܪܟܬܐ *i. e.*, φράκτης, or screen. The ܡܬܩܕܫܐ portion of the church was approached by three steps called ܕܪܓܐ ܕܦܬܚܐ, and on each side of them was the bench-shaped wall called ܒܝܡܐ[1]=κατάστρωμα.

Below the ܡܬܩܕܫܐ was the ܗܝܟܠܐ, *i.e.*, ναός, which was set apart for the performance of choral services by the monks, and into which the laity were not allowed to enter. In the ܗܝܟܠܐ stood two lecterns; from that on the south side the ܦܬܓܡܐ, or extract from the Old Testament or from the Acts of the Apostles, was read by the deacon, and from that on the north the ܐܓܪܬܐ, or extract from the Epistles of St. Paul, by the sub-deacon. The ܗܝܟܠܐ, or place of the choir of the monastery,[2] or chancel, was raised the height of one step above the remaining portion of the floor at the west end of the church, (like the ancient Σωλεα),[3] and was divided from it by gates (=πύλαι ὡραῖαι), over which curtains ܦܬܚ ܗܝܟܠܐ were hung.

Below the ܗܝܟܠܐ, in that portion of the church called by the Greeks πνόναος, sat the male portion of the laity, and on the south or north side, or on both, but separated from the πρόναος by a lattice or grating, was the ܒܝܬ ܢܫܐ or place set apart for women.[4]

In the south-east corner, in the ܡܬܩܕܫܐ, stood a

[1] See Vol. ii. pp. 342, 544.

[2] A part of the ܗܝܟܠܐ, or all of it, probably formed the ܒܝܬ ܦܓܪܐ or "place of the service" of Thomas of Margâ; see the Syriac text p. 312, l. 8, and Vol. ii. p. 551. That it must have been near the ܒܝܬ ܣܗܕܐ or martyrium we know from Bk. VI. chap. 7 (Vol. ii. p. 621).

[3] See Du Cange, *Glossarium*, col. 1513.

[4] In the larger churches the women also sat in galleries;

smaller altar dedicated to some saint, and close by stood the font; in or near this corner was the ܒܝܬ ܡܥܡܕܐ or place of baptism. In the north-east corner was a chamber called ܒܝܬ ܩܕܝܫܐ "house of the saints", or ܒܝܬ ܣܗܕܐ "house of the martyrs", where the monks were buried; a door on its west side led into the ܒܝܬ ܡܘܕܥܢܐ or place where the after-supper service was said. The martyrium of Bêth ʿÂbhê contained a casket in which were preserved the relics of some of the Apostles which Îshôʿyahbh III. had stolen from Antioch,[1] and in it were buried five metropolitans and eighteen bishops.[2] When Îshôʿyahbh III. built the second church at Bêth ʿÂbhê their bodies were not disturbed, but when his namesake built the third church a century later they were removed to the library temporarily.

In front of the church was a portico ܣܛܘܐ, *i. e.*, στόα which usually extended along the entire length of the front of the church; the space between the pillars or supports of its roof was called ܒܝܬ ܣܛܘܐ, "the place of pillars", and the portion of the church immediately inside the west wall was called ܒܝܬ ܫܘܚܠܦܐ, or the place where the office for the night was sung.[3]

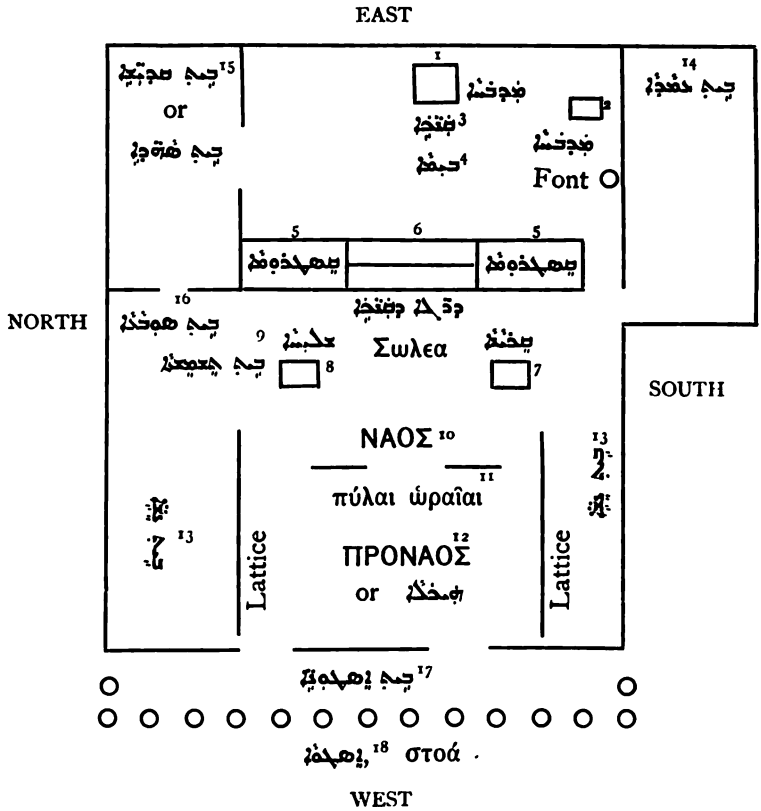
The plan of the arrangement of the various parts of an ancient Nestorian Church will be better understood from the following rough plan.[4]

compare κατηχούμενα γυναικίνης Du Cange, *Glossarium*, col. 621.

[1] See Vol. ii. p. 127. [2] See Vol. ii. p. 238.

[3] The positions of these places are indicated by Thomas, who tells us that as Rabban Cyriacus was going into the portico from the temple, and as Sergius was going into the temple from the colonnade, they met each other in the "place of the watchers" *i. e.*, ܒܝܬ ܫܘܚܠܦܐ. See Vol. ii. p. 431.

[4] An excellent account of oriental ecclesiastical architecture



1 Altar raised on steps or platform. 2 Altar dedicated to some saint. 3 The apse, κόγχη. 4 The *bîmâ*. 5 Bench-like wall, κατάστρωμα. 6 The steps of the apse. 7 The lectern from which the extracts from the Old Testament or Acts are read. 8 The lectern from which the extracts from St. Paul's Epistles are read. 9 The place where certain services were performed. 10 The naos, chancel, or choir of the monks. 11 The naos gates. 12 The *haiklâ* or 'temple' where the male portion of the laity sit. 13 The place set apart for women. 14 The place of baptism. 15 The martyrium. 16 The place where compline was said. 17 The colonnade. 18 The portico.

by Brockhaus will be found in Herzog, *Encyklopädie für Protestantische Theologie und Kirche*, under the heading **Baukunst**, Vol. ii. Leipzig, 1878.

About the middle of the seventh century the altar of Bêth ʿÂbhê was dressed with cloths which had been specially woven for the purpose in the island of Dîrên in the Persian Gulf by the command of George the Catholicus,[1] and in the days of Timothy the Catholicus (A. D. 780—820), the monastery received a gift of curtains for the choir, vestments, *etc.*, which had been specially woven in Gîlân and Dailôm for Mâr Shubhḥâl-Îshôʿ who was originally a monk at Bêth ʿÂbhê. This zealous man had been carrying on the Nestorian propaganda among the heathen living in the mountainous districts near the Caspian Sea, and was returning to his beloved monastery laden with gifts, "and everything which befitted the honour of his monastery",[2] when he was set upon by robbers and murdered.

Of the internal decoration or ornament of the church of Bêth ʿÂbhê we know nothing, but it is very probable that the interior of the first church was quite plain; whether the wealthy Îshôʿ-yahbh III. brought back from Asia Minor pictures for the second church which he built or not is an open question. The modern Nestorian churches are, in my opinion, greatly disfigured by the bad oleographs of saints which are hung about the walls.

The congregation of monks was summoned to the church by the sacristan by the sound of a board struck, and this means of assembling the monks was also used on all

[1] See Vol. ii. p. 188. [2] See Vol. ii. p. 484.

[3] Some interesting descriptions of modern Nestorian churches are given by Perkins, *A Residence of Eight Years in Persia*, p. 177; Southgate, *Narrative of a Tour through Armenia, Kurdistan, Persia and Mesopotamia*, vol. ii. p. 235; and Smith and Dwight, *Researches in Armenia*, vol. ii. p. 210.

special occasions, as for instance when Mâr Elijah exposed the monks who had been living with their wives in the outer cells of the monastery,[1] and when the Catholicus Ṣĕlîbhâ-zĕkhâ attempted to steal the Evangeliarium set with gold and precious stones from the monastery.[2] The order for striking the board was, however, only to be given by the head of the monastery.[3]

The daily services in the church were seven in number, and the monks were careful to imitate the Psalmist who said,

> "Seven times a day do I praise thee,
> "Because of thy righteous judgments".[4]

The principal times of prayer were just before sunset, at dusk, at midnight, at day-break, and in the morning; the recluses and ascetics considered it to be their duty to pray always. At the services extracts from the Old and New Testaments were read; collects were said, and hymns, anthems and responsories were sung.[5] The Psalter was divided into a number of *Cathismata*[6] or ܩܝܬܕܐ a certain number of which were sung each day. At Bêth ʿÂbhê particular attention was paid to the singing, and several of its inmates were famous for their fine voices and for their knowledge of music. At the consecration of the second church at Bêth ʿÂbhê a young man called Jacob of Bêth Nûhâdhrâ was sent up to the ܒܡܐ *i. e.*, βῆμα, or raised portion of the church before the altar, to sing the psalms for the day, and his sweet

[1] See Vol. ii. p. 55. [2] See Vol. ii. p. 229.
[3] See Vol. ii. p. 55. [4] Psalm cxix. 164.
[5] Badger, *Nestorians*, vol. ii. p. 23.
[6] See Vol. ii. p. 292.

voice and fine singing so attracted the attention of a learned doctor, who had gone out to the porch to meditate upon the points of his discourse, that he was afterwards fain to confess that all the thoughts which he wished to gather together had been driven out of his mind.[1] When Îshôʿ-yahbh III. was Metropolitan of Arbela and wished to draw up in order the Canons of the Ḥudhrâ or service book, he was obliged to send to Bêth ʿÂbhê to obtain the help of ʿĂnân-Îshôʿ because he found that he alone possessed in a sufficient measure the art of literary composition and a good knowledge of music.[2] To these two able monks of Bêth Âbhêʿ the Nestorian Church owes the arrangement of its "Cycle"[3] of services for every Sunday in the year, and for Lent and for the Fast of Nineveh, which has remained in use with comparatively little alteration until the present day. The condition of the services in the days of Îshôʿ-yahbh III. must have been very low, and no systematic arrangement of hymns and anthems seems to have existed; it is possible that he obtained new ideas on these subjects when he visited the churches at Antioch and Apamea, and that on his return to his diocese he endeavoured to introduce a system of choral services resembling that which was in use in the Byzantine churches.[4] But if the services of the church were in a relaxed and confused condition in the days of Îshôʿ-yahbh III., their state was worse

[1] See Vol. ii. p. 120.

[2] See Vol. ii. pp. 177, 189. [3] ܫܒܚܐ.

[4] On the origin of church poetry and music see the valuable work of Krumbacher, *Geschichte der Byzantinischen Litteratur*, Munich, 1891, pp. 288, 323 ff.

when Bâbhai the musician took them in hand; this man was of commanding stature and fine presence, and had a "high, sweet voice like a trumpet".[1] He lived in the early part of the eighth century and was a native of Gĕbhîltâ, a town situated on the east bank of the Tigris, about eighteen miles from Karḥ Sâmarrâ on the road to Môṣul. The condition of the musical portions of the services was deplorable: all the tunes, melodies, airs, musical signs and accents (?), the final clauses of the prayers, the "stations" in the Psalms, the responses and anthems were confounded.[2] Each country and town and monastery and school had its own tunes and sang them in its own way, and if a teacher or a scholar happened to be away from his own school he was obliged to stand silent like an ignorant man. In those days the people were like the Jews when they were in Babylon, for they did not know how to perform the praises of the Lord.[3] Into this confusion Mâr Bâbhai, who must have been endowed with considerable musical talent, infused order, and he succeeded in making the nobles of the districts round about provide money to found and maintain at least twenty-four schools,[4] wherein the pupils were especially taught to perform the musical portions of the services of the Church in a careful and accurate manner. Every six months he made an inspection of each school and took care that the teaching and discipline were not relaxed; his method of teaching became so famous that it was called the "musical system of Rabban Bâbhai". Notwithstanding all the care and attention which Bâbhai

[1] See Vol. ii. p. 289.
[2] See Vol. ii. p. 293.
[3] See Vol. ii. p. 290.
[4] See Vol. ii. p. 296.

had given to the musical education of scholars within a very few years the effect of his labour had disappeared and his teaching was forgotten. Even in the well-kept Monastery of Bêth Âbhê the standard of musical learning was sinking very low, and one night Mâr Cyriacus had a vision[1] in the refectory in which it was shown to him that his monastery, which was at that period flourishing with wise and understanding men, and teachers, and expositors, should be brought low and humbled in everything, until the time when on account of the ignorance of the monks, it would be necessary to hire men to sing the nocturns and the other musical portions of the service, and to revise and arrange the tunes with refrains which were sung to the psalms and hymns. And this state of things actually came to pass, for the monks of Bêth ʿÂbhê were at length obliged to hire Solomon, surnamed Mâhdî, of Bêth Garmai, and Bâʿûth to teach the brethren how to read the service-books, and how to sing the hymns and responses, and also how to sing the hymns of consolation which were to be sung at the vigils of the dead. It is difficult to understand why the singing of the services in the churches of towns and villages should have become poor, for the clergy were permanent, and there were excellent male voices in each congregation with which a good choir could be formed, as any one who listens to the singing in such a church as that of Tell-Kêf near Môṣul will understand. With the monasteries, however, it was different. The voices available for the choir must usually have been chosen from among the young men who were serving their

[1] See Vol. ii. p. 445.

three years' probation in the monastery; at the end of their period they would depart to their separate cells, and their places might or might not be satisfactorily filled. The habits of the ascetic life were not calculated to promote good singing, and unless the vacancies in the choir could be filled from the novices the music of the services must necessarily suffer. Without some strong and energetic outside influence it was morally impossible for good singing to be maintained in any Oriental monastery for a length of time.

One of the most interesting portions of Bêth ʿÂbhê must have been the Library, ܒܝܬ ܣܦܪܐ, of the Monastery; we have, unfortunately, no list of the books which were preserved there, but we may gain some idea of its contents from the allusions to it made by Thomas, Bishop of Margâ. That it would contain copies of the Old and New Testaments (some of them being probably written upon vellum), and Psalters and Service-Books of all kinds is only to be expected, but this would not be at the beginning of its formation. The first gift of a book to the Monastery of Bêth ʿÂbhê was made by Shamṭâ the son of "Yazdîn (or Yezdîn), the tax-gatherer", the "advocate of the Church, like Constantine and Theodosius, who built churches and monasteries in all the world, who was more beloved by Khusrau than was Joseph in the eyes of Pharaoh, from which cause he was renowned and famous in the kingdoms of the Greeks and Persians, and of whom it is said that he sent every morning regularly one thousand staters to the king".[1] When Khusrau had built his convent in honour of his Greek wife Shîrîn, "the Christian woman",[2]

[1] For the text see Guidi, *Un Nuovo Testo*, p. 17.

[2] See Vol. ii. p. 80.

he sent Shamṭâ, the son of Yazdîn, to the city of Edessa to bring from thence copies of the Scriptures, and Prayer Books, and Lectionaries to place in it. On his return with these he also brought back as a gift for Rabban Jacob of Bêth ʿÂbhê a large Service Book from which Rabban Jacob with his own hands made a number of copies for use in his monastery; and Thomas relates that in the greater number of them might be found written, "Mâr Shamṭâ, the son of Yazdîn, the prince of believers, gave this service book".[1] From this it appears that these copies existed in Thomas's days. Many of the books in the Library were written in the Great Monastery of Mâr Abraham at Îzlâ near Nisibis, and these must have been copied from manuscripts which had either been copied from works in the libraries of the monasteries founded by the disciples of Mâr Awgîn, or brought direct from Egypt by Mâr Abraham when he returned from his visit to the Desert of Scete.[2] Among these must be mentioned the works of ʿĂnân-Îshôʿ[3] the redactor of the "Book of Paradise", the editor of the Ḥudhrâ, and the author of (1), a volume of philosophical divisions and definitions, with a copious commentary, which he dedicated to his brother and entitled, "A Letter which a brother wrote to his brother; to the excellent and holy Mâr Îshôʿ-yahbh the Bishop [of Shennâ dhĕ Bêth Râmmân]": (2) a work on the correct reading and pronunciation of difficult words in the writings of the Fathers; (3) a work on the different pronunciation and signification of words that are spelt

[1] See Vol. ii. p. 82. [2] See Vol. ii. p. 39.
[3] See Vol. ii. pp. 174—177.

with the same letters.[1] ʿĂnân-Îshôʿ and his brother Îshôʿ-yahbh wrote many original works and it is very probable that they possessed many books which they had copied with their own hands; all their literary possessions came into the hands of their nephew John, who afterwards became Metropolitan of Adiabene, and he transferred them as a gift to the Library of Bêth ʿÂbhê.[2] Mâr John had a syncellus called Dindowai, whom he appointed Bishop of Maʿallthâ and Ḥĕnâithâ,[3] and he also bequeathed his library to the Monastery of Bêth ʿÂbhê. His successor Mâr Sergius, a pious and learned monk of Bêth ʿÂbhê, forsook his episcopal charge on the occasion of a raid made in his district by the savage dwellers in the country to the east and south-east of the Caspian Sea, and hoping for the repose of peace and for refreshing of spirit, he took all his books and came to Bêth ʿÂbhê,[4] where he died and was buried, having bequeathed his books to its library. Another benefactor of the Library of Bêth ʿÂbhê was Bâbhai, the musician and founder and organizer of schools, who wrote twenty-two funeral Orations arranged alphabetically, and Consolations, and Epistles, and Hymns of Praise, and "Blessings" upon brides and bridegrooms, and twenty-two hymns upon Rabban Jacob of Bêth ʿÂbhê, and a metrical homily upon Nestorius, *etc.;* all these works were to be found at Bêth ʿÂbhê.[5] But apart from books bound in ordinary leather the Library possessed at least one the binding of which was sufficiently valuable to arouse the cupidity

[1] See Vol. ii. p. 178; Wright, *Syriac Literature*, p. 843; and Hoffmann, *Opuscula Nestoriana*, pp. 2—49.

[2] See Vol. ii. p. 236.

[3] See Vol. ii. p. 238.

[4] See Vol. ii. p. 282.

[5] See Vol. ii. p. 299.

of the Catholicus himself. This book was a "Golden Evangeliarium", ܚܕܝܬܐ ܕܝܘܢܓܠܝܘܢ ܕܫܦܝܪܬܐ, "splendid and beautiful", bound in fine gold and set with precious stones, ܕܡܢܚܐ ܕܡܪܝܢ ܒܝܬ ܡܪܝܐ ܕܐܬܪܐ ܒܫܒܝܠܐ, which had been bequeathed to the monastery by Îshôʿ-yahbh III. the Catholicus. The Patriarch Ṣĕlîbhâ-zĕkhâ,[1] "a proud and avaricious man", heard of the book, and went to Bêth ʿÂbhê, intending to take it away with him to his seat at the Mĕdhînâthâ dhĕ Bêth Armâyê, *i. e.*, Seleucia and Ctesiphon.[2] The monks received him with the honour due to him and to themselves, and when he asked them to show him the book, Rabban Joseph, the head of the monastery, had no power to refuse to do so, for by the order of the Patriarch Îshôʿ-yahbh II. of Gĕdhâlâ,[3] Bêth ʿÂbhê had been removed from the jurisdiction of the bishop of the diocese[4] in which it was situated, and was placed under that of the Patriarch. When the Patriarch had taken the book in his hands he was "consumed with desire for it, and he took it and placed it in his saddle-bags". Rabban Joseph remonstrated, but the Patriarch replied, "Ye solitaries have no need of this Book", and gave his men orders to set out on their journey as soon as possible. Meanwhile the board by which the congregation was assembled was struck, and the young men ran after him with sticks, and when they came up with him they buffeted him with their hands, and took the book away from him. The elders of the monastery apologized to him for the acts of their young brethren, and Rabban Joseph resigned the headship of the monastery.

[1] He sat from A. D. 701—729.
[2] See Vol. ii. p. 229. [3] He sat from A. D. 628—644.
[4] See Vol. ii. p. 21.

From the bequests recorded above it is clear that a monk had the power to dispose of his books as he pleased, and that they did not belong by right to his monastery, which had, no doubt, a common library; it is also clear that it was not the custom of the monks to approve of the sale of books. The only mention of such an act in the Book of Governors is found in the history of John of Dailôm,[1] where we read that after the death of this ascetic in the mountains of Dâsen one of his disciples took the books which he had written, and went down to the villages to sell them. On the other hand, the monks of the Scete desert held the view that monks ought not to possess many books, and "once when Abbâ Serapion the bishop went to visit one of the brethren he found [in his cell] a window full of books. And that brother said to him, 'Speak one sentence to me in which I may live'. And the old man said, 'What have I to say to thee? Thou hast taken that which belongeth to the orphans and the widows and hast laid it up in the window'. Abbâ Theodore of Pharme (?) brought down some beautiful books and went to Abbâ Macarius and said to him, 'Father, I have three books and they are superfluous for me, and the brethren ask me for them and they are superfluous for them: tell me then what I shall do'. The old man answered and said. 'The virtues of the ascetic life are beautiful, but the greatest of them all is poverty'. And when Theodore heard this he went and sold them and gave their price to the poor".[2]

[1] See Vol. ii. p. 227.

[2] ܐܡܪܘ ܠܗ ܐܢܬ ܫܩܠܬܘܢ ܕܝܬܡܐ ܘܐܪܡܠܬܐ ܘܫܩܠܬ ܠܗܘܢ ܒܬܪܝܢ ܐܢܐ ܡܢܐ ܕܐܥܒܕ ܐܡܪ ܐܒܐ ܘܐܡܪ ܡܢܐ ܠܟ ܕܐܡܪ ܠܟ ܐܢܬ ܫܩܠܬ

When we consider the number of the Syriac writers who flourished during the first eight centuries of our era it seems very probable that when Thomas was an inmate of Bêth ʿÂbhê early in the ninth century the Library contained between seven hundred and a thousand volumes.

In the buildings at Bêth ʿÂbhê which surrounded the church and formed the monastery proper, ܒܝܬ ܟܢܘܫܬܐ, *i. e.*, "house of the community", a special cell was set apart for the head of the monastery, and apartments for the porter near the gate, and sleeping accommodation for the novices; it is also certain that a guest chamber was reserved for the use of strangers. The food for the monks was cooked in the kitchen ܒܝܬ ܛܒܚܐ,[1] which was cleaned and attended to by the ܫܒܘܥܝܐ, who may be compared to the ἑβδομαδάριοι whose duties lasted a week at a time; in an oven ܦܘܪܢܐ, in the kitchen the bread was baked.[2] Near the kitchen was the butler's pantry ܒܝܬ ܡܙܘܢܐ where those who laid the tables and took the food to them obtained supplies, and close by was the wine cellar ܒܝܬ ܚܡܪܐ wherein the wine was stored in skins.[3] The brethren sat together and ate their

ܟܡܐ ܣܓܝ ܕܡܟܝ ܟܝ ܚܕܐ. ܘܡܕ ܟܝ ܐܝܟ ܠܝ. ܡܕ ܟ ܣܓ ܦܝ ܟܡܐ ܕܝܐ ܟܝ.
ܘܡܕ ܟܝ ܡܕ ܡܕ ܠܝ ܟ ܕܝܐ ܟ: ܕܡܟܝ ܕܝܐ ܕܝܕܡܟ ܡܙܝ ܟܡܐ ܕܝ ܡܕ ܕ
ܕ ܕܝܐ ܕܝܕ. ܐܝ ܐܝ ܟ ܕܝ ܕܝ ܕܝ ܕ ܕ ܕ

food in the common-room ܒܝܬ ܐܟܠܐ, and here on feast-days also came the ascetics who lived in separate cells.

The Monastery of Bêth Âbhê seems to have been supported by endowments made by pious benefactors, and not by a system of collecting alms from the faithful. As a large number of the monks who lived there from generation to generation were related to noble Persian families it is more than probable that they handed over to the common funds, lands or vineyards or olive trees or cattle or money for their maintenance. In the days of Rabban Jacob the monastery seems to have had few or no possessions, for Gabriel, the Metropolitan of Kerkûk, taunts the monks with the remark that Jacob "left them no possession in the land".[1] Basṭôhmagh, the Persian nobleman, was a friend of Jacob, and often visited him in his monastery, and his son Îshôʿ-yahbh, who afterwards became Catholicus, endowed the monastery with great and valuable possessions. A close friend of Îshôʿ-yahbh, George of Kaphrâ in Bêth Garmai, who likewise became Catholicus,[2] also endowed it with one of his estates called Bêth Ḥabbâ,[3] which seems to have been situated near Bêth ʿÂbhê; as long as these friends were alive, or their immediate relatives, it is unlikely that the monks would ever be in want. The Monastery of Bêth ʿÂbhê was in the zenith of its glory in the middle of the seventh century, but towards the end of it its prosperity dwindled and evil days drew nigh. The Muḥammadan power was in the ascendant and that of Persia on the wane, and although Muḥammadan rulers might leave an ancient

[1] See Vol. ii. p. 247. [2] He sat from A. D. 661—680.
[3] See Vol. ii. p. 180.

Christian monastery unmolested, or even tolerate its existence, they would never supply funds for its maintenance. Moreover, the favour of local chiefs and governors which, in the East, is as subtle and as fleeting as a breath, would be suspended or quietly withdrawn, until it was seen how the Christian monasteries were treated by the victorious followers of Muḥammad the Prophet. Making allowance for exaggeration or overstatement of the case, we may obtain an idea of the state to which Bêth ʿÂbhê had come in the beginning of the eighth century from the following description of Gabriel, Metropolitan of Kerkûk:—"Of everything which they possessed, that is to say the estates which their fathers Mâr Îshôʿ-yahbh the Catholicus, and Mâr George the Catholicus, bequeathed to them, behold they are entirely destitute. No person is so utterly destitute as are they, and although they labour, that is to say, although they gather in and carry out, in seed time and in harvest, there is no profit to him that toileth therein".[1] Now Gabriel was appointed Metropolitan by the Catholicus Sĕlîbhâ-Zĕkhâ, and if he reported such a state of affairs at Bêth ʿÂbhê there is small wonder that the Catholicus thought that its monks had no need of an Evangeliarium bound in fine gold and set with precious stones. Truly the glory of the "king of monasteries" had departed!

One of the chief causes of the decay of the Monastery of Bêth ʿÂbhê was the levying of taxes and tribute upon it by the Muḥammadan governors; thus when Îshôʿ-yahbh the head of the monastery was straining every nerve to find the means for building

[1] See Vol. ii. p. 248.

the third church at Bêth ʿÂbhê, the governor of Môṣul mulcted the congregation of fifteen thousand pieces of silver, a sum equal to about £ 375 of our money.[1] In the earlier parts ot the history of Bêth ʿÂbhê Thomas makes no mention of the payment of taxes, but in the days of Mâr Cyriacus, the head of the monastery at the end of the eighth century, we read that this ascetic was himself obliged to carry the "imperial tribute" ܡܕܝܢܬܐ ܕܡܠܟܘܬܐ, due from the monastery to Yazdînbadh, a village of Margâ;[2] the monk who accompanied him on his journey speaks of it as "all this money", but we cannot say how much it was. And on another occasion George, the head of the monastery, was obliged to go to Môṣul about the taxes,[3] but whether it was to beg for their remission or to pay what was due is not said. Mâr Cyriacus was greatly troubled by an Arab chief called ʿAmran bar-Muḥammad, who had by force taken many of the villages of Margâ, and who also wished to gain possession of the Monastery of Bêth ʿÂbhê by forcing the monks to sell both it and its estates[4] on very disadvantageous terms; Cyriacus, however, rejected his advances and put him to shame. One day when this Arab chieftain had sent horsemen to bring certain of the monks to him that he might negotiate with them for the possession of the monastery without being hampered by the presence of Mâr Cyriacus,[5] before the horsemen arrived with them at Amran's habitation, Mâr Cyriacus was carried there miraculously, and hid himself; when the monks had entered the room Cyriacus suddenly revealed himself,

[1] See Vol. ii. p. 402.
[2] See Vol. ii. p. 441.
[3] See Vol. ii. p. 465.
[4] See Vol. ii. p. 451.
[5] See Vol. ii. p. 452.

to the great astonishment of the horsemen who had left him standing in the porch. "At that time", says Thomas, "when there was no king, the Divine power worked on behalf of this poor monastery".[1]

After the death of Mâr Cyriacus, and during the lifetime of Mâr Timothy the Catholicus, an attempt was made to lift the Monastery of Bêth ʿÂbhê out of its troubles by Shûbhḥâl-Îshôʿ. This man was descended from an Arab family of Ḥêrtâ-dhĕ-Naʿmân, near Meshed ʿAlî, which had removed to the "Hebrew Fortress",[2] where Shûbhḥâl-Îshôʿ was born. He entered Bêth ʿÂbhê as a monk, and when he had served three years in the monastery he asked the brethren to allow him to farm their estate of Bêth Ḥabbâ, which had been given to them by George of Kaphrâ, who afterwards became Catholicus,[3] and he promised to give them farm produce of all kinds equal in amount to that which they obtained from Bêth Zîwâ. He next bought oxen, and hired ploughmen for whom he built a farm house, and he began to sow and to reap; his work was crowned with success and he began to give gifts to the monks in addition to what he had agreed to give, and the poor and the needy found in him a benefactor. When he had done this for a few years, and the monks had forgotten their times of stress, they began to cheat him by making their corn-measures larger than those in use among the merchants; but this he endured cheerfully.[4] One year, however, when the harvest was nearly ripe the monks made a plot to kill him, and had he not been warned of their intention, his life

[1] See Vol. ii. p. 453.
[2] See Vol. ii. p. 470.
[2] See Vol. ii. pp. 337, 461.
[4] See Vol. ii. p. 473.

would have paid the penalty for his kindness to them; as it was the man who had spent all his wealth on the Monastery of Bêth ʿÂbhê was obliged to flee, having with him nothing but his tunic and cloak and a wallet with three cakes of bread which had been given to him by a friendly monk. When Mâr Timothy the Catholicus heard this he was sorry, for he loved Bêth ʿÂbhê, and "honoured it with many gifts",[1] because it was first pointed out to him there[2] that he should become Catholicus; and when the monks went down to him as usual to ask for help he enquired of them how they and their crops did. They appear to have gained nothing by the flight of Shûbhḥâl-Îshôʿ which was caused by their attempt to murder him, for as soon as the crops of Bêth Ḥabbâ were ripe a cloud of locusts came and devoured them; this happened year after year and in a short time the monks were in their old destitute condition. Soon after the beginning of the ninth century the thievish Kurds from Kartaw plundered Bêth ʿÂbhê and carried away every thing of value from the monastery and from the cells. Under the rule of the Abbots Shubhḥâl-Mâran and Joseph the power and resources of the famous house practically disappeared, and there is little doubt that when Thomas entered it as a monk in 832 the disbanding of its society was close at hand. Of its subsequent history we know nothing, but it is probable that its buildings would afford a home for a few ascetics for many years.

[1] See Vol. ii. p. 477. [2] See Vol. ii. p. 383.

THE ABBOTS OF BÊTH 'ÂBHÊ.

I. JACOB OF LÂSHÔM IN BÊTH GARMAI.

Jacob, the first Abbot of Bêth 'Âbhê, was born at Lâshôm[1] in Bêth Garmai about the middle of the sixth century. Having studied the Scriptures for many years and taught them to other people, he became a monk in the Great Monastery of Mount Îzlâ when Dâdh-Îshô' was the head thereof; during seven years of his stay here he was the syncellus of Jacob, Bishop of Nisibis. He was a meek, humble man, and made himself the servant of his monastery. During the rule of Mâr Bâbhai, the third head of the Great Monastery, it was found that a number of the monks who dwelt in the outer cells there, following the custom of earlier times in Mesopotamian monasteries, had married wives and that they were living with them and their families in them. Mâr Bâbhai expelled these men and burnt their cells with fire, and believing that Jacob had known of their practices for some time past, he at once drove him out of the monastery with denunciations and execrations; Jacob took with him an old friend and disciple called Bâr-Nôn and set out for the mountains of Ḳardô, which were situated on the left bank of the Tigris, over against Gezîret ibn 'Omar, to lead the life of an anchorite. The ban which Mâr Bâbhai laid upon Jacob was of such a nature that Thomas, Bishop of Margâ, gives no details of it on account of his respect for Mâr Bâbhai, but refers the reader to the letter which Îshô'-yahbh of Gĕdhâlâ, who afterwards became Catholicus (he sat from A. D. 628—644), wrote to Jacob. The monks of Mount Îzlâ were perhaps a little tired

[1] In the days of Khusrau, the bishop of this town was called ܣܒܪ ܝܫܘܥ Sabhr-Îshô'; see Guidi, *Nuovo testo*, p. 8.

of the violent temper of Mâr Bâbhai, and when they saw the act of injustice which had been done to the meekest and most longsuffering of men they rebelled, and told their superior that either he must send and bring Jacob back or they would leave the monastery; as Bâbhai knew not whither Jacob had gone his position was one of difficulty. This quarrel in the Great Monastery cansed more serious dissensions to arise, and finally a number of the monks left it and went and built monasteries of their own at Nineveh and Erzerûm and in the country which lies between the Upper and Lower Zâb rivers; six of the brethren went to the Monastery of Bêth ʿÂbhê, from which statement we may probably assume that that monastic house was at that time already in existence. When Jacob arrived at Mount Ḳardô he took up his abode on a rock near the dwelling of another ascetic, and one day when he had gone down from his dwelling his neighbour went down and placed therein some of the herbs upon which he lived. On his return Jacob found the herbs, and thinking that they had been placed there by an angel he began to praise God; as he took up his Book of the Gospels to read therein a serpent, which he believed to be the Devil, dropped out, and by reason of his terror the book fell from his hands. Jacob's neighbour ran down to him, and rebuking him for being so soon overcome by the Enemy, told him to go from mountain to mountain until he should find a woman who would tell him what to do; when he had found her she told him to go back to the Great Monastery, and to be of good cheer, for it was decreed that he should found a monastery which should be great and famous throughout the East. She then gave him her much-worn Book of the Gospels

and took his in return; and Jacob returned to his cell on Mount Îzlâ. After he had lived there a short time, strife again broke out, and Jacob left his old home, and together with nine brethren set out for Bêth ʿÂbhê; on his way thither he came to Rabban Bar-ḥadh-bhĕ-shabbâ, who had been a monk in the Great Monastery, and who had left it among those who went forth therefrom after the expulsion of Jacob, and he tarried with him in the large monastery which he had built above his native village of Ḥadhôdh until he went to Bêth ʿÂbhê. Rabban Bar-ḥadh-bhĕ-shabbâ accompanied Jacob and his disciples to Bêth ʿÂbhê, and he helped them to found (or refound) that monastery; when his own monastery was becoming a ruin, his body, which had been buried there, was removed to the martyrium of Bêth ʿÂbhê. When Jacob arrived at Bêth ʿÂbhê he was welcomed with great joy by the brethren Benjamin, Peter, Paul, John, Adâdâ and Jesse, his old friends at the Great Monastery, who had set out for Bêth ʿÂbhê soon after he had left that house with his disciple Bar-Nôn on his way to Mount Ḳardô.

According to Thomas, Bishop of Margâ, and the authorities which he relies upon, Jacob came to Bêth ʿÂbhê in the fifth year of Khusraü II. Parwêz, *i. e.*, A. D. 595. Jacob was a friend of several Persian noblemen, and Basṭôhmagh, the father of Îshôʿ-yahbh III., the Catholicus, and Shamṭâ, the son of Yazdîn, helped him to provide for the needs of his monastery. In the days of Jacob the church of Bêth ʿÂbhê was built of mud, and both it and the monastery were nearly destroyed by fire and flood; in the extinguishing of the fire Jacob took an active part, and his adjurations[1] caused the

[1] In Vol. ii. p. 83, l. 6, for "he set bounds to it", read "he adjured it."

waters of the flood in the two rivers to subside. During the life-time of Jacob, the Monastery of Bêth ʿÂbhê was visited by Mâr Bâbhai the Great, who had been appointed by the Metropolitans of Nisibis, Adiabene, and Kerkûk, to inspect the Nestorian monasteries and to root out from them all such monks as held the doctrines of the Mĕṣallĕyânê or "praying" monks, who professed to pass all their time in prayer, and who refused to do any work whatsoever; these men wandered about the towns and villages with women who were attached to their sect, and were a disgrace to the Church. At Bêth ʿÂbhê Bâbhai found all things satisfactory, and he contented himself with suggesting certain alterations in the service, which, owing to a miracle which was worked in the church there, were not carried out.[1] Jacob died when he had ruled Bêth ʿÂbhê for about twenty-five or thirty years, *i. e.*, probably between 615—625, at which time the monks in his monastery were numbered at eighty. He was a man of humble mind and gentle temper, and the first success of the Monastery of Bêth ʿÂbhê was due to his personal influence over those with whom he came in contact there. His life and labours were written by many Nestorians, among whom may be mentioned Aphnî-Mâran, a disciple of Ḳâm-Îshôʿ, the fourth Abbot of Bêth ʿÂbhê, about A. D. 630;[2] Solomon bar-Gârâph, of the Monastery of Bar-Ṭûrâ near Bêth ʿÂbhê, who lived about A. D. 690;[3] Îshôʿ-zĕkhâ who lived "in the days of the last Mâr Îshôʿ-yahbh, who built the new temple"[4] (about A. D. 650?); Sahdônâ the

[1] See Vol. ii. p. 97f. [2] See Vol. ii. pp. 74, 83.

[3] See Vol. ii. p. 72.

[4] I am not certain whether Thomas refers to Îshôʿ-yahbh III., the Catholicus, who built the second temple at Bêth ʿÂbhê, or

Apostate, a disciple of Jacob, who also wrote a funeral oration upon him;[1] Gabriel, Metropolitan of Kerkûk, who lived at the end of the eighth century;[2] and Bâbhai the musician.[3]

During the lifetime of Jacob the Nestorian Church suffered greatly through the harsh treatment which it received at the hands of Khusrau II. Parwêz. When this king ascended the throne of Persia Îshôʿ-yahbh of Arzôn was Catholicus,[4] and between him and Khusrau there was great friendship, but since the Catholicus refused to go with Khusrau to the Greek emperor Maurice in Asia Minor, the king was wroth with him and all his love for him turned to hatred. Soon after Khusrau had gained the victory over Vararanes Îshôʿ-yahbh went down to visit Nuʿmân, the Arab king of Ḥêrtâ, and when he arrived at the village of Bêth Ḳûsai he fell sick and died; when Hind the sister of Nuʿmân heard this she went out and brought his body to the new convent which she had built, and buried him therein with great honour. Khusrau then appointed Sabhr-Îshôʿ, Bishop of Lâshôm, Catholicus, and he was much honoured by him and by his two Christian wives,[5] Shîrîn the Aramean woman and Mary the Greek. When Sabhr-Îshôʿ died[6] Khusrau ordered that Gregory of Kashkar, Metropolitan of Nisibis, should be appointed Catholicus. Now this man had shown his zeal by attempting to correct the lives of certain members of the clergy, and

to Ishôʿ-yahbh, the Abbot of Bêth ʿÂbhê, who built the third temple of stones and of lime.

[1] See Vol. ii. p. 112. [2] See Vol. ii. p. 247.

[3] See Vol. ii. p. 299. [4] He sat from A. D. 581—595.

[5] ܡܪܝܡ ܕܩܣܛܢܝܐ; see Guidi, *Nuovo testo*, p. 10.

[6] He sat from A. D. 596—604.

by driving out from the mountains round about Sinjâr the Mĕṣallĕyânê or "praying" monks, and he incurred great displeasure by applying some opprobrious epithet to a well-known man of Nisibis, called the "son of foxes", whom he found sacrificing a cock in a wood outside the city. Accusations against him poured in from all quarters, and at length Khusrau sent for him and ordered him to dwell in the Monastery of Shahdost; Sabhr-Îshôʿ wished to get rid of him from the church, but the bishops would not agree to the proposal. Finally the king ordered that he should go back to Kashkar, and there he built a monastery in a place called ܒܝܬ ܡܪܝܡ. When Shîrîn the wife of Khusrau knew of her husband's order to appoint Gregory Catholicus she exerted her influence and succeeded in obtaining the election of her countryman Gregory the Parthian to the headship of the Church; but her nominee behaved improperly and died after holding his office a few years.[1] When Khusrau saw what had been done by his wife he swore an oath[2]

[1] He died A. D. 607.

[2] The following is the text of a letter written by Îshôʿ-yahbh III. to Ḥĕnân-Îshôʿ a monk "his brother" soon after Khusrau had taken this oath; it forms no. 3 of the series written whilst Îshôʿ-yahbh was Bishop of Môṣul.

ܐܠܗܐ ܡܫܝܚܐ ܕܢܚ ܡܢܗܪܐ ܡܪܝ ܗܘܝܢ ܥܡܟ ܒܫܠܡܐ ܕܟܝܢܐ ܕܐܠܗܐ ܡܫܝܚܐ ܕܢܚ ܡܢܗܪܐ.

by the Sun that there should never be another Catholicus appointed as long as he lived, and so for many years the Nestorian Church was without a head. At this juncture the archdeacon Mâr Abbâ from Ctesiphon was elected to carry on the business of the patriarchate in the south, and Mâr Bâbhai the Abbot of the Great Monastery directed affairs in the north. In this unsatisfactory state the Nestorian Church languished until A.D. 628, when Khusrau was murdered by his two sons at the instigation of Shamṭâ,[1] the son of Yazdîn, whose property Khusrau had confiscated, and whose wife he had maltreated.

II. JOHN OF BÊTH GARMAI.

John of Bêth Garmai, the second Abbot of Bêth Âbhê, was a friend and companion of Rabban Jacob, but it was only by his express command that he undertook the rule of the monastery. He was probably one

ܕܫܠܛܢܐ ܐܠܗܝܐ. ܗܘ ܕܢܗܘܐ ܕܥܒܕܐ ܕܝܘܟ ܡܢ ܫܘܚܢܐ ܕܫܬܡܥ ܕܟܠ ܒܦܘܪܣܐ ܕܫܢܐ.
ܘܡܢܝ ܐܝܬܝܡ ܗܘܐ ܠܡܪܝܐ ܕܡܫܬܐ. ܡܢܬܐ ܕܐܒܕܐ ܡܢ ܣܕܩܘܢ ܐܬܐ ܕܒܡܫܬܐ
ܕܣܘܪܝܐ ܘܒܡܪܝ ܒܝܬܐ ܪܒܐ ܕܡܢܙܪܐ ܐܬܪܝܢ. ܗܘܐ ܡܫܬܠܛ ܒܗ ܕܒܝܬܐ ܕܒܪ ܐܠܗ
ܕܒܝܬ ܡܠܟܘܬܐ ܕܡܪܝ ܒܝܬ ܡܕܢܚܐ. ܗܢܐ ܕܡܬܬܩܢ ܒܫܘܠܛܢܐ ܕܢܣܛܘܪܝܢ ܒܟܠ
ܕܒܬܪ. ܡܛܠ ܕܡܢ ܕܟܡܢܝ ܡܢܝܢ ܠܩܕܡ

of the six monks who went to Bêth ʿÂbhê when the great quarrel between the Abbot Bâbhai and the congregation took place, and when Jacob died he was nearly seventy years of age; he had taught in the schools of Mesopotamia for at least thirty years, and had been a monk for thirty years. He was an author of some repute and had written:—a brief chronicle, rules for novices and certain maxims, a history of Mâr Khodhâhwai the Persian, the founder of the Monastery of Bêth Ḥâlê near Môṣul, *etc.* When he had been Abbot for about six months he left Bêth ʿÂbhê secretly and went to a mountain near Dâḳôḳ, where Mâr Ezekiel afterwards built his monastery: he entered this house and led a life of contemplation there until he died.[1] Thomas, Bishop of Margâ, gives no reason why John left his monastery, but from a long and interesting letter which Îshôʿyahbh of Adiabene wrote to the monks of Bêth ʿÂbhê when he was Bishop of Môṣul before A. D. 628, it is clear that certain of them resisted the appointment of the pious old man; this letter gives an insight into the connexion which existed between the son of Baṣṭôhmagh and Bêth ʿÂbhê, and helps us to understand the part which he took in the direction of its affairs. The Syriac text is printed in Vol. ii., pp. 104—106, and the translation is as follows:—

"To the brethren in his monastery concerning the appointment of a Head, to the dear and beloved God-loving brethren, Simon, John, Ḳâm-Îshôʿ, Bar-Denḥâ, Daniel, Bĕrâz-Sôrîn, Bar-Nôn, Îshôʿ-zĕkhâ, Aphnî-Mâran, and to all the holy brethren who are in the Monastery of Bêthʿ Âbhê, individually and collectively, Îshôʿ-yahbh your brother in the Lord, Peace.

[1] See Wright, *Syriac Literature,* p. 843, note 22.

"I have been waiting to be informed, O men [and] brethren, through the earnestness of your love, of the glorious departure of that holy head from this life in the flesh to the haven of everlasting life, and if I had not been fully acquainted with the wont of [your] community, and if I could have subdued with a mighty hand [my] love for those by and with whom I have been brought up, I might easily have been justly offended by such an act of contempt as this, not because of [the insult to my] position in the Church and to my renown, but because of the [breach of a custom] usually observed by those who are brethren and who have been brought up together. O [my] God-fearing brethren, may our Lord forgive and pardon you all these things in which ye have fallen short of the law of divine love in this matter, and may He confirm your hearts in true love always, Amen.

"Now as concerning that which I have heard that the matter of the headship of the monastery is still in the shipwreck (ܢܘܝܐ = ναυαγία) of doubt as far as ye are concerned, and that which was delivered to you in an everlasting covenant with the living word by your holy father ye have not unanimously confirmed and ratified, and that other [plans] have, by your consent, been considered and thought upon among you, I was anxious to come myself to you that we might discuss what was best for the community and also what was most glorious for God's holy name. But inasmuch as I was not able to do this, for I had already decided upon [going] a journey to the Patriarch, it appeared to me that I might be of service to you by [writing] a hurried epistle according to the law of spiritual love. Remember me, then, O pious men, me the participator in your love and the fellow disciple of your rules—for according to what I think, it is necessary for you to remember these things, because, as it seemeth, the affairs of [your] brotherhood are in an unhealthy state. Why hath the appellation of "Bishop" prepared for me alienation [from you]? Why hath the laying on of hands separated me from mingling with [your] community? Why hath the departure from the place [wherein ye are] begotten the departure of [your] minds [from me]? Why, I say? Hath any man among your number ever meditated or spoken or wrought

in those things which were beneficial for your community and which conduced to the glory of God more than myself? I speak as a fool, but everything which any man among you would have dared to do in those things which were meet for your glory and honour I myself have done, not merely in the measure which was your due, but in a much more glorious manner. Why then in this matter, which at the present moment is more worthy of anxious thought and care than any other, have ye allowed yourselves to be so overcome by [your] accustomed neglect [of myself] as not to invite me, your brother, to the general council of [your] monastery at the time which was proper? For I have in my possession the living testament which was made by the blessed mouth of your holy father, with steadfast speech, a few days before his death, concerning him who was fit to stand in the place of his ministration, and concerning whom—according to what I have heard—he also commanded on the day of his death. For fearing lest it might happen that his death would take place suddenly in such a way that he might be prevented from saying what he had meditated doing, he had delivered to me privately beforehand words concerning this matter—for he never imagined that after his death ye would allow yourselves to do anything without me, even as ye have at this present neglected to do what was necessary. And although I laid up in my mind our blessed father's speech that I might utter it at the proper time, yet nevertheless the grace of God which led him peacefully into the path of life gave him quietness of mind and understanding to tell it to you also on the day of his departure. And inasmuch as ye lived with him in peace for a long time he was already a head and a governor to you, and inasmuch as he hath appointed and established him to be your head (read ܪܫܐ) ye have acquired a head and a governor peacefully. Let no man, then, among you imagine that he left him without the secret armour of prayer and departed, nay, from the time when he set his heart upon him, and appointed him by his word, he committed to him the discipleship of his piety, by the hands of God. And if any man shall voluntarily alienate himself from the guardianship of this man, it must arise from fear, and if he doth not destroy the succour of the

prayer of the righteous man—even if he doth not also meditate any opposition and resistance—to which of the prudent and understanding men will he not appear a shameful and blameworthy person, besides [having to suffer] the torturing pain of the soul which smiteth him without advantage [to himself]? But God forbid that the pure sons of a righteous father, and of the pure discipleship of a holy head, and my own beloved brethren and fellow disciples should ever suffer such things at all, or that they should be heard of among them; nay [concerning them let there be heard at all times] those things which are fair and which appertain to brethren, and which produce benefit for the community and praise to God's name. Take heed then, O beloved brethren, to your God-loving brother Mâr John the elder—to the testing of whose virtues a period but little short of seventy years hath been given, of these he hath passed [the last] thirty in leading blamelessly the life of a solitary, and the other years before these he hath passed in leading the perfect life of an instructor in the schools—and to yourselves, but especially to the old and honourable man who is in your midst. He was a receiver of instruction and a teacher who was associated with our blessed father, and now, by the command of our father, he hath been crowned over all these things with the crown of headship. Receive then this man as one who hath been appointed by God by an excellent election in the Lord with all joy like pure children of God, and with your hands and lips, but especially with your hearts, confirm to him the matter of headship by the help of God. And the God of peace shall be with you, and He shall confirm you in the monastery in which ye shall live unmoved all the days of your lives; and in your inner man Christ shall dwell in belief, and in your hearts in love; and your root and foundation shall be firm, so that ye may be able to attain with all the Saints the hope of everlasting life by the grace and mercy of our Lord Jesus Christ, to Whom be glory for ever, Amen. But now since the Enemy of our good deeds is accustomed to cast the seeds of his wiles and crafts upon clean fields, the matter is one worthy of fear lest he also cast among you a stumbling-block to your merit as [he did] among the Apostolic band.

Take heed then, O my brethren, lest any one of you be overtaken by such folly, and he rend your worthy dignity discordantly, and the God-loving head who hath been appointed to you by our Lord, do ye who are in the Spirit establish with a humble spirit, until he be delivered from the snare of Satan in which he hath been snared by his own will; and be ye perfect in one spirit for the work of righteousness, even as ye have been called with the one hope of your calling to the glory of God and for our consolation. And as for myself, inasmuch as I am well acquainted with the multitude of obstacles which are wont to come in the way in matters like unto this, and because also I cannot remain here [merely] to be able to administer, according to my power, healthful corrections of each matter which breaketh out in a refractory manner among you, I am compelled to write you a brief letter, not in my capacity as head and governor, but as an elder brother. If any man would contend with the God-loving head who hath been appointed to you by the command of Rabban and by the will of God, let him not continue in Bêth ʿÂbhê, that he may neither disturb his brethren nor do harm to himself, but let him depart quietly and in peace and without anger, to the place where he can find rest and profit. And if it happeneth that such an one shall, through lack of understanding, be able to speak against this word because of myself, saying, "Who is this [man] who hath commanded us to do these things?" he will afterwards learn from events [themselves] and become informed, if he be a fearer of God; perhaps also he may be in need of some little repentance that he may be able to find the freedom of speech of the children of peace. God hath called us, O men and brethren, to peace, therefore let us pursue peace and the building up one of another. And let these few things which I have written to you be sufficient to show you the wish of my mind in the desire for your welfare, and that all my anxious care is that ye may be fair and that ye may speak fair, and that God may be praised in you, that I also may be glad. Whatever is necessary concerning this matter I will make known in a letter to our God-loving father Mâr Metropolitan, and I am also about to inform our father Mâr

Patriarch with the living speech, God helping me. And ye yourselves, knowing these things, be diligent both to preserve the unity of the spirit in the bond of peace, and to excel in the work of the Lord. May He in His grace perfect you in every good work so that ye may do His will at all times, Amen. Pray also for me that I may pass the rest of my days in a life pleasing to the will of God."

III. PAUL.

Of Paul, the third Abbot of Bêth ʿAbhê, we know nothing, except that he was one of the first party who left the Great Monastery and came to Bêth ʿÂbhê; he must have been an old man when elected to the headship of the monastery, and as Thomas, Bishop of Margâ, says nothing about him except that he was the third Abbot, we may conclude that he was neither remarkable for learning nor ability. From the twelfth letter of the series which Îshôʿ-yahbh of Adiabene wrote while he was Bishop of Môṣul we may gain some idea of the difficulties of Paul as Abbot of Bêth ʿÂbhê, and we may see that he was a little angry that Paul did not come and discuss them with him and take his advice upon them. Paul, it would seem, had been in the habit of speaking the truth plainly to the brethren concerning the manner of their lives, and he had acted the part of a master overmuch. "As regards the brethren", says the Bishop, "be not to them a teacher as unto thyself, but only a monitor of the commands of our Lord and of the doctrines of the Fathers; and when thou hast reminded them persuade them to keep them. If they are negligent judge them in love, and if they are contumacious testify to them concerning thy departure. If they entreat thee to remain, persuade

them to keep the commandments; and if they do not keep them, they have then already informed thee that it is unnecessary for thee to remain with them. If it be necessary to depart, lay before them plainly the causes of [thy] departure, and depart blamelessly and without anger, and without leaving behind thee any just cause of accusation for hasty tongues . . . . . And as regards the former customs of the place which it may be necessary to change, fight against them by degrees, first of all permitting to remain that which is good, and then abrogate that which is less good."[1]

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[1] ܕܠܐ ܐܢܬ ܒܫܒܝܠܝ ܕܢܛܪܘܢ ܟܦܢܐܝܬ ܕܢܥܒܕܘܢ ܠܡܕܝ. ܡܢܗܝܢ ܟܦܝܢܐ ܕܠܐ ܢܛܪܘܢ ܠܝܬ ܬܡܢ ܐܠܐ ☆ ܡܢܝܐ ܕܠܐ ܡܛܝܢܘܢ ܐܝ ܡܛܝܢ ܠܡܢܬ ܕܚܝܢܐ ܕܠܐ. ܡܬܝܢ ܕܢܛܪܘܢ ܡܫܐ ܕܡܛܝܢ ܠܡܢܝܢܘܢ. ܐܢ ܐܚܕ ܡܢܝܢ. ܐܝ ܠܝܬ ܠܡܢܝ ܡܝ. ܟܝ ܕܢܛܪܘܢ ܡܢ ܡܢܝ ܕܠܐ ܡܬܝܢ ܠܡܢ ܕܢܛܪܘܢ. ܐܢ ܐܚܕ ܡܢܝ ܠܡܢܝ ܕܢܛܪܘܢ: ܡܢ ܕܠܐ ܢܦܠܚ ܡܢ ܡܢܝ ܕܠܐ ܡܬܝܢ ܠܡܢ ܕܢܛܪܘܢ. ܡܢ ܡܫܟܚ ܡܢ ܡܢܝ ܕܢܛܪܘܢ ܠܡܢ ܡܢ ܡܫܟܚ ܡܢ ܡܢ

Here must be given a brief record of the life of Îshô-yahbh, the son of Basṭôhmagh, the Persian nobleman of Kuphlânâ in Adiabene. Basṭôhmagh had been an intimate friend of Rabban Jacob, and a supporter of his monastery, and the welfare and glory of Bêth ʿÂbhê depended for many years upon the frequent gifts which this enlightened man and his generous son made to it. With the management of the internal affairs of the monastery Basṭôhmagh had probably little to do, but his son Îshôʿ-yahbh took a very active and personal part in its administration, and whenever possible he tried to keep the appointment of Abbot in his own hands. The history of the advancement of Îshôʿ-yahbh is practically the history of the progress of Bêth ʿÂbhê.

Îshôʿ-yahbh was a disciple of Rabban Jacob of Bêth Âbhê in the early part of the seventh century, and he had studied at Nisibis where his syncellus bore the name of Hormizd;[1] at a comparatively early age he

[1] ܕܟܘܦܠܢܐ ܕܒܝܬ ܐܒܗܐ ܕܢܨܝܒܝܢ ܒܥܘܪܡܙܕ ܣܘܢܩܠܘܣܗ ܗܘܐ ܫܡܗ

was appointed Bishop of Môṣul, where he lived until at least 628. After this period he became Metropolitan of Arbela and Môṣul, and in 644, on the death of Mâr'ammeh, he was elected Catholicus. He lived through many of the troubled years of the wars of Khusrau with the Greeks,[1] and he was an eye-witness of the calamities which befell the Nestorian Church on the death of Yazdîn,[2] the "advocate of the Christians", and he was

[1] ܕܟܝܐ ܗܘܬ ܡܫܬܐ ܡܢ ܬܪܝܢ ܫܢܝܢ. ܡܬܝܡܝܢ ܟܬܒܝܢ ܕܚܘܪܐ ܘܩܛܠܐ ܕܪܘܡܝܐ ܀ ܡܛܠ ܕܡܬܝܠܕ ܒܫܢܬ ܫܬܝܢ ܕܡܪܝ ܝܫܘܥ ܕܟܡܐ ܐܬܝܐ ܠܡܕܝܢܬܐ. ܡܬܚܙܝܢ ܒܟܬܒܐ ܕܡܬܝܠܕ ܒܫܢܬ ܫܬ ܡܐܐ ܘܫܬܝܢ ܫܢ

well acquainted with the events which led to the murder of Khusrau; his letters to his friends upon these and other matters are of considerable interest, and have in addition philological value. At Môṣul he was very zealous in the cause of the Nestorians, and he succeeded in preventing the Jacobites from building a church there; according to Bar-Hebraeus he effected this by bribery. In 630 he was sent on a mission to Heraclius by Bôrân, the daughter of Khusrau, under the direction of Îshŏ'-yahbh II. the Catholicus, the object of which was to promote peace between the Persians and the Greeks, and with him was Sahdônâ the Apostate. The mission was successful in every way, and Îshŏ'-yahbh took the opportunity while passing through Antioch of carrying off a chest containing relics of the

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ܕܐܢܛܝܟܝܐ ܒܗ ܢܗܪܐ: ܕܟܝܢ ܕܒܟܬ ܟܝܠܐ ܡܢܗܘܢ ܫܘܬܐ ܕܐܢܛܝܟܝܐ ܕܐܝܟ ܕܟ ܡܫܝܚܐ ܕܗܘܐ ܒܗ ܒܗ ܒܟ ܗܘܐ ✻

Apostles, which he brought to Bêth ʿÂbhê and deposited in the martyrium. On the return journey an event took place which disturbed the Church for many years, that is the conversion of Sahdônâ, Bishop of Arîwân in Bêth Garmai, to the opinion of the Jacobites and to the Monophysite doctrine. While they were passing through Apamea they set out with John, Bishop of the Scattered of the country of Damascus, to hold a discussion with the monks of a certain Jacobite monastery there, and having been beaten in argument the monks invited them to go into their monastery to see their abbot; John the Bishop and Îshôʿ-yahbh declined to enter, but Sahdônâ feeling himself equal to the occasion went in, and after a very short time was converted by the abbot. Thomas, Bishop of Margâ, thinks that Sahdônâ was bewitched by the abbot, who is reported to have been a sorcerer, and that as soon as he bowed his head under the old man's hand, he lost his reason. Sahdônâ was a disciple of Rabban Jacob of Bêth ʿÂbhê and the author of several works, and the adoption of the dogma of the Jacobites by a man of such ability, and by one who stood in such a position, was a serious blow to the Nestorian interest. Îshôʿ-yahbh his friend appears to have had some influence in appointing him to the orthodox city of Mâḥôzê dhĕ Arîwân, and his defection was a great grief to him. In five very interesting letters[1] written by Îshôʿ-yahbh while he was Metropolitan of Arbela and Môṣul, he explains the circumstances which led up to his apostacy, and from one of them we are able to see clearly that Sahdônâ's doubts about the dogma held by the Nestorians of the two Natures of

[1] The text is given in Vol. ii. pp. 132—147.

Christ, were not of long standing. Îshŏ'-yahbh accuses him of having held secretly the views which afterwards made him so infamous to the Nestorian Church until he saw that there was no possibility of his being appointed to the post which he most desired, *viz.*, the bishopric of Adiabene, and that when he saw that this prize had slipped through his hands he cast in his lot with the Nestorian community of Arîwân and became their bishop. After stating in brief what is the substance of the doctrine of the two Natures of Christ, Îshŏ'-yahbh goes on to refer to the "absurd composition" which Sahdônâ wrote, entitled the "Fictitiousness of Faith", and which he hid from him. But Îshŏ'-yahbh heard rumours of the work and asked him if he had written it, and when he admitted that he had, he asked him to produce it; when he had read it he privately rebuked Sahdônâ, who straightway promised amendment. Shortly afterwards Îshŏ'-yahbh heard that he had not fulfilled his promise, whereupon he sent two dear brethren to him with a letter of further rebuke; when Sahdônâ had read this he brought forth his work and expunged sixteen chapters in their presence, and wrote a letter of grateful thanks to Îshô-yahbh. Notwithstanding this recantation Sahdônâ betook himself to his chief supporter, who appears to have held a high position in the Church, and according to Îshŏ'-yahbh, endeavoured to stir him up to enmity against himself. Îshŏ'-yahbh refers to his work ܡܫܘܒܬܐ ܕܡܝܡܪܐ "Refutation of heretical opinions", and advises the clergy and people of Arîwân to read both it and another work which he had written against Sahdônâ's opinions when they first appeared in the Church, and he urges them to dismiss that "silly man" from his office of bishop. The letter

in which the whole matter is briefly described is of great interest for the study of the ecclesiastical history of the time, and a running version of it is as follows:—

To my beloved brethren the God-loving, venerable, believing and renowned Clergy in the holy Church of Mâḥôzê dhĕ Arîwân, Îshôʿ-yahbh your brother in the Lord. Peace.

O my brethren, we have committed a fault, both ye and I, which is worthy of absolution. And now that this fault hath through itself become revealed, and hath, although having perceived it I tried to hide it, kicked out, causing great confusion and tumult, and hath cast away from it the covering of its shame, and hath stood forth impudently in the sight of all, it is necessary that I myself should come to you that we may together meditate upon what it is needful to do, and that we should give a healthy mending to the injury which hath been done. For we erred when we raised to the exalted position of headship, by reason of a small outward manifestation of excellence of conduct and a hope [for further excellence], a man lacking in understanding, who varied the instability of his thoughts by a multitude of changes of opinion, [through] not having perceived beforehand his defection from the orthôdox faith which happened in a secret chamber a short time before, when by the evil desire of the love of dominion he was drawn to corrupt [p. 133] the confession of truth by his stupid subtleties. Only in this he was very crafty, and he hid in secret that silly treatise on the perversion of his opinion until he had, with an abandonment worthy of suffering, seized the dominion over you. But, as I have said,[1] we deserve forgiveness because we were carried away by error, and because the disease of changeableness of the man was not of long standing, and because this changeableness took place suddenly and was wrought in a secret chamber, and because we never had been acquainted with this evil habit of instability in him, and because also with diabolical craft he manifested his foul belief only before those who were able to bestow upon him in return that which he was most

[1] Read ܡܬܚܙܝܢ.

anxious to possess, namely the Bishopric of Adiabene. And having fallen from this with the loss of his hope, an evil fate cast him into an orthodox city, that is to say to you, who have with strivings even unto blood, cleansed through a length of years the evil seed of Satan from among you. And ye have purified the dwelling-place of your habitation and your believing Church from all the error of a plurality of forms of those who with the oneness of Person (ܦܓܪܐ), that is to say oneness of Nature (ܟܝܢܐ), destroy the confession of our belief with the corruption of their blasphemies. And behold ye are this day by the grace of God one body of orthodox men which shineth gloriously with the rays of the vivifying light of the one adorable and glorious Person (ܦܓܪܐ) of our Lord Jesus Christ; Who is God over all; Who hath equality of utterance with His Father in a perfect Person (ܦܓܪܐ), and Who hath also equality of utterance with us in the perfect speech of Person (ܦܓܪܐ); Who showeth forth the unity of the manifestation of Lordship perfectly in the glorious Person (ܦܓܪܐ) of two forms; Whose human body when shining with the rays of Godhead appeareth to the eyes to be man, but to the mind God, the sustainer of the universe. And in the unity of the Divine Image (ܨܠܡܐ) every one shall recognize God, and every knee shall bow, and every tongue shall confess Him. No man then shall teach his fellow-citizen, or his brother, and say, "Know the Lord (ܡܪܝܐ)", for we all know Him and we all adore Him. This then, in a few words, is the name and power and scope of the unity of our Lord. But certain erring men in time past through their lack of understanding, that is to say audacity, having fallen from this mystery, have set many stupid obstacles against the word of truth, and having become foolish in their mind have become aliens from the life of God. And moreover also the written and unwritten Divine word, which is in the Holy Church, hath in the mouth of her ministers in all generations led the objection of daring men from the pasture of the inheritance of the Lord, until this time of our sojourning, which is the old age of the world. And I was thinking, O my beloved brethren, that now that the world hath become worn out and old and very aged, and hath already declined, that is to say [now that] the human

understanding hath also perished and can no longer be a discoverer of evil, that is to say a silly receiver of vain imaginations, such stumbling-blocks as these must remain of necessity, and we, that is all of us who are under the wings of orthodoxy and to whom hath come the lot of inheritance in the holy house of God, would rest a little from the injury of their offence. But now that the error of ignorance [p. 134] hath broken out at this time from a foolish, old, worn out and shaken mind through a man void of understanding, whom a temporary fate hath brought [read ܡܛܝܠ] to the city of your habitation in the name of governorship, it is necessary for our reconciliation that it be disturbed, and that we should give the necessary explanation for this stupid offender. Now he was a lover of this species of heresies, and [desired] that they should acquire in the world through him the evil fame of renown, and therefore that silly man was himself led astray and turned aside to contemptible folly. And he wrote an absurd composition, entitled "The fictitiousness of faith", without either entreaty on the part of men or the need of necessity, which he hid from myself and from all those who are like unto me until that time of which I have spoken before. And with difficulty and after that he had received the service of dominion over you, when by the command of the rulers of the age time brought us all to the city of your habitation, on remembering slightly some rumour which [I had heard] a short time before I asked him if he had written anything according to what I had heard. And having confessed that he had written something I asked him why he had hidden it from me. Then being near and he having uttered some feeble apology for this I demanded that he should bring before me what he had written. And when he had brought it and I had found it to be of an evil nature, I rebuked him privately and secretly with a severe reproof, and being moved by the severity of the reproof, he promised, but untruthfully, to correct the things which he had wickedly written. And having believed him to be a man who had but recently erred I hoped that he had corrupted his belief not from natural wickedness of mind, but from the evilness of pride; and I defined for him a time for amendment which was more than the

need of the matter required, and I departed from thence, having hidden his error in silence. Now he did not only not fulfil his promise, but he also went to his supporters who made him confident by their speeches, and he was strengthened to confirm his babble (ܫܒܪܐ) by the help of those whom he imagined to be sufficiently powerful to support him. And when I heard of the fraud which he had practised upon truth I wrote an exhortation and entreaty to him in brotherly feeling, and I made two dear brethren and fellow-disciples of his and mine participators in the secret of the matter, and I sent them to him promptly, and I commanded them not to inform any one of you concerning these things, in order that I might not make an evil cause for the man who was seeking an evil cause. And when he had read those things which I wrote to him, and had heard also those things which were said to him by those God-loving brethren, he manifested a deceitful pretence and brought forth this silly book, and at their instigation expunged sixteen chapters in the presence of the brethren, and he dismissed them in peace with a letter of gratitude to myself. And when those God-loving brethren had arrived and had informed me concerning the obedience of the silly man, I rejoiced and thanked our Lord that He had not allowed His feeble servant to fall from the good hope of orthodoxy of belief. And that silly man, wishing to reprove me because I had erred [in believing] in him in vain, and to make known to every man that he was working the will of Satan, rose up straightway after the departure of those God-loving brethren from him [p. 135], and took my letter to him and carried it diligently to that honourable head, through relying upon whom he had dared to fall into that silly wickedness. Now this he did with wicked craft and diabolical artifice that he might stir him up to enmity against me, and to fight against me, and this was, as ye have already heard, the cause of the sedition (στάσις) against me from which arose wickedly all those things which have troubled the world. These things then did that stupid man work by the agency of Satan, and he set himself [to be] an occasion of evil to all those who wished to try and to know if there existed among the children of the Church, that is to say among the supporters of truth, any love

of belief. So then if the zeal of the love of the truth which is in you, that is the zeal of the whole Church of God, be stirred up, and reject and cast out from among you that man lacking in understanding, those [who are like unto him] will be warned and will cease to make manifest themselves in such like things. But if you, that is the whole Church of God, cease from that silly man, and allow him to remain in the honourable position of headship, like unto one who hath in no way offended, then will those men be strengthened and encouraged to advance in opposition until they dare to attempt greater things. Thus even as now shall be fulfilled that which is said, "Shall the Son of Man come and find faith on the earth?" (St. Luke xviii. 8). It is necessary then, O beloved brethren, those whom God hath reared in a noble discipleship from of old until this present, for you to be a chaste spectacle and a beautiful form to all believing men in every place. For many generations ye have preserved uninjured the surety of orthodoxy, and the fair fame of your correctness of belief hath flown into every soul of the Church, and especially because I, the feeble one, have also preached the testimony of your excellence everywhere, and I have shown my fellow-disciples and companions in orthodoxy to all men, must ye, in very deed, manifest the might of your belief by the proof of deeds, and ye must not allow to exist among you a place for corrupt faith to enter therein through a stupid man whom time and occasion have brought to you. For ye know, O truly wise men, that from a small spark a fire is kindled, and from this evil entrance of the [doctrine of] the unity of the Person of Christ many forms of blasphemies against God and against His government [will arise], and wretched men will lapse into wickedness. For that one Person (ܦܪܨܘܦܐ) must, of necessity, indicate one Nature, ye all know like teachers of God, although that ignorant and stupid man thought it to be impossible and that by this ܦܪܨܘܦܐ we should understand the word ܦܓܪܐ, that is to say ܦܓܪܐ by the word ܦܪܨܘܦܐ, even as that silly writer was himself anxious to demonstrate, the necessity of the ancient opinions upon the words forbiddeth, even as ye also know and every man is acquainted with [this fact], although that man void of understanding doth not possess any such opinions. And

that a single constitution and a single ܦܓܪܐ are not able to arise from Godhead and manhood, even as that stupid writer hath stated, the impossibility of matters proclaimeth as it were with a loud voice to all men; the silly man then, vainly laboured [p. 136] to beat down the bounds of impossibility with stupid assistance. And had he not been the most ignorant of men he would never have dared to have written error like unto this in a book, but would have kept it in his heart, although he talked freely about the stupidity of his being entrapped by error like unto this, even as others who have fallen sick in such matters have reserved them for their opinion and speech only, and have never dared to commit them to writing. Now therefore, O beloved brethren, inasmuch as the diabolical error against the true belief began to manifest itself among you it is your very right and bounden duty, more than all [other] men to stand mightily against it, that by the little breath of the fire of your zeal ye may quickly persuade the stirrer up of the war [to desist from his] opposition against the truth, and that by the outcome of matters ye may confirm to yourselves all the fair renown which ye have acquired, and that ye may find for me your beloved friend—but rather for the whole Church of God—a subject for boasting against error, and a matter for joy of the soul, and a cause for thanksgiving and praise to God. Behold now ye have with you by the grace of God also that little book which is called *Huppakh Ḥushâbhê*, which was composed many years before this senseless opinion spread abroad, about the time when this error began to appear in the admonition of certain men, and it sufficiently rebuketh the lack of understanding of those who err by the refutation of rational opinions. Behold, moreover, I sent to you with this little book also a copy of that little book which I wrote to correct the writings of that stupid man, at the time when I still had good hope of him, which he like a seditious man who stirreth up strife(?) and who uncovereth his shame, in the madness of his mind carried whither he did carry them with an evil intent, and to such a degree that he became the originator of this tumult which hath been stirred up against me, as well as of that against the whole Church of God. And it is a marvellous thing that

being absolutely ignorant of every thing concerning what was right, there should be found in him sufficient knowledge [to perform] this work of making a tumult in the Church of God. Read then that work in order that ye may know what things happened through my care for him, and of his wicked cunning against the truth, and whatsoever is meet for the fear of God and for the love of the truth which is in you, and for the good hope of the whole Church of God concerning you, be ye diligent to carry out by the help of God. And may that merciful God by Whose hands cometh every good thing with which He maketh those who fear Him to abound, perfect you in all good to work His will always, all the days of your lives, Amen!

Îshôʿ-yahbh became Catholicus in 647, and as soon as he was established in his new office he built at Bêth ʿÂbhê "a splendid temple, at great expense, and provided it with everything necessary for making the service glorious and impressive. Wishing to form a source of supply of monks for the service of the monastery generally and for his new church, he formed the intention of founding a school there near his cell into which he might import "teachers and masters and expositors", and where might gather together "many scholars". The monks, however, objected to this, and Ḳâm-Îshôʿ represented to the Catholicus that the monastery was intended to be a place where they were to pass their lives in weeping and mourning, and not a school for children, and that they could not lead a life of contemplation if the noise of the voices of the boys learning to sing the chants and hymns was always ringing in their ears. Finally, they added, that if he wished to build a school at all, it must be somewhere else in the land of Persia, the whole of which was under his dominion. To this the Catholicus answered that he intended to carry out

his plan, firstly because with his wealth he had endowed the monastery with earthly possessions, and secondly because he was, spiritually, lord of all monasteries and convents. When Ḳâm-Îshôʿ saw that the Catholicus had determined to build a school at Bêth ʿÂbhê, he and Běrâz Sûrîn and seventy monks of the congregation went into the martyrium, and taking the coffin of Rabban Jacob they left the monastery by night in tears, and went forth to Ḥerpâ, a village of Saphsâphâ, and gathered together stones to build a monastery there. On the night, however, in which the monks departed, the Catholicus saw in a vision a mighty eagle bearing many eaglets upon his back flying away from the place in the martyrium where Rabban Jacob was buried, and he seemed to hear cries from the young ones as if their food had been taken away from them. When he came to himself he sent for the sacristan, who told him that Ḳâm-Îshôʿ and Běrâz Sûrîn and seventy monks had already departed, and that the whole body of monks was making ready to follow them; believing this vision to be a Divine indication that he was not to build the school in the monastery, he departed and built it in his native village of Kuphlânâ in Adiabene, and the monks returned to their cells.

Shortly after Îshôʿ-yahbh left Bêth ʿÂbhê, Simon, the Metropolitan of Rew-Ardashîr in Persia and of the Ḳaṭrâyê, or Arabs of Ḳaṭar on the Persian Gulf, refused to acknowledge his authority, and the ingenuity of the Catholicus was taxed to the utmost to keep this important section of the Nestorian Church from breaking away for good and all. In a series of seven letters[1]

[1] The text is printed in Vol. ii. pp. 154—174.

he expostulates with Simon and with the various congregations under his charge, and he succeeded in healing the breach, at least for a time. In spite of the excuse which Îshôʿ-yahbh made when Ḳâm-Îshôʿ asked him to write a life of Rabban Jacob, that the compiling of books required "leisure of mind", he found time to write the history of Îshôʿ-sabhran, a convert from the religion of Zoroaster and a Christian martyr;[1] the "Refutation of Heretical Opinions"; and a number of exhortations, services, hymns, and offices of baptism, absolution and consecration. Three series of letters written while he was Bishop of Môsul, Metropolitan of Arbela, and Catholicus respectively, the texts of many of which are printed in this volume, attest his untiring zeal for the Church, and his careful watchfulness of every part of it even in the most remote lands. One of the greatest services which he did for the Church was the arrangement of the Ḥudhrâ, or Service-book for the Sundays of the whole year, for Lent, and for the fast of Nineveh, which he drew up with the help of Ănân-Îshôʿ, the redactor of the Book of Paradise of Palladius. During the life-time of Îshôʿ-yahbh the Monastery of Bêth ʿÂbhê reached its highest point of glory and renown, and here he was buried when he died in 658.

IV. ḲÂM-ÎSHÔʿ.

Of Ḳâm-Îshôʿ the fourth Abbot of the Monastery of Bêth ʿÂbhê, in the second quarter of the seventh century, we know very little, but Thomas, Bishop of Margâ, tells us that he was Abbot "for many years",

[1] See Wright, *Syriac Literature*, p. 843.

and that he was the teacher of such famous ascetics as Jacob of Bêth Nûhâdhrâ, who became the Abbot of the Monastery of Rabban Îshôʿ-yahbh at Môṣul, and of Aphnî-Mâran, the author of many works and the founder of a famous monastery.[1] Shortly after he became head of Bêth ʿÂbhê he wrote to Îshôʿ-yahbh, Bishop of Môṣul, saying that he felt unequal to perform satisfactorily the great task which he had undertaken, and among other things asking him to write a life of Jacob, the founder of Bêth ʿÂbhê; Îshôʿ-yahbh's answer is fortunately extant and forms No. 18 of the series of letters which he wrote while Bishop of Môṣul. In it he begs the new head to be of good cheer, and to bear patiently and with courage the load which has been laid upon him, and he declines to write the life of Jacob on the ground of many daily distractions, pointing out that the work of compiling books needs leisure of mind ܕܡܫܬܐ ܕܡܠܬܐ. He refers in slighting terms to the negligent ways of the Metropolitan, and advises him either to bear the temptation and trouble which a certain "neighbour" is causing, or to appeal direct to the Patriarch; in either case he wishes him to make up his mind quickly.[2]

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[1] See *B. O.*, iii. 1. p. 187, col. 2, at the foot.

[2] ܡܫܬܡܥܢܐ ܕܥܠܡܐ ܠܐ ܡܫܬܡܥ ܒܗ ܕܫܘܬܐ ܕܥܠܡܐ ܕܡܬܐ. ܠܡܢܐ ܕܢܫܬܡܥ ܒܗ ܕܫܘܬܐ ܕܥܠܡܐ ܕܡܬܐ ܗܘ

Under the direction of Ḳâm-Îshôʿ, the Monastery of Bêth ʿÂbhê attained a splendour which was never afterwards equalled, and the number of monks which at the death of Rabban Jacob had been eighty now rose to a total of three hundred. For the new church and its furniture, and for continual gifts and support, the monastery was indebted to its generous and wealthy patron Îshôʿ-yahbh, Bishop of Môṣul, the son of the Persian nobleman Basṭôhmagh; but Ḳâm-Îshôʿ, at a very early stage in his rule, showed this excellent man that there

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ܕܝܢܐ ܕܐܝ. ܒܟܝܠܘܬܗ ܕܝܠܗ ܕܝܢܐ ܡܬܟܠܐ ܫܡܗ

were certain matters connected with the monastery which the Abbot and his monks would only allow to be decided by themselves. Thus when Îshôʿ-yahbh III. determined to build a school there for training boys to become monks, Ḳâm-Îshôʿ and Běrâz Sûrin resisted him boldly, and when the Catholicus persisted in his intention, they, together with seventy of the monks of the congregation, took the body of Rabban Jacob from the martyrium, and departed to Ḥerpâ in Saphsâphâ where they began to build a monastery; warned in a vision Îshôʿ-yahbh gave up his plan and the monks returned to their monastery. In the days of Ḳâm-Îshôʿ lived ʿĂnân-Îshôʿ the redactor of the Book of Paradise.

V. BĚRÂZ SÛRÎN.

Běrâz Sûrîn, the fifth Abbot of Bêth ʿÂbhê, probably lived in the third quarter of the seventh century under the Catholicus George, who sat from A. D. 661—680; he was one of the most active of the monks who opposed the building of a school in the monastery there by the Catholicus Îshôʿ-yahbh III. George the Catholicus had been a great friend of Îshôʿ-yahbh III., to whom he owed his promotion in the church, and he had endowed the Monastery of Bêth ʿÂbhê with a fine estate called Bêth Ḥabbâ. His care for this house was so great that he took pains while tarrying at Dîrên, a place on the chief island of Baḥrên in the Persian Gulf, to have cloths for the altar specially woven, and when his return from his patriarchal visitation was announced, a deputation of monks, led by Simon the "Beardless", went down to meet and salute him on his arrival at Ctesiphon and Seleucia. George was the author of some hymns

and songs of praise, and prayers, and a few discourses and canons,[1] and he wisely employed the famous ʿĂnân-Îshôʿ, who in his later days became a monk at Bêth ʿÂbhê, to redact the Book of Paradise of Palladius and to make such additions to it as he was able.

About this time there flourished Rabban Sabhr-Îshôʿ, who was surnamed Rôsṭâm, and who wrote histories of many famous ascetics.[2]

VI. RABBAN MÂR ABRAHAM.

Here, for convenience only, for no exact data concerning his period are extant, must be mentioned Rabban Mâr Abraham, the Abbot of the Monastery of Rabban Zĕkhâ-Îshôʿ, who on account of the cold of the country of Dâsen, where it was situated, came when an old man to Bêth ʿÂbhê and was elected Abbot. He was originally a monk in the Great Monastery of Îzlâ, and he afterwards became the Abbot of the Monastery of Rabban Zĕkhâ-Îshôʿ. Thomas, Bishop of Margâ, places his history after that of the Abbot Gabriel, who succeeded Bar-Ṣaumâ, but he tells us expressly that it should have been given earlier in the book.[3] When he came to Bêth ʿÂbhê he directed the affairs of that house and those of his own old monastery with great success, and the arrangement which he made that one steward should minister unto both monasteries continued in force for some time.

VII. BAR-ṢAUMÂ.

Bar-Ṣaumâ, the seventh Abbot of Bêth ʿÂbhê, flourished under the Patriarch Ḥĕnân-Îshôʿ, who sat from

[1] See *B. O.*, iii. 1. p. 153. [2] See Vol. ii. p. 210.
[3] See Vol. ii. p. 213.

686—701. Thomas of Margâ distinctly states[1] that Bar-Ṣaumâ succeeded Běrâz Sûrîn, otherwise it would seem that we ought to place Simon the "Beardless" sixth in the list of Abbots of Bêth ʿÂbhê, for when that monastery sent a deputation to its patron George the Catholicus, we read that the elders chose "suitable men to meet him and to salute the father of fathers, and they all entreated this honourable head of the monastery, Abbâ Simon, to be the agent by whose means the homage due to his holy fatherhood might be conveyed to him". Of Bar-Ṣaumâ Thomas says nothing.

VIII. GABRIEL OF SÎÂRZÔR.

Gabriel, surnamed the "Cow", came from the country between Arbela and Hamadân and was educated in the schools at Nisibis, and afterwards became a monk in the Great Monastery on Mount Îzlâ. He was a learned man and a good debater, and wrote several successful treatises against the "shorn[2] followers of Severus of Antioch", who lived in the Monastery of Ḳarṭĕmîn, which lay to the east of Mardîn. When Sahdônâ had been expelled from the Nestorian Church by Îshôʿ-yahbh III., Gabriel went to him at Edessa, and held a controversy with him and defeated him. He wrote a discourse to be read at Easter and several small narratives, but his chief work was a history of the martyrs of Ṭûr Běrâʿîn. He loved the Monastery of Bêth ʿÂbhê exceedingly, and revered its founder, for at the end of his life of Narsai, an Abbot of the Great

[1] See Vol. ii. p. 212.

[2] A term of contempt applied to the monks who shaved the whole head.

Monastery, he says, "It is sufficient for me to say in praise of Rabban Mâr Abraham and his congregation, that the holy Rabban Jacob, the founder of the Monastery of Bêth ʿÂbhê, went forth from it, for the Lord hath builded by his hands the king of monasteries". Gabriel was Abbot of the Great Monastery for a short time, but for some reason he left and came to Bêth ʿÂbhê.

IX. GEORGE OF NESHRÂ.

Of George of Neshrâ or Nishrâ, a village in Adiabene, who was surnamed "Bar-Ṣayyâdhê", *i. e.*, "son of fishermen", little is known; he lived under the Patriarch Ḥĕnân-Îshôʿ, who sat from 686—701, and according to ʿAbhd-Îshôʿ wrote the "Book of Obedience."[1] The life of George was the first in the "Book of the Little Paradise", which was written by David, Bishop of the Kartaw Arabs, who flourished under the Patriarch Timothy (he sat from 780—828), at the request of Ḥawâz-Nâhêdh, a believer from the village of Bâshôsh near Môṣul. During the rule of George at Bêth ʿÂbhê three monks, Abhâ, Thomas, and Bar-ʿIdtâ, from the Monastery of Rabban Ṣĕlîbhâ, which was near Hêghlâ Omêd, a village on the Tigris, were falsely accused by their brethren of belonging to the sect of the hateful heretics called Mĕṣallĕyânê, and letters were sent to the Patriarch Ḥĕnân-Îshôʿ informing him of this accusation.[2]

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[1] ܟܬܒܐ ܕܡܫܬܝܬܐ ܕܥܒܕܐ ܗܘ ܕܥܒܕ ܡܪܝ ܝܫܘܥ.

[2] The letters of accusation were sent to Ḥĕnân-Îshôʿ while he was staying in the Monastery of Jonah near Môṣul. This unfortunate man had been deposed for nearly two years through the machinations of John of Dâsen, Bishop of Nisibis, and after

The Patriarch wrote to their accusers saying that he had personally no knowledge whatever of the matters of which these three men were accused, and that he never interfered in the affairs of monks, but that as the accusation must be enquired into he wished this to be done by the Abbot and monks of Bêth ʿÂbhê. George and his colleagues examined the three monks, and finding that there was no ground for the accusation, reported this fact to the Patriarch, and the men returned to their cells by his order. George was buried at Bêth Âbhê in that part of the church called ܒܝܬ ܫܘܚܢܐ, *i. e.*, "place where the after-supper service" (or compline) was sung, which lay to the north of the choir.

X. SÂMÂ OF NESHRÂ.

Sâmâ, the tenth Abbot of Bêth ʿÂbhê, was the brother of George surnamed Bar-Ṣayyâdhê; his life was written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs, and he was buried in the church at Bêth ʿÂbhê near his brother.

XI. NATHANIEL.

Nathaniel, the eleventh Abbot of Bêth ʿÂbhê, flourished under the Patriarch Ḥĕnân-Îshôʿ, and his life was

being thrown into prison for some days, was released and sent to a monastery in the mountains in charge of two of John's disciples. On the way these men threw him down a precipice and injured or broke one or both of his legs; for this reason he was surnamed the "Lame". The men thought he was dead and left him, but he was found by some shepherds who nursed him and brought him to the Monastery of Jonah, where he was buried in 701.

written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs; he was buried in the church of Bêth ʿÂbhê. He wrote polemical treatises against the followers of Severus of Antioch, and the Manicheans (ܡܢܝܢܝܐ), and the people of the Arab district of Kanda (ܩܢܕܝܐ), and the Mândârâyê,[1] and a commentary on the Psalms of David.

XII. ṢĔLÎBHÂ THE ARAMEAN.

Ṣĕlîbhâ, the twelfth Abbot of Bêth ʿAbhê, probably came from the country to the north of Bagdad; he flourished under the Patriarch Ḥĕnân-Îshôʿ, and his life was written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs. He was buried in the church at Bêth ʿÂbhê. During the lifetime of Ṣĕlîbhâ a serious famine took place in the country of Margâ, and some of the monks were obliged to retire to the mountainous districts where they could find berries to eat.[2]

XIII. GABRIEL, SURNAMED "LITTLE SPARROW".

Gabriel, the thirteenth Abbot of Bêth ʿÂbhê, flourished at the end of the seventh century, and his life was written in the "Book of the Little Paradise" by David, Bishop of the Kartaw Arabs; he was buried in the church at Bêth ʿÂbhê.

XIV. JOSEPH OF SÎÂRZÔR.

Joseph, the fourteenth Abbot of Bêth ʿAbhê, came from the country of Sîârzôr or Shâhrâzûr, and was a kinsman

[1] The ܩܢܕܝܐ took their name from the Arab king المُنْذِر; see *B. O.*, iii. 1. p. 224, and Payne Smith, *Thes.*, col. 2171.

[2] See Vol. ii. p. 225.

of Gabriel, surnamed the "Dancer", Bishop of Bêth Garmai; he came to the monastery during the lifetime of this old man, probably about A. D. 720. He lived a strict ascetic life, and was a man of lowly mind, and his virtues induced the brethren to make him their abbot. When he had held this office for four years the Patriarch Ṣĕlîbhâ-zĕkhâ, who succeeded Ḥĕnân-Îshŏ' in 701, came to Bêth 'Âbhê with the intention of carrying off a beautiful Evangeliarium bound in gold and set with jewels,[1] which had been bequeathed to the monastery by its famous patron the Patriarch, Îshŏ'-yahbh III. of Adiabene. Rabban Joseph resisted the Patriarch and rebuked him for his cupidity, and when he tried to remove it by force, the young coenobites fell upon him and buffeted him and took it away; the elders apologized to the Patriarch for the rough handling which he had received, but Rabban Joseph resigned his office, and left the monastery, and became the Abbot of the Monastery of Bar 'Idtâ. Soon after he came there an Arab called Ayâs, a member of the tribe of Dhûhl, the storekeeper of the monastery, asked and obtained permission from the monks to build a house for his cattle on their estate, and little by little he seized upon the fields round about it, and made them his own. For some reason he slew the steward and cast his body into a well, and next threatened the life of the Abbot Joseph. When Joseph heard this he went to Bâlâdh, a town situated on the east bank of the Tigris, about forty miles north of Môṣul, where he founded the monastery which is called after his name.[2]

[1] See Vol. ii. p. 229.

[2] See Vol. ii. p. 233, note 5.

XV. JOHN.

John, the fifteenth Abbot of Bêth 'Âbhê, was a nephew of 'Ânân-Îshô', who redacted the Book of Paradise for the Patriarch George (he sat from 661—680), and he entered the monastery as a youth during his uncle's lifetime. He was admirably constituted for leading the life of an ascetic, and the renown of his piety and abstinence caused him to be elected abbot of his monastery, and later Bishop of Bêth Bĕghâsh on the Upper Zâb, and finally Metropolitan of Adiabene by the Patriarch Ṣĕlîbhâ-zĕkhâ, who died in 728. He bequeathed to the library of Bêth Âbhê all the books which he had inherited from his uncle, and he showed his affection for that house in many other ways. John's syncellus was called Dindowai, and him he appointed Bishop of Ma'allthâ and Ḥenâithâ; this pious man likewise bequeathed his books to the library of Bêth 'Âbhê. John ruled as abbot for many years, and he was buried by the door of the screen (ܦܪܟܬܐ = φράκτης) of the martyrium.

About the period of John's rule the glory of Bêth Âbhê was much diminished, and Gabriel, surnamed the Dancer, a monk there who afterwards became Metropolitan Bishop of Kerkûk, says in a work which he composed that of all the estates which the Patriarchs Îshô'-yahbh III. and George bequeathed to them nothing whatever was left.[1]

XVI. AḤÂ.

Aḥâ, the sixteenth Abbot of Bêth Âbhê, was born at Awâkh, in the district of Ṭalânâ, in the country of Margâ;

[1] See Vol. ii. p. 248.

he and his brother Shûbhḥâl-Mâran were educated at Shalmath[1] and afterwards entered Bêth 'Âbhê; when John was elected Bishop of Bĕghâsh Aḥâ was elected Abbot of Bêth 'Âbhê. He was a man of fine presence but of humble and lowly mind. He lived a strict ascetic life and ate only a little bread and onion with some water each evening; in church he never lifted his eyes from the tops of his sandals from the beginning of the service to the end. Under the rule of the Patriarch Mâr Abhâ this Abbot was elected Metropolitan of Âthôr and Adiabene; his consecration took place between 740—750. Aḥâ took part in the deposition of Sûrîn the Patriarch in 754,[2] and he seems to have played his part in this difficult business with tact and skill; he lived a short time after this event, and died and was buried at Shalmath in Margâ.

About this time flourished Bâbhai of Gĕbhîltâ in Ṭirhân, who devoted himself to the task of founding schools in the country of Margâ, and of improving the musical portions of the Nestorian church-service; what Îshô'-yahbh of Adiabene did for the service-book that did Bâbhai for church music. Each country, town, and monastery had its own hymn and psalm tunes and sang them in its own way, and if a man happened to be in a church away from his home he could not join in the service, but had to stand silent like one ignorant. Bâbhai arranged the versicles, responses, final clauses, tunes for psalms and hymns, and drew up a set of

[1] For his dream in which he foresaw that he would become a bishop, see Vol. ii. p. 263.

[2] ܗܘܝܢ ܡܪܝ . . . . ܡܬܝܚܕܢܐ ܕܥܡܐ ܕܠܐ ܡܬܚܙܝܢ ܕܢܬܚܙܝ ܡܢ ܩܕܡ ܡܪܝ ܐܒܗܐ Bar-Hebraeus, *Chron. Eccles.*, ii. col. 155.

directions to teach people how to use them. Being fully aware that any wide-spread system of reform flourishes best when it can be taught in schools, Bâbhai induced various Persian noblemen to supply money, and he succeeded in establishing at least twenty-four schools[1] wherein the "musical system of Rabban Bâbhai" was taught in the days of Aḥâ the Metropolitan. As five of them were founded in monasteries it seems that all monks did not so seriously object to the noise of the boy's voices as did Ḳâm-Îshô', Abbot of Bêth 'Âbhê.[2] Bâbhai was the author of many metrical compositions arranged alphabetically, and of "Consolations" and "Blessings".[3]

Here must be mentioned Mâran'-ammeh of Ḥaṭrê, or Ḥaṭrâ, in Ṭirhân, one of the disciples of Bâbhai the musician. This man was appointed teacher of the school of the village of Kĕphar 'Uzzêl, and his life there was in every way so remarkable that Mâr Aḥâ the Metropolitan elected him to the Bishopric of Salâkh in the room of Mâr Îshô'-zĕkhâ. Salâkh, the native country of Thomas, Bishop of Margâ, abounded at that time in Magianism, and the inhabitants thereof worshipped the sun, moon and stars, and trees of beautiful foliage, and here Mâran'-ammeh began to work a series of miracles, the narrative concerning which forms an important section of the Book of Governors. According to Thomas, Bishop of Margâ, he converted many of the Shahrîghân, a sect which regarded Christ as "one of the prophets" and as having no divinity; he

[1] For their names see Vol. ii. p. 295.
[2] See Vol. ii. p. 148.
[3] The text of one of his hymns is given on p. 300.

destroyed an ants' nest in the wall of the church at Neḥshôn by having it sprinkled with water in which he had washed the cross which he wore; he raised the son of a widow to life, and performed many miracles of a like nature; and he prophesied the downfall of the Shahrîghân, who were great land-owners in Salâkh, and their utter destruction by Ḥâtim bar-Sâlih, who was as yet unborn. On the death of Mâr Aḥâ he was appointed Metropolitan Bishop of Adiabene by the Patriarch Jacob, who sat from 753—772, and soon after he had taken office he made a re-distribution of the dioceses under his rule. In his day many members of religious houses had given themselves over to a vicious course of life, and Mâran-'ammeh received a revelation to go and destroy the villages wherein they lived. He pleaded with the angel of the Lord that he could not destroy his own flock, and when he saw that the commands which he brought to him must perforce be carried out he fled to the desert and took refuge in a reedy swamp whither the spiritual being followed him, on the choice of being burned with fire in the reeds or going to fulfill his Lord's behests being placed before him once more, he promised with tears to execute the judgment which was decreed upon the wicked. When he had given his word the angel placed him back in his cell in one moment. Soon after this he set out from his monastery, and crossing the Zâb made his way into the mountainous country east of Margâ; here by his means the village of Bîrtâ was burned with fire; Bêth Ṭĕḥûnai was swallowed up in the earth amid thunders and lightnings; Bêth 'Ainâthâ was destroyed by the blasts of a mighty wind; Ḥabbûshtâ (*or* Ḥebhshûshtâ) was destroyed by his curses; Bêth Edhrê was

raided by the northern barbarians and its people were slain; Mayâ Ḳarîrê decayed and the estates there passed into other hands; at Bêth Ḳârdâgh the tower in which a Jacobite pillar-saint[1] lived was struck by the lightnings from a storm which rose in Gebel Mâḳlûb, and the pillar-saint himself was killed, according to the prophecy of Mâran-'ammeh; and the village of Ḥeṭrê became a ruin. In the days of Mâran-'ammeh there was a great famine, and the good man took a very active part in administering relief to the widows and orphans.[2]

XVII. ÎSHŌ'-YAHBH OF TELLÂ OF BÎRTÂ.

Îshô-yahbh, the seventeeth Abbot of Bêth 'Âbhê, was a kinsman of Îshō'-yahbh III. the Patriarch, and was born at Tellâ in the province of Bîrtâ, and he entered the monastery when John, Metropolitan of Adiabene, was abbot. When Aḥâ was made Metropolitan of Adiabene in the room of John, Îshō'-yahbh succeeded him as abbot, and when Abraham, Bishop of Nineveh, died Îshō'-yahbh was elected to fill his place. Here he lived until he became an old man, and he performed the episcopal office with such success that on the death of Ḥĕnân-Îshō' II., who sat from 774—780, the Bishops and Metropolitans made all arrangements to elect him to the patriarchate.[3] When

[1] On the origin of pillar-saints see the interesting article on Simeon Stylites (A. D. 395—451) by Nöldeke in his *Sketches from Eastern History*, English translation by J. S. Black, M. A., Edinburgh, 1892, p. 214.

[2] See Vol. ii. p. 338f.

[3] On p. 379, l. 15, for "so that he became the Patriarch", read "so that he might become the Patriarch".

Timothy, Bishop of Bêth Bĕghâsh, saw that it was the general wish to make Îshô'-yahbh the Patriarch, he went to him secretly, and persuaded him that as he was an old man he would not be able to resist the attacks of Ephraim, Metropolitan of Gundê-Shâbhôr, and of Thomas, Bishop of Kashkar, both of whom were, with Timothy, candidates for the patriarchate; Timothy also promised to make him Metropolitan of Adiabene, and thus succeeded in causing him to refuse to be appointed Catholicus and Patriarch. Shortly after this, by some means or other, Timothy became Patriarch and in a few days he elected Îshô'-yahbh Metropolitan of Adiabene. When the people of Adiabene saw that they had not been consulted in the election of Îshô'-yahbh they refused to acknowledge him as their head, and being stirred up to rebellion by Joseph, Metropolitan of Merv, they took Rôsṭâm, Bishop of Ḥenâithâ, and made him Metropolitan of Arbela in the Mud Convent which is on the Tigris, below the Hebrew Fortress in Nineveh, and the Shahrîghân seated him on the Metropolitan throne of Bêth Mâr Ḳardâgh. Rôsṭâm at once seized upon the revenues of the see and gave himself up to a luxurious life, and one day when riding on a mule on his return from a drunken feast the dogs of Bêth Mâr Ḳardâgh surrounded the animal and he could not go on; Rôsṭâm was at last obliged to dismount, and as he did so these animals rushed upon him in a body and bit and worried him to death. When the people of Adiabene saw the fate of their unconsecrated bishop, they repented of their folly and inducted Îshô'-yahbh with great honour.

In the days of Îshô'-yahbh the church of Bêth 'Âbhê, which had been built by his great namesake the Patriarch

from Adiabene, had become old and ruined, and the Abbot saw that it was necessary to rebuild it. He brought workmen and hewed limestone in the mountain of Dĕbhar Ḥephtôn, and brought it in rafts to the foot of the mountain peak upon which the Monastery of Bêth 'Âbhê stood; from the river it was carried to the site of the church by donkeys and mules. The altar and the coffins and bodies of the men who had been buried in the martyrium were removed to the library, and the walls of the church, massive even in their decay, were pulled down. Notwithstanding the active opposition of the brethren Îshô'-yahbh continued his work, and was, by a miracle, enabled to pay the heretic contractor whom he employed, two sums of seven and thirteen thousand pieces of money (*i. e.*, about £500) respectively. When the church was finished he intended to rebuild the other parts of the monastery and the porter's lodge, but he died shortly after Easter and was buried in Bêth Mâr Ḳardâgh in Adiabene. During Îshô'-yahbh's abbotship the governor of Môṣul mulcted the monastery of fifteen thousand pieces of silver, a sum equal to about £375 of our money.

XVIII. CYRIACUS OF GĔBHÎLTÂ.

Cyriacus, the eighteenth Abbot of Bêth 'Âbhê, was born at Gĕbhîltâ in Ṭîrhân, and was the son of wealthy Christian parents; he was a disciple of Gûryâ, a disciple of Bâbhai the musician, and afterwards entered the Monastery of Bêth 'Âbhê when Mâr Aḥâ was the abbot, probably between 740 and 750. When he had passed through the three years of his novitiate he went to live in a cell by himself, and practised the most rigid

austerities. His daily food consisted of a dry crust which he ate at eventime dipped in salt and water, and when he was sitting, reading, eating or sleeping he used to bind his knees round with a thick leather strap, so that he could not by any means stretch out his legs. At night, when keeping vigil, he used to bend one knee like a camel and fasten a leather strap round the bent foot and thigh, and holding a rod, he stood all night in that painful position, like a crane standing on one foot; worn out by exhaustion he sometimes fell down fainting and when he had recovered himself he fastened the strap round the other foot and leg, and continued his watching until the day breathed. When the abbot Îshôʿ-yahbh died the choice of the brethren fell upon Cyriacus, who having been appointed abbot, at once deputed the temporal affairs of the house to the charge of one of the brethren, so that his own ascetic manner of life might not be interrupted. For some reason or other at this period of its history Bêth Âbhê fell into great trouble: the locusts ate up the seed corn, and food became scarce, and Cyriacus himself was obliged to go to Môṣul (?) to borrow from the merchants there, eight thousand *zûzê*, a sum equal to about £200 of our money, and to pay interest thereon. While the monastery was in this pitiable condition Cyriacus healed the son of an Arab of Môṣul who was sick unto death, and the grateful Arab in return paid the debt owed by the monks, and left two thousand *zûzê* (£ 50) with them for their most pressing needs. Notwithstanding, however, all the virtues of Cyriacus, the Monastery of Bêth ʿÂbhê sank little by little into a deplorable condition under his rule, and within a few years after his

death the house which had educated four Patriarchs,[1] and had produced the editors of the Nestorian service-book for all the Sundays of the year, and the redactor of the "Book of Paradise" of Palladius, and the authors of works which for their learning and excellence were standard authorities on all spiritual and temporal matters throughout the length and breadth of the land, was obliged to hire the services of Solomon of Bêth Garmai and of Bâ'ûth to teach its monks how to read the service-books and to sing the hymns and responses. In a vision one day Cyriacus foresaw that forty-two of the monks were to become rulers in the Nestorian Church at home and abroad, now this actually came to pass, for Cyriacus became Bishop of Bâlâdh, George and Abraham became Patriarchs, ten were made Metropolitan Bishops and Bishops of Gîlân and Dailôm near the Caspian Sea, one became Bishop of Mûḳân, one became Metropolitan of China,[2] one became Bishop of Yemen and

[1] Îshô'-yahbh III. of Adiabene, George I. and George II., and Abraham who sat from 837 to 850. It is almost certain that Timothy was educated at Bêth 'Âbhê.

[2] ܨܝܢܝܐ The first Nestorian missionary arrived in China in the early part of the seventh century, although it seems that Christianity must have penetrated that country long before this time. Tradition assigns the evangelization of China to St. Thomas, and although this may be somewhat doubtful there is no doubt that Arnobius, who wrote about A. D. 300, reckoned the people of the Seres as Christians; compare "Enumerari enim possunt, atque in usum computationis venire, ea quae in India gesta sunt, apud Seras, Persas et Medos" *etc.: Adversus Gentes*, Leyden, 1651. lib. ii. p. 50. See also Le Quien, *Oriens Christianus*, tom. ii. col. 1269; Assemânî, *B. O.*, iii. ii. p. 403; Kircher, *China Illustrata*, pp. 57, 92; Raulin, *Hist. Eccles. Malabar*, Rome, 1745, p. 7; Du Halde, *Description de la Chine;* and

Ṣan'â, one became Metropolitan of Kerkûk, four became Bishops of Bêth Garmai, one became Bishop of Shôshan in Elam, two became Bishops of Bêth Bĕghâsh, three became Bishops of Margâ, one became Bishop of Nineveh, one became Bishop of Shennâ, and two became Bishops of Khânîshâbhôr.[1] There is little wonder that Thomas, Bishop of Margâ, was proud of the monastery which might be called the "Mother of Patriarchs and Bishops", and we may judge of the old reputation of the house for piety and learning by the fact that its sons were accepted without question as rulers of the churches even in remote Yemen and China.

In the days of Cyriacus an Arab called 'Amran bar-Muḥammad made his way into Margâ, and having seized many of the villages round about he tried to force the brethren of Bêth 'Âbhê to sell the monastery and its estates to him. The Abbot refused to entertain the proposition, and predicted a wretched fate for 'Amran,

Gibbins, *Authentic Memoirs of the Christian Church in China*, Dublin, 1862, Introduction. The famous bilingual Chinese-Syriac inscription of Singan-fu (see Vol. ii. p. 379) was discovered in 1625, while some excavations were being made, and it is dated A. Gr. 1092 = A. D. 780—781. It is rectangular in shape and measures about 7½ ft.×3½ ft.×9 in., and has upon it a figure somewhat like the Maltese Cross. "5 palmis lata, uno crassa, longa fere decem; . . . . . tenet crucisfiguram, non absimilem ei, quam Equites portant Melitenses" (Kircher, *Prodromus*, p. 52). The question of the genuineness of the Chinese part of the inscription has been raised by some writers, but I am assured by the Chinese scholar Prof. R. K. Douglas, Keeper of Oriental MSS. in the British Museum, that there is no doubt about it whatever.

[1] For their names see Vol. ii. p. 447. The names of the eleven others Thomas was unable to give.

whereupon this Arab sent men to lie in wait about the monastery to slay him; the men were unable to carry out their orders, for they were afraid of the miraculous fire which protected the abbot's body and which made his cell full of light. When Cyriacus had lived fifty years at Bêth 'Âbhê he was elected Bishop of Bâlâdh, but he only ministered in his new office for fifty days; he died about A. D. 800.

XIX. SHÛBHḤÂL-MÂRAN.

The nineteenth Abbot of Bêth 'Âbhê was Shûbhḥâl-Mâran of whom Thomas tells us little.

XX. JOSEPH II.

The twentieth Abbot of Bêth 'Âbhê was Joseph, a native of Bêth Mĕshainânê on the Lower Zâbh in Bêth Garmai. He lived a strictly ascetic life and fasted for many days at a time; for forty years he neither lifted up his head nor saw the ceiling of the temple. During the period of his rule Bêth 'Âbhê was plundered by the Kurds of Kartaw who carried off everything of value while he was peacefully sleeping his mid-day sleep in his cell. Joseph is the last Abbot of Bêth 'Âbhê mentioned by Thomas, and it is doubtful if he had a successor; he died in the year 832.

CHRISTIAN MONASTICISM AND ASCETICISM IN MESOPOTAMIA.

Of the origin of monasticism and of the causes which first led men to lead an ascetic life nothing

seems to be known with certainty. Thomas, Bishop of Margâ, adopting the opinion of other Christian writers, states boldly that Moses and Elijah the Great were the first ascetics, and that Christ and His Apostles and John the Baptist were their successors, and that the life of "virginity and holiness" (by which he means the "ascetic life") led by Moses und Elijah was the counterpart of that led by Christ and His Apostles.[1] At the same time, however, he says that "virginity and holiness descended from hand to hand among all nations, but especially among the pious armies of monks that exist in all quarters of the earth",[2] and it is clear that he wishes it to be understood that the successors of Moses, Elijah, Elisha, and the "sons of the prophets",[3] and John the Baptist were the Christian monks. In the fifth book[4] of the "Book of Governors" Thomas goes more fully into the question of the life of silence and contemplation led by heathen philosophers, and he quotes examples showing that certain eminent Greeks pursued a life of solitude, and he attempts to prove that they "became gods among men" thereby. The four Greeks to whom he refers are Pythagoras, Homer, Plato, and

[1] See Vol. ii. pp. 26, 27. [2] See Vol. ii. p. 27.

[3] In a chapter on the origin of the ascetic life ܕܟܠ ܫܘܪܝܐ ܕܢܚܝܐ ܕܡܢܗ ܐܬܝܠܕ ܕܢܚܐ ܕܡܢ

Hippocrates, but many of his statements concerning them are traditions, in support of which there seems to be no evidence forthcoming. Thus he makes Homer an alchemist and states that he could transmute metals[1] and make precious stones; Plato built himself a cell in the heart of the desert and taking the Old Testament with him, meditated for three years upon the verse "Hear, O Israel, the Lord thy God is One";[2] and Hippocrates by means of a life of solitude and silence learned how the child was formed in the womb of its mother. On the other hand his remarks concerning Pythagoras have the appearance of being taken from a more trustworthy source:—"Pythagoras, the master of philosophers, from the experience which he had gained during a long interval of time, said, 'Without the lying fallow of the body in restraint, and the silence of the tongue from speaking, philosophy[3] can never be acquired.' And he commanded all those who were being taught in his school to keep silence for five years, and the entrance to wisdom was taught by him in that school by hearing and sight only". That Pythagoras did inculcate the doctrine of silence for several years is well known, and it seems that his "school", entrance to which was obtained after probation only, which was to all

[1] See especially the excellent article *Chemie* by Hoffmann in Ladenburg's *Handwörterbuch der Chimie*, Breslau 1884, Bd. XVI. p. 2, pp. 516—530.

[2] Deuteronomy vi. 4. On the mythical nature of this and other similar statements concerning Plato see Zeller, *Plato and the Older Academy* (English translation by Alleyne and Goodwin), London 1876, p. 14.

[3] Thomas uses φιλοσοφεῖν to signify the practice of asceticism.

intents and purposes a religious institution wherein many of the members were celibates,[1] and several abstained from animal food, and had all things in common, is a nearer approach to the later Christian monastery than any thing else known to us at that early time.[2]

Coming nearer to the Christian era, the Essenes or Therapeutae,[3] as they are indifferently called, came very near to the ideal of the monastic life. They lived among the palm trees near the Dead Sea,[4] and devoted themselves to the study of divine philosophy, they gave their property to their relatives, they relinquished all business, they ate sparingly, they eschewed marriage, and passed their days in their monasteries celebrating sacred mysteries and praising God[5] Almighty.

[1] On these points see particularly Zeller, *History of Greek Philosophy*, (translated by Alleyne), London, 1881. Vol. I. pp. 306—532; Röth, *Geschichte unserer Abendländischen Philosophie*, two parts, Mannheim, 1846—1858; Chaignet, *Pythagore et la Philosophie Pythagoricienne*, 2 vols. Paris, 1873; and for statements on Pythagoras by classical writers see Ritter and Preller, *Historia Philosophiae Graecae et Romanae*, 1878.

[2] *I. e.*, about the end of the sixth century B. C. On the date of the birth of Pythagoras see Zeller, *op. cit.*, vol. I, p. 325, note 1. Compare the description of the lives of Egyptian priests in Porphyry, *De Abstinentia*, lib. iv. §6ff.

[3] See Smith and Wace, *Dictionary of Christian Biography*, vol iv. art. **Philo.**

[4] Ab occidente litora Esseni fugiunt usque qua nocent, gens sola, et in toto orbe praeter ceteras mira, sine ulla femina, omni venere abdicata, sine pecunia, socia palmarum. In diem ex aequo convenarum turba renascitur large frequentantibus quos vita fessos ad mores eorum fortunae fluctibus agitat. Ita per seculorum milia (incredibile dictu) gens aeterna est, in qua nemo nascitur, tam fecunda illis aliorum vitae paenitentia est. Pliny, Nat. Hist. v. 17.

[5] Sozomen, *Hist. Eccles.*, i. 12.

Whether these people were Jews as Philo says, or whether they were Christians who had been converted by St. Mark as some have thought, it in nowise disturbs the fact that a set of men[1] lived an ascetic life near the Dead Sea. According to Josephus (*Antiquities*, xviii. 1. 5) they were about four thousand in number.

The home of Christian monasticism was Egypt, and the lives, habits and dress[2] of the strict ascetics of this country were diligently copied by monastic communities in all parts of the world. The first famous Egyptian ascetic was Paul of Thebes, the auctor vitae monasticae, who retired to the desert about A. D. 250 and died about 342, aged 113 years; Paul, however, strictly speaking belonged to the class of monks called "anchorites", and he seems to have trained no disciples; we must therefore consider Antony the Great to be the first Christian who succeeded in reducing the monastic life to a system,[3] and who left behind him a number of followers.[4] Soon after the profession of

[1] See Hospinianus, *De Monachis* (De Ethnicorum Monachis), Zürich, 1609, p. 10.

[2] On this point see Holstenius, *Codex Regularum*, Rome, 1661. Pars. ii. p. 565; Hospinianus, *op. cit.*, p. 58*b*; Evagrius, *Capita Practica* (in Migne, *Patrologiae*, tom. 40, col. 1222ff.); Cassianus, *De Institutis Coenobiorun*, lib. 1, capp. 3, 4.

[3] Verum certum est primo, ante S. Antonium monachorum patrem, nec coenobia, nec coenobitas in Aegypto aut alibi exstitisse; Assemânî, *B. O.*, iii. ii. p. 303. For his "Rules" see Holstenius, *Codex Regularum*, pars. i. p. 1ff.; for his "*Twenty Discourses to his sons the monks*", and other works see Migne, *Patrologiae*, Ser. Graec. tom. 40, col. 963ff. and col. 1067; and compare Hospinianus, *De Monachis* (*De Origine et primis authoribus Eremiticae vitae*), pp. 15*b*, 18*a*. See also Vol ii. p. 30.

[4] Sozomen, *Hist. Eccles.*, i. 13.

the ascetic life became firmly established the monks divided themselves into two great classes,[1] namely, the solitaries or anchorites, and those who lived in communities. The monk μοναχὸς,[2] lived alone in a monastery or cell μονασ̄τήριον,[3] which in Egypt might be made of mats, or reeds, or hewn out of the rock; a collection of such cells was called a laura λαύρα;[4] and the place where a number of monks lived under one roof and under one control was called a coenobium, κοινόβιον.[5] The solitary monk usually established himself in a place at no great distance from running water, and the laura and the coenobium were frequently built near a river or stream, or in some place near a spring; the laura and coenobium always contained a church.

[1] John Cassianus (*Collation* xviii. cap. iv. p. 513. ed. Rome 1588) divides the monks into three classes:—Tria sunt in Aegypto genera monachorum, quorum duo sunt optima, tertium tepidum atque omnimodis evitandum. Primum est coenobitatum, qui scilicet in congregatione pariter consistentes, unius senioris judicio gubernantur, cujus generis maximus numerus monachorum per universam commoratur Aegyptum. Secundum anachoretatum, qui prius in coenobiis instituti, jamque in actuali conversatione perfecti, solitudinis eligere secreta . . . . . Tertium reprehensibile Sarabaitarum est . . . . . (on this last class see *Collation* xviii. cap. 7).

[2] Graeca vox est, et significat hominem solitarium, qui solus vivit, et vitae solitariae genus elegit; Hospinianus, *De Monachis*, p. 1 *a*.

[3] See Du Cange, *Glossarium*, coll. 792, 947, 948. 'Abhd-Îshô' explains ܡܢܗܪܝܬܐ by ܡܢܚܐ ܒܫܬܐ; see Mai, *Nova collectio*, tom. x., p. 287.

[4] See the introduction to Gregory Smith's *Christian Monasticism*, London, 1892.

[5] See Hospinianus on the words *monastery* and *coenobium*, in *De Monachis*, p. 3 *b*.

The founding of the first coenobium is attributed to Pachomius.[1] The description of the lives, habits, dress, heresies, beliefs, *etc.*, of the early monks of Egypt has been so often set forth[2] that we may at once call attention to the facts connected with the establishment of Christian monasticism in Mesopotamia.

During the early years of the fourth century Antony the Great of Egypt had a wise disciple called Hilarion, who, having imbibed the system of divine philosophy from his master, set out for his native land of Palestine, and established there the monastic life and institutions similar to those of Egypt.[3] He lived near Gaza in a cell which was so small that he could neither stand

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[1] See Vol. ii. p. 396; for his "Rules" see Cassianus, *De institutis renuntiantium*, Rome, 1588, p. 649ff.; and Holstenius, *Codex Regularum*, p. 63ff.

[2] Sozomen, *Hist. Eccles.* i. 12—14; vi. 31; Hospinianus, *De Monachis*, pp. 1—63; Thomassin, *Dictionnaire de Discipline Ecclésiastique*, Paris, 1856; Helyot, *Dictionnaire des Ordres Religieux*, Paris, 1846. (in Migne's *Encyclopédie Théologique*, tomi 20—23); Rufinus, *Vitae Patrum*; Cassianus, *De Institutis renuntiantium*, Rome, 1588; Palladius, *Hist. Laus.* (in Migne *Patrologiae*, Ser. Graec. tom. 34). If we may believe the accounts of those who visited the various abodes of the monks in Egypt, the numbers of men and women who retired to them were very great. Thus in the Monastery of Pachomius in the Thebäid fourteen hundred monks lived; at Oxyrhynchus there were twenty thousand monks and ten thousand nuns; the Natron Valley, Palladius tells us, was inhabited by five thousand ascetics of different kinds; and three thousand monks used to sit at the feet of Abbâ Ôr. Rufinus, who visited Egypt about A.D. 372, says that there were almost as many monks living in the deserts as there were in the towns; Quanti populi habentur in urbibus, tanta paene habentur in desertis.

[3] Sozomen, *Hist. Eccles.*, iii. 14.

upright nor lie down at full length in it, but his teaching was very successful, for in a short time he had a following of two or three thousand monks.[1] Into Syria the ascetic life was introduced by Aones very early in the fourth century, and the life led by his followers lacked nothing of the hardness of that of the monks of Egypt. They lived on grass and ate neither bread nor meat, they drank no wine,[2] they had neither house nor hut to dwell in, but lived on the open mountains day and night praising God. The monk Batthaeus, by long abstinence from food, had worms generally between his teeth; Halas did not taste bread until he was seventy years of age; and Heliodorus passed many nights without yielding to sleep, and only partook of food one day in seven.[3] From Syria Christian monasticism rapidly spread to Mesopotamia and Persia, and on the congenial soil of those countries it grew and throve. Before A. D. 325 James, Bishop of Nisibis, led the life of an ascetic, and in A. D. 330 began the fierce persecution of the Christians by Sapor, wherein monks perished by thousands. In the reign of this tyrant Mâr Mattai, the founder of the famous Monastery of Mâr Mattai on Gebel Maḳlûb near Môṣul, was put to death. These facts prove that many monasteries existed in the East even at that early period.

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[1] Necdum tunc monasteria erant in Palaestina, nec quisquam monachum ante sanctum Hilarionem in Syria noverat: ille fundator et eruditor hujus conversationis et studii in hac provincia fuit. Habebat Dominus Jesus in Aegypto senem Antonium, habebat in Palaestina Hilarionem juniorem. St. Jerome. *Vit. Hilarion.*

[2] Sozomen, *Hist. Eccles.*, vi. 33.

[3] Sozomen, *Hist. Eccles.*, vi. 34.

It seems that the first Christian monastic settlement in Mesopotamia was made near Nisibis by an ascetic called Awgîn, and from the life[1] of this remarkable man we may glean some interesting facts which help to fill up gaps in the history of the transplanting of Christian monasticism and asceticism to Mesopotamia. Awgîn sprang from an Egyptian family who came from "Clysma an island of the sea" ܒܝܡ ܣܟܝܡܐ ܕܝܡܐ, which seems to have been situated near the modern town of Suez, and by trade he was a pearl-fisher.[2] One day when he was about to dive into the sea a divine manifestation appeared to him in the form of a fiery star which shone like the disk of the sun and ran along before him on the water, and he understood it to be a sign of divine protection. When he had followed his trade for twenty-five years he was able to still tempests and to save shipwrecked mariners by his spiritual gifts; he determined, however, to set out for another place and so made his way to the Monastery of Pachomius ܕܡܢܙܪܐ ܕܦܟܘܡܝܘܣ, where he became a baker of bread. Here he took his place among the brethren who attended to the table and cooked the food ܡܙܘܢܐ, and astonished them one day by going into the red-hot furnace ܦܘܪܢܐ, whence having knelt down and prayed he came forth uninjured; when the congregation knew what had happened all the monks came forth with the abbot at their head, and were blessed by him. On this Awgîn left the monastery and came to Egypt,

[1] The Syriac text has recently been published by Bedjan in the third part of his ܐܬܪܝܐ ܕܫܗܕܐ ܘܩܕܝܫܐ (*Acta Martyrum et Sanctorum*), Paris, 1892, pp. 376—480.

[2] ܗܘܐ ܡܢܗ ܒܝܡ ܡܦܩܚܐ ܕܝܡܐ ܕܡܬܩܪܐ ܣܟܝܡܐ ܕܝܡܐ ܕܐܝܬ ܠܗ ܠܡܐ ܡܢ ܣܝܡ ܕܝܡܐ.

where, having been informed by divine agency of his arrival all the monks came to meet him; having chosen seventy of these men he set out with them to go to "the dominion of the city Nisibis, in the country of Mesopotamia" ܕܢܨܝܒܝܢ ܕܡܕܝܢܬܐ ܕܡܬܪܘܢ ܕܐܪܡܝܐ. When they came near Nisibis they crossed the Maskas river (ܡܣܟܐ,[1] *i. e.*, Μασκᾶς of Xenophon), and "went down and passed over it at the south of the city, and they found a bed of reeds ܟܐܦܐ,[2] by the side of the river wherein they lived for seven days". While here Awgîn worked a miracle which raised a tumult in the city, and he and his brethren departed to Mount Îzlâ, on the south of the city, where they found a cavern wherein they lived for thirty years; his fame spread abroad and monks were gathered together to him from Egypt[3] and from the "remote islands of the sea", and their number amounted to 350 men. The brethren devoted themselves to good works, and they purchased 300 earthen jars ܚܒܬܐ which they filled with water each day and gave to thirsty travellers. Awgîn took an important part in the appointment of Jacob, Bishop of Nisibis, and he possessed great influence over several wealthy people in Nisibis whose diseases he had cured. When he had worked several miracles and had wrought many cures the governor of the district wrote to the Emperor Constantine and informed him concerning them, and how his son had been restored to life having been

[1] See Hoffmann, *Auszüge*, p. 171; Wright, *Catalogue of Syr. MSS. in the British Museum*, p, 1129. A variant quoted by Bedjan calls the river ܡܣܟܝܢ.

[2] Var. ܟܐܦܐ ܕܡܕܝܢܬܐ ܕܢܗܪܐ.

[3] Compare *B. O.*, iii. ii. p. 864.

dead. In reply Constantine wrote:—"There are three persons in the world whom our Lord hath set as pillars in the four quarters thereof, who shine with the heavenly rays of light which have risen upon our manhood, who enlighten darkened minds, who reject and cast out from the understandings [of men] opinions of blackness and all the evil passions which the wicked husbandman hath sown in them, and they cultivate and cleanse the fields of their souls, and sow in them the good seed of the doctrine of Jesus our God; now these three marvellous men, who are in outward appearance feeble folk, pursue and abase the hosts of illustrious mighty men. With these strangers and needy men who make others rich, with these three combatants ܐܠܗܝܬܐ, hath our empire been long acquainted, [I mean] Antony in the land of Egypt, Hilarion on the sea-coast,[1] and Mâr Awgîn who hath departed from Egypt and hath come and dwelt in your quarter of the world which he enlighteneth. And we pray and entreat him to pray before our Lord that we and all the dominion of our empire may be preserved, and in the day when the mercy of the Sun of Righteousness, Jesus Christ, riseth upon us, may we be worthy [to receive] with them of the heavenly kingdom through their prayers to God which shall have been answered".[2] A short time before this letter was written Jacob, Bishop of Nisibis, began to build a church for Awgîn, and Mâr Mîlôs of Jerusalem contributed three hundred dînârs towards the expenses.

For some time before Jacob became Bishop of Nisibis he had had the desire to go to Mount Ḳardô

[1] See *supra*, p. cxxiii.

[2] For the Syriac text see Bedjan, *op. cit.*, p. 425.

to seek for the ark of Noah, and now he determined to ask Awgîn to go with him thither in quest of it; Awgîn was unable to accompany him, but he foretold that the search would be successful. Jacob set out on his journey, and when he arrived at the foot of the mountain, an angel appeared to him and led him to the place where the ark was buried, and putting his hand in the earth he drew forth a plank and gave it to him, and dismissed him; Jacob returned to Awgîn and showed him the plank, and from a piece thereof Awgîn made a cross which he placed in his cell, and which he afterwards buried in his monastery. Jacob next built a large 'monastery'[1] ܕܝܪܐ on Mount Ḳardô over the spot where the ark was buried, and invited Awgîn and his congregation to assist at its consecration. When Julian the Apostate arrived with his hosts at Nisibis, on the way to Ctesiphon, Awgîn had an interview with Jovianus, the captain of Julian's lifeguards, who promised to help and to protect the Church, and to whom Awgîn prophesied future glory.[2] After the death of Julian, and the cession of Nisibis and the other fortresses and provinces to the Persians by Jovianus in 363, Sapor advanced to occupy Nisibis. On his arrival he at once sent after Awgîn to come to him, and the old man set out with three disciples to go into the king's presence; because he could only walk slowly he sent his disciples on in advance and while awaiting his arrival Sapor

[1] Near this monastery was the village ܒܝܬ ܚܕܝܒ whither Sharezer fled when he had slain his father Sennacherib.

[2] The Syriac writer here states that Jovianus come from ܥܢܒܪ or Anbar, to Nisibis to beg Awgîn to pray that God would speedily break the head of the wicked man, *i. e.*, Julian.

questioned them concerning the situation of their monastery. When Awgîn had gone into the presence Sapor treated him with great honour, but the Magians and fire worshippers ܡܓܘܫܐ[1] began to dispute with him on matters of religion. In answer to them Awgîn proposed to the king that a fire should be kindled, and that the god who answered by the fire should be held to be the true God, and on this Sapor commanded that a large fire should be lit and that one of the Magians should go and stand up in it. The Magians tried to obey but were not able to approach the fire, whereupon Awgîn commanded one of the brethren to go into the fire; the monk at once leapt into the flames, but although the tongues of fire played around him on all sides during the long time which he stood in it, he was in nowise injured thereby, neither were his garments scorched. Then Sapor rejoiced and straightway believed in the God of Awgîn. Now Sapor had two sons; one had been slain by the heretic Mânî, and the other was possessed of a devil. When he saw the power of Awgîn he brought him to him, and the holy man expelled the devil, and urged him until he confessed that he was the god of the Magians, and exposed the wickedness of his followers. Sapor then asked Awgîn what he should give him, and the holy man replied:—"O Lord King, we ask neither gold nor silver from the realm of thy empire, but we beg that thou wilt command and that there shall be given to us little places by the roads and ways, that we may build upon them convents and monasteries in which

[1] *I. e.*, Pers. موبد; see Payne Smith, *Thes.*, col. 2045, and Nöldeke, *Geschichte der Perser*, p. 9, note 3.

we may relieve the wants of strangers; and give us power to go to Bêth Lâphât and to the country of the Hûzâyê and to build monasteries and convents where we please;" the king at once gave permission and the monks returned to their monastery with joy. Sapor again sent for Awgîn and gave him the village of صجدى, together with the mill which was attached thereto, and a warrant bearing the king's seal empowering him and his monks to build churches and monasteries wheresoever they went. A few days after this seventy-two brethren gathered together at the foot of the mountain, and having been blessed by Awgîn, each man holding his cross in his hand set out to found a monastery in the place whither Divine Grace should lead him; and these were their names:—Mâr Thomas, Mâr Gûryâ, Mâr Baṭṭâlâ, Mâr George, Mâr Ḳĕdhâlâ, Mâr Dâdhâ, Mâr Ṭâbhâ, Mâr Joannes, Mâr Elisha, Mâr Serapion, Mâr Gregory, Mâr Yâhô, Mâr-yahbh, Mâr Simeon of his pillar, Abhâ Simeon of Khuzistan, Mâr Ôlôg, Mâr Jehosaphat the martyr, Mâr Mîlînôs the martyr, Mâr Olâ, Mâr Joseph Bûsnâyâ, Mâr Bûsnâyâ, Mâr Daniel, Mâr Gabhrônâ, Mâr Isaac, Mâr Shâzî, Mâr Bar-shemesh, Mâr Ḥabbîbhâ, Mâr Gûlâ, Moses, Mâr Ḥadh-bhĕ-shabbâ-yamînâ, Mâr Sylvanus, Mâr Titus, Mâr Andrew, Mâr Ubîl bar-Ba'ûth, Mâr Benjamin, Mâr Shabbû, Mâr John[1] of Apamea, Mâr John of Neḥal(?), Mâr John of Dailôm, Mâr John the Arab, Mâr George of Ṭûbam, Mâr Stephen, Mâr Malkâ, Mâr Isaiah, Mâr Yârêth, Mâr Phinehas, Mâr Aḥâ,[2] Mâr John the Little,

[1] One of Awgîn's disciples called John the Egyptian built a monastery at Gezîra; see *B. O.*, iii. ii. p. 864.

[2] He built the Monastery of the Bucket عمر الزرنوق *ibid.*, p. 864. For the finding of his remains see *ibid.* p. 148.

Mâr John of Kemûlâ,[1] Mâr Mĕrôlâ, Mâr Mîkhâi, Mâr Pâpâ, Rabban Salârâ, Abhâ Mîkhâ, Mâr Ḳâwmâ, Mâr Ḳayumâ, Mâr Abraham, Mâr Andrew, Abhâ Pôlâ, Mâr Ukhâmâ, Mâr Solomon, Mâr Amôn, Mâr Luke, Mâr Gĕnîbhâ, Mâr Bâbhai the scribe, Sergius Dôdâ, Mâr Shalîṭâ,[2] Mâr ʿAbhd-Îshôʿ, Mâr John bar-Kaldun, Mâr Shâîn, Mâr Abhûn, and Mâr Jonah. With these missionaries are reckoned Mârt Thecla and Stratonice, sisters of Awgîn.

According to the Syriac text Awgîn died on the 21st of Nîsân A. Gr. 674=A. D. 363, but there is some doubt about the accuracy of this date.

From the above we may see that in the third quarter of the fourth century the monastic life had taken deep root in Mesopotamia, and that one monastery alone had sent forth seventy-two missionaries; from other sources we know that the Monastery of Mâr Mattai on Gebel Maḳlûb near Môṣul, and the Monastery of Rîshâ were also flourishing institutions at that time, for the founder of the former was martyred by Sapor, and to the latter a number of refugees fled for shelter during the reign of Valens[3] (A. D. 364—378). In 385 three monks, ʿAbhdâ, ʿAbhd-Îshôʿ and Yahbh-lâhâ, built monasteries in Babylonia and Arabia.[4]

In the fifth century the increase and spread of the monastic life was very great,[5] and monasteries were founded in Armenia, Persia and the neighbouring coun-

[1] He was originally in the employ of Sapor, but became converted and joined Awgîn after the martyrdom of Shahdost in 332; see *B. O.*, iii. ii. p. 864.

[2] He built a monastery in Bêth Zabhdai.

[3] See Vol. ii. Bk. vi. chap. 1. p. 578.

[4] *B. O.*, iii. ii. p. 869. [5] See *B. O.*, iii. ii. p. 873.

tries, and in the districts along the shores of the Persian Gulf; by the end of this century, however, a certain amount of laxity had crept into them, and several of the monks were married men who lived openly with their wives. Babhai or Bâbhûyah, by birth a Magian, the twenty-first Patriarch of the Nestorians, who lived during the reign of the Emperor Marcianus (A. D. 450—457), married a wife,[1] and in his days flourished Bar-Ṣaumâ, Metropolitan of Nisibis, Magnâ, the Patriarch who had been deposed, and Narsai a teacher of Nisibis; these men embraced the heresy of Nestorius and proclaimed it far and wide, and they openly allowed the bishops of their Church to marry the women who lived in the monasteries. Bar-Ṣaumâ married a nun who lived in his cell with him, and "he shamelessly proclaimed her to be his legal wife."[2] At a Synod held at Seleucia in 485 the permission for monks and nuns to marry was promulgated[3] الكهنة والديرانيين الذين لا يمكنهم ضبط نفوسهم احتجاجًا بقول فولوس[4] and at another synod held in 499 it was decreed that "the Catholicus and the minor priests and monks might marry one wife and beget children according to the Scriptures" أن يودن للجاثليق فمن دونه من الكهنة والرهبة في تزويج امراة واحدة

[1] *B. O.*. ii. p. 387, note 1; Budge, *Book of the Bee*, p. 117.

[2] ܘܒܪܨܘܡܐ ܕܡܬܟܢܝܐ ܠܗ ܠܐܢܬܬܗ ܕܒܝܬ ܡܢܗ ܠܐ ܡܬܟܣܝܐ ܠܡܬܟܣܝܘܬܗ ܕܐܢܬܬܗ ܗܘܬ ܠܗ ܠܡܪܬܐ See Bar-Hebraeus, *Chron. Eccles.*, ii. 63, and compare وبرصوما تزوّج بماموبه الراهبة واطلق للبابا والكهنة التزويج, *B. O.*, iii. i. p. 66. col. 1.

[3] See *B. O.*, iii. ii. pp. 178, 872. [4] 1 Corinthians vii. 9.

وطلب ولدها على ما جا فى الكتب[1]; and the example of marrying set by Babhai and his friends was followed by the Patriarchs Shîlâ and Elisha,[2] and Paul. It is evident that at the end of the fifth and at the beginning of the sixth century the lives of many monks and ascetics had become lax, if not absolutely dissolute; against the corruption which had entered the monasteries the Patriarch Abhâ, who sat from A. D. 536—552, set his face firmly, and he refused to marry a wife that others might follow his example. During his rule also it was decreed at the Synod held in 544 that no Patriarch or Bishop should marry.[3]

For the facts stated in the above portion of this chapter we have drawn upon works other than that of Thomas, Bishop of Margâ, but at this point the evidence of the Book of Governors may be introduced with advantage, for about the period when the Patriarch Abhâ ruled the Church, Abraham, the founder of the Great Monastery on Mount Îzlâ, from which came Jacob, the founder of Bêth ʿÂbhê, was pondering in his mind how to reform the habits of his ascetic countrymen. Abraham of Kashkar is said to have been baptized A. D. 502. He studied at Nisibis under his namesake Abraham, nephew of Narsai,[4] after which he went to Ḥêrtâ or Ḥîrtâ and converted some of the natives there. Later he went to the Scete desert where he took upon himself the order of the ascetic life, and he learned there the doctrine and principles of the strict Egyptian anchorites; he also visited Mount Sinai, and it is pretty

[1] See *B. O.*, iii. i. p. 430, col. 2.
[2] Bar-Hebraeus, *Chron. Eccles.*, ii. 82.
[3] *B. O.*, iii. ii. p. 872.
[4] See Vol. ii. p. 37.

certain that he visited the holy places in Palestine. After a time he returned to Mesopotamia and established himself, like his predecessor Mâr Awgîn, in a cave on Mount Îzlâ near Nisibis. Here he became famous for the sternness of his life, and multitudes of monks flocked to him; according to Thomas, Bishop of Margâ, he was the inventor, *i. e.*, introducer, of the corona tonsure.[1] By great good fortune a copy of the "Rules" or "Canons" laid down by Abraham has come down to us, and as they are important for the study of the constitution of early Mesopotamian monasteries an English version of the Syriac text published in Mai, *Scriptorum Veterum*, Nova Collectio, tom. x. p. 290 ff., is here given.

The Canons which were laid down by Mâr Abraham the Great, the head of the ascetics in all Persia.[2]

CANON I.

First of all a life of tranquillity according to the command of the Fathers, and according to the word of the Apostle [Paul] which he spake to the Thessalonians [saying], "I ask from you, O my brethren, that ye abound more and more, and that ye study to be quiet, and to be occupied in your own matters".[3] And again he spake to them [saying], "We command and we entreat you by our Lord Jesus Christ that ye labour in quietness, and eat your bread".[4] And again Isaiah said, "The work of righteousness shall be peace, and the labour of righteousness quietness".[5] And again Abbâ Antony said,

[1] See Vol. ii. p. 40, note 4. "Regnum quod habent Clerici in Deo, designat Corona in capite"; see Hospinianus, *De Monachis* (De Origine Tonsurae Clericorum), p. 62*a*.

[2] For the Syriac text see Mai, *Scriptorum Veterum. Nova Collectio*, tom. x. p. 290 ff.

[3] Thessalonians iv. 11.

[4] 2 Thessalonians iii. 12.

[5] Isaiah xxxii. 17.

"When a fish is taken out of the water it dieth, even so doth the solitary who is brought outside his cell".[1] And again the holy Mark the solitary said, "If the body be not quiet, the mind cannot be quiet." Quietness then is preserved by these two causes, *viz.*, constant reading and prayer, or by the labour of the hands and meditation, according to that which Abbâ Isaiah spake and according to what the wise man [Solomon] spake, "Idleness begetteth a multitude of evils"; and again, "The man who doeth no work is at all times cast into lust". Therefore let us be constant in our cells in quietness, and let us flee from idleness, which is a thing that causeth loss, being firmly persuaded that if we allow it to remain it will be impossible for us either to bear leaves or to yield fruit, if indeed it happen not that we be altogether cut off from the life of the fear of God.

CANON II.

Concerning fasting [we learn] from the words of our Lord, "When the Son of Man hath been lifted up then shall they fast in those days";[2] and again the Apostle [Paul] said, "In much fasting";[3] and again "they were fasting and entreating God in prayer";[4] and again from the Fathers [we learn] that "fasting shall be a helper for us before God"; and again, "let us not be slack in obedience to fasting". Concerning the fruits of fasting and the helps which arise from it we may learn accurately from Moses, and Elijah, and Daniel and his companions, and our Saviour and the Apostles, and all the Fathers. Let us therefore preserve fasting inasmuch as it is the origin[5] of a multitude of virtues, and a guide to true life.

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[1] Quemadmodum educti extra aquam pisces emoriuntur; ita accidit monacho quoque, si diu morabitur extra cellam suam. And again, Quemadmodum moriuntur pisces in aridam extracti; ita moritur monachus, qui extra cellam in civitatibus degit. See Migne, *Patrologiae*, Ser. Graec. tom. 40, col. 1085.

[2] St. Matthew ix. 15. [3] 2 Corinthians xi. 27.

[4] Acts xiv. 23.

[5] Compare ܐܝܟ ܕܟܠܗ ܡܫܬܐܠܐ ܕܡܫܝܚܐ ܕܟܠ ܛܒܘܬܐ ܘܡܕܝܢܬܐ ܕܟܠ ܚܝܐ ܕܫܪܪܐ Chabot, *De S. Isaaci Ninivitae vita, scriptis et doctrina*, Paris, 1892, p. 80.

CANON III.

Concerning prayer, and reading, and the recital of the offices for the day and night [we may learn] from the word of our Redeemer, for He spake to them a parable that they should pray at all times, and be not remiss. And again, "Watch and pray at all times";[1] and again "Be watchful and pray that ye enter not into temptation".[2] And the Apostle [Paul] spake, "Be ye continual in prayer,[3] and be watchful therein, and give thanks". And also Mark said, "Prayer is the mother of virtues".

Concerning reading, when the Apostle wrote to his friend Timothy[4] he said, "Be zealous in reading, and in praying, and in doctrine until I come; meditate upon these things, and remain in them". And our Lord God said to Joshua, the son of Nun, "Let not this book of the Law depart from thy mouth, and meditate therein day and night".[5] And again Moses said to the people, "It shall be a sign upon thy hand, and a memorial between thine eyes".[6] And from the Fathers [we learn] that "without constant reading and entreaty of God, it is not possible for a fair manner of life to exist in the soul". And Mark the holy man said, "Pray to God and He shall open for thee the eyes of thy understanding, and thou shalt know the profit which [ariseth] from prayer and reading".

Concerning the services of the hours of prayer the Psalmist saith, "Seven times in the day have I praised thee because of thy righteous judgments",[7] and three times[8] in the day did

1 St. Luke xxi. 36.
2 St. Mark xiv. 38.
3 Colossians iv. 2.
4 1 Timothy iv. 13.
5 Joshua i. 8.
6 Exodus xiii. 9.
7 Psalm cxix. 164. The seven times of prayer in a monastery were:— ܣܦܪܐ, ܣܦܪܐ, ܣܦܪܐ, ܣܦܪܐ, ܣܦܪܐ, ܣܦܪܐ, ܣܦܪܐ; see Mai, *Nova Collectio*, x. p. 289, col. 2.
8 Daniel vi. 10. Compare "Quinque sunt opera, quorum adjumento Dei benevolentia conciliatur. Primum, pura oratio; secundum, psalmorum decantatio; tertium, divinorum spiritus oraculorum lectio; quartum, peccatorum et mortis ac magni judicii cum animi dolore recordatio; quintum, manuum labor". Evagrius, in Migne, *Patrologiae*, Ser. Graec. tom. 40, col. 1275. Antony said, "Ante omnia, orationem sine intermissione fundite"; *ibid.*, col. 963. See also the 10th *Collation* in Cassianus, *De Institutis Renuntiantium*, Rome 1588.

Daniel kneel upon his knees and pray and give thanks and praise before God.

CANON IV.

Of silence, and of meekness, and of solitude, and of how a man should not intrude speech when his brethren are talking, and of how he should speak with a gentle voice and not with noise and anger.

Concerning silence Jeremiah the prophet said, "Blessed is the man when he shall take thy yoke upon him in his youth, and shall sit by himself and shall keep silent because he hath taken thy yoke upon him".[1] And again to Abbâ Arsenius was it said in a revelation, "Arsenius, flee, be silent, and live in quietness";[2] and again, "Be silent and count thyself nothing".

And concerning solitude Jeremiah said, "O Lord God, the mighty One, I have not sat in the congregation of the scorners, but I have feared thy hand, and I have dwelt alone".[3]

And concerning meekness Isaiah said, "To whom shall I look, and in what shall I dwell if it be not in meekness, and in the lowly of spirit who trembleth at my word?" And our Lord said, "Learn of me, for I am meek and lowly in heart, and ye shall find rest for your souls".[5]

And that a man should not interrupt the speech of his brethren [we may learn] from the wise man [who said], "Speak not in the midst of narratives";[6] "silence is the fruit of wisdom";[7] and "he that speaketh much himself indicateth his lack of knowledge".

And that a man should speak in a gentle voice and not with noise and anger [we may learn] from the Apostle:—"Let all bitterness, and wrath, and anger, and clamour, and blasphemy

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[1] Lamentations iii. 27.

[2] ܐܡܪ ܠܗ ܐܪܣܢܝܘܣ ܕܢܗܘܐ ܒܥܠܡܐ ܕܢܬܚܐ ܘܢܫܬܩܛ ܘܢܬܪܥܝ ܒܫܠܡܐ. ܐܪܣܢܝܘܣ. ܢܗܘܐ. ܐܪܣܢܝܘܣ. ܢܗܘܐ. ܐܪܣܢܝܘܣ. ܢܗܘ

be removed from you,[1] and let no hateful word go forth from your mouth"; and again, "Cease from wrath and let go displeasure".[2]

Let us then be careful to fulfil these things with all our might, for divine helps are hidden within them, and without them we are not able to please God.

CANON V.

During the forty days' fast a brother shall not go outside his cell without necessity, or without the permission of the community.

CANON VI.

A brother shall have no power to go round about among the monasteries, or in the towns or villages, unless it be on account of sickness, or by the permission of the community; he shall not, moreover, visit among the houses or eat with believers. And to speak briefly, no man shall have the power to leave his cell and to go forth to any place without the permission of the head of his monastery.[3]

CANON VII.

That no man shall murmur against his brother or slander him before his brethren or before any person whomsoever [we may learn] from the Psalmist [who said], "I have hated him that slandered his neighbour in secret";[4] and again, "Thou didst sit and meditate [wrong] against thy brother";[5] and also from the Apostle [who said], "Murmur ye not as certain of them have murmured".[6] Let us then be watchful against slander, that we become not participators with the Evil One.

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1 Ephesians iv. 31. 2 Psalm xxxvii. 8.

3 Compare the words of Serapion, "Volumus ergo unum praeesse seniorem super omnes fratres, nec ab ejus consilio vel imperio quemquam sinistrum declinare, sed sicut imperio Domini cum omni laetitia obedire". See Migne, *Patrologiae*, Ser. Graeca, tom. 34, col. 971.

4 Psalm ci. 5. 5 Psalm l. 20.

6 1 Corinthians x. 10.

CANON VIII.

On the first day of the week when the brethren are gathered together, whosoever shall come first to the church shall take the Holy Book and shall sit in the place which is set apart, and shall meditate upon it until all his brethren arrive, so that when each of them cometh his mind may be laid hold upon by the hearing of the reading, and they turn not aside to speech upon matters which are alien [to the day], or to narratives and rumours of battles and wars, or to conversation upon worldly matters, or to vain stories which do harm to the soul, or to that which is foreign to this life of excellence.

CANON IX.

Fasting shall not be abrogated except for causes such as these:—sickness of the body, the arrival of strangers, a long journey, or hard manual labour which lasteth the whole day. Let that brother, of whom it is known that he breaketh and maketh of none effect this holy boundary of fasting by reason of his slack and negligent manner of life, and for none of the above causes, know that he is an alien to our congregatien.

CANON X.

When brethren come and they are accepted, let them be tried three years in the monastery, and then, if they have borne themselves in a befitting manner, the brethren shall give them permission to build cells for themselves, or according to what the strength of the community sufficeth, let them help them as is customary. If there be empty cells let them be given to them. If on the other hand, they have not borne themselves in a seemly manner let them be dismissed and go their way in peace.

CANON XI.

If any man perceiveth that his brother despiseth [any] one of these things which are spoken above or below, let him not report the matter among his brethren and trouble them, or to the head of the monastery to vex him, for a troublesome word troubleth the heart of a man, but let him call him, and

speak to him privately according to the word of our Redeemer, "Rebuke him between thee and him only".[1] And if he [mendeth] not, rebuke him before two or three, and if he mendeth not then, let him be admonished before the whole community; and if he receiveth not correction before the whole community, let him know that he is an alien to our congregation.

Rabban Abraham lived until the rule of the Patriarch Sabhr-Îshôʿ, who sat from 596—604, but at that time he is described as being an "old man"; the exact date of his death is unknown.[2] He was succeeded in the Abbotship of the Great Monastery by Dâdh-Îshôʿ, a man famous as being the author of several works on the ascetic life;[3] he was formerly a monk in the Monastery of Rîshâ in Margâ,[4] and he was the first disciple of Abraham. Like his master he drew up a set of "Rules" or "Canons"[5], from which we may see what important restrictions were introduced into the monastic life by him. Under his direction a monk was bound to accept the doctrines of Diodorus, Theodore of Mopsuestia, and Nestorius,[6] and any one who held views different from them or from those of their followers, or who was attached to the "error of the heresy of those falsely

[1] St. Matthew xviii. 15.

[2] For writers of the life of Abraham see Vol. ii. p. 38.

[3] See Vol. ii. p. 42, note 4. [4] See Vol. ii. p. 43.

[5] For the Syriac text see Mai, *Nova Collectio,* tom. x. p. 393 ff.

[6] On the history of Nestorianism the following works give abundant information:—Assemânî, *B. O.*, iii. ii; Badger, *The Nestorians and their Rituals*, 2 vols., London, 1844; Stroza, *De Dogmatibus Chaldaeorum*, Rome, 1617; Doucin, *Histoire du Nestorianisme*, Paris, 1698; Fleury, *Histoire Ecclésiastique*, Paris 1722—1738; Etheridge, *The Syrian Churches; their early history, liturgies and literature*, London, 1846; Smith and Wace,

called 'Mĕṣallĕyânê'", or who did not curse and abominate it, was obliged to leave the congregation. The man who in any way disturbed the peace of the community, or who revealed the business of the monastery to outsiders, or who was disobedient, or who struck one of the brethren was to be expelled, and no boy or brother who could not read was to be received into the congregation. The coenobites were not to interfere in any way with those monks who lived in cells,[1] and they were not to change the times of service without the consent of the steward ܡܫܬܡܫܢܐ, who, however, could only act by the command of the Abbot. The monk

Dictionary of Christian Biography, vol. iv. p. 28 ff.; and Khayyath (G. E.), *Syri Orientales, seu Chaldaei Nestoriani et Romanorum Pontificum Primatus*, Rome, 1870. An interesting and good account of the origin of Nestorianism, and of the founding of the Nestorian Church, and of the various American, English and other missions to the Nestorians, is given by D'Avril in his *La Chaldée Chrétienne*, Paris, 1892. This little book should, however, be read in conjunction with Perkins' *Eight Years Residence in Persia*, and with Canon Maclean's recent account of the work done in Urmîâ by the missionaries sent out to that district under the auspices of the Archbishop of Canterbury.*

[1] *I. e.*, κελλιῶται or Anchorites, "qui cum sunt ad labores ineptissimi, et oneribus Monasterii impares, quietè tamen vivere exoptent; extra Monasteria, quae muris undique cinguntur, cellam collatâ pecuniâ cui Templum, vinea, et campus annexa sunt, quorum fructibus vivere possunt, coëmunt, ibique cum nonnullis sociis vivunt; cum dies festus agitur, ad Monasterium procedunt, et Officiis celebrandis assistunt; quibus finitis, ad cellam regrediuntur, et domestica negotia obeunt, et cum libuerit, precibus operam dant". Du Cange, *Glossarium*, coll. 630, 631.

* Maclean and Browne, *The Catholicos of the East and his People; being the impression of five years' work in the Archbishop of Canterbury's Assyrian Mission: an account of the Nestorians, etc.*, London, 1892. 8vo.

who neglected vigils was not allowed to communicate, and no monk was allowed to do work on Sundays, or on festivals or on the eves of vigils lest his fatigue should cause him to be careless during the services; any brother found guilty of neglecting service in the church became a "stranger to the congregation". A brother might only be absent through illness or through fatigue caused by travelling, or by the special permission of the Abbot. The habit of leaving the monastery to visit even among believers was discouraged,[1] and any monk who did so more than three times was not received into the congregation again. It is a remarkable fact that at this period no regulations concerning the dress[2] or food[3] of monks seem to have been laid down, and it is very doubtful if the opinions of Antony[4] and Evagrius[5] concerning women were fully endorsed in any Mesopotamian monastery in the middle of the sixth century. But whatever may have been the strictness of the life led by monks on Mount Îzlâ, it is quite

[1] On the effect upon a monk of the sight of men and worldly conversation see Chabot, *Isaaci Ninivitae*, pp. 90, 91.

[2] In his *Capita Practica*, Evagrius explains the symbolism of the monastic dress: thus the girdle ζώνη, indicated the sign of restraint; the staff ῥάβδος, indicated the staff of life; the sheepskin μηλωτή, indicated the constant bearing of the mortification of Jesus in the body; the covering of the head κουκούλιον, indicated the grace of God, and the naked hands indicated the absence of hypocrisy.

[3] It seems doubtful if they strictly obeyed Antony's dictum, "Carnes ne comedas omnino".

[4] Mulierem ad te accedere ne permittas, nec habitaculum tuum ingredi patiaris; quoniam post illam ira graditur.

[5] Γυνή, ἔστιν ἀφροσύνη λογικὰς ψυχὰς ἐπὶ ἀκαθαρσίαν προσκαλουμένη.

certain that its rigour was much increased under the rule of Bâbhai the third Abbot of the Great Monastery. This man was born at Bêth ʿAinâthâ in Bêth Zabhdai about the middle of the sixth century; he became a disciple of Mâr Abraham, and on the death of Îshôʿ-dâdh succeeded to the rule of the monastery.[1] He was a prolific writer upon ecclesiastical matters, and some eighty-four works[2] were composed by him;[3] he was a wise and learned man, but slightly hasty in speech and harsh in command.[4] His fame as an ascetic and reformer was quickly noised abroad, and his zeal in the cause of his faith was so great that it drew forth a letter of commendation from Îshôʿ-yahbh of Adiabene while he was Bishop of Môṣul,[5] and he is specially mentioned by

[1] See Vol. ii. p. 47.

[2] In the work of Moses bar-Kephâ on the Soul (see Braun, *Moses bar-Kephâ*, Freiburg, 1891, p. 135) is a quotation from the Commentary on the Centuries of Evagrius; Moses bar-Kephâ was born A. D. 815, was made Bishop of Môṣul in 863, and died 903.

[3] See *B. O.*, iii. i. 94 ff.; Assemânî, *Catal. Vat.* iii. p. 367 ff.

[4] See Vol. ii. p. 47.

[5] The text of this letter reads:—

the ecclesiastical writer whose work has been made known to us by Guidi.[1] About the year 594 or 595 Elijah, a monk in the Great Monastery, discovered that certain of the monks in the "outer cells" were living with their wives and families, and having summoned the congregation he exposed them and their manner of life, and they were at once expelled and their habitations burnt with fire.[2] There is no evidence to show that these men who married wives formed an exception to the rule of celibates, but it seems rather that they were a survival of that class of married monks which was fast dying out under the rule of reformers

[1] *Nuovo Testo Syriaco.* p. 19. [2] See Vol. ii. p. 58.

like Bâbhai. After the expulsion of the married men the zealous Elijah accused Jacob, a fellow monk, of being cognizant of the existence of women in the monastery, because his cell was situated not far from their dwellings, and the tumult raised against him was so great that he was obliged to leave the monastery with the accusations and denunciations and curses of Bâbhai ringing in his ears. Jacob went to Mount Ḳardô, but at the advice of a holy woman[1] he returned to the Great Monastery, where he stayed for a short time; the relations between Bâbhai and himself were, however, so strained[2] that he departed to Margâ, and founded (or refounded) the Monastery of Bêth ʿÂbhê. The expulsion of Jacob caused a revolt[3] among the monks in the Great Monastery, and in consequence of it several of them left and went to live in Margâ, Bêth Zabhdai, Dâsen, *etc.* When Khusrau refused to allow a Patriarch to be appointed, and the Church was without a head, Bâbhai was appointed inspector of monasteries by the Archbishops of Bêth Garmai, Adiabene and Nisibis, with the special object of rooting out from them all men tainted with the heresy of the Mĕṣallĕyânê; he performed this work with such zeal and success, and ruled the Church with such skill during this difficult period, that on the death of Khusrau in 628 he would certainly have been elected Patriarch had he not declined to accept this dignity. When Îshôʿ-yahbh II. was appointed Catholicus in 628 Bâbhai returned to his cell in the Great Monastery; the exact

[1] See Vol. ii. p. 76. [2] See Vol. ii. p. 77.

[3] For the attack on Bâbhai by Gabriel the Dancer, see Vol. ii. p. 246.

date of his death is unknown, but it seems to have taken place about 630.[1]

[1] The following is the text of an interesting letter written to the monks of the Great Monastery on the death of Bâbhai by Îshô'-yahbh, Bishop of Môṣul.

ܟܬܒܐ ܕܡܪܝܐ ܝܫܘܥܝܗܒ ܡܪܝܐ ܕܡܘܨܠ ܥܠ [ܡܘܬܗ] ܕܒܒܝ. ܠܡܢܙܪܝܬܐ ܕܝܠܗ ܕܐܠܗܐ

ܫܠܡ ܡܢ ܡܪܝܐ ܕܟܠܗ ܥܠܡܐ ܕܢܬܠ ܡܢܢ ܒܪܟܬܐ ܕܢܦܫܐ ܕܐܒܐ ܩܕܝܫܐ ܕܝܠܢ ܡܫܝܚܐ.

ܒܪ ܐܠܗܐ ܕܫܡܝܐ ܕܡܬܩܪܐ ܡܪܝ ܐܒܪܗܡ ܩܕܡܝܐ ܐܒܐ ܕܟܠ ܡܗܝܡܢܐ ܕܐܠܗܐ ܡܫܝܚܐ ܕܝܠܢ ܡܢ ܫܘܡܐ ܕܝܠܗ. ܕܡܫܬܡܥ ܟܝܢܐ ܕܫܠܝܡܘܬܐ ܕܐܠܗܐ ܡܪܝ ܐܒܪܗܡ ܩܕܡܝܐ ܐܒܐ ܕܟܠ ܡܗܝܡܢܐ ܕܐܠܗܐ ܡܫܝܚܐ ܕܝܠܢ ܡܢ ܫܘܡܐ ܕܝܠܗ. ܕܐܝܟ ܕܐܝܬ ܠܢ ܡܢ ܟܠܗ ܕܐܠܗ ܡܢ ܟܠ ܕܡܬ ܠܢ ܡܢ ܟܠ ܕܡܬ ܠܢ ܡܢ ܟܠ ܕܡܬ ܠܢ

In the early part of this chapter the main facts relating to the introduction of Christian monasticism in Mesopotamia, and to its growth in that country until the death of Bâbhai the Abbot of the Great Monastery about 630, have been given; as Thomas, Bishop of Margâ, is our best and only great authority upon the subject from that period until the middle of the ninth century, the reader is referred to the translation of his work in the second volume, and it only remains for us to indicate briefly the manner of a monk's life at Bêth ʿÂbhê.

In Syriac the common residence of monks was called ܦܪܘܓܐ, ܕܝܪܐ, ܣܒܝܐܐ, and ܣܘܢܘܒܝܐ (κοινόβιον), and the inhabitants thereof bore the names ܦܪܘܓܝܐ, ܕܝܪܝܐ, ܢܙܝܪܐ, and ܐܚܐ "brethren". Solitaries were ܣܒܝܐ, dwellers in deserts were ܡܕܒܪܝܐ, recluses were ܚܒܝܫܐ, weepers were ܐܒܠܐ, anchorites were ܡܘܚܒܝܐ, and pillar-saints were ܥܡܕܢܝܐ. The habitations

ܒܟܠ ܡܕܝܢܬܐ ܕܥܡܐ ܡܬܩܪܒܝܢ ܠܡܫܝܚܘܬܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ܕܐܝܟ ܕܐܝܬ ܒܗ ܡܢ ܫܘܪܝܐ ✡

of solitaries were called ܒܬܘܠܐ, and Dâdh-Îshôʿ distinguishes between ܐܚܐ ܕܒܬܐ "brethren in cells", and ܐܚܐ ܕܒܝܬܐ "brethren in the coenobium". Each man was obliged to work for three years in the service of the monastery, and after that time he might, by the permission of the Abbot, go and live in a cell by himself; such a man was called ܝܚܝܕܝܐ, or 'coenobite', and was for any offence committed rebuked by the ܓܕ ܒܝܬܐ or "steward". The senior members of a monastery were named ܫܝܒܐ "grey old men", and the abbot's titles were ܪܒ ܒܝܬܐ, ܪܒ ܕܡܢܗܪܐ, ܪܒ, ܐܒܐ, ܐܒ, ܐܒܐ; the ܡܫܬܠܢܐ or "director" had considerable influence in the monastery. The monk in the monastery wore a tunic ܟܘܬܢܐ, a girdle ܙܢܪܐ, a cloak ܡܛܠܬܐ, a covering for the head ܟܘܦܝܐ, sandals ܣܢܝܐ, and a cross ܨܠܒܐ; in his hand he carried a staff ܫܒܛܐ. On the tonsure of monks see Assemânî, *B. O.*, III. II. p. 896. Originally the monk was supposed to pray seven times a day, but gradually the habit of praying four times only became common; the solitary brethren usually prayed always. In summer the monk worked from dawn until the day became hot, and from that time to the sixth hour he read and meditated; from the sixth to the ninth hour he ate and rested, and from the ninth hour until evening he worked. In winter he read from dawn to the third hour, from the third to the sixth hour he worked, from the sixth to the ninth hour he rested, and from the ninth to the twelfth hour he worked.[1] Sundays, Festivals and eves of vigils were general holidays. As the coenobites might leave the monastery by the permission of the Abbot it is

[1] For the Syriac text see Mai, *Scriptorum Veterum*, Nova Collectio, p. 290, col. 1.

possible that they sometimes visited their friends and relations,[1] but such visits must have been few and far between. The work of the coenobites consisted of cooking food and serving it in the refectory, of ploughing and sowing the monastery fields, of reaping the harvest, of tying up the vines and of gathering grapes and olives, of waiting upon strangers, *etc.*; it is probable that these duties were taken by bodies of monks in turn. In the church, to which every one was bound to go on Sundays, Festivals and eves of vigils, the ܩܪܝܐ or "reader" performed duties connected with the service of the altar; the ܬܚܬܝܐ *i. e.*, ὑποδιάκονος, attended to the keeping of the church; the ܫܡܫܐ or "minister" took part in the celebration of the Eucharist; the ܩܪܝܢܐ read the service; the ܐܪܟܕܝܩܢܐ or archdeacon presided over the arrangement of the service in the church, and was bound to be present at the ordinations of priests, consecration of churches, *etc.*, the ܐܦܝܣܩܘܦܐ *i. e.*, ἐπίσκοπος consecrated churches, and ordained priests and deacons; above him in rank was the ܡܛܪܦܘܠܝܛܐ or Metropolitan; and at the head of all the Nestorian Church was the Patriarch or Catholicus.[2]

The life of a solitary dweller in a cell must have been one of great difficulty, for he had not only to combat the foes of his spiritual life, but he was some-

[1] Compare Antony's rule, "Consanguineos tuos ne revisas, nec te conspiciendum ab illis sinas, nec adeas illos."

[2] The head of the Nestorian Church at Seleucia and Ctesiphon was originally consecrated at Antioch, and he was called "Bishop of Seleucia and Ctesiphon"; next "Archbishop of Seleucia and Ctesiphon"; next the "Great Metropolitan", and finally the "Great Catholicus, Metropolitan of Seleucia and Ctesiphon"; the title "Patriarch" was also given to him.

times in danger of suffering bodily harm at the hands of robbers; John of Ḥadhattâ was carried away from his cell to be a captive in the hand of Dailôm or Dêlûm.[1] Whatever may have been done in the coenobium of Bêth ʿÂbhê it is quite certain that the dwellers in cells round about that house reproduced as far as the climate would admit, the austerities of the ascetics of Scete. Antony used to say, "The cell of a solitary is the fiery furnace of Babylon where the three children found the son of God, and it is the pillar of fire wherein God spake with Moses";[2] the cell of Cyriacus was also filled with fire,[3] and the Book of Governors is full of allusions to the protection which a monk's cell affords to him.[4] Abbâ Macarius "told the brethren in Scete to flee as soon as the service in the church was ended, and one of the elders said, 'Father, what place have we to flee to except this wilderness?' Macarius said, 'Flee in this wise', and

[1] Once when thieves came to rob his cell Macarius not only helped them to do it, but rendered them assistance in bearing away their plunder; another father, when thieves had broken into his cell, begged them to be quick about their work before the brethren should arrive to help him. When thieves came into the cell of another father he said to the brethren, "Let them do their work, and let us do ours". On another occasion a father brought to some robbers in his cell a basin and entreated them to wash their feet; they were so ashamed by his kindness that they retreated.

[2] ܕܠܐ ܢܗܘܝܢ ܐܝܟ. ܒܡܫܬܐ ܕܒܒܠ ܬܠܬܐ ܛܠܝܐ ܒܬܘܟܬܗ. ܕܠܐ ܒܥܠܡܐ ܕܟܬܒ ܒܗ ܡܫܐ ܕܐܠܗܐ. ܘܡܕܡܐ ܕܢܘܪܐ. ܕܠܐ ܒܠܡܐ ܕܐܠܗ ܡܡܠܠ ܥܡܗ ܡܫܐ*

[3] See Vol. ii. p. 456.

[4] Compare "quando in cellâ suâ est, cum Deo loquitur; egrediens autem de cellâ, cum daemonibus est". Rosweyde, *Vitae Patrum*, p. 661. col. 1. No. 33.

laying his hand upon his mouth he went to his cell and shut the door and sat there;"[1] with this compare Bâbhai's speech, Vol. ii. p. 98. A monk should guard himself carefully from sin, for although God beareth with the sins of worldly people He will not endure sin in monks.[2] Absolute peace and quietness were necessary for a monk, for "once when Abbâ Arsenius went to visit the brethren in a certain place, the wind whistled through the reeds which grew there, and he said, 'What is this noise?' and they said, 'It is the reeds shaken by the wind'. And he said to them 'Verily, I say to you, if a man dwelling in solitude heareth only the chirp of a sparrow, his heart cannot find that solitude which it requireth; how much less then can ye who have all this noise of these reeds'"?[3]

The strict ascetic slept very little, but the fathers were not agreed about the amount of sleep necessary for a man. Of Arsenius it is said that on Saturday evenings he used to turn his back upon the sun setting in the west behind him, and stretching out his hands

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[1] ܘܐܡܪ ܠܗܘܢ ܐܢܐ ܐܡܪ ܠܟܘܢ ܕܐܢ ܒܪܢܫܐ ܕܝܬܒ ܒܚܕܐ ܕܠܐ ܫܡܥ ܐܠܐ ܩܠܗ ܕܨܦܪܐ ܠܐ ܡܫܟܚ ܗܘ ܠܒܗ ܕܢܣܒ ܗܘ ܕܐܬܪܐ ܕܠܐ ܨܒܐ ܠܗ ܐܦܠܐ ܕܩܠܗ ܕܨܦܪܐ ܕܨܒܐ ܠܗ ܗܢܘܢ ܕܐܢܬܘܢ ܕܫܡܥܝܢ ܠܗ ܠܩܠܗ ܕܩܢܝܐ ܗܢܐ ܐܡܪ ܠܗܘܢ ܕܐܡܪܝܢ ܗܘ ܕܩܠ ܩܢܝܐ ܗܢܘ ܕܐܡܪܝܢ ܕܩܠ ܩܢܝܐ ܗܢܘ ܕܐܡܪ ܠܗܘܢ ܕܐܡܪ ܐܢܐ ܠܟܘܢ ܕܐܢ ܒܪܢܫܐ ܕܝܬܒ ܒܚܕܐ ܕܠܐ ܫܡܥ ܐܠܐ ܩܠܗ ܕܨܦܪܐ ܠܐ ܡܫܟܚ ܗܘ ܠܒܗ ܕܢܣܒ ܗܘ ܕܐܬܪܐ ܕܠܐ ܨܒܐ ܠܗ ܐܦܠܐ ܕܩܠ ܩܢܝܐ ܗܢܘ ܕܐܡܪ ܠܗܘܢ ܕܐܡܪ ܐܢܐ ܠܟܘܢ ܕܐܢ ܒܪܢܫܐ ܕܝܬܒ ܒܚܕܐ ܕܠܐ ܫܡܥ ܐܠܐ ܩܠ

heavenward he prayed until the sun rose in front of him, when he refreshed his eyes with a little sleep;[1] on the ordinary nights of the week he slept standing. He himself used to say that one hour's sleep was sufficient for a healthy monk.[2] Because the devils came to Pachomius in the night time[3] he entreated God to enable him to do without sleep by day and by night, and this gift was granted to him for a certain time,[4] and because his heart was pure he used to see the invisible God as in a mirror; for fifteen years Pachomius and his syncellus John slept sitting in the middle of their cell and they never supported themselves against the wall. Sisoes to overcome sleep at night placed himself upon the jutting crag of a rock, but an angel removed him from this dangerous position, and commanded him not to do this again, and not to transmit this tradition to any one else.[5]

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[1] ܗܘܐ ܡܢܗܘܢ ܕܢܚܬ ܫܡܫܐ. ܥܠ ܕܥܡܐ ܠܥܝܢܘܗܝ ܡܢ ܫܢܬܐ. ܘܒܠܠܝܐ ܕܫܒܬܐ ܠܐ ܢܢܬܪ ܠܗ ܢܝܡܬܐ ܕܥܝܢܘܗܝ ܡܢ ܫܢܬܐ. ܗܘ ܕܝܠܗ ܐܡܪ ܕܚܕ ܫܥܬܐ ܕܫܢܬܐ ܠܐ ܡܬܩܝܡ ܠܒܪܢܫܐ ܚܝܐ. ܒܓܝܢܐ ܕܫܐܠ ܠܗ ܠܐܠܗܐ ܕܢܗܒ ܠܗ ܢܝܡܬܐ ܕܝܘܡܐ ܘܠܠܝܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ✠

[2] ܗܘ ܕܝܠܗ ܐܡܪ ܕܚܕ ܫܥܬܐ ܕܫܢܬܐ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ. ܕܡܛܠ ܕܐܝܟ ܕܐܝܢ ܕܝܢ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ✠

[3] Some very curious information about the temptations of monks in the night time is given in Cassianus, *De Institutis Renuntiantium*, Collation xxii (De Nocturnis Illusionibus).

[4] ܗܘ ܕܝܠܗ ܐܡܪ ܕܚܕ ܫܥܬܐ ܕܫܢܬܐ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ . . . . . ܕܡܛܠ ܕܐܝܟ ܕܐܝܢ ܕܝܢ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ✠

[5] ܗܘ ܕܝܠܗ ܐܡܪ ܕܚܕ ܫܥܬܐ ܕܫܢܬܐ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ܡܢ ܫܢܬܐ ܕܢܗܘܐ ܠܗ ܠܐ ܢܬܩܝܡ ܒܫܘܩܐ ✠

Food and drink should be taken sparingly by a monk, for Abbâ John said, "If a king wisheth to subdue a hostile city he first of all cuts off the bread and water therefrom, and thus the foe is tortured by famine and submits to him; so also is it with the hostile passions of the body, for if a man leadeth a life of fasting and hunger his enemies are starved out of the soul."[1] And Abbâ Daniel said, "In proportion as the body waxeth the soul waneth; and as the body languisheth the soul waxeth."[2] Abbâ Isaac, the priest of the Cells, used to mix the ashes from the censer before the altar with his bread and eat it,[3] and a certain old man denied himself a draught of water for forty days; whenever he became hot he used to wash a potter's vessel, and fill it with water and hang it up before him. The brethren asked him, "Why and for what cause doest thou thus?" He said, "That I may labour the more, and receive the [greater] reward from God."[4] A monk who laughed while he was eating was rebuked by one of the fathers who told him to remember that he was eating by the

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[1] ܐܝܟ ܕܡܠܟܐ ܕܡܬܚܦܪ ܡܕܝܢܬܐ ܕܒܪܟܬܗ. ܩܕܡܝܬ ܠܚܡܐ ܘܡܝܐ ܡܢܗ ܟܠܗ ܡܬܩܛܥ. ܘܗܟܢܐ ܐܝܟ ܡܬܚܢܩ ܘܡܬܟܢܝܢ ܠܗ. ܗܟܢܐ ܐܝܟ ܘܠܒܐ ܕܡܠܝܢ ܥܠ ܦܓܪܐ ܕܒܪܢܫܐ ܕܡܬܩܛܠ ܡܢ ܠܚܡܐ ܘܡܝܐ ܘܡܬܟܢܝܢ ܠܗ

grace of God. Pambo never laughed or smiled, except once when the devils who teazed him dragged along a piece of wood to which they attached wings.[1]

The power of weeping while praying was greatly coveted by monks, and the fathers speak often of its salutary influence. Abbâ Poemen said that a solitary should always weep for his sins with such earnestness that all the singers and music in the world could not make him desist;[2] Abbot Isidore wept for his sins and said that if he were permitted to see them all, three or four men could not weep with him sufficiently;[3] a certain old man described tears as the "land of promise";[4] Abbâ Poemen accounted Arsenius blessed because he had wept for himself in this world, and added, "He who weepeth not in this world, shall weep for ever in the next;"[5] and Macarius explained the words, "Flee from mankind", by a man dwelling in a cell and weeping

[1] ܡܬܡܠܝܠ ܕܐܡܘܢ ܕܠܐ ܡܫܚܩ ܐܦܠܘ ܡܕܡ ܕܠܐ ܡܬܚܝܠ

for his sins.[1] A monk was enjoined to read holy books diligently, "for the devils fear every time he readeth",[2] but he was bound to pray always, whether eating or drinking or journeying or working.[3]

The use of wine was eschewed entirely by strict ascetics: Poemen said that "it was not in the nature of monks", and a certain old man when a cup of wine was offered to him refused it, saying, "Take from me this death."[4]

The entrance of a woman into an ascetic's cell was strictly prohibited, and Abraham and Sisoes fled to the desert because in every other place there was a woman;[5] when Mark's mother came to see him he went out by the Abbot's orders to her, but he kept his eyes closed the whole time she was with him, and when a certain brother wished to carry his mother across a stream he first of all wrapped his hands in his turban cloth lest he should touch her body with them.[6] "A certain

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1 ܗܘ ܡܢܝܢ ܕܠܐ ܡܬܚܫܒܝܢ ܠܗܘܢ. ܐܦܝܢ ܕ ܦܠܚܘܬܐ ܗܘܝܢ. ܐܡܪ ܡܪܝ ܐܦܪܝܡ ܕܟܠ ܙܒܢܐ ܕܩܪܝܢ. ܐܡܪ ܡܪܝ ܐܦܪܝܡ ܕܗܘ ܕܫܕܝܢ ܡܢ ܕܫܬܝܬܐ. ܐܡܪ ܡܪܝ ܐܦܪܝܡ ܕܗܘ ܕܡܝ. ܕܝܢ ܕܗܘ ܕܩܪܝܢ ܕܡܫܬܝ ܡܝܐ ܕܟܠ ܫܥܬܐ ܕܗܘ ܡܫܬܝ ܘܡܣܬܝ ܘܡܨܠܝ ܘܥܒܕ ܥܒܕܐ ܕܝܕܝܗ ܕܠܐ ܫܒܩܝ ✻

2 ܐܡܪ ܗܘ. ܕܟܠ ܙܒܢ ܕܩܪܝܢ ܐܢ ܕܚܝܠܬ ܐܝܬܝܗ. ܕܫܟܚ ܒܝ ܕܩܪܝܢ ✻

3 ܕܝ ܐܟܠ ܙܒܢ ܡܢ ܚܡܪ ܙܒܢ. ܡܢܝ ܕܡܫܬܝ ܡܝܐ ܙܒܢ. ܡܢ ܫܒܝܠܐ ܡܕܒܪ ܫܒܝܠ ܙܒܢ. ܕܠ ܢܦܫܗ ܥܒܕܐ ܡܢ ܟܠܗ ✻

4 ܡܢ. ܡܪܝ ܐܦܪܝܡ ܕܠܐ ܡܫܬܝ ܡܝܐ ܕܟܠ ܙܒܢ ܕܡܝ. ܐܡܪ ܗܘ ܕܠܐ ܡܫܬܝ ܡܝܐ ܕܟܠ ܙܒܢ ܕܡܝ. ܐܡܪ ܗܘ ܕܠܐ ܡܫܬܝ ܡܝܐ ܕܟܠ ܙܒܢ ܕܡܝ. ܕܠ ܢܦܫܗ ܥܒܕܐ ✻ ܡܢ ܡܝܐ ܕܝܢ ✻ ܡܢ ܡܝܐ ܕܝܢ ✻ ܡܢ ܡܝܐ ܕܝܢ

old man dwelt in a cell, and his desire said to him, 'Go, take to thyself a wife': and he straightway rose up and fashioned a figure out of clay, and made it in the likeness of a woman, and he said to himself, 'Behold thy wife; thou must now labour with all thy might to feed her.' And he toiled greatly at weaving mats, and after a few days, he rose up and fashioned the likeness of a daughter, and said to his desire, 'Behold thy wife hath brought forth, it is now necessary that thou shouldst labour the more that thou mayest keep alive thy wife and daughter, and that they may be clothed.' And having done this he wearied his body, and said to his desire, 'I am unable to bear this toil, and if I cannot endure labour a wife is not necessary for me;' and God saw his work and removed from him his desire, and he had rest."[1]

[1] ܗܘܐ ܫܝܚܐ ܕܝܬܒ ܒܚܕܐ ܘܐܡܪ ܠܗ ܠܪܘܚܗ ܙܠ ܣܝܡ ܠܟ ܐܢܬܬܐ. ܘܩܡ ܡܢ ܫܥܬܗ ܘܥܒܕ ܨܠܡܐ ܡܢ ܛܝܡܐ ܘܥܒܕ ܠܗ ܕܡܘܬܐ ܕܐܢܬܬܐ. ܘܐܡܪ ܠܪܘܚܗ ܗܐ ܐܢܬܬܟ ܕܝܠܕ ܗܫܐ ܡܬܒܥܐ ܠܟ ܕܬܥܒܕ ܟܠ ܚܝܠܟ ܕܬܩܘܡ ܠܐܢܬܬܟ ܘܠܒܪܬܟ ܕܬܚܝܘܢ ܗܘ ܕܬܬܟܣܐ. ܘܥܒܕ ܗܢܐ ܥܒܕܐ ܣܓܝܐܬܐ ܘܩܡ ܘܥܒܕ ܨܠܡܐ ܕܒܪܬܐ ܘܐܡܪ ܠܪܘܚܗ ܗܐ ܐܢܬܬܟ ܕܝܠܕ ܗܫܐ ܡܬܒܥܐ ܠܟ ܕܬܥܒܕ ܟܠ ܚܝܠܟ ܕܬܩܘܡ ܠܐܢܬܬܟ ܘܠܒܪܬܟ ܕܬܚܝܘܢ ܗܘ ܕܬܬܟܣܐ. ܘܥܒܕ ܗܢܐ ܥܒܕܐ ܣܓܝܐܬܐ ܘܥܒܪ ܠܦܓܪܗ ܘܐܡܪ ܠܪܘܚܗ ܐܢܐ ܠܐ ܡܫܬܠܝܢ ܠܡܣܒܠ ܗܢܐ ܥܠ ܕܐܢ ܠܐ ܡܫܬܠܝܢ ܐܢܐ ܠܐ ܡܬܒܥܐ ܐܢܬܬܐ ܠܝ. ܘܡܪܝܐ ܚܙܐ ܥܒܕܗ ܘܐܣܩ ܡܢ ܠܒܗ ܪܘܚܗ ܕܡܪܝܐ ܗܘ ܢܝܚܐ.

* ܣܝܡܐ ܕܡܪܝܐ

RABBAN HORMIZD AND HIS MONASTERY.

Rabban Hormizd[1] was born at Bêth Lâphat,[2] ܒܝܬ ܠܦܬ, which is Shîrâz, ܫܝܪܙ, in the country of the Huzâyê ܗܘܙܝܐ and he flourished probably in the last half of the sixth or in the first half of the seventh century of our era. His parents were wealthy Christians, and were famous for almsgiving; his father was called Joseph and his mother Thecla ܬܩܠܐ. At the age of twelve he was sent to school, at eighteen he could repeat by heart the Psalms and the New Testament, and at twenty he wished to become a monk. He determined to go to Jerusalem to visit the holy places there and afterwards to retire to the Scete desert to live with the ascetic fathers there. He set out on his journey, but thirty-seven days later he was stopped by supernatural agency at Môṣul. In this town he tarried in a church called Bêth Ḥâlê,[3] where he found three ascetics who belonged to the Monastery of Rabban bar-'Idtâ;[4] their names were

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[1] The following facts are taken from a life of Rabban Hormizd by Simon, the disciple of Mâr Yôzâdhâḳ, which I had copied from a manuscript in his monastery at Alḳôsh in 1892; the title reads ܚܝܐ ܕܡܪܝ ܗܪܡܙܕ ܪܒܢܐ. ܕܥܒܕ ܡܢ ܫܡܝܐ ܕܥܠ ܐܪܥܐ ܕܗܘܙܝܐ ܕܐܬܐ ܠܬܡܢ ܫܢܝܢ ܘܥܫܪܝܢ ܫܢܐ ܒܬܪ ܕܐܬܐ ܠܬܡܢ ܫܠܬܝܢ ܘܫܒܥܐ ܝܘܡܐ ܒܬܪ ܕܐܬܐ ܠܬܡܢ ܫܬܝܢ ܘܥܣܪܝܢ ܫܢܐ ܕܐܬܐ ܠܬܡܢ ܬܠܬܝܢ ܘܫܬܐ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܐܪܒܥܝܢ ܘܫܒܥ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܚܡܫܝܢ ܘܫܬ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܫܬܝܢ ܘܫܬܝܢ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܬܠܬ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܐܪܒܥ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܚܡܫ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܫܬ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܫܒܥ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܬܡܢ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܬܫܥ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܥܣܪ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܥܣܪ ܘܬܪܬܝܢ ܫܢܝܢ ܕܐܬܐ ܠܬܡܢ ܬܠܬܝܢ ܘܫܒܥ ܝܘܡܐ

Abbâ Jacob of Kĕphâr Zamrâ,[1] ܝܥܩܘܒ ܐܒܐ ܕܟܦܪ ܙܡܪܐ, John of Shâmrâḥ ܝܘܚܢܢ ܫܡܪܝܐ, and Ḥĕnân-Îshôʿ of Adiabene, ܚܢܢܝܐ ܥܕܝܒܝܢܝܐ. On the advice of these men he decided to become a monk in their monastery. Shortly after he set out with them, and on arriving there he was gladly received by Rabban Mâr Sabhr-Îshôʿ, the head of that monastery, and by the whole assembly of monks, who were two hundred and sixty-four in number. After he had performed the work set apart for novices for a few months, he was brought before the ܟܘܓܐ (κόγχη) after the celebration of the Mysteries, and he received the tonsure at the hands of Mâr Sabhr-Îshôʿ. About this time devils and fiends appeared to him and tried to interrupt his prayers;[2] his manner of life was, however, so pleasing to God that He enabled him to raise a dead boy to life. He was once sent to buy oil for use in the choir, but finding twenty-seven men detained in prison for non-payment of taxes he paid their debts with the money intended for the purchase of the oil, and took back to the monastery oil which he had produced from water.

While Rabban Hormizd was still serving in the monastery Sylvanus, Bishop of Ḳardô, came to the monastery on business,[3] and discovered the virtues of

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[1] Perhaps the same as ܟܦܪ ܙܡܪ, كَفْرُ زَمَّار, a town on the Tigris near Môṣul. See Payne Smith, *Thes.*, col. 1800.

[2] ܗܘ ܕܟܠܗ ܫܢܬܐ ܕܐܬܝܐ ܒܬܪܝܗ ܕܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝܐ ܠܡܨܠܝܢ ܒܬܪ ܨܠܘܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ☆

[3] The following incident happened during his stay. ܗܘ ܕܒ ܕܟܠ ܕܝܘܡ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ܕܡܪܝ ܐܝܠܝܢ ܕܗܘ ܐܬܝ ܠܗ ܠܡܫܡܫ ܒܥܕܬܐ ☆

the young ascetic. After talking with him upon spiritual mysteries Sylvanus persuaded him that having now worked in the monastery for seven years he had served long enough, and Hormizd straightway prepared a separate cell for himself, and began to lead a very strict life. He fasted for ten days at a time and never lay down to sleep at nights, but prayed with tears the whole day and night and watched vigilantly; when he could not help sleeping a little he leaned against one of the walls of his cell, and so snatched a little sleep just sufficient for his most pressing bodily needs. As his body became emaciated and refined under this treatment, his spiritual vision became more acute and piercing, and he was able to understand "things near and far off."

When Rabban Hormizd had lived in the Monastery of Bar-'Idtâ for thirty-nine years an angel appeared to him in his cell, which became seven times brighter than the sun, and emitted a sweet scent. Near at hand there dwelt a pious monk called Abraham who had lived for thirteen years in the Monastery of Bêth 'Âbhê; to him Rabban Hormizd imparted his decision of leaving the Monastery of Bar-'Idtâ, and asked him to go with him. Abraham agreed to go with him on the con-

ܡܢܗܝܢ ܠܗ. ܐܦܠܘ ܡܢܗܝܢ ܕܥܒܕܘܗܝ ܕܥܠܡܐ ܗܘܐ. ܡܢܬܐ ܕܐܒܪܗܡ ܕܥܠܡܗ ܡܢܗܝܢ
ܡܢ ܬܫܥܝܢ ܫܢܝܢ ܕܥܒܕܘܗܝ ܕܥܠܡܐ ܗܘܐ: ܡܢܬܐ ܕܐܒܪܗܡ ܕܥܠܡܗ ܡܢ ܬܪܝܨܝܢ ܫܢܝܢ
ܕܗܘܐ ܡܢܝܢ. ܡܢ ܗܘ ܡܢܝܢ ܡܢ ܫܢܝܢ ܕܥܠܡ ܫܟܝܢ ܒܚܕ ܥܕܢܐ ܕܥܠ ܡܢ ܡܢ
ܡܢܝܢ ܕܥܠ ܡܢ ܡܢ ܫܢܝܢ ܕܥܠ ܡܢ ܡܢ ܕܥܠ ܡܢ ܡܢ ܕܥܠ ܡܢ ܡܢ ܕܥܠ ܡܢ ܡܢ ܕܥܠ ܡܢ ܡܢ
ܕܥܠ ܡܢ ܡܢ ܕܥܠ ܡܢ ܡ

dition that he should serve him all his days.[1] After making this agreement Hormizd and Abraham tarried there other three months, and at the end of this period they had induced Rabban Mâr Yôzâdhâḳ, John the Persian, Îshô'-sabhran, Abbâ Adônâ (ܐܒܐ ܐܕܘܢܝ), and Rabban Simon, the disciple of Yôzâdhâḳ to leave the monastery and to depart with them by night to that of Abbâ Abraham of Rîshâ.[2] Here they all lived in peace for six or seven years, being supported by the believers who lived in the country of Margâ. They healed the sick and worked wonderful cures; the blind had their eyesight restored to them, and a man bitten by a mad dog in the village of Margâ (ܡܪܓܐ ܩܪܝܬܐ) was made whole. Finally the great spring near the monastery dried up, and Yôzâdhâḳ, Adônâ and Simon departed to Mount Ḳardô, and Abraham and Hormizd to Bêth 'Edhrai; but Îshô'-sabhran and John the Persian tarried there, as the supply of water sufficed for two men. In the mountain of Bêth 'Edhrai Hormizd found a rivulet of water, and there he took up his abode with Abraham of Bêth 'Âbhê; after three days, however, Abraham departed by the divine command to Nineveh, where he founded a monastery. When Hormizd had lived at Bêth 'Edhrai[3] near Alḳôsh for a short time, the inhabitants of the district came and offered to build

[1] Abraham says:—ܐܝܟ ܕܐܢܐ ܢܗܘܐ ܥܒܕ ܠܗ ܟܠ ܝܘܡܝ ܚܝܝ. ܘܒܬܪ ܬܠܬ ܝܪܚܐ ܐܬܝܠܝܢ ܠܬܪܝܢ ܓܒܪܐ ܕܡܪܝ ܝܘܚܢܢ ܕܦܪܣܝܐ ܘܫܡܥܘܢ ܬܠܡܝܕܗ ܕܡܪܝ ܝܘܙܕܕܩ ܕܢܦܩܘܢ ܡܢ ܕܝܪܐ ܠܬܪܝܢ ܒܠܝܠܐ ..... ✱ ܕܢܗܘܢ ܠܗ ܟܠ ܐܢܫܐ ✱ ܕܢܗܘܢ ܠܗ ܟܠ ܝܘܡܝ ܚܝܝ: ܘܡܪܝ ܡܪܓܐ ܩܪܝܬܐ: ܕܐܝܟ ܕܐܢܫܐ ✱

[2] This monastery was situated in Margâ.

[3] See Hoffmann, *Auszüge*, p. 197.

him a monastery. Now the town of Arsham ܐܪܣܡ and the Monastery of Bezḳîn were near Bêth Edhrai, and the people and monks thereof were Jacobites. The governor of Môṣul expelled the Jacobites from the district where Hormizd lived, and people from the country of Ḥâzêr went and dwelt there. About this time ʿAbhd-Îshôʿ, Bishop of Bêth Nûhdĕrân, went with Hormizd to Arsham and consecrated a Nestorian church there. The mighty cures which Hormizd wrought provoked the jealousy of the monks of Bezḳîn, and ten of them came one night and beat him severely and left him for dead. Certain of these monks committed fornication with a woman[1] who gave birth to a son,

[1] ܐܝܬ ܠܗ ܒܪܐ ܕܡܢ ܐܢܬܬܐ ܕܐܬܝܠܕ ܒܪܐ ܘܐܬܝܠܕ ܠܗ ܒܪܬ

and they brought her to Hormizd's cave and cast her down with her child upon the ground in a dying state; they then went and reported to the governor of Môṣul that Hormizd had defiled and slain her. When the governor arrived the woman was dead, but her child was living. Hormizd by his prayers[1] caused her to speak and say who had murdered her, and the child, who was only nine months old, was made miraculously to declare who was his father.[2] At this time the son of the Arab governor of Môṣul who was sick unto death was healed by Hormizd, whereupon the monks of Bezḳîn joined with those of the Monastery of Mâr Mattai[3] on

ܘܐܡܪܘ ܠܗ ܕܐܢܬ ܩܛܠܬ ܠܗ: ܘܐܙܠܘ ܘܡܘܕܥܘ ܠܡܪܝܐ ܕܡܘܨܠ: ܕܡܛܠ ܗܘܪܡܙܕ ܩܛܠܗ ܘܩܛܠܗ ܠܗ ܠܬܚܬ ܐܪܥܐ ܒܡܝܬܘܬܐ: ܐܬܝܘ ܘܐܡܪܘ ܠܡܪܝܐ ܕܡܘܨܠ ܕܗܘ ܡܛܡܐ ܘܩܛܠ ܠܗ. ܘܟܕ ܐܬܐ ܡܪܝܐ ܕܡܘܨܠ ܗܘ ܐܢܬܬܐ ܡܝܬܐ: ܐܠܐ ܒܪܗ ܗܘܐ ܚܝܐ: ܗܪܡܙܕ ܒܨܠܘܬܗ ܐܡܪ ܠܗ ܡܢ ܩܛܠܗ ܠܗ ܘܠܒܪܐ ܕܬܫܥ ܝܪܚܐ ܒܠܚܘܕ ܐܬܝܠܕ ܐܝܟ ܕܒܪ ܐܒܘܗܝ ܗܘܐ ✠

[1] ܘܡܢ ܩܕܡ ܡܪܝ ܡܪܕܝ ܐܬܐ ܠܡܪ: ܗܐܝܟ ܕܐܢܬ ܐܝܟ ܡܬܚܙܐ ܠܒܪ ܟܝ. ܐܠܐ ܒܪܗ ܕܬܫܥ ܝܪܚܐ ܗܘܐ ܠܡܪ: ܡܢ ܩܛܠܗ ܠܗ ܘܠܒܪܐ: ܕܡܢ ܒܨܠܘܬ ܗܪܡܙܕ ܐܬܝܠܕ ܐܝܟ ܕܒܪ ܐܒܘܗܝ ܗܘܐ ✠

[2] ܘܒܗܝ ܙܒܢܐ ܗܘܐ ܒܪ ܡܪܝ ܡܪܕܝ ܡܪܝ ܡܘܨܠ ܕܚܠܝܢ ܠܡܘܬܐ: ܐܬܐ ܠܗ ܡܪܝ ܗܪܡܙܕ ܘܐܡܪ ܠܗ ܕܢܫܬܐ ܗܘ ܩܛܠ ܠܗ ܘܠܒܪܐ ܕܬܫܥ ܝܪܚܐ ܗܘܐ ܠܡܪ: ܡܢ ܩܛܠ ܠܗ ܘܠܒܪܐ ܕܗܘ ܒܪ ܐܒܘܗ ✠

[3] This monastery is about four hours' ride from Môṣul; it was founded by Mâr Matthew a disciple of Mâr Âwgîn, and is usually called ܒܝܬ ܡܪܝ ܡܬܝ ܕܒܝܬ ܥܘܓܝܢ See *B. O.*, ii. p. xcix; and Hoffmann, *Auszüge*, p. 175. The Persian sage Aphraates was at one time its Abbot, and it is famous as the burial place

Gebel Maḳlûb in making an attempt to slay him. On account of this an angel destroyed the Monastery of Bezḳîn. The fame of Hormizd increased greatly, and fifty of the disciples of Mâr Îth-Allâhâ joined themselves to him and built a church, and the natives of the country round about gave money to build a monastery. Among the contributors were Khôdhâhwai[1] of Bêth Ḳôphâ, "a village in the country of Nineveh", who sent seven talents of silver, and ʿÛḳbâ, the governor of Môṣul, who sent three talents of silver by the hands of his son ܫܝܒܝܢ Shâibîn, who had been cured of his sickness by Hormizd. The building of the monastery was completed in twenty months, and both it and the temple were consecrated by the Catholicus Tomarṣâ[2] II (ܬܡܪܨܐ ܩܬܝܠܐ). By this dignitary the new monastery was placed under the direct jurisdiction of the Nestorian Patriarch, and no Metropolitan or Bishop was to have any power over it.

During the building of the monastery Hormizd received a revelation to go to the Monastery of Mâr Mattai on Gebel Maḳlûb and to dig up the idol[3] which was buried there in the grave of Mâr Mattai. He set out early one morning and arrived there at sunset, and he succeeded in persuading the porter to allow him to enter, and to take him to the grave of the saint. When the porter had left him for the night

of Bar-Hebraeus, whose grave stands by the north wall in the north-east corner of the church. For descriptions of the monastery and its position see Rich, *Narrative of a Residence*, vol. ii. p. 98; and Badger, *The Nestorians*, Vol. i. p. 97.

[1] ܚܘܕܗܘܐܝ ܕܒܝܬ ܩܘܦܐ ܡܢ ܢܝܢܘܐ, or ܚܘܕܗܘܐܝ ܕܒܝܬ ܩܘܦܐ

[2] On this name see Hoffmann, *Auszüge*, p. 21, note 159.

[3] See Hoffmann, *Auszüge*, p. 21, note 157.

Hormizd prayed to God and He sent His angel to help him, and to open the grave, and to take out "from the deepest depth of the tomb" a little brass idol with eyes of blue beryl, and he gave it to the holy man, saying, "Seest thou this little absurd and despicable idol? In it is the error of the sons of this monastery." The angel then went on to explain to Hormizd that after the faith of the people of that country had been perverted by Cyril, Marcion the sorcerer persuaded them to place idols such as these in their temples and monasteries, and that Cyril, "the priest of demons and deacon of devils", was the first to introduce this practice, which he had learnt from an Egyptian sorceress called Ḳâḳî.[1] When Hormizd

[1] The text of this interesting passage reads:—ܗܘܪܡܙܕ ܕܝܠܗ ܠܐܠܗܐ ܘܐܦܬܚ ܠܩܒܪܐ ܘܠܡܣܩܠ ܡܢ ܥܡܩܐ ܕܩܒܪܐ ܠܛܘܦܣܐ ܚܪܝܪܐ ܕܥܝܢܝܗܘܢ ܟܚܠܝܢ ܘܝܗܒ ܠܗ ܠܓܒܪܐ ܩܕܝܫܐ ܘܐܡܪ ܚܙܐ ܗܢܘ ܛܦܫܐ ܕܫܘܛܐ ܘܡܙܠܬܢܐ ܗܢܘ ܕܒܗ ܫܓܝܐ ܕܒܝܬ ܡܢܗܪܐ ܗܢܘ ܕܐܠܗ

had taken the little idol, the angel of God lifted him up and set him straightway in his cell. Next day he showed the idol to the one hundred and eleven monks who formed his congregation, and they rejoiced greatly, but the devil who dwelt in it began to complain of being made a sport and a laughing-stock for the people who had hitherto honoured him. After the consecration of the monastery a number of Jacobites and others[1] banded themselves to kill Hormizd, but while they were crossing[2] the Tigris the boat in which they were sitting stopped in mid-stream, and finally capsized and drowned all in it, except Pîthîôn the owner who was a Nestorian.

Hormizd continued to dispute with the Jacobites, and one day he prayed to God to enable him to go into the Monastery of Mâr Mattai and to destroy all

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ܗܘܢ ܦܝܬܝܘܢ ܒܥܠܝܢܗ ܕܐܠܗܐ ܢܦܠ ܠܬܚܬܝܗ ܘܫܪܐ ܠܗ ܒܫܘܝܐ ܒܬܪܥܗ ܗܘ ܕܐܠܗܐ ܡܚܘܐ ܠܡܐܬܐ ܘܬܫܥܐ ܘܥܣܪܐ ܚܒܪܝܢ ܕܗܘ ܩܗܠܗ ܕܡܬܝܬܐ ܘܚܕܘ ܣܓܝܐܝܬ ܒܗ ܕܫܐܪ ܒܬܪܥܗ

the books in the library there; as soon as his prayer was ended an angel lifted him up and set him down straightway at its door. The divine power next unbolted for him the carefully closed doors, and led him from chamber to chamber until he brought him to the door of the library, which he opened for him and bade him enter therein. Hormizd turned hither and thither, and prayed to God to enable him to invent some means by which he might destroy the books of error, and straightway there bubbled up in the room[1] where he stood "a small rivulet of thick, evil-smelling water", in which he soaked all the books until they were destroyed. When this had been done the rivulet dried up, and the angel who had guided him into the monastery set him outside the door, and he departed to his convent. The fame of Hormizd increased greatly, and he secured the respect and protection of 'Ali,

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[1] ܡܢ ܟܝܢܐ ܕܢܦܠ ܠܗ ܡܢ ܟܠܗ ܒܝܬܐ ܕܟܬܒܐ ܗܘ ܡܝܐ ܩܠܝܠܐ ܕܡܪܝܚ ܘܡܠܚ ܗܘܐ ܒܗ ܩܝܡܐ ܗܘ ܒܝܬ ܡܫܟܢܐ ܕܟܬܒܐ ܕܢܦܠ ܠܗ ܡܢ ܟܠ ܡܫܟܢܐ ☆

the new governor of Môṣul, by healing his son of a sickness.

Hormizd died in his own monastery aged eighty-seven years. He had lived in the world twenty years, in the Monastery of Rabban Bar-'Idtâ thirty-nine years, in the Monastery of Rîshâ six years, and in his own monastery twenty-two years.

The Monastery of Rabban Hormizd is situated twenty-eight or thirty miles to the north of Môṣul, and about a mile from the little Chaldean town of Alkôsh, which is famous as the birthplace of Nahum the Prophet. It is built about half way up the range of mountains which bounds the fertile plain of Môṣul on the north, and stands in a sort of amphitheatre, which is approached by a rocky path that leads through a narrow defile. The path has been made and paved by many generations of monks, who must have devoted an enormous amount of labour in bringing and placing the stones which pave it in their places. The view of the church is very imposing. Its building is of a dusky red colour and is supported upon an enormous rock into which solid masonry has been built. The situation of the church built in the Monastery of Bêth 'Âbhê by one of its abbots called Îshô'-yahbh (see Vol. ii. p. 398) must have been similar to this. On the outer wall of the church are a number of inscriptions recording repairs of the fabric and gifts made by pious benefactors, and the dates when they were made, and also the names of visitors to the monastery. It would be interesting to have copies of these, for they would no doubt furnish

data for the history of the monastery,[1] but when I was there no ladders were to be had nor poles and planks to make a scaffolding with which to reach them. In the rocks round about the church and buildings of the monastery are rows of caves hewn out of the solid rock, in which the stern ascetics of former generations lived and died. They have neither doors nor any protection from the inclemency of the weather, and the chill which they strike into the visitor gives an idea of what those who lived in them must have suffered from the frosts of winter and the drifting rain. Some of them have niches hewn in their sides or backs in which the monks probably slept, but many lack even this shred of comfort. The bodies of the dead may have been preserved in these. The cells are separate one from the other, and are approached by narrow terraces, but some of them are perched in almost inaccessible places, and, unless other means of entrance existed in former days, could only have been approached by the monks crawling down from the crest of the mountain and swinging themselves into them. I saw no marks of fire in any of the cells. Some cells have a

[1] One inscription which I copied reads:—ܗܕܐ ܟܬܠܐ ܘܬܪܥܐ ܗܢܘܢ ܕܒܝܕ ܚܛܝܐ ܒܪ ܐܪܓܘܢ ܡܠܟܐ ܕܡܢ ܐܪܥܐ ܕܣܠܡܐ ܫܢܬ ܐܠܦ ܘ.... ܘܬܫܥ ܘܫܬܝܢ ܝܘܢܢܝܐ ܠܡܪܝܐ ܘܠܐܠܗܐ ܬܫܒܚܬܐ "This wall and these doors were restored by the hands of the sinner David, the son of Argônshah the elder, from the country of Salamâs.* Inscribed in the year one thousand, ...† hundred and ninety-six of the Greeks, and to God be glory!"

* Or Sâlâmas, in Arabic سَلَماس, a district on the western bank of the Sea of Urmî. See Nöldeke, *Gram. der Neusyrischen Sprache*, p. xxii.

† The letter here is indistinct, and I could not be certain what it was intended to be.

second small cave hewn out behind the larger one which is entered through an opening just large enough for a man of average size to crawl through. The view from the monastery is exceedingly fine, and westward the Tigris can be distinctly seen and even the mountains distant three hours' ride from Môṣul.

The monks belong to the order of Saint Antony, and live stern lives.[1] They eat meat at Christmas and Easter, but their usual food consists of boiled wheat and lentils and dark-coloured, heavy bread cakes. All wine and spirits are strictly forbidden. They meet at midnight, daybreak, sunset and at certain times of the day for prayer to which they are called by a bell; they have neither light nor fire. They drink rain water which is preserved in stone cisterns from year to year, and is always cold and good. Their hospitality is truly Oriental, and they share with the guest whatever they have. When Rich visited the monastery on the 19th of December 1820 their number was about fifty;[2] the number there in 1843 when Badger[3] visited it was thirty-nine: when Sachau was there in the winter of 1879—80[4] there were sixteen, and when I passed a night there on the 30th of November 1890 there were five or six less.[5]

[1] The report mentioned by Badger (*Nestorians*, vol. i. p. 103) concerning the life of the monks of Rabban Hormizd is not true of those who live there to-day.

[2] See *Narrative of a Residence in Koordistan*, vol. ii. p. 88 ff.

[3] See *The Nestorians and their Rituals*, vol. i. p. 102.

[4] See *Reise in Mesopotamien*, p. 365 f.

[5] Mr. Nimroud Rassam and myself were most kindly received by Ḳuss Yuannîs in the old monastery, and by Ḳuss Shmû'êl in the new monastery which is built on the plain at the foot

The exact date of the founding of the Monastery of Rabban Hormizd is not known, and some confusion has existed concerning which Hormizd is referred to in the title "Rabban Hormizd." Rich states[1] that this monastery was founded by "Tomarsa, Archbishop of Ctesiphon," A.D. 384—392, that Hormizd lived before the persecution of Jazdegerd, and that he was martyred in the thirty-sixth year of persecution, *i. e.*, the sixty-sixth of Shapur. Now there is mentioned by Assemânî (*B. O.*, I. p. 192, col. 1) a Bishop Hormizd who was martyred in this year, but he cannot have been the founder of the monastery, for as Assemânî says (*B. O.*, II. p. 418, col. 2), and as we may also see from the extracts of the history of Rabban Hormizd printed above (see pp. clix—clxvi), Rabban Hormizd must have been living after the Monastery of Bêth 'Âbhê was founded, because his friend Abraham the monk had lived there for thirteen years before he went to the Monastery of Rabban Bar-'Idtâ. Now Thomas of Margâ the zealous historian of the Monastery of Bêth Âbhê says in his work nothing which would justify us in assuming that the monastery of which he was a member was founded in the fourth century of our era, and he says quite plainly (see Vol. ii. p. 79) that Jacob, whom he and others consider to have been the founder of Bêth 'Âbhê, arrived in Margâ in the fifth year of Khusrau II, *i. e.*, A. D. 595. It is possible that Jacob may have re-founded Bêth 'Âbhê, but hardly

of the mountains. The latter priest could read Latin and talked Italian, and was a very intelligent and superior man. In his library I saw a manuscript copy of the *Homilies of Aphraates* which had been taken from the printed text edited by the late Professor Wright of Cambridge.

[1] *The Narrative of a Residence in Koordistan*, Vol. ii. p. 93.

probable, for Thomas, who never misses an opportunity of glorifying the 'king of monasteries', would have mentioned something concerning its earlier period of existence. The history of Rabban Hormizd says that his monastery was consecrated by the Patriarch Tômarṣâ II ܬܘܡܪܨܐ ܬܪܝܢܐ, but here is another difficulty, for the lists of the Patriarchs only mention *one* Tomarṣâ, whom the Jacobites call Tamuza ܬܡܘܙ (See Bar-Hebraeus, *Chron. Eccles.*, ii. coll. 41—43; and *B. O.*, ii. p. 400), and who sat from A. D. 384—392.

In ancient days the library of the monastery contained a number of very valuable MSS., but the Kurds destroyed by fire and water a large number of them, and I was told that an inundation of rain swept away about five hundred which had been placed for safety in a vault on the side of a hill.

The remains of Rabban Hormizd are buried under the altar at the east end of the church dedicated to him; close by are two chapels, one dedicated to the Holy Trinity and the other to the Four Evangelists. In a corridor which leads from the church to a kind of upper Chapel are the tombs of several Nestorian Patriarchs. On each tomb is an epitaph which records the name of the Patriarch buried therein, the number of years which he sat and the date of his death; upon each is a confession of faith. The names of the Patriarchs here buried in chronological order are:—

Name	Died	
1. Mâr Shem'ôn	5th of Âbh	A.Gr. ܬܫܥܝܕ 1849=A.D.1538
2. Mâr Shem'ôn	In the latter Teshrî ܒܟܪ ܐܚܪܝܢ ܬܫܪܝܢ ܕܬܫܥ ܝܘܡܝܢ ܒܛܒܬ	„ ܬܩܓ 1870=A.D.1558

Name	Died	
3. Mâr Êlîyâ[1]	On the first Wednesday of the Week of the Apostles	A. Gr. ܬܫܥܕ 1902=A.D. 1591
4. Mâr Êlîyâ	26th of Îyâr	„ ܬܫܥܚ 1928=A.D. 1617
5. Mâr Êlîyâ[2]	18th of Ḥazîrân ܝܘܡ ܬܪܬܥܣܪ ܕܚܙܝܪܢ	„ ܬܫܥܛ 1971=A.D. 1659
6. Mâr Êlîyâ[3]	17th of Îyâr ܝܘܡ ܫܬܣܪܬܥ ܕܐܝܪܐ	„ ܬܫܥܙ 2011=A.D. 1699
7. Mâr Êlîyâ	In the First Kânûn	„ ܬܫܥܟ 2034=A.D. 1722
8. Mâr Êlîyâ		„ ܬܫܥܫܝܬ 2115=A.D. 1803

1) The first portion of the first epitaph reads:—"In the living and immortal name, in the name of the Father, Son and Holy Ghost. From the time when I, Mâr Shem'ôn, became Catholicus and Patriarch of the East, I acknowledged God, the First Light; and I confessed and believed in His Son Jesus Christ, perfect God and perfect Man, two Natures, and two Persons [in] one outward form; and I loved His Spirit; and I adored His Sign (*i. e.*, the Cross); and I partook of His body and blood; and I died [relying] upon hope of Him."[4]

[1] He sat thirty-two years. [2] He sat forty-three years.

[3] He sat forty years. He died four years after he had built the great church of the martyrium in the church of Rabban Hormizd. ܗܘܐ ܕܒܢܐ ܠܟܢܝܫܬܐ ܕܡܪܬܘܬܐ ܒܥܕܬܐ ܕܪܒܢ ܗܘܪܡܙܕ ܐܝܟ ܕܒܢܐ ܗܘܐ ܐܦ ܗܘ ܡܫܚܐ ܕܥܠ ܕܒܗ ܫܦܝܪܐ ܕܒܥܕܬܐ ܕܡܪܝܡ ܐܘܣܦܝܢ.

[4] ܒܫܡ ܚܝܐ ܕܠܥܠܡ ܠܥܠܡ ܠܥܠܡ ܡܢ ܙܡܢܐ ܕܐܬܝܬ ܐܢܐ ܫܡܥܘܢ ܩܬܝܠܝܩܐ ܘܪܝܫ ܦܪܝܨܐ ܠܡܕܝܢܬܐ ܕܡܕܝܢܬܐ ܕܡܙܪܚ ܫܡܫܐ ܠܝܬ ܐܢܐ ܡܘܕܐ ܠܡܪܝܐ ܐܠܗܐ ܩܕܡܝܐ ܘܐܡܪܬ ܕܐܝܡܢ ܒܪܗ ܕܡܫܝܚܐ ܝܫܘܥ ܡܫܝܚܐ ܫܠܡ ܐܠܗܐ ܫܠܡ ܐܢܫܐ ܬܪܝܢ ܟܝܢܐ ܘܬܪܝܢ ܩܢܘܡܐ ܒܚܕ ܦܓܪܐ ܘܚܕ ܩܢܘܡܐ ܘܪܚܡܬ ܠܪܘܚܗ ܘܣܓܕܬ ܠܨܠܒܗ ܘܐܟܠܬ ܡܢ ܦܓܪܗ ܘܕܡܗ ܘܡܝܬܬܝ ܒܫܘܪܝܐ ܕܫܪܝܪܐ ܕܒܗ ܐܝܬܝ ܠܝ ܫܪܝܪܘܬܐ ܕܒܗ ܐܡܘܬ ܐܢܐ ܕܒܫܘܪܝܐ ܕܫܪܝܪܘܬܐ ܕܒܗ ܐܡܘܬ ܐܢܐ ܕܒܫܘܪܝܐ ✠

2) In the second epitaph the confession of faith is the same as in No. 1.

3) In epitaphs 3—8 the confession of faith is somewhat longer and reads:—"I confessed three Persons, the Father, Son and Holy Ghost, one true God, [of] everlasting Nature; and I believed in His Son our Lord Jesus Christ, conjointly perfect God and perfect Man, two Natures and two Persons in one form, of one creation and one will; Who suffered and was crucified and was buried, and He rose the third day as it is written, and ascended into heaven to His Father; and I adored His living and life-giving Cross, and I received His body and His blood [relying] on the hope of the remission of my Sins,[1] *etc.*"

Above the confession of faith in epitaphs Nos. 2—8 is a cross. In No. 4 around the four arms of the cross is written: "Through Thee will we thrust out our enemies, and because of Thy name will we tread down those that hate us. In the living and immortal name, the rich which cannot be made poor. Look to Him and hope in Him;" and in No. 8: "The Cross hath conquered, the Cross will conquer."[3]

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[1] ܐܝܟܢܐ ܕܐܡܪ ܟܬܒܐ ܕܟܬܝܒ ܐܝܟ ܡܢ ܡܫܝܚܐ ܕܢܦܠ ܠܫܡܝܐ ܘܡܢ ܐܪܥܐ ܕܢܣܩ ܠܫܡܝܐ. ܐܦܢ ܡܫܝܚܐ ܕܢܬܝ ܡܢ ܡܪܝ ܡܪܝ ܡܫܝܚܐ ܕܢܬܝ ܡܢ ܡܪܝ ܡܪܝ ܡܫܝܚܐ. ܐܦܢ

A LIST OF THE PROPER NAMES WHICH OCCUR IN THE SYRIAC TEXT OF THE BOOK OF GOVERNORS.

ܐܒܐ, founder of Bêth Zĕâṭâ, 329.15.

ܐܒܐ ܕܒ ܙܝܬܐ, the anchorite, 384.18.

ܐܒ, the month, 408. note 3.

ܐܒܢ ܥܢܒܪ, of Anbar, 97.12.

ܐܒܪܗܡ, the Israelite, 161.19; 181.19.

ܐܒܪܗܡ, founder of Great Monastery, 3.13; 22.18; 31.1; 37.10; 90.3; 91.12.

ܐܒܪܗܡ, Archimandrite of Rabban Zĕkhâ-Îshôʿ, 7.7; 23.7; 92.9; 93.17; 97.14; 99.12.

ܐܒܪܗܡ, 'the friend of God', 19.21; 20.1; 22.19; 23.2; 29.20; 31.7; 32.11; 114.11; 157.6; 365.14.

ܐܒܪܗܡ, the Catholicus, 59.9; 163.1; 209.7; 232.10; 238.17; 249.1; 260.17; 265.1; 272.18; 276.9; 277.14; 279.16; 284.1; 290.4; 292.13.

ܐܒܪܗܡ, of Nethpâr, 87.18; 90.5.

ܐܒܪܗܡ, of Bêth Ḳôḳâ, 5.16; 59.15.

ܐܒܪܗܡ, Bishop of Nineveh, 121.8; 194.12.

ܐܒܪܗܡ, Bishop of Ḥadhattâ, 238.9.

ܐܒܪܗܡ, the Doctor, 26.5.

ܐܒܪܗܡ, the Lame, 145.19.

ܐܒܪܗܡ, the Expositor, 195.7.

ܐܒܪܗܡ, disciple of Sisoes, 327.8.

ܐܒܪܗܡ, the solitary, 329.18.

ܐܒܪܗ = ܐܒܪܗܡ, 187.2.

ܐܒܪܗܡ, monk of Bêth ʿÂbhê, 54.7.

ܐܒܫܠܘܡ, son of David, 200.14.

ܐܓܪܦܐ, Agrippa, 104.12.

ܐܓܐ, monk of Bêth ʿÂbhê, 37.18.

ܐܓܐ, 37. note 5.

ܐܕܘܪܒܗܝܬܐ, Âdhôrbhâîjân, 155.15.

ܐܕܝ, a monk, 329.6.

ܐܕܡ, the first man, 65.5; 115.17; 138.1; 327.11; 362.11.

ܐܗܪܘܢ, high priest of Israel, 19.21.

ܐܓܢܛܝܐ, the Egyptian, 28.16; 81.13; 192.12; 235.16; 272.19; 273.14; 274. 20; 276.6; 291.6; 395.17; 300.3; 334.9.

ܐܠܐ, a city of Ṭalânâ, 115.11.

ܐܠܐ, a city of Ṭalânâ, 115. note 2.

ܐܒܪܗܡ, monk of Bêth ʿAbhê, 37.19.

ܐܪܒܝܠ, district north of Môṣul, 104.20.

ܐܘܣܛܝܘܣ, Eustathius, 292.13; 293.3; 310.5; 311.11.

ܐܘܦܝܪ, Ophir, 204.16.

ܐܘܪ ܕܟܠܕܝܐ, Ur of the Chaldees, 22.19.

ܐܘܪܗܝ, Edessa, 47.4; 91.5.

ܐܘܪܝ ܕܒܝܬ ܥܒܕܐ, mountain pass near Bêth ʿÂbhê, 243.12.

ܐܘܪܫܠܡ, Jerusalem, 13.15; 21.5; 31.19; 78.19; 142,12; 204.8; 213.8; 223.19; 224.12; 306.11; 311.17; 332.3; 333 8.

ܐܒܐ, Abbot of Bêth ʿÂbhê, 114.10; 115.6; 116.9; 117.2; 118.5; 119.19; 120.13; 121.3; 123.3; 124.10; 125.17; 128.13; 136.17; 134.15; 135.21; 137.7; 144.1; 149.11; 150.4; 153.9; 194.13; 382.11.

ܐܢܫ, an ascetic, 329.20.

ܐܚܝܬܦܠ, Ahithophel, 200.17.

ܐܝܘܒ, Job of Uz, 182,11; 189.10.

ܐܝܘܒ ܦܪܣܝܐ, the Persian, 90.6.

ܐܝܘܒ, Monastery of, 314.10.

ܐܝܙܒܠ / ܐܝܙܒܠ, wife of Ahab of Israel, 201.7. 397.15.

ܐܝܘܠ, Mount, near Nisibis, 3.13; 22.19; 23.10.

ܐܝܠܘܠ, the month, 391.12.

ܐܢܫ, of the tribe Shaibân, 7.19; 104.2.

ܐܒܪܗܡ, son of Abraham, 10.8; 31.8; 96.17; 114.11; 196.12; 189.7.

ܐܒܪܗܡ, a monk, 157.7; 329.10.

ܐܒܪܝܘܣ, friend of Palladius, 87.21.

ܐܒܫܠܘܡ, son of Abraham, 32.11; 253.19.

ܐܒܝܫܠܝܐ, Ishmaelites, 29.18.

ܐܒܪ, monk of Bêth ʿÂbhê, 37.8.

ܐܒܝ ܐܓܫ, of Lâgesh (?), 328.16.

ܐܓܪ, the Great, 21.2; 22.8; 29.2; 151.4; 177.19; 268.22; 284.22; 365.16.

ܐܓܪ, of Ḥîrtâ, 28.10; 30.15; 32.3; 37.14.

ܐܓܪ, of Môḳân, 12.15; 238.14.

252.14; 270.19; 271.3; 278.6; 279.3; 281.4; 284.21; 286.9; 289.2.

ܐܠܝܫܥܐ, Elisha of Israel, 21.14; 27.4; 96.2; 151.4; 243.19; 344.19; 398.18.

ܐܠܝܫܥܐ, Rabban, of Bêth'Âbhê(?), 248.3.

ܐܠܝܫܥܐ, the ascetic, 239.4.

ܐܠܝܫܥܐ, the elder, 98.11.

ܐܠܝܫܥܐ, a monk, 268.6; 270.3.

ܐܠܟܣܢܕܪܝܐ, ܐܠܟܣܢܕܪܝܐ, Alexandria of Egypt, 53.13; 334.6.

ܐܠܬܪ ܙܝܢܝ, of Mount Zînai, 113.19.

ܐܠܡܓܣܒܬ, a village of Margâ(?), 395.12.

ܐܠܡܘܢܝܐ, Amonius, 268.19; 269.10; 382.2.

ܐܠܐܢܛܘܢܝܐ, Antony the Great, 22.8; 86.1; 119.5; 133.22; 334.9; 376.10.

ܐܠܐܢܛܝܟܝܐ, Antioch, 6.8; 70.20; 71.15.

ܐܠܐܣܬܘܐܢ, Esṭwân, a village on the Zâbh, 48.12.

ܐܠܦܪܘܛܘܡܪܛܘܪ, Protomartyr, 262.2.

ܐܠܦܪܘܛܘܡܪܛܘܪ, of Margâ, 24.11.

ܐܠܦܪܘܛܘܡܪܛܘܪ, Bishop of Dâsen, 115.17.

ܐܠܦܪܝܙܝܢ, 315.13.15.

ܐܠܡܕܒܪܐ, the desert of Scete, 23.8; 53.9; 78.20; 135.9.

ܐܠܡܕܒܪܐ, the desert of Scete, 354.12.

ܐܠܦܠܘܛܝܐ, a Nitrian monk, 254.16.

ܐܠܦܡܝܐ, Apamea, 71.10.

ܐܠܩܕܝܡܬܐ, of the Great Monastery, 6.4; 42.9; 48.2; 60.15; 105.4; 130.17; 384.16.

ܐܠܩܕܝܡܬܐ, of Karkâ dhê Bêth Sĕlôkh, 68.8; 113.19.

ܐܠܩܕܡ, of Bêth Bôrê near Nineveh, 107.4.

ܐܠܩܕܡ, Monastery of, 144.1.

ܐܠܩܕܡ, Metropolitan of Elam, 197.15; 198.11.

ܐܠܩܕܡ, Bishop of Gîlân, 267.17.

ܐܠܡܓܐ, village of Margâ, 143.16.

ܐܠܡܓܐ ܪܒܐ, village near the Great Zâbh, 316.19.

ܐܠܥܪܒܝܐ, Arabia, 333.22.

ܐܠܐܪܒܝܠ, Arbela near Môṣul, 9.7; 79.16; 114.10; 197.21; 198.17; 382.11.

ܐܠܐܪܙܘܡ, Erzerûm, 37.20.

ܐܠܐܪܝܘܣ, Arius, 330.2.

ܐܠܐܪܠܝܐ, *Arlâyê*, a nickname(?), 238.12.

ܐܠܡܘܗܡܕ, the Prophet, 115.12; 282.13; 333.4.

ܐܬܪܝܐ, inhabitants of country round about Seleucia, 82.14; 85.15; 95.16; 102.9; 108.13; 384.2.

ܐܙܪܘܢ, the Shahrîgh, 161.4.

ܐܙܪܐ = [ܦܣܩܐ ܕ]ܐܙܪܐ, 69.12.

ܐܪܣܢܝܘܣ, Arsenius, 22.13; 243.16; 334.9; 376.10.

ܢܒܝܐ, the Prophet, 163.10; 347.6; 369.6.

ܢܝܬܪܝܐ, of Scete, 119.2; 297.6.

ܢܝܬܪܝܐ, (ܒܝܬ ܐܝܠܢܐ), 254.18.

ܐܪܒܐ, the district near Môṣul, 74.2; 120.15; 139.14.

ܐܪܒܝܐ, Assyrians, 23.14; 186.17.

ܐܬܝܢܝ, the city of Athens, 23.21.

ܐܬܝܢܝܐ, Athenians, 298.6.

ܐܬܝܢ, the historian, 85.2; 88.9; 105.3.

ܒܒ, third Abbot of the Great Monastery, 4.2; 5.8; 25.11; 26.3; 30.12; 32.2; 33.18; 36.6; 51.14; 52.4; 54.13; 56.19; 63.22; 79.7.

ܒܒ, Bar-Nesîbhnâyê, the musician, 8.20; 140.12; 141.7; 142.1; 143.5; 144.13; 147.4; 148.13; 174.21; 217.16.

ܒܒ, Bishop of Bêth Garmai, 238.19.

ܒܒܝܠܘܢ = ܒܒܝܠ, 227. note 4.

ܒܒܠ, Babylon the Great, 116.16; 142.2; 223.16; 302.21.

ܒܒܠܝܐ, Babylonians, 23. 14.

ܒܒܝܠ = ܒܒܝܠܘܢ, 227.10.

ܒܓܕܕ, Bagdad, 310.6; 383.7.

ܒܝܬ ܒܝܠ or ܒܝܠ, Monastery in Margâ(?), 143. note 3.

ܒܝܬ ܓܪܡܝ, Bishop of Bêth Garmai, 238.19.

ܒܝܬ ܓܘܦ, head of the church at Shennâ, 292.15.

ܒܝܬ ܓܪܡܝ = ܒܝܬ ܓܘܦ, 238. note 5.

ܒܝܬ ܒܘܪܝ, the inhabitants of Bêth Bôrê, 107.7.

ܒܝܬ ܓܕܓܐ, a village in Margâ, 143.17; 162.22; 182.13.

ܒܝܬ ܐܝܠ = בֵּית־אֵל, Bethel, 198.16.

ܒܝܬ ܓܐ, a village of Margâ, 144.2.

ܒܝܬ ܓܪܕܝ, a district in Kurdistân(?), 198.3.

ܒܝܬ ܓܪܡܝ, the country round about Seleucia, 82.14; 85.15; 95.16; 102.9; 108.13; 384.2.

ܒܝܬ ܕܒ, a district on the Upper Zâbh, 10.4; 106.12; 117.16; 124.9; 125.3: 195.2;

196.9; 213.7; 239.1; 293.14; 352.5; 345.24; 385.4.

ܒܝܬ ܒܓܫ, country of Bêth Bĕghâsh 345.24.

ܒܝܬ ܒܕܘܢ, a district in Kurdistân, 239.16.

ܒܝܬ ܒܕܓܐ, a village near Nineveh, 107.3.

ܒܝܬ ܟܕܘܢ, a village of Dâsen, 294.16.

ܒܝܬ ܟܕܡܐ, a village of Bêth Zabhdai, 80.17.

ܒܝܬ ܟܕܘܢ, in the mountains of Dâsen(?), 7.14; 61.6; 98.18; 381.3.

ܒܝܬ ܟܕܘܒ, see Vol. ii. p. 44, 25.3; 58.3; 60.21; 61.9; 66.17; 68.10; 69.12; 73.19; 80.18; 112.14; 238.20; 319.9; 345.12; 361.17; 372.9; 380.14.

ܒܝܬ ܦܕܘ, ܒܝܬ ܦܕܘ, a village in Salâkh, 150.20.

ܒܝܬ ܦܕܓܐ, a village in Adiabene(?), 153.17.

ܒܝܬ ܦܘܒܝ, a town on the Lower Zâbh, 239.4.

ܒܝܬ ܦܘܕܝ, a district near Gezîret ibn 'Omar, 26.3; 37.20.

ܒܝܬ ܦܝܬܐ, a village in Margâ, 254.11.

ܒܝܬ ܦܗܒ=ܒܝܬ ܦܗܒ, 329.17.

ܒܝܬ ܦܬܐ, a village in Margâ, 80.20; 81.9.

ܒܝܬ ܣܘܛܝܠ, a monastery near Dâḳôḳ, 58.18; 59.7.

ܒܝܬ ܣܘܪ, Monastery of, near Môṣul, 58.19; 86.3.

ܒܝܬ ܣܗܝܓܐ, 398.12.

ܒܝܬ ܥܣܘܢ, ܒܝܬ ܥܣܘܢ, a Shahrîghan village, 161.2; 162.8; 181.7.

ܒܝܬ ܥܝܦܐ, a village of Margâ, 399.2.

ܒܝܬ ܡܩܝܢ, Asia Minor, 330.5; 335.1.

ܒܝܬ ܦܟܝܬܐ, a village of Bîrtâ in Margâ, 332.5; 338.4.

ܒܝܬ ܡܩܡܟ, or ܒܝܬ ܡܩܡܟ, see vol. ii. p. 447, 238.11.

ܒܝܬ ܡܕܘܗ, a village of Margâ, 357.6.

ܒܝܬ ܡܓܪܢܝ, a district of Bêth Garmai, 319.10.

ܒܝܬ ܢܦ, a village in Salâkh, 150.11; 176.21.

ܒܝܬ ܢܨܝܒܝܢ, a diocese near the Tigris, 62.2; 66.14.

ܒܝܬ ܢܨܝܒܝܢ, a diocese along the Tigris, 353.4.

ܒܝܬ ܢܨܝܒܝܢ, a diocese along the Tigris, 104.21.

ܒܝܬ ܢܕܘܢܗ, a village in Margâ, 144.4.

ܒܝܬ ܣܗܒ, a village in Margâ, 144.2; 329.17.

ܒܝܬ ܫܟܝܐ, 399.13.

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ܦܪܢܣܐ=Farr+Narsê(?), 109.6.

ܦܪܢܣܝܘ, of Tell Kêf, 408, note 4; 409.3.

ܦܪܣ, Persia, 82.9; 86.9; 95.13.

ܦܪܣܝܐ, Persians, 23.14; 70.2; 82.1.

ܦܪܬ ܕܡܝܫܢ, a district on the Shatt el-Arab, 81.20.

ܨܝܘܢ, Zion, 278.19; 306.12.

ܨܘܒܝܢ, Nisibis, 84.13.

ܨܘܪ, see ܡܕܝܢܬ ܕܨܘܪ, 143.18; 340.18; 348.17; 354.4; 362.18.

ܨܘܪܝܐ, people of Tyre, 204.16.

ܨܒܐ, Zeba, who cursed David, 198.15.

ܨܝܕܢܝܐ, Sidonians, 204,16.

ܨܝܪ, a village of Margâ, 346.21.

ܨܠܒܝܐ, a monk of Bêth ʿÂbhê, 54.7; 94.3.

ܨܠܒܝܐ, Monastery of, 53.16.

ܨܠܒܝܐ, the Aramean, 99.11.

ܨܠܒܝܐ ܪܒܐ, the Patriarch, 15.17; 102.2; 103.9; 106.15; 112.15; 118.1; 141.20; 142.1.

ܨܠܟ, see under ܫܒܛ, 152.20.

ܨܢܥܐ, Sanaʿa, 238.18.

ܨܦ, a glen near the Zâbh, 381.7.

ܨܦܢܝܐ, Zephaniah the Prophet, 302.21.

ܩܝܢ, Cain, 26.15.

ܩܒܕ, Kawâdh, son of Pêrôz, 63.11.

ܩܘܢܣܛܢܛܝܢܘܣ, a diminutive of Constantine, 225.8.

ܩܘܪܐ, a village near Al̮râ, 143.19; 164.7; 329.14; 369.21; 370.4.

ܩܘܦܝܐ, the people of Ḳôph in Margâ, 370.20.

ܩܘܦܪܝܢܘܣ, Cyprianus(?), 394.18.

ܩܘܦܪܝܢܘܣ, ܩܘܦܪܝܢܘܣ, ܩܘܦܪܝܢܘܣ, Cyprian, 312.15; 314.20; 344.12.

ܩܘܦܪܝܢܘܣ, Cyprianus, 13.12; 14.7; 325.2; 327.20; 330.19; 331.2; 332.2; 334.20; 336.22; 337.18; 338.7; 342.19; 343.20; 353.4; 357.13; 364.4; 368.6; 372.5; 374.12; 375.10; 406.13.

ܩܘܪܝܐ, son of Yazdîn, 63.6.

ܩܘܪܝ, Monastery of, 143.16.

ܩܘܪܚ, Korah, of Israel, 84.16; 161.18.

ܩܘܪܢܠܝܘܣ, Cornelius of Joppa, 222.16.

ܩܘܪܝܠܘܣ, Abbot of Bêth ʿÂbhê, 11.6; 12.1; 216.5; 217.6; 221.2; 223.4; 225.5; 228.6; 230.20; 232.7; 238.6; 241.14; 242.9; 243.3; 244.20; 245.5; 246.12; 247.2; 248.12; 249.2; 251.9; 296.10; 299.13; 302.3.

ܩܘܪܝܠܘܣ, of Edessa, 239.2.

ܩܘܪܝܠܘܣ, Bishop of Bêth Garmai, 238.19.

ܩܘܪܝܠܘܣ, Church of at Tell Kêf, 408.10.

ܩܘܪܘܣ, *i. e.*, Cyrus of al-Ḥîrah, 145.18.

ܩܘܫܝܛܐ, the expositor, 61.3.

ܩܘܫܝܛܐ, Abbot of Bêth ʿÂbhê, 6.12; 66.7; 68.8; 74.13; 76.7; 81.7; 90.4; 91.17; 113.19.

ܩܝܟܘܪܐ, Keturah, 32.11.

ܩܢܕܪܢܐ=كنارنك(?), 163.2.

ܩܕܪܐ, the syncellus of Îshôʿyahbh III, 90.1.

ܩܕܪܐ, brother of Yahbhlâhâ, 12.13; 253.13; 263.14; 264.9; 265.2; 266.11; 267.11; 268.9; 278.11.

ܩܕܪܐ, a native of Adiabene(?), 382.21.

ܩܕܪܐ, see ܒܝܬ ܩܕܪܐ, 198.20; 201.5; 216.2.

ܩܕܪܐ, see ܒܝܬ ܩܕܪܐ, 183.5.

ܩܕܪܗ, *i. e.*, Gebel al-Gûdî, 33.21; 41.21; 365.19; 366.10; 397.9; 368.8; 375.3.

ܩܕܪܝܢ, Monastery of near Mardîn, 91.2.

ܩܕܪܟܕ, *i. e.*, Shennâ dhĕ Bêth Rammân,

ܩܕܪܟܕ, *i. e.*, Shennâ dhĕ Bêth Rammân, 13.3; 292, note 1.

ܩܕܪܟܕ, *i. e.*, Shennâ dhĕ Bêth Rammân, 301.18.

ܫܢܝܐ ܕܒܝܬ ܪܡܡܢ, *i. e.*, Shennâ dhĕ Bêth Rammân, 13, note 1.

ܫܢܝܐ ܕܒܝܬ ܪܡܡܢ, *i. e.*, Shennâ dhĕ Bêth Rammân, 292.3.

ܫܢܝܐ ܕܒܝܬ ܪܡܡܢ, *i. e.*, Shennâ dhĕ Bêth Rammân, 79.22.

ܒܘܙܢܛܝܐ, the Byzantine Greeks, 70.2; 197.9; 369.8.

ܪܘܝܐ, people of Bêth Rewâi, 170.17.

ܪܘܫܝܐ, Bishop of Ḥĕnâithâ, 10.10; 198.2; 199.6; 200.2; 201.2; 202.15.

ܪܘܫܝܐ, Sabhr-Îshôʿ, 60.16; 89.5.

ܪܘܫܝܐ, of Bêth Ḳôḳâ. 23.5.

ܪܘܫܝܐ, a province of Margâ, 345.20.

ܪܝ, Râi near Teheran, 270.5.

ܪܡܐ, Monastery of, 329.6.

ܪܡܐ, a deacon at Shalmath, 125.10.

ܪܡܘܢ, the rock Rimmon, 40.18.

ܪܝܫ ܐܪܕܫܝܪ, *i. e.*, ܪܝܫ ܐܪܕܫܝܪ, Rêw-Ardâshîr on the Tâb, 86.9.

ܪܫܝܐ, an ascetic, 406.13.

ܪܦܩܐ, Rebecca, 96.12.

ܪܒܐ, Monastery of, 24.11; 241.19; 381.11.

ܪܒܐ ܪܡܐ, 329.16.

ܪܝܫ ܫܦܐ, a village of Saphsâphâ, 264.11.

ܫܐܘܠ, Saul, King of Israel, 37.8; 115.20; 177.2; 197.3.

ܫܒܐ, Saba, 204.16.

ܫܦܘܪ, Sapor, King of Persia, 163.2; 182.18.

ܫܦܘܪ, a Persian nobleman, 164.7.

ܫܦܘܪ, ܫܦܘܪ, Bishop of Seleucia, 262.6; 294.16.

ܫܦܘܪ, a district between Arbela and Hamadân, 101.9.

ܫܘܫܢܒܘܪ, Metropolitan of Gîlân, 12.5; 238.9; 252.2; 253.17; 254.20; 256.11; 257.6; 259.4; 261.18; 262.10; 265.7; 266.9.

ܫܘܫܢܓܪ, brother of Mâr Aḥa, 116.9.

ܫܘܫܢܓܪ, Abbot of Shennâ, 302.7; 305.19; 308.13; 314.18; 315.6; 383.4.

ܫܘܩ ܕܒܪܒܐ, "Sunday Bazaar", 372.21.

ܫܘܫܢ, "Shûshan the Fortress" 238.21.

ܫܒܪ, a village in Margâ, 287.15.

ܫܒܬܐ, a Shaibân Arab, 104.2.

ܫܝܒܢܝܐ, the Shaibân Arabs, 104.5.

ܫܢܓܪ, Sinjâr, 383.4.

ܫܒܥܐ, near Bêth ʿÂbhê, 243.12.

ܫܐܘܠ, Sheol, 161.18; 224.4.

ܫܘܢܡܝܬܝܬܐ, the Shunammite woman, 96.2.

ܫܒܪ ܕܒܪ ܓܘܠܝܬܐ, "the son of the giant," 238.11.

ܫܒܪ, Bishop of Gîlân, 267.17.

ܫܒܪܘܐ, Shêrôe, King of Persia, 63.11; 69.13; 70.5.

ܫܒܪܝܢ, Shîrîn, 47.3.

ܫܝܬ, Seth, 115.16.

ܫܠܡ, Salem, 21.5.

ܫܠܡܘܢ, Solomon, 65.15; 204.15.

ܫܠܡܘܢ, bar-Gârâph, 4.19; 41.11; 42.3; 48.3.

ܫܠܡܘܢ, Bishop of Ḥadhattâ, 156.2; 198.7; 201.12; 382.18.

ܫܠܡܘܢ, of Bêth Garmai, 237.19.

ܫܠܡܘܢ, a monk of Bêth ʿÂbhê, 232.3.

ܫܠܡܐ, brother of Narses, 294.4.

ܫܠܦܗ, ܫܠܦܗ, ܫܠܦܗ, a village of Saphsâphâ, 116.12; 124.9; 125.11; 136.12; 137.18; 143.17; 153.10; 163.16; 385.6.

ܫܡܥܘܢ ܕܬܠ ܩܝܦ, of Tell Kêf, 409.4.

ܫܡܘܐܝܠ, Samuel the Prophet, 27.1; 96.18; 97.2; 99.4; 197.3; 333.4; 358.1; 359.13.

ܫܡܥܘܢ, whose sons were martyred, 59.18.

ܫܡܥܘܢ, Shimei, 181.15.

ܫܡܝܕܝܢ, son of Yazdîn, 47.4; 63.6.

ܫܡܝܕܝܢ, Monastery of, 143.16.

ܫܡܥܘܢ ܟܐܦܐ, Simon Peter, 21.4; 104.14; 120.17; 178.18; 222.15; 262.4; 351.12.

ܫܡܥܘܢ, Simeon, 247.10.

ܫܡܥܘܢ, Metropolitan of Adiabene, 106.13; 120.7.

ܫܡܥܘܢ, Bishop of Bêth Bĕghâsh, 124.8; 125.7; 385.5.

ܫܡܥܘܢ, the Martyr, 262.6.

ܫܡܥܘܢ, Bishop of Gîlân, 267.17.

ܫܡܥܘܢ, Rabban, the monk, 100.2.

ܫܡܥܘܢ, Monastery of, 314.18; 315.1; 316.8; 345.3.

ܫܡܥܘܢ, surnamed the "Beardless", 7.9; 94.19; 95.11; 96.4; 97.16; 99.15.

ܫܡܥܘܢ, Simeon Priscus (?), 127.15.

ܫܡܥܘܢ, Monastery of at Shennâ, 293.5; 305.12.

ܫܡܥܝ, Shimei, 181 14.

ܫܡܪܓܐ, a village of Margâ, 347.21.

ܫܡܫܘܢ, Samson, 156.17.

ܒܝܬ, of Bêth Rammân, 12.21; 79.22; 239.3; 291.2; 292.3; 296.21; 301.18; 302.7; 305.12; 316.5.

ܒܝܬ ܪܡܡܢ, see ܒܝܬ ܪܡܡܢ, 109.21.

ܫܪܘܝ, a Persian nobleman, 165.9; 166.12.

ܫܠܝܚܐ, the Apostle, 262.5.

ܫܠܝܛܐ, Bishop of Margâ, 1.4; 3.4; 172.3; 325.4; 407.18.

ܫܠܝܛܐ, Bishop of Gîlân, 267.17.

ܫܠܝܛܐ, of Ḥedhôdh, 238.11.

ܫܠܝܛܐ, a monk, 53.17.

ܬܐܘܕܘܪܘܣ, Theodore of Mopsuestia, 174.8.

ܬܐܘܦܝܠܘܣ, Theophilus, 53.13.

ܬܒܘܪ, Mount Tabor, 21.15.

ܬܒܝܬ ܥܒܗ, a monk of Bêth ʿÂbhê, 299.12.

ܬܒܪܓܐ, a village of Margâ, 230.11.

ܬܠܐ, Tellâ, 194.6; 391.12.

ܬܠ ܩܨܐ, ܬܠ ܩܨܐ, the "Mound of Reeds", 80.19.20.

ܬܠܟܝܦܐ, the people of Tell Kêf, 408.11.

ܬܪܫܝܫ, Tarshish, 180.11.

SYRIAC FORMS OF GREEK AND LATIN WORDS OCCURRING IN THE BOOK OF GOVERNORS.

ܐܓܘܢܐ	ἀγών	22.15; 273.15; 355.5; 405.19; plur. ܐܓܘܢܐ 25.18.
ܐܓܘܢܝܣܛܐ	ἀγωνιστής	354.19; plur. ܐܓܘܢܝܣܛܐ 252.6.
ܐܓܘܢܝܣܛܘܬܐ		360.11.
ܐܓܪܘܣ	ἀγρός	255.21; 348.16; 367.17; plur. ܐܓܪܘܬܐ 388.20; 398.10.
ܐܝܘ	εὖ	401.9.
ܐܘܐܓܓܠܝܘܢ	εὐαγγέλιον	44.1; 267.12; 297.17; 366.7; ܐܘܐܓܓܠܝܘܢ 44 note 1.
ܐܘܐܓܓܠܝܣܛܐ	εὐαγγελιστής	87.16.
ܐܘܣܝܐ	οὐσία	plur. ܐܘܣܝܘܬܐ 144.18.
ܐܘܓܝܢܘܣ	ὄγκινος	173.18.
ܐܘܪܓܢܘܢ	ὄργανον	142.18.
ܐܘܬܝܢܛܝܐ	αὐθεντία	155.18.
ܐܝܟܝܐ	εἰκῆ	247.13.
ܐܘܟܠܘܣ	ὄχλος	384.22.
ܐܟܣܘܪܝܐ	ἐξορία	33.1; 50.3.
ܐܟܣܢܘܣ	ξένος	313.4; plur. ܐܟܣܢܘܬܐ 364.10; 373.8.
ܐܟܣܢܝܐ	ξενία	289.20; 362.12.
ܐܟܣܢܘܬܐ		332.18.
ܐܟܣܢܘܕܘܟܝܘܢ	ξενοδοχεῖον	202.8.
ܐܡܝܢܛܘܣ	ἀμίαντος	273.16.
ܐܢܐܓܩܝܐ	ἀνάγκη	58.8; ܐܢܐܓܩܝܐ 53.22; 335.20; plur. ܐܢܐܓܩܝܘܬܐ 229.6.
ܐܣܘܛܘܣ	ἄσωτος	39.8.
ܐܣܘܛܘܬܐ	ἀσωτία	40.1; 128.8.

ܥܡܕܐ	στοά	67.8; 227.17; 241.18.
ܥܡܘܡܝܐ	στοιχεῖον	159.9; plur. ܥܡܘܡܝܐ 252.4.
ܥܡܘܡܟܐ	στόμαχος	280.12.
ܥܡܘܕܐ	στῦλος	164.11; [ܥܡܘܕܐ 165.4].
ܥܡܕܘܬܐ	statio	plur. ܥܡܕܘܬܐ 142.7.
ܥܡܘܡܐ	στόμωμα	329.2.
ܣܟܘܠܐ	σχολή	6.11; 13.15; 61.1; 297.18; plur. (accus. case) ܣܟܘܠܐ 8.20; 140.20; 232.8; ܣܟܘܠܐ 61.1; 140.13; 404.2.
ܣܟܘܠܐ		74.7; 350.13; plur. ܣܟܘܠܐ 75.8; 340.18; 388.17.
ܣܟܝܡܐ	σχῆμα	22.2; 378.14.
ܣܟܘܬܐ	σκῦτος	135.9.
ܦܣܘܢܝܐ	ὀψώνια	plur. ܦܣܘܢܝܐ (τὰ ὀψώνια) 356.22.
ܐܦܝܛܪܘܦܐ	ἐπίτροπος	172.17; 259.9.
ܐܦܣܩܘܦܐ	ἐπίσκοπος	1.4; plur. ܐܦܣܩܘܦܐ 6.6.
ܐܦܣܩܘܦܝܐ		9.4; 12.17; 268.5.
ܐܦܣܩܘܦܝܘܢ	ἐπισκοπεῖον	(ܒܝܬ ܐܦܣܩܘܦܝܘܢ) 9.13; 158.20; 328.10.
ܐܟܘܠܘܬܐ	ἀκολουθία	113.6; ܐܦܟܘܠܘܬܐ 360.16; ܐܟܘܠܘܬܐ 92.10.
ܐܟܠܝܣܝܐܣܛܝܩܝ	ἐκκλησιαστική	85.2; ܐܟܠܝܣܝܐܣܛܝܩܝ 88 note 2; plur. ܐܟܠܝܣܝܐܣܛܝܩܝܐ 18.1; ܐܟܠܝܣܝܐܣܛܝܩܝܐ 18 note 1.
ܐܟܡܐ	ἀκμή	407.8.
ܐܪܟܝܕܝܩܘܢ	ἀρχιδιάκονος	292.13.
ܐܪܟܐ	ἀρχή	plur. ܐܪܟܘܬܐ 21.19; 307.7.
ܐܪܟܘܢ	ἄρχων	139.14.
ܐܪܟܝܐܛܪܘܣ	ἀρχίατρος	plur. ܐܪܟܝܐܛܪܘܣ 298.19.
ܐܪܡܝܢܘܢ	ἄρμενον	118.15.
ܐܪܬܘܕܘܟܣܐ	ὀρθόδοξος	plur. ܐܪܬܘܕܘܟܣܐ 6.9.
ܐܪܬܘܕܘܟܣܝܐ	ὀρθοδοξία	71.18; 151.10; 166.2; 291.11.
ܐܬܠܝܛܐ	ἀθλητής	180.7; plur. ܐܬܠܝܛܐ 252.6; 278.15.
ܐܬܠܝܣܝܣ	ἄθλησις	18.10; 173.2; 406.18.
[ܐܬܝܢܝ, ܐܬܝܢܝ]	Ἀθηναῖοι	plur. ܐܬܝܢܝ 298.6.

ܬܪܟܝܐ	τὰ ἀρχεῖα	102.14.
ܒܡܐ	βῆμα	83.15; 306.12.
ܡܠܟܘܬܐ	βασιλεία	139.16.
ܩܘܡܐ	κύαμος	plur. ܩܘܡܐ 348.3.
ܓܘܢܝܐ	γωνία	plur. ܓܘܢܝܐ 276.22.
ܓܠܘܣܣܘܩܘܡܐ	γλωσσόκομον	6.7; 70.18, plur. ܓܠܘܣܣܘܩܘܡܐ 206.1; 329.4; 369.16.
ܓܢܘܣܛܝܩܐ	γνωστικός	36.18.
ܓܢܘܣ	γένος	9.3; 14.5.
ܕܘܓܡܐ	δόγμα	72.14.
ܕܝܐܬܝܩܐ	διαθήκη	261.19; 298.8; 306.13; plur. ܕܝܐܬܝܩܐ 306.15.
ܝܕܝܘܬܢܐ	ἰδιώτης	17.7; 140.16; 271.3; plur. masc. ܝܕܝܘܬܢܐ 271.7; 402.17; plur. fem. ܝܕܝܘܬܢܝܬܐ 275.16.
ܝܕܝܘܬܢܝܬܐ		15.17; 150.2; 360.16.
ܝܕܝܘܬܢܝܬܐ		381.5.
ܗܘܠܐ	ὕλη	
ܗܘܠܢܝܬܐ		363.17.
ܐܦܪܟܝܐ	ἐπαρχία	9.9; 74.1; 155.10.
ܝܘܕܝܩܘܢܐ	ὑποδιάκονος	plur. ܝܘܕܝܩܘܢܐ 307.7.
ܗܝܠܐ	ὕλη	283.20.
ܝܢܝܘܟܐ	ἡνίοχος	64.4; 326.9.
ܐܦܠܘܣ	ἁπλῶς	234.3.
ܐܪܘܡܐ	ἄρωμα	plur. ܐܪܘܡܐ 23.15; 307.13; 334.4.
ܐܝܪܝܛܝܩܐ	αἱρετικός	plur. ܐܝܪܝܛܝܩܐ 72.1; 339.19.
ܐܝܪܝܛܝܩܐ	αἱρετικός	330.2; plur. ܐܝܪܝܛܝܩܐ 91.1; 330.8.
ܐܝܪܝܣܝܣ	αἵρεσις	53.1.
ܒܝܠܐ	βῆλα	351.17; plur. ܒܝܠܐ 306.20.
ܒܝܬܐ	ζήτημα	plur. ܒܝܬܐ 52.19.

ܬܘܠܝܐ	ταῦλις	pur. ܬܘܠܝܢܝ 329.4.
ܬܐܓܐ	τάξεις	49.17; plur. 16.12.
ܬܐܓܝܐ	ταγή	7.3; 86.18.
ܬܐܟܬܝܩܐ	τακτικός	78.8.
ܬܘܦܐ	τύπος	306.20; plur. ܬܘܦܐ 20.11; 291.19.
ܬܘܦܣܐ		plur. ܬܘܦܣܢܝܢ 307.22.
ܬܘܪܢܐ	τύραννος	369.1; plur. ܬܘܪܢܐ 382.19.
ܬܘܪܢܝܐ	ἡ τυραννίς	330.3.
ܟܝܡܘܢ	χειμών	plur. ܟܝܡܘܢܐ 303.12; 402.1.
ܟܝܪܘܬܘܢܝܐ	χειροτονία	120.14; 150.8; 279.6; 286.14; 301.13.
ܟܘܣܬܘܣ	Ἔυστός	311.16.
ܟܝܪܘܟܐ	κῆρυξ	351.17.
ܟܝܬܘܢ	χιτών	272.20; 349.22.
ܠܓܝܘܢ	*legio*	392.20.
ܠܝܛܪܐ	λίτρα	plur. ܠܝܛܪܐ 225.9.
ܠܝܡܝܢ	λιμήν	402.2; 318.17.
ܠܡܦܐ	λαμπάς,-άδα	plur. ܠܡܦܐ 244.6; 269.14; 384.22.
ܠܝܣܛܝܣ	ληστής	plur. ܠܝܣܛܝܐ 169.4; 293.16; 351.3; 399.3
ܠܝܟܛܝܩܘܢ	λεκτίκιον	311.11.
ܡܓܢܝܣ	*magnes*	36.12.
ܡܘܕܝܘܣ	*modius*	269.15.
ܡܘܢܝܬܐ	μονήτα	81.3; 349.20.
ܡܬܢܘܝܐ	μετάνοια	129.14; 210.1; 220.2; plur. ܡܬܢܘܝܐ 84.3; 325.11; ܡܬܢܘܝܬܐ 43.21; 245.8.
ܡܛܪܘܦܘܠܝܛܐ	μητροπολίτης	51.10; 52.18; ܡܛܪܘܦܘܠܝܛܝ 7.1; ܡܛܪܘܦܘܠܝܛܐ 190.13.
ܡܛܪܘܦܘܠܝܛܐ		216.1.

ܡܝܠܝܘܢܐ		8.5; 12.10; 84.13; 119.17.
ܡܝܠܝܘܢ	μίλιον	plur. ܡܝܠܝܢܝܢ 60.1.
ܡܠܓܡܐ	μάλαγμα	71.9.
ܡܠܠܘܢ	μάλλον	51.3; 264.1; 267.12.
ܡܠܝܛܐ	μελέτη	72.13.
ܡܠܝܣܬܐ	μάλιστα	21.11.
ܡܐܢܟܘܪܝܬܐ	ἀναχωρητής	334.18; 366.8; 384.18; plur. ܡܐܢܟܘܪܝܐ 274.2.
ܢܘܡܝܐ	νομή	30.23; 279.1
ܢܐܘܣ	ναός	176.1; 306.21; 371.6.
ܢܘܡܘܣ	νόμος	4.7; ܢܘܡܘܣ 65.7; ܢܘܡܘܣܐ 65.12.
ܣܘܢܐܕܘܣ	σύνοδος	63.21.
ܣܡܝܘܢ	σημεῖον	218.6; 386.5.
ܣܘܢܓܘܪܘܣ	συνήγορος	358.18.
ܦܘܠܝܛܝܐ	πολιτεία	58.5.
ܦܘܪܓܘܣ	πύργος	164.13.
ܦܛܪܝܐܪܟܝܣ	πατριάρχης	84.7; plur. ܦܛܪܝܐܪܟܐ 102.10; ܦܛܪܝܐܪܟܝ 86.20.
ܦܛܪܝܐܪܟܘܬܐ		10.8; 49.19.
ܦܝܠܘܣܘܦܘܣ	φιλόσοφος	16.3; plur. ܦܝܠܘܣܘܦܐ.
ܦܝܠܘܣܘܦܝܐ	φιλοσοφία	23.20; 297.18; 298.6.
ܦܝܣܝܣ	πεῖσις	10.14; 15.16.
ܦܝܣܘܬܐ		52.9.
ܦܠܐܓܐ	φάλαγξ	108.12; 228.21; 302.18.
ܦܐܢܬܐܣܝܐ	φαντασία	210.2.
ܦܢܛܩܘܣܛܝ	Πεντηκοστή	248.10; 279.7.
ܦܝܢܐܟܐ	πίναξ	79.16; plur. ܦܝܢܩܐ 53.4.
ܦܝܩܝܠܝܘܢ	φακιόλιον	123.22.
ܦܪܓܡܛܝܐ	πραγματεία	331.11.
ܦܪܗܣܝܐ	παρρησία	68.4; 119.1; 282.10; 340.3: 344.22; ܦܪܗܣܝܐ 119, note 1.

ܦܪܕܝܣܐ	παράδεισος	6.19; 7.3; 78.9; 271.1; plur. ܦܪܕܝܣܐ 15.18; 18.3.
ܦܪܕܝܣܐ		114.5; 144.5; 303.13.
ܦܪܕܝܣܢܝܐ		273.9.
ܦܘܪܐ	πόρος	ܦܘܪܐ 11.20; 49.13; 245.2; plur. ܦܘܪܐ
ܦܪܨܘܦܐ	πρόσωπον	20.18; 24.4; 401.15; plur. ܦܪܨܘܦܐ 71.3; 268.5.
		ܦܪܨܘܦܐ 236.8.
ܦܪܩܛܝܐ	φράκτης	107.12; 306.19.
ܦܪܘܬܝܣܐ	προθεσμία	400.3.
ܦܪܬܝܩܐ	παραθήκη	289.6.
ܩܝܪܘܣܐ	κηρός	342.8.
ܩܝܒܘܬܐ	κιβωτός	306.13; 392.13.
ܩܛܓܘܪܝܐ	κατηγορία	plur. ܩܛܓܘܪܝܐ 34.17.
ܩܝܢܕܘܢܐ	κίνδυνος	52.3: 268.3.
ܩܘܟܠܐ	κύκλος	92.15; 263.18.
[ܟܘܪܐ]	χώρα	plur. ܟܘܪܐ 110.5; ܟܘܪܐ 11.16; 48.8; 261.10; 286.10; 356.17; 387.13.
ܩܝܛܐ	κῆτος	159.7.
ܩܘܠܘܪܐ	κολλύρα	plur. ܩܘܠܘܪܐ 257.1.
ܩܘܠܒܝܐ		55.9.
ܩܠܠܐ	κελλα, cella,	22.14; plur. ܩܠܠܐ 27.22; 365.4.
ܩܘܢܘܒܝܘܢ	κοινόβιος	67.6; 210.6: 352.3; 386.15.
ܩܘܢܘܒܝܘܢ	κοινόβιον	60.4; 218.1; 365.3.
ܩܢܘܢܐ	κανών	33.17; 366.16; plur. ܩܢܘܢܐ 56.18; 79.16.
ܩܘܓܐ	κόγχη	171.6; 306.16; 307.8; 351.3.
ܩܘܢܐ		30.7; 77.21; 398.15.
ܩܘܐܣܬܘܪܐ	quaestionarius	158.7.
ܩܛܐܣܛܪܘܡܐ	κατάστρωμα	171.6; 273.1; 306.19.
ܩܪܛܝܣܐ	χάρτης	293.2.
ܩܪܛܠܠܘܣ	κάρταλλος	394.3.
ܩܐܬܘܠܝܩܐ	καθολικός	5.7; ܩܐܬܘܠܝܩܐ 19.16.
ܩܐܬܘܠܝܩܐ		15.19; ܩܐܬܘܠܝܩܐ 15, note 3; 251.19; 350.11.

ܟܰܬܳܪܣܺܝܣ	κάθαρσις	198.13.
ܐܰܪܰܒܝܳܢ	ἀρραβών	299.7.
ܬܺܐܳܪܺܝܐ	θεωρία	40.4; 174.3; 206.6; 237.5; 298.15; 363.8; plur. ܬܺܐܳܪܺܝܳܬܳܐ 13.5; 304.12.
ܬܺܐܳܪܺܝܬܳܢܳܝܳܐ	θεωρητικός	276.20.
ܬܺܐܳܪܺܝܬܳܢܳܝܳܬܳܐ		plur. ܬܺܐܳܪܺܝܬܳܢܳܝܳܬܳܐ 220.6.
ܬܳܓܡܳܐ	τάγμα	plur. ܬܳܓܡܳܬܳܐ 23.3; 349.17; 352.16; 406.16.
ܬܪܳܢܳܣ	θρόνος	218.14; 235.14; 307.2.

W. DRUGULIN, ORIENTAL-PRINTER, LEIPZIG.

ܒܚܝܢܐ ܒܪܝܫܐ ܡܝܠܟ ܒܥܡܗ ܠܚܕܝܢܐ ܐܦܣܡܗܝܢ ܕܕܡܘܬܐܘܬ.
ܐܝܟ ܕܡܫܬܡܥ ܥܠܝܗܝܢ ܕܣܡܝܢ ܡܢ ܟܡܐ ܫܢܝܐ ܫܦܝܢ.
ܡܢܕܝܥ ܐܢ ܕܡܝܢ ܕܢܡܗܘܬܐ ܕܒܥܝܢ ܒܫܒܝܠ ܟܕܫܦܝܢ ܒܚܝܢ
ܐܟܝܠ ܠܚܡܝܢ ܒܕ ܠܪܘܫܝܢ ܒܡܢܐ ܒܕ ܠܠܝܢ ܩܝܡܐ ܡܢ ܡܪܝܡܝܢ
ܕܒܗ ܕܝܢ ܐܝܟܝܢܐ. ܠܚܕܗ ܐܝܟ ܠܚܡܐ ܕܡܫܬܡܥ ܠܬܡܗ 5
ܡܢܡܝܢ ܬܡܝܢ. ܡܢ ܟܠܗ ܐܝܬܐ ܠܡܐ ܠܡܐ ܕܐܝܬ ܒܗܝܢ
ܕܝܢܐ. ܡܝܡܪܐ ܒܘܬܝܢ ܕܡܪܝܐ ܕܒܥܠܡܝܢ. ܐܡܝܢ ❖

❖ ܠܚܝܡ ܐܝܟܐ ܠܝܠܝܐ ܠܝܠܝܐ ܡܠܝܐ ܦܪܝܫܐ ܥܡܗ ܒܪܝܫܐ ܠܕܐ
ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ ܐ
ܐ ܐ ܐ ܐ ❖ ❖ ❖ ❖ ❖

ܠܝܬ ܡܝܢܝ ܕܡܬܚܫܒܢܐ ܕܥܒܝܕܘܬܐ ܬܘܒ ܕܡܫܬܡܥܢ[1]. ܕܢܬܡܠܐ ܢܬܠ
ܡܕܡܢ ܒܟܝܢ ܠܡܥܒܕ ܫܘܦܪ ܕܡܬܩܪܒ ܕܡܢ ܕܒܢܝ ܐܝܠܝܢ ❖

fol.186b.

ܒܟܠ ܫܥܬܐ ܕܥܒܝܕܘܬܐ ܕܐܝܬܝܗ ܬܘܒ ܕܒܕܡܐ ܕܕܒܚܐ ܕܒܚ ❖
ܠܟ ❖ ܕܝܢ ❖ ܡܢ ܡܝܡܪܝܬܟ ❖ ܕܩܪܒܢ ܕܝܕܥܝܢܢ ܕܝܗ ܕܝܥܒܕ
5 ܕܡܝܗܒܬܢ ܕܒܟܘܬ[2] ❖ ܒܥܢܗ ܐܠܟ ܡܗܝܒܝܢ ܡܢܢ ܡܗܝܡܢܝܢ ܡܗܝܡܢܝܢ
ܠܡܥܒܕܝܗ ܕܡܪܝܡ ܡܢܢ[3] ❖ ❖ ❖ ❖ ❖ ❖ ❖

ܐܠܐ ܡܢܢ ܡܢܝܢ ܕܡܪܝܡ ܐܝܬ ܠܗ. ܡܪܝܡܢܢ ܕܡܪܝܡ ܐܝܬ ܠܗ.
ܗܘܢܘܢ ܐܝܬ ܐܝܬ ܐܝܬ ܠܢܢ ܠܡܠܟ ܡܠܟܐ ܐܝܬ[4] ❖

ܢܗܘܐ ܕܝ ܗܝܢ ܐܝܟܢܐ. ܕܢܝܢ ܕܢܬܒܝܢ ܡܘܕܝ
10 ܕܢܗܘܝܢ ܡܢܢ ܕܡܘܕܝܢܢ ܫܘܢܝ ܢܝܢ. ܕܢܬܒܝܢ ܕܡܪܝ
ܗܠܝܢ ܢܗܘܝ ܡܕܡܪܢ ܕܝ ܠܟ ܢܬܝܢ ܢܝܢ ܕܝܠܗ ܕܝ
ܡܕܡܪܢ ܡܠܟܘܬܐ ܕܝ ܐܝܬ ❖

ܢܝܢ ܕܝ ܐܝܬ ܢܝܢ ܠܢܝܢ ܐܝܠ. ܡܢ ܕܝܢ ܡܝܢ ܐܝܬ
ܕܝ ܠܡܢ ܠܢܝܢ ܐܝܬ. ܗܘ ܕܝܠ ܡܢ ܕܝܢ ܕܝܗܘ ܐܝܬ

[1] From here Vat. reads:— ܡܢ ܕܝ ܠܡܥܒܕ ܡܢ ܡܝܡܪܝܬܟ ܕܡܬܩܪܒ ܕܡܢ ܕܒܢܝ ܐܝܠܝܢ ❖ ܡܢ ❖ ❖ ❖ ❖ ❖ ❖

ܡܗܦܟ ܢܦܫܐ[1] [ܟܬܒܬܐ ܥܡ ܦܕܫܢܐ ܡܕܝܢܬܐ ܠܡܗܝܡܢܐ: ܦܪܝܫܐ
ܫܡܝܢܐ ܡܢ ܟܠܗ ܒܥܠܡܐ. ܗܘܐ ܡܫܒܚ ܕܒܝܢܘܟ: ܡܫܝܚܐ ܡܢܝܢܐ
ܕܒܝܬܐ ܒܫܡܐ: ܗܘܐ ܕܗܘܕܝܢܐ ܡܫܟܢܐ ܢܝܚܘܬܐ ܟܣܝܢܐ
ܠܡܢܝܢ ܟܕ ܢܟܠܗ ܕܝܢ ܗܘ ܕܝܣܝ ܠܗ ܒܥܝܢܐ: ܗܘܠܗܝܢ ܕܫܢܐ
ܕܡܝܢܬܗ ܦܪܝܫܬܗ ܠܡܗܝܡܢܐ ܕܝܢܐ: ܗܘܝܡܗ ܕܢܝܚ
ܠܥܕܡܐ ܗܘܐ ܡܫܒܚ ܠܡܝܢܝܬܐ ܡܝܠ ܠܬܫܒܚ: ܐܝܟܢܐ ܡܢܝܢܐ
ܗܘܝܢܢ ܗܕܝܡܢܐ: ܡܢ ܠܐ ܡܠܝܬܐ ܕܝܢܐ ܗܘܝ ܡܗܦܟ ܒܟ
ܕܝܢ ܗܢܐ ܕܟܠ ܢܫܡܥܘܢ ܕܡܕܥܢܐ ܢܟܠܗ ܡܕܡܕܢܢܘܢ ܢܫܬܝ
ܒܝܠܗܘ ܒܥܝܢܐ ܗܠܝ ܕܢܬܚܝܢܘܢ ܐܢܝܢ ܗܢܐ ܦܪܝܫܐ
ܦܠܚܟܘ ܢܟܠܗ ܢܦܫ:

ܒܠܗܝܢ ܒܥܝܢܐ ܕܢܬܚܝܢܘܢ ܕܢܬܚܝܢ ܕܡܕܥܢܐ: ܕܢܢ ܟܬܒܬܐ
ܒܥܝܢܐ ܡܢܝܢܐ ܕܠܡܗܝܡܢ ܡܢ ܥܘܠܡܐ:

ܒܠܐ ܕܡܘܕܝܢ ܕܡܢ ܦܪܝܫܐ ܕܡܫܝܚ ܠܡܝܚܐ ܚܝܐ
ܗܢܐ ܕܡܝܚܐ ܚܝܐ ܕܢܢ: ܕܢܝܚܘܢ ܢܬܚܝܢ ܡܫܝܚܐ ܕܡܕܥܢ ܡܝܢܐ:
ܡܢܕܐ ܡܗܝܕܐ ܕܒܟ ܢܢܢ ܒܥܝܢ ܡܫܝܚܐ ܕܡܕܥܢ ܕܡܗܝܡܢ
ܒܥܝܢ ܕܒܗ ܢܢ ܢܢ ܡܢ ܢܢ ܡܢܝܢܐ ܕܡܕܥܢ ܕܡܗܝܡܢ ܕܡܗ ܡܫܝܚ
ܚܝܢܢ ܗܘܝ. ܕܡܝܚ ܠܗܘܢ ܕܢܟܠܗ ܡܢܟܠܗܘܢ ܕܡܗ.
ܡܢ ܗܘܦܠܐ[2] ܕܡܫܝܚܘܢ ܕܡܢܟܠ. ܕܡܝܟܠܗ ܕܒܟ ܦܪܝܫܐ
ܡܢ ܒܗܘܦ ܦܪܝܫܐ ܕܢܢܝܚ ܡܫܝܚܐ. ܕܡܝܢ ܗܘܬ ܡܢ
ܠܗܘܢ ܡܢܝܢܐ: ܒܗܝܕܐ ܕܝ ܠܢܢ ܦܪܝܫܐ ܡܫܝܚ. ܦܠܚܢ ܡܢ

[1] A ends with the word ܢܦܫ. [2] Vat. ܠܡܫܝܚ ܠܗܘܢ.

ܡܢܗܝܠ ܒܟܠ ܩܘܕܫܐ ܕܢܘܢܐ ܕܡܫܝܚܐ. ܒܫܒܥܐ ܒܟܠ ܟܬܒܐ
ܕܡܪܕܘܬܐ: ܕܢܬܡܠܐ ܣܟܠ ܒܟܬܒܐ. ܕܬܪܝܢ ܒܟܠ
ܡܚܕܫܢܐ ܕܫܒܝܚܐ. ܒܐܦܬܐ ܒܟܠ ܡܕܬܢܐ ܕܡܟܘܡܐ.
ܡܫܚܬܐ ܒܟܠ ܗܘ ܕܡܟܝܠ ܗܘܐ ܡܫܚܬܐ ܡܢ ܩܕܡܝܐ.
ܕܫܚܬܐ ܒܟܠ ܡܚܬܢܐ ܕܡܕܡܝܐ. ܕܠܒܝܐ ܒܟܠ ܡܕܡܫܢܐ
ܕܫܒܝܚܐ. ܡܟܝܢܐ ܒܟܠ ܡܒܫܢܐ ܕܒܝܬܩܝܐ. ܟܠܒܢܐ.
ܒܟܠ[1] ܡܚܝܡܐ ܡܢ ܟܠܗܘܬܐ. ܡܬܝܢ ܒܟܠ ܕܡܝܐ
ܕܡܟܝ. ܡܚܝܢ ܒܟܠ ܡܚܝܢܐ ܕܚܕܡܝܐ. ܒܚܝܢ ܒܟܠ ܗܘ
ܕܡܟܝܢ ܗܘܐ ܕܕܝܢܐ ܟܡܢ. ܗܘ ܕܟܠ ܒܟ ܡܢ ܡܝܐ ܡܢ
ܕܡܝ ܟܠܗܘ: ܡܢ ܡܢܬ ܡܝܗܝܢ ܗܘܐ ܡܢ ܡܡܝܢܐ. ܕܘܕܝܢ
ܗܘܝܠ ܕܝܢ ܗܘ ܒܝܢ ܡܝܢ: ܕܝܢ ܒܝܢ ܡܝܢ ܕܡܝ ܡܝܢ:
ܡܢܗܝܡܝܢ ܡܝܗ ܗܘܝܢ ܡܝܢ ܗܘܡܝܢ: ܡܢ ܒܝܢ ܡܝܢ ܕܡܝ ܡܝܢ
ܕܡܝ ܡܝܢ ܕܡܝ: ܕܝ ܕܝܢ ܗܘܝ ܡܝܢ ܕܝ ܡܝܢ ܡܝ ܕܝ ܡܝ.
ܒܝ ܒܝ ܡܝ ܡܝ ܡܝ ܡܝ[2] ܒܝ ܡܝ ܡܝ. ܕܝ ܡܝ ܡܝ ܡܝ ܡܝ.
ܡܝ ܕܟܠܗ ܡܝ: ܡܢ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ.
ܡܢ ܕܝ ܡܝ ܡܝ ܡܝ: ܡ ܡ ܡ

ܐܡܪܘܢ ܒܥܡܐ. ܡܢ ܬܗܦ ܕܝܢ ܕܥܡܐ ܫܘ ܐܝܬܝܗܘܢ. ܟܘܕܟܝܢ ܒܟ
ܦܪܝܘܢ ܐܦܘܢ ܕܝܟܝܢܘܢ: ܦܠܚܘܢ ܕܐܢ ܒܟܝ ܠܥܠܡ.
ܐܦܝ ܡܝܚܬܢ ܐܘܢ ܡܫܝܚ ܬܬܚܝ ܕܢܬܝ. ܐܝܡܪܝܢܝܢ[1]. ܟܝ
ܕܝ ܫܠܝܛܘܬ ܐܬܘ ܐܦܣܟܘܬ ܕܘܒܐ ܐܥܝܢ: ܐܬܘ ܡܢ ܟܝ
ܡܝܥܒܝ ܟܝ ܒܟ ܝܥܟܝ. ܢܝܢ ܫܒܥܝܢ. ܥܒܝܐ ܡܬܚܕܝ ܟܝ. ܒܟ 5
ܒܝܒܐ ܬܚܝܬ ܢܚܐ ܟܝ ܢܚܝ: ܐܒܝܒ ܡܢ ܢܐܡܬܐ ܦܠܓܐ: ܐܡܝܠ
ܕܙܟܝ ܡܕܝ ܕܝܠܘܬܝܬ ܕܝܫܝܒܝ ܟܝ. ܐܢܐ ܕܝܢ ܢܚܐ ܕܝܢ:
ܒܝܒܗ ܬܟܝܒ ܐܦܐ ܟܝ: ܕܐܡܗܘ ܡܬܐ ܕܝܒ ܟܐ ܒܐܡܝܟܝ ܟܝ:
ܐܦܝܙܝܒ ܠܕܐܡܬܐ ܐܬܐ ܡܝܡܝܬܐ. ܒܝܬ ܝܐ ܚܝܬܐ ܡܝܢܝܕ ܠܐܡ.
ܢܚܐ ܟܝ ܢܝܢ ܒܝܟܐ ܕܟܐܕܬܐܒܐ ܕܝܒܐܕܬܐ ܕܝܡܐܡܝܒܐ. 10
ܡܢܗܟܐ ܥܠܐܡ ܒܟ ܒܝܡܐ ܡܒܟ ܒܝܟܐ ܡܝܟܐ. ܡܝܠܐܡ ܐܟ
ܒܟ[2]. ܕܝ ܗܐܡ ܠܒ ܟܠܡܐ ܙܝܢ ܡܙܝ ܡܙܝ: ܟܝܡܝܬܝܬ
ܬܝܙܝ. ܢܝ ܡܝ ܕܝܠܘܬܝܬܐ. ܟܝ ܢܝܢ ܒܝܢ. ܐܢ ܕܝ ܡܝ
ܢܝ ܡܝܠܐ ܕܐܬܝ ܐܬܝ ܢܝܒܝ. ܒܝܟܝܐ ܟܝܡܝܬ ܢܝܒ ܡܝ
ܢܝܢ. ܡܝܟܝܬܝܬ ܬܝܙܝ ܐܘܟܐ ܒܟܐ. ܡܝܢܝܐ. ܡܡܝܬܐ ܡܝ 15
ܡܙܝ ܒܝܙܝ ܟܡܐܢ. ܡܝܢ ܒܟ ܟܡܝ ܕܝܙ ܐܝܬܟܐ:
ܡܝܢܝ ܟܝܢ ܡܝܢ ܡܝܟܝܢ. ܕܟ ܢܝܟܠ ܡܙܝ ܡܝܠܝܢ ܡܝܢ
ܡܝܐܡܝ ܕܝ ܟܐ ܡܝ ܟܝ: ܢܝܟ ܢܝܟܝ ܟܝܢ ܟܝ ܡܝ
ܢܝܟܝ ܕܝܟܝܢܝ. ܡܝܙܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ
ܕܝܐܝ ܕܝ. ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ 20
ܟܝ ܢܝܡܝ: ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ fol.185b.
ܡܝ ܟܝ ܡܝ ܟܝ. ܡܝ ܟܝ. ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ ܟܝ ܡܝ

[1] Vat. ܐܡܝܬܝܢ. [2] Vat. ܟܟ.

ܐܦܪ ܡܠܟܐ ܕܝܗܘܕܐ ܒܝܘܡܬܗ ܕܗܪܘܕܣ ܡܠܟܐ ܕܝܗܘܕܐ ܗܘܐ ܐܙܠ ܠܘܬ ܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ ܡܢ ܩܕܡ ܕܬܪܬܝܗܘܢ ܠܡܬܡܪ ܠܗ ܗܘ ܒܪ ܡܠܟܐ: ܕܢܦܩ ܠܡܬܡܪ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ. ܗܘܐ ܡܬܬܝܐ ܕܝܗܘܕܐ ܩܕܡ ܠܗ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ. ܐܦ ܡܢ ܕܐܡܪ ܠܗ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ ܕܗܘܬ ܡܪܝ ܕܒܝܬܐ. ܐܦ ܠܐ ܢܥܒܕ ܠܗ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ ܕܗܘܬ ܡܪܝ ܕܒܝܬܐ. ܐܦ ܠܐ ܢܥܒܕ ܠܗ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ ܕܗܘܬ ܡܪܝ ܕܒܝܬܐ. ܡܢ ܡܢܝܢ ܕܢܬܬ ܠܗ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ. ܠܐ ܡܢ ܕܢܬܬ ܠܗ ܠܡܪܝܡ ܐܢܬܬܗ ܕܝܘܣܦ ܕܗܘܬ ܡܪܝ ܕܒܝܬܐ

ܡܕܡܪܝܢܢ ܕܥܒܕܐ: ܐܝܟܐ ܟܝ ܢܦܩܬܐ ܡܫܬܟܚܬܐ ܫܦܪܐ. ܕܐܝܬܝܗ
ܠܡܐ ܠܫܘܚܬܐ. ܟܝ ܕܝܢ. ܠܡܢܟܪ. ܡܠܦܢܐ. ܠܡܥܒܕܬܐ ❖

ܦܪܩܐ ܕܡܪܝܐ ܡܬܝܐ.[1]

ܒܟ ܡܘܡܬܐ ܫܝܒܐ ܕܢܦܫ ܒܪܝܡܐ ܕܠܟܠܟ ܫܪܝܢܐ ❖
ܐܠܐ[2] ܕܝܢ ܡܕܡܢ ܠܐܡܪܝܢ ܡܠܬܢܐ ܠܬܡܢܐ ܡܬܟܝ ܫܬܦܝܢ ܕܟܠ 5
ܒܥܕܝ. ܡܢܟܝ ܕܝܢ ܬܘܕ ܡܟܝ ܡܝܕܥܐ: ܟܦ ܡܘܕܝܢܐ ܕܐܝܟܝܢ
ܠܒܪܝܬܐ. ܡܐܢܟ ܫܩܠ ܡܡܘܕܝܢ: ܡܢܝ ܟܦ ܐܘܟܡ ܕܐܡܝܢ
ܫܝܦܝ ܗܝܟ ܕܡܘܕܝܢ. ܟܕ ܕܝܢ ܡܟ ܡܐܢܝ ܡܟ ܡܘܕܝܢ
ܒܥܕܐ ܗܘܐ ܠܬܬܡܗ ܡܢܘ ܡܢ ܒܪܝܬܐ: ܒܥܝܢ ܕܢܫܬܡ
ܕܫܐ ܟܝܐ ܒܪܝܬܐ ܕܡܗܝܡܢܘܬܐ: ܡܢܝ ܕܝܢ ܡܟ ܡܐܢܝ ܡܘܕܝܢ: 10
ܡܥܕܝ ܡܢܘ ܕܝ ܡܢ ܟܡܝܢܘܢ ܠܡܕܫ ܕܡܥܕܝܗ ܕܡܫܬܐ
ܡܠܟܐ. ܡܠܟܝܘܬ ܒܥܝܢܐ ܕܡܗܝ: ܕܐܟ ܡܢ[3] ܒܝܘܠ ܒܥܕܐ
ܒܟ ܡܠܟܐ ܒܪܝܬܐ ܕܢܦܫ ܠܐ ܫܠܛܬܐ: ܕܝܢܟܡܐ ܡܢܝܟܝܢ
ܡܥܒܕ ܐܝܬܐ[4] ܕܡܠܟܐ[5] ܫܩܦܗ. ܡܢܟܝ ܡܢ ܒܪܝܬܐ ܕܡܡܘܕܝܢܐ. fol.184b
ܕܡܥܒܕ[6] ܡܢܝܢܗ ܕܡܢܗ: ܒܬܝ ܐܬܟܢ. ܐܝܟ ܒܥܕܐ[7] ܕܡܢܝܢ
ܕܒܪܝܬܐ: ܒܥܝ ܡܥܒܝ ܡܢ ܟܠܗ. ܠܡܗܘܡܢ ܕܝ ܕܒܬܝ
ܡܘܕܝܢ: ܐܝܟ ܡܢ ܕܥܡܝ ܕܡܢ ܒܝܬ ܡܟ ܠܡܢ
ܒܪܬܐ ܡܕܝܢܐ ܕܐܗܝ. ܡܢܗܝܢܐ ܡܢܐ ܒܫܘܝ. ܡܒܪܟ ܕܝ

[1] A Vat. ܕܡܪܝ ܡܬܝ. [2] Vat. ܠܐ. [3] Vat. omits ܡܢ ܒܝܘ. [4] Vat. omits ܕܥܒܕ ܐܝܬ. A ܡܢܝ ܕܡܠܟ ܗܘ ܠܡܢ. [5] Vat. ܡܢܝ ܡܢ. [6] Vat. ܕܡܥܒ ܡܢ. [7] Vat. ܡܢܝ ܕܗܘ ܒܥܕ.

ܘܕܒܘܢ: ܕܝܠܗܘܢ ܕܒܗܘܢ ܥܡܘܡ ܡܝܢܗ ܐܠܗܐ ܐܝܬܝܗ ܐܘܨܪܐ:
ܦܐܪܝ ܦܪܝܣܐ ܠܠܡܕܢܐ ܡܪܝܢܐ. ܐܦܠܐ ܡܢ[1] ܟܠܗܘܢ ܫܘܪܐ ܡܗܝܡܢܘܬܐ:
ܕܩܐ ܡܬܩܢܝܢ ܕܥܡܐ ܕܠܝܠ: ܟܕ ܕܠܐ ܥܕܬܐ ܢܬܟܢܝܢ
ܕܝܢܬܐ: ܠܡܢܝܢܐ ܡܗܝܡܢܐ ܕܟܬܒܬܐ. ܐܦܠܐ ܡܢ ܦܠܓܐ ܕܠܐ[2] ܕܠܐ
ܥܕܬܐ. ܕܢܦܩ ܠܡܪܕܐ ܕܝܠܕܬܐ ܥܕܬܐ: ܡܠܐ ܒܟܝ ܢܝܢ
ܡܕܡܢ[3] ܕܢܗܘܢ ܒܗ. ܐܦܠܐ ܡܢ ܒܥܐ ܒܥܐ ܕܥܕܬ ܒܟܝܢ: ܕܢܥܠܘ
ܠܢܝܢܐ ܕܡܥܬܩܢܝܢ ܡܢ ܡܠܬ ܥܡܡܝܗܝܢ ܕܡܝܥܐ ܥܕܬܐ:
ܡܫܡ ܢܝܢܐ ܥܕ ܥܠܬ ܢܝܬܐ ܠܟܬܗ ܡܥܡܝܢܗ. ܐܦܠܐ ܡܢ
ܠܟܬܐ ܢܝܠܐ: ܕܢܝܢ ܠܟܠ ܡܕܡܝܗܝܢ ܕܩܠܝܥܐ ܥܕܬܐ:
ܟܬܒܐ ܠܐܢܬܐ ܡܢ ܒܕܐ ܕܡܠܟܬܐ. ܐܦܠܐ ܡܢ ܠܒܗ ܕܡܝܢ ܢܝܢ
ܕܥܕܬܗܝܢ ܕܡܬܐ: ܕܕܟ ܬܗܕ ܡܥܡܝܢܐ ܡܗܝܡܢܬܐ: ܦܪܝܣ
ܕܝܢܐ ܡܦܪܝܢܐ ܕܠܡܠܬܝܢ: ܡܠܝܡ ܢܝܢ ܡܕܡܐ ܕܒܢܬܐ ܢܝܢ
ܡܢ ܠܗ ܢܦܫܐ. ܐܦܠܐ ܕܝܢ ܡܠܐ ܢܗܝܢܢ: ܡܢܠܐ ܡܕܝܢ
ܡܦܠܐ ܒܝܫܬܐ ܫܡ: ܢܡܐ ܡܠܐ ܡܢܐ ܡܗܝܡܢܐ: ܡܦܠܐ fol.184a.
ܠܝܠܐ ܦܫܝܡܐ ܥܡܝܡܐ ܕܡܝܢ ܡܢ ܡܠܐ ܕܢܗ ܡܕܝ ܡܢ ܐܦ ܠܐ
ܕܝܢ ܢܦܫܐ ܕܡܬܐ ܕܢܗ ܡܢ ܡܠܐ ܕܢܗ ܡܢ ܡܠܐ ܕܢܗ ܡܢ ܡ

ܒܝܡ ܕܝܠܟܘܬܢܐܝܬ ܕܥܒܝܕܬܐ ܕܝܢܐ. ܐܦܝܘ ܒܝܡ ܒܪܥܘܝܐܝܬ ܗܝܢܝܬ:
ܕܢܟ ܡܢ ܒܪܢܫܐ ܕܡܬܟܪܝܢ ܒܥܒܝܕܬܐ. ܟܕ ܡܬܒܪ. ܕܟܕ ܡܫܟܚ ܠܗ
ܠܐ ܡܫܟܚ ܠܗ ܒܪܝܫ. ܐܦܠܐ ܕܝܢ ܐܝܟ ܠܡܢܐ ܡܫܬܢܐ ܥܡܕܢܐ.
ܕܒܟܐ ܡܪܝܐ ܠܗ. ܕܢܢܐ ܠܐ ܒܟܝ: ܡܢܐ ܒܪܝܡܐ ܡܢ ܐܘܡܐ
ܠܡܥܒܕ. ܠܐ ܡܟܝܠ ܗܘܝܢ ܡܬܟܪܝܢ ܒܪܝܫ ܕܠܐ ܢܬܒܠ ܢܦܫܗ 5
ܠܗ. ܟܕ ܕܝ ܢܗܘܐ ܒܥܒܝܕܐ[1] ܠܡܐ ܠܗܘܢ: ܩܢܝܢ[2] ܡܢܘ: ܕܡܢ
ܒܟܬ ܒܝܡ ܕܝܢ ܕܥܒ ܥܕܝܢ ܠܝܠ. ܕܒܢ ܕܗܘܐ. ܕܡܢ ܕܗܘܐ ܕܝܢ
ܟܕ ܡܟܝ ܒܠ ܡܕܝܢ. ܐܦܝ ܗܘܐ ܕܡܢ. ܐܦܝ ܗܘܐ ܕܡܢ.
ܥܕܡܕܐ. ܐܦܝ ܗܘܐ ܟܡܥܒܕܢܗܘܐ. ܒܝܡ ܠܡܥܒܕ ܕܢܟܝܢ ܕܠܐܗ
ܒܥܝܢܐ. ܕܟܕ ܡܝܐ ܟܝ ܕܥܒܝܕܗ ܟܝܢ ܠܡܐ ܠܡܢ. ܕܟܠ 10
ܒܗܢܕܡ ܠܐ ܒܥܗܢܡ: ܡܝ ܕܢܟܠܡܢܠ ܕܝ ܢܬܡܐ ܡܕܟܕ
ܡܕܡܐ ܕܡܢܕܐ. ܐܦܝ ܗܘܐ[3] ܒܝܡ ܕܠܗܢܡܢ ܕܢܫܟ ܕܟ
ܡܢܝ ܕܠܟܢܟ ܕܟܬܢܐ ܕܡܢܗܘܐ[4] ✠ ܡܠܝ ܒܝ ܢܬܢܫ
ܕܕܥܝ ܒܝܫܬܐ ܕܝ ܟܕܟ ܡܢ ܕܗܕܡܢܗ: ܐܦܠܝ ܗܢܢܗ fol.183a
ܡܟܝܢ ܗܢܢܡܢ ܕܡܢ: ܒܝܕ ܦܕܝܦܢ ܡܢ ܡܢ ܡܢ ܠܐ ܡܢ. 15
ܡܢ ܡܢ ܦܕܝܡܢ ܕܡܢ: ܕܠܕܡܢ ܕܢܢܐܦܕ ܢܡܕܢ ܡܢ
ܢܢܕܢ ܕܡܢܕܐ ܕܢܢܕܢ: ܕܠܐ ܢܬܠ ܢܡܕܢ ܕܢܢ ܕܢܢ.
ܡܢ ܡܢ ܢܕܕܠ ܢܢܕ ܡܢ: ܕܢܢ ܡܢܕ ܡܢ ܡܢ ܡܢ ܡ
ܠܠ ܕܢ ܢܢܕ ܕܢܢ ܕܢ ܢܢ: ܕܠ ܢܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ 20
ܢ ܢ. ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܠ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

[1] B ܐܦ ܒܥܒ Vat. omits ܐܦ. [2] Vat. ܢܘ ܡܢ. [3] BC ܕܢܢ.
In Vat. a space is left blank. [4] A ܡܢܢ.

ܟܠ ܒܟܠ[1] ܘܒܢܐ ܡܫܡܫܢܗܘܢ: ܐܦܟܠ[2] ܒܟܠ ܘܡܬܢܐ. ܐܟܠ ܗܘܝܢ
ܫܬܩܝܡܬ ܕܡܬܒܗܘܢ. ܢܟܠ ܒܡܒܥܝܢܗ ܡܢܢܟ ܗܘܝܢ ܠܟܠܗ[3]:
ܐܟܠ ܗܘܝܢܕܘ ܡܕܡܢ ܟܕܟܗܘܝܢ ܕܡܬܢ ܠܟ[4]. ܐܦܠܐ ܢܩܦ
ܠܢܢ: ܡܢܘܟܐ ܟܡܒܗܘܢ. ܐܢܘܢ ܢܢܢ ܡܢܢ ܢܩܦܢܟ ܒܢܒܢ.
ܡܝܕܢܗ ܒܢܒܗܘܢ ܠܟܠܗ. ܐܢ ܠܟ: ܡܕܡܢ ܕܢܟ ܡܗܝܟܐ
ܢܗܝܟ ܐܦܢ ܐܦܝܕܢܢ ܡܗ ܢܗܢ ܢܢ. ܘܐ ܕܝ ܒܢܝܢ ܕܢ
ܒܢܢ: ܦܕܢܐ ܒܡܡܝܢ ܘܦ ܠܕܗܢ. ܐܢܝ ܢܕܝ ܗܕܗܢ
ܢܗܢܕܗ. ܗܘܒ ܕܝ ܕܢ ܒܟ ܒܡܢ ܕܢ ܒܡܒܕ
ܢܢ[5] ܕܗ ܠܟ ܡܕܢ: ܡܢܗ ܡܗܢ ܡܒܡܗ ܢܟ ܡܢ[7]
ܕܢܢܡܗ ܡܗ ܢܢ: ܡܢ ܕܡܢ ܡܗ ܡܢ ܠܦܗ ܕܢܗ
ܢܢ: ܡܢܟܗ ܒܢܒܢ ܡܒܡܟ. ܡܢ ܠܡ ܗ ܒܢܢܐܡ. ܡܢܒܢ
ܟܡ. ܘܠ ܠܦܗ ܕܢ ܟܢܒܟ ܡܢܒܢ ܟܡ. ܕܢ ܡܒܡ ܟܡ ܒܟܟ fol.183a.
ܡܢܗܢ ܢܡܘܟ ܟ. ܡܢ ܕܡܡܟܢ ܢܢܢ: ܢܢܡܢ ܟܡ ܢܡܢ.
ܘܢܢ ܡܢ ܟܢ ܡܢܢ: ܕܢܡ ܟܢܢ ܠܡܟܢ ܡܡܢ ܡܢܗ. ܢܗ
ܕܝ ܢܢ ܢܢ ܡܢ: ܢܢ ܡܡ ܢܢ ܡܡ ܡܢ ܡܢ ܡܢ ܡ ܡ ܡ

ܕܝܠܗܘܢ. ܕܒܟܝ ܡܢܗܘܢܝܢ ܕܝܢܝܠܗܘ[1] ܡܬܬܝܢ ܡܢܗܘܢ ܡܕܝܢܬܐ ܘܐܦܠܐ
ܐܦܝܬ ܕܝ ܬܝܢ ܡܕܝܢܬܐ ܕܥܡܕܬ ܒܗ ܒܚܝܐ: ܡܬܩܝܡ ܡܢܬܐ ܕܐܠܗܐ
ܡܠܟܘܬܗ: ܗܠܝܢ ܒܠܚܝܢ ܢܦܫ ܫܘܬܐ ܗܘ ܕܝܢܐ ܕܢܫܬܘܕܥ:
ܕܢܢܐܦ ܡܢܡܫ ܠܡܫܒܚܐ ܡܢܬܘܡ ܠܟܠܗ. ܐܦܠ ܢܐܦ ܡܦܠܝܢܐ[2]
ܡܢ ܢܝܢܐ ܢܐܩܒܘܗ[3] ܡܢܡܫ ܕܝܩܠܦܐ ܐܦܐܬܐ ܕܟܬܘܒܘܬܐ: 5
ܠܦܐܘ ܕܢܢ ܒܟܠܗ ܢܝܢܐ ܡܥܡܢܒܘܬܐ ܕܒܥܡܐ ܕܗܢܐ ܕܟܠ
ܢܟܠ. ܐܦܝ ܢܢ ܒܢܐ ܕܐܢ ܠܝܢܐ ܕܢܢ ܢܦܫ[4]. ܒܡܢܕܐ ܕܝܢ ܫܠܟ
ܡܥܒܫܐ ܡܕܥܦ. ܢܝܡܢܐ ܐܦܣܩܐ ܕܡܢ ܕܝܠܕܢܢ. ܕܟܠܡܐ ܢܦܫ
ܗܘܢ ܠܟܢ ܢܐܠܝܢ. ܢܫܐ ܠܒܐ ܡܢ ܕܢܢܥܢ ܐܘ ܡܢ[5] ܒܕܝܢܐ
ܒܟܝܢ ܡܢ ܢܟܠܡܐ ܕܟܠ ܢܐܠܝܢ. ܐܦܢ ܐܦ ܢܢ ܕܝܢܟܠ ܕܢܝܡ fol.182b.
ܗܠܝܢ ܠܢܠܡܒܢܢܐ ܒܢܢܐ ܘܐܦܠ ܢܐܠܝܢ: ܐܦܢ ܢܢ ܕܝܢ ܡܢܦܐ
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5 ܡܫܝܚܐ ܫܠܝܛ ܒܟ ܒܦܪܬܐ. ܕܒܬܪ ܕܢܫܐ ܡܘܩܕܢ ܫܠܝܛ ܕܝܚܝܢܘܬܐ.
ܕܒܝܢ ܐܠܗܐ. ܠܡܢ. ܡܢܘܠܗ ܕܡܫܬܒܚ ܕܚܝܕܝܬܐ ܒܚܝܢ. fol.182a.
ܕܠܝܩܕܡ ܕܡܐ[4] ܢܚܝܢܝܗ. ܐܡܐ ܫܒܚܐ ܕܒܢܐ ܕܡܒܢ ܡܢ
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10 ܡܦܘܐ ܠܟܝ ܕܒܠܝܛܐ: ܐܝܢܐ ܒܝܢܐ ܕܠܩܢܘܬܐ ܠܐܡܝܢܐ ✠ ܕܝܢ
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15 ܕܟܠ ܢܒܚܐ ܡܦܘ. ܡܢܐ ܡܢܐ ܒܢܝܢ ܕܝܢܐ ܕܝܢ. ܡܢܐ
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20 ܢܚܐ. ܫܡ ܕܝ ܢܝ ܒܠܡܢ. ܕܝܡܐ ܒܢܐ ܕܢܢ ܕܢܢ: ܕܡܢ ܒܢ
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[1] Vat. omits ܠܗ ܕܡܪܝ. [2] Vat. ܡܢ ܕܡܕܡ ܠܡܕܡ ܡܢ ܡ.
[3] Vat. ܡܢ ܡ ܡ ܡ

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ܟܬܝܢ: ܗܘ ܕܟܠ ܡܝ ܢܝܗ ܕܝ ܢܝܢ ܡܝ ܟܝܢܐܝܢ. ܦܝܟܝܟ[2] fol.181b.
ܡܝܡܢ ܢܟܬܢ ܐܘ ܦܝܢܢ: ܢܝܡܢܝ ܕܟܠ ܡܝܢ ܡܝܢ ܡܢܐ
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ܕܝܢ ܢܟ ܢܝܢ. ܡܝܟܝ ܢܝܢ ܡܝܢ ܡܗܝ ܟܝ ܢܝ.
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ܕܟܐ ܕܟܣܘܢ ܠܟܘ ܕܝ ܢܚܘܢܝ ܡܝܕܝܢ ܠܡܟܠܘܗ: ܢܟܐ ܘܐܝܢ ܟܐ[1]
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ܕܟܬܒܬܐ ܗܢܐ ܡܢܟܝܠ ܠܟ ܕܢܦܠܘܢ ܡܫܝܚܐ. ܡܝܟܠ ܕܗܘ ܕܡܪܝܡ
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ܢܟܪܐ ܐܬܘܬܐ ܒܪ ܢܘܦܫܐ ܕܢܢ. ܘܒܟܘܡܐ ܟܬܒ ܐܘܡܢ ܕܟܬܒܐ. fol.180b
ܚܝܢܐ ܕܒܝܬܐ. ܐܦܝ ܠܐܡܬܐ ܒܪܘܫܢܐ ܕܥܘܢܢܐ. ܒܟܠܗ ܐܡܬܐ 5
ܕܥܒܘܕܬܐ ܘܚܕܘܡܐ. ܗܠܝ ܐܝܢܘ ܗܠܝ ܐܡܬܝܗܐ: ܕܒܝܢܐ
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ܢܝܕܝܢ ܕܢܕܝ. ܘܡܕܝ ܡܢܘ ܡܘܟܝܢ ܕܡܟܝܡ ܕܡܘܢ ܠܡܗ ܕܝ
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ܐܦܝܢ ܫܢܝܢ ܟܝܕܐ ܗܘ ܦܘܡܒܕܝܬܐ ܠܢܟܝܬܐ ܡܘܦܝ ܠܟܝܦܐܝܬ ܘܒܝ
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ܒܠ ܡܢܟܝܬܐ ܕܡܝܥܒܝܢ: ܐܦܝܠ ܒܠ ܡܢܝܢ ܒܝ ܕܥܒܝܕ ܡܕܝܢ:
fol.179b. ܦܝܫܐ ܠܟܝܕܗ: ܐܦܝܢܐ ܕܝܢ ܐܬܩܘܡ ܕܡܢܝܢ. ܕܠܐ ܚܠܬ.
ܡܢܝܢ ܕܝܢ ܒܬܚܬܘܡ ܦܠܟܗ ܬܪܝܢ ܒܝܢܝܢ. ܐܦܝ ܡܫܬܝ
ܦܠܟ ܚܕܝܗ ܠܝ ܐܠܗܐ. ܦܝܦܝܢ ܐܢܝܠܐ ܒܝܬ ܠܐܬܩܘܡ
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ܒܥܝܢܐ ܕܝܢܐ ܕܝܢ. ܕܥܠܝܐ ܒܥܠܝܐ ܢܫܝܚ ܠܟܠܗܝܢ ܕܟܠ ܐܘܬܡܐ
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[1] BC ܡܢܢ. [2] Vat. ܡܫ ܡܠ ܡܝܡܠܟܘܬ.

ܠܐ ܣܥܝܪܬܐ ܡܢܐ ܒܝܢܬܐ ܐܠܬܐ ܠܗܘ ܠܡܕܡܢܐ: ܡܘܒܬܐ ܚܟܡܐ ܕܡܫܬܩܠܘܢ
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ܠܟܬܒܘܢ ܕܒܘܡܪܕܐ ܗܢܐ ܒܝܢܬܐ: ܡܢܐ ܕܐܢ ܣܢܝܐ ܡܢܟܝ ܡܣܬܟܝܢܐ
ܕܒܝܢܬܐ. ܕܠܐ ܥܝܪܐ ܡܢ ܕܢܟܝܢܐ ܒܪܡܢܐ. ܡܢܡܪܘܢ ܟܬܒ ܕܢܝܢ.fol.178b
ܡܢܬܝܢ ܕܢܗܩܐ ܕܡܪܘܢ ܡܫܗܢܐ ܕܡܪܝ. ܠܡܠܟܝܢ ܡܠܟܐ 5
ܚܕܐ ܠܟܠܗܘܢ: ܡܢ ܐܬܪܐ ܕܝܢܐ ܐܬܟܝܢ ܕܢܡܢܐ ܗܢܝ. ܗܢܐ
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ܕܢܟܗ[1]. ܡܢ ܗܝܠ ܡܝܗܠ ܡܢܐ ܕܢ ܕܝܢ ܕܢܝܢ ܕܡܢ 10
ܡܫܝܚ: ܗܠܝ ܢܝܚܝܢ ܠܡܢ ܡܢܐ: ܢܢ ܠܗܘ ܗܢ ܠܢܝܢ ܡܢ ܡ
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ܡܢܢܢܝ ܡܠܡܢ ܡ ܢܠܢ: ܢܡ ܢܠܡܢܢܢ[2]. ܡܢ ܢܡܢܝܠ 15
ܡܢܢܢܗ ܢܡܢ: ܡܢ ܢܠ ܡܢܡ ܠܡܡܢ. ܡܢ ܢܢܡ ܢܠ
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ܠܡܐ ܟܝ ܢܫܟܘܢ ܕܝܠܟܘܢܐ ܕܒܪܝܟܘܬܐ ܗܘܬܐ: ܠܦܐܝ ܢܫܬܟܝ ܕܝܥܒܕ
ܐܝܟܐ ܕܡܬܩܝܡܝܢ ܒܫܘܒ ܡܪܝܢܐ ܕܢܒܝܐܝܬܐ. ܟܠ ܡܕܡ[1] ܡܪܝܡܬܐ ܕܐܝܟܢܐ fol.178a.
ܡܪܝܡܬܐ ܕܒܟܠ ܫܘܬܦܘܬܐ ܒܪܝܬܐ: ܒܗܝ ܕܟܠܡܪܝܢܐ ܩܕܝ ܫܩܝܠܬܐ. ܡܢܟܠ
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ܟܝ ܡܕ ܡܕܝ ܠܦܬܝ ܡܢ ܒܪܝܬܐ: ܕܟܝ ܐܬܐ ܒܗܝܢܝܢ ܕܟܬܝܒ
ܕܝܡܕܝ[3] ܕܡܪܝܢܐ ܕܐܝܟ ܐܝܟ ܐܝܟ: ܟܠ ܐܝܟ ܐܝܟ ܡܫܬܡܝܢ ܢܫܬܟ ܟܠ
ܒܥܐ ܕܒܝܢ ܕܒܝܢ: ܟܡ ܡܢ ܕܝܒܝܢ ܡܟ ܡܪܝܢ ܡܪܝ[4]
ܡܝܐ ܫܝܢ: ܟܠ ܕܫ[5] ܕܟܠܝܠܬ ܢܝܢ ܫ ܕܩܪܝܢ ܟܡ ܡܝܡ:
ܡܪܝܢ ܕܟܠܡܕܝܢ ܟܠܫ: ܕܟ ܐܬܝܢ ܡܕ ܠܦܬܝ ܡܕ ܡܢ ܠܦܬܝ:
ܡܟܝܢ ܕܫܝ ܫܝܢ ܡܝܢܝ ܕܟܠܝܢ: ܕܟ ܡܝ ܕܝܢ ܡܝ ܕܝ[6] ܕܝ ܡܝ ܕܝ ܡܝ ܕܝ ܡܝ

ܢܥܕ ܠܡܐ ܟܬܒܢܐ. ܕܢܐ ܠܡܐ ܠܡܫܕܒ ܠܡܬܒܢܐ. ܗܢ
ܕܢܟ ܡܝܐ. ܐܟܠ ܟܠܡܬܢ ܕܥܠܠܡܐ: ܕܡܝܐ ܬܕܪ ܕܢܢ ܗܢ
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ܫܢܐ ܕܢܢܢ ܗܢ ܫܐܢܢ ܢܟ ܡܟܠܐ ܕܥܕܢ. ܐܟ ܡܐܢ
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ܕܡܡܢ ܢܢ ܕܥܕ: ܐܥܡܢܟ ܢܟܡ ܟܡܐ ܟܡܢ. 10
ܡܐܢ ܢܡܐ ܫܟܢ ܫܡܢ ܕܥܕܢ: ܟܡܟܡ ܕܡ ܢܡܐ
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ܡܕܢ ܕܡ ܡ ܡܟ ܡ: ܐ ܢ ܡ ܡ ܡ ܡ 15
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ܐܦܝܬܐ. ܐܦܝܬܐ ܠܝ ܕܚܝܠܐ ܕܡܬܐ ܗܘܬܐ. ܐܦܝ ܒܗܝܒ ܐܝܢܐ ܕܝܢܐ
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ܕܟ ܠܒܚܝܟ ܦܡܕܥ. ܕܡܢ ܢܐܢ ܠܦܐܘ ܢܢܬ ܢܥܩܪܠܟܢ ܕܥܡܪ
ܒܥܕܬ: ܢܥܠܬ ܟܡ ܐܘܕܐ ܟܥܒܢܝܗ ܡܢܩܪ ܟܡ. ܕܢܕܝܪ ܢܢ
ܕܟܐ ܥܩܝܣ ܠܦܐܘ ܚܡܐ ܕܡܫܬܡܥܘܢ. ܠܢܩܪ ܕܝ ܕܥܩܝܒ
ܠܗ ܢܟܐ ܩܪ ܐܢ ܠܦܐ ܠܕܡܘܡܕܐ ܕܢܫܘ. ܘܩܪ ܥܩܪ ܡܠܟ
ܒܥܕܬ: ܟܝܕܐ ܕܟܐ ܩܕܫ ܩܢ ܕܡܩܐ ܡܢ ܒܥܕܬ: ܡܢ
ܡܐܟܠ ܡܢ ܒܟܝܟ ܩܢ ܥܕܝܟ ܠܢܕܐܘܐ ܕܡܩܕܫ ܕܡܩܕܫ:
ܐܦܩܠ ܡܢ ܩܪ ܡܕܝܟ ܠܢܕܐܘܐ ܕܡܩܕܫ ܕܡܩܕܫ: ܕܡ
ܕܟܡܢܘܬܐ ܢܫܐ: ܡܢܩܪ ܕܟ ܩܢ ܒܥܕܬ ܡܢ ܕܡܩܕܫ ܕܡ
ܕܟܡܢܘܬܐ ܢܫܐ: ܕܟܐ ܕܢܦܩ ܠܗ ܕܢ ܕܡܩܕܫ ܕܡ ܕܡ
ܕܟ: ܡܢ ܕܡ ܕܢ ܕܡ ܕܢ ܕܡ ܕܢ ܕܡ ܕܢ ܕܡ ܕܢ ܕ
ܕ: ܡܢ ܕ ܕ ܕ

ܦܨܠ ܡܐܡܪܐ ܩܕܡܝܐ.[1]

ܒܟܠ ܐܠܗܬܢܐ ܕܐܝܬܝܗܘܢ ܕܡܪܝ ܐܠܗܐ ܒܥܝܢܐ ܕܝܬ ܫܘܠܛܢܐ
ܥܠܝܠܐ ܐܠܐ[2] ܕܝ ܫܪܝܪܐ ܠܝܡܝܢ ܫܟܝܢܝܢ[3] ܡܠܟܐ ܩܝܡܐ:
ܣܝܦܬܐ ܕܢܦܚܐ ܟܠܚܕܐ ܗܘܬ ܫܘܬܐ ܫܘܬܐ. ܒܢܝܢ ܡܕܡܠ ܣܝܡܐ
ܣܝܡܐ: ܡܢܝ ܕܢܣܝܡܝܢ ܢܫܝܒܝ ܒܟܠ ܐܠܗܬܢܐ ܕܡܝܐ ܠܦܝܗ: 5
ܡܢܝܢܐ ܒܟܠ ܢܫܩܝ ܡܬܟܝ ܕܫܝܢ: ܡܫܝܚܐ ܠܦܝ ܫܪܝܪܐ
ܕܝܢܝܢ ܢܕܝܢ ܣܪܟܝܢ ܢܬܝܒܝܢܬܗ ܕܐܠܗܝܡ. ܡܢܝ ܫܝܡ
ܟܠ ܡܠܟܐ ܣܝܡܐ ܒܕ ܡܬܡܪ ܠܘܬܢ[4] ܕܝ ܢܫܝ ܕܝܢ ܡܝܢܝܟ.
ܒܟܝܢ ܡܚܝܐ ܕܝܢ. ܫܘܬ ܕܝܢܝܢ ܡܢܝܢ ܕܝ ܢܫܝܒܝ: 10
ܣܝܡܝܢ ܕܝܢ ܫܘܬ ܒܝܢ. ܕܝ ܣܝܡ ܫܝܡ ܡܢܝ
ܕܫܘܬ[5] ܒܢܝܢ[6] ܕܟܝܢ ܫܘܬ: ܣܫܘ ܕܡܢܝ ܠܟܠ ܐܠܗܬܢ ܡܢܝ
ܣܝܡ ܒܢܝ ܠܝܢ ܕܡܢܝ: ܐܝܟ ܕܫܘܬ ܐܝܟ ܐܝܟ: ܡܢ
ܣܝܡ ܡܢܝ ܣܝܡ: ܣܪܝܡ ܠܢܝܢ ܕܝ: ܢܫܝܢ ܠܝ ܒܝܬ
ܫܘܬ. ܒܝܬ ܕܝ ܥܕ ܕܝ ܕܝܢ ܗܘܝ ܒܝ ܒܝܬ ܕܡܝܢ: fol.176b.
ܢܝ ܕܠܟܝܢܬܗ ܐܝܟܝܢܐ ܕܝܢ: ܡܢܝ ܣܝܡ ܒܝܬ ܢܝ ܒܝܕ ܗܘܝ 15
ܡܝܢ: ܠܐܝܬ ܕܝܢܝ ܕܝܢ ܢܝܢ[7]. ܡܢܝ[8] ܣܪܝܢ ܠܝ. ܕܝ
ܗܘܝ ܫܝܡ: ܡܝ ܠܢܝܢ. ܡܢ ܕܝ ܗܘܝ ܠܐܝܬ ܠܐܝ: ܟܠ
ܠܝ ܒܝ ܣܝܢ ܕܝ ܢܝ. ܡܢ ܢܝ ܠܐ ܒܝܬ ܠܝ ܢܝ
ܕܝܢ ܒܟ ܡܝܢ. ܡܢ ܢܝ ܠܐ ܒܝ ܡܝ ܡܝ ܡܝ. ܟ ܢܝ

[1] A Vat. ܦܨܠ ܕܡܕܝ. [2] Vat. ܠ. [3] Vat. ܡܫܟܢ. [4] BC Vat. ܠܘܬ.
[5] Vat. omits ܕܫܘ ܡܢܝ ܡܢ ܡܝ ܡܝ ܡܝ ܡܝ. [6] Vat. ܒܝ. [7] Vat. ܢܝ.
[8] Vat. omits ܡܢ.

ܬܩܦܝܗܝܢ ܕܝܢ ܕܡܬܝܠܕ ܐܝܟܡܐ: ܬܘܢ ܐܝܟܡܐ ܕܡܬܝܠܕ ܡܬܝܠܕ ܡܕܝܢܬܐ
ܡܕܝܢܬܐ: ܒܡܝܢܐ ܐܬܪܐ ܠܕܡܝܢܬܐ ܒܟܠ ܟܠܗ: ܐܦ ܡܬܬܝܒܪܐ
ܒܫܘܬܐ ܐܝܟܢܐ. ܕܡܝܢܐ ܐܢܫܐ ܡܬܝܠܕ ܡܬܝܠܕ: ܬܫܟܚ ܐܝܟܡܐ
ܕܐܝܟܐ ܣܦܐ ܥܕܝ ܬܝܡܝܢ. ܕܡܝܢܐ ܕܝܢ ܕܢܗܘ ܬܝܟ: ܒܕܡܝܢܐ
ܡܢܝܢܐ ܐܝܟܢܐ ܐܝܟܢܐ ܕܝܢ: ܒܡܝܢܐ ܥܕܝ ܡܢܝܢ ܐܢܫܐ ܕܐܝܟܢܐ 5
ܡܬܝܠܕ ܣܦܐ: ܐܦܢ ܡܕ ܬܘ ܠܡܝܢܐ ܕܡܬܝܠܕ ܒܕܝܢ: ܟܕ
ܐܝܟܢܐ ܣܦܐ ܐܦܢ ܐܝܟ ܡܠܟܐ: ܐܦܣܩܐ ܡܢܝܢܐ ܥܡܐ ܬܟܠܝܢ:
ܡܬܝܠܕ ܕܥܕܝܢܐܬܡܬܝܢ. ܐܦܘܢ ܐܢܫܐܦܣܩܐ: ܡܘܡܬܐ
ܐܝܟܢܐ ܣܦܐ ܡܬܝܠܕ ܠܬܠܬܐ ܡܕܡܢܝ. ܐܦ ܡܢ ܥܕ
ܡܘܢܝܬ ܡܢ ܡܬܝܠܕ ܕܡܬܩܦܝܢ ܒܡܝܢܐ: ܒܟ ܐܘܠܦܢܐ ܕܡܬܝܠܕ fol.176a.
ܐܝܟܝܐ: ܡܘܕܝܥ ܡܢ ܕܝܢ ܡܝܡܪܐ. ܐܝܟ ܐܝܟܢܐ ܐܝܟ
ܐܝܟܝܐ ܡܬܝܠܕ ܢܬܡܢܐ ܕܡܬܩܦܝܢ ܒܡܝܢܐ ܐܝܟ ܐܦ ܡܢ ܡܕ
ܡܕܝܢܬܐ. ܐܦ ܡܢ ܐܝܟ ܡܬܝܠܕ ܐܝܟ. ܐܦܣ ܕܝܟ ܡܕ ܡܕ
ܡܬܝܠܕ: ܠܡܬܝܢ ܕܡܝܢ ܐܦܣ ܡܬܝܠܕ ܒܡܝܢܐ[1]. ܢܬܡܢ
ܕܝ ܡܬܝܠܕ ܕܡܬܝܠܕ ܡܬܝܠܕ ܒܡܝܢ ܢܬܢ. ܢܬ ܕܝ[2] ܡܝܠܕ
ܡܕܝܢ ܡܕܝܢ ܢܬܢ. ܡܕ: ܕܢܫܐ ܕܢܫܐ ܠܡܝܢ ܠܡܝܢ ܢܬܢ 15
ܣܦ ܡܬܝܠܕ ܬܩܦܝܢ ܕܢ ܠܡܝܢ. ܡܕܝܢ ܕܝ: ܕܡܬܝܠܕ ܕܝ: ܡܬܝܠܕ
ܡܢܝܢܐ: ܐܦ ܡܢ ܡܬܝܠܕ ܠ ܡܬܝܠܕ ܢܬܢ ܕܝ ܡܕ ܡܬܝܠܕ
ܡܕܝ. ܡܕ ܡܬܝܠܕ ܡܕܝܢ: ܬܫܟ ܕܝܢ ܕܡܕ ܡܕ ܡܬܝ
ܡܕ ܕܝ ܕܝ ܡܕ ܡ:

[1] Vat. ܡܢܝܢ. [2] Vat. omits ܡܬܝܠܕ.

ܒܪܝܟܐ ܐܢܬ ܒܥܐܢܘܬܟ ܢܦܫܝܢܐ. ܡܢ ܢܗܪܐ ܐܦܠܐ ܠܝܬ ܕܢܗܘܐ
ܢܕܥܐ. ܗܘܐ ܟܝܠ ܠܚܕܐ ܒܝܡ ܕܐܢܬܝ ܕܢܦܫܝ ܡܫܝܚܐ: ܡܢܗܝܢ ܡܢ
ܒܝܬܐ. ܐܦܟܝ ܟܠܗܝܢ ܒܗ ܒܐܢܝܢ ܣܓܐ ܕܥܐܢܝ. ܐܦܟ.
ܐܪܡܝܐ ܕܝܢ ܕܗܘܐ. ܫܪܝܢܗ ܢܗܝܠܗ ܠܐܝܟܢܐ ܠܐܪܡܝܐ ܕܥܐܢܝ[1].
5 ܐܦܟ ܬܢܐ ܒܪܝܐ ܬܝܟ ܐܦܐ ܐܪܡܝܐ: ܕܢܢܐ ܟܝ ܢܚܬ ܒܝ ܕܟܠܗܘ
ܡܠܟܘܬܐ. ܐܦܟ ܐܪܡܝܐ ܫܬܐ ܗܘܐ: ܢܗܫܝܐ ܬܢܬܐ ܒܟ ܟܠܗ
ܕܒܝܬܐ ܢܐ. ܐܦܟ ܒܟ ܠܦܐܪܝܐ ܗܘ ܒܝܬܐ: ܟܝܟܐ ܕܝܢܐ
ܕܢܢܐ ܗܘ ܒܪܝܟ ܐܦܐ ܒܟ ܐܪܡܝܐ. ܕܐܪܡܝܐ ܢܕܥܘܢ[2] ܕܢܝܟ fol.175b.
ܢܐ. ܐܦܟ ܢܬܝܢ ܐܡܝܢ. ܕܢܢܐ. ܬܡܢ ܕܝ ܐܝܟ ܒܝܬܐ. ܐܝܟ.
10 ܐܢܕܥ ܐܢܬ ܐܠܗܐ. ܐܦܟ ܢܢ ܐܡܪ ܕܝܟ ܩܝܢ ܢܢ:
ܕܢܢܐ ܕܐܪܡܝܐ ܢܐ ܟܠܗ ܗܘܐ ܐܢܐ ܐܢܐ ܐܦܟ.
ܐܝ ܕܢܢܐ ܢܐ: ܒܝܢ ܢܐ ܐܢܐ ܐܢܬܝ ܠܐ ܕܢܢܐ. ܐܦܟ
ܒܟ ܟܠܗ ܐܦܟ[3] ܢܐ ܬܝܟ: ܗܘ ܫܘܡ ܕܟܝ ܢܟ ܗܘ
ܐܦܟ ܟܝܬ ܕܢܢܐ. ܟܝ ܟܝ ܬܝܡ ܐܦܐ ܐܝܟ: ܐ
15 ܟܝܟ ܠܡܐܝ ܕܐܦܟ ܒܪܝܟ. ܐܦܟ ܟܝܬ ܐܦܟ
ܒܟܝ ܠܡܐܝ ✠ ܕܐܦܟ ܗܘܐ ܕܢ ܟܝ ܟܝ ܐܦܟ ܐܝܟ ܗܘ
ܢܗܘ ܐܝܬܝ ܕܢܝ ܠܐܝܟ: ܢܟ ܟܝ ܐܦܟ ܐܝ: ܢܟ
ܟ ܟܝ ܐܦܟ. ܗܘ ܟܝ ܟܝ ܢܟ ܐܦܟ ܟܝ ܗܘ ܟ ܗ
ܟ ܟ. ܢ ܟ ܐ ܟ ✠ ܕ ܟ ܟ ✠ ✠ ✠

ܕܝܢܐ ܕܥܒܝܪܝܢ ܠܒܠܒܝܢܐ ܕܡܘܕܝܢܐ ܕܡܫܝܚܐ: ܕܝܢܐ ܕܒܢܝܢܐ
ܥܡܐ ܠܡܘܬܐ. ܕܐܢܘܢ ܠܗܘ ܐܝܬܘܬܐ ܒܗܝܟܠܐ ܕܐܒܐ ܡܠܟܐ ܫܡܝܐ:
ܕܝܠܗ ܐܘܠܦܢܐ ܕܢܚܢܢ ܡܬܐ ܕܢܬܩܢ ❊ ܕܡܫܬܡܥܝܢ ܕܝ ܕܢܗܘܐ
ܕܥܒܝܕ: ܒܥܝܢܐ ܡܢ ܐܘܪܫܠܡܐ ܕܪܚܡܐ ܡܥܒܪܝܢ ܡܬܐ: ܗܘ
ܕܠܝܠ ܡܢ ܡܢܐ ܐܝܢ ܡܠܝܢ ܐܬܬܝܗ. ܟܕ ܠܗܘ ܐܚܗܘܢ ܐܝ 5
ܐܝܩܡܘܢܐ ܕܪܚܡܐ ܕܢܚܢ ܕܥܒܝܕܝܢ. ܡܢܗܝܢ ܕܝܫܘܥ ܠܡܘܡܬܐ
ܕܝܫܘ[1] ܦܝܕܢܕܘܢ: ܡܢ ܒܟܝܐ ܠܒܝܐ: ܡܢܘ ܠܝܬܐ ܐܝܬܐ ܠܝܠܦܐ.
ܐܝܬܗ ܟܡܝܢܐ[2] ܕܝܗܒ ܢܘܢ. ܠܒܝܐ[3] ܗܘ ܦܘܚܡܗ: ܡܢܘ fol.175a.
ܠܝܬܐ ܐܝܬܐ ܠܝܠܦܐ ܕܐܒܐ ܠܒܝܐ. ܡܢܐ ܡܢܐ ܫܦܝܬܐ
ܠܐܠܡܝܢ ܡܫܡܥ ܐܝܢ ܒܝܬܐ. ܗܘܝܢ ܠܫܦܝܬܐ: ܡܢ 10
ܐܢܐ ܡܢܐ ܕܢܩܘ ܒܐ ܣܓܐ ܣܠܩ ܒܝܠܗ ܠܡܝܬܐ ܕܒܝܢ ❊
ܒܐܢܐ ܕܝ ܕܢܬܒܝ ܡܘܡܐ ܕܒܝܬܐ ܕܐܪܦܐ ܒܐܒܠܐ: ܫܒܥܐ ܒܗ
ܐܝܬܐ ܡܢܐ ܕܢܗܘܐ. ܕܥܒܝܕ ܡܢܐ ܡܕܡܐ. ܒܡܕܝܢ ܠܗ ܕܢܬܒܝ
ܡܢܐ ܠܗ: ܗܝܢܐ ܒܗ ܡܘܡܐ ܣܓܐ ܡܢܐ: ܡܚܠܨܬ ܗܘܬ ܒܗ
ܡܢܐ ܡܢܐ ܡܥܒܕ ܡܝ ܒܕܐ. ܡܢܐ ܐܝܟܐ ܠܗ ܡܢܐ ܢܬܢ ܡܢܐ 15
ܦܘܚܐ ܕܡܫܝܚܐ. ܒܟ ܐܝܬܐ ܕܡܝ ܫܡܗܐ ܡܢ ܡܘܕܝܢܐ[4]:
ܡܠܝ ܒܥܡܐ ܠܡܒܕܗ ܕܗܝܢ. ܗܘ ܕܢܢ ܫܐ ܐܝܬ: ܐܡܪ ܡܢ
ܠܡܝܢ ܡܠܡܐ. ܡܠܝ ܡܢ ܡܢܐ ܐܝܢ ܒܝܬ: ܡܢ ܥܡܗ ܡܢ ܡܢܐ
ܐܝ ܐܝܬ ܕܠܐ ܕܝܬ. ܡܢ ܡܕܡ ܠܡܘܡܢ ܒܝܬ ܡܢܗ. 20
ܒܕܡܢܗ ܐܝܬ ܒܗ. ܡܢܗ ܕܝܫܘܥ ܠܝܠܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ
ܕܢ ܗܘܐ ܕܝ ܡܢܢ ܠܐ ܠܗ. ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ ❊ ܡ ❊ ❊ ❊

ܫܒܥܝܢ ܬܫܒܚܐ. ܡܢܬܟܠ ܕܟܘܪܟܢܐ. ܕܢܚ ܡܕܡܪܝ ܥܒܕܘܗܝ ܡܢܐ
ܐܡܪܘܗܝ: ܡܕܡܐܡܪܐ ܪܟܠܘܗܝ ܗܕܡܘܪܟܐ ܫܪܝܐ. ܕܟܠ ܐܪܟܘܬܐ
ܕܢܦܠ ܡܢܐ ܡܢ ܫܡܝܐ ܐܪܥܐ ܡܪܝܡ ܡܕܝܢܬܐ ܡܢܐ: ܠܡܐܡܪ
ܝܗܒ ܡܢܐ ܕܝܗܒܐ: ܡܛܘܒ ܟܕ ܐܘܠ ܡܛܡܫܝܢ ܟܬܒܐ ܡܪܝܡܬܐ:
5 ܕܢܦܝܠ ܠܟ ܡܢ ܗܘܪܡܢ: ܐܬܟܣ ܠܡܐܡܪ ܐܪܡܝܐ ܕܐܪܒܥܐ ܡܢܐ
ܕܟܠܗ: ܡܛܝܢ ܕܡܢܐ ܡܢ ܒܪܝܬܐ ܡܪܝܐ ܕܝܗܒܝܐ ܡܢܐ[1]: ܡܛܝܢ
ܗܘܐ ܒܝܬ. ܡܐܝ ܕܠܡܝܗܘܢ ܕܐܪܡܝܗ: ܠܡܢ ܡܢ ܒܝܬ fol.174b.
ܥܒܕ ܡܪܝܡܬܐ ܡܐܝܟ ܠܡܪܝܗ. ܡܢܝܗ ܐܢܐ ܐܦܝܬ ܕܡܢܐ
ܠܟܝܢ ܡܐ: ܕܡܐܢ ܒܪܝܬ ܒܝܬ ܒܝܬ ܡܠܟܘܬܐ ❊ ܡܪܝܡ:
10 ܡܢܐ ܕܝ ܕܐܒܐ ܡܐ ܕܢܦܝܠܐ ܕܒܪܐ ܐܬܪܝܗ ܒܪܝܬܐ. ܒܡܐܡܪ
ܡܕܝ ܕܐܬܟܠ ܡܪܝܡ ܡܢܦܠܝܢ ܡܢ ܐܬܪ. ܡܬܐ
ܗܘܝܬ ܡܕܝ ܡܕܝ ܡܕܝܡܪ. ܡܬܐ ܡܢ[2] ܡܕܝ ܒܥܐ ܡܪܝ
ܡܪܝܡܬܐ ܡܪܝ. ܒܝܬ ܐܝܟ ܕܐܠܝܡ ܐܝܟ ܕܐܡܪ. ܡܢܐ
ܕܝܬܟ ܡܠܟܘܬܐ ܗܘܕܐ ܒܡܕܝܢܬܗ ܡܢ. ܡܐܝ ܡܢ ܕܐܗܬ ܡܢ
15 ܕܐܡܝܢܘܬܐ ܐܝܟܐ ܡܢ: ܡܠܟ ܫܘܬ ܒܝ ܡܢ ܠܡܐ
ܕܢܚܬ ܕܢ ܐܬܝܐ. ܡܐܬܝ ܕܢ. ܡܠܟܬ ܕܘܝܝܗ ܫܒܝ
ܡܢ ܠܡܐ ❊ ܕܝܗ ܕܝ ܕܝܢ ܡܝܗ: ܒܝܬ ܡܛܝ
ܠܡܘܟܝ ܡܕܝ ܐܟܡܐ ܐܝܡܐ. ܐܬܝ ܕܢ ܕܢ ܠܡܘ
ܕܐܟܝܢ. ܡܢ ܕܟܘܪܢܢ ܕܠܡܘ ܡܢ ܢܢܕܝ ܒܕܐ.
20 ܕܢܡܘ ܠܗ. ܡܢܟ ܫܝ ܕܝܝܟ ܢܫܐ ܕܢ: ܘܐܝ
ܡܟܝܢ ܐܝܟ[3]. ܡܟ ܠܢܢܢ ܐܢ ܡܢ: ܡܐܡܪ ܢܢܢ
ܕܝ ܢܫܬܐ. ܡܢ ܡܟ ܐܢ ܐܢ ܝܬܟܗ ܕܡܘܕܟ ܫܝܫܬܐ:

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[1] Vat. ܡܘ ܡܕܝ ܡܢ ܡܢ ܡܢ. [2] Vat. ܡܢ. [3] Vat. ܐܝ ܕܢ.

ܕܝܢ ܐܝܟܐܝܬܐ ܕܡܫܬܡܫܢܐ ܟܠܗܘܢ ܕܒܪܢܫܐ. ܗܘܐ ܡܢܗܝ
ܠܡܫܚܠܐ ܕܡܪܝܐ ܗܘܐ ܡܫܬܡܥ ܥܡ ܕܡܫܝܚܐ: ܐܡܪܬ ܕܟܠ ܕܟܠ ܕܠܐܘܬ
ܒܟܠ ܕܡܪܝܐ ܗܘܐ ܘܠܐ ܕܢܕܟܝ ܕܝ ܕܡܝܚܝܢ ܕܒܗ ܠܟܝܢ[1] ܢܫܬܚܝ
ܡܘܡ ܒܥܘܬܐ ܗܘܝܬܐ: ܚܘܝܢ ܡܘܕܝܢ. ܐܬܬܐ ܫܒܥܝܢ ܒܚܝܝܢ.
ܡܘܟܝ[2] ܡܬܠ ܒܥܕܗ. ܘܒܬܪܐ ܠܒܪ ܡܟܝܢܗ ܐܝܣܘܒ ܥܡ ܡܚܫܒܢܐ:
fol.174a ܟܝ ܢܬܚܝ ܒܟ ܡܝ ܕܝܫܘܥ ܐܝܟ[3] ܕܐܢ ܘܠܐ ܕܢܕܟܝ ܗܘܐ
ܕܡܝܚܝܢ ܕܝܟ ܕܝܟܝ ܠܡܫܟܢܗ ܫܥܐ ܠܫܘܥܝܢܗ ܡܝܚܝܢ ܡܘܡ
ܕܢܚܘܡܗ: ܒܪܒܐ ܐܢ ܟܝܢ. ܠܒܕܐ ܡܘܕܐ ܕܟܝ. ܘܫܥܐ
ܠܟܝܢ ܡܝܚܝܢ ܡܘܡ ܠܒܝܢܬܐ. ܥܡ ܠܫܘܥ ܠܒܪ ܕܡܝܢ ܡܝܚܝܢ
ܡܝܚܝܪܝܬ: ܒܪܝܐ ܡܚܕܝܢܗ ܢܫܘܒ ܡܘܡ. ܡܗܘ ܢܟܝ ܥܡ ܡܝܬ
ܕܘܚܐ: ܡܝܢܗ ܕܝܠܗ ܠܡܢܝ ܕܝܢܘܢ ܕܐܢ. ܟܕ ܡܘܕܐ
ܕܡ ܕܡܫܝ ܡܘܡ ܕܘܠܝܢ ܕܡܢܗܕܡܗ: ܐܢ ܢܟܝ. ܡܢܢܐ
ܢܫܡܗ. ܗܢܐ ܕܠܡܢܢ ܢܫܝܡܗ. ܘܠܢܢܗ ܢܘܕܗ[4] ܕܢܢ:
ܘܠܢܡܢ ܗܝܡܗ ܕܠܐ ܡܗܘܡ ܢܢܗ. ܡܠܝܢܐ ܡܢܗ
ܠܡܡܢܗ ܘܡܗ ܕܝ ܕܒܗ ܡܘܢ ܡܢܢ ܡܢܢ ܡܘܡ
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ܡܘܡ ܡܢܡܢ ܕܠ ܡܝܠܗ. ܗܢ ܡܢܢ ܡܢܢ ܠܢܢ: ܕܝ
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ܡܢܗܝܢ ܬܘܒ ܕܚܝܢܐ: ܕܬܘܒ ܩܠܝܠ ܟܝܢܐ ܦܪܝܫܝܢܐ ܕܒܗ
ܐܘܕܝܢ: ܫܒܚ ܠܟ ܐܒܘܢܢ ܕܝܢ ܠܚܝܢܐ ❖

ܕܐܢ ܕܡܪܝܡ ܠܐܡܐ.[1]

fol.173b.

ܕܢܟܝ ܢܚܘܢ ܐܬܬܐ ܢܕܝܢ ܠܚܝܢ ܐܦܘ ܠܘܡ ܕܡܪ
ܡܬܩܢܐ ܕܒܟܝ ܕܝܢ ܠܚܝܢ ❖ ܠܚܝܢ ܐܦܘ ܕܝ ܡܬܩܢܐ
ܕܝܢ ܢܚܘܢ ܦܟܝܬܐ: ܡܪܝܡ ܡܢ ܫܒܥܐ ܕܝܢܐܡܐ. ܡܪܝܡ
ܕܝ[2] ܐܝܟܡܬܘܢ ܐܡܝܢܬܟܘܝܗܝ. ܐܢܟ ܕܡܝܢܝܢ ܠܡܐ
ܡܢܚܝܢܘܬܗ ܡܕܝ: ܕܝܢܝܢܢ ܠܡܘܡܢܝܡ. ܘܫܬܐ ܐܝ ܢܟܝܡ
ܕܝܢ ܠܚܝܢ. ܕܒܝܢ ܐܦܘ ܦܘܚܢܝܡ ܠܡܗܝܡ ❖ ܡܪܝܡ ܡܢ
ܡܕܝܢ ܕܒܝܢ ܕܝܗ ܢܝ: ܠܗ ܐܦܘ ܐܢܬ ܕܒܝܢ. ܡܪܝܡ.
ܕܥܒܝܡ ܐܦܘ ܐܢܬ ܕܥܘܦܝ. ܠܚܝܢ ܘܕܝܢ ܦܘܚܢܝܡ. ܡܘ ܕܦܘܟ
ܢܬܟ ܫܢܝܢ ܐܦܘ ܡܪܝܡ ܡܪܝܡ ܡܢܝ. ܕܘܡܝܢ ܠܝܢ ܕܝ
ܡܬܚܝܡܘܢ. ܐܢܬܝ ܢܝܢܝ ܡܪܝܡ ܠܟܢܝܗ: ܐܝܟ ܡܝܢ[3] ܕܝ
ܢܫܘܡܘܢ ܕܩܘܠܗ. ܡܢܝ ܡܢ ܕܝ ܐܝܢ ܐܦܘ ܐܢܬ ܕܝ ܡܕ ܕܝܗ
ܠܚܝܢ: ܫܘܬ ܕܢ[4] ܐܝ ܐܦܘ ܠܝ ܠܗ ܕܢ ܠܚܝܢ ❖ ܡܪܝܡ
ܕܝ ܕܝܗ ܕܢ ܕܝ ܡܪܝܗ ܐܝ ܐܦܘ ܐܢܬ ܕܝ ܡܪܝܡ: ܐܢ ܡܪܝܡ
ܕܝ ܡܢܝ ܡܪܝܗ ܐܦܘ. ܠܚܝܢ ܢܚܝ ܡܪܝ[5]. ܕܝ ܡܝܟܝ
ܕܝܟܝ ܡܪܝܗ ܐܦܘ: ܡܬܩܢܐ ܡܪܝܗ ܐܦܘ. ܠܡܢܗ

[1] A Vat. ܐܡܐ ܕܡ. [2] Vat. omits ܕܝ. [3] Vat. ܡܢ. [4] Vat. ܢܢ. [5] B ܡܪ.

ܕܡܪܝܡܬܐ. ܘܟܬܘܒ ܡܨܪܝܡܐ ܟܕ ܡܫܬܕܝܥܝܢ[1]: ܘܟܬܘܒ ܢܚܡܝܐ
ܟܕ ܡܫܬܘܕܥܝܢ: ܕܢܚܝܐ ܕܬܪܝܢ ܚܟܝܡ ܐܝܬܘܗܝ. ܘܟܬܘܒ ܡܪܬܝܐ:
ܟܕ ܡܫܬܦܝܥܝܢ: ܕܡܪܝܡ ܐܡܪ ܚܬܝܬ ܕܝܢܐ ܕܝܐܝܬܘܗܝ. ܘܟܬܘܒ fol.173a
ܡܪܝܡ ܟܕ ܡܫܬܠܝܢ: ܕܢܚܝܐ ܟܬܝܒ ܡܢܐ ܕܚܟܡܬܐ ܢܚܝܢܐ ܕܡܪܝܡ.
ܘܟܬܘܒ ܐܝܟܢܐ ܟܕ ܡܫܬܡܥܝܢ: ܕܡܪܝܡ ܐܡܪ ܠܬܠܡܝܕܘܗܝ ܡܢ ܡܠܟܘܬܐ
ܕܡܪܝܡ[2] ܟܕ ܢܦܠܢܢ. ܐܦܘ ܕܥܠܡ ܐܝܢܐ ܗܘܝ: ܡܫܬܘܕܥ
ܐܝܬܝ ܠܗ ܕܢܦܠ ܕܢܦܠܬܗ: ܠܐ ܢܦܠ ܢܦܠ: ܡܪܝܡ ܢܦܠ
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ܡܪܝܡ ܕܢܦܠ ܐܝܬ ܐܝܟ ܕܢܦܠ: ܕܢܦܠ ܕܢܦܠ ܕܢܦܠ ܕܢܦܠ ܕܢܦܠ
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ܠܒܢ ܕܥܒܕܐ ܟܬܒܐ ܗܘܐ ܠܓܢܢܐ ܕܢܘܢܝܐ ܩܢܝܢ. ܒܚܝܠܬܐ fol. 172b.
ܠܒܢ ܕܒܥܝܢܐ: ܡܚܝܫܐ ܡܚܝܢܐ ܕܢܘܢܝܐ ܕܢܘܢܝܐ. ܥܕܝ ܫܒܝܠ: ܟܕ
ܒܥܝܢ ܒܟ ܒܚܝܠ ܒܟܒ ܕܩܠܝܢ: ܕܡܘܕܝܢ ܟܝ ܡܕܝ ܢܘܢܝܐ.
ܢܟ ܒܥܝܢܐ ܒܝܢܐ ܒܚܝܠ. ܕܕܝ ܢܬܪܝ ܡܢܝܢ ܕܡܚܕܘܠܝ
ܕܢܕܚܝܢ: ܡܬܝܐ ܡܕܝܢܐ ܘܒܝܢ ܕܡܝ ܡܕܝ ܒܩܠ ܡܠܚܝ: 5
ܡܘܕܡܝ ܠܢܟܝ ܡܫܝ ܟܝܢ: ܡܥܝܢ ܡܟ ܕܒܝ ܕܒܝ
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ܕܒܝ. ܕܝ ܢܬܪ ܕܢܘ ܒܝ ܢܘ ܕܢܘ[1]. ܟ
ܢܬܕܝ ܟܝ ܢܘ: ܕ ܐ ܕܝ ܟܝ ܕܢ ܕܡ: 10
ܡܕ ܕܢ ܕ ܟ ܕ ܕ ܕ ܕ ܕ ܕ ܕ[2] ܕ
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[1] Acts xx. 35. [2] B ܕ. [3] Vat. ܕ.

ܐܝܬܝܗܘܢ ܠܡܘܬܐ ܕܢܦܫܗܘܢ ܡܢܬܐ: ܐܢܬܪܝܟܝܢܝܢ ܥܒܝܕܐ ܠܡܘܬܐ
ܒܠܫܘܢܐ ܡܬܝܡܐ: ܠܡܘܬܐ ܕܥܒܕ ܗܘܐ ܕܢܦܫܐ ܠܡܐ: ܕܟܠ ܕܟܠ
ܥܒܕ ܢܦܫܐ ܡܢܬܐ ܕܒܝܬܐ ܕܬܪܥܐ ܐܝܟܝܢܐ ܕܫܘܬܐ ܗܘܐ ܠܟܝܢܐ:
ܡܬܚܙܐ ܘܡܒܝܢ ܗܢܐ ܕܝ ܐܘܠܨܢܐ ܐܝܬܝܗܘܬܐ ܕܡܪܕܘܬܐ: ܐܫܬܠ
ܫܠܝܛ ܥܠ ܕܡܪܝܡ ܐܝܟܕ ܒܪܝܡܝܢܘܬܐ: ܗܠܝܢܐ ܕܟܠ ܡܪܝܡ 5
ܕܝܬܗ ܠܒ[1]. ܕܟܠ ܡܕܡ ܕܢܬܠ ܫܘܠܛܢܐ ܕܡܪܝܢܐ. ܟܕ
ܡܬܟܝܢ ܕܟܠ ܟܠܡܕܡܐ ܕܐܬܬܝܡܐ. ܡܫܝܚܐ ܠܗ ܗܝܠ ܕܢܟܠ ܡܕܡ
ܡܬܟܝܢ ܒܗ ܕܡܐ. ܠܡܕܡܐ ܐܠܐ ܡܢ ܟܠ ܟܝ[2] ܐܝܟܝܢܐ
ܕܐܘܡܬܐ: ܕܝܢܐܠܗ ܡܢܗ ܡܬܐܡܪ. ܢܟܠ ܕܝ ܒܗܢܗ ܢܕܥܘܗܝ.
ܕܐܒܕܝܗ ܢܟܠ ܠܡܫܝܚܐ[3]. ܐܒܐ ܕܐܠܗܐ ܢܟܠܗ ܡܠܟܐ ܕܝܢ ܡܠܟܘܬܗ 10
ܕܫܒܚܗ. ܟܕ ܡܐܢ ܠܗ ܕܡܬܪܥܐ ܕܢܡܪܗ ܕܢܬܝ ܡܕܡ ܢܟܠ:
ܢܟܠ ܡܕܥܐ ܕܢܡܪܗ ܕܡܘܕܝܐ. ܟܕ ܐܗܝܠ ܡܗܝܠ ܡܢܗ ܡܟܠ
ܢܦܫܗ ܐܡܐ ܕܢܦܫܗ ܢܬܪܥܐ ܕܡܪܝ: ܢܟ ܐܢ ܕܡܝܢ ܢܦܫ.
ܐܝܟ ܡܕܡ ܢܟܠ. ܢܗ[4] ܐܢ ܠܗ ܡܠܟܐ ܕܡܠܟܐ ܡܫܝܚܐ: ܕܢܟܠ
ܐܝܟ ܢܗ ܠܡܐ. ܢܟܠ ܕܢܦܫܟܠܗ. ܦܪܕܘܗܝ. ܦܪܝܢܐ. 15
ܦܪܝܢ. ܕܢ ܢܟܠ ܟܠܡܐ ܠܗ ܠܡܐ. ܦܪܝܢ ܕܢܢ
ܕܢܗ ܢܦܫ ܢܟܠ: ܟܕ ܡܫܬܒܚ ܡܢ ܢܟܠ ܡܫܠܚ ܢܦܫܗ ܡܐ. ܐܦ
ܕܢܦܫܐ ܦܪܝܢ: ܐܦ ܡܢܗ ܡܢܟܠ: ܠܡܢܟܠ ܡܢ ܟܠ ܟܠܗ
ܕܢܬܪܐ ܕܢܡܐ ܢܗܦܟܢ ܕܢ ܟܠ ܡܕܡ ܕܢܬܠ ܕܢܬܠ ܕܢܬܠ
ܕܢܬܪܐ ܕܢܡܐ ܕܢܬܠ ܐܝܟ. ܢܟܐ ܕܢܗܦܟܢ ܕܢܗܦܟܢ ܠܡܐ 20
ܕܢܬܪܐ ܕܢܡܐ ܕܢܬܠ ܕܢܗܦ. ܕܢܗܦܢ ܠܗ ܕܢܐ ܢܟܠ: ܟܕ
ܡܫܠܚ ܢܦܫܐ ܡܫܝܚܐ: ܢܟ ܕܢܬܪ ܡܫܬܪ ܠܢܦܫܗ. ܢܟܠ

[1] St. Matthew x. 38. [2] Vat. omits ܟܝ. [3] Psalm l. 16, 17. [4] Vat. ܢܗ.

ܐܝܟ[1] ܡܢܐ ܡܬܝܗܒܝܢ ܕܝܢܐ ܒܟܠ ܒܪܢܫܐ. ܐܦܠ ܡܬܩܠ ܐܦܝܕܝܢ
ܡܕܝܢܐ ܡܢܐ ܕܢܫܟܚ ܕܝܠܗܘܢ. ܐܝܟܢܐ ܕܐܝܟܟܝ ܡܢܐ ܐܦܐ ܠܝ ܡܢ
ܙܟܝܐ: ܡܠܟܘܬܐ ܕܡܢ ܒܪܝܬܐ ܕܥܕܢ ܡܢܐ ܡܬܐ. ܟܕܝܢ ܐܝܟ
ܠܘܬܒܐ ܕܡܕܝܢ: ܕܡܬܡܬܡܐ ܕܥܒܝܕܐ: ܡܝܐܢܝܐ ܠܝܢܝܢ
ܕܝܠܗܘܢ. ܡܢܐ ܕܟܠܒ ܕܥܕܡܐ ܕܡܕܝܢ ܕܟܝܢ ܢܐܡܐ: ܡܢܐ
ܡܬܝܐ ܡܬܐ: ܐܠܐ ܫܡܐ ܕܟܝܢܐ ܕܐܝܠܗܘܢ ܕܡܫܬܐ: ܙܟ
ܡܕܝܢ ܒܥܕܝܢ ܡܕܝܢ ܕܡܢ ܕܡܬܡܢܝܐ: ܕܡܢܟ ܐܝܕܥܬܐ ܕܡܕܝ ܡܢܐ
ܕܒܕܕܐ: ܡܕܝܠܝܢ ܥܕܝܢ ܡܥܝܡ ܠܝ: ܒܟ ܒܢܐ ܢܐܡܐ
ܕܠܝ ܡܢܐ: ܕܢܐ ܠܝ ܡܥܒܕ ܠܝ ܡܢ ܒܥܒܕ: ܕܡܡܐ ܕܒܗ
ܙܡܝܢܐ ܡܡܬܢܐ ܡܙܬܢܐ: ܐܦܠܐ ܕܢܐ ܕܝ ܕܡܢܢ: ܕܡܢܢ
ܕܝܥܕ ܐܝܕ ܙܥܝܢ: ܐܦܕܡܐ ܙܥܝܢ: ܐܗܡܐ ܡܕܝܢ ܕܡܢ
ܡܢܐ ܕܥܕܡܐ ܡܢܐ. ܐܦܐ ܕܢܐ ܕܢ ܡܢ ܒܥܒܕ: ܕܡܢ ܕܝ
ܡܢ ܙܥܝ[2] ܙܢܐ ܡܢ ܐܢܥܒ ܕܥܕܝ ܕܡܢܝ: ܡܢ ܕܝ
ܠܡܢ ܡܢ ܒܥܝ ܡܢ ܡܢ: ܡܢܐ ܐܦܐ ܡܢ ܐܦܐ ܕܥܕܡܐ
ܕܥܕܡܐ. ܒܥܕ ܡܢ ܕܡ ܐܝܕ ܕܢ ܕܡܢ ܕܥܒܕ. ܙܡܐ
ܕܡܕܡܐ ܕܥܕܢ ܕܝ ܙܕܡܐ. ܒܟܠ ܡܢ ܐܝܕ ܒܥ ܡܢ ܕܥ:
ܩܠܐ ܡܢ ܕܢ ܕܡ ܡܢ ܡܢ ܡܢ[3]. ܒܕܝ ܠ
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fol.171a. ܕܡܠܝܢ ܟܠܗ ܒܝܬܐ ܡܫܟܢܐ: ܡܫܕܪ ܕܡܪܝܡ ܫܪܝܐ ܒܪܝܫܐ: ܕܒܪܚܐ
ܒܡܠܟܘܬܐ ܕܡܪܝܡܬܐ. ܘܐܝܟܐ ܐܡܪܬܐ ܡܪܝܡ ܠܡܪܝ. ܒܠܚܘ ܟܘܡܕܒܪܐ
ܒܟܠܡܐ: ܫܘ ܕܒܟܝܐ ܠܒ ܡܪܝܟܐ ܡܢ ܒܪܕܘ: ܘܒܪܘܡܬܐ ܫܪܝܐ
ܒܪܝܫܐ ܒܡܠܟܐ ܡܫܝܚܐ: ܟܕ ܡܫܚܘ ܠܟ ܕܒܟܝܐ ܠܡܪܝ. ܡܕܡ ܕܝ
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ܠܡܪܝ: ܡܢܘ ܕܡܚܝܕܐ ܢܫܡܪܘ ܠܡܪܝ. ܘܟܕܡܢܐ ܒܪܝܫ ܟܝܢܐ
ܕܝܟܘܢܐ ܟܘܢܐ ܢܟܠܐ ܡܠܟܐ ܡܪܝܡ ܕܫܡܝܢܐ. ܡܢܘ ܡܠܝܡ
ܠܡܟܝܢܐ ܕܒܟ ܡܫܝܚ: ܘܟܘܢܐ ܒܝܕ ܠܒܟܝ. ܠܢ ܡܠܟ ܠܒ.
ܡܟܘܢ ܢܟܝ ܟܬܘܢ ܕܡܚܕܘܢܐ: ܢܚܫܝܟ ܡܚܕܘܢ. ܡܕܡ ܫܘ
ܕܒܚܝ ܫܡܝܐ ܕܒ ܕܟ ܡܡܝܟܢܘܢ ܢܚܝܢ ܡܢܐ. ܡܢܘ ܕܟ 10
ܡܡܝܟܢܘܢ ܢܢ ܡܢܐ: ܘܡܚܝܕܐ ܡܢܐ ܡܘܡܢܐ ܫܒܟ ܟܠܫܘܕܐ.
ܡܢ ܟܝܢ ܡܢ ܒܟܝܢ. ܠܒܝܬ ܡܢ ܕܢܟܡܢܝ ܕܚܡܢ. ܡܕܡ ܫܘ ܕܟܝ
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ܡܝܬܐ ܡܕܡܢ ܠܟܠܟ: ܟܝܢܐ ܠܡܢ ܒܟܝ ܠܡܢ ܒܟܝ: ܢܢ ܫܘܝ 15
ܢܟܝ. ܡܝܕܒ ܕܡ ܡܢܕ ܡܢ ܡܘܢ: ܢܕܒܝܟ ܡܟܟܡܡܝ
ܕܡܡܝ ܕܡ ܡܡ: ܠܡܢܡܢܕ ܕܠܡܡܝܕ: ܕܢ ܕܝܡܡ ܡܡܡ
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ܡܝܬܐ ܕܡܡܢܢ ܡܝܡ ܕܡ ܡܡ ܡܡ ܡ ܡ

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ܕܝܢܐ ܕܝܢܐ. ܡܢܢ ܠܢܢ ܒܣܝܓܐ ܡܢ ܡܢܚܐܝܐ. ܕܢܚܠ ܡܢܢ ܗܘܐ
ܡܪܐܝܐ[1]. ܐܠܐ ܡܗܦܟܐ: ܕܒܗܘܢܐ ܕܒܣܝܓܐ ܡܢ ܒܣܝܓܐ ܕܢܚܝܢ
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ܡܢ ܢܦܠ. ܕܗܘ ܠܟ ܡܪܝܐ ܢܝ ܗܘ ܕܢܚܝܢ ܕܒܘܢܝܐ[2]. ܢܠܐ ܠܐ
ܗܦܟܢ[3]. ܕܢܢܢ ܠܗ ܘܚܘܢ ܒܥ ܒܘܢ ܕܢܢ ܗܘ: ܐܢܗܦܟܢ
ܗܢܢ ܗܠܢ ܣܓܝܐ[4] ܕܢܚܝܢ ܐܦ ܕܢ. ܐܦܠ ܕܢܚܝܢ ܢܝ
ܕܠܢܢ ܠܢ ✠

ܦܪܩܐ ܕܚܙܩܐܝܠ[5].

ܠܢ ܕܢܚܝܢ ܕܢܢ ܠܢ ܕܢ: ܕܒܗܘܢܐ ܕܢ
ܡܢܢ ܐܦ ܕܢ ✠ ܡ ܕܢ ܗܘ ܠ ܗܘ ✠ ܡ ܕ ܗ ܢ ܡ ܕ
ܡ ܕ ܢ ܡ ܕ ܢ ܡ ܕ ܢ

ܗܘܕܥܡܘܢ ܡܫܬܡܗܘܢ. ܥܠܬܐ ܠܒܬܝܟܝܐ: ܐܦܝܪܘܬܐ ܟܝܬܝܢ
ܕܝܪܘܢ. ܘܐܦܠ ܟܝ ܟܡܗܦܢܐ ܒܟ ܥܒܝܫܐ ܕܫܘܢ ܩܕܝܫ ܥܒܝܕܐ:
ܕܥܡܝܠ ܡܕܝ ܟܕܢ ܕܡܠܟܬ. ܠܝ ܡܥܡܝܪ ܥܕܝ ܬܡܢ ܐܢ ܕܐܝ
ܫܠܝ ܡܝܢܝܢܐ: ܕܡܟܝܐ ܟܝ ܡܝܕܝ ܠܝ ܠܡܝܕܝ: ܘܝܢܝ
ܡܥܡܝܢ: ܐܝܕܝܟܝܢ ܡܘܡܐ ܐܦܝܡܢ: ܘܡܕܝ ܡܘܡܐ 5
ܘܡܕܝܢ. ܘܡܕܝ ܢܡܝܐ ܡܢܝܡ ܠܦܝ: ܡܢܐ ܠܝܢܘܡܐ
ܕܥܕܘ. ܒܟ ܕܝ ܟܡܕܝܢܐ ܢܝ ܡܝܢ ܕܝܝܟܘܡܐ: ܕܢܝܢ ܥܠܬܐ
ܠܝܢܝܢ ܐܟܕܝܡܢܐ: ܐܝܡܕܝܢ ܡܕܝ ܕܡܕܝܢ ܒܝܟ: ܐܢ
ܕܝ ܒܝ ܡܝ ܫܠܝ. ܟܝܢܐ ܡܝ ܢܝܢ ܕܝܡܕ ܒܟ ܕܝܕ
ܡܢܝܡܐ ܠܡܕܝ. ܐܝܟ ܡܠܟܐ ܡܕܝܢ ܐܢ ܒܥܠܝܐ: ܐܡܝ 10
ܒܝ ܡܝܕ[1] ܕܡܕܝ ܕܝܡܠܟܐ ܕܝܢܝ ܕܝܢ ܡܕܝ ܕܝ
ܕܝܢܝ ܕܝܢܝ: ܒܝܟ ܢܝ ܫܝ ܫܝ ܕܡܕ ܕܡܢ ܥܕܝ[2]. ܐܝ
ܫܝܡܝ ܕܝܢܝ ܕܝܢܝ ܡܢ. ܢܝ ܕܝ ܢܝ ܐܝ ܕܝ ܢܝ ܕܡܕ ܕܡܢ
ܕܝܢܝ. ܡܢܝ ܕܝ ܢܝ ܕܡ: ܕܝ ܕܝ ܕܝ ܕܝ: ܐܝ ܕ
ܠܝ ܕ ܕ ܕ

ܠܒܪܟ ܡܪܝܡܐ ܕܡܫܝܚܐ. ܒܟ ܩܠܝܠ ܐܘܠܨܢܐ ܕܡܠܟܘܬܐ: ܡܢܗܝ
ܐܬܝܗܒܬ. ܡܪܝܡܐ ܐܝܬܝܗܝܢ. ܐܝܟܢܐ ܠܝܫܘܥܐ ܕܢܦܩܘܢ ܐܢܫܐ
ܕܢܗܘܝܢ ܒܟ. ܒܟ ܠܐ ܢܫܬܒ ܩܪܝ ܡܢ ܕܢܦܩ ܡܢ ܗܝܟܠܐ
ܐܒܘܬܟܝܢ ܐܝܟܢܐ ܐܬܝܢ ܕܐܒܝܢ ܕܒܟܝ ܢܒܩܪ. ܕܝ ܩܐܠܐ
ܕܝ ܢܫܘܢ: ܪܘܡܝܐ ܕܕܝ ܡܘܩܕܢܐܝܐ ܢܒܝܐ ܐܘܢ ܐܦܐ. ܐܦܝܐ
ܢܩܦܐ ܒܟܝܠ: ܟܝ ܡܢ ܫܢܝ ܕܝܘܝܢ ܠܐܢܦ ܕܝܠܟܝܢ. ܕܝܢ ܕܝܗ
ܐܦ[1] ܪܘܡܝܐ ܐܢܝ. ܐܝܟܝܢܝ ܕܝܢܝ ܒܝܝܢܝ ܕܡܪܝܡܢܝ:
ܟܝ ܠܐܢܐ ܕܝܢܝ ܒܝܢܝ ܢܫܘܝ ܕܝܢ ܕܝܢ ܒܝܢ ܕܝܢ.
ܐܦ ܕܝ ܠܐܢ ܕܝܢ ܒܝܟ: ܫܝ ܟܝ ܠܝܐ ܕܝ ܟܝ ܠܐ ܢܫܬܒ:
ܐܟܝܢܐ ܠܘ ܕܝ: ܒܝܐ ܕܝܢ ܕܝ ܟܝ ܒܝ ܠܐ ܢܫܬܒ.
ܕܠܡܝܢ ܐܦ ܕܝ ܕܝ ܢܩܦ ܕܝ ܢܩܦܢܐ ܢܒܝܐ.
ܕܐܦ ܕܝ ܢܩܦ ܕܝ ܐܝܟܝܢ ܐܦܝܟ ܕܝ ܒܝ ܐܦ ܕܝ:
ܒܝ ܕܝ ܢܩܦ ܕܝ ܐܦ[2]. ܕܝ ܕܝ ܐܝ: ܐ ܠܝ ܕܝ
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ܒܕܝܢܐ ܕܐܦܝܩ ܕܝܠܗ ܕܡܫܝܚܐ ܟܡܐܢܐ ܕܐܠܗܐ ܕܡܬܩܪܒܝܢ
ܠܝܠܬܐ. ܘܡܝܕܝ[1] ܐܢܐ ܟܕܡܬܐ ܒܪܝܟܐ. ܡܬܩܪܒ ܐܢܐ ܠܘܬ
ܕܐܬܘܐ ܡܫܝܚܬܐ. ܘܡܫܬܡܥ ܠܡܫܝܚܐ ܕܐܡܪ: ܐܝܟܐ ܐܢܐ ܠܘܬ
ܫܘܝܐ ܕܫܘܬܐ ܒܢܬܐ. ܡܢܚܒ ܠܘܬ ܡܠܟܐ: ܡܢܘܢܒ ܚܝܐ
ܐܢܬܘܢ ܘܡܘܬܐ. ܘܡܢܚܬܐ. ܘܡܘܡܬܐ. ܡܫܟ ܕܢܒܝܐ ܐܦܐ ܫܒܚܐ ܕܘܒܐܬܐ
ܘܡܬܩܪܒ ܕܐܬܚܠܦܬܐ: ܡܩܕܬܐ ܢܒܝܐ ܫܒܚܐ ܕܡܫܝܚܐ. ܘܡܢ
ܡܚܕܬܐ ܕܝܢܢܐ. ܘܡܬܩܪܒ ܕܡܢܒܥܐ ܩܕܡ ܡܫܝܚ ܡܪܝܐ:
ܒܝܡ ܬܬܐ ܕܢܢܒܐܘܬ ܐܢܐ: ܟܡܐܢܐ ܕܢܚܘܢ ܕܡܬܩܪܒ
ܘܡܢܕܬܐ ܐܠܗܐ ❊

ܡܫܝܚܐ ܕܐܠܗܐ.[2]

ܒܟ ܡܢܝܢܐ ܕܐܒ ܟܝܢܐ ܕܡܬܐ ܕܝܠܕ ܒܪܐ[3] ܘܡܟ
ܡܫܝܚܐ ܕܡܫܝܚ. ܘܡܟ ܡܪܝܬܐ ܕܩܘܠܗ ܫܡܥ ❊ ܡܪܝܡ
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ܐܡܗ ܕܐܒ ܟܝܢܐ: ܡܢ ܕܝܢܝ ܐܦܐ ܕܐܒ ܕܝܢܐ ܗܘ
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ܘܡܢ ܫܘܡ ܕܝܠܕܐ ܡܫܝܚ ܕܐܠܗܐ ܒܟܠ. ܘܡܢ ܕܪ ܡܪܝܡ ܒܟ ܡܫܝܚ ܕܐܠܗ
ܒܪܝܬܐ ܡܫܝܚܐ ܒܟܠܗܘܢ ܘܡܢ ܕܪ ܐܝܟ ܒܟ ܕܡܫܝܚ ܕܐܠܗ
ܡܢ ܒܪܝܬܐ. ܘܡܢ ܕܪ ܐܝܟ ܕܟܝܢܐ ܒܟܠܗܘܢ ܐܡܪܝܢ: ܐܢܐ ܕܝܢܟܝܢ fol.169b.
ܕܒܪܝܬܐ ܡܢܝ ܡܫܝܚ ܒܫܡܗ. ܕܐܦܐ ܕܢܚܘ ܡܢܝ ܡܟܝܠܗ: ܡܕܡܐ

[1] Vat. ܡܕܡܢ. [2] A Vat. ܡܫܝܚ ܕܐ. [3] Vat. ܒܪܐ ܕܝܠܕ. [4] Vat. ܡܕܡܢ. [5] Vat. ܡܫܝܚ ܕܐܠܗ ܡܢ ܟܠܗ.

ܕܡܫܝܚܐ: ܟܕ ܢܦܩܘܗܝ ܐܝܠܝܢܐ ܕܥܕܡܐ ܕܫܡܝܐ. ܘܟܕ ܢܦܩܘ
ܡܢܗܘܢ ܐܪܡܝܐ ܕܫܡܝܐ ܕܐܪܥܐ: ܐܪܒܥܝܢ ܡܢܕܥܐ. ܐܦܝ ܠܝܠܝܐ
ܘܟܕܢܐ ܡܢܗ ܠܢܗܘܢ ܡܝܠܐ ܐܝܠܝܢܐ: ܩܡ ܥܒܝܕ ܡܝ ܫܥܝܢܐ
ܠܒܝܬܐ ܢܘ ܘܟܕܢܐ: ܦܫܝܩ ܠܡܢܐ ܡܢܝܢ. ܡܘܕܝܢܐ ܠܢܗܘܢ
ܡܝܠܐ ܡܫܝܚܐ ܡܫܝܚܐ ܩܕܝܫܐ. ܘܡܐ ܕܡܫܝܚܐ ܡܝܠܐ
ܦܪܝܡܝܢ ܩܢܐ ܡܢܝܠ ܠܡܐ. ܡܢܕܝ ܐܘܕ ܠܒܢ ܟܡܝܢܝܢܐ
ܕܒܝܬܐ. ܦܟܘܪܝܢܝܢ. ܡܢܟ ܥܡܝܕ ܐܘܕ ܠܡܐ ܢܟܠ ܢܬܟ
ܡܢܗܩܝܢ ܕܢܟܝܢ ܐܘܕ ܒܥܡܝܢ ܕܡܥܝܢ. ܡܘܕ ܐܝܕܝܢܝܢ ܕܡܫܝܚܐ
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ܢܟܝ ܢܫܟ ܡܢ ܐܟܝܢ ܬܩܝܡ ܦܝܡܝܢ. ܡܘܕ ܢܫܟ ܢܫܟ ܡܢ
ܩܕܡ ܕܦܝܡܐ: ܐܦ ܕܒܥܝܩܐ ܡܢܕܝܢ ܕܡܫܝܚܐ: ܡܢܗܝܢ
ܕܒܕܝܢܐ ܡܢܗܬܝܢ ܕܒܟܕܩܐ ܠܒܝܢܐ ܢܫܝ ܢܢܐ ܩܝܢ:
ܠܩܢ ܐܡܝܢ ܢܠܡܝܢ ܢܠܫܘܕ. ܡܢܟ ܥܡܝܢ ܢܘܢ. ܢܟ ܠܒ
ܡܝܢ ܢܟܐ ܐܦܝ ܢܫܝܢ ܡܢܢܐ: ܦܢܝܢ ܢܘܒ ܠܒܥܝ. fol.169a.
ܦܠܝܥܝܢ ܕܢܟܐ ܥܒܝܕ ܡܢ ܠܩܒܠܬܐ. ܡܩܡܝܕܐ
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[1] C ܠܗ.

ܒܢܕܒ ܒܕܘܡ: ܒܟܠ ܥܒܪ ܒܚܕܘܬܐ ܗܘܐ ܕܝܢܟܝܢܐ ܟܝܢܐ ܡܢ ܥܡܬܐ.
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ܕܒܝܟ ܐܘܟܦܬܐ ܕܝܢܥܟܝܢܐ ܐܝܢܝܟܝܢܐ ܟܝܢܕܝܢܐ ܡܢ ܢܟܠܡܐ: ܐܢܕܥܕ
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ܕܢܚܒܝܢܐ ܕܝܢܟܝܢܐ: ܐܦ ܚܕܝܢܐ ܢܕܥ ܕܥܢܥܢܬܐ ܠܕܝܢܟܝ: ܕܝܢܝܟܝ: 5
ܐܢܚܝܟܝܢܐ ܕܝܚܢܕܐ ܕܡܡܐ. ܢܢ ܐܝܟܝܢ ܕܝܢܢܕܢ ܢܚܝ: ܕܥܢܚܢ
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ܦܪܫܐ ܬܪܝܢܐ[1].

ܒܟܠ ܟܘܢܝܐ ܡܢܗ ܡܫܬܡ ܐܝܟ ܕܐܘܡܪܐ ܕܒܪܝܬܐ ܒܪܝܫܐ
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ܕܢܗܘܐ ܐܘܡܝܢܘܬܐ: ܟܕ ܐܬܐ ܡܠܬܐ ܡܢܗ[3] ܕܡܫܬܘܬܐ ܕܒܪܝܬܐ ܕܢܦܩ
ܕܒܗܘܬ ܫܬܐ: ܡܝܬܝܗ ܒܡܪܝܡ ܠܒܪܝܬܐ ܡܫܬܡ ܕܒܡܕܡ ܕܒܪܝܬ
ܕܒܪ[4]: ܡܟܠ ܕܠܫܢܐ ܢܟܝܠ ܬܝ ܠܡܕܡܪ. ܟܕ ܡܩܝ ܡܢ ܒܕܢܐ.
ܐܬܐ ܒܡܕ ܒܬܐ ܡܟܝܠ. ܒܬܐ ܡܢ ܡܟܝܠ ܕܒܪܐܘܡܝ ܒܟܠ ܕܐܘܡܬܐ
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ܝܗܒܬ[7] ܐܝܟܢܐ ܐܬܪܐ ܕܢܝܚ ܡܢܗ ܕܢܗܘܢ ܒܪܡܬܐ. ܕܢܗܘܬ
ܕܝ[8] ܫܬܐ ܢܝܚ ܡܢܗ ܢܝ ܕܡܚܝܠܡܬܐ: ܠܐ ܠܟܬܘܬ[9] ܕܡܚܝܠܡܢ
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[1] A Vat. ܦܪܫ ܕܡܪܝ. [2] Vat. omits ܕܒܪܝܬ. [3] Vat. ܡܢܗ. [4] Vat. omits ܕܒܪ. [5] Vat. ܢܝܚ (sic). [6] Vat. omits ܢܝ ܟܝ ܠܡܕܡܪ. [7] Vat. ܝܗܒ. [8] Vat. omits ܕܝ. [9] Vat. ܠܟܬ.

ܡܚܝܢܐܝܐ ܩܢܝܡܐ ܕܐܘܡܬܐ. ܐܝܟܡܐ ܕܝܢ ܕܝܢ ܫܦܝܠܐ ܡܦܚܝܡܝܢܐ
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ܩܡܟܡܐ ܠܢܟܬܐ: ܕܢܡܕܝܐ ܢܡܐ ܡܢܐ ܐܝܬ ܡܢ ܩܕܝܢ ܡܢܚ
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ܩܝܡ[5] ܟܢܡܝ. ܢܟ ܡܚܝ ܢܚܡܐ ܟܢܟ. ܡܝ ܡܕܡ
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ܕܟܠܬܐ: ܕܢܚܢ ܫܥܝܢ ܕܒܥܐ ܒܢܢܐ: ܟܡܢܐ ܡܢ ܟܠܗ ܐܫܡܐ[2]
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ܡܢܝܢܝܬ: ܒܝܕ ܡܐܗܠܐ ܟܠܝܕܐ. ܢܟܠܗܝ ܡܫܬܗܝ. ܡܟܠܝܕܐ[6]
ܕܡܢ ܫܦܐ ܕܟܡܡܕܐ. ܦܢܦܐ ܟܠܗ ܕܗܕܡܐ ܘܡܢܕܗ ܟܢܐ
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ܗܘܕܗܐ ܠܢ ܢܐܗ ܡܢܐ ܫܦܐ: ܕ ܒܢܬܐ ܡܢܝܬ: ܕܢܟܢܐ
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ܥܠܡܐ ܕܐܬܐܬܝ ܥܡܗܘܢ ܡܢܐ. ܗܘܝܘܢ ܕܝܢ ܡܠܟܘܬܗ. ܘܐܦ
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ܡܫܝܚܐ ܠܡܕܢ ܕܡܬܐ ܕܫܒܥܝܗܘܢ. ܐܦܝܗ ܠܗܢ ܠܡܬܠܡܗ: ܚܙܝܢܐ
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ܚܝܠ ܕܢܟ ܚܫܘܒܗ ܕܒܢܢܗ ܡܢܗܢܢ ܡܢܐ. ܠܡܢ ܕܝܢ ܠܡܢܢ
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ܫܢܐ ܫܢܐ ܘܡܠܟܢ ܕܡܘܟܢ: ܫܢܐ ܚܫܒܢ ܫܢܐ ܠܗ. fol.166b
ܢܢ. ܘܡܢܢ ܟܝ ܡܢܢ ܘܡܢܢ ܚܡܢ ܕܡܢܢܗ. ܡܢܢ
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ܕܡ ܫܡܠ ܘܡܢܢ ܡܢܢ ܫܢ ܢܢ ܕܡܢ: ܢܢ ܕܡ ܕܡ ܢ ܕ 15
ܫܢܐ ܫܢܐ ܘܡܢ ܫܢ ܢܢ ܠܡ ܫܢ ܕܢ ܢ ܢ

ܦܪܩܐ ܬܪܝܨܐ.[1]

ܒܟ ܡܘܠܦܢܝܢ ܕܡܪܝܡ ܩܠܦܐ ܐܝܟܢܐܝܬ[2] ܕܢܘܡܢܐ
ܕܢܢܝ ܢܘܩܢܬܐ ܘ ܕܫܘ ܕܝ ܘܢܢ: ܢܢܐ ܡܢܝܢ ܡܢ ܢܘܡܢ ܢܘܡܢ
ܕܢܢܝ ܢܘܩܢܬܐ: ܕܢܢܢ ܢܢܢ ܠܡܢܢ ܐܢܢܢ. ܐܢܢ ܢܢܢܝܠ
ܢܢܢ ܡܢ ܢܢܢܝܢ: ܢܢܢ ܐܢܢ ܢܢܢܢ ܢܢܢܐ ܒܡܠܟܘܬܐ ܢܢܢܢ
ܐܢ. ܢܢܢܢ ܕܝ ܢܢܟܐ: ܐܢܢ ܢܢܢ ܢܢܢܢ ܢܢܢ ܐܢܢ:
ܠܢܢ ܟܡܐ ܢܢܢܡܢ ܐܢ ܢܢ ܢܢܢܢ ܠܢܢܡܢ. ܡܢ ܢܢܢ
ܒܟܐ ܡܢܢ: ܐܢܢ ܢܢܢ ܡܢܢ ܡܢ ܢܢ ܐܢܢ ܢܢ:
ܠܢܢ ܐܢ ܢܢ ܢܢ ܢ

ܐܝܟܐ ܕܐܢ ܕܝܢܐ ܡܬܝܢ ܐܝܟ. ܟܬܝܒܐ ܕܝܢ ܫܟܝܢܐ ܩܠܠܗ
ܥܠܝܟܝܠ: ܒܥܠܝܢܝ ܠܝܗ ܡܠܟܐ. ܐܦ[1] ܕܢܩܠܝ ܕܡܬܡܗܢ
ܡܢܕܥܐ ܣܦܐ ܠܡܢ ܥܦܠܐ: ܥܦܠܐ ܡܢܕܥܐ ܥܠܠܐ ܠܟ ܡܫܟܢ. fol.165b
ܟܡܫܟ ܘܠܡܫܠܡܗ: ܠܡܟܝ ܒܫܢܝ ܕܢܠܡܕ ܕܢܟܕ. ܕܢ
ܟܝܢܐ ܠܟܘܠܗ ܡܕܝܢ ܟܐ ܥܝܢܐ ܣܦܐ ܠܡܢ ܠܡܗܦܟܝܗ:
ܒܟܐ ܒ ܠܟܡܠ ܕܡܠܟܐ. ܫܡܥܢܐ ܕܡܢ ܥܝܢ ܕܐܢ ܕܝܗܘܐ
ܐܢ ܒܝܥܐ. ܠܡܢ ܕܝܢܝ ܡܠܟܐ ܒܟܐ ܒܐܕܝܐ. ܠܡܢ
ܗܢܘܢ ܕܝܢܐ ܠܡܗܦܟܝܢ: ܐܟ ܠܐ ܕܐܢ ܕܫܠܘܕܗ. ܕܝܗ
ܒܟܐ ܣܦܐ. ܠܝܡܢ ܠܝܟܘܢ: ܠܡܢܕܝ ܕܟܢܩܗ. ܠܡ
ܒܡܢ ܥܡܗ ܠܡܡܕܢ ܥܝܢ. ܟܐ ܠܐ ܩܢܐ ܣܦܐ ܡܢܡܢ
ܕܡܥܢܐ ܟܝܢܐ. ܠܡܢ ܒܡܢ ܕܝ ܒܡܢܐ ܣܦܐ ܠܡܡܕܢ ܐܝܟ
ܕܝܗܘܐ. ܐܦ ܠܗܘܢ ܕܝܢܝ ܡܢܕܥ: ܠܡܢ ܕܝ ܕܝܢܝ ܕܝܢܝ ܕܝܢ:
ܡܢܩܦܗ ܕܡܢܕܥܝ: ܠܡܢ ܡܢܘܢ ܣܦܐ: ܕܡܡܗ ܡܢ
ܕܝܗ ܕܩܢܘܢ. ܡܕ ܕܝ ܕܝܗܘܢ ܐܝܟ ܡܢܝ ܡܠܟܘܗ: ܐܟ
ܒܟ ܡܢܕܥ ܗܢܘ ܣܦܐ ܡܕ ܒܗܘܐ[2]: ܕܢܢ ܕܝܢ ܕܡܢܕܥ ܕܗ
ܥܝܢ ܠܟܝ ܡܠܟܐ ܒܕܗ ܕܢ ܕܝ: ܡܠܟ ܠܡܢ ܫܢ ܕܢܕ
ܕܝܗ ܕܝ ܡܢܕ ܠܟܝ ܣܦܟܝܗ ܕܢܠܡ. ܡܠܟ ܕ
ܡܢܕ ܕܝܢ ܕܝܗ ܕܝ ܕ ܕ ❖

[1] B omits ܐܦ. [2] A begins again here with the word ܕܢ (Fol. 127a).

ܡܢܐ ܕܝܢ ܠܒܪܕܐ ܡܪܝܡܢܐ: ܕܢܗ ܡܢܝܢ ܡܢܐ ܒܪܬܢܐ ܟܬܒܐ.
ܘܠܡܢܐ ܟܝܢܐ ܡܢܢ ܒܢܗ ܘܠܐ ܟܬܒܐ: ܐܝܟ ܕܡܗܝܢ ܕܝܩܛܢܗ[1]:
ܕܢܦܩܢܢ ܠܟ ܟܬܒܐ: ܗܘܝܢܢ ܠܒܪܕܐ ܕܢܝܠ ܢܠܡܢ: ܡܝܟܠ fol.165a.
ܡܬܩܝܡܢ ܒܟܝܬܐ. ܐܠܐ ܕܝܢ ܡܢܢ ܕܢܬܐ ܗܢܝ. ܡܢܢ ܡܢ ܕܝܢ.
ܩܠܠܗܘ. ܘܕܢܣܢܢ ܕܝܢ ܠܒܪܕܐ[2]. ܘܡܢ ܡܢܗ ܟܠܬܐ ܘܡܗܘܬܐ:
ܒܝܢ ܐܢܝܡܗ ܡܢ ܒܝܬ ܕܘܒܬܐ ܠܡܢܗ ܕܐܠܗܐ. ܡܢ ܠܡܢ ܡܢܐ
ܠܢ ܡܫܬܡܥܢܢ ܒܢܝܢܗ ܕܡܝܡܪܐ ܕܡܬܩܝܡܢ. ܡܢ ܩܒ ܕܝܢ ܒܗܢ
ܒܠ ܐܡܪܗ: ܒܢܢ ܡܢܐ ܡܢܐ ܕܝ. ܕܝܢܢܢ ܕܡܢܐ ܒܪܝܬܐ. ܕܐܡܪ.
ܡܢܐܠܗܐ: ܒܗܝܢ ܡܢܐ ܕܝܢ[3] ܕܘܪܬܢ ܡܢܩܝܡܬܐ ܕܡܬܪ ܡܢܐ
ܠܡܢܗܝܢ ܡܐܠܠܝܢ. ܡܢ ܕܝܢ ܕܢܐ ܟܠܝܢ ܗܘܝܢ: ܡܢܢ ܕܝ
ܠܡܢܝܕ ܢܠܠܝܢ ܕܡܢ ܢܕܡܢ ܒܢܢ ܒܗ ܐܢܢ: ܕܒܢܝ ܠܗܘܝܢ
ܕܝܢ ܡܪܝܡܢ ܡܢ ܒܪܝܗ: ܡܝܪܝ ܒܟܝܢ ܠܐܢܝܡܢ ܕܡܝܠ
ܐܠܗܐ. ܡܢ ܠܒܝܢ ܕܝܢ ܕܝܢ: ܡܪܝܡܢ ܕܡܝܢ ܡܪܝܡܢ:
ܡܢܢ ܒܪܝܬ ܠܒܪܕ ܕܠܐ ܐܝܢ ܐܢܢ. ܐܠܗܐ ܕܝ ܡܢ ܕܝܢ ܠܒ
ܒܪܝܠ ܡܝܡܪ: ܡܢ ܡܐ ܡܪܝܬ ܕܡܪܝܡܢ ܡܢ: ܡܢܝܗ ܕܝ
ܕܝܢ ܡܪܝܡ ܕܝ ܡܢ ܕܝ ܡܢ ܕܝ ܡܢ

ܡܢܐ ܠܒܪ ܐܒܗܝܢܐ ܒܪܬܗ ܕܝ ܡܬܝܠ ܦܚܬܗܝܢ: ܘܢܦܩܘܢ ܕܐܡܪܬ
ܕܝܢܚܬܗ ܒܟܝܪܐ. ܐܦ ܡܢܐ ܐܒܗܝܢܐ ܐܬܝܢ ܡܚܝܠܐ: ܕܚܝ ܘܢܚ ܠܝ
ܠܐ ܢܣܝܠܐ. ܕܝܥܩܘܒܐ ܥܡܐ ܕܢܣܝܢ. ܚܢܢܐ ܠܒܪ ܐܡܪ ܠܝ: ܕܠܐ
ܢܗܠܟܘ ܐܡܪܢ ܐܝܟܗ ܢܐܡܢ ܕܦܩܕܢܐܝܬ: ܕܝ ܒܕܢܐ ܕܢܚܝܢܗܝܬ.
ܕܣܝܡܢ ܠܒܪ ܒܠ ܕܢܢ ܢܕܥܝܗܝ ܢܢܚܢܗ. ܐܝܟܘܬܗܝ ܕܝ 5
ܠܢܢܗ ܕܢܢܢܗ[1]: ܐܝܟܢ ܕܢܚܢܢܝܬܐ. ܠܢܢ ܕܚܝ ܠܐ ܕܝܢܝ
ܕܝ ܒܢܢ ܕܢܢܝܢ ܢܢܝܢ ܕܢܢܝܢܗܝܬ: ܠܐ ܢܢ ܕܠܐ[2] ܢܗܢܢ
ܕܢܠܢ ܐܝܗܢܠ: ܒܢܢ ܐܡܝܢ ܕܢܢܢܗܝܬ. ܢܢܝ ܠܢ
ܕܝ ܠܢܢܢ ܕܢܢܢ: ܕܝ ܐܠܢ ܒܕܢ ܕܝ ܢܢܢܗ ܐܢܢ
ܠܢܢܗ. ܕܢܢ[3] ܕܢ ܠܗ ܢܢ ܕܠܢ ܕܢܢ ܢܢ ܠܢ 10
ܢܢܢܗ ܐܝܗ ܢܢ ܕܢ: ܢܢ ܢܢ ܠܐ ܐܝ ܢܢ: ܢܢ ܢ ܢ
ܠܢ ܢܢ ܕܢ. ܠܐ ܠ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

ܦܨܠ ܣܝܡܢܐ.

ܐܦܝܬ ܐܝܟܢܐ[1] ܕܢܦܩܘܢܘܬܐ ܐܡܝܢܬܐ ܕܟܝܢܐ ܬܪܝܢ ܟܝܢܐ ܕܟܝܢܐ
ܒܟܝܢܐ ܕܢܡܪܕܐ ܘܢܕ ܢܡܡܪܘܢ ܕܡܟܝ ܕܢܦܩܢܐ ܡܢܕ ܢܡܩܢܢܐܘ.

ܡܪܝܐ ܢܨܝܢ ܕܢܦܩܢܐ ܠܐܘ ܢܢܢܐ[2] ܘܡܢ ܐܝܟ ܐܝܟ ܡܢܢ
ܟܝ ܠܢܦܩܢܐ: ܒܟ ܐܝ ܐܡܝܢ ܢܢܢܐ ܕܢܦܩܢ ܕܢܦܩܢ ܢܐܡܝܢ:
ܡܬܩܢ ܬܪ ܟܝܢܐ: ܟܝܢܐ ܕܢܐܡܝܟܟ ܢܢܢܘܢ ܕܢܢܘܢ ܕܡܢܢ:
ܘܢܐܡܢ ܕܢܢ ܘܢܢܢ: ܡܢܢ ܡܢ ܢܢܢ ܢܢܢ. ܕܢ ܡܝ ܢܟܘ ܕ
ܕܢܢܡܢ ܠܢܦܩܢ ܒܟ ܡܢܢܢ: ܘܡ ܢܟܝ ܕܡܢ ܕܡܢܐ ܕܡܢ
ܢܟܘ: ܡܢܢ ܡ ܡ ܡ ܡܢܢ ܕܢܐ: ܟܢ ܢܢ ܢܟ
ܕܝ ܡ ܢ ܢܢ ܘܢܢ ܕܢ: ܟܢ ܢ ܢ ܢ
ܕܢ ܢ ܢ ܢ ܢ ܢ: ܘ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

ܒܗܦܟܢܗ. ܘܒܕܝܢ ܠܡܐܡܪ ܒܗ ܡܢܐ. ܐܦܠܐ ܡܢ ܟܡܐ ܕܢܫܬܠܡ
ܕܗܘܝܢܢܢ ܕܝܠܢ: ܐܝܟ ܕܥܒܕ ܫܘܬܦܘܬܐ. ܒܡܐ ܕܝܢ ܕܠܐ ܡܫܟܚ
ܡܢܗܘܢܢ ܕܝܠܢ: ܕܠܡܐ ܕܠܐ ܢܬܒܥܐ ܠܢܟܣܐ. ܐܦ ܬܠܬܐ
ܟܡܐ ܒܕܩܢܐ ܕܝܢܐ ܕܝ ܢܝܠܢ. ܒܟܝܢ ܕܝ ܟܡܐ ܡܢܟ ܡܢ ܠܥܒܕ
ܫܘܬܦܘܬܐ: ܕܡܫܬܡܥ ܕܐܢ ܒܗܒܬ ܬܢܝܢ ܒܡܐ ܕܐܦ ܬܪܬܝܢ. ܐܦܟ 5
ܡܒܝܢܐ ܕܝܢܗܦܢܝܗ ܕܝ: ܐܝܟ ܡܘܠܦܢܐ ܠܡܒܕܐ ܒܝܟܠ. ܡܟܝܢ ܡܠܟ
ܠܢܟܣܐ. ܡܢܗܕܘܕ. ܕܡܒܝܠܗ ܒܗܦܟܐ ܟܬܒܐ. ܡܢܘܟܝ ܟܡܒܝܢܐ[1].
ܡܟܠܘܡ ܕܝܩܘ ܗܢܝܗ ܟܡܪܡܡܬܐ. ܡܢܗܕܘܗ ܗܢܟܡܢܐ ܕܡܕ
ܕܝܠܟ ܡܕܝ ܕܡܟܝ ܒܗܕܐ. ܒܡܕܝܗ ܕܝ ܡܪܡܡܢܐ ܡܢ ܡܒܡܠܝܗ
ܒܕܐ ܒܝܗ ܡܢܐ. ܕܡܢܗ ܕܝܢ ܕܝܕܕܗ. ܡܕ ܕܐܝ ܢܝܠܢ 10
ܡܢܗܡܢܝ. ܒܡܢܗ ܠܡܡܕܐ ܕܡܢܝܡܗ ܡܢܘܟܝ. ܡܢܗܕܠܡܕ
ܕܡܝܐ ܡܢܝܐ. ܡܕ ܐܢ ܒܢܐ ܒܢܐ ܐܝܟ ܟܡܐ. ܡܕܡܢ
ܐܝܟ ܟܡ ܡܢܐ ܕܝܢ ܕܟܡܡܢܠ ܡܢ ܢܒܐ ܐܝܟ. ܕܡܐ
ܡܢܐ ܗܢܢ: ܡܟܝܠ ܡܢܐܡ ܕܡܡܕܐ ܡܢ ܕܝܢ ܕܝ ܒܝܢ ܕܢܟܐ. fol.164a
ܡܢܕܡ. ܡܐ ܕܟ ܗܢܡܢܐ ܡܢܒܐ ܡܗܕܗ ܡܢܡܢܐ 15
ܡܕܡܡܐ: ܡܟ ܒܝܢ ܒܝܟܐ ܕܒܢܐ ܡܢ ܡܢܕܡ ܡܢܡܢܡ:
ܒܡܡܐ ܡܢܐ: ܡܢ ܕܒܕܘܬ ܕܟܢܟ ܢܟܡ ܢܡܕ ܕܝܢ ✠

ܒܟܡܢ ܗܢܡܗ ܕܡܗܬ ܕܟ ܡܢ ܡܢܕܡ ✠
ܒܢܢ ܡܢܢ: ܢܘܡ ܕܡܡܕ ܒܢ
ܕܒܕܡܗ ܕܡܢ ✠ 20

[1] Vat. ܡܢܢ.

ܒܪܡܬܗ ܢܦܫ ܒܪܒܝܬܐ ܡܢܗ ܕܥܡܘܢܝܐ. ܐܦܝܪ ܐܡܪܬܐ ܕܐܦܝܪ
ܣܝܡܢܗ ܚܫܘܟ ܥܡܝܩܬܐ. ܡܫܟܢܐ ܕܐܟ ܠܚܠܬܐ ܕܢܗ ܕܐܦܝܪ ܣܕܪܬܗ
ܡܪܚܩܬܐ ܕܐܦܝܪ. ܠܐ ܒܚܕܝܢ ܕܢܟܪܬܐ ܡܕܡ ܡܥܩܪܢܬܐ. ܒܟܝܠܘ
ܕܢܬܘܕܥ ܠܗ ܡܢܢܬܐ: ܗܢ ܡܫܬܥܐ ܩܢܝܢܐ. ܟܡ ܠܗܕ ܥܒܝܕܐ ܕܟܝ
ܢܟܝܬܐ ܒܟܝܠܗ ܡܝܗ. ܟܡ ܠܗܕ ܗܝܕܐ ܗܪܟܗ: ܕܝܬܟܝ ܕܢܝܬܐ[1] ܢܢܝ:
ܡܢܕܝܢܐ ܐܡܝܗ: ܡܡܢܘܬܐ ܡܥܝܕܬܐ ܢܝܡܐ ܒܗܝܬܝ. ܣܡܡ
ܒܝܠ ܗܢ ܕܢܢܣܩܢܐ ܢܢܟܡܢܐ ܟܝ: ܡܢܢܬܐ ܢܚܣܕ ܢܚܡܢܬܐ.
ܟܝ ܗܢܟܝܐ ܡܝܟܬ ܕܢܟܡܢܕܐ: ܡܢ ܒܝܡܢܐ ܕܢܩܡܢܐ ܬܪ. ܡܢ
ܡܐܟ ܗܬܐ ܢܝܡ ܢܝܡܝܢ ܡܢ ܬܪܐ: ܡܢܟܝܢ[2] ܠܗ ܡܢܕܬܐ ܕܢܝܢܟܝ
ܡܢ ܩܢܐ ܕܢܗ ܐܢܬ ܡܢܝܢ ܕܝܡܟܢܐ. ܐܟ ܒܝܠ ܗܢ ܠܗܕ ܡܢܝ:
ܕܡܢ ܒܝܟܝܢ ܡܝܢ ܡܢ. ܡܐܟ ܟܝܬܢ ܕܢܡܢܐ: ܡܢ ܒܝܡܢܐ ܕܢܩܝܬܐ
ܢܡܢ. ܢܝܟܝ ܢܝ ܕܡܝ ܡܡܢܐ. ܒܝܬܢ ܠܗܕ ܢܢ ܒܕܝܒ ܠܬܬܢ:
ܒܢܐ ܒܝܡ ܡܝ ܡܡܢ. ܡܢܟ ܒܝܠ ܗܢ ܕܝܬܝܢܬܝ ܡܝܢ ܣܢܬ
ܒܝܬܐ ܒܝܬܢ. ܡܢܢܘ ܒܝܬܢ ܐܢ ܡܢܬ ܡܬܐ: ܕܢܒܝܡܝܢ
ܕܢܡܢܬܐ ܢܡܢ ܡܢ ܡܝ ܡܢ ܡܢ: ܡܢ ܒܝ ܡܢ ܡܢ ܡܢ ܡܢ[3]: fol.163b.
ܡܢܬ ܠܬܬܢ ܢܡܢ ܡܢܢ ܡܢ ܡܢ ܡܢ. ܠܐ ܢܝܡ ܕܡܬ[4]
ܡܢܝܢܬܢ: ܢܡܢܟ ܬܡܢܢ ܕܢܡܢ ܡܢܝ. ܐܝ ܢܢ ܟ
ܡܢ ܐܢ: ܡܢ ܡܢ ܟ ܡܢ ܡܢ[5] ܡܢܝܢܬܢ ܒܝܡܢ. ܢܟ ܕܡ
ܢܟܬܢ ܡܝܡܢ: ܗܢ ܕܢܡܢ ܕܡ ܡܢܬ[6] ܡܢܬ ܡܢ: ܡܟ
ܡܝܡܬ ܕܢܡܢ ܟܬ ܕܡܢ: ܒܕܟܡܢܕ ܕܢ[7] ܟܝ
ܒܢܡܢ ܡܢܡ ܢܡ: ܒܟ ܕܡ ܟ ܢ ܕܢܡܢ ܟ[8]: ܒܟ ܕܡ ܕܢ ܟ
ܒܢ ܡ ܡܡ ܡ ܡ ܕ ܡ ܢ ܡ ܡ ܡ

ܒܗܝܡܢܘܬܐ ܕܒܠܚܘܢ ܕܡܠܟܘܬܗ ܕܥܠܡܐ ܐܡܝܢ ܘܠܐ ܡܢ ܟܠܗ ܫܘܠܛܢܐ
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ܕܠܥܠܡ ܡܢܝ ܐܒܝܢ ܕܕܝܢܐ[2] ܒܥܠܡ ܕܥܒܝܕ ܠܝ: ܕܥܒܝܕ
ܡܕܡܢܝܢ ܩܕܡܝܗܘܢ ܒܕܝܢ ܫܢܐ ܡܪܝܡܢܐ ܡܢ ܕܝܗ 5
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fol.163a. ܠܡܢܝܢ ܕܒܠܚܢ ܒܕܡܝܢ ܕܫܡܢ ܡܝܢܐ ܡܢܗ. ܡܝ ܕܝ ܠܟ ܡܢ 15
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[1] Vat. ܡܢ ܡܢ ܐܢܫ ܡܢ ܐܢܫ. [2] Vat. ܕܢ. [3] Vat. omits ܕܢ.
[4] Vat. ܕܢ. [5] Vat. omits ܐܠܝܕ.

ܕܢܗܘܢ ܕܝܫܘܥ ܘܒܝ ܕܩܕܝܫܐ ܕܝܢ ܕܢܦܫ ܡܫܝܚܘܬܐ[1]. ܠܟܠ ܡܕܡܐ
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ܡܫܪܝܬܐ ܡܒܘܟܝܢ: ܕܝܟ ܟܠܗ ܡܫܬܚ ܡܫܝܚܐ: ܕܢܒܝܐ ܠܗ
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ܥܕܡ ܒܝܬ ܕܡܪܝܡ ܕܢܫܬܒܚ ܕܝܢ. ܡܢ ܕܢܐܝܗ ܡܚܐܝܡܐ: fol.162a.
ܒܟ ܬܩܦܗ ܕܢܒܝܐ ܕܡܫܝܚܗ. ܙܘܕܝܡܐ ܕܝ ܚܟܝ ܫܠܚ: 15
ܡܢ ܡܠܟܘܬ ܕܒܝܬ ܐܪܡܝܐ ܒܝܬ. ܡܗܢܘ ܢܟܝܚ ܡܢ ܚܟ
ܡܠܟܘܬܗ. ܚܝܠܪܘܬ ܙܒܢ ܒܝܬ ܕܕܡܘܬ. ܡܕܝܢܚ
ܕܡܪܝܡ ܫܝܟܢ ܕܝܬܗ. ܟܠ ܐܝܟܢ ܚܢ ܠܡܪܝܡ. ܡܟ
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ܕܡܫܬܘܬܗ. ܕܐܝܟ ܐܝܡܘܗܝ ܒܝܬ ܢܒܝܐ. ܐܝܟ ܕܐܝܟ 20
ܕܝܢܝ ܘܒܢ ܒܝܠ: ܕܝܢ ܚܟ ܗܠ ܙܝܢ. ܙܘܕܝܡܐ ܕܝ
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[1] BC ܡܫܝܚ. [2] BC ܒܝܬ. [3] Vat. ܡܪ. [4] Vat. ܢܟܠ ܢܟܠ.

ܕܡܘܫܐ: ܘܦܚܐ ܠܝܫܘܥܐ. ܐܦܩܘܢܝܐ ܘܐܦ[1] ܬܚܝܬܐ
ܠܡܢܗܪ: ܦܚܐ ܡܢ ܫܡܝܐ. ܐܦܝܠܘ ܫܘܬܦܐ ܕܢܟܪܐ:
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ܐܢܬܪܢܐ ܣܓܝ ܡܢ ܥܡܐ. ܕܢܗܘ ܠܗ ܐܘܢ ܠܐ: ܐܦܝܢ ܡܢ ܢܩܡܐ.
ܡܢ ܫܘܢܝܢ ܢܗܦܟܘܢ. ܐܝ ܕܝ ܠܟܘ ܫܢܝ ܕܥܡܩ ܕܢܢܕܝ ܢܚܢܢܐ.
ܐܦܝ ܕܢܕܪ ܕܝܢܟܝ ܕܢܚܝܢܐ ܐܪܕܝܢ: ܩܝܡ ܐܡܝܢܝ ܐܘܢ ܐܪܚܐ.
ܐܦܝ ܣܦܝܩ ܠܟ: ܢܡܐ ܕܝܢܘܬܐ ܠܘܝܩܐ ܐܡܪܢܐ ܢܟܬܒ ܐܘܢ ܡܢ
ܟܡܬܐ. ܐܫܝܢܐ ܒܠܒܢܗ ܒܪܘܒ ܠܗ ܥܕܢ ܢܗܡܢܐ. ܡܝܢܝܢ
ܢܕܢܢܐ ܫܢ ܕܢܢܐ ܡܝܢܝܢ ܡܢ ܕܢܕܢܐ. ܕܝ ܥܡܝܢ. ܐܡܝܢܢ
ܒܟܬ ܠܢܟܐ. ܢܟܪ ܥܕ ܠ ܠܝܢܗܣܒ: ܢܡ ܫܘ ܕܝܢܐ ܥܡܝܢ fol.161b.
ܟܡܝܢܘ ܒܠ ܗܝܡܢܗ ܕܫܢܢ ܒܝܢܢ. ܐܝܢ ܐܢ ܢܝܢ ܢܝܢ ܢܟܝ
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ܡܟܝܢܐ ܒܫܝܢܐ ܡܢ ܩܕܡ ܕܝܠܗܘܢ: ܒܟܝ ܢܗܘܢ ܩܕܡܝܬ ܢܦܫܐ ܠܝܢ. ܩܕܡ
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ܠܟܠ ܢܗܪܐ ܢܘܪ ܡܝܬܝ: ܠܡܢܗܢ ܡܟܝܢܝܢܐ ܕܡܡܝܢܐ ܕܢܦܫ
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[1] B ܢ ܢ ܢ ܢ. [2] Vat. ܢ ܢ ܢ. [3] Vat. ܢ ܢ ܢ ܢ ܢ. [4] Vat. ܢ ܢ ܢ ܢ.
[5] Vat. ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ.

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5 ܐܦܝܟ ܐܢܐ ܫܠܝܚܐ. ܐܦܝܟ ܠܠܐܡܪ ܕܝܟ ܗܘܐ ܩܕܝܡ
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10 ܡܢܝܢ. ܐܢܝܢܐ ܕܝܢܕܝܢܐ ܕܝܢܝܢ ܕܝܠܢܐ: ܐܝܡܝܢܐ
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ܡܠܟܐ ܕܡܝܢ ܕܝܢ ܐܝܢ. ܐܝܟ[1] ܠܡܢܝܠܐ ܐܝܢ ܠܝܢ
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[1] Vat. ܕ ܕ ܕ. [2] Vat. ܕ ܕ ܕ ܕ ܕ ܕ ܕ. [3] Vat. ܕ ܕ ܕ ܕ ܕ.

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ܡܝܗܝܢܝ ܡܢܗ ܢܗܘܠܝܢ: ܡܝܢܗܝܢܟܗ ܡܝ ܘܝܘܢܬܐ ܢܝܢܘܢܬܐ: ܕܝܢܘܢܬܐ
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[1] Vat. ܕܡܫܟܚܝܢ. [2] BC ܦܝܢ. [3] Vat. omits ܢܝ ܢܝ ܢܝ ܢܝ ܢܝ ܢܝ ܢܝ ܢܝ.

ܕܢܦܩܘܢ. ܘܠܐ ܗܘܐ ܒܝܠܗܘܢ ܕܒܝܬ ܐܒܝܢܐ ܐܝܟܡܐ. ܘܡܢ
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ܕܢܦܠܚܘܢ ܒܗܘܢ ܠܦܐܝܐ: ܕܡܚܙܝܢ ܩܘܡ ܐܬܪܝܡ ܕܝܢܝܐ.
ܐܦ ܕܝܢ[3] ܫܩܝܠ ܫܘܒܚܐ ܡܪܝܡ ܕܐܡܪ: ܟܕ ܕܡܢ ܩܕܡ ܐܝܟ ܫܘܝܢ:
ܒܡܛܠܬܐ ܩܕܡ ܡܠܟܘܬܐ ܕܝܢܝܐ ܕܢܚܝܐ. ܐܦܠ ܕܝܢ ܒܗܘܢ
ܟܦܐ ܐܝ ܕܥܡܗܘܢ ܕܒܝܬܗ ܒܗܘܢ ܙܥܘܪܐ: ܟܕ ܩܛܝܢ ܩܘܝ
ܐܬܪܝܡ ܒܝܬܗ. ܡܢ[4] ܒܝܕ ܫܘܢܝܐ: ܐܝ ܒܗܘ ܕܢܢ ܕܢܚܝܐ ܢܝܚܗ
ܐܦܐ. ܡܢܟܝܢ ܐܦܐ ܚܝܘܬܐ ܟܬܒ. ܡܫܟ ܐܟ ܡܢ ܒܝܠܦܐ
ܕܢܚܝܐ: ܡܠܟܘܬܐ ܒܢܟܝ ܒܚܝܐ ܙܥܘܪܐ ܡܪܝܕܘܬܐ ܕܐܬܪܝܡ
ܒܝܬܗ. ܡܢܟܝ ܚܝܢ ܡܢܝܐ ܟܢܝܢ: ܟܕ ܡܢ ܡܪܝܕܘܬܐ ܕܢܚܝܐ
ܙܥܘܪܐ ܡܢ: ܠܝܠܬܐ ܢܚ ܒܝ ܕܢܢܚܒ ܚܝܠܬܐ ܕܝܢܐ ܢܒܝܢ:
ܡܙܕܚܐ ܒܥܢܝܗ. ܒܠܝܩܢ ܕܡܐ ܢܚܢܝܗ ܒܚܢܝܗ ܙܢܝܢ
ܡܢܚܝܗ. ܐܦ ܕܟܦܐ ܕܢ ܙܚܝܗ. ܢܝܚܝ ܢܟܝ ܕܥܝܠܬܐ.
ܒܟܢ ܕܝܢ ܕܢܦܠ ܚܝܠܐ ܡܢ: ܐܦ ܚܝܒ ܙܢܬ ܡܙܡܢ
ܒܟܢ ܒܝ ܟܘܝܢ ܕܡܝܗ ܚܝܕܬ: ܒܟܢ ܡܢ: ܐܦ
ܡܠܟܘܬܐ ܒܠܝܠܬ ܡܢ ܒܝܬ ܙܥܘܪ ܕܝ ܕܝ ܡܙܕܚܐ ܡܙܕܚ ܡܢ.
ܒܝ ܢܝܚܕܝܢ ܙܚܝܗ ܟܦܐ: ܕܝ ܙܕܝ ܕܝ ܡܢ ܡܢܝܢ ܕܢܦܠ ܡܢ.
ܐܦ ܟܕ ܟܦܐ ܢܢܕܢ ܢܟܝ ܕܡܢ ܕܗܝܢ ܕܢܦܠ ܡܢ:
ܟܝܠܦܐ ܕܢܚܝܐ ܡܢ: ܐܟܝܢ ܢܚ ܒܝ ܙܚ ܙܚܝ ܟܦܐ
ܕܙܕ ܕܢ ܢܟܝ ܢܝܚ ܕܗ ܡܢ ܟܝ: ܟܕ ܡܢܝܢ ܕܗܝܢ ܡܢܝ.

[1] Vat. omits ܗܘܝ. [2] Vat. ܗܘ ܥܠܡܐ. [3] Vat. ܡܕ. [4] B ܡܢ.

ܕܢܐ ܠܡܗ ܐܠܗܐ: ܡܕܡܠ ܡܢܝܢ ܕܩܛܝܢ ܥܡܗܘܢܝܢ ܟܬܝܢ ܢܚܢ ܠܗ
ܡܢܝ: ܕܡܨܛܡܗܝܢ ܡܚܕܕܝܢ ܐܢܫܐ ܠܟܠܢ ܒܠ ܫܦܝܪܐ: ܡܠܟܐ
ܫܢܐ ܥܡܗܘܢ ܕܒܟ ܐܢܐ. ܐܦܝ ܫܡܥܘܢ ܕܐܬܐ ܕܝܢܐ ܕܫܢܐ
ܒܡܒܝܢ: ܕܡܢܢ ܡܚܟܝܢ ܡܢ ܠܗ ܕܝܢܐ ܕܢܗܘܢ ܡܠܟܘܬܐ. ܕܢܢ ܕܝ
ܐܝܟ ܡܥܢܝ ܕܝܠܟܘܢ ܡܢ ܢܗ ܡܘܕܝܢ: ܫܢܐ ܡܢ ܠܝܕ ܠܝܕ ܡܢܕܝܢ: 5
ܕܢܒܝܢ ܢܝܒܟܘܢ ܡܝܢ ܡܢ ܒܢܢ ܫܢ: ܐܦ ܕܡܥܝܢ fol.157a
ܠܟܝܢ ܠܡܥܒܕ ܕܠܟܠܢ: ܐܢܝܢ ܡܢ ܠܡܗ ܐܢܐ ܠܡܕ ܚܝܢ.
ܡܢܫܘܢ ܢܥܒܕ ܠܟܠܢ: ܕܡܡܪ ܟܝ ܡܢ ܠܡܗ. ܡܢܝ
ܢܚܗ ܫܠܝ ܫܝ ܟܝܢܢܗ. ܡܢܐ ܠܡܗ ܕܢ. ܕܢ ܕܝ ܫܝ ܢܒܕ
ܒܠ ܕܢܕ ܡܢܢܢ: ܡܢܝܠܝ ܠܢܡܢ ܡܢܐ ܠܢܝܗ ܕܢ ܫܢܢ. 10
ܕܢ ܐܢܢ ܠܢܢ ܡܢܢ ܡܢܐ ܠܢܝܗ ܕܢ ܫܢ ܒܠ ܡܢܗܢ
ܠܢܢܠ ܢܝܗ ܡܢܢ ܠܢܢ: ܕܢܢ ܫܢ ܡܢ ܠܢ. ܡܢ ܢܢܢ ܡܢܢ
ܫܢܢ ܢܢܢ ܢܝܢ ܠܢ ܡܢ. ܡܢ ܢܢܢ ܠܡܗ ܡܢܢ ܡܢܢ:
ܢܢ ܢܡܢ ܢܝܠ ܠܡܗ ܢܢ ܡܢ ܠܡܢ. ܡܢ ܢܢ ܒܠ ܡܢ:
ܡܢܢ ܡܢ ܢܢ ܡܢ ܢܢ ܡܢ ܢܢ ܡܢ ܢܢ. ܡܢ ܢܢ ܢ ܡ ܢ ܢ ܢ

ܐܝܟܐ ܗܘ. ܦܡܢܝܢ ܕܡܝ ܒܪܚܡܗ ܒܟܝܢܐ ܕܡܕܝܢܬܗ: ܡܢܬܐ
ܒܟܝ ܕܫܚܪܬܐܗ ܕܡܫܬܟ. ܐܟܝܢ ܕܝ ܗܟܝ ܡܢܬܐ ܕܡܫܬܪ ܕܡܢܝܢ
ܕܬܢܚܐܗ: ܟܕ ܬܝܡ ܐܘܟܬ ܕܙܕܝܬ: ܐܙܝ ܡܢܗܢܗ ܡܝ ܕܝܢ[1]
ܕܡܐܬ ܢܚ. ܡܟܕ ܟܐܗ ܕܙܕܝ ܢܚܗ ܢܚܐ ܢܙܝܡܐ: ܬܗ
ܟܬܒܢ ܒܝ ܡܕܡܐ ܢܚܟ ܕܝܒܝܢ. ܡܟܠܡܐ ܢܝܢܡܐ ܒܢܡܢ fol.156b.
ܒܟܠܡܗ ܘ ܡܟܝܬܢ ܢܚ ܟܕ[2] ܢܬܒܕ ܕܝܠܬܢ ܕܡܕܬܢ ܒܟ ܐܝܒ ܒܗ
ܡܟܬ ܕܡܟܝܬܐ: ܢܡܢ ܕܢܚܒ ܡܝ ܕܝܬܢ: ܡܟܝܗ ܡܟܠܡ
ܕܝܬܢ ܒܕܡܗ ܡܕܬܐ ܡܟܬܐ: ܡܢܗܢܟܠܗ ܐܝ ܡܟܡܗܡ.
ܡܝ ܕܝܟܒܗ ܕܝ ܬܢܬܐܡ ܒܟ ܗܕܡܬܗ ܕܒܢܝܢ ܬܢܢ ܢܟܒܬ
ܕܒܟ ܡܕܡܗܢܬ: ܕܝܒܡܗ ܒܙܩܗ ܕܢܗܟܢܡ ܟܐܗ. ܡܟܕ
ܡܒܙܗ ܫܘܕ ܢܬܢ ܟܡܢܗ ܟܡܗܬ ܬܢ: ܡܒܗ ܐܝܕܐ ܢܢܢ
ܡܒܙܗ ܟܡ. ܢ ܟܐܗ ܡܟܝܢܬ ܡܡܝܕܬܐ ܐܘܟܗ. ܫܒ.
ܢܕܬ ܩܢܒܢ. ܡܢܙܢ ܒܝܗ ܡܟܝܡܡ ܟܝܒܬ. ܡܝ ܐܟ
ܢܟ: ܟܐܗ ܕܙܕ ܢܚܡܡ. ܡܦܡܕܗ ܕܟ ܢܟܟܐ ܒܟܝ ܡܝ
ܢܝܒܟܗ ܕܝܟܕܗ ܡܦܡܬ ܕܙܕܘ ܒܕܝܬ. ܡܟ ܗܡܕ ܡܕܡܡ
ܕܝܬ ܕܝܡܕܝ ܟܐܗ. ܡܒܝܟ ܟܕܬ ܢܟ ܡܒ. ܡܝܕܡܗ ܘ
ܕܝ ܟܬܝ ܢܚܡ ܢܚܡ ܟܐܗ ܢܟܚ ܡܝ ܕܡ ܒܕܝܬ ܡܟܝ: ܕܝ
ܢܗܡ ܡܝܟܝ ܦܡܡܕܬ ܢܚܝ: ܡܝ ܒܡܡܦ ܕܝܡܡܗ ܕܝܡܡܗ
ܕܝܙ. ܡܡ ܕܝܟܗ ܙܕ ܢܡܟܗ ܦܢܬ ܟܡ ܡܟ ܡܟܡ ܟܝ ܘ
ܕܝ ܟܬܝ: ܡܡܬܢ ܢܝܙܗ. ܡܕܙܡܗ ܢܝܢ ܡܝܟ ܡܟ ܡܡ ܘ
ܟܬܝ ܕܝ ܢܚ ܡܝ ܡܟ: ܡܢ ܡܡܟ ܢ ܡܡ ܢ ܡܝ ܕܝ ܟ
ܟܬܡ ܟ ܡܝ. ܡܢ ܕ ܡ ܡܡ ܟ ܦܢ ܡ ܟ ܡ ܟ ܡ ܟ

ܥܦܪܐ ܫܢܬܐܢ. ܡܢ ܕܡܚܬܐ ܠܗܕ ܠܕܡܚܬܐ ܟܣܦܐ ܚܣܝܢܐ ܒܟܠ ܬܚܘܡܐ
ܕܡܕܢܐ ܚܣܝܒܐ ܥܡܝܩܐ ܟܠ ܥܦܪܐ ܕܢܥܬܝܢ ܡܢ ܟܠܗ ܒܠܣܘܡ. ܒܘܒܝ. fol.156a
ܕܝ ܕܒ ܫܝܠܘܡ ܢܬܝ: ܕܢܦܩ ܡܥܠܟܬܗ ܒܠܣܘܡ ܕܡܥܠܟ ܡܥܗܝܡܐ
ܒܥܡܪܐ ܕܡܕܝܢܬܐ ܫܠܝܛܬܐ: ܠܡܘܕܝܬܐ ܥܦܪܐ ܥܡܝܩܐ ܫܝܛܬܗ ܀ ܫܢ.
ܒܕܟܠ ܡܢܝܢ ܥܦܪܐ ܡܥܡܝܩܬܐ ܕܢܢܝ ܫܢ. ܕܡܝܟܐ ܡܣܝܠܬܗ
ܕܢܢܝ ܫܢ: ܡܢܢ ܡܝܟܝ ܡܢܝܠ ܗܦܝ ܫܢܬܐ ܕܥܬܩܝܢ: ܡܢ ܕܢܢ
ܡܢܕܒ ܕܡܗܦܝܢ ܡܢ ܒܥܡܝܩ ܢܗܝܠܝܢ ܕܥܡܝܩܬܐ: ܕܡܢ ܢܩܕܝ
ܕܡܝܠܝܢܗ ܒܟܠ ܠܡܗܠܟܬܐ ܕܡܕܡܝܢ[1]: ܡܢܕܥܬ ܠܕܡܚܬܐ ܕܡܣܬܝܢܗ
ܫܝܢܕ ܡܢܕܒ ܕܢܥܬ ܡܣܝܢܢ. ܡܢܕܝܢܬܐ ܕܢܢܝ ܬܪܝܨ ܕܡܢ
ܕܢܢ ܡܢܕܒ ܫܢ. ܡܢ ܡܢܟܬ ܕܣܝܗܬ ܬܩܦܬܐ: ܕܫܢ ܩܠܬ ܣܝܢ
ܕܢܢ ܫܢ. ܠܠܬܢ ܢܝܠ ܡܢ ܫܢ. ܡܢܟ ܡܕܡܚܬܐ ܕܢܢ
ܡܕܠܬܢ ܒܫܢ ܢܢ. ܫܦܩ ܕܡܢ ܫܘ ܡܢܝܠ ܕܢܥܢܝ ܡܠܣܦ.
ܕܡ ܚܠܝܠ ܫܢ ܡܢܩܬܐ ܡܢܢ ܡܢ ܡܠܣܦ: ܡܫܢܢ[2] ܠܗ
ܡܢܟ ܠܡܦܢ ܕܢܢ ܢܢ: ܫܢܢ ܫܝܢ ܕܡܟ ܕܢܢܬܐ.
ܢܢ ܫܘ ܠܗ ܠܕܡܢ: ܕܡ ܡܢܢ ܘܡܢܕܬܐ ܕܡܢܢܬܐ:
ܕܢܠܝܢ ܡܘܡܢ ܕܡܠܣܦ ܕܡܢܬܐ. ܫܦ ܠܗ ܕܢ ܕܢܠ ܢܠܝ
ܡܢܫܢ. ܢܠ ܢܢ ܢܢܬܠ ܢܡ ܡܠܬܐ ܕܢܬܐ ܠܢܢ ܀

ܬܠܬܝܢ ܡܐܡܪܐ

ܕܢ ܫܢܢ ܢܠ ܐܕܡܚܬܐ ܕܢܢ ܡܢܢ ܡܢܢ ܡܢܢ ܀
ܢܕܡܫܢ ܫܢ ܕܐܕܡܚܬܐ ܕܢܢ ܡܢ ܡܢܢ ܡܢܢ ܢܢ.

[1] Vat. ܡܣܝܢ ܡܢܢ. [2] Vat. ܡܢ ܡܢ ܡܢ ܡܢ.

ܦܨܠ ܝܘܡܐ.

fol.155*b*.

ܒܟܠ ܫܢܬܐ ܕܡܬܡܠܠܐ ܗܢܐ ܒܥܒܝܢ ܡܢܕܥܐ ܕܡܬܩܢܐ ܘ
ܡܬܡܠܠܐ ܕܝ ܕܡܬܡܠܠ ܗܟܝ: ܥܕܡܟܝܢܐ ܬܫܥܝܬܐ: ܡܢ
ܐܦܠܝܕܢܐ ܢܦܩܘ ܠܦܪܥܐ ܕܡܬܩܢܐ: ܠܫܢܐ ܕܡܫܠܡ ܥܕܝܠܐ.
ܥܒܝܢܐ ܘܡܥܕܐ ܐܒܝܠ ܫܢܐ ܐܡܝܠܠܐ. ܡܢܗܝܢܐ ܠܦܪܥܐ
ܕܕܟ: ܡܡܠܐ ܕܢܫܐ ܫܒܥܝܐ ܫܡܝܐ ܒܝܡܐ. ܒܝܡܐ ܡܫܝܐ
ܕܗܕܡܕܗ[1]. ܬܢܝܐ ܕܒܝܡܐ ܣܦܗ ܡܢܐ ܕܡܡܗ ܕܢܝܡܐ
ܕܡܫܢܐ. ܠܐ ܗܝܢܐ ܡܥܒܝܠ ܒܪܕܦܗ ܕܡܢܗ ܕܒܝܡܐ ܕܝܢܘܢ:
ܢܝܡܐ ܕܢܝܒܐ ܕܢܝܐ ܕܡܢܐ ܕܡܡܢܐ ܕܒܝܡܐ ܡܡܝܩܢܐ.
ܡܝܡܐ ܕܢܝܐ ܕܢܝ ܬܬܐ ܒܝܡܐ: ܕܐ ܢܝܐ ܡܝܐ ܡܝܡ ܫܝܐ
ܒܝܡܐ ܡܝܡܐ ܗܢܐ. ܒܝ ܡܕ ܡܝܡܐ ܦܡܝܡ: ܡܝܡܐ ܕܡ
ܕܠܫܡܫܐ ܒܝܡܐ ܕܡܢ: ܒܝܡܐ ܡܝܡܐ ܕܡܢ ܡܝܡ ܕܡ ܡܝܡ
ܡܝܡ ܕܡ ܡܝܡ ܕܡ ܡܝܡ ܕܡ ܡܝܡ ܕܡ ܡܝܡ ܕܡ ܡܝܡ ܕܡ ܡܝܡ
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ܡܕܝܢܬܐ ܕܒܝܬ ܡܠܟܐ ܕܡܫܬܟܚܝܢ. ܕܒܗ ܐܝܟ ܗܘܐ[1] ܒܥܝܢ
ܒܟܝܢܐ: ܒܫܘܫܠܐ ܕܒܝܬ ܕܡܪ ܕܝܫܘܥ ܡܪܝ ܠܡܬܒܥܐ. ܒܝܡ
ܡܟܬܒܢܐ ܐܝܟ ܕܐܬ ܡܬܚܫܒ ܡܕܝܢܬܐ: ܡܢ ܡܪܝܐ ܕܡܘܡܬܐ ܕܒܥܡܟܬܐ.
ܚܙܐ ܕܝܢ ܫܬܐ ܒܥܝܢ ܡܒܥܐ ܕܒܟܝܢܐ. ܠܡܢܐ ܟܝ ܒܐ ܒܝܡ
ܒܚܕܐ ܒܕܝܠܟ ܡܕܝܢ ܒܗ ܡܕܝܡ: ܒܟܝ ܒܥܐ[2] ܠܡܗܘ: ܐܘ ܒܐ ܒܥܝܢ ܒܥܝܢ 5
ܡܒܐ ܫܒܥܐ ܠܡܗܝܢܗ ܕܒܢܝܢܗ. ܐܘ ܠܡܘܡܬܐ ܕܒܥܐ ܡܚܟܝ.
ܐܘ ܠܡܢܐ ܡܕܝ ܫܝܡܬܐ. ܢܒܝ ܐܝܟ ܕܒܟܝܡܘܗܝ ܒܝܕܝܗ:
ܡܡܝܠܟ ܡܕܝ ܒܚܝܬܐ ܒܢܝ ܠܡܢ ܕܡܢܝܡܢܗ ܒܗܝܡܢ. ܡܠܟ
ܒܝ ܟܚܝܬ ܕܒܗܝܢ ܕܒܗ ܫܘܕܐ: ܡܠܟ ܡܢܐ ܕܡܘܡ ܕܒܝܢ ܕܒܢܝ:
ܒܝܢ ܡܒܝܢ ܕܡܡܝܡ ܡܠܟ ܫܒܥܐ ܕܒܟܝܢ ܠܡܫܒܥ ܕܡܢ. ܕܝ 10
ܕܝ ܒܗܝܢܢ ܡܕ ܫܢܝܢ: ܒܥܝܢ ܡܠܟ ܡܢܐ ܕܒܟ ܡܢ ܒܟ ܘܢ
ܢܗܘ ܢܗܘ ܡܢ ܡܕܝ ܒܟܝܢܐ ܠܡܗܝܢ: ܕܒܥܘ ܠܟ ܡܢ ܒܟ ܘܢ
ܕܡܥܒܝܗ ܕܠܡܢ: ܒܕܡ ܒܝܬ ܠܡܗ ܡܚܝ ܡܕܝܡܗ. ܡܕܝ
ܒܟ ܘܚܘܢܗ ܒܕܝܬ ܠܟ: ܡܕ ܢܘܢܝܗ ܒܝܬ ܡܕ. ܫܡ ܕܝ
ܒܟܝܢܐ ܡܒܝܢ ܡܒܝ ܡܕܝ ܠܡܢ ܡܒܝܢ ܕܡܢ ܡܕܝ: ܕܝܢ 15
ܡܚܟܝ ܡܚܡܢ ܒܥܝܢ. ܡܒܝܢ ܠܟ ܡܒܥܝܢ ܕܡܢ ܕܒܗ ܒܝ
ܕܡܢ ܡܕܝ ܡܕ ܡܢܗ. ܡܒ ܡܚܝܠ. ܡܒܝ ܒܝܠ ܒܝ ܡܗܝܠ.
ܡܢܢ ܒܗܢܒ ܒܢܝܢ: ܡܚܝܠ ܕܡܝ ܕܡܝ ܒܝ ܒܝ ܒܗ
ܡܟܡܒܝܢܐ. ܒܗ ܟܝ ܐܝܬ ܕܗܝܢ ܡܗܝܢ: ܡܒܝܢ ܒܗ ܒܝ
ܒܝܢܐ ܒܝܢ ܕܡܝ. ܒܒܝܢ ܒܝ ܡܚܝ ܒܝ ܡܢ ܡܢ: ܗܝܢ 20
ܒܝ ܒܝ ܡܢ ܡܢ ܡܢ

ܘܗܘ ܕܝܢ ܒܚܕܬܐ ܚܝܪܬܐ ܡܢܗܘܢ ܟܠ ܫܢܬ: ܐܟܠ ܡܢ ܠܚܡ ܒܟܠ ܐܦܩܘܢ
ܡܥܟܬܐ ܒܫܢܬܐ: ܬܡܢ ܬܪܬܝܗܘܢ. ܐܦܟܠ ܠܚܡ ܡܢܚܝܢ ܕܝܫܘܥ
ܚܟܝܡܐ ܕܐܬܐ ܚܝܢܐ ܗܘܐ ܡܢܗ: ܟܬܒܐ ܕܐܪܡܝܐ ܢܒܝܐ ܒܠܫܘܢܗ
ܐܪܡܝܐ. ܡܢ ܕܝܢ ܡܢܗܝܢ ܣܦܪ ܠܗ ܦܘܩܢܗܝ: ܕܢܬܢ ܐܢܐ
ܠܬܡܢܬܐ ܕܝܪܘܫܠܡ: ܡܢܝܢ ܕܗܘ ܐܬܐ ܕܡܢܕܥܬܐ ܕܒܝܬܗ ܕܐܒܗܬ
ܗܢܐ ܐܝܟ ܠܬܡܢܬܐ ܟܬܝܒܝܢ. ܐܢܐ ܠܝܬ ܡܠܝܢ ܕܝܢ ܗܘܝ.
ܡܢܝܢ ܡܢ ܠܦܗܘ. ܐܝܟ ܡܠܟܐ ܕܝ ܡܢܟ ܕܢܬܢ ܕܝܠܬܝ ܕܒܟ
ܕܢܡܘܬ: ܐܝܟ ܠܦܗܘ: ܫܡܗ ܡܢܕܝܢ ܡܫܬܕܟܦܝܢ ܕܒܟ
ܕܢܗܘ. ܕܢ ܡܚܝܢ ܡܫܬܒܚ ܠܥܡܐ ܦܘܩܢܗ ܡܕܝܢܗ: ܐܝܟ
ܟܘܢܝܐ ܕܡܢ ܕܝ ܐܝܬܝܗ. ܕܢ ܕܝ ܐܝܬܝܗ ܐܝܕܝܥ ܕܢܬ
ܡܕܝܢ: ܗܢܐ ܠܟ ܡܢ ܡܚܝܠܬܢܗ ܕܝܠܝܬܗ ܕܢ ܕܢܠܝ.
ܐܡܪ ܕܝ. ܡܢܠ ܡܢܦܩܢܗ ܦܝܫܠܗ ܕܡܫܬܗ. ܡܢܠ ܗܘܢܢܠ
ܦܘܩܢܗ ܕܡܫܬܗ ܕܡܢ. ܦܘܬܪܢ ܐܦ ܐܦܘ: ܕܠܬܡܢܬܐ ܕܒܟ
ܕܢܗܘ: ܡܢ ܠܟ ܠܦܗ ܡܢܝܢܗ. ܕܢ ܡܠܟ ܕܝ ܐܦܢ ܐܢ
ܡܢܝ: ܠܝܩܢ ܕܢܗܘ ܠܟ ܐܢܬ ܕܐܬܐ ܕܐܪܡܝܐ: ܦܪܡܢܝܐ[1]
ܕܢܗܘܢ ܕܝܢܐ ܡܢܗܘܢ. ܐܝܟ ܠܦܗ ܡܢܝܢ. ܕܢ ܕܝ
ܢܦܩܝ ܫܢܐ ܐܢܝܢ: ܡܪܕܘܬܢ ܕܒܝܬ ܢܦܫ ܠܦܗ: ܫܡ ܕܟܠ
ܗܘܝܢ ܦܪܩܝܢ ܠܡܪܕܟܝ. ܒܫܡܐ ܕܝ ܡܢܝܢ ܢܦܩܘܢ ܒܝ ܕܡܫܝܚ:
ܕܢ ܐܟܝܟ ܦܠܝܢ ܡܢܗܘܢ ܦܪܝܫ ܢܦܫ ܡܢ ܠܡܪܕܘܬ[2] ܘܐܦܩܘܢ ܡܢܗܘܢ fol.155a.
ܡܢܦܩ ܡܢܝܢ. ܡܢܗܘܢ ܠܡܪܕܟܝ ܦܪܩܝ ܐܝܟ[3] ܢܦܩܘܢ:

[1] C ܦܪܩܢ. [2] Vat. ܠܡܪܕܘܬ ܐܝܟ. [3] B omits ܐܝܟ.

ܒܥܝܢܝܗ ܡܫܟܚܢܝܗ. ܘܐܝܟܢܐ ܕܝܢ ܢܣܝܩܐ ܟܕ ܐܬܝܝܒ ܢܘܚܡܬܐ
ܡܟܠܗܝܢ ܫܠܡܐܝܬ. ܒܕܝܠܗ ܡܬܟܣܐ ܕܢܢܝܢ ܒܪܝܟܬܐ ܐܘ. ܘܡܢ ܕܝܢ
ܒܥܝܢܝܗ ܡܝܠܐ ܒܡܐܝܬ: ܐܝܟ ܡܟܝܢ ܐܝܟ ܒܕܝܐ ܢܢܐ. ܡܟܝܢ
ܢܢܐ. ܡܢܝܢ ܠܐܬ. ܒܕܢܬܐ ܢܝܚܐ ܡܢ ܗܝܠܝܬܐ ܕܡܢܕܝܬܐ: ܦܪܕܝܣܐ
ܢܝܚܐ ܠܬܕܝܐ ܡܢܬܦܐ ܢܘܩܢܐ ܠܗ. ܢܟܐ ܡܟܦܝܐ ܟܡܢܝܚܝܐ. 5
ܡܬܐ ܩܝܠܐ ܕܚܝ ܢܫܐ ܒܗ: ܢܡܣܕܝܢ ܡܢܡܝܠܟܐ. ܡܬܝܬܐ
ܘܠܐ ܠܬܝܢܬܐ. ܘܐܝܟܢܐ ܕܝܢ ܡܟܝܢ ܡܢ ܟܦܝܐ ܡܬܦܢܝܬܐ:
ܕܢܐܕܝܢ ܡܟܠܗܝܢ ܠܬܝܬܝܬܐ. ܒܕ ܕܝ ܢܕܝܢܐ ܡܢ ܟܝܢܐ
ܕܫܒܕ ܢܗ ܒܥܝܢ ܕܩܐ: ܢܥܒܕܗ ܢܟܪ ܕܢܒܝ ܠܗܝ ܡܟܠܗܝܢ:
ܒܕ ܡܫܩܦ ܟܝܢ ܠܒܝܒ ܒܢܝܢ. ܡܢܒܕܐ ܒܕܡܗܝܢ ܡܒܠܐ 10
ܠܒܢܝܢ. ܡܟܠܗܝܢ ܕܒܥܝܢ ܐܘ ܒܠܒܝܢܗ ܐܡܕܐ ܠܒܝܬ ܢܢܝܢ.
ܒܟܝܐ ܕܝ[1] ܢܢܝܢ ܡܢ ܫܒܝܩ. ܡܠܦܐ ܕܝܢ ܕܒܥܝܢ ܐܘ ܢܝܢ
ܕܫܝܢ ܐܘ. ܕܝܣܘܦ ܡܢܕܝܡܐ: ܠܒܝܢ ܒܝܠܐ ܕܝܢ ܕܝܢܐ
ܠܡܕܝܢܝܬܐ. ܠܐܡܢ ܒܡܒܥܐ: ܕܡܥܒܕ ܡܕܗܐ ܡܕܝܢܐ ܡܢ
ܕܝܠܐ ܕܝܢ. ܠܡܠܐ ܫܡܗ ܡܡܠܐ: ܕܡܥܒܕ ܕܝ ܢܢ ܡܢ 15
ܡܢܝܢܝܬܐ. ܠܕܝ ܕܡܫܐ: ܕܡܥܒܕ ܕܝ ܒܕ ܡܡܕܪ ܠܡܢܬ
ܢܢܪ ܐܡܪܢܐ ܕܠܟܝܢܬܐ. ܠܐܐ ܕܡܠ ܡܢ ܐܘܡ ܡܢ ܕܡܡܐ
ܦܠܟܐ. ܕܝܣܘܦ ܠܡܒܢ ܡܐܕܢ. ܡܥܡܡܐ ܦܠܐ: ܡܟܝܢ
ܠܒܝܢ ܠܡܢܡܐ. ܠܕܝ ܡܢ: ܕܠܡܠܐ ܥܡܢ ܕܡܢܝܢ ܕܝ ܕܝ
ܕܠܒܝܢ ܡܢ ܢܝܢ ܡܝܠܐ. ܕܒ ܕܝ ܢܦܐ ܠܦܐ: ܡܟܠܗ 20
ܡܫܢܡܐ ܠܦܢ ܐܘ ܢܢ ܢܡܝܢ: ܢܡܠܢܠܐ ܢܦܩܦܐ ܕܡܡܦܠܢ
ܡܢܢܢ. ܡܢܢܕܗ ܡܡܢܢܡ ܦܐ: ܠܕܡܢ ܢܢ ܢܢܢ ܕܡܡܡܐ..fol.154b

[1] Vat. omits ܕܝ.

ܐܬܐ ܥܒܝܠ ܡܢ ܩܕܡܝܐ ܒܪܝܬܐ ܐܬܐ: ܫܝܠܟ ܕܡܘܬܐ ܕܡܪܝܡܬܐ:
ܐܦ ܕܝܢܬܐ ܕܕܟܝܐ ܕܝܢ ܕܡܝ ܕܡܠܟ ܥܒܝܕ ܠܕܝܢܐ. ܡܘܒܕܐ ܒܩܕ
ܡܠܟܘܬܐ ܐܬܐ ܐܦܝܠ. ܠܚܕܝ ܕܝܢ ܡܢ ܡܢ ܕܢܦܫ ܡܪܝܗܘܢ ܕܠܐܦܕܟ:
ܫܒܝܚܐ ܥܒܕ ܕܝܗ ܡܠܟܘܬܐ ܕܥܠܡܐ ܕܕܝܗ ܕܢܬܩܝܡܘܢ. ܡܢܝܢܘܢ
5 ܐܝܟܠ ܡܫܝܚܐ. ܡܢܐ ܒܩܕ ܟܝܢܐ ܐܬܐ ܕܠܐܡܝܢ ܡܢ ܩܕܡܝܐ.
ܕܡܠܟ ܥܒܕ ܠܗܕ ܡܢ ܩܕܡ ܐܝܕܝ: ܕܫܘܦܐ ܕܟܝܐ ܢܚܬܐ ܥܡܕ
ܟܝ. ܐܝܟܢܐ ܕܢܟ ܕܝܗ ܡܫܝܚܐ ܕܡܘܕܥܢܐܘ ܢܝܢ ܕܥܕܝܕ ܠܟܠܗܘܢ:
ܕܢܘܬܐ ܠܟܝ ܕܢܝܢ ܐܝܟ: ܕܥ ܙܢܐ ܟܠ ܡܠܟܐ ܕܝ: ܗܢܝ
ܕܢܬܦܗ ܠܡܕܝܢ ܥܒܕ ܒܥܕܢ. ܐܢܢ ܕܟܠ ܕܠܫܘܥ ܕܢܬܟܢܘ ܟܠ
10 ܢܫܘܢܘܢ ܢܟܠ ܕܢܝܢ ܢܡܕܢ ܕܐܕܝܢ: ܐܦ ܕܢܝܢ ܠܢܝܢ ܕܢܕܩܘܢ
ܩܢܝܢ ܥܒܕ. ܗܘܕܟܝܢ ܠܚܕ ܢܝܗܘܢ ܥܒܕ: ܡܢ ܙܒܢܐ ܡܘܕܝܢ
ܙܕܝܢ ܕܢܟܠ ܢܡܟ ܐܬܐ. ܡܝܠܚܠ ܕܠܡܗܕܟܢ ܕܡܟܝܢ ܗܘܕ
ܥܒܕ ܒܟܢ: ܟܠ ܡܟܝ ܩܘܒ ܗܢ: ܢܟ ܒܠܟܘܢ ܙܢܝܢ ܡܫܢܘܢ.
ܠܟܝܢ ܡܢ ܒܕܕ ܕܕܢܟܗ[1]: ܕܢܝܢ ܕܠܝܠ ܡܢ ܕܡܘܕܝ: ܥܒܝܕ
15 ܕܢܩܗ ܕܡܠܟ ܡܢܝܕ ܕܡܝ: ܕܡܕܝܡ ܢܡܝ ܡܫܩܗ.
ܡܕܡܘܢ ܟܠܝ ܕܝܢ: ܒܕܡܠܝ ܒܝܢ ܕܝܢ. ܕܝܠܗ ܡܢ ܕܢ ܕܢ
ܕܗܝ ܕܢܝ. ܕܡܝܘ ܕܢܬܝ ܕܝܢ. ܕܠܗ ܡ ܕܗ ܕܢ ܕ
ܕ ܡ ܕ ܕ ܕ

ܡܘܬܐ: ܠܝܬ ܠܝܬ ܡܬܝܬܝܠܝ ܡܘܬܐ ܐܫܡܥܝܢ ܠܚܝܕܝܬܝܢܝܬܐ. ܫܝܢܝ
ܕܐܟ ܐܠܦܝܢ ܕܝܢܝܢ ܢܦܫܝ: ܐܦܝܢ ܕܝ ܒܪܚܝܢܝܢ ܕܐܠܬܝܢ ܡܘܠܝܢ
ܡܝܫܝܚܐ ܡܘܬܐ: ܒܪܡܝܐ ܕܝܢܝܢ: ܡܝܠܟܘܬܐ ܡܪܚܝܢܝܢ ܡܘܬܐ
ܐܠܬܝܢ. ܡܝܚܝܢܝܢ ܢܦܫ ܡܢ ܡܫܡܥܘܬܐ. ܡܢ ܕܝ ܕܡܠܟ ܠܗ
ܗܘܐ ܐܪܥܐ ܥܡܝܩܐ ܕܝܢܝܢ ܫܡܝܢ ܗܘ: ܡܝܢܝ ܟܝܢ ܡܪܝ ܡܪܝܢ
ܕܐܟ ܡܝܚܝܢܝ: ܡܝܠܬܐ ܡܪܝܢ ܫܡ ܐܝܠ ܡܠܝܢ ܩܪܝܢ
ܒܪܝܢ ܕܝܢ: ܡܝܢܡ ܡܢ[1] ܢܬܢ ܡܠܟܘܬ ܕܝܢܝ ܠܥܠܡ:
ܡܝܢܐ ܫܠܝ ܐܠܦܢ ܡܢܟܢܢ ܒܢܢܢ ܕܢܢ: ܡܠܟܘܬ ܒܪܝܢ
ܕܢܬܢ ܐܚܝܡ ܠܗ ܚܝܘܬܐ: ܕܝܢܝܢ ܡܢ ܗܘܐ ܠܗ ܠܢܝܢ
ܕܝܢܝܠ. ܡܝܚܝܡܢ ܕܝܢܝܢ ܐܝܬ ܢܝܚ ܡܪܝܢ ܕܝܢܝܢ. ܡܝܢܝ
ܐܢܢ. ܡܝܚܝܢܢܢ ܕܝܢܝܢ. ܡܢܢ ܐܢ ܠܝܬ ܡܢ ܕܝܢܝܢ ܐܠܝܢ:
ܐܝܢ ܕܐܟ ܐܝܢ ܡܝܢ ܢܢ ܡܝܢ: ܕܝ ܢܝܢ ܐܢܢ ܕܝܢܝ ܡܪܝ
ܕܝܢܝ ܢܝܢ ܕܝܢ ܡܢܢ ܐܝܢ ܡܝܢ ܠܝܢ ܡܝܢ ܕܝ ܠܝܢ ܡܝ
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ܬܫܥܝܬܐ ܕܫܢܬܐ.

ܒܟ ܡܪܝܡܐ ܕܝܢ ܡܘܩܕܢܐܝܬ ܠܒܪܗ ܫܢ ܕܡܪܝ. fol.153b.
ܡܝܢܝ ܒܪܝܟܐ ܡܪܝܡܝܕ ܕܡܪܝ ܫܢ: ܡܢ ܐܝܢ ܕܫܡܥ ܕܝܢ

[1] Vat. ܡܢ. ܕܝܢ.

ܒܚܕܐ ܡܕܡܐ ܐܝܟ ܕܢܡܪܕ ܩܠܠܗ[1]: ܐܠܐ ܟܕ ܐܬܚܙܝ ܐܢܬ
ܐܠܗܐ ܕܐܝܬܘܗܝ. ܐܢܬ ܐܝܬܘܗܝ ܒܥܠܡܐ ܕܢܟܠܠܘܢ ܫܘܬܐ. ܐܢܬ ܕܡܝܢ ܕܒܥܐ
ܕܚܝܝܐ ܥܡܗܘܢ. ܕܐܬܐ ܠܒܪ ܐܒܐ ܐܢܐ ܐܢܐ ܕܢܡܪܘܢ: ܕܐܝܟ ܕܐܬܐ
ܕܡܪܕܘܬܐ ܕܐܢܐ ܐܬܝܗܒ. ܗܘܐ ܠܒܪ ܫܝܬ ܫܢܝܢ ܐܢܐ ܕܐܬܝܗܒ ܒܡܕܝܢܬܐ:
ܕܒܝܬ ܦܓܪܐ ܡܐܘܠ: ܐܢܬܐ ܒܟܝܐ ܐܢܐ ܕܐܝܟ ܒܡܕܝܢܬܐ: ܒܡܕܝܢܬܐ
ܕܐܝܬܘܗܝ ܕܒܝܬܗ: ܬܗܘ ܫܒܝܢ ܐܢܐ ܕܐܝܬ ܠܗ ܕܐܝܬ ܒܝܬ ܐܒܐ.
ܒܝܬ ܡܠܟܘܬܐ ܕܐܝܬ ܠܗ ܡܢܝܢ ܐܢܐ ܕܐܝܬ ܒܝܬ ܐܒܐ. ܐܦ ܕܐܝ ܕܐܝܬ ܠܗ

ܟܘܬܗܝ ܕܒܗ ܡܫܬܝ ܕܢܒܝܐ ܕܝܠܢ: ܡܪܝܡܐ ܕܗܘ ܕܝܢܐ
ܡܢܬܝ ܠܗܘܕܝܐ. ܐܦܝ ܕܗ ܐܢܬ ܢܝܡܐ: ܟܕ ܐܬܝܐ ܒܟ
ܡܫܝܚܐ ܕܐܢܬ[1]. ܐܙܠܘ ܠܡܠܟܘܬ ܕܡܠܟܐ: ܡܟܪܙܘܢ ܕܝܠܟܘܢ.
ܐܙܠܘ ܠܡܐ. ܐܦܝ ܠܟܠܗ ܒܟ: ܐܝܟ ܠܟܠܗ ܡܕܡܟ:
ܕܟܬܒ ܠܗ ܕܡܠܟ ܡܫ. ܡܢܝ ܕܗ ܡܫܟܚܗ. ܐܦܝ ܐܡܝ
ܡܚܝܠ ܕܐܒܐ ܕܐܒܗܝܡ ܕܐܒܝ ܢܒܝܐ ܡܠܟܐ. ܐܦܝ ܝܠܢ
ܠܡܠܟ ܡܕܝܢ ܡܠܟܐ: ܐܦܢ ܠܝܠܟܗ ܡܠܟܗܡܝܢ. ܐܦ ܦܝ
ܕܢܒܗ ܐܡܝܢܘܬܗ ܕܠܟ ܢܒܝ. ܟܝ ܦܝ ܕܐܝܬ ܐܝܟ ܡܕ
ܡܫܝܚ ܠܡܠܟܘܬ ܟܝܢܐ ܒܥܝܢܘܗܝ ܕܝ ܠܗ. ܩܐ ܕܝ ܗܘ
ܕܝܢ ܡܠܟܐ: ܕܟ ܒܕܝܢ ܕܢܐ. ܕܝ ܡܝܡܪܝܢ ܕܡܘܕܝ ܦܝ
ܡܝܡܪܝܢ: ܕܠܡܠܟ ܠܟܠܗܘܢ ܡܫܝܚ ܕܕܡܘܕ ܕܢܝܚܐ. ܕܝ ܡܝ
ܗܘܝ ܡܘܕܝܢ ܕܡܝ ܕܕܝ ܩܘܡ ܡܠܟ ܡܠܟܘܬ ܕܢܝܚܐ
ܘܠܗܕܝܢܗ. ܕܝܩܝ ܕܝ ܕܝܢ ܡܫܝܚ ܡܠܟܝܢ ܩܘܡ ܗܘ
ܕܝܢ ܡܠܟ ܡܫ: ܡ ܢܝܚ ܕܩܝܡ ܠܗ ܡܠܟ ܡܫܝܚ ܕܝܢ ܩܕܝܡ: fol.152b.
ܟܐ ܕܒܟ ܐܝ ܠܡܫܝܚ: ܕܟ ܕܢܡܟ ܕܠܟܢܘܗ ܡܠܟܝܢ ܩܘܡ
ܕܝܢ ܡܠܟ ܡܫ. ܕܝܩܝ ܩܕܝܡ ܕܢܡܘܗ ܩܘܡ ܕܝܩܝ ܕܗܘ.
ܡܕܢܟ ܕܠܟ ܕܝܢ ܕܡܫܝܚ ܐܕܟ ܠܟ ܠܢܝܚ ܕܝ: ܩܘܡ
ܕܠܟ ܢܒܝ ܐܝܟ ܕܝ ܕܡܝܚ ܕܢܝܚ. ܕܡܝ ܡܙܝ ܡܝ.
ܡܕܝ ܩܘܡ ܠܗ. ܡܢܝܕܝ ܡܠܟ ܢܝܚ. ܕܠܟ ܕܝ
ܕܠܟ ܕܒ ܒܟ ܐܝܟ ܕܝܚܝܢ. ܡܢܝ ܕܝܚ ܕܝ ܕܡܝ
ܕܠܟ ܒܟ ܕܝ ܡܠܟܝܢ ܕܝ ܗܘܝ: ܡܢܝ ܕܝ ܕܝ ܕܝ
ܕܠܟ ܒܟ ܕܝ ܕܝ ܕܝ ܕܝ. ܕܝ ܕܝ ܕܝ ܕܝ ܕ ܗܘ ܒܟ

[1] Vat. ܐܝܬ ܕܐܢ.

ܕܢܫܬܐ: ܒܡܨܪܝܬܐ ܡܢ ܕܝܢܐ ܬܪܝܢ ܟܘܢܬܐ ܕܥܒܕܐ: ܡܫܝܚܐ ܡܬܚܢ
ܠܟܠܗܘܢ ܐܘܡܬܐ ܕܢܫܬܐ ܠܟ: ܐܢܬܝܒ ܐܦܠܐ ܩܐܡ ܩܐܝܡܬܐ ܕܥܡܝܢ.
ܡܢܕܝܢܐ ܒܟܝܢ ܐܝܟ ܕܐܢܬ ܬܪܝܢ ܡܝܠܐ ܒܥܡܐ ܒܟܠܗ. ܕܐܝܟ ܗܘܝܢ[1]
ܠܡܬܢܝ. ܒܕܡܐ ܕܐܬܘܡܐ ܕܐܬܝܢ. ܐܢܝܢ ܡܬܝ ܐܡܪܝܢ ܕܥܒܕܝܢ
ܕܟܢܫܬܐ ܒܥܝܢ: ܐܝܟܐܝܢ ܠܥܒܕܝܢ ܐܢܫܝܢܐ ܕܐܘܡܬܐ ܕܟܠܗ 5
ܬܗ ܒܥܝܢ. ܐܦ ܐܦܠ ܢܣܒ ܫܢܐ ܕܒܥܝܢܐ ܕܠܐ ܠܡܥܒܕܝܢ.
ܐܦ ܡܕܝ ܠܡܥܒܕܬܐ ܕܡܝܪܝܢ. ܒܡܝܐ ܐܦܠ ܒܝܬܐ ܒܝܬܐ ܕܒ
ܡܝܐܘܦܐ ܕܢܫܬܐ ܕܒܝܬܐ ܕܡܝܐ ܕܥܒܕܬܐ. ܒܗܝܠܐ ܒܟ ܒܥܝܢ
ܕܒܝܬܐ ܢܫܟܘܢ: ܐܦܟܘܢ ܐܢܒܝܢ ܐܢܕܥܘܢ ܐܢܕܥܘܢ ܐܦܬܘܢ 10
ܒܗܕܟܘܢ ܒܥܘܬܐ ܒܝܬܐ. ܐܒܝܠ ܠܝܬ ܕܡܘܢ ܡܫܬܐ ܫܬܐ
ܟܬܒܐ: ܡܢ ܫܘܐܘܢ ܕܒܝܬܐ ܕܐܦܐ ܒܕܝܟܬܘܢ. ܐܢܚܢ
ܕܢܢܬܘܢ ܫܒܝܩܐ ܕܐܘܡܬܗܘܢ: ܕܡܢ ܒܝܬܐ ܐܝܬܐ ܐܝܬܐ ܡܕܝܢܬ ܡܕܝܢܬ fol.152a.
ܐܟܠܝܢ ܕܐܘܡܬܗ ܕܥܕܬܗ: ܗܘܝܢ ܢܟ ܡܕ ܒܝܬܐ ܗܘܝ: ܡܕܝܢ
ܡܐܝ ܕܐܬܐ ܕܢܫܒ ܫܒ ܡܢ ܒܝܬܐ: ܐܟܝܠ ܡܐ ܕܠܐ ܡܕܝܢ 15
ܒܡܨܪܝܢ. ܐܦ ܕܢܗܦܟܘܢ ܠܟܝܢ ܐܘܦܟܐ ܕܢܫܬܐ ܐܢܗܝܢ
ܕܢܗܦܟܘܢ ܡܝܟܐ ܕܒܥܘܬܐ: ܫܒ ܡܢ ܐܘܡܬܐ ܕܢܕܥܘܡܐ
ܕܐܡܪ: ܐܦܟܝ ܠܟܐ ܢܡܪ ܫܘܬܐ ܕܢܬܬܗ: ܐܡܝܐ ܐܘܡܬܐ
ܗܘ ܒܝܬܐ ܒܝܬܐ. ܢܗܕܝ ܠܟ ܡܕܝ ܠܟܝܢ ܕܡܝܟܝ ܐܘܡܝܢ
ܕܡܝܐ ✣

ܦܨܠ ܟܕ.

ܒܟ ܐܘܬܐ ܕܡܢ ܡܕܝܢܬܐ ܕܒܝܬܐ ܐܘܦܕܢܐ ܠܟܝܢܗ 20
ܕܢܦܫ ✣ ܒܥܕ ܗܝܟ ܗܘ ܒܝܬܐ ܐܘܦܕܢܐ ܒܟ ܫܐ ܡܢ

[1] B ܗܘܝܢ.

ܕܡܕܝܢܬܗܘܢ ܐܦܝܬܝܢܐ. ܐܦܝ ܟܡܐܡܪܝܢ ܕܟܬܒܐ ܡܫܬܠܡܢܐ
ܡܢܗ: ܡܝܠܐ ܕܢܦܫܐ ܬܘܒ ܕܢܦܫ ܕܢܦܫܐ ܒܟܠܗ ܫܘܡܐ
ܩܠܝܢ ܐܦܝܢ: ܐܝܟܝܢܐ ܡܗܝܢܐ ܟܐܢܐ ܗܘܐ ܕܚܝܐ ܕܡܬܩܝܡܐ
ܕܗܘܐ ܕܢܐ: ܢܝܚ ܐܡܝܢܐ[1] ܐܝܟܐ ܐܦܝܢ ܕܢܦܝܢ: ܟܠ ܒܝܬ
ܡܕܝܢܐ ܕܢܦܩܢ ܡܪܝܢܐ ܐܬܝܢܐ ܕܐܡܘܪ ܕܡܕܝܢܬܐ: ܠܐܝܟ ܐܦܠ 5
ܗܘ ܥܡܐ ܠܗܘܢ: ܕܐܡܪ ܥܠܡܐ ܫܘܡܐ ܐܝܟܐ ܡܬܝܡܐ. ܕܟܠ ܡܢܐ:
ܥܒܕ ܠܝܬܐ ܐܝܟ ܡܬܩܝܡ ܡܢܝܢ ܕܢܦܝܢ ܟܕ ܡܢ ܐܝܟ:
ܠܡܕܘܟ ܠܪܘܦܝܠܝ ܐܝܟ ܕܢܐ ܕܢܝ: ܕܐ ܕܐܡܪܝܢ ܡܕܝ
ܡܕܝܢܬܗܘܢ ܕܒܝܬ ܫܘ[2] ܠܝܢܝܢ ܡܝܠܐ ܐܝܟ ܐܦܝܢ.
ܐܦܝ ܟܡܐܡܪ ܡܢ ܢܗܘܢ: ܒܝܕ ܡܝܢ ܕܦܝܢ ܐܝܟ ܠܡܬܐ 10
ܕܡܬܟܝܢ ܡܡܝܢ ܕܝܠܗ: ܐܦܝ ܟܡܐ ܕܐܝ ܠܐ ܢܠܡܢ: fol.151b.
ܕܡܝܢ ܕܢܬܐ ܡܢ ܐܝܟ ܐܝܟ ܕܢܬ ܠܢܢ: ܠܡܢܐ ܡܢܗ ܢܗܘܢ.
ܐܦܐ ܡܠܐ ܕܐ ܠܐ ܢܗܘ ܕܢܬ ܕܢܬ: ܐܦܝ ܢܗܝܠܝܢ
ܢܝܚ ܠܡܢܘܟ. ܐܢܝ ܡܢ ܕܝܠܗ ܢܗܘ ܕܡܝ: ܕܢܬ ܠܝ ܡܢ
ܕܟܠ ܡܢ ܐܦܝ: ܐܦܝ ܡܡܝܢܝ ܥܕܢ ܡܢ ܕܢܬ ܐܦܝ ܡܕܝܢ. 15
ܐܦ ܕܝ ܡܢ ܠܪܘܦܝܠܝ: ܐܝܟ ܕܡܠܐ ܕܡܝ ܕܐܦܝ ܡܢܝ:
ܕܐ ܡܕܝ ܡܐܕܝ ܐܦܝ ܡܟܠ ܐܝܟ: ܐܦܝ ܡܢ ܡܝܠܐ
ܐܝܟ ܕܢ ܕܝܢ ܕܢܬ ܐܦ ܢܗܘ ܕܡܕܝ ܕܝܠܗ ܕܢܬ
ܕܢܢ: ܕܐܦ ܢܟܝ ܐܝܟ ܐܝܟ ܕܢ ܡܢ ܡܕܝ
ܐܝܟ ܕܢܬ ܕܢܬ. ܐܦ ܡܢ ܕܢ ܡܢ ܕܢ ܕܢ ܡܢ ܢܝܚ 20
ܡܢ ܠܝ ܠܝܕܢ: ܐܝܟ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ.
ܐܦ ܡ ܕ ܢܝܚ ܠܡܢܘܟ: ܠܐ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ.

[1] Vat. ܐܡܝܢ. [2] Vat. ܫܘ.

ܦܨܠ ܕܡܪܝܡ.

ܕܡܪ ܢܫܐ[1] ܒܝܫܐܝܬܐ ܟܝܢܐ ܚܝܛܬܐ ܒܥܝܢܬܗ: ܐܝܟ
ܕܥܕܝܢ ܕܝܢܗܘܢ ܐܝܬܘܬܐ ܕܟܪܝܙܝܢ ܘܢܒܝ ܕܝܗܘܬ
ܕܡܪܝܡ ܕܥܗܝܢ ܡܢ ܕܥܒܕܘ ܕܒܝܕܗ. ܕܫܬܐ ܡܢ ܢܒܝ ܒܝܢܝ
ܫܦܐ ܕܥܒܕܘ ܒܗ ܡܟܝܡܝܢ. ܕܢܡܝ ܕܕܡܪ[2]: ܡܢ ܫܢܐ ܕܡܚܝܢ
ܒܕܡܝܢ ܡܢܗܘܢ ܕܝܢܐ ܡܟܝܡܝܢ: ܒܝܢܝ ܡܝܢܐ ܫܬܐ ܒܥܕܐ.
ܡܝܢܐ ܕܝܢ ܡܢ ܫܕܝ ܒܝܢܝ: ܐܡܪ ܕܢܒܝܢ ܟܝܢܐ ܚܝܛܬܐ
ܒܥܝܢܬܗ. ܫܬܐ ܕܡܢ ܡܢ ܬܐܢ ܒܪܫܝܬܐ ܢܗܝܠܝ: ܢܗܕܝ fol.151a.
ܡܪܝܡ. ܗܕܝܢܝ ܟܝ. ܐܡܪ ܟܠܡܝ ܠܟܡܒܕܢ ܐܠܝܢ: ܕܢܬܐ
ܟܝ ܢܚܘܢ ܠܢ ܗܕܝܢܘܢ ܡܢܚܐ: ܢܢܐ ܢܚܐ ܢܡܝ ܡܢܕܝܗ
ܦܡܘܠܦܢ ܕܡܢ: ܡܟܝ ܫܠܡܝ ܡܡܠܐ ܡܘܠܦܢ ܕܚܘܢ[3]
ܒܥܝܢܬܗ. ܦܡܢ ܕܝܫܝܢ ܫܢܗ ܠܡܠܝܕܝ ܫܢܬ: ܡܢܕ
ܡܢܢ ܠܢܝܟ ܕܕܝܟ ܢܗܝ. ܒܕܡܝ ܟܬܗ ܠܡܫܦܗ ܕܝ
ܒܝܢ ܕܫܢܐ ܕܡܢܗ: ܐܡܪ ܕܥܒܢ ܡܢ ܘܐܡܪ: ܒܢ ܡܢܗ ܕܝ
ܡܘܠܦܢ ܕܝܢܝܢ ܢܢ ܕܝܢ ܕܢܒܝܗ: ܐܡܪ ܠܡܐܡܪ
ܕܝܢܝܢ ܕܝܢ ܕܢ ܡܢ ܡܢ ܟܝ ܕܝܢ ܕܝ: ܐܝ
ܠܢܝ ܕܢܡܝ ܠܝ. ܐܕܝܢܢ ܒܝܕ ܒܝ ܠܢ ܠܡܠܝ
ܐܕܝܢܗܘܢ[4] ܒܗܘܢ. ܐܫܬ ܕܝ ܒܝ ܠܢ ܡܢ ܕܝ ܒܝ
ܕܡܪܝܡ ܒܝ. ܐܡܪ ܕܝ ܕܝ ܐܢ ܕܝ. ܕܝ ܕܝ ܕܝ: ܕܝ
ܕܝ ܕܝ ܡܢ ܕܝ: ܐܡܪ ܡܢ ܕܝ ܕܝ ܕܝ ܕܝ. ܕܝ

[1] Vat. ܐܝ. [2] Vat. ܕܝ ܕ. [3] Vat. ܕ ܡ ܕ. [4] Vat. ܕ.

ܡܢܗܝܢ[1] ܠܒ ܒܬܬܐ ܕܝܡܝܢܐ: ܟܕ ܐܡܪ ܐܢܐ ܕܡܪܝ ܡܠܟܐ ܡܝܕܝ ܘܢܗܪܐ:
ܕܝܢܝܢܐ ܕܠܒܬܦܐܡܪ: ܕܡܠܟ ܕܒܒܝܬܐ ܕܟ ܡܘܩܕܢܐܗ:
ܒܟܝܡܬܐ ܠܒܕܝܠ ܒܕܩܠܐܗ ܢܫܡܢ. ܕܡܢ ܢܫܐ ܢܢܢ ܡܕܝܢܐ
ܡܢܢ ܢܗܦܠܒܘܗ ܡܢܢ ܢܗܕܝܬܗ: ܡܢܢܐ[2] ܡܐ ܘܢ ܕܡܡܠܠܢ.
ܐܢܢ ܕܟܕ ܩܠܝܗ[3] ܕܡܪ: ܐܢ ܡܕܡܢܝܗ ܗܢܝܢ ܡܐ ܡ 5
ܠܬܬܐ ܬܫܒ ܐܠܗ: ܐܡܪܗ ܠܢܢ. ܡܒܠܠܗ ܢܫܠܗ
ܕܫܟܝܗܡܪ: ܕܢܬ ܫܢܬ ܕܡܐ ܡ ܕܡܡܪܬ ܐܢ ܕܢܬܬܡܪ. fol.150b.
ܕܢܬܐ ܐܠ: ܕܠ ܢܡܪ ܢܢ ܒܪܢ: ܡܢܕܡܢ ܕܠ
ܠܡܠ ܩܝܡܬ ܕܠܬܬ ܐܠ ܒܪܢ. ܢܡܪܢ ܕܝ ܐܢ ܡܒܠܠ
ܡܢ ܒܪܬܗ[4] ܕܢܝ ܐܕܝ: ܕܐ ܕܠܡܡܠܗ ܕܢܠܐ ܡܕܝ 10
ܠܬܡܡܬ: ܕܝ ܡܠܟܢ ܕܡܡܪܬ: ܢܡܝ ܩܕܡܝܢ ܕܡܬܢ
ܕܡܢܬ: ܠܡܝܠ ܕܢܬ ܒܪܬ ܕܡ ܡܡܪܬ ܐܢ ܢܡܢ.
ܢܡܢ ܕܝ. ܒܕܢܬ ܒܡܡܬ ܕܠܒܠ ܠܡܡܬ ܕܡܬܡܗ
ܕܠܬܬ ܐܠ: ܕܠ ܡܠܬܐ ܕܒܠܬܐ ܕܡ ܡܡܪܬ ܐܢ ܢܡܢ. ܡܒܪܢ ܡ
ܒܠ ܐܢ ܗܠܒܐ ܡܡܬ ܕܠ ܡܡܪܬ ܕܟ ܡܘܩܕܢܐܗ ܒܪܬ ܩܡܡܝ 15
ܡܠܟ: ܡܬܬܡܝ ܡܡܬ ܡܝܬܐ ܕܟ ܡܬܕܐ ܡܬܡܡܬ
ܕܟܡܬܬ: ܕܡ ܡܐ ܡ ܒܡ ܕܠ ܠܒܕܝܠ ܕܬ ܡܠܠ. ܡ
ܢܗܐ ܡܠܟ ܡܢ ܕܡ ܕܡ ܕܠ ܡܡܪ ܕܢ ܡܡܪ ܐܢ ܢܡ. ܡܒܪ ܕܝ ܕܢ
ܕܡܡܪ: ܕܡ ܠܡ ܠ ܡܬܡ ܢ ܕܡ ܕܡ ܕܡ ܕ: ܕܠܡ ܡ ܕ
ܡ[5] ܡ ܕ ܕ ܡ ܕ ܡ[6] ܡ ܕ ❖ 20

❖ ܡ ❖

[1] B ܕ ܡ. [2] Vat. omits from ܢ to ܢ. [3] Vat. ܠ.
[4] Vat. ܡ ܡ ܡ ܡ ܡ ܡ. [5] Vat. ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ.
[6] Vat. writes ܡ three times.

ܒܝܬܗܘܢ ܐܝܟܢܐ. ܡܕܡܐ ܕܡܫܝܚܐ ܕܐܝܟ ܡܠܟܐ
ܡܫܝܚܐ[1] ܕܒܪܢܫܐ ܡܬܪܚܡܢܐ: ܕܡܬܝܗܒ ܕܩܠܗܘܢ ܡܠܟܐ ܡܕܡܪܝܢ
ܡܫܝܚܐ: ܕܡܪܝܐ ܚܝܢܐ ܕܢܬܩܝܡܘܢ ܕܢܬܩܪܒܘܢ ܕܟܠ ܥܠܡܐ fol.15ua.
ܠܡܠܟܘܬܐ: ܡܢ ܠܡܘܡܗܢ ܕܢܬܩܝܡܘܢ ܡܬܪܚܡܢܐ[2]: ܐܬܝܐ
ܡܢ ܢܗܪܬܐ[3] ܕܒܝܡ ܥܡܝܢ: ܐܠܗܐ ܫܪܐ ܕܡܪܝܢ ܢܚܘ. ܘܐܬܝ
ܠܡܐ ܕܒܪܘܟܝܢ: ܕܢܚܝܢ ܒܫܡ ܠܫܠ ܡܢ ܢܗܪܬܐ
ܡܪܘܡܝܢ: ܐܠܐ ܕܢܬܪܬܝܚܘܢ ܕܫܠܡ: ܒܗܪܫܐ ܕܥܒܪܘܢ
ܕܠܡܠܟܘܬ ܐܒܝܢ ܕܡܫܝܚܐ. ܡܢ ܗܢܐ ܡܘܕ ܢܚܟܝܢ ܥܠܡܐ
ܠܡܗܝܕܝܐ ܐܠܡܝܢܐ ܕܡܬܩܝܡܘܢ: ܘܠܫܠܡ ܒܟܐ ܕܡܫܝܚܐ
ܕܝܢ: ܡܢܗܝܡܐ ܕܐܠܝܢ ܐܝܟܐ ܕܡܬܩܝܡܘܢ: ܢܚܢܢ
ܕܩܪܝܢ ܕܢܬܪܬܝܚܘܢ ܫܪܝܪ. ܡܟܝ ܢܚܝܢ ܡܢܗ ܢܗܦܟܝܢ.
ܢܚܝܢ ܕܝ ܐܢ ܒܕܟܐ ܠܡܠܟܘܬ ܕܥܒܝܢ ܫܦܐ ܕܢܬܪܬܝܢ.
ܘܡܢܕ ܐܢ ܚܫܘܗܝܢ ܐܢ ܕܗܕܡܗܝܢ ܢܥܠܘܗ ܠܡܝܟܠ:
ܕܟܠ ܢܚܦܐ ܠܡܢ ܘܠܝܢ: ܘܡܢܥܗ ܟܝ ܡܠܘܬܐ ܡܕܝܪ ܡܢ
ܡܫܝܚܐ: ܕܢܬܩܝ ܢܚܝܢ ܕܢܝܗ ܫܠܡ: ܕܝܠܢ ܡܢ ܢܥܒܕ
ܕܡܫܝܚܐ: ܕܢܗܦܟ ܢܚܝܢ ܡܫܝܚܐ ܢܗܦܘܗ ܡܕܡܢ ܠܡܕܡܢ
ܕܢܬܩܝܡܘܢ. ܡܢ ܕܝ ܕܡܢ ܗܘܝ ܡܢܟܝ: ܐܢܐ ܕܝ ܡܢ ܦܪܝܢ
ܡܫܝܚܐ ܕܢܬܩܝ ܕܡܢ ܠܝܠ: ܡܟܝ ܐܢ ܠܡܘܡܢ ܕܢܬܩܝ ܩܕܡ
ܡܘܕܝܥܐ ܒܝܡܐ: ܕܢܬܪܬܝܚܘܢ ܫܠܡ ܢܥܒܕ ܡܝܬ. ܒܟܝ
ܕܝ ܐܢ ܒܟ ܢܥܒܕ ܕܢܬ: ܐܕܝ ܢܗ ܠܡܢ ܗܦܟܝܢ ܠܡܗܝܟܠ:
ܠܡܗܝܢ ܕܠܡܝܗ[4] ܕܢܬܩܝܡܘܢ. ܐܡܝܬܗ ܕܝ ܢܝܢ ܕܢܬ:

[1] Vat. ܡܫܝܚ. [2] Vat. ܡܬܪܚܡ. [3] Vat. ܢܗܪܬܐ (sic). [4] The passage ܕܠܡܝܗ to ܕܢ ܢܬ (p. 348 line 11) *i. e.*, nine leaves, is wanting in A. Vat. has ܠܡܝܗ.

ܟܝ[1] ܡܢ ܕܠܐܡܪ ܐܡܪܘܠ ܠܡܐܡܪܘܬܐ. ܟܕ ܡܐܡܪܝܢ ܒܥܐ ܟܝܠܢܝܬܐ
ܡܫܝܚܐ ܕܝܚܝܕܝܐ ܠܟ ܡܚܕܪܢܐ ܠܐܡܝܢܐ: ܟܠܗ ܡܢܬܐ ܕܐܢ
ܡܬܒܪܟ[2] ܡܫܝܚܐ. ܠܥܡܪܐ ܕܒܥܝܢܐ ܕܡܬܒܪܟܐ ܕܒܥܝܢܐ ܕܐܢܬ. fol.149b
ܡܢܝܚ ܠܟܝܐ ܚܝܝܢܐ ܒܟ ܠܠܡܡܬܢܐ ܕܡܬܒܪܟ.
ܫܘܪܐ ܘܡܪܝܐ: ܠܡܢܐ ܐܝܟܢܐ ܕܡܢ ܕܫܡܝܐ. ܒܫܡܐ ܕܐܒܐ ܕܒܪܐ 5
ܡܫܝܚܐ ܥܠܝ ܒܝ: ܕܡܢܝܚܢܢ ܕܢܐ ܕܥܠܡܐ. ܗܘ ܕܢܫܡܥܘܢܝ
ܕܢܐܡܪ: ܡܪܝܐ ܒܟ ܡܫܬܡܫܢܝ ܕܢܡܝܚܐ ܡܪܝܡܐ. ܗܘ ܕܡܟܝ
ܫܠܝܐ ܡܢܗܝܐ ܒܝ ܕܡܢܗܝܡܐ ܡܫܝܚܐ ܕܐܝܟ ܕܠܐ ܠܡܠܟܘܬ.
ܒܟ ܐܝܢܐ ܗܝܢܐ ܒܝܬ ܡܪܝܐ ܠܡܢܝܚܐ. ܗܘ ܕܢܫܬܘܕܥ
ܒܢܘܟܠܐ ܡܢܝܚܐ ܕܢܐܡܪ ܒܝܬ ܡܢܝܚܐ ܡܪܝܡ. ܡܚܝܬܐ ܥܠܝ ܠܡܫܝܚ 10
ܒܥܠܡܐ: ܗܘ ܕܒܢܝܫܐ ܕܢܫܒܟ ܡܢܝܚܐ ܒܟܝ ܕܡܪܝܡ: ܡܫܝܚ ܕܫܝܒܛ
ܒܝ ܠܟ ܕܡܢܗܝܡܢܢ. ܐܝܟܐ ܡܚܝܬܐ ܥܠܝ ܡܢܝܚ: ܗܘ ܕܢܒܘܚܘ
ܕܡܘܢܝ ܒܢܝܐ ܒܢܘܢ ܒܥܝܢܗ ܒܝ ܕܢܒܝܚܐ ܒܥܝܢ: ܡܢܗܝܐ
ܡܗܝܡܝܢܗ ܒܝ ܕܢܟܝܢ ܒܗܝ ܡܟܘܢܝ ܕܠܟܝܡܢܗ ܕܡܢܝ ܡܢܝܚ
ܡܢܝ. ܕܢܟܠܡ ܕܢܘܢ ܠܝܢܗ ܡܢܠܠܝ. ܐܝܟܐ ܡܚܝܬܐ
ܥܠܝ ܒܝ: ܗܘ ܕܢܒܪܢܐ ܒܝ ܕܢܢ ܒܢܐ ܠܟ ܡܢ ܡܢܝܚ ܒܗ
ܘܢܗܐ ܕܡܝ ܒܗ ܥܡܗ ܕܢܐ: ܡܢܐ ܐܝܟ ܫܠܝܛ ܡܫܝܚܐ ܕܡܫܝܚܗ
ܟܝܢܐ ܡܢܝܚܐ ܕܢܐ ܥܠ ܡܢ ܫܠܛܢ. ܐܝܟܐ ܡܚܝܬܐ ܥܠܝ ܒܢܐܡܪ.
ܗܘ ܕܡܟܝ ܫܠܝܛ ܒܕܡܢ ܠܡܥܒܕܐ ܥܡܐ ܕܫܒܥ ܕܡܫܬܘܕܥ ܡܢ
ܒܢܝܢ. ܒܢ ܐܝܢ ܩܠܝܡܗ ܢܒܝܐ ܡܢܝܚܐ ܥܠܝ ܢܫ: ܗܘ 20
ܕܒܡܢܝܚܗ ܘܡܪܝܐ ܒܢܝܢ ܕܫܘܢ ܕܢܢ ܒܝܬ ܠܝܬ ܕܢܒܝܐ:
ܡܢܝܐ ܡܢ ܥܡܐ ܡܢܝܚ ܕܡܪܝܢ ܠܡܠܟܘܬ ܕܢܫܬܘܕܥ ܕܫܘܢ.
ܗܝܟ ܕܢܝ ܕܢܡܪ ܡܠܐ ܥܡܐ ܡܢܝܚ: ܐܢܬ ܗܘ

[1] Vat. omits ܟܝ. [2] Vat. ܡܫܝܚ.

ܒܟܝܠܐ ܡܕܡܢ ܕܢܒܝܐܘܬܐ. ܒܟܝܢܐ ܕܝܢ ܐܝܟܢܐ ܕܢܬ ܟܝܢܐ[1]: fol.149a.
ܐܦܐ ܕܢܕܟ ܡܢ ܕܢܡܪܝܐ ܐܬܐ[2] ܒܗܢܝܢ: ܡܕܝܢ ܠܝܬ ܕܢܗܘܝܢܗ
ܐܠܗ ܒܗܘܕܝܐ: ܡܝܫܝܚܘܬܐ ܒܥܐܡܐ ܠܫܘܕܝܐ ܕܐܘܪܫܠܡ:
ܒܗܘܟܐ ܠܝܠ ܡܝܠܐ ܒܠܒ: ܡܢܗ ܢܐ ܕܗܘܝܢ ܐܝܟ:
ܡܢܝܢܐ ܕܢܢܢ ܢܬܟ ܕܝܐ ܕܗܘܐ ܐܢ: ܕܒܗܢܝܢܐ ܟܝܐ
ܕܐܠܒܢܬܐ: ܡܢܝܡܝܡܢ ܠܢܗܐ[3] ܕܡܪܝܐ ܒܝܡܗ ܕܐܠܗ ܐܦ
ܠܢ: ܡܢܝܢܐ ܡܝ[4] ܒܝܡܝܡܐ ܕܒܝܡܝܡܐ: ܡܢܝ ܢܡܫ
ܕܒܝܡܝܬܐ: ܒܡܝܢ ܡܢܝܢ ܡܢܝܡܐ ܕܒܝܢܗ ܕܒ. ܢܡܢ
ܢܢ ܕܝ ܒܠ ܕܝܢ ܒܝܡܝܡ ܕܢܢ: ܐܢ ܕܢܝ[5] ܕܡܢܝ ܡܠܟܐ
ܒܝܡܗܢ ܕܢܗ ܒܝܢ: ܒܝܡ[6] ܢܕܝܡܢܐ ܕܒܝܡ ܡܢܝ ܐܦ
ܡܝܡ. ܐܢ ܕܠܝܡ ܡܢܝ[7] ܐܦ ܒܝ. ܐܢ ܡܝ
ܕܒܝܢ ܢܢ ܒܝܡ ܢܢ. ܐܢ ܕܒܝܡ ܕܒܝ
ܕܒܝܡ ܡܢ ܒܝ ܡܝ ܡܝ ܡ ܡ ܡ

ܒܪܝܟܐ: ܣܡܢܝܐ ܡܝܢܝܢܐ ܕܠܝܠܐ[1] ܡܢ ܫܠܛܢ: ܕܟܠ ܡܐ[2]
ܡܝܢܝܢܐ ܡܢ ܠܚܝܠܐ ܚܝܠܐ ܕܚܕܐ. ܡܢ ܚܠ ܣܝܪܬܐ ܡܝܢܝܢܐ
ܡܘܡܬܐ. ܕܡܢ ܡܠܟܘܬܐ ܕܕܝܢܐ[3] ܒܬܠܝܢ. ܡܝܢܝܢܐ ܕܝܢܐ
ܕܡܢܟܣܝܢܐ ܕܝܢܐ ܕܒܕܝܠܝܢܐ: ܡܬܝܐ ܚܝܢܐ ܕܒܡܢܐ ܕܒܡܬܝܢܐ.
ܡܢܐ ܠܫܠܛܢ ܡܠܟܐ ܕܐܝܢ. ܡܠܟܘܬܐ ܕܡܢܐ ܡܝܢܐ ܡܝܢܐ: 5
ܡܝܢܝܢܐ ܐܢܐ ܕܐ ܕܠܝ: ܒܕܢ ܕܒܢܝ ܒܠ ܒܢ ܒܢ ܡܢ
ܒܝܢܬܐ. ܒܝ ܕܒܠ ܒܢ ܒܕ ܡܢܢܐ ܠܝܠܐ: ܕܐܢ ܡܬܝ ܐܠܡܝܢ
ܕܝܢܐ ܠܡܢ: ܡܢܐ ܠܝ ܐܢ ܕܢ ܒܢܕ: ܕܝܢܐ ܡܬܝ ܠܝ ܒܕܢ ܡܠ
ܐܢܐ ܠܡܢ: ܠܐ ܠܝ[4] ܡܝܢ ܒܢܐ ܢܐ. ܡܒܝ ܐܢ ܕܝܢ
ܒܕ ܕܡܢܝ: ܡܠܢ ܡܢܬܐ ܡܢܢܝ ܡܒܢ ܒܢܐ ܐܢܐ. 10
ܡܝ ܐܝܢ ܠܒܢ ܡܝܢܝ ܒܝܠ ܒܝ[5] ܕܒܢ. ܠܝܠ ܡܢܬ ܡܝܢ
ܡܢ ܕܡܝܢ ܠܡܢܡܝ. ܕܐܝ ܕܢ ܕܐܢ ܕܐ ܡܢ ܒܢ ܡ
ܡܢ ܒܝ ܡܢ: ܡܝܢ ܡ ܕ ܡ[6] ܐ ܡ ܡ ܡ

ܒܝܫܘܥ ܡܫܝܚܘܬܐ ܕܡܪܝܢ ܢܝܫܬܐ ܕܐܠܗܘܬܐ. ܟܠ ܡܢ ܕܠܐ ܡܘܕܐ
ܕܒܝܫܘܥ ܠܝܬܘܗܝ: ܗܢܐ ܟܦܪܢܐ ܕܡܫܝܚܐ: ܕܠܝܬܘܗܝ ܡܫܬܐ
ܗܕܝܢܐ ܫܠܝܛ ܥܠܡܐ ܕܢܚܠܦ ܕܡܫܝܚܐ. ܡܢ ܕܡܫܝܚ ܗܠܝܢ
ܕܢܐ ܫܪܝܪܐ ܕܐܝܟܢܐܝܐ: ܗܝܢ ܐܢܘܢ ܟܬܝܒܐ ܕܢܦܠܘܢ ܒܝܢܢ.
ܕܢܝܢܐ ܕܐܦ ܕܢܢ ܒܠܢ. ܐܡܪܐ ܣܝܓܐ ܡܬܬܩܢܐ: ܐܡܪܢܐ ܕܢܡܫܚ ܠܡܠܟ
ܕܢܬܩܢ. ܕܠܝܬ ܡܢ ܕܠܡܢ ܒܗ ܒܟܠܗ ܥܠܡܐ ܕܡܢ ܕܠܐ ܡܕܥ
ܠܗ: ܐܦܐ ܢܢ ܡܢ ܕܥܒܕ ܒܗ ܡܥܒܪܢ ܕܥܡܐ ܒܥܝܢ: ܐܦܐ
ܐܢܐ ܠܒܢܝ. ܡܢܗܝܢܢܗ ܡܢ ܦܠܓܐ. ܡܕܡܐ ܗܫܘܗܝ ܐܝܟ
ܡܕܡܢܐ: ܐܦܢܗ ܐܝܬܘܗ ܘܥܒܕ ܢܝܢ ܢܝܢ: ܐܦܢ ܢܝܢ:
ܢܝܢܐ. ܐܦܢܗ ܐܝܬ ܫܢ ܢܝܫܝܗ ܕܡܢ: ܐܦܢ ܢܝܢ ܠܟ
ܗܠܝܢܗ ܐܝܟ ܡܢ ܕܥܒܕ ܒܗ ܡܥܒܪ ܕܥܡܐ: ܕܡܢ ܡܢ ܕܠܐ ܡܕܥ
ܠܗ: ܐܦ ܟܕ ܕܥܒܕ ܕܡܢ: ܡܢ ܕܠܐ ܡܕܥ ܠܗ ܕܡܢ ܕܠܐ ܡܕܥ:
ܕܡܢ ܟܕ ܕܥܒܕ ܕܡܢ ܕܠܐ: ܐܦ ܟܕ ܕܥܒܕ ܕܡܢ ܕܠܐ ܡܕܥ:
ܕܠܐ[1] ܕܟܠ ܡܕܡܢ ܕܠܐ ܡܕܥ. ܡܢܗ ܕܡܢ ܐܦ ܟܕ ܕܥܒܕ ܕܡܢ
ܕܠܐ ܡܕܥ ܠܗ ܕܡܢ ܕܠܐ: ܕܡܢ ܕܠܐ ܡܕܥ ܠܗ ܕܡܢ ܕܠܐ ܡܕܥ
ܕܡܢ ܕܠܐ ܡܕܥ ܠܗ ܕܡܢ ܕܠܐ: ܕܡܢ ܕܠܐ ܡܕܥ ܠܗ ܕܡܢ ܕܠܐ

ܡܐܪܝ ܡܪܕܝܢܝ ܐܬܘܡܐ.

ܐܝܟܢܐ ܕܢܦܩ ܡܪܝܐ ܡܢܝܢ ܠܬܠܡܝܕܘܗܝ ܕܢܬܒܪܟ ܒܪܝܟܬܐ

ܕܢܬܡܗܝܢ ܕܢܒܕܐ ܕܢܒܗܝܢ ܕܡܪܝܢ. ܕܢܬܒܝܢ ܠܗ ܠܫܡܐ
ܗܢܐܝܢ ❖ ܗܠܝܢ ܫܠܝܡ ܒܝܡܐ ܒܟܝܢ ܡܠܝܠܐ: ܐܝܟ ܕܢܡܪܝ
ܢܬܪܘܡ ܒܪܝܟܬܐ. ܕܢܒܫܡܝܢ: ܕܠܐ ܡܝܡܐ. ܡܥܒܪܬܐ. ܡܢ ܫܠܡ 5
ܐܝܟ ܕܡ ܢܬܪܚܡ ܡܢܬܪܐ: ܡܢܗܝܠܝܢ ܫܠܝܠ ܠܫܢܐ. ܕܢܠܐ
ܡܢ ܢܒܫܡܝܢ: ܢܬܟܘܡ ܡܥܒܪ ܡܥܡܫܬܘܗܝ. ܕܢܥܒܪ ܕܡ
ܫܠܝܡܘܗܝ ܡܥܒܕܗܝܢܘܗܝ[1]. ܕܥܒܪܬ ܕܡ: ܡܚܘܠܝܗܘܗܝ
ܡܥܒܕܐ ܡܢܕܐ. ܡܢ ܫܠܡ ܐܝܟ ܕܢܡܚܐ ܒܪܝܟܬܐ ܡܚܕܬܐ
ܕܢܡܬܐ ܕܥܒܝܡܗ: ܡܥܒܕܐ ܕܠܝܬ ܬܝܡ ܢܟܬ. ܡܠܝ 10
ܐܬܬܐ. ܫܠܡ ܕܡܪܝ ܐܝܟ ܕܢܕܡܝܢ ܡܥܡܗ ܡܢ ܕܢܬܐ ܕܢܡ:
ܕܟܬܐ ܠܡܕ ܡܠ ܡܢܕܐ ܕܡܥܡ ܠܡܥܡ: ܠܡܗ ܡܢ ܡܚܡ
ܕܢܟܬ. ܕܢܒܫܡܝ: ܡܢܡܠ ܡܢܗܝܡܢ: ܕܢܥܒ ܕܢܗܡܗ
ܡܗܦܠܝ ܡ ܒܪܝܟ. ܐܡܬ ܒܪܗ ܡܠܗ ܡܢܬ ܕܢܡ ܐܠܗ:
ܡܠܗ ܢܕܝ ܒܪܝܟ ܕܥܒܝܡܗ[2]. ܗܢܡܢ. ܒܪܗ. ܕܡܠ. fol.148a.
ܗܦ ܒܟܢ. ܒܪܢ ܕܢܗ. ܡܗܡܢܘܗ. ܡܥܡܗ. ܒܟܘܗ.
ܡܗܡܠܘܗ. ܒܗ ܡ ܕܢܟ ܕܢܟܬܗ. ܡܗ ܡܗ ܢܐ. ܡܢܗ
ܕܡ ܢܢܬ. ܒܝܢ. ܟܬ ܕܢܝܢܗ. ܡܢܐ ܫܠܡ ܘܢ

[1] C omits this clause. [2] Vat. ܕܡܥܒܕ.

ܒܗ ܥܠܘܗܝ. ܐܦܘ ܕܢܟ ܡܢܝܢ ܢܦܫ ܡܘܕܝܢܘܬܐ. ܘܢܗܦܟܘܕ ܡܫܟܚ ܕܥܠܬܗܘܢ ܐܡܝܢ ✠ fol.147b.

ܟܬܒ ܠܡܪܝܐ ܐܢܛܘܢܝܐ ܕܐܬܬܐ ܒܪܝܬܐ: ܕܝܢܘܢ ܕܡܘܡܪܐ ܒܪܝܬܐ ܕܒܗ ܡܬܬ ✠

ܒܥܘܬ ܠܒ ܡܟܝܢ ܐܢܬ ܠܡܘܬܐ ܡܢܢ ܒܪܝܟ ܒܥܘܕ: ܘܠܟܠ ܕܦܠܝܓ ܕܡܘܡܪܐ ܗܘܐ: ܕܟܠ ܐܝܡܐ ܕܒܝܟ: ܡܝܟܠ ܕܟܠ ܐܪܚܝܢ ܕܒܝܚܝܐ ܗܘܝܠܐ ܘܢܦܫܐ ܕܡܘܡܪܐ ܕܡܫܝܚܐ ܐܒܝܕܐ[1] ܐܢܘܢ. ܟܠ ܐܝܕ ܕܝ ܥܒܝܕ ܒܪܝܟܐ ܗܘܝ. ܐܟܠ ܐܝܢ ܡܫܟ ܘܢܝܢ ܗܟܝܡܐ. ܕܫܒܚܐ ܐܝܕ ܘܒܟ ܐܟܠܐ ܗܘ ܕܐܝܢ ܡܫܟ. ܕܐܝܢ ܟܐܟܐ ܒܟܝܐ ܟܠ ܘܢܫܒ ܟܠ ܘܡܚܕܝܢ ܟܠ. ܐܪܟܘܣܐ ܘܒܫܐ ܘܐܦܘܕܝܢ ܘܐܝܢܝܐ ܘܡܘܬܟܝܢܐ[2]. ܗܘܐ ܘܒܟܠܘܒ ܘܠܟܝܟ ܢܟܠܘ ܐܡܝܢ ✠

✠ ܟܬܒ ܡܪܝܡܐ ܒܬܘܠܬܐ ܕܡܫܝܚܐ ܕܐܬܬܐ ܒܪܝܬܐ ✠

[1] Vat. ܕܘܠܝ. [2] Vat. ܐܝܬܘ ܐܝܬܘܟܝܬܘ.

ܐܝܟ ܡܢܐ. ܟܝ ܕܟܝܠ ܕܡܬܝܐ ܕܒܫܘܬܐ ܐܝܟܢܐ. ܡܢܝܠܐ ܡܢܐ
ܐܡܪ ܠܝ ܡܢܐ ܡܬܬܝ ܒܟܝܬܐ: ܡܢܐ ܕܡܢܐ ܕܡܢܐ. ܕܡܢܝܠܐ
ܡܝܢܐ: ܡܢܐ ܕܟܠܗ ܙܟܝܐ. ܙܢܐ ܡܢܐ. ܐܝܟܢܐ ܕܡܢܐ
ܕܟܝ ܐܢܐ ܒܟܝܬܐ ܐܡܪܢܝ. ܙܢܐ ܡܢܐ ܟܝ ܢܝܡܢܐ ܠܝܠ ܡܝ
ܡܢܐ ܡܢܐ ܡܢܐ ܕܐܡܪܢܝ ܕܡܢܐ ܡܢܐ[1] ܕܙܢܐ ܐܝ ܡܝ 5
ܒܝܬܐ ܡܢܐ ܕܡܢܐ ܕܟܝ ܕܙܢܐ ܡܢ[2] ܐܝ ܡܢܐ ܡܢܐ ܡܢ ܡܢܐ:
ܕܙܟܝ ܐܝܟ ܡܢܐ: ܡܢ ܡܢ ܡܢ. ܡܝ ܡܢ ܡܢ ܡܢ. ܡܝ ܡܢ
ܕܡܢ ܕܟܝ ܙܝܟܝ ܡܢܐ ܕܙܢܐ ܕܙܢܐ ܕܙܢ ܡܢ ܡܢ ܡܢ
ܡܢ: ܡܢܐ ܡܢ ܡ ܡ ܡ ܡ ܡ: ܡܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ 10
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

ܕܢܡܫܚܐ ܡܢܗ ܠܡܪܝܡܐ. ܡܫܬܡܥ ܩܠܗܘܢ ܠܡܫܝܚܐ ܡܢ ܠܥܠܡ:
ܡܫܝܚܐ ܕܢܡܝܡܪ. ܡܫܬܐ ܕܡܢ ܕܢܬܝܗܒ ܠܟܘܪܣܝܐ: ܕܢܬܒܪ ܥܠܝܗܘܢ ܡܫܝܚܐ
ܠܝܠܐ ܡܢ ܫܝܢܐ ܕܡܬܐ. ܡܫܬܐ ܠܡܗܝܡܢܘܬܐ ܡܬܠܡܕܢ. ܡܬܐ ܫܬܐ ܩܕܝܫܐ
ܡܪܝܡ ܕܙܟܝܐ ܕܝܢ[1]: ܡܬܠܡܕܢܐ ܡܕܥܢܐ. ܡܙܥܝܡܢ. ܡܚܫܡܢܐ
5 ܡܪܝܡ ܠܝ. ܕܡܬܠܡܕܢܐ ܕܡܕܥ ܥܠܝ ܙܥܐ: ܕܠܐ ܐܡܪܝܢ ܠܡܕܝ
ܕܫܘܡܗ: ܡܕܡܕ ܕܡܕܥܢ ܙܥܐ ܡܢ ܫܢܬ. ܡܬܒܪܢ ܡܙܥ ܠܡܥܠܡܗ.
ܡܢܐ ܕܢ ܠܝܕܥ ܥܒܕ ܒܚܫܐ: ܡܐܟܠ ܡܢ ܡܬܩܦܗ ܕܝܠ:
ܙܥܐܡܢܐ ܠܡܕܝ ܡܕܡ ܥܠܝ ܫܡܗ. ܕܢ ܠܝܕ[2] ܙܥ ܡܬܪܦܝ
ܕܝܢ ܡܦܗ ܐܡܪ ܒܠܒ ܕܝܗ ܡܦܐ ܠܝ ܡܡܠܠܐ ܡܢܝܗ ܢܬܝ:
10 ܕܝܢܠܐ ܕܠܦܗ ܕܗ ܡܕܡܪ: ܒܥܝܢܗ ܡܢ ܟܡ[3] ܢܬܝ ܥܠ ܕܝܢ
ܡܪܝܡ. ܕܙܡ ܡܢ ܕܫܝܒ ܡܡܝ. ܡܠܦܐ ܕܝܢܝ ܡܪܝܗ:
ܒܟܗ ܕܡܝܢܗ ܡܙܥܝܡܢ: ܕܡܐܒ ܒܠ ܙܕܢ ܡܢܝܗ ܡܡܠܠ
ܡܢܝܢ. ܡܝܢ ܡܦ ܠܝܕ ܕܡܕܢ ܢܕ. ܡܫܡܗܢ ܕܢ ܡܟܝܢ ܡܡܢ
ܡܪܝܡ ܡܢ ܡܢܝܗ ܡܢ ܕܗܒܝܢ. ܡܡܝܢܕ ܕܝ ܡܕܝܢ ܡܢ ܟܡܕ
15 ܙܩܦܐ. ܡܢܝ ܠܝ ܕܝܢ ܡܕܝܢ. ܡܙܡܕ ܡܦ. ܕܢܕܢܢ ܠܝ ܙܝ
ܡܡܝܢ ܢܡܦܩܐ[4]. ܡܙܝ ܡܡܢ ܕܝܢܐ ܕܝܢ ܢܝ. ܕܡ ܕܝܡܝ
ܕܝ ܕܡܢ ܠܡܦܐ. ܡܐܟܠ ܡܡܝܕܢ ܕܡܡܐ. ܡܡܝ ܕܢܕܢܢ
ܠܠܡܠ ܙܡ. ܡܬܩܦܐ ܢܕܝ ܙܝ ܡܠܠ[5] ❖ ܡܙܝ ܡܦ ܠܝ
ܒܠ ܙܕܢ: ܡܡܢ ܡܡܝܢ ܢܕܢ. ܡܢܗ ܕܝ ܠܡܠ ܡܦ
20 ܒܡܝܢ: ܡܡܢ ܡܦ ܢܕ ܙܡܝ ܡܡܝܢ ܠܡܦ ܒܢ.
ܡܪܝܡ ܡܦ. ܕܢܕܝ ܙܝ ܡܢ ܕܝܢ ܕܝ ܡܡ ܡܡ ܡܢ fol.147a.
ܢܢ: ܡܢ ܙܥ ܕܢ ܕܡܡ ܙܡ. ܡܡܢ ܡܡ ܡܡ ܡܡ ܡ

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[1] Vat. omits ܕܝ. [2] Vat. omits ܠܝܕ. [3] Vat. ܟܡ. [4] Psalm xc. 5, 6. [5] Psalm cxliv. 4.

ܡܢ ܥܕܬܐ ܕܩܕܝܫܐ ܕܢܥܒܕ ܡܕܝܢܬܐ ܕܐܠܗܐ ܐܠܐ ܕܒܟܝ. ܘܐܝܟ
ܕܐܢ ܐܝܬܝܗ ܡܝܡܪܐ. ܕܢܦܠܘ ܕܝܢܗ ܟܬܝܒܬܐ ܕܫܘܕܪܐ ܢܦܠܝܢܗ ܒܟܠ. ܗܘ
ܒܟܠܗ ܢܦܠܘ ܕܟܕܢܢܐ ܗܘ. ܡܢ ܒܟܬܐ ܘܒܥܬܐ ܕܟܬܒܬܐ ܗܢܘ.
ܢܦܩ ܥܕܐ ܠܒ ܗܘܠ ܥܡܠ ܥܡܒܪܐ ܢܝܚܡܢܘܬܐ ܕܟܠܡܘ. ܕܢܘܠܗ
ܠܦܗܘ ܕܡܒܘܬܐ ܗܢܐ ܕܥܒܕ ܡܢ ܢܩܡܐ: ܕܢܥܒܕ ܠܝܠܦܗܘ ܡܝܕܥܐ ܕܡܪܝܐ
ܡܝܡܪ. ܐܦܐ ܒܥܝܢܗ ܘܩܝܡ ܠܒ: ܒܥܝܢܗ ܠܦܗܘ ܥܡܠ ܘܒܥܐ
ܕܢܩܘܡ. ܐܢܩܝܡ ܥܡܕ ܠܒ ܟܝܢܐ ܣܓܐ ܘܥܕܘܬܗ. ܕܢܥܝ ܣܦܗܐ
ܐܕܘܩܬܐ ܟܐ ܣܦܗ ܕܩܝܡܬܐ. ܘܐܝܟ ܐܢܩܝܡ ܠܒ. ܗܘ ܕܢܐ
ܗܘܝܗ ܟܟܐ ܡܬܐ. ܐܢܩܝܠ ܠܗ ܡܬܩܗܐ. ܐܢܩܝܡ ܠܗ. ܕܡܩܝܡܐ
ܟܡ ܡܬܩܗܐ. ܕܢܐ ܢܥܒܗ ܠܒ ܕܥܒܕܐ ܕܟܝܢܐ ܗܘ. ܗܟܝ
ܡܢܩܝܡ ܟܐ ܡܟܝܡ ܥܡܐ ܠܒ ܡܕܝܡ: ܗܘ ܠܗ ܡܕܝܡ ܕܡܪܝܐ[1] ܡܟܝܐ
ܕܡܬܐ ܢܥܒ ܠܗ: ܢܥ ܕܠܐ ܢܒܝܠ ܕܢܐ ܡܬܩܝܡ: ܐܬܘܗ ܡܢ
ܡܘܡܐ ܠܟܝܠ ܐܢܐ. ܐܢܥܒܕܢܝ ܠܝ ܕܗܘ ܗܘܐ ܥܡ: ܕܢܐ
ܙܐܝܠܐ ܠܦܗ ܡܐ ܗܘ: ܐܗܠܝ ܕܢܐ ܠܒ ܗܢܗ ܠܗ: ܡܢ
ܥܡܐ ܠܒ ܗܘ ܢܐ ܕܒܝܢܗ ܕܢܥܒܕ ܡܢ ܐܬܪܐ ܢܗ ܠܒ ܕܟܝ ܢܦܠܗ
ܠܝܠܦܗ ܕܡܒܘܬܐ ܗܘ. ܡܟܝܐ ܠܗ ܕܡܬܐ ܕܢܥܒܕ ܕܡܪܝܐ ܕܡܬܐ
ܗܘ ܢܡܠܝ ܠܗ: ܠܡܐ ܕܢܐ ܕܢܐܡܪ ܡܢ ܐܕܬܐ: ܐܟܝ
ܥܒܝ ܠܟܝ ܡܕܝܢ ܕܐܠܗܐ ܠܡܐܟ ܐܡܝܡܪܐ[2]. ܢܗ
ܥܡܐ ܠܗ ܕܗ ܕܡܪܝܐ ܗܘ ܠܗ ܠܗ ܢܥ ܕܥܒܕ ܥܡ ܕܥܡ. ܡܠܐ.
fol.146b. ܐܢܠܗ ܥܡܐ[3] ܗܘ ܕܠܐ. ܐܢܥܒܕ ܡܢ ܕܒܘܬ ܕܠܐ ܠܝܠܦ
ܕܒܩ ܕܗܝܢ. ܐܡܝ ܕܐ ܡܐܝܟ ܥܕܬ ܡܬܩ ܢܦܠ ܠܕܝܢ
ܕܒܝܢ ܕܐܢ ܡܕ ܒܡܕ ܘܐ ܕܡܝܗܝܢ ܕܠܐ[4]: ܐܠܐ ܕܐ

[1] In Vat. ܐܢܗ ܡܕܝܢ comes after ܠܗ ܡܬ. [2] Vat. ܐܡܝܡܪ. [3] C ܐ.
[4] Vat. ܕܠܐ.

ܗܘ ܐܝܟ ܕܒܬܪܝܗ ܕܥܒܕ ܒܝܢܬܐܝܢ ܫܒܥ ܡܐܬܐ: ܠܐ ܟܕ ܒܟ ܒܟܠܡܐܕܘܬܐ
ܕܡܠܟܘܬܐ ܠܡܐܝܬܐܝܢ ܡܐܬܐ: ܠܐ ܠܟ ܠܐ ܠܟ ܠܟ ܡܕܡ ܡܐܬܐ
ܕܥܒܕܐ ܫܒܥ ܠܕܡܐ: ܐܝܟܐ ܕܒܝܬܗ ܐܝܬܝܗ ܕܒܟܘܬܐ: ܗܢܐ ܕܠܒܝܢ
ܩܠܝܢ[1]. ܕܢܘܚܬ ܗܘܬܝܗ ܕܒܝܢ. ܘܒܟܠܡܐ ܗܘ ܡܢ ܕܥܒܕ
ܒܝܢܬܐ ܕܒܢܝܢ ܠܡܐܝܬܐܝܢ[2] ܫܘܬ ܡܐܬܐ. ܕܒܢܝܢ ܕܝ ܕܒܠܒ
ܒܫܒܬ. ܐܘ ܕܡ ܗܢܐ ܐܝܟ ܡܢ ܗܢܐ: ܟܠܡܐ ܠܟ ܡܕܡܢܢ
ܠܡܐܝܬܐ ܡܐܬܐ ܟܡ. ܐܡܪܝ ܡܐܬܐ ܐܝܟ ܫܒܥܝܢ ܒܢܝܢ ܕܒܢܝܢ
ܡܢܟܠܗ: ܕܒܢܝܢ[3] ܟܡ ܥܒܝ[4] ܒܝܢܬܐ ܟܠ ܒܝܬ ܦܝܫ ܥܡܬܐ
ܕܒܝܢ ܗܢܐ. ܒܝܢ ܕܒܢܝ ܒܟ ܒܝ ܦܫܝܬ. ܒܝܢܬܐ ܕܝ
ܥܒܝܢܟ ܡܐ. ܐܠܒܟܬܐ ܒܝܢ ܡܐ. ܒܟܒܝ ܡܕܡ
ܡܐܬܐ ܡܐ ܐܠܒܟܬܐ. ܡܐ ܐܝܟ ܕܒܝܢ ܕܒܝܢ ܕܒܝܢ. ܐܠܒ
ܠܐ ܒܝ ܡܐ ܡܐ ܠܟ ܕܒܝ ܡܐ ܡܐ ܥܒܝ ܒܝ ܡܐ: ܡܐ ܐܝ
ܒܝ ܠܒܝܢ ܒܝܢ. ܕܒ ܗܘ ܕܒ ܒܝ ܒܝ ܒܝ ܒܝ.
ܒܝ ܐܠ ܒܟ ܒܝ ܒܝ ܒܝ ܒܝ ܒܝ. ܒܝ ܐ ܒ ܒ ܒ ܒ.
ܒ ܒ ܒ ܒ

ܦܪܩ ܚܡܫܝܢ ܘܬܪܬܝܢ.

ܒܥܕܢܐ ܕܒܝܬܐ ܐܝܟ ܡܫܝܚܐ ܠܡܫܟܢܐ ܠܒܪ ܕܒܥܬܝܢ
ܕܒܝܬܗ ܡܪܝܡ ܐܡܐ: ܡܪܝܡ ܗܝ ܡܪܝܡܪ ܐܝܬܝܗ: ܡܢ ܡܘܠܕ
ܕܢܢ ܒܪ ܠܒܪ: ܐܒܗܬܗ ܐܝܬ ܬܗܪ ܬܗܪ. ܠܡܐܝ ܕܝ ܕܡܫܐ ܒܗ
ܢܒܝܐ: ܕܡܟܠ ܐܝܬܐ ܠܡܪܝܡܐ: ܒܟ ܒܪܝܬܐ ܡܫܝܚܐ 5
ܒܢܝ ܕܐܝܟ ܡܫܝܚ ܢܒܝܐ. ܕܟܝ ܢܢܝ ܐܪܕܝܗ: ܐܟ ܐܒܪܗ ܡܪܝ
ܡܢ ܫܝܐ ܡܢ ܐܝܢ ܠܐܝܟܢܐ[1]. ܬܢ ܒܪ ܢܢܐ ܒܪܡܢܐ ܕܐܒܗ
ܠܡܪܝܡ ܡܢ ܒܪܝܬܐ: ܐܢ ܠܒܗ ܢܟܠ ܡܢܢ ܡܢ ܡܘܫܚܐ
ܕܡܫܝܚܐ. ܡܢ ܕܝ ܡܢ ܡܪܝܬܐ: ܡܢ ܐܒܗ ܡܢܐ ܕܒܗ ܐܝܬ.
ܡܢ ܕܡܗܝܡܢ ܕܡܪܝܗ ܕܒܗ ܡܢܝܢܐ: ܕܒܟ ܐܝܟ ܘܡܫܝܚ 10
ܒܗܝܡ ܗܘܬ. ܡܢ ܒܟܠܗ ܐܗܝܠܝܢ ܕܡܪܝܡ ܡܢ ܕܒܠܚ
ܕܒܗ ܢܝܚ. ܡܪܝ ܡܢ ܡܪ[2] ܒܝܫܐ ܕܡܢ ܢܠܡܢ: ܐܝܟ
ܡܢ ܟܝܢ ܠܡܫ ܡܥܬܝ ܡܥܡܝ ܒܫܡܝܐ. ܡܐܡܝܢ ܠܡܪܝܡ
ܡܢ ܠܡܪܝ ܡܥܠܬܗ[3]. ܒܝܬ ܟܝ ܒܟܬܒ ܒܟܬܒ ܫܝ ܕܡܗܝܡܢ
ܕܝܗ. ܒܝܡܢ ܬܗ ܠܡܪ ܒܝܬ ܒܫܬܐ: ܠܡܢ ܡܫܚܝܡܗ 15
ܕܝܗ. ܟܐ ܡܢ ܟܝ ܠܐ ܐܝ ܕܡܗܝܡܢ. ܡܢ ܕܡܗܝܡܢ
ܫܡܫܗ. ܠܡܪ ܕܝ ܒܝܬ ܕܫܘܢ ܠܐ: ܟܝ ܢܬܒ ܒܝܬ ܐܝ fol.145b.
ܐܠܗܝܐ: ܐܟ ܡܢ ܩܠܫܬ ܘܡܪܬ ܕܡܢ ܒܟܬܗ ܡܠܝܢ ܡܢ:
ܐܘ ܬܒܝ ܟܫܝܐ ܒܠ ܢܒܝܐܝܐ. ܡܢ ܫܬ ܡܠܝܢ ܡܢ ܡܘܫܝ
ܘܡܪܬܢܗ. ܒܠ ܡܪܝܡ ܕܝ ܡܢܗܪܗ: ܐܟ ܫܝ ܡܪܝ ܡܪܝܗ ܕܐܝ. 20
ܡܗ ܡܪܝܐ ܫܝ ܒܝܬ ܕܒܟ ܐܠܗܝ ܡܢ ܐܝ ܢܢ. ܡܢ

[1] Vat. ܐܝܟ. [2] Vat. ܡܪ ܡܪ. [3] Vat. ܡܥܡܝ.

ܕܝ ܕܢܡܢܐ: ܕܟܝ ܗܘܝܢܢ ܢܘܟܪܗ ܠܦܪܗܘܢ. ܡܢܕܝܢ ܢܡܝܢܢܢ ܘܘܩܝ
ܡܢܘܪܒ ܠܒ. ܡܢܕܥ ܠܒ. ܘܝ ܟܝ ܐܬܦܝܡ ܦܕܝܢ ܕܝܡܢܐ. ܦܘܝ
ܝܬܝܢ. ܦܘܕܦܐܕ ܘܕܢܐ. ܐܝܢ ܦܢܝ ܢܦܐ ܡܟܟܗܢ. ܢܘ ܢܦܢܢ. ܐܦܕܝܦܐ
ܟܝ ܦܢܐ. ܐܟܝ ܡܝܗܦܝܢ ܢܦܐ ܕܝܗܟܠܐ ܦܠܟܗ ܢܕܝ
5 ܦܢܗܕܢܝ. ܦܢܦܗ ܢܡ ܡܝܠܗ. ܐܦܢܝܗ ܦܝܢܝ ܢܕܝܢܢ. ܦܢܦܗ
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ܐܕܝܦܢ ܝܝܩܢ ܕܝܩܢ ܥܕܝܕ ܡܝ ܕܝܢܢܢ: ܐܝܢܡܟ ܝܗܡܢܢ ܦܥܢܝܢ
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10 ܕܢ ܠܦܗ ܢܕܝ: ܐܢܟܝ ܥܕܢ ܦܟܢ ܦܢܢܢ: ܢܢܕܝ ܠܦܐܟܢ
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ܢܟ ܢܡܡ ܡܟܝܕ ܕܢ ܢܟ. ܡܢ ܟܕ ܕܢ ܡܢ ܢܟ ܡ
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5 ܕܝܡܢ ܢܩܡܝܡܢ ܟܡܕܝܢܗ ܝܢ ܬܚܢ ܐܢ. ܟܡ ܠܒ ܢܢ ܡܠܟ:
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ܝܡܗ. ܡܗܝܕ ܡܝ ܗܝܡܢ[4] ܠܡܕܝܢܗ. ܡܢ ܢܕܝܠ ܕ ܕܝܢܫܢ.
ܠܢܢ ܕܝ ܡܢ ܟܢܢ ܟܢ ܗܕ ܠܡܕܝ ܕܒܢ ܠܐ ܠܗ.
10 ܡܢ ܕܢ ܡܝ: ܕܠܐ[5] ܠ ܝܠܠ. ܡܢ ܠܗ ܡܝ ܡܢ ܠ ܡ
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ܠܡܘܡܬܐ ܕܝܠܗ[1] ܥܡܕܘܢ. ܘܥܒܕܘܢ ܡܢ ܫܪܝܐ ܡܘܡܝܢ ܠܕܝܢܟܝ.
ܘܦܬܓܡ ܥܠܝܗ ܫܠܝܐ ܕܠܗ ܦܬܓܡ: ܡܢܫܝܢ ܬܡܝܢܘ ܡܢܦܩ ܠܝ: ܗܘ ܫܡܝܐ[2]
ܡܠܟ ܐܝܬܝܠ. ܘܡܬܚܙ. ܡܢܠܝ ܠܡܘܡܬܐ. ܡܢܕܪܝܢ ܠܡܥܒܕܐ ܘܠܡܥܒܕ
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ܕܒܠܡܐ ܡܘܬܫܠܛܢܐ[3]. ܡܢܘܠ ܠܡܟܬܒܘ ܡܟ ܡܢܡܫܬܡ ܠܬܐ
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ܒܕܗ. ܢ ܡܕܡܘ ܗܡܡܘ ܠܡܕ: ܠܝ ܠܝܢܟܗ ܒܡܬ ܕܬ
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ܒܟܝ ܕܡܕ ܗܘ ܕܢܗܝܕܢ ܬܗ ܕܢܗܝܕܢ ܢܡ ܡܟܗ ܕܒܕܒ ܗܘ ܕܡ 15
ܗܘ ܢܬ ܒܡܕ ܡ ܐܬ ܕܝܟܗ ܢܡܕ ܕܡ: ܒܟ ܗܦܕ ܕܝܟ
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ܡܢܗܦܟܐ. ܟܝ ܕܝܢ ܠܥܝܢܐ ܫܡܝܢܐ ܚܡܢܝܗ ܠܐܠܗܝܬܐ. ܐܝܟ
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ܕܝܢ ܚܡܠܝܬ ܕܒܢܝܢ ܫܢܐ ܕܝܢܬܐ. ܫܢܐ ܡܢ ܠܐܠܗ ܕܒܢܝܢ[1]
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ܐܝܟ ܫܢܐ ܒܬܝܢ ܠܡܡܪܢ ܕܝܢܝܢ ܕܝܢ ܡܢ ܒܝܬ: ܡܠܡܪܢ 10
ܕܝܢ[3] ܒܡܪܝܡܐ ܡܠܡܪܢ ܕܡܬܒܪܢ. ܡܠܡܪܢ ܡܬܒܪܢ ܡܢܝܢܢ. fol.143a.
ܕܠܐ ܫܡܝܢ ܫܝܢ ܒܝܬ. ܕܝܢ ܡܦܐ ܠܝܬ ܒܠ[4] ܡܡܡܪܢ
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ܫܝܢܢ. ܫܢ ܕܝܢ ܠܢ ܡܡܪܝ ܡܢ ܡܢ ܒܡܕܝ ܡܢ ܒܡܕ
ܡܬܡܪܬܐ ܕܝܢ ܡܦܐ: ܡܢ ܕܝܢ ܫܢܐ ܒܡܪ ܡܢ ܡܦܐ[6]: 15
ܠܡܡܪ ܕܝܢ. ܫܡܝܢ ܡܢ ܡܢ ܡܦܐ ܫܡܝ ܡܦܐ ܠܡܡܪ
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ܫܟܠ ܕܡܫܐ: ܡܟܡ ܡܟܝܬܐ ܐܘܟܝܬܐ. ܚܝܠ ܕܡܫܝܬܐ ܕܢܟܡ ܡܟܝܬ
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ܡܢܡܕ ܠܗ. ܚܡܡܕܝܬܐ[ܘܠ[1] ܚܕܝ. ܒܚܕܝܟ ܡܟܝܗ ܠܗ[2] ܢܚܡܝܬܐ ܡܝ.
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ܐܡܕ ܒܗܡܠܗܝ ܕܡܝܠܗ ܕܗܘܝܬܐ ܡܝܚܝܗ ܡܢ ܕܡܡܝܢ.
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fol.142b. ܢܗܡܗ ܡܢܗܝܗ ܟܡܚܝܬܐ ܡܢܝܢ. ܡܬܡ ܠܡܗ ܡܚܕܡܗ 10
ܕܝܗܝܠ ܡܢ ܡܟܝܬ ܡܗܝܬܐ ܕܡܢܝܡܬ. ܡܟܡ ܚܕܡܗ
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ܕܢܬܟܝܢܘܢ: ܒܟ ܕܡܫܚܐ ܠܐܕܝܢ ܕܝܢܝܢ: ܗܢ[1] ܕܝܐ ܡܚܝܢܐ
ܠܗܝܢ ܒܟܘܡܐ ܕܝܢܝܢ ܡܫܚܐܘܬܐ ܥܦܪܐ ܫܡܝܢܐ ܐܦܠ 5
ܢܐܕܝܢ. ܦܩܝܕ ܠܘܢ: ܕܢܐܠܐ ܠܟ ܡܠܟܐ ܐܝܟܝܢܐ ܒܡܢܝܢ:
ܕܡܒܝܡܢܝ ܢܟܠܘܢ ܢܝܢܐ ܒܠܒܠ. ܗܢ ܕܢܐ ܫܢܝܢ ܠܢܢ
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ܕܝܐ ܡܚܝܢܐ ܒܟܘܡܐ ܕܝܢܝܢ ܕܡܢܬ ܢܡܕܢ. ܐܦܝܐ ܡܚܝܢܐ ܒܟܘܡܐ ܠܐܕܝܢ: fol.142a.
ܕܝܢܐ ܕܟܝ ܐܝܬܝ ܐܝܟ ܡܢ ܡܠܟܐ ܕܝܢ ܡܫܝܚܐ. ܐܦܝܐ ܡܚܝܢܐ 10
ܐܝܟ ܕܝ. ܢܡܪ ܡܫܠܢ ܕܢܐܠܐ. ܐܝܟ ܡܠܟܐ ܕܝ ܫܘ. ܦܩܝܕ
ܐܦܝܐ ܡܚܝܢܐ ܕܝ. ܢܡܪ ܡܫܠܢ ܕܢܐܠܐ. ܕܡܫܚܐ ܕܝ ܫܘ. ܦܩܝܕ
ܐܦ ܡܚܝܢܐ ܐܦܝܐ. ܕܡܫܚܐ ܕܝܢܝ ܕܢܬܟܝܢܘܢ ܥܦܪܐ ܫܡܝܢܐ.
ܐܦܝ ܫܝܢ ܠܢ ܐܝܡܠܐ. ܠܢ ܠܝܬ ܫܢܐ ܠܝܢܢ ܫܢ ܐܝܬܝܢ.
ܡܢܫܐ ܠܟܢ ܠܢܠܝܢ ܦܘܩܝܐ ܠܬܝܢܘܬܐ. ܠܝ ܕܝ ܠܡܚܝܢܐ
ܠܗܘ ܥܦܪܐ ܐܠܡܝܢܐ ܫܝ ܢܝܢܐ. ܢܡܩܝܢܐ ܥܡܪ ܥܦܪ: ܐܦܝ 15
ܫܢܐ ܡܐܝܐ ܥܦܪ. ܕܢܫܝ ܡܢ ܟܠܬܐ ܐܝ ܢܢ ܕܡܝܐ ܕܢܐܠܐ
ܢܢܐ ܕܝܟܝ ܕܝܢܝܢ: ܐܦܝ ܟܠܗ: ܢܟܝܒ ܠܐܘ ܕܐܦܝܢܢ
ܕܢܢܐܒ ܡܢܡܝܢ. ܦܩܝܕ ܐܝ ܐܢܢ ܠܝ ܡܢܝܢ ܠܒ. ܕܢܡܪ ܐܢ
ܐܦܝ ܢܐܦ ܟܠܡ ܒܠܒܠ ܐܡܪܬܐ[2] ܕܝܢܬ[3] ܡܫܝܚܐ. ܦܩܝܕ ܢܐܦ 20
ܡܫܬܐ: ܐܘܠ ܐܦܝܢܢܝܢ ܠܫܡܝܢ ܢܢܝܬ ܫܢܐ. ܐܦܠ
ܠܢܝܢ ܫܢܐ ܕܢܝܐ ܕܡܘܬܐ ܕܠܒܐ. ܐܢ ܠܗ ܐܝ ܢܢ
ܫܢܐ. ܐܝܟܐ ܬܪ ܠܢܢ. ܐܝ ܐܢ ܢܩܝ ܕܢܢܐ ܕܢܢܘܡܐ ܢܢܐ
ܠܢܢ. ܐܝ ܕܝܩܢܘܡܐ ܐܦܝܦܐ. ܠܟܫܢ ܐܦܢ: ܐܝܕܝܢܘܡܐ

[1] Vat. ܗܘܢ (sic). [2] Vat. ܡܡܪ (sic). [3] Vat. omits ܕܝܢ.

ܡܢܗܘܢ ܕܐܝܬܝܗܘܢ ܠܟܘܢ ܕܢܫܡܥܘܢܟܘܢ ܡܢ ܟܠܗ:
ܒܡܢܗܕܬܐ ܕܕܡܝ ܡܕܟܪܝܢ[1] ܕܒܥܝܢ ܫܦܝܪܐ[2]: ܡܬܚܙܝܢܟܘܢ ܡܕܝ
ܒܟܠ ܕܟܝܢ ܒܚܝܡܘܬܐ ܐܝܟ ܕܢܗܘܢ[3] ܐܝܢܘܢ: ܟܝ ܕܝܢ ܫܦܝܪ
ܠܡܕܝܢ ܡܠܟܐ ܕܒܟܠܗܘܢ ܢܝܚ ܕܡܥܒܝܢ ܦܠܟܗ ܚܘܝܢ:
fol. 141b. ܒܡܪܝܡܘܬܐ ܗܝܢ ܡܢܕܐ ܡܢ ܕܢܚܐܒ ܠܒܥܝܢܘܢܟܘܢ: ܕܢܗܘܢ
ܕܢܒܠܘ ܠܦܪܘ[4] ܒܕܡܐ ܡܥܕܕܗ ܡܢܝܪ ܠܡܘܕܗ. ܡܟܝܢ ܐܦ
ܕܢܗܘܢ ܗܝܢ. ܡܢܚܝܢܘ[5] ܒܟܠܗ. ܡܢܢܚܕܘ ܒܡܢܝܚܘ ܒܥܝܢܐ:
ܡܦܕܡܥܝܢܗ ܢܝܚ ܕܐܟ ܟܬܝܒܐ ܒܢܝܚܘܬܐ ܢܫܝܚ: ܐܟ ܠܗܘܢ
ܒܢܗܘ ܕܝ ܡܬܠܘܢܘ[6] ܕܢܗܘܢܘܢ ܕܡ. ܡܢܕ ܒܕܗ ܚܘܝܢ
ܠܝܟܕܗ.[7] ܒܟܠ ܕܢܗܘܢ ܠܟܠܗ ܚܝܢܐ. ܡܢܕ ܡܢ
ܡܢ ܢܡܚܝܗ[8]: ܕܢܚܝܚܝ[9] ܕܒ ܕܡܐ ܒܟܠ ܡܝܡ ܟܠܗ ܗܘ:
ܡܟ ܡܢܗܘܝ ܠܡܕ ܕܝ ܟܬܒ: ܢܗܘܡ ܠܚܝܢ ܕܚܝ ܚܝܢ.
ܒܟܠ ܕܟܠ ܕܡ ܕܘܠ ܠܢܗܘ: ܒܠܟܝܢ ܕܡܗ. ܗܘ ܕܢܗ
ܕܢܗ. ܕܒ ܕܝ ܢܚܘ ܢܝܚ ܒܡܕܢ: ܡܢܗܕܢܗ ܡܕܘ ܡܕ
ܕܢܗ: ܒܟܠ ܠܟܠܗ ܒܕܢܟܠܗ ܕܒ ܣܠܝ ܡܢܕ ܕܝܠ
ܕܝ ܠܦܗ ܕܚܝܢ: ܕܥܕܕܗ ܢܝܗ ܡܕ ܕܢܕܚ ܕܢܚܡܗ[10]
ܕܡܗ ܗܘ ܡܢܕ: ܕܢܗ ܥܠܝܗ ܕܢܕܝܠ. ܒܢܝ ܠܟ
ܕܕ ܡܢܗ ܠܗ ܕܝܗ ܗܢܢܣܗ ܠܢܗ ܡܕ. ܕܡܕ
ܠܢܗ ܕܝܠ ܕܝ ܢܗ ܢܗ. ܡܝ ܗܘ ܢܗܝ ܕܝ ܡܕ ܗ ✠
ܗܘ ܕܝ ܢܗ ܕܡܕܝܢ ܢܗ: ܢܗ ܡܕ ܡܢܗ ܢܗ ܕܝ: 20

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[1] Vat. ܕܡܕ. [2] Vat. ܡܡ. [3] Vat. ܡܕ. [4] A begins again here with the word ܦܪܩ (fol. 116 *a*). [5] C Vat. ܡ. [6] Vat. ܡ. [7] A Vat. omit ܠܝܟܕ. [8] Vat. ; ܡ. [9] C ; [10] Vat ;

fol.141a. ܡܢܗܘܢܝܢ ܕܐܢܬܪܘܦܘܬܐ ܡܠܝܢ. ܕܠܐ ܕܝ ܒܠܒܟ ܡܢ ܢܝܟܡ[1]
ܕܥܡܢܗ ܡܢܟܝܢ: ܒܗ ܠܥܠܡ ܕܒܥܕܗ ܕܡܢ ܡܢܢܐ ܢܚܬܝ
ܢܚܬܝܢ[2] ܘܒܟܝ ܠܐ ܡܢܝܢ ܒܠܒܟ ܕܘܕܝܗ: ܐܡܝ ܕܝܟ ܕܚܬܝܢܗ
ܕܒܕܒܝܢ ܢܒܝܢܘܢ ܡܢܕܗ ܘܠܥܗ ܢܘܟܡܝܢ ܕܐܒܝܢ ܥܝܕ ܠܐ
ܒܚܡܝܢܗ. ܕܢܒܗ ܡܐ ܠܒ[3] ܥܝܠ ܢܚܝ ܐܡܗܝܢܗ. ܕܢܒܗ
ܡܐ ܠܐܢܝ ܡܪܝܡܢܝ ܒܡܕܝܢܗ[4] ܒܠܚܘܗܝ ܒܝܕܝ: ܘܠܥܠܡ ܢܒܗ
ܡܐ ܕܝ ܫܒܥܝ ܒܝ ܒܡܕܝ ܐܢܝ. ܕܡܢ ܕܝܘܡܐ ܒܝ ܗܝܟ ܐܢܝ
ܥܠܝ ܕܡܘܕܝܢ ܕܡܒܝܢܗ ܡܝܗܝܕܝܢ ܕܡܘܕܝܢ ܒܗܝܢ. ܐܢܝ
ܐܢܝ. ܐܕܝܢ ܕܝܗܝܕܝ ܡܢ ܢܝܢܘܢ ܕܝܟܗ ܡܘܕܝܢ ܘܘ:
ܘܒܝܟ ܕܡܒܗ ܟܝܢ ܡܐ ܠܡܘ. ܕܝܢ ܕܡܢ[5] ܐܗܦܗ ܟܝ
ܡܗ ܢܗܝܕܝ. ܘܡܢ ܟܬܗ ܘܡܗܝܢܗ ܕܒܕܝ ܢܝܢܘܢ
ܣܟܘܢ ܟܗܝܢ ܟܝ ܢܥܡ ܐܝܢ. ܘܡ ܠܗܘܢ ܡܢ
ܢܕܗ ܢܗ ܠܡ ܡܥܕܝ ܕܝܢ ܕܢܥ ܡܪܝܡܢ ܕܝ ܕܢܝܟ
ܕܝܟܝ ܢܢ ܕܝܕܝ. ܘܢܝܡ ܡܢ ܐܢ ܢܗ ܢܝ ܒܝܬ ܠܡܗ
ܕܢܗܘܠܝܢ ܡܢ ܢܝܢ ܡܗܝܢ ܕܢ ܡܢ ܢܝ ܐܢ ܠܡ ܢܝ
ܕܢܗܘܠܝܢ: ܢܘܠܗ ܠܗ ܡܢ ܢܗܘܠܝܢ[6] ܘܕܟܗܘܢ. ܕܢܚܗܘ
ܠܡ ܠܗ ܘ ܕܒܝܬ ܡܢ ܢܗ. ܕܢܟܢܘ ܕܢܚܗ ܢܗ. ܕܢ
ܢ ܠܗ ܘ. ܕܝ ܕܝ ܢܝ: ܕܝ ܕ ܕܘ ܕ ܕ ܕ

ܕܚܝܠ ܕܢܝܚ ܐܝܟܐ ܕܡܢ ܫܡܝܐ: ܕܒܬܪܝܗܘܢ ܒܥܒܝܢܐ ܕܟܝܢܐ ܡܢܐ
ܕܡܢܗܘܢ: ܕܐܢܐ ܕܢܦܠܘܢ ܐܝܟܐ ܡܢ ܫܡܝܐ ܕܢܚܘܢ. ܗܢܐ ܕܐܡܪܝܢܐ
ܠܬܡܝܗܘܢ: ܡܐܢܝ ܐܝܟܐ ܒܥܒܝܢܐ ܢܬܚܝܢ ܡܢܕܥܡܐ ܕܢܦܫܘܢ.
ܦܠܓܘܬܐ ܕܡܝܐܝܠܝ ܐܝܟܐ: ܦܪܝܢܐ ܕܒܠܡܐ ܡܝܠܚܐ ܠܘܬ
ܦܐܪܝܢܐ: ܟܐܢܝ ܐܝܟܐ ܟܐܦܐܢܐ ܡܫܢܝܢ ܐܝܟܐ ܢܝܡ ܕܠܡܐܕܢܐ 5
ܕܒܠܡܐ. ܡܕܢܝܢ ܕܢܐܦܐܢܐ ܫܦܝ. ܡܢܚܢܢܐ ܟܝܢܝܢ ܢܟܬܝܢ
ܕܢܦܫܘܢ ܒܥܒܝܢ ܦܠܓܝܢ ܡܕܝܢ ܢܚܐ. ܐܟ ܢܢ ܕܝ ܒܘܚ
ܡܠܟ ܡܠܟܐ ܒܥܢܝܢ ܫܢܝ. ܡܢܐܢܢܝܢ ܠܒ ܟܝܢܝܢ: ܕܫܠܝ.
ܫܢܝܢ ܢܐܢܝܢ. ܟ ܕܝ ܒܥܝܢ ܕܐܠܝܢܢ ܕܫܢܝ ܡܢܐܢܐܕܢܝܢ:
ܒܝ ܡܠܟܐ ܒܥܝܢ ܕܢܥܒܝ ܐܝܟ ܟܐ ܢܐܡܘܪ ܟܐ ܀ 10

ܬܪܝܢ ܬܪܝܢ ܫܝܢ ܡܠܬܐ.

ܕܢܠܝ ܢܐܡܝܢ ܡܢܐ ܕܐܠܝ ܕܒܥܝܢ ܫܢܝ ܢܢܝ: ܡܢܐ ܕܡܪܝ
ܒܝ ܫܦܝ ܕܢܝ: ܡܢܐ ܕܡܪܝ ܕܝ ܕܫܢܝܢܝ ܕܢܐܝ. ܡܢܠ
ܡܢܟܝ ܫܢܝ ܀ ܕܢܠ ܡܪܝ ܐܕܡܝ ܕܢܐ ܡܫܠ ܕܢܐ
ܕܐܡܝ ܡܢ ܒܥܝܢ[1]: ܟܝܢ ܠܢ ܕܢܠܝ: ܒܠܝ ܐܝ ܟܐ ܕܟ 15
ܠܡܕܝܢ ܫܢ ܡܢܦܫܢܐ ܢܢܝ. ܡܢܐ ܟܐ ܕܢܢܢ ܠܠ ܡܢܫܢ
ܡܪܝ ܡܠ ܡܢܟܢܐ ܕܢܢܐ ܕܢܢܝ ܕܢܦܝ ܫܢ
ܒܥܝܢ: ܟܐ ܒܠܡܐ ܕܝ ܫܢ ܦܡܢܢ: ܡܡܐ ܕܢ ܕܡܢ ܟܡܐ:
ܢܟ ܕܝ ܐܝܠܢ ܕܢ ܡܢܠ. ܫܢ ܠܐ ܡܢ ܟܡܢ ܟܡܐ.

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[1] Vat. ܒܥܝ.

ܕܡܗܝܡܢܘܬܐ ܕܡܬܪܝܢ: ܕܐܝܟ ܕܠܝܠܐ ܡܢ ܫܠܡܐ. ܘܡܢܗܢܐ
ܕܒܟܬܐ ܕܐܝܢܐ ܕܡܬܐ ܐܝܟܢܐ: ܡܢܗܝܢܐ ܐܢܐ ܡܢ ܡܢܟܠܗܢ ܕܠܐܡܬܐ
ܒܝܕܝܢ. ܕܢܩܡܢܢ ܕܡܢܡܢܢ ܕܒܝܢܝܢ ܒܝܕܝܢ. ܐܠܐ ܟܕ ܠܐ ܠܡܢܡܢ
ܡܢܢ ܕܟܠ ܡܕܟܝܢ ܫܢܐ ܐܢܐ: ܕܠܐ[1] ܠܐܢܬܝ ܐܡܝܢܝܬ[2] ܐܡܝ ܕܢܢ
ܐܢܕܡ ܒܢܢܐ ܡܡܥܝܢ ܕܝܢ ܡܢ ܕܢܢܡ ܡܢܡܝܢܝܬܐ:
ܩܢ ܐܢܐ ܕܡܝܠܟܝ ܕܠܐ ܐܡܡܐ ܕܢܢܝ ܡܢ. ܐܘ ܠܡܕܝܢ ܒܟܬ
ܡܢܝܢ ܕܒܝܢ. ܡܢ ܠܝܕ ܟܡܝܕ ܟܕ ܡܢܢ ܡܟܝܢ: ܕܡܟܝܢ[3]
ܠܝ ܠܢܝܟ ܕܢܕܡ ܕܝܟܡܢ: ܕܢܝܒ ܡܡܢ ܠܢܠܢ ܒܢ.
ܡܡܝܕ ܕܢܢ ܡܢܐ ܐܡܝ: ܡܢܢ ܠܡܡܡܢ ܒܡܕܡ ܡܢ[4]. ܡܡܝܕ
ܕܢܒܡܕ ܕܡܢ ܡܢܟܝ ܕܡܢ. ܡܢܡܡܢ ܒܡ ܒܢ: ܐܡܕܢ ܕܢܢ
ܡܢܐ ܐܝ[5] ܒܢ ܡܢ[6] ܡܡܝܕ ܕܝ ܡܡܝܢ ܡܢ ܠܒ ܡܢ ܫܢ
ܡܢܒ ܫܢ ܒܡܝܢ: ܕܒܟ[7] ܫܝ ܕܝܟ ܡܡܝܢ ܡܢ ܠܒ.
ܕܢܕܡ ܠܝ ܒܢܝ ܡܢ ܐܢ ܒܡܕܢ ܠܡܢ[8]: ܒܟ ܡܢܐܝ ܡܡܢ
ܡܡܝܢ ܕܡܢ: ܕܡܡܒܝ ܕܡܡܢ ܕܡܢܢ ܕܡܢܡܡ. ܕܢܒܢ ܐܘ ܡܢ:
ܕܡܡܡܢܐ ܒܡܟ ܡܒܡ ܢܟܝܡ ܠܡܡܒܝܡ ܡܡܐܝ ܡܢ
ܡܢܢ ܡܡܢ ܕܡܡܢܡ. ܐܢ: ܟ ܡܡܡܝܠܝ ܡܢ ܐܡ ܡ ܐܡ
ܕܡܡܐ ܡ ܐܢܢ ܡ ܐܢ ܡ ܡ ܡ

ܡܪܝܡܐ ܕܐܠܗܐ. ܐܡܪܝܢ ܕܢܟܠܘܢ. ܕܐܟ ܡܢ ܡܠܟܘܬܐ ܠܥܠܡ
ܐܠܗܘܬܐ. ܡܪܝܡܬܐ ܕܡܪ ܐܪܥܐܐ[1] ܕܐܠܗܘܬܐ. ܡܬܩܪܒܐ ܕܡܪ ܡܠܟܘܬܐ.
ܡܢ ܟܐܢܝܢ ܒܬܪܝܗ ܕܐܠܝܨ ܕܢܗܘܐ ܐܝܟܡܐ: ܐܬܘܬܐ ܡܢ
ܡܐܢܐ ܐܬܐ: ܒܪܝܐ ܒܪܡܐ ܡܪܝܡܐ ܕܢܦܠܘܢ ܠܒ ܦܪܝܢܬܐ
ܐܪܒܥܬܐܝܬ ܐܠܦܝ ܐܠܦܐ. ܒܪܝܐ ܕܡܪ ܐܬܝܢ: ܢܬܟ ܐܬܬܐ ܡܬܩܪܒܐ 5
ܐܪܒܥܝܢ. ܒܥܒܝ ܡܪܝܡܬܐ ܐܒܝܕܬܐ. ܒܪܝܐ ܐܒܐ[2] ܐܠܦܐ:
ܕܬܠܬܐ ܐܬܐ ܡܠܟܘܬܐ ܐܠܦܝ ܐܠܦܐ: ܐܬܐܝܢܝܢ ܐܬܪܐ. ܡܪܝܡܬܐ.
ܕܡܪ ܕܝܢ ܕܒܥܬ: ܐܠܦ ܕܐܒܐ ܡܢ ܡܠܟܘܬܐ. ܐܝܟ
ܕܠܐ ܟܬܝܒ ܐܠܗ: ܐܬܐ ܡܢ ܡܠܟܘܬܐ ܐܠܗ ܐܠܗ: ܐܠܗ ܐܠܗ ܐܠܗ
ܕܡܪ ܕܝܢ ܕܒܥܬ: ܐܠܦ ܕܐܒܐ ܡܢ ܡܠܟܘܬܐ. ܡܪܝܡܬܐ

ܒܟܝܐ ܕܐܒܝܢ ܐܝܬܝܗܘܢ: ܠܡܝܐܒ ܬܝܕܥܝܢ ܐܟܡܝܢܬܗ ܥܡܕܝܢ:
ܡܢܘܢ ܡܐܢ ܟܝ ܕܡܝܢܬܝ ܡܐܢ[1] ܒܡܢܬܐ ܐܠܐ ܡܝܡܐܒܟ ܡܐܢ[2]
ܕܢܡܪ ܢܒܐܘܗܝ. ܡܢ ܕܡܝܠܗ ܒܡܕܝ ܠܝܢܟܝܐ: ܥܒܝ ܒܠ
ܕܝܒܟܐ ܡܢܕܝ ܡܐܢ ܟܝ: ܕܟܐ ܟܝ ܦܢܝ ܐܢܐ ܡܢ ܡܟܝܠܗ[3]
ܥܕܕܐ ܕܝܗܒܟ ܠܝ: ܒܟ ܣܦܐ ܕܢܗܝܢܝ ܟܝ ܥܕܕܗ. ܡܢܝ
ܐܝܕܝܗ ܕܥܕܝܗ ܠܡܐ ܕܥܕܐ ܠܥܕܥܕܝ. ܡܢܐ ܢܝܐ ܕܝܕܝ
ܡܢܕܐ ܠܡܥܕܥܕ. ܕܟܠ ܢܡܕܗ ܡܐܠ ܕܝܕܝܗ ܡܐ ܐܢ
ܥܕܕܢ[4] ܕܢܐ: ܡܢ ܣܦܗ ܕܡܐ ܕܡܝܗ ܥܕ. ܡܕܗ ܒܟ
ܟܝ ܕܝܥܢ ܡܢ ܒܕܗ ܡܢܕܗ ܠܡܐ ܕܡܥܢ[5]. ܟܐ ܡܕܗ ܡܢ
ܠܝ ܡܐ ܕܢܕ[6] ܒܝܢ. ܥܡܐ ܕܡܢ ܡܢ ܠܥܢ ܥܕ ܠܝܢ.
ܟܐ ܝܢ ܒܕܗ ܡܕܗ ܡܕܗ ܕܢ ܢܡ ܡ ܕܢܡܕ ܕܢ
ܢܡ. ܡܥ ܕܢܟܐ. ܟܡ. ܡܢܥܢ ܕܢܟ. ܠܡܥ ܡ
ܕܢܡܢ ܒܗ ܒܗ. ܡܢ ܟܝ ܕܢܟ ܡܢ ܡ: ܟܢ ܡ fol.139b.
ܣܕ. ܡܢ ܡ ܕ ܡ: ܥ ܕ ܕ ܡ ܕ.
ܡ ܕ ܡ ܕ ܡ ܕ

ܕܬܪܝܢ ܟܡܐܝܢ ܕܡܫܝܚܐ ܕܢܬܝܠ ܕܒܝܬܟ ܥܠ ܟܡܐܝܢ ܒܪܝܬܐ:
ܐܪܟܝܡܐ ܕܢܢܝ ܡܝܡܪܐ ܕܟܝܢܬܗܝ. ܐܢܫܐ ܕܕܚܝܠ ܟܝܕܝ ܐܝܬܝܗ
ܡܕܟܝ[1] ܡܝܟܝܐ ܥܠ ܟܡܐܝܢ ܕܒܝܬ ܐܝܢܐ: ܡܫܝܚܐ ܐܢܐ ܡܢܝܡܪܐ
ܕܢܢܝܢܗ ܒܪܡܫܝܚ ܕܚܝ ܕܚܝܗ: ܕܟܝܬܐ ܕܡܝܢܐ ܡܝܡܪ ܡܝܡܪ: ܫܘܬ
ܠܟܠܡܐ ܕܡܫܝ: ܕܢܢܝܟ ܟܝܢܐ ܡܝܬܐ ܕܚܝܢ ܕܡܫܝ 5
ܡܒܪܟܐ: ܐܢܐ ܗܘ ܕܒܪܟ ܒܫܢܐ ܗܘܝ ܡܝܬܐ ܕܚܝ ܡܪܝ
ܕܟܝ ܢܫܟ ܕܫܟ ܚܝܐ ܕܡܫܝ ܒܪܝܬ. ܐܦܝ ܕܡܫܝ ܡܪܝܬܝܗ
ܒܟ ܒܟܝܢ ܕܒܪܝܬ ܪܟܝܐ ܥܝܢ ܐܦܟܢ. ܟܝܕ ܡܫܝܚܐ
ܕܡܫܝ ܒܪܝܬ ܒܪܝ. ܐܟܝܢ ܡܝܬܐ ܥܝܢ ܡܝܬ ܒܪ ܡܪܝ: ܟܐܦ
ܡܒܥܐ ܕܡܫܝ ܕܠܢܟܝ: ܐܦܐ ܒܪ ܕܒܝ: ܡܢ ܫܘܝ ܕܡܫܝ ܡܝܬ: ܟܐܦ 10
fol.139a. ܕܡܫܝ ܒܟ ܗܝ ܕܒܝ: ܡܢ ܫܘܝ ܕܡܫܝ. ܠܡܐ ܐܦܐ
ܗܝܟ ܕܐܦܐ ܕܒܪܝ ܒܪ ܡܫܝܚܐ ܕܒܟܝ ܕܒܝܢ: ܐܦ ܕܡܫܝ
ܕܡܫܝ ܐܦܐ ܕܟܝ. ܐܦܐ ܐܢܐ ܐܦܐ ܒ ܡܫܝܚܐ
ܕܒܪܝܬ. ܕܡܫܝ ܕܡܫܝܚܐ ܐܦ ܐܦܐ ܡܫܝܚ ܐܦܐ ܡܫܝܚ
ܗܘܝ ܟܐܦ ܒܟܐ ܒܟܝܢ: ܟܝ ܡܫܝܚ ܐܦܐ ܕܡܫܝ ܗܘ 15
ܒ ܡ ܕܒܪܝ ܗܝ ܕܒܪ ܒܪܝܬ: ܡܫܝܚ ܐܦܐ ܒܪ ܕܡܫܝ:
ܠܡܢܐ ܠܡܫܝܚ ܕܒܪ ܒܪܝܬ ܡܢܐ ܕܡܫܝ ܡܫܝ. ܠܡܫܝ
ܡܫܝܚ ܐܦܐ. ܕܡܫܝ ܡܪܝ ܕܡܫܝ ܐܦܐ ܐܦ ܐܦܐ ܗܝ.
ܒ ܒܝ ܒܗܝ[2] ܥܠ ܟܝܬ ܕܒܟܝ ܕܝ ܡܫܝܚܐ[3] ܕܝ ܡܫܝ
ܕܒܟ: ܕܡܝ ܒܟܝ ܡܝ ܒ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ 20
ܒܫܒܐ ܕܒܝ ܐܦܐ ܡܫܝ ܕܡܝ ܗܝ: ܒܫܝ ܕܝ ܟܝ ܥܠ ܕܝ
ܡܝܗܘܝܢ ܕܒܝ ܐܦܐ ܕܡܝ ܗܝ ܕܡ: ܒܫܝ ܕܡ ܕܡ ܐܦ ܟ: ܟܐܦ[4]

[1] Vat. ܡܕܟܝ. [2] Vat. omits ܒܗܝ. [3] Vat. ܡܫܝ ܟܝ. [4] Vat. omits ܟܐܦ.

ܐܝܟ ܕܢܗܘܢ ܡܢܗܘܢ ܒܥܒܝܕܐ ܕܐܠܗܐ ܡܫܬܒܚܝܢ ܠܗ: ܟܠ ܗܘܝܘ
ܡܚܝܢ ܠܗ ܡܢ ܩܕܡ ܕܝܗ ܢܒܥܘܢ ܠܗ. ܐܦܝܢ ܕܝܠܢܝܢ ܒܝܠܟ:
ܐܚܘܝܟܝ ܕܟܣܝܦܐ ܐܒܠ. ܐܦܠܐ ܐܝܬܝ ܦܠܛܝܢ ܚܘܝܬܐ:
ܚܘܝܬܝ ܗܠܝ ܕܝܕܥܐ ܕܢܥܐ ܐܦܝܕܥܐ ܐܪܒܥ ܡܢ ܫܠܛܢ:
ܐܦܝܟܐ ܡܫܬܐ ܕܡܝܬܝ. ܒܕܐ ܐܠܦܢ ܒܠ ܐܠܗ ܡܚܝܐ[1]
ܐܝܟܢܝܬ ܒܕܝܢ. ܐܝܕܝܗ ܡܕܝܢܬܝ ܕܢܗܝܡ ܕܝܠܝܠ ܡܢ ܫܠܛܢ
ܬܩܦܗ. ܐܝܟܕܡܕܝ ܐܦܝܐ ܕܡܥܒܝܢ ܠܟܘܡܢ ܕܝܢܝ: ܐܝܟܕܝ
ܢܫܢ ܠܒܝܢܝܢ ܐܝܢܦܝܢ: ܕܡܝܢܬ ܢܟܕܝܝ ܒܕܝܥܐ.
ܦܠܚܝܢ ܠܥܘܠܡ ܣܝܡܐ: ܕܠܐ ܡܝܢܝ ܡܕܝ ܦܡܝ ܡܥܒܕܐ fol.138b.
ܡܢ ܐܢܦ ܥܕܝ ܡܢ ܐܠܗ ܠܥܠܡ:

ܬܪܝܢ ܡܪܝܐ ܡܪܝܡ.

ܒܠ ܣܦܐ ܕܡܫܬܐ ܐܦܝܦܐ ܡܢ ܦܠܛܢ ܕܢܗܘܢ ܗܘܦܐ:

ܕܝܢܐ ܦܕܠ ܠܥܠ. ܐܦܝܠܝܦܝܢ ܒܥܒܝܕܐ: ܕܝܢܐ ܡܢܗܘܢ
ܣܦܐ ܐܦܝܐ: ܒܕܝܢ ܦܠ ܒܕܐ ܐܦܝ. ܡܝܢ ܠܢܦܫ ܡܢ ܕܝܢܐ
ܢܫܢ ܐܦܝܢ: ܢܒܝ ܡܝܐ ܠܝܬ ܦܠܛܢ ܡܢܗܘܢ ܒܥܒܝܕܐ:
ܕܢܗܘܢ ܡܢ ܕܝܢ ܕܝܢ ܡܢ ܕܝܢ ܕܝܢ ܡܢ ܕܝܢ ܕܝ

ܒܬ ܡܦܘܕܝܢ ܟܣܝܐ[1] ܕܝܢ. ܟܕ ܕܝܢ ܒܟܝ ܟܡܪܒܝܢܐ ܡܝܗܒܝܢܟ
ܪܘܡܝܐ ܡܢܒܥܐ ܕܥܡܐ ܡܦܐ ܒܫܡܗܐ: ܫܡܫܡܗܐ ܝܫܡܟܝ ܝܥܐ
ܡܪܝܢܐ ܕܟܝܟ ܡܪܝܢܐ ܬܫܬܝܐ. ܡܝܢܐ ܗܘ ܕܝܘܡܢܝܐ ܕܡܚܝܢܐ
ܕܡܝܐ ܡܟܡܣܐ ܡܝܗܝܡܐ ܡܦܐ. ܕܝܗܟܝ ܟܝ ܡܕܝܢ ܠܡܪܝܢ ܒܝ
ܗܝܟܝ[2]. ܡܝܝܢ ܡܟܝܝ ܡܦܐ. ܕܝܗܟܝ ܟܝ ܡܕܝܢ ܠܡܪܝܢ ܟܝ
fol.138a. ܡܝܝܡ ܬܢܝܡܗ. ܡܝܢܝܐ ܡܕܝܢ ܚܬܝܗ ܡܟܝ ܒܝ ܚܝܬܗ
ܢܝ ܟܝܢܝ ܕܝܗܝܡܢ. ܡܝ ܕܝ ܒܡܝܢ: ܢܝ ܫܝܡܢ ܡܢܝ ܕܝܢ ܕܝܢ
ܕܝܗܝܟܝ ܟܝ: ܠܡܝ ܟܝܢ ܕܝܢ ܡܦܐ ܡܝܗܝܢ ܡܝܢ ܢܝ.
ܕܟ ܝܟܝ ܡܝܕܝ ܡܝ ܡܟܝ ܡܝ ܡܝܡܝܢ ܗܢܦ ܢܝ ܡܕܝܡܗ.
ܡܝܢ ܡܝܢ ܡܝܢ ܡܦܐ ܟܝܕܐ ܗܘ: ܡܝܢ ܝܟܦܐ ܡܦܐ ܡܝ ܡܝ
ܡܝ ܡܦܐ ܟܝܢ ܕܝܟܦ ܗܘ ܡܝܡܝ: ܡܡܝܕ ܡܦܐ ܡܝ ܡܝ
ܡܡܡܝ ܡܟܝ ܕܝܟܡ ܡܡܝ ܡܝ ܟܝ ܡ[3] ܕܝܡ. ܡܝ
ܡܕܝܡܗ[4] ܡܡ: ܡܝ ܡܦܐ ܡܝ ܡ ܢܝ ܡ ܟ.
ܠܡ ܡ ܠ ܡ ܡ ܡ

ܟܝܢܬܐ ܡܫܚܐܢܝܬܐ: ܐܝܟܢܬܐ ܒܟܝ ܫܦܝܐ ܘܒܬܐ ܕܫܢܐܕܡܝܐ
ܡܟܫܦܬܐ ܫܒܟܝ. ܢܒܝ ܕܡܝ ܕܡܫܐ ܕܡܬܡܝܕܐ ܡܝܡܝܟܝܢ ܐܝܬܝܢ.
ܐܟ ܫܦܗܐ ܕܡܫܦܗܐ ܕܡܝ ܥܒܝܢ ܫܦܐ ܡܚܝܢܐ ܡܕܝ ܢܡܝܢܢܐܡ
ܐܝܟܝܡܢܐ ܕܒܟܝ: ܐܝܟ ܕܥܢܕܝܒܗ ܡܝ ܟܝܟ: ܒܟ ܟܝܒܗ ܢܝ ܕܒܝܒܐ fol.137b.
ܡܕܝ ܒܕܗܒ ܐܕܡܟܝܢܐ ܬܐܕܐ: ܢܕܐ ܡܦܟܝ ܐܒܐ ܕܝܗܝܟܐ
ܠܟܥܡܗ ܒܝܒܗܐ. ܝܗܝܠܝ ܫܝܟ ܢܒ ܐܟܐ ܢܝܒܐ ܡܚܝܐ
ܐܢ ܥܡܝܬܠܡܕܐ[1] ܒܥܐ ܡܟܥܡܝܕܐ ܕܒܟܐ ܕܝܥܐ: ܫܐ ܕܒܟ
ܝܝܟܝܢ[2] ܥܡܝܒܝ ܠܡܒܝܫ ܥܡܥܝܢ ܫܕܝ: ܡܥܕܝܕ ܟܡܡܝܢ
ܫܢܐ: ܕܒܝܒܐ ܒܕܗ ܒܥܐ ܡܝ ܝܗ ܢܝܐ ܟܝ ܕܡܐ ܡܕܐ
ܕܡܐ ܡܕܝܕܐ ܟܝܝܗܐ. ܡܐ ܒܝܟܝ ܐܥܐ ܡܥܝܢ ܢܝܕܝܐ.
ܕܝܟ ܗܡܝ ܒܘܠܝ ܢܗܝ ܦܝܗ ܟܐ ܒܗ ܒܡܐ ܡܕ
ܡܒܡܝܐ ܡܥܕܝܡܝ ܕܟܝ ܟܡ ܒܕܗ ܒܥܐ ܡܥܐ
ܥܝܟܝ ܥܝܟܝ ܐܝܟܝ. ܕܝܗ ܢܝܕܝܐ ܕܝܟܝ ܢܝ ܟܝ ܕܡ
ܕܟ ܝܗܝ ܟܡܝ ܟܝܝ ܟܝ ܐܝ. ܡܕ ܢܕ ܡܝ ܟܝ: ܡܕ
ܕܝ ܕܗ ܡܝ ܡ ܟ ܡ ܡ ܕ ܡ ܕ ܡ ܕ

ܕܡܬܝܐܕܝܢ ܬܡܢ ܐܬܐ ܦܪܝܫܐܝܬܐ ܬܡܢ ܐܬܐ[1] ܡܪܝܐܕܐܝܬ ܢܗܝܢ
ܫܒܝܫܝܐ ܫܝܠܐ ܕܥܘܬܪܐ ܘܕܡܝܐ ܕܝܠܗܘܢ: ܦܠܓܘܗ
ܒܠܒܠܐ ܕܒܝܫܐ ܕܡܬܝܫܐ ܫܢܐ: ܫܝ ܒܥܝܢ ܡܫܝܚ ܠܬܪܬܝܢ ܫܢܐ:
ܕܝܢܐ ܠܗ ܢܫܐ ܕܝܢ. ܫܝ ܐܒܐ ܫܢܐ ܫܘ ܫܢܐ ܒܫܡܐ
ܕܠܐ ܡܬܝܗ ܢܒܝܐ ܕܦܠܝܛ ܬܝܢܐ ܕܡܬܝܗ. ܢܠܐ ܫܢ ܕܢܗܝܢ 5
ܕܝܢ ܡܝܬܝ ܡܬܝܫ ܠܗ ܠܡܡܝܢ ܕܝܢܝܢ[2]. ܘܡܬܝܠܐ ܠܗ
ܡܢܦܢܐ ܡܬܝܢ: ܕܠܡܗܐ ܕܗܘܝܡܬܗ. ܘܫܢ ܕܠܢ ܠܝܡܝܗ
ܢܘܗ ܡܢ ܢܝܗ: ܕܠܐ ܡܗܦܟܝܢ ܢܝܗ ܡܫܝܚ ܕܢܢܢ ܕܠܐ
ܡܢ ܡܬܝܗܐ ܕܡܘܕܝܢ ܘܡܢܕܝܢܘܬ: ܢܝܢ ܠܗ ܢܝܢ ܕܝܢ ܕܠܐ ܢܝܢ.
ܘܡܬܝܢ ܠܡܫܢ ܢܝܢ ܡܘܕܝ ܡܘܕܝ ܠܢ ܕܠܐ: ܡܬܩܠܐ ܡܢ: 10
ܡܬܢ ܠܡܘܕܝ ܕܢܘܫܐ[3]. ܢܝ ܕܝ ܡܬܢ ܡܠܐ ܡܠܐ ܡܝܢ ܫܠܗ
ܡܗܦܟܐ ܡܢ ܡܗܦܟܝܢ ܢܝܢ ܫܢ ܕܡܠܐ ܡܠܐ ܡܠܐ ܕܡܬܝܗ
ܡܬܝܗ: ܡܕܝ ܠܗ ܡܢ[4] ܢܝ ܡܢܝ ܘܢ: ܕܡܢܗܘܬ
ܕܡܬܝܗ ܢܝ ܡܢ ܡܬܝ ܘܡܬܝ ܢܝ ܡܬܝ ܡܬܝ ܠܢ ܡܢ
ܠܡܢ ܢܝ ܢ ✠ 15

ܦܬܓܡܐ ܕܡܪܝ ܝܫܘܥ.

ܒܟ ܡܢܝ ܡܠܟܐ ܕܫܡܝܐ ܡܢ ܫܢܐ ܕܢܝܢ ܠܢ ܕܢܝ
ܕܫܢܢ ܕܢ[5] ܡܢܝ ܕܝ ܢܝ ✠ ܡܠܟ ܡܢ ܕܢ[6] ܕܢ

[1] Vat. omits ܡܪܝܐ ܕܝ ܡܪܝ. [2] Vat. ܕܝ and omits ܕܝ.
[3] C omits from ܠܗ ܕܢ to ܕܢ. [4] Vat. ܡ ܡ. [5] Vat. ܕ.
[6] Vat. ܕ ܕ (sic).

ܩܦܝܢ[1] ܐܝܟ: ܕܥܒܕܘܗܝ ܢܟܝ. ܘܟܬܘܒܐ ܕܒܟܐ ܡܠܝܢܝܢ ܕܪܚܝܩܐ
ܠܒܝܫܝܢ: ܡܝܢܐ ܕܐܝ ܒܚܝܠܝ ܡܝܢ ܢܡܗܝܢ ܡܢܗܝܢ ܫܢܐ ܕܝܢ.
ܕܪܚܡܝܢ ܠܡܠܟܐ ܕܦܝܪܝ ܐܝ ܥܡܝܢ ܒܝܪܝܢ. ܐܡܪ ܠܗ:
ܕܐܦ ܡܢܗܝܢ ܕܡܝܢ ܡܝܘܡ ܐܝ ܕܝܠܦܐ. ܐܝ ܗܘܕܝܢ ܠܗ ܕܡܝ
ܒܝܟܝܢ: ܕܡܝ ܡܝܟܝܢ ܕܝ ܢܦܫ. ܢܡܪܕܝܢ ܠܗ ܕܡܝ ܝܠܦܐ
ܒܝܟܠܗ: ܕܝܢܚܝܗ ܣܟܝܢܝܗ ܠܦܢܝܗ ܚܝܢܝܢ: ܡܠܡܚܝܢ
ܠܦܢܝ ܢܝ ܕܝܡܝܢ. ܐܝ ܫܚܠ ܠܦܗ ܢܝܢ ܕܢܡܗܝܢ ܗܦܝܪ:
ܠܫܘ ܕܢܝܗܝ[2] ܡܢܝܢܝܢ ܕܝܢ. ܕܝܠܦ ܒܗܝܢܝܗ ܗܕܝܐ. ܠܫܘ
ܕܝܚܝ ܐܝ ܒܝܢܗ. ܡܝܠܐ ܕܢܗ ܡܝܟܝܢ ܕܝܚܝ ܒܐ ܣܝܢܘܢ.
ܘܕܝܚܝܢ ܠܢܝ ܕܝܡܝܢ ܚܝܢܗ ܠܝܐ. ܡܗܝܢ ܢܕܢܗܘ
ܒܥܘܢ ܢܚܕ. ܒ ܢܗ ܐܝ ܕܝܡܝ ܚܝܠܦܐ. ܐܝ ܗܘܕܝܢ. ܡܥܒܕ
ܠܗ ܢܝܚ ܠܝܢܝ ܡܚܢܝ ܒܗ ܢܗܝܢ: ܡܝܠܐ ܕܝܚܢ
ܕܝܗܝܢܝܢ ܒܟܝ ܠܫܘܢ[3] ܕܝܢܗܝ ܫܚ ܚܝܢ ܕܝܚ ܢܗܝ
ܐܝܢ ܐܝ: ܒܗ ܡܠܗ[4] ܕܝܟܝ ܕܝܢܝ ܒܦܝܢ: ܕܢܗܝ
ܕܝܢܚܝܗ ܫܕܝ ܫܝ: ܕܝܢܗ ܕܝ ܕܝ ܡܗ ܢܗܝ ܡܢ ܢܝ ܕܝ
ܡܝܗܝܢܝܢ. ܕܝܢ ܚܝ ܠܝܢܝ ܝܘܚ ܕܦܢܗ ܫܘ ܕܝ ܘܚܝ
ܕܝܚ ܕܝ ܠܝܢ. ܡܝܢ ܕܝ ܕܝ ܠܦܗ ܢܝܢ ܕܝܢܗ[5]. ܐ
ܐ ܚܝ ܠܝܢ ܒܗ: ܕܫܗ ܕܝ ܢܝ ܠܦܗ ܢܝ ܐ: ܐ ܐ
ܚܝ ܡ ܫܝ ܡܝܢ ܠܝܢ ܗ ܢ ܠ ܗ ܢ ܗ ܢ ܗ ܢ

ܕܟܬܒ: ܕܡܝ ܒܕܝܢܐ ܕܡܫܬܗܐ ܕܫܒܝܐ ܐܦܘ: ܕܟܬܐ ܡܕܡܟ
ܡܒܝܢ ܐܦܘ ܠܡܐ ܒܝܚܝܢܐ ܕܡܒܝܢܐ. ܐܘ ܡܝܟܠ ܚܕܘܬܐ
ܕܡܫܝܚܐ ܐܢܐ: ܐܘ ܢܝܚ ܕܠܡܗܕܢܐ ܕܢܫܕܐ ܕܡܟܠܐ ܕܒܗܡܝܢ
ܕܝܟܠܢ ܡܝܗܝܢ ܡܠܝܢܐ ܕܡܝ ܐܢܐ: ܚܕܐ ܡܗ ܠܒܝܢܐ ܢܚܝܢ
ܟܗܢܘܬܐ ܡܒܟܝܢܢ ܬܗܘ ܡܝܢܐ: ܕܟܟܐ ܡܝܢܐ ܡܢܐ ܡܒܐ ܡܕܡܢܐ
ܦܝܠܟܗܐ ܕܝܟܝ ܢܒܚܢ. ܡܢܘܒ ܠܡܐ ܟܐ ܡܝܚܒܗ ܢܟܠܚܐ ܐܢ
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ܗܢ[2] ܡܚܝܗܡ ܠܡܐ[3]. ܡܚܝܠ ܕܝ ܐܝܐ ܒܕܝܢܐ ܚܢ ܢܕܒܐ
ܚܡܗܝܢܐ ܡܝ ܦܢܕܐܡ ܕܝܠܢ: ܐܢ ܕܝܟ ܠܡܐ ܢܢܝܢܗ
ܕܡܒܐ: ܡܡܗܡܠܢ ܢܝܗܡ ܕܝܟܐ ܡܒܗܕܗ. ܐܢܐ ܕܝ. ܢܕܝ
ܢܡܒܐ ܕܕܡܢ. ܕܟ ܟܝܚܕ ܡܝܗܦܢܐ ܡܦܗ ܡܝܡ. ܠܕܕ
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ܢܝܟ ܒܕ ܡ ܢܝܢ ܟܐܢ ܒܕ ܡܢܦܕ ܟܡ: ܕܢܒܢ ܐܒ ܟܝ
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ܢܒܚܡ ܢܕܢ ܕܡܗܟܐ. ܡܢ ܚܕ ܕܕܡܢ ܟܗ ܟܐ:
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ܡܗܕܢ ܕܡ ܡܢܡܗ ܡܢܗܘܬܐ ܡܕ ܕܢ ܕܢ ܕܟ ܡܟ[5]

[1] Vat. ܡܫ ܫܒ. [2] Vat. ܗܢ. [3] Vat. ܡܚܝܗ, and omits ܠܡܐ.
[4] Vat. ܕܢ. [5] Vat. omits ܡܟ.

ܟܝ ܡܫܟܚܬܐ ܠܝ ܠܡܫܝܚܐ ܠܡܢܬܪ ܒܪܝܬܐ: ܐܝܟܡܐ ܕܡܫܝܚܘܬܐ
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ܟܬܝܒܐ ܒܟܠ ܫܘܬܢܐ ܕܡܢ ܫܦܝܪ: ܡܢ ܫܠܡ ܐܢܫܘܬܐ ܡܫܕܪ
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ܡܢܝܢ ܕܡܢܟ ܡܢܘܬܐ ܡܢܝ ܕܝܢ: ܡܢ ܕܐ ܕܝܢ ܡܢ ܡܢ ܡ
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ܠܝܬ ܕܦܝܠܬ ܠܡܕ ܡܘܬܢ ܢܕ ܢܥܒܢ: ܡܢ ܠܥܠܝܢ ܕܢܢܢ ܡܠܟܐ.
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ܡܥܒܫ[2]. ܡܢܢ ܢܥܕܝ ܫܒ ܕܡ. ܡܡܢܚܡ ܠܡ ܕܢܢ ܢܥܠ
fol.135b. ܢܢܦ ܠܫܬܩܡ. ܕܥܒ ܡܥܒܠܟ ܢܥܠܬܠ ܕܥܡܡܬ ܢܝܚ ܕܢܡܥܒ
ܟܥܒܢ ܢܢܠ. ܟܗ ܠܝܬ ܠܦܥܝܢ ܕܝܫܐ ܡܘܕܝܢ ܕܥܦܝܡܗ
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ܕܥܠܩܗܘܢ ܡܬܩܢ ܕܡܕܝܡ ܡܢܗܝܡ ܕܡܐ ܡܥܗܝܠܬܗ
ܕܡܥܕܢܬܗ[3]: ܥܕܗ ܡܥܗ ܢܥܗ ܕܢܬܢܗ ܕܡܐ ܡܥܕܩܗ:
ܡܢܥܕܗ[4] ܐܟ ܟܬܝܒ. ܕܥܗܝܠܗ ܠܝܬ ܕܢ ܕܥܠܩܗ[5]:
ܕܥ ܥܒܝܠ ܡܢ ܢܗܡܢ ܕܢܬ ܡܠܝܢ: ܕܥܠܟ ܡܥܗܠܬܗ
ܕܢܬܢ ܬܫܥܗ: ܡܥܗ ܕܥܠ ܕܥܠܩ ܡܢ ܡܥܠܟ[6]: ܟܝ ܡܥܗ ܕܥ
ܥܠܩܗ. ܕܥ ܠܟ ܕܥܗܡܩ[7] ܕܥܟ ܡܥܗ ܠܟ ܕܥ
ܠܡܢ ܥܗ ܡܢ ܡܥ ܥܢ. ܕܥ ܡܥ ܥܡ ܕܥ ܫܦ:
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ܕܡܩܪܒܝܢ ܕܠܐܠܗܐ ܡܪܝܐ ܕܥܡܝܢܗ ܡܕܝܢܬܐ: ܕܟܬܝܒ ܫܡܥ
ܡܢ ܫܦܪܐ ܕܥܡܝܢ ܠܟܠܗܘܢ ܣܝܡܐ ܕܫܠܡܐ. ܕܐܢ ܕܝܢ ܢܩܒܒ ܡܢ
ܡܢܗܘܢ: ܒܠܟܗܘ ܘܡܪܕܘܗܝ ܕܒܢܝ ܠܟ ܡܕܝܢܬܐ ܡܢ ܠܟܠܗ. ܗܘ
ܕܢܐܟ[1] ܡܗܝܢܐ ܒܥܒܝܢ ܡܢܝܢ ܕܠܐ ܡܫܟܚ ܗܘܐ ܡܢܗ ܕܢܩܒܝܢ.
ܠܡܕܡܝܢ ܡܢ ܠܟܠܗ ܡܪܝܡܐ ܗܫܝܐ ܒܝܫܐ. ܕܐܢ ܕܝܢ ܒܥܒܕ ܢܗ:
ܡܢܗ ܕܢܒܝܢ ܒܗ ܢܚܝܐ ܕܡܬܩܪܒܝܢ. ܡܢܝܢ ܗܘ ܕܡܬܩܪܒܝܢ ܢܝܢ ܡܢ fol.135a.
ܕܡܪܝܐ: ܗܘ ܕܡܬܩܪܒ ܡܢܝܢ ܠܡܪܝܐ ܢܗ ܡܢܝܢ ܡܢܗ. ܕܐܢ ܢܐ
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ܡܬܚܝܠ. ܡܢܝܠ ܕܡܬܢܝ ܡܪܝܐ ܡܢܗ ܕܡܒܝܢ ܢܢ ܡܡܬܢܗ
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ܡܢܗ.[2] ܡܕܡ. ܕܗܘ ܕܝܢ[3] ܡܪܝܐ ܕܒܢ ܡܪܝܐ ܡܢܗ.
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ܕܡܫܟܚ ܐܡܢ ܗܘܐ ܡܪܝܐ ܡܢܗ. ܗܘ ܕܢ ܡܫܟܚ ܡܪܝܐ
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ܕܢܚܐ ܕܡܬܟܢܝܢܘܢ: ܡܢ ܕܡܝܐ ܫܟܝܢܐ: ܕܐܡܪ[1] ܠܗܘܢ ܠܟܘܢ
ܡܢܗܐ ܫܢܝܢܐ ܕܟܕܢܝܢܘܢ ܕܡܪܝ ܐܝ ܠܒܢܝܢ ܡܢ ܠܡܫܬܐ:
ܘܡܫܡܐ ܫܢܕܗܐ ܐܘ ܘܠܒܗܐ ܕܡܘܩܝܢܘܢ: ܡܢ ܠܕܡܗܐ
ܠܐܢ ܠܝ ܕܢܚܐܠܕܗ. ܘܡܢܢܘܢ ܠܗܘ ܢܬܬܘܢ ܘܠܠܝܠ ܡܗܐ
ܕܢܫܬܘܢ: ܘܡܢܢ ܟܠ ܫܘ ܕܢܬܢ ܕܢܬܢ ܘܡܢܬܢ: ܡܢܐ ܠܡܗܐ fol.134b.
ܕܢܫܬܘܢ ܕܢܗ ܢܟܢ. ܘܟܠܝ ܡܘܢܐ ܕܢܬܢ ܕܢܬܢ ܕܢܬܢ ܕܢܬܢ.
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ܘܠܝܠ ܡܢ ܠܗ ܠܡܗܐ: ܘܠܝܠ ܕܢܬܢ ܕܢܬܢ ܕܢܬܢ ܕܢܬܢ.
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ܕܝ ܠܬܪܝܢ ܡܪܝܡܢܝܢ] ܡܪܝܡܢܝ[1] ܬܠܬܝܢ. ܘܡ ܢܟܬ ܒܫܡܐ ܕܝܠܗ ܡܪܝܡ ܕܝܠܗ
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ܢܕܪܝ ܡܪܝܟܕ ܕܡܪ ܠܗ ܕܟܬܒ. ܙܟܪ ܕܒܝܢ. ܡܝܟܠ ܕܒܝܢ
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ܟܝ ܡܝ ܕܝ ܒܝ ܡܝ ܕܝ ܦܝ ܟܝ ܕܝ ܟܝ ܕܝ ܟܝ
ܡܝܢ ܡܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ
ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ
ܕ ܕ ܕ

ܕܝܢ ܕܡܫܝܚܐ. ܐܦ ܕܟܘ ܫܘܬܦܘܬܐ ܕܥܕܬܐ: ܐܝܟܢܬܐ ܘܠܐ ܩܢܘܢܬܐ.
ܡܢܗܝܠܟܝܢ ܒܬܪܟܝܢܐ ܡܢ ܡܕܝܢܬܐ ܕܡܘܫܐ. ܒܗ ܠܐ ܡܫܬܡܥܬܐ ܡܕܥܐ
ܠܐ ܢܝܫܬܐ ܠܒܗܘܢ. ܐܢܬ ܕܝܢ ܠܡܕܝܡ ܡܕܝܡ ܕܢܗܘܝܢܢܢ
ܝܠܦܝܢ: ܘܡܢ ܫܒܥܐ ܕܡܘܫܐ ܕܡܫܝܚܐ ܕܢܬܐ ܒܡܕܥܐ ܕܒܬܪ
ܕܝܢܐ[1]: ܡܠܟܐ ܕܝܢ ܐܝܟ ܡܢ ܫܒܥܐ ܩܛܝܢܐ ܕܡܬܩܪܒ ܠܬܪܬܝܗܘܢ
ܕܡܘܫܐ ܒܡܕܝܢܬܐ ܕܒܝܗ ܡܬܝܬ: ܘܡܢ ܐܢܬܬ ܐܠܦܝܢ ܕܝܢܟܝ ܡܢܝܢ
ܘܡܝܬܐ ܕܫܘܡܗ: ܟܝܢ ܐܢܬ ܒܚܝܢܝܗ ܟܬܫܬ ܕܢܟܝ ܕܦܩܕܘܢ.
ܘܡܢ ܡܕܝܢܬܐ ܐܢܬ ܒܝܟܬܗ ܕܡܕܝܢܬܐ ܘܦܩܘܕܬܐ: ܘܡܕܡܐ
ܘܡܬܩܘܕܝ: ܢܙܠܬ ܠܟܝܢ ܬܫܒ ܕܦܕܝܩܘܢܗ[2] ܕܒܕܝܢܬ ܡܕܝ
ܕܢܕܥ. ܘܒܘܪܘܕܬܗ ܢܡ ܕܐܝ ܕܫܒܚܘܢ: ܟܝܢ ܐܢܬ ܒܚܠܬܐ
ܘܪܘܚܐ ܠܚܘܫܒܢܐ ܕܒܕܝܪܘܢ ܘ

ܐܝܬ ܕܝܢ ܠܡܫܝܚܐ.

ܕܝܢ ܢܫܘ ܚܝܢܘܢ ܡܘܬܢܐ ܡܕܝ ܢܕܥܘ ܘܡܢܗܝܠܘܢ ܕܠܡܘܫܐ
ܘܐܢܢ ܘܒܗ ܐܝܟ ܢܝܢ ܕܒܗ ܕܝܟ: ܡܢܝܢ ܫܢܐ ܡܢܢ ܡܬܝܬܗ
ܕܥܕܬܐ ܕܐܘ. ܐܦ ܕܡܫܬܡܥܬܐ ܐܬܪܟܝ ܡܢܘ. ܘܡܠܟܐ ܒܚܝܢ
ܫܟܠ ܢܗܝܡܐ ܡܢܘ. ܕܟܝ ܢܫܘ ܒܠܝܩܝܢ ܕܩܪܝܐ ܡܢܘ
ܘܡܟܝܗܘ: ܐܠܐ ܐܝܟ ܠܦܗ ܒܠܝܩܝܢ ܕܡܠܟܘܬܐ ܕܡܠܟܐ
ܒܬܩܠ ܒܫܘܬܐ ܢܟܠܝ ܡܢܘ. ܡܢܝܢ. ܠܐ ܡܚܝܗܝܢܢ ܐܦܘ[3] ܡܢܘ.
ܘܠܡܠܟܝܢ ܡܢܡܐ ܕܡܫܬܗ ܩܕܡܝ ܡܢܘ ܕܠܐ ܢܝܬ. ܡܢܝ

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[1] Vat. writes ܕܢܬ ܕܝܢ ܕܝܢ twice. [2] Vat. omits ܢܟܠܝ ܠܟܝ ܬܫܒ ܕܦܩܕܘܢܗ. [3] Vat. omits ܐܦܘ.

ܬܚܝܠ ܡܬܒܪܟܐ ܠܟܠ ܫܪܝܐ: ܕܢܗܝܒܗ ܡܢ ܟܢܫܐ ܕܡܫܝܚܐ:
ܠܡܕܥܒܪ ܐܟ ܐܢܫܐ ܐܝܟܢܐ ܡܫܬܚܠܦܐ ܡܕܡ ܢܕܥܘ ܢܦܩܘܢܘܬܐ
ܕܒܕܕܒܝܟܠܬܗ[1] ܡܕܒܪܐ ܕܐܢ ܕܒܗ ܬܘܒ. ܐܝܟܡܢܬܐ ܫܪ
ܕܒܪܒܝܐ ܫܪܒܐܐ: ܡܝܟܠ ܕܡܢ ܡܠܟܘܬ ܐܬܬܐ ܠܒܐ ܕܫܒܝܕ:
ܡܝܢܐ ܡܢ ܥܘܬܐ ܢܒܝ ܕܥܘܬܐ: ܢܡܝ ܡܝܠܐ ܕܢܗܝܒܘܢܗ ܒܪܒ
ܠܟܠ ܡܫܚܐ. ܡܢܗܝܒܐ ܫܢܐ ܠܐ ܡܥܒܪ ܫܢܐ: ܠܡܐ ܡܝܠܐ
ܡܒܝܠܐ ܕܐܝܟܢܐ ܥܡܕܐ ܕܢܫܬܘܢ ܕܒܪܒܐ: ܕܐܝܟܘܢ ܡܝܠܐ
ܦܪܝܒܐ ܠܡܫܚܐ. ܟܕ ܡܝܗܝܒܐ ܠܐ ܢܢܡ ܕܐܝܟܢܐ ܫܢܐ ܡܢܗܝܒܐ
ܠܥܒܝܢ ܡܥܒܕܐ ܕܒܪܒܐ: ܡܐܟ ܠܒ ܫܝܟܢ ܢܚܠܐ[2] ܕܡܫܬܡܥ
ܢܚܝܢ ܡܢܗܝܒܐ ܕܢܡܝܠܐ ܐܦ ܒܚܝܢܗ. ܡܝܢ ܡܝܢ ܡܢ
ܫܢܬܐ ܡܢܗܝܒܐ ܕܢܡܝܠܐ ܡܢܗ ܢܚܝܢ. ܟܕ ܡܢܝܢ ܐܦ
ܥܡܝܢ ܕܒܟ ܒܝܢܐ ܕܡܢܗ ܢܚܝܢ ܡܢ ܢܕܥܘ. ܟܕ ܡܢܝܢ ܐܦ
ܡܝܢ ܠܒܝܠ ܕܦܝܠܐ ܥܒܕܐ ܐܝܟ: ܕܢܡܝ ܕܝܟܝܗ[3] ܡܢ ܥܫ
ܢܟܬܐ ܢܡܫܟܝܗ ܢܕܥܕܝܢ[4] ܕܢܒܪܐ ܡܢ ܢܕܥܘ ܢܗܝܟܝܢ:
ܥܘܒܐ ܕܢܐ ܡܢܢ ܥܡܕܢܐ ܡܠܟܘܬܗ ܕܢܟܠܡ ܡܫܬܚܢܐ[5]
ܕܢܗܝܟܝܢ: ܕܢܫܘܦܝܢ ܕܢܡܕܥܘ ܢܢܡܝܢ ܥܕ ܫܥܐ ܕܢܟܠ
ܕܢܢܗ: ܡܢ ܬܗ ܥܡܢܝ ܕܟܢܐ ܡܢܢܐ ܡܢ ܢܕܥܘ: ܟܝܢ
ܢܢܡ ܠܝܫܢܐ ܡܢܕܥ ܢܢܡ: ܠܡܗ ܕܐ ܫܚܐ ܡܠܟܢ ܕܥܐ
ܕܡܢ ܠܒܚܢ. ܕܢܢܕܘܠ ܢܢܡ ܡܠܟܢ: ܦܡܢܕܥ ܢܢܡ. ܐܢܫܐ.
ܡܢܢ ܡܢ ܐܢ ܫܚܐ. ܟܕ ܥܒܝ ܠܐܢ ܕܢܐ ܕܐܢ ܐܢܫܐ.
ܫܡܝܐ ܕܡܬܩܥܢ ܕܡܐܡܪܐ ܕܢܡܢ ܕܢܢܕܘ. ܡܢ ܐܢ[6] ܡܠ
ܡܠܝ: ܡܢܢ ܢܒܐ ܠܥܡܕܐ ܕܫܩܢ ܕܢܡܢ ܕܢܢ ܕܢ. ܐܢܐ
ܠܒ ܡܢ ܫܢܐ: ܠܡܢܐ ܕܢܡܢ ܕܢܢ ܠܡܢ ܕܢܡܢ. ܟܗ fol.133b.

[1] Vat. ܕܒܕܒܝܟܠܬ. [2] Vat. ܢܚܝ (sic). [3] Vat. omits ܕܝܟܝܗ. [4] Vat. ܢܕܥܕܝܢ. [5] Vat. ܡܫܬܚܢ. [6] Vat. ܡ ܐ.

ܦܨܠܐ ܝܕ ܕܡܙܡܘܪܐ.

ܒܥܕܢܐ ܕܡܪܝܢܐ ܥܠܝ ܒܥܘܬܝ ܢܦܫܝ[1] ܕܢܚܐ ܡܪܝܡܐ ܘ
ܢܚܝܘ ܥܡ ܫܝܠܐ ܕܝܠܝ ܥܡܘܪܝܐ[2] ܕܥܡܝ ܡܢ ܠܝܠܝ ܫܢܬܐ: ܡܢ[3]
ܢܝܬ ܕܢܚܝܢܢ. ܢܝܚ ܡܠܟܘܬ ܒܢܝܢܘܬ ܢܟܪܝܐ ܕܢܟܪܝܢ ܥܒܕܘܗܝ[4]:
ܡܢܡܬܐ ܕܥܒܕܘܗ ܕܡܫܬܚܠܦ ܒܥܝܢܐ ܥܒܝܕ ܒܥܠܡ ܕܢܚܢܢ ܕܡܫܬܡܥܢ: 5
ܢܝܚ ܟܬܒܬܐ ܕܢܦܠܚܘܢ ܟܠܗܘܢܝ ܕܡܫܬܐ: ܦܠܓܐ ܕܥܡܝ ܕܡܝ
ܢܥܒܕ ܠܥܠܡ ܢܟܪܝܐ: ܕܥܕܠܐ ܗܘ ܡܠܟܘ ܠܥܠܡ ܡܢܡܬܐ ܟܬܝܒ[5]:
ܡܫܕܪܝܢ ܕܥܒܝܢ ܡܥܠܝܢ ܟܬܒ ܕܡܝܡܪ ܡܢܡܪܐ ܕܡܠܟܘܬ: ܡܢ
ܕܡܪܝܡܪ ܒܗ ܢܚܢܢ ܕܢܥܒܕܘ ܚܝܐ[6]: ܢܫܬܕܥܘ ܕܥܠܡ[7] ܫܢܐ ܕܢܥܒܘ
ܡܢ ܒܕܡܗ[8]: ܢܥܒܕ ܗܘ ܫܥܝܪ ܕܡܠܟܘ ܒܥܝܢ ܕܡܝܘ ܫܥܝܢ 10
ܕܡܠܟܘܬ ܫܠܝܛ ܕܢܟܘܢ ܕܡܪܝܢ[9]: ܢ ܒܥܕܢܐ. ܡܢ ܫܠܛܢܐ
ܡܢ ܥܠܡܐ ܡܢ ܫܠܛܢܐ. ܡܢ ܥܩܬ ܢܚܝܐ ܕܫܠܡ
ܡܢܡܪܐ: ܗܘ ܕܢܚܢ ܒܥܕܢ ܕܫܢܐ ܗܒܪ ܠܟܡܢ ܕܫܠܡܢܡܪ.
ܫܠܛܢܗ ܠܥܠܡ ܥܡܘܪ ܕܡܫܬܐ: ܕܡܪܝܡ ܥܒܝܕ ܥܒܝܕ
ܕܫܠܡܢܡܪ: ܡܢܕܐ ܠܥܠܡ ܕܥܬܝܕ: ܕܢܬܒܪ ܡܢ ܫܠܝܛ ܐܢ ܫܝܥܝܢ ܐܢ 15
ܫܝܥܠܐ ܢܥܒ: ܕܢܬܒܪ ܡܢܟܝܢ ܕܥ ܫܝܥܝܢ: ܕܡܠܟܘ
ܡܫܝܚܐ ܕܥܒܝܕ ܡܫܬܒܚ ܠܕܡܘܬ ܕܠܝܠ: ܠܥܕ ܕܡܥܒܝܕ ܡܢ
ܫܢܬ ܡܢ ܫܢܝܢ ܡܫܢܐ ܫܠܝܛ. ܡܐܝ ܐܢ ܡܫܝܚܢܐ ܡܢ fol.133a.
ܫܢܝܢ ܐܠܗܐ. ܢܐܡ ܥܕܡ ܥܕܘ ܡܢ ܫܢܝ ܡܢ. ܡܐܝ ܢܢ

1 Vat. ܢܦܫܝ. 2 Vat. ܢܚܝܘ. 3 Vat. ܡܢ ܠܝܠܝ. 4 Vat. ܥܒܕܘ.
5 Psalm cxix. 105. 6 Vat. ܕܢܚܝ ܚܝܐ. 7 Vat. omits ܕܥܠܡ. 8 St. John. vii. 38. 9 C ܕܡܪܝܢ.

ܕܡܬܚܢܢܐ ܒܬܡܝܗܘܬܐ ܕܡܬܟܠܠ ܫܬܘܕܐ. ܟܕ ܕܠܐ ܟܝ ܟܡܐܝܬܐ
ܫܠܐ ܥܒܝܕ ܡܢ ܡܢܐ ܕܡܬܟܝ ܕܡܘܦܐ. ܡܢܗܘܢ ܬܥܝܕܘܬܐ ܘܥܕܘܬܐ:
ܘܫܚܝ ܒܥܒ ܡܢ ܡܢܐ ܕܒܝܬܐ: ܟܡܗܦܟܢ ܕܡܢܐ[1] ܕܝܟܝܟܝܢ ܀ ܡܦܩ
ܥܦܐ ܟܝ ܫܚܝܠ ܒܡܝ ܒܥܝܢ ܫܠܐ ܒܕܫܘܢ ܫܡܗܘܟܝܢ. ܕܡܕ
5 ܟܝ ܥܒܝܕܝ[2] ܡܟܝܢ ܟܗܝܢ ܥܠܗ ܥܡܕܝܢ: ܒܗܒ ܡܘܥܝܠ
ܥܦܐ ܒܟܡ ܒܟ ܟܘܥܢܘ ܕܡܝ. ܡܟܝܡ ܟ[3] ܠܡܝܡܢ: ܥܡܘܢ
ܕܡܥܝܢ: ܗܕܝܢ ܕܝܠܗܘܢ[4] ܕܡܫܢ ܡܝܗܦܝܣ ܠܡܘܫܢ ܕܡܢܢܢ.
ܘܡܕ ܘܝܗ ܡܢ ܢܗܒ ܘܗܒܢ[5] ܒܟ ܥܕܢܘܢ: ܫܢ ܕܝ
ܡܝܠ ܥܡܟ ܡܝܠ ܥܕܝ ܡܕܢ ܠܢܡܗ ܫܢ ܕܝܗܦܟܝ ܠܡ
10 ܟܝܫ ܟܡܝܢ ܗܟܗ ܡܝܢ: ܡܢܝܗ ܢܟܝܢ ܡܢ ܟܝܢ: ܢܡܗ
ܕܡܟܝܢ ܟܝ: ܡܢܗܗܘܟ[6] ܕܡ ܗܘܝܢ: ܕܢܫܗ ܕܡܟܝ ܟܝ[7]
ܫܕ ܡܢ[8] ܥܕܢ ܥܒܝ ܕܢܢܝ: ܡܗܕ ܡܝ ܕܡܗܡ ܕܥܠܝ
ܫܕ: ܕܝܗܘ ܕܡܥܢ: ܡܥܝ ܟ ܡܝ ܕܢܫ ܡܕܡ ܕܥܠ
ܕܡܟ ܟܡܝ: ܕܡܕ ܕܝ ܕܡ ܡܕ ܕܡ ܕܢ ܕܡ ܕ[9]. ܡܢ ܟ
15 ܡܢ ܕܝ ܡܢ ܡ ܟ[10] ܥܡ ܕ ܕ ܡ ܕ ܕ ܡ ܕ ܕ

ܠܡܕܡܪ ܕܝܗܒ. ܡܢܕܝܐ ܟܡܢܬܐ ܟܡܢܝܢܐ ܦܠܩܘܡܬܗ[1] ܠܟܠܗܝܢ
ܡܚܝܬܐ ܩܕܡ ܐܠܗܐ. ܐܦܠܐ ܕܝܢ ܗܘܐ ܡܢ ܡܚܝܐ ܣܘܠܛܢܐ ܠܡܒܪܐ:
ܢܦܩܘܢܝܗ ܕܢܣܟܘ ܕܡܢܝܢܐ. ܦܣܝܩ ܕܝܠܕܘܗܝ ܕܡܢ ܕܡܝܢܗܝ
ܕܢܝܩܘ: ܦܢܝܢܐ ܕܢܡܘܟ ܟܝܢܘܬܗ[2] ܕܡܢܝܢܐ ܩܕܡ. ܟܕ ܦܢܝܕܐ
ܩܦܗ: ܕܟܝܢ ܐܣܛܘܡܗܐ ܦܢܕܐ. ܐܠܐ ܢܝ ܕܢܦܩ[3] ܦܢܝܢܐ[4] ܕܢܝܢܗܝܢܐ ܘ
ܗܦܟ ܕܝܢ ܐܠܗܐ ܬܚܐ ܬܚܝܢܐ ܐܠܝܢܐ ܕܩܗܝܢ ܢܝܢܝܢ ܕܢܝܢ ܟܝܢܐ.
ܡܢܕ ܗܢܐ ܢܝܢ ܡܢ ܡܢܝ ܡܢܝ ܐܢ. ܕܐܠ ܟܝ ܠܡܢܐ ܢܝܢ
ܢܘܚܝ ܟ. ܡܐ ܕܢܐܢܝ ܩܢܝ ܬܢ. ܡܟܝܢ ܕܝܢ ܐܠ
ܟܗܝ ܡܢ ܕܡܢܐ ܐܢ ܢܝܢ. ܡܢܕ ܦܢܝ ܟܐܠܗܐ ܡܢ[5] ܡܢܕ
ܐܢ. ܕܐ ܠܡܢܐ ܕܝܢܝ ܟ ܣܢܕ ܗܝ[6] ܢܝ[7]
ܢܡܝ ܟܝܢ. ܢܝ ܡܢ ܡܢ ܐ. ܡܐ ܡܢܝ ܢ.
ܡ ܩܢ ܐ ܢ ܡ. ܐ ܕܝ ܡ ܣ ܢ ܡ. ܕ ܢ ܡ ܐ
ܕ ܐ ܢ ܕ ܢ ܕ ܢ ܡ ܐ ܢ ܡ ܢ ܡ ܢ ܡ

ܐܝܟܐ. ܕܟܠܗ ܐܠܗ ܐܝܟܐ ܐܝܬܝܗ ܒܪܝܬܐ ܗܘܐ ܕܥܒܕܘܗܝ[1] ܡܫܝܚܘܬܗ
ܕܥܠܝܠܝܐܝܬܐ. ܒܬܪ ܕܝܢ ܒܪܝܬܐ ܕܟܘܡܪܐ ܕܢܦܠܐܬܗ ܡܢ: ܕܢܦܫܘܬܗ
ܕܒܫܝܐ. ܡܢܐܝܬܐ ܐܝܟܐ: ܕܠܝܬܗ ܒܢܝܢ ܐܝܟܐܝܬ ܕܡܐܝܬܗ. ܘܡܐ
ܕܝ ܕܡܢ ܕܢܦܠܐܬܗ ܫܠܟ ܥܠܝܬܗ ܐܠܐ ܡܐܢ[2] ܕܡܫܬܟܚ: ܒܝܡ
ܡܢ ܕܢܦܠܐ ܐܝܟܐܝܬ ܕܬܠܬܝܗ: ܒܟܝܢܐ ܡܢ ܐܝܟܐ ܐܝܟ ܐܝܟ ܐܝܟ ܐܝܟ ܒܟ
ܫܒܝܩ ܢܦܠܐܬܗ ܡܢ. ܟܕ ܡܫܬܪ ܒܡܝܬܐ ܟܝܢܐ ܕܢܦܠ ܡܢ
ܢܦܠܐܬܗ ܡܢ. ܐܟܕ ܡܟܝܠ ܒܝܠܝܐ ܐܝܟܐ ܕܐܝܬܝܗ ܕܢܦܠ
ܡܢܐ ܡܢ: ܘܡܐ ܢܦܠ ܕܢܦܠ ܕܐܝܬ ܡܢ ܢܦܠ ܒܗ ܢܦܠ ܡܢ.
ܐܟܢܐ ܫܒܩ ܢܦܠ ܕܢܦܠ ܒܡܝܬܐ ܕܢܦܠ ܡܢ ܢܦܠ ܕܝ ܢܦܠ ܡܢ.
ܡܢܦܠ ܠܡܝܬܗ. ܐܠܐ ܕܟ ܩܢܝ ܢܦܠ ܠܝ ܐܝ ܢܦܠܐܬܗ
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ܢܦܠ[3] ܕܢܦܠ ܢܦܠ ܢܦܠ ܟܬܒ[4]. ܐܡܝܢ ܬܗ ܕܡܝܠܟ ܡܢ ܢܦܠ fol.131b.
ܢܦܠ ܢܦܠ ܐܝܟ ܡܝܠ ܢܦܠ ܡܢ. ܐܟ ܕܒܟ ܕܒܟ ܕܟܬ
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ܕܢܦܠ[6] ܗܘ: ܒܬܪ ܕܐܝܬ ܡܢ ܢܦܠ. ܢܦܠ ܡܢ ܢܦܠ ܡܢ ܢܦܠ.
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[1] Vat. ܕܢܦܠ ܕܢ. [2] Vat. omits ܡܢ. [3] Vat. omits ܢܦܠ. [4] Vat. ܕܡܝܢ ܡܢ. [5] Vat. ܢܦܠ. [6] Vat. ܡܢ. [7] Vat. ܕܡܝ. [8] Vat. ܡܢ (الى). [9] Vat. ܡܢ. [10] C ܢܦܠ, Vat. ܡܢ. [11] Vat. ܢܦܠ (sic). [12] Vat. ܡܢ (?).

ܕܡܝܢܗܘܢ ܢܦܫܐ ܬܢܝܢܐ ܕܟܘܦܬܐ ܕܢܚܡܘܕܝܢ. ܕܫܘܡ ܡܕܝܢܬܐ
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ܡܕܟܡܟ ܕܝ ܕܝ ܟܝ ܡܕ ܡܢ. ܕܡ ܟ ܡܝ ܡܕ ܡ
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5 ܢܦܫܟ[3] ܕܢܝܚܐ ܕܢ ܡܒܝܢܐ ܠܟܡܢܕܘܢ: ܡܢܝܗܐ ܕܢ ܚܕܝܢ[4].
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10 ܫܢ ܫܟ: ܕܝܟܘܢ ܡܝܗܢܐ[6] ܡܢܝܢ ܠܟܝ ܕܝܗܘܢ
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fol.130a. ܡܝܥܕܝ ܟܬܒܘܬܐ ܕܡܥܒܕܢ. ܡܒܝܟܘ ܟܬܒ ܥܕܬܢܘܢ ܟܬܒ: 10
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ܡܝܥܒܝ ܥܒܕܐ ܥܡܕ ܕܐܬܥܒܕ ܕܐܝܟܢ. ܕܟܬܒ ܥܕ ܒܕ
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ܡܒܝܟ ܟܬܒܘܬ ܕܡܢ: ܕܘܕܢ ܒܕܢ ܕܢܕܘܬ: ܥܕ ܡܢ
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ܕܝ ܗܟܕ ܐܕܝ ܡܢܐ ܠܡܢ: ܡܢ ܠܟܠܗܘܢ ܕܢܫܬܘ ܟܬܒ 20
ܕܒܥܒܕ ܐܢܐ ܟܬ: ܕܒܒܕܬܘ ܠܢܢ ܡܟܬܒ ܥܕܬܢ ܢܗܘܐ.
ܡܢܢ[3] ܒܢ ܠܘ ܒܕܗ ܡܢܥܒܕ ܡܒܕܝ ܢܥ. ܕܡܢܘ ܥܕܗ

[1] Vat. ܗܠܝ. [2] Vat. omits ܢܥ ܡܟܬ. [3] Vat. ܡܢܢ.

ܒܝܬܗܘܢ. ܒܝܡ ܕܢܬܒܪܟ ܒܟܠܗܝܢ ܩܕܝܫܐ ܕܐܠܗܐ ܕܝܠܢ: ܕܟܝ
ܠܡܚܠܦܘܬ ܩܪܒܐ ܠܢܢ ܕܟܝ ܥܡܫܟ. ܕܚܝ ܗܝܢ ܒܚܝܢ ܒܗ ܠܢܢ
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ܗܢܐ ܒܗ ܡܢ ܕܒ ܕܝܢ ܕܡܐ ܕܡܚܡܢ ܢܝ: ܒܟܢ ܕܝ ܕܒ ܕܒܝ. 5
ܗܘ ܕܒ ܡܢܝ ܡܝܐ ܡܚܝܢ. ܕܡ ܡܚܝܢ ܕܒܝܢ ܡܝܒܟܝܐ
ܕܒܟܝܟܝܢ: ܒܝܢ ܗܘ ܕܡܐ ܡܚܝܢ ܡܚܝܢ: ܒܟܝ ܡܝܐ ܗܝܟܝ
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ܬܫܥܝܬܐ.

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fol.128a. ܡܕܥܘܡܗ ܕܥܝܢܐ ܀ ܟܕ ܕܝ ܢܚܘ ܐܟܘܪ ܡܫܟܚܐ ܕܒܝܬܢܝܐ
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ܐܟܘ ܠܢܒܝܐ ܒܢܝ ܡܠܟܐ ܕܟܘ ܕܝܥܢܝ ܫܝܥܝܗ ܡܢܕܝ ܡܐ
ܢܬܢܝ ܚܝܐ ܕܝܢ: ܟܕ ܐܝ ܡܢ ܦܢܝ ܡܫܡܥܝܢ ܡܢܕܝ
ܢܚܘ ܐܟܘܪ ܡܫܟܚܐ ܕܥܒܝܕ ܡܕܝܢܬ ܠܠܒܐ ܡܐ: ܥܠܡܗ ܕܟܘ
ܫܠܝܠ ܡܕܝܢܬ ܡܢ ܡܢܕܝ ܡܐ ܫܠܝܐ. ܟܕ ܢܝܚ ܐܢܐ
ܒܢܝ. ܡܢܕ ܠܝܬ ܠܢ ܡܫܝܚܐ ܕܝܢ ܠܡܢܝ ܒܢܝ.
ܡܢܕ ܠܟܠ ܡܫܡܥ ܠܗܘܢ ܕܝܢܐ: ܡܢ ܐܝ ܕܥܒܝܕܘܗܝ
ܕܡܠܟ: ܡܢܐ ܠܢܢܢ ܡܢܐ ܠܢ ܡܢܗ. ܡܕܡܢ ܡܢܗ: ܕܢܗܠܐ
ܠܝܠܝ ܡܕܝܢܬ ܕܟܘ ܡܢ ܕܗܠܝܗܘܢ: ܡܢܗܢܐ ܠܒܢܝ
ܕܝܢ ܡܕܝܢ[2] ܕܕܡܢ ܕܡܗܝܢ. ܡܢܕ ܠܡܪܝ ܕܝܫܘܥ
ܐܡܪ ܡܢ ܡܢ ܕܝܢ: ܕܡܫܬܡܥܢ ܫܢܝܐ ܡܢ ܠܝܠܝ
ܕܝܢ ܕܢܕ ܡܗܠܢ ܕܕܒܝܢ: ܡܗܠܝܢ ܡܢ ܡܢܝ ܕܡܢ ܕܝܢ ܕܕܢ
ܕܡܕܝܢܬܐ ܠܢ[3]. ܡܕܝܢ ܡܢ ܠܡܢ ܕܡܢ ܕܫܠܝ ܕܡܢ ܠܢ

[1] Vat. ܡܬܚܫܒ ܡܢܝܢ. [2] Vat. writes ܡܕܝ (sic) twice. [3] Vat. ܡܕܝܢܬ ܕܡܕܝܢ ܠܢ.

ܐܦܝܐ. ܐܦܝܢ ܕܥܬܝܕ ܡܬܝܐ: ܡܢ ܕܝܕܝܗ ܐܦܝܐ ܕܩܕܝܫܐ ܕܫܡܝܐ[1]
ܩܕܝܫ ܐܦܝܐ. ܟܕ ܕܝܢ ܕܝܗ ܐܦܝܐ ܕܡܪܝܡܬܐ ܒܟܠ ܗܝܟܠܗ ܕܥܠܡܐ
ܗܝܟܠܗ: ܐܦܝܐ ܟܝܦ ܟܝܦ ܐܝܟ ܐܦܝܐ: ܕܫܡܝܐ ܠܝ ܢܝܚܐ
ܠܡܪܝܡܬܐ: ܟܝܕܐ ܢܚ ܟܕ ܠܡܦܪܥܝܢ ܒܟܠ ܕܡܬܕܥܝܢ ܢܬܒܟ
ܐܦܝܐ. ܐܢܝܗ ܐܦܝܐ ܥܠܡܐ ܟܝܕܐ ܗܝܟܠܗ: ܟܕ ܗܝܟܠ ܕܡܩܕܫܐ 5
ܕܫܡܝܐ ܢܚ ܕܡܐ ܐܝܬܘܗܝ: ܒܕܒܝܗ ܕܫܟܝܢ ܒܝ ܫܟܝܢܘܬܐ fol. 127b.
ܡܪܘܒܟܗ. ܐܝܬܕܝܗ ܦܕܝܢܐ ܕܫܟܝܢ ܦܪܕܝܗ ܒܝ ܕܡܪܝܡ. ܟܕ
ܕܝܢ [ܟܝܟ ܝܠܕܬܐ[3] ܒܪܝܒܐ ܡܢ ܐܟܐ: ܡܢܝܟܝ ܝܟܝܗ ܩܡܝܢ
ܕܡܝ ܡܬܕܥܝܢ. ܗܢ ܢܚ ܟܝܕܐ ܐܦܝܟܝ ܦܪܝܢܐ ܠܡܚܫܐ.
ܦܪܝܫܐ ܐܦܝܐ ܟܝܗܢ[4] ܕܡܫܐ. ܦܕܢܐ ܕܝܕܝܢ ܕܝܟܝܗ ܒܝ 10
ܕܡܪܝܡ. ܐܝܟܝܠ ܕܡ ܩܝܢ ܒܪܝܒܐ ܟܘܬ ܩܝܢܝܢ: ܒܝ
ܝܟܝܗ ܒܕܒܕܡܗ ܦܪܝܫܘܗܝ ܕܢܕܕܡܗ ܠܝܩܝܡܝܢ ܕܝܟܝܗ
ܟܣܦܐ ܒܝܬܐ ܐܝܟܝܠ: ܐܝܩܝܢ ܐܦܝܐ ܕܡܝܢ ܕܦܘܢ ܕܟܝܟܘܢ:
ܐܢܝܗ ܐܦܝܐ ܥܠܡܐ ܕܗܕܡܟܝ ܦܪܝܫܘܬܐ ܕܡܝܢ: ܒܝܬ ܐܢܕܐ
ܠܡܕܝ ܕܡܦܪܥܝܢ. ܟܕ ܟܝ ܗܘܝ ܕܝܟ ܐܟܝ ܗܘܝܢ. ܡܕܡ 15
ܟܝ ܢܟܝܬ ܠܡܦܪܥܝܢ ܕܥܒܝܢ. ܐܢܕܝ ܟܝ[5] ܢܫܝ ܠܒ ܠܕܝܢ
ܡܢ. ܐܦܝܬ ܐܢܕܝ ܬܝ ܐܝܟ ܕܦܝܬܝ ܐܦܝܟܝ ܕܝܗܕܝ
ܕܝܢ ܐܝܟ ܐܦܝ. ܐܢܝܟ ܕܝܠܝܟ ܕܡܦܪܥܝ ܐܝܟ ܕܝܢ ܐܦܝ
ܕܝܠܒܝ ܐܢܕ ܠܟܝܕ: ܕܝܕ ܐܦܝܢܝܢ ܒܝܢ ܕܥܝܕ ܕܡܕ.
ܕܟܝ ܐܟܝܐ ܒܝ ܒܝܬ. ܐܬܝܕ ܒܝܕ ܐܦܝ ܠܟܝܕ ܕܝܢ ܐܦܝ 20
ܠܡܕܝ. ܐܦܝ ܡܕܝ ܝܗܒܝ ܠܟܝ ܡܢ ܕܥܝܗ ܕܝܟܝ

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[1] B ܗܝܬܝ. [2] Vat. ܗܝܟܝ. [3] The passage ܟܝ ܝܠܕܬܐ to ܐܦܝ ܕܝ (p. 294, line 2) *i. e.* six leaves, is wanting in A. [4] Vat. ܐܦܝ ܟ ܗܝ. [5] Vat. ܟ ܐܦܝ ܐ ܕܝ ܐ ܕ ܐ ܕ ܐ ܕ

ܕܝܥܩܘܒ ܕܩܝܡܐ[1] ܡܪܝܡܐ ܕܒܡܕܝܢܬܐ ܫܠܡ ܕܡܝܬܐ: ܐܦܩܐ ܕܝܣܟܠ
ܒܢܝܗ. ܘܒܕܝܥܘܬ ܒܟ ܕܡܬܩܘܡ ܢܬܒܢ ܠܝܥܩܘܒ[2] ܕܡܐܬܝܐ
ܕܠܝܗ: ܐܦܝ ܠܝ ܒܠܒܐ ܣܬܝܪܬܐ ܐܦܟܕܢܝܗ.[3] ܒܝܡ ܕܐܬܐ ܒܥܘܬܐ fol.127a
ܠܒܢܐ ܒܟܝܢ ܡܚܘܝܬܐ: ܕܝܣܦܐ ܠܦܐ ܘܐ ܦܝܟܘܬܐ ܘܐܝܟܘܬܐ
ܕܝܥܩܘܒ ܠܡܐܡܪ ܡܪܝܡܐ. ܐܦܝ ܠܝ ܒܢܝܢ ܕܠܝܗ. ܕܟܝ
ܡܬܩܠ ܢܢ ܡܢܚܐ: [ܕܟܝ ܕ ܡܪܝܡܐ ܒܢܝܢ ܕܝܗ ܢܚܐ[4].
ܐܦܝ ܕܢܝܢ ܒܢܝܢ ܕܦܝܪܘܩܐ ܠܝܢ ܠܒ ܕܝܥܩܘܒ
ܠܦܐ. ܕܦܝ ܒܟܝܢܘܬܐ: ܕܢܝܢ ܕܦܝܢܐ ܐܠܝܢ ܚܝܢ ܒܟ
ܦܐܪܢ ܕܢܝܢ ܕܢܝܢ. ܐܦ[5] ܟܝ ܢܣܝ ܐܦ ܡܢ ܕܢܝ ܕܢ
ܕܐܡܪ ܦܐ ܠܝܢ: ܠܒܝܢ ܐܦܝ ܐܦܝܢ ܕܦܐ ܐܠܝܢ: ܐܝܢ
ܦܐ ܒܝܢ ܠܘܝ ܐܦ ܠܘܝ ܐܦ ܕܢ ܦܝܪܘܩܐ.] ܘܕܝ[6]
[ܠܝܢ ܒܐܦܐ ܐܦܝ ܐܦܝܢ ܕܝܢ:] ܐܢ ܠܦܐ.
[ܐܦܝ ܕܢܝܢ ܫܢ ܢܝ ܒܢ] ܕܝܢ. ܘܐ ܠܦܐ
ܦܐ ܒܝܢ[ܢܐ] ܐܦ. ܐܦ ܢܢ ܒܟ ܢܢ ܗܝ:
ܕܢܠ [ܐܦ] ܠܢ ܕܢ ܕ ܢ ܐ ܐ[7] ܐ ܢ. ܐ
ܐ ܠ [ܐ] ܐ ܐ ܐ ܢ ܦ ܐ ܠ ܢ:
ܢ ܠ ܕ ܢ ܕ ܢ. ܢ ܐ ܐ ܢ ܕ ܢ
ܐ ܢ ܐ ܢ ܐ ܢ ܐ. ܐ ܐ ܢ ܐ ܢ:
ܕ ܐ ܕ ܐ ܐ ܢ ܐ ܢ ܐ[8] ܢ ܐ ܐ ܢ
ܕ ܐ ܐ ܢ ܐ ܢ: ܐ ܢ ܐ ܢ ܐ ܢ ܐ ܢ ܐ[10] ܐ ܢ ܕ

[1] In the place of the passage ܡܢ ܫܠ to ܕܝܥܩ Vat. has ܕܐ ܡܢ ܕܝܥܩ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ ܕܝܢ, recopied, by mistake, from above; see p. 278, l. 12. [2] Vat. ܠܝܥܩ. [3] C Vat. ܐܦܝܟܘܬܗ. [4] Vat. ܢܚܐ. [5] Vat. omits ܐܦ. [6] A fol. 113*b*. [7] Vat. ܡܢ. [8] Vat. ܠܝ ܐ ܢ. [9] Vat. ܡܢ. [10] BC ܐ ܢ ܐ ܢ ܐ ܢ ܐ ܢ.

ܕܚܡܝܢܐ: ܒܟܝܢܐ ܕܝܢܐ ܕܕܡܝܢ ܟܝܢܐ[1] ܡܝܐܒܠܢܢ ܐܦܐ ܒܝܡ fol.126b.
ܕܝܚܐ ܒܪܒܢ[2] ܒܢܢ ܒܥܢܢ. ܕܒܟܢ ܟܡ ܕܝܢܫܝܢ ܕܡܥܒܫܢ ܒܝܠܝܢ
ܥܡ ܢܟܠܡܢ ܒܥܝܢ: ܕܐܠܝ ܒܐܕܐܐ ܡܝܐܒܡܢ: ܒܕ ܕܝܢܢ
ܕܟܠ ܫܥܥܒܐ ܥܡܡܒܢܢ ✦

ܐܪܥܐ ܕܡܫܝܚܐ.

ܒܟ ܟܝܢܐ ܕܟܪܝܡܢܐ ܕܒܪܝܢ ܡܢ ܒܟܝ ܠܡܥܒܪ
ܡܝܒܐ ܕܒܢܢܢ ✦ ܒܐ ܡܝܒܐ ܣܓܝ ܕܥܡܢ ܡܥܒܪ: ܥܒܝܐ
ܢܝܐ ܕܟܝܢ ܒܟܝ ܒܢ. ܥܒܢܝ ܐܝ ܟܐܣܐ ܕܒܢܝ ܕܟܥܝ.
ܢܡܥܢܝ ܕܝ ܒܢܢ. ܥܐܝܢ ܟܝܢ ܟܝܢ ܒܢ. ܟܕ ܕܝ ܡܝ
ܥܒܝ ܟܝ ܟܝ ܒܟܝ ܥܠܝܟ ܒܡܢ ܡܢ ܐ[ܒܥܐ][3]: ܟܝ
ܡܢ ܒܝܟ ܥܒܢ ܡܝ[ܡ]ܝ: ܟ ܟ[ܝ ܐ]ܢ[4]
ܒܡܝ: ܕܟ ܟܡ[ܝ]ܝ ܥܡ ܒܡ [ܟ ܢ]ܝ ܥ
ܡ: ܕܒ[5] ܒ ܡ ܡ ܡ ܕ: ܕ ܡ ܐ ܡ
ܟ ܡ ܡ ܡ. ܥ ܟ ܕ ܡ ܡ ܡ ܥ
ܡ ܡ ܡ: ܕ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

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[1] Vat. ܟܝܢ. [2] Vat. ܒܪܒ ܟܝ ܒ. [3] A begins again here with the letters ܥ ܒ (fol. 113a). [4] The words in brackets are rubbed away in A. [5] Vat. ܒ.

ܢܚܬܗܝܢ ܗܘܝܢ ܟܝ. ܡܝܟܠ ܕܫܢܐ ܕܡܫܬܘܝܗܝܢ ܡܕܡܗܝܢ:
ܒܟܠ ܟܘܠܗܝܢ ܕܦܝܠܝܢ ܗܘܝܢܝܢ. ܟܘܝܘ ܟܘܬܝܢ ܢܬ ܡܬܬܒܝܢ ܡܕ
ܢܚܝܢܠ ܡܕ ܢܝܢ: ܕܟܝܡܢ ܡܕ ܟܘܠܗܝܢ[1] ܕܒܚܝܘܝܗܝܢ ܢܝܗ ܟܘܕܢܝܢ
ܐܬܝ ܢܝܕܐ. ܕܟܝܐ ܕܡܒܟܝ ܡܕ ܢܡܝܘܝܗܝܢ ܕܝܠܗܝܢ. ܟܬܝܢ ܠܝܕ
ܐܚܕܐ ܟܝܣܐܗܝܢ ܐܬܬܝ ܒܝܢܝ ܟܡܝܟܠܐ. ܢܕܝܝ ܠܝܕ ܕܝܢܐ 5
ܡܝܗܝܟܠܝ ܟܘܕܗܝܡܐ. ܐܝܕܝܢ ܢܬ ܢܝܢ: ܐܝܢܝܢܝܗܝܢ ܟܝ
ܕܝܠܗܝܢ: ܠܝܠ ܡܕ ܐܠܐܗ ܕܘܬܝ[2] ܐܝܢܝ ܗܢܝ. ܐܬܝ
ܡܗܘܝܢ ܐܝܟܐܬܝ ܢܝܕ ܐܬܬ ܟܝܢ ܕܝܢܝ: ܐܠ ܝܠܗܝܢ[3]
ܟܝ ܕܝ[4] ܕܢܝ: ܡܠܟܝ ܢܝܡܐ ܕܝܟܠ ܢܝ: ܠܟܠ ܢܝ ܕܝܟܝ
ܠܗ ܡܢܝܕ ܕܝܡܘܕ ܐܠܝ. ܐܝܕܝ ܐܬ ܠܝܕ ܕܝܐܝܠ ܟܝܢ 10
ܕܝܢܝܗܝܢ ܕܝܟܝ ܠܗ ܕܝܢܝ ܕܝܟܐ ܠܝܠܐ[5] ܝܐܢܐܬ ܢܝܗ
ܡܕ ܐܠ ܡܕܝ. ܕܝܠܗܝܢ ܡܝ. ܐܬ ܕܝ ܕܝܟܠ ܢܝ ܣܝ ܡܕ
ܢܝܗܝܢ ܕܝܟ ܠܗ: ܐܠ ܐܝܠ ܟܝܢ ܕܝܢܝ ܕܝܟ ܠܝܠܐ
ܝܐܢܐܬ: ܟܝܢ ܐܦ ܕܝܟ ܠܦܗ ܝܠܗܝܢ ܣܝܢܝ ܢܝܗ. ܕܝܟܝ 15
ܗܝܟ ܢܝܝܢ ܕܝ ܢܝܢ ܟܝ. ܐܬ ܕܝܠܝܣܬܐ ܡܢܝܟܝ ܣܝ
ܕܐܬܬ[6] ܕܝܡܗܝ: ܟܝ ܠܝܢ ܣܝ ܕܝܟܝ ܢܝܢ: ܢܝܠ
ܕܝ ܟܝ ܕܝܐܢ ܕܐܢܝܗ ܝܗܝܟ: ܡܢ ܕ ܐ ܡܕ ܐܠ
ܟܝ ܐܝܢ ܟܝܢ ܟܝ ܕܝ ܢܝ ܕ ܕ ܕ

ܘܩܘܡ ܡܕܝܢܬܐ ܡܚܝܬܐ ܕܟܠ ܠܡܠܟܘܬܐ[1]. ܗܘܝܢ ܡܢܗܪܬܐ
ܠܒܬܟܠ ܡܡܠܟܬܐ ܡܟܡܬܐ ܕܒܗܕܦܐ ܫܡܕܚܬܐ ܡܕܡܟܝ ܥܠ
ܗܦܟܝ: ܕܒܠܕܬܐ ܡܕܝܢܬܐ ܕܒܬܐ ܡܕܡܬܐ ܡܚܝܬܐ. [ܕܡ[2] ܠܗܘ
ܥܕܐ ܒܥܘܕ ܒܠܗܘ ܕܟܘܕܝܢܘ[3] ܕܡܢܝ. ܡܢܩܝܢܐ ܕܡܕܝܢܬܐ ܘ
ܕܣܟܝܢ ܡܕܝܢܬܐ ܕܒܗܘܢ: ܡܠܟܘܬܐ ܡܚܝܢܬܐ ܕܡܚܝܢܬܐ ܘ ܥܠ
ܟܘܡܪܐ ܒܢܝ ܡܠܟ ܥܕܐ ܡܢܝܢܐ ܡܢܝܢܘܬ ܡܚܝܢܬܐ:
ܠܟܘܠܗܘܢ ܡܡܠܟܐ ܕܝܠܗܘ ܕܡܢܘܡܪܐ ܡܫܡܐ ܥܕܐ. ܕܐ ܕܘܒ
ܥܠ ܠܫܘܢܐ ܕܒܗܘܢ: ܘܒܘܒ ܕܝ ܠܕܝܢܐ ܡܢܫܡܢܐ ܘܡܕܝܢܐ
ܣܗܝܡ ܥܠ ܒܗܢ ܡܢܝ ܥܕܐ ܕܘܒܐ ܕܝܠܗ: ܕܝܢܝܠܗܘ ܢܘܒ
ܢܝܢ ܠܝܢܢ ܢܟܝܢ: ܕܡܡܘܪܐ ܕܝ ܥܕܝܢ ܡܢܝܢܐ ܘܡܕܝܢܐ
ܕܡܕܝܢ. ܕܝܢܝܠ ܟܝ ܢܬܝܢ ܢܝܢ ܣܝܢ. ܢܟܝ ܥܠ ܟܠ
ܡܢܗܢ. ܡܟܝ ܢܝܠܟܗ ܠܡܝ. ܘܟܝ ܢܝܠܟܗ ܠܡܕܝܢ ܕܡܡܘܪܗ.
ܢܦܢ ܗܘܠ ܒܗܘܢ ܥܕܢܗ ܒܢܗܘ. ܕܐ ܟܠ ܫܥܘܢ ܣܝ
ܟܡܝܟܗ ܟܝ ܕܝܢܗܢܢ. ܗܘ ܕܝܢܗܢܢ ܕܝܠܗ ܚܝܢ
ܝܢܢܗ ܢܗܠܝܟ ܗܘ ܡܢܢ. ܕܝܢ ܡܗܕܫܥܗܗ ܕܡ
ܡܗܕܝܢܢ. ܗܝܢܗ ܚܝܢ ܒܢܝܢ ܡܢܝ. ܗܘܒ ܟܗ ܟܠ
ܡܕܝ ܕܡܠܟ ܠܗܘܢ ܢܝ ܝܠܗ. ܟܠܗ[4] ܝܢܢ ܕܢܟܝ
ܟܗ ܕܥܗܗ ܢܚܗ. ܗܟܝ ܗܘ ܟܠܢ ܕܟܘܕܝܢ ܢ
ܢܣܒ. ܝܠܗ ܕܟ ܟܝ ܢܝ ܢܚ ܕܡܣܒ ܢܟܝ ܠܢ [fol.125a.]
ܕܡܢܗܢ. ܗܘܒ ܢܝܟ ܢܚܢ ܢܚܗ. ܕܝܟܠܗ ܟܠ
ܕܠܘܒ ܗܝܢ ܢܚ ܟܠ ܕܗܢ. ܕܢܗܢ ܕܝ ܟܝ

[1] Vat. ܡܗܦܢ. [2] The passage ܕܡ ܠܗ to ܒܗܦܢܗ (p. 278, line 10), *i. e.* two leaves, is wanting in A. [3] Vat. omits ܕܟܘܕܝܢ.
[4] Vat. omits ܟܠܗ. ܝܠܗ.

ܒܗ ܟܝܕܐ ܕܡܫܝܚܐ: ܡܢܟ ܢܗܘܝܢ ܠܡܫܝܚܐ [ܕܡܫܝܚܐ] ܫܠܝܛ ܡܠܟܐ
ܥܠܡܐ ܕܟܠܗܘܢ ܐܝܟܢܐ ܡܠܟܐ: ܡܛܠܬܟ ܡܠܟܐ ܒܟ[1] ܢܚܕܐ.
ܡܚܝܢܐ ܡܕܡܐ ܡܠܟܐ [ܒܟ] ܕܟܠ ܢܫܬܟܠ. ܠܝܠܐ ܡܟܝܢ ܕܒܟ[2]
ܕܡܗܝܢܐ ܠܡܐܡܪ. ܕܢܫܬܟܠ ܟܝ ܕܢܫܬܟܠ ܥܡܢ: ܠܡܢ ܕܟܡܗܕܝܢܗ
[ܢܟܝܕ] ܢܟܝܕ. ܡܗܘܝ ܕܢܫܬܟܠ ܕܡܗܘܝ ܫܘܠܛܢ ܘܠܐ ܢܒܟܝܢ.
ܡܕܟ ܠܡܢ ܕܢܢܢ ܕܟܠ[3] ܢܫܬܟ ܥܢܢ. ܡܢܟ ܕܡܗܘܝ ܕܡܗܕܝܢܗ
ܡܟܠܘܡܗ ܥܕܬܗ ܕܠܝܠܐ ܟܝ ܟܝ ❖

ܡܐܡܪܐ ܐ.

ܒܟ ܘܢܬ ܡܢܟܬ ܕܝܠܦܗ ܕܒܡܠ ܠܡܕܗܪ[4] ܟܬܒܐ ❖
ܟܝ ܥܡܝܗܪܗ ܥܠܡܐ ܡܢ ܕܥܒܝܢ[5]: ܕܢܢ ܡܕܝܢ[6]
ܡܢ ܬܚܝܢ ܗܘܝܢ ܕܝܠܦܗ[7]. ܡܕܝ ܠܝܠ ܟܬܒܐ ܕܝܢ ܒܟ
ܠܟܗ ܡܫܝܚ. ܡܠܟܐ ܥܕܬܐ ܡܠܟܐ ܡܕܡܢܐ ܥܝܢܐ ܟܝ.
ܡܟܡܐ ܕܟܡܗܘܝܗ ܡܢܐ ܒܟܐ. ܡܥܒܐ ܟܝ ܡܢ ܠܕܥ ܡܢ
ܕܢܐ ܕܥܒܝܕ. ܡܕܝ ܡܢܝܢ ܟܝܢ. ܡܕܝ ܡܥܒܝܢ[8] ܟܝܠܝܢ. fol.124b.
ܡܕܝ ܒܟ ܫܘܝܕ ܒܟܝ ܟܠܝܢ ܕܟܠ ܐܡܝܢ[9]. ܡܘܟܗ ܫܪ
ܟܝܠܘܢ ܕܡܠܟ. ܡܟܝܢ ܕܝܢ ܡܕܝ ܐܡܝܢ ܐܢܐ ܐܡܝܢ[10]
ܡܕܟ ܡܢ. ܡܢܝ ܒܫܢ ܡܢ ܕܟܠ ܒܟܐ ܥܡܡܫܬܡܗ

1 C omits ܒܟ. 2 Vat. omits ܒܟ. 3 Vat. writes ܟܠ twice.
4 Vat. ܡܕܗܪ. 5 BC ܕܥܒ ܡܢ, Vat. ܕܥܒ ܡܢ. 6 Vat. omits ܡܢܟ.
7 Vat. ܡܢ ܒܫܟ ܕܝܠܦܗ. 8 Vat. ܡܥܒ. 9 BC Vat. ܐܡܝܢ. 10 B
ܐܡܝܢ, C ܐܡܝܢ, Vat. ܐܡܝܢ.

ܕܝ ܢܝ]ܡܐ ܟܝ ܟܡܝܟܠܗܘ: ܡܢ ܡܢܬܐ ܡܬܩܢܐ[1] [ܩܝܡܬܐ].
ܐܕܟܐ ܕܝ ܡܕܡܐ ܕܡܢܬܐ: ܢܝܚ ܗܘܐ [ܕ]ܫܟܚܘܢ ܟܝܢܬܐ ܕܢܟܬܐ.
ܡܢܡܐ ܕܟܝܟܝ ܡܝܟܕ ܢܝܚܐ ܡܗܘܢ [ܗܘܐ]ܢ: ܐܡܝ ܗܘܐ ܢܗܘܬܐ
ܡܫܝܚܐ. ܟܝ ܕܝ ܡܢܝ ܢܟܝܟ [ܚܕܝ]ܗܝ. ܡܢܢ ܕܢܢ[2] ܠܟܝܟ ܡܡܡܗ
ܕܡܗܘܕܡܗܝ [ܢܝܟ]ܢ ܟܢܝܟܝ. ܒܗܒܕܐ ܢܝܚܘܝܝ ܟܝ ܗܝܟ
[ܕܝܟ]ܘܗ ܬܫܕܝ ܒܝܡܝ. ܝܝܢ ܠܝܕ ܢܝ ܡܕܝܕܐ [ܢܝܗ] ܗܘܐ ܟܝ
ܕܝܟܝܗ ܫܢܝ ܗܘܐ ܟܝܗ ܕܝܗ ܡܗ[ܗ]ܝܕ ܗܘܐ. ܡܢܟܐ
ܣܕܐ ܕܟܝܗ ܗܝܕ ܕܝܢ [ܝܠ]ܝ ܡܗܕܝܕܝ ܡܢ ܢܗܕܐ ܕܝ ܗܘܐ
ܢܗ[3]. ܕܝ ܕܝ [ܢ]ܗ ܗܘܐ ܟܝ ܡܝܟܝܗ: ܕܟ ܕܝܟ ܢܗ
ܗܘܐ ܟܝ. ܗܟ [ܝ]ܟ. ܢܝ ܢܝ ܢܝ ܕܝ ܢܝ ܢܝ ܕܝ ܢܝ ܢܝ ܕ
ܟܝ ܣܟ ܢܝ. ܕܝ ܗ ܗ ܗ

ܡܢ ܕܝܫܘܥܐ: ܕܐܡܪܝܢ ܠܗ ܡܪܝܐ ܡܪܝܐ ܠܡܢܐ: ܠܡܢܐ ܕܡܬܩܪܝܢ
ܐܢܬ ܡܫܝܚܐ ܒܪܗ: ܕܡܬܩܪܝܢ ܐܢܬ ܡܫܝܚܐ ܒܪܗ ܕܐܠܗܐ ܚܝܐ
ܕܐܝܟܐ ܕܡܫܟܚ ܡܢܚܢܢ. ܐܡܪ ܠܗ ܝܫܘܥ ܐܡܪ ܠܟ ܡܪܝ ܐܢܬ
ܕܡܠܟ. ܡܢܗ ܐܝܬ ܠܝ ܡܠܟܘܬܐ. ܟܠ ܕܐܝܬ ܠܝ ܫܘܠܛܢܐ
ܕܫܡܝܐ ܘܥܠ ܐܪܥܐ. ܟܠ ܕܐܙܠ ܡܢ ܗܢܐ ܕܢܗܘܐ ܠܝ ܥܡ ܐܠܗܐ
ܕܐܒܐ ܕܢܬܩܪܒ ܠܝ ܡܢ ܡܠܟܘܬܐ. ܐܦ ܐܢܐ ܢܬܠ ܠܟ ܫܘܠܛܢܐ
ܕܥܠ ܟܠ ܥܡܡܐ ܕܐܬܝܢ ܒܫܡܝ. ܕܡܢ ܡܢܘ[2] ܕܢܥܒܕ ܫܘܠܛܢܐ ܕܟܠ
ܡܕܝܢܬܐ ܗܠܟܐ ܘܡܬܩܪܒ ܠܗ: ܫܪܝ ܥܡܗ ܕܥܒܕ ܡܢܟܠ[3] ܥܡܐ
ܕܡܫܡܫܢ[4] ܕܡܫܝܚܐ. ܐܦ ܗܢܐ ܐܝܬ ܒܝܬܐ ܕܥܒܕܐ ܕܫܡܫܐ ܘܥܠ
ܕܦܪܝܣܝܐ ܕܢܟܬܒܘܢ ܡܢ ܡܠܟܘܬ ܐܠܗܐ. ܒܪܝܟ ܐܢܬ ܕܝܢ ܒܟ ܒܝܬ
ܕܒܗܬ ܕܡܫܝܚ. ܗܢ ܕܡܢ ܒܝܬ ܡܠܟܘܬ ܡܠܟܐ: ܡܢܗ ܕܢܗܘܐ
ܒܗܝܡ ܡܪܝܒܢܐ ܥܡܢ. ܒܝܬ ܐܠܗܐ ܕܝܢ ܒܝܬ ܦܠܚܐ ܡܫܬܝ:
fol.123b. ܡܠܟܘܬ ܢܫܬܗܕܘܢ ܢܫܝܢ ܕܢܬܩܪܒ ܠܗ ܒܝܬ ܢܫܝܢ ܢܗܕܢ.
ܡܢ ܗܝܠ ܕܡܫܬܕ ܕܢܥܒܕܘܢ ܠܢ ܕܝ ܕܢܟܠܘ ܠܢܗܘ:
ܢܥܒܘ ܕܡܫܬܕ ܕܢܢ: ܐܢܫܐ ܡܢ ܥܡܟ ܐܡܠܟܐ. ܟܠ ܕܐܙ
ܒܝܬ ܕܝ ܢܟܠܗ ܡܢܗ ܒܟܝܢ. ܐܦܠܐ ܕܢܢ ܕܢܢ ܕܢܢ ܕܢܢ
ܡܢܗܠܟܐ ܒܝܬܢ ܢܢܢ ܡܢܢ ܕܢܢ ܐܦܠܐ ܕܢܢ ܕܢܢ
ܒܟ ܕܢܢ ܡܢܢ ܡܢ ܕܢܢ ܡܢ ܕܢ. ܟܠ ܕܝ ܢܢ
ܕܢܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ. ܡܢ ܕܢ ܡܢ
ܡܢܗܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ. ܡܢ ܕܢ ܡܢ
ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ
ܕܢ ܡ[ܢ ܕ]ܢ[5] ܡ[ܢ]ܢ[6]]ܢ]ܢ]ܢ]ܢ]ܢ]ܢ]ܢ]ܢ]ܢ]ܢ

[1] Vat. ܕܢ ܡܢ ܕܢ ܡ. [2] Vat. ܡ ܢ ܡ. [3] Vat. ܡ ܢ ܡ.
[4] Vat. omits ܕ ܡ ܢ ܡ. [5] A begins again here with .... [6] The words and parts of words in brackets are rubbed away in A.

ܥܒܝܫ ܐܦܝ ܠܚܫܐ ܥܕܒܐ ܕܝܬܟ ܡܕܝܚܢܐ[1]. ܐܝܟ ܐܝ ܕܡܐ ܡܕܝܢܐ[2]
ܫܢܝܐ ܕܒܥܕܐ. ܡܫܕܝ ܦܝ ܒܠܟܢܬܐ. ܡܝ ܟܡܡܝ ܕܒܥܕܝ ܕܡܕܝܢܐ
ܫܢܐ ܒܝܕܝܢܐ. ܐܦܕܝ ܡܦܐ ܠܒ ܠܝܕ ܫܥܒܥܦܐ ܡܐܠܒܥܕ ܫܝܢ:
ܕܡܚܐܝ ܡܦܐ. ܕܐܕ ܟܝ ܐܢܦܐ ܥܦܕܝܢܐ ܠܡܝܚܐ ܠܡܕܐ
ܡܐܝܒܐ ܠܦܐ ܢܡܐ ܫܢܐ ܢܥܒܝܐ ܡܝܚܕܦܠܝܚܐ ܕܐܢ ܡܥܝܒܐ. 5
ܡܐܕ ܐܚܢܝܐ ܥܡܕܡܠܐ ܡܠܡܐ ܕܝܬܟ. ܐܚܐܕܝܐ ܡܕܫܐ
ܚܟܝܢ. ܥܫܢ ܕܡܥܝܢ ܡܦܐ ܕܐܚܕܦܐ ܫܢܐ ܥܡܕܡܠܐ
ܕܝܠܝܥ ܕܡܐ. ܡܐܕ ܥܝܢܐ ܚܟܝܢܐ ܦܠܡܢܐ ܠܐܕܥܐ ܫܢ ܥܢܕܐ
ܡܥܕܫܡܢܐ ܟܡܥܕܚܐ ܕܡܢܐ ܕܐܕܥܐ ܡܢܠܥܐ: ܡܐܟܝܥ ܡܚܠܝܥܐ
ܡܐܕܝܥܐ ܡܥܕܝܥ[3] ܠܡܚܠܝܥ: ܥܐܠܡܐ ܢܩܦܚܐܡܐ ܥܠܡܐ ܚܦ. 10
ܡܐܚܦܚܐ ܥܝܢ ܡܡܚܢ ܡܚܝܢ ܥܡܥܢ. ܡܡܟܢ ܕܡܠܥܡܐ.
ܦܡܝܥ ܠܡܐ ܡܡܫܢ ܥܝܢ ܥܝܢ ܦܥܠܝܥ ܡܥܠܟܝܥ ܡܫܢܝ. fol.123a.
ܕܝܟܠܟܡܐ ܥܝܢ ܫܢ ܫܡܡܐ ܥܝܢ ܡܠܥܡܐ. ܡܝܚܝܠܥ
ܥܕܝ ܡܝ ܫܩܦܐ ܕܐܕܥ. ܡܝܚܠ ܠܐ ܫܢ ܠܥܠܡ ܥܠܡ ܡܝ 15
ܫܡ: ܫܠܡ ܕܝ ܠܝܚܐ ܥܕܝܥܐ: ܥܫ ܡܝܠܥ ܕܡ ܥܠ
ܡܥܡܫܥ. ܡܠܥ ܡܡܝ ܥܡܝ ܠܐܕܥ ܡܠܥܕ ܦܠܥܡܥ ܕܡܡܕܥ
ܠܥܠܡ ܐܡ ✠

ܡܕܝܢܬ ܡܠܟܐ.

ܥܠ ܡܡܕܥܢ ܫܢ ܐܠܥ ܐܦܡܡܦܥ ܕܡܡܕ ✠ ܕܐ ܡ ܕܥ
ܠܥܥ ܐܡ ܕܐܡܡܢ ܡܠܟ ܠܥܡ ܕܥܡܠ ܡܥܠ ܡܥܢܥ ܕܐܢܥ
ܡܡܢ: ܡܐܕܝܡ ܐܡ ܡܠܡܡܥ ܕܡܐܢܡ ܡܠܥ ܡܐܢ ܡܐܢ

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[1] Vat. ܐܢܡ. [2] Vat. ܐܡ. [3] Vat. ܡܡ (sic).

ܕܡܕ ܢܒܝ ܒܗ ܕܢܬܬܐ: ܒܪܚܡܗ ܩܠܣܝ ܟܝ ܠܘܚܝܢܗܝ. ܒܟܝ
ܕܝܟܝܢ ܡܟܝܢܐ ܩܘܐ ܕܡܕܡܐ: ܐܝܟܢܐ ܢܝܟܠܐ ܣܟܝ ܕܒܟܝܐ[1]
ܕܝܢܡܕ ܕܡܐ. ܐܝܟܢܝ ܒܕܕ ܒܢܐ ܠܒܗ ܕܢܬܬܐ: ܡܕ ܢܝܢ
ܡܠܝܡ ܡܢܗܕܗ. ܕܝܝܐܐ ܡܟܕܢܗܝ ܕܒܟܝܐ: ܐܒܗܐ
ܕܒܬܡܐ ܕܢܬܬܐ. ܒܟܝ ܐܝܢܝ ܐܘ ܡܢܗܕܝ ܒܡܝ ܒܡܝ ܕܒܡܐ 5
ܕܒܬܡܐ ܡܕܗܝ. ܟܝ ܡܢܚܢ ܢܟܬ ܕܗܢܗܕ ܠܒܗ ܕܢܬܬܐ
ܠܒܢܬ. ܕܡ ܢܒ ܟܝ ܡܕܝ ܡܕܝ ܕܡܝ. ܐܟ ܒܬ ܒܡܡ ܢܡܕ.
ܕܡܕܒ ܠܡ ܐܒ: ܒܡܬ ܡܟܝܢ ܐܝܟܢ ܕܡܕܢܬ ܡܕܡܢܬ.
ܡܕ ܒܗ ܟܐܕ ܡܢܡܗ. ܐܡܬ ܡܒ ܡܟܗ ܕܡܗ ܕܡܬ
ܒܡܢܗ: ܕܡܟ ܐܬ ܕܡܕܝ ܠܡܕܝ. ܒܗܕܗ ܢܝܢ ܡܢܗ ܡܡܢ 10
ܟܬ ܕܡܬܗ ܡܡܬܢܗ ܕܝܟܝ ܡܟܬܟ ܕܡܡܡܗ ܕܡܡܕ
ܐܬ ܕܡܬ: ܡܕ ܒܗܟܣ ܡ ܒܟܐ ܡܒܗܕܕ ܟܕܗܕܐ. fol.122b
ܕܡܬܟ ܟܡܣ ܡܟܬܗ. ܡܕܐ ܒܡ ܒܟܬ ܡܡܬ ܕܡ ܕ
ܐܡܐ ܕܡܡܬ: ܡܡܕ ܡܐ ܟܡܟܡ ܕܡܬ ܕܡܟܡ.
ܕܡ ܡܡܐ ܟܐ ܡܣ ܡܡܕ ܡܡܕ ܕܣܡܡ ܒܟ ܡܟ 15
ܡܡܕ. ܡܡܡ ܟܡܡ ܐܐܐ ܕܡܡ: ܕܡܕ ܡܡ ܡܡ
ܕܟܡ ܡܡ ܡܡ ܡ ܡ ܡ: ܕܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

ܐܝܬܝܗܘܢ ܠܐ ܢܗܦܟܘܢܗ ܡܕܡܐ ܒܕܝܢܐ ܡܚܝܕܝܬܐ. ܘܕܝܟܝܗܘܢ
ܫܒܝ ܘܡܚܕܝܕ: ܘܡܢܝܠܟ ܢܠܦܐ ܕܢܗܝܡܐ ܕܟܠ ܟܠܗܝܢ ܟܝ: ܩܒܝܠܢ
ܕܢܦܩܝܢܘܢ ܕܝܢ ܡܢܗܢ ܡܕܫܝܚܐ ܫܕܝ ܒܟܠ ܫܘ[1] ܕܡܚܝܐ
ܡܕܝܪ ܕܟܠ ܡܕܝܢ ܕܝ. ܐܟ ܐܝܟ ܩܕܝܫ ܕܢܗܝܟܝܗ ܡܢܗܡܝܢ
5 ܡܕܡܐ ܟܪܝܚܘܟܘܢ. ܡܬܪܬܡܐ ܢܗܒܝܟܗ ܠܩܗ ܡܢ ܢܚܝܐ
ܩܝܡ ܒܚܝܢ. ܩܠܐ ܕܝ ܡܢ ܢܚܝ ܩܝܡ ܢܟܒܪ. ܡܬܝܗ ܐܝܟ
ܡܕܝ ܡܢ ܟܘܡܪ ܕܩܕܡ ܒܟܠܗ ܡܟܠܡܐ: ܕܡܢ ܕܢܩܪܢ
ܘܚܝܢ ܢܚܝ ܡܢ ܕܝܠܗ ܠܡܘܡܪܐ ܫܢ ܒܕܝܢ[2]: ܕܝ ܩܕܝ ܢܒܩܪ
ܕܡܢܩܝܡܬ ܠܡܘܡܪܐ ܒܕܝܢ ܕܢܬܡܗ. ܩܕܡ ܒܕܝܟ ܕܝ ܕܡܢ
10 ܕܡܟܟܘܢ ܡܩܢ ܕܢܩܪܘܗ ܕܟܠܗ ܡܢ ܢܣܘܡ ܟܠ ܡܝ ܡܕܝ
ܠܡܕܡ. ܢܡܝ ܢܬ ܢܥܗ ܠܡܕܟ ܡܢܩܢܝܗ ܒܟ ܗܕܡܐ
ܕܡܝܩ ܡܒܩܡܐ: ܢܗܝ ܠܬܟܝ ܕܟܠ ܡܒܝܢܝܗ ܘܡܣܩܝܗ: fol.122a.
ܡܬܟ ܡܒܬܟܡ ܡܢ ܡܬܝ ܡܕܟܝ ܡܩܗ ܡܡܬ ܫܢܐ ܒܕܡܬ
ܡܩܕܝ ܡܟܬܝ ܡܬܝ ܩܠܝܬ ܠܡܕܝ: ܡܢ ܡܝܕܝܗ ܡܡܬܝ
15 ܕܟܠܐ: ܕܟܠ ܒܡܟ ܕܝܡܬ ܡܕܝܠܗ ܡܡܬܩ ܡܡ. ܡܕܡܟ
ܡܩܗ ܡܬܝ ܕܟܠܟ ܫܬܝ ܡܕܡܝ ܡܩܗ ܝܡܝܐ ܠܡܡܬܝ
ܕܡܝ ܕܝܡܬ ܡܕܝܠܗ: ܕܡܡܬ ܕܟܝܬܗ ܕܡܡܝܕܗ ܕܡ
ܡܠ ܡܕܝ ܝܩܡ ܡܡܬ ܡܕܝ ܒܕܝ. ܡܬ ܟܡܬ
ܠܡܕܟ ܡܕܡܝ ܡܕܝ: ܡܟܡ ܕܒܕܝ ܕܝܟܗ ܐܡܡܝ:
20 ܡܕܝܡܡܬ ܟܕܝ ܡܕܝ ܕܕܝ: ܕܕܡ ܕܝ ܡܝ ܝܟܗ
ܠܡܠܡܕܝ. ܢܡܕ ܕܝ ܡܕܝ. ܡܟܠ ܡܕܝ ܟܡ ܝܕܡ
ܡܕܕܝ ܡܩ ܡܡܡܝ: ܝ ܝܟ ܕܡ ܡܕ ܡܝ ܡܡ:
ܟ ܡܡܡ ܠܡ ܕܡ ܕܡܡ ܕܡ ܕܡ ܕ ܕ ܕ ܕ:

[1] Vat. ܫܘ (sic). [2] Vat. omits ܒܕܝ.

ܕܡܫܬܐ ܕܢܦܫ ܐܬܬܐ ܡܢܐ ܕܢܗܦܟܘܢ ܢܦܫܬܐ[1] ܠܡܗܕܪܐ
ܠܩܒܠ ܕܠܟܠܗ ܡܫܬܐ. ܢܬܐ ܠܒܪ ܬܪܝܨ ܢܟܝܦܐ ܕܡܢ ܡܒܨܪܐܘܬ
ܬܪܥܐ ܕܠܡܐ ܕܡܢ ܡܪܝܡܐ. ܐܦܘܢ ܢܟܝܦܐ ܕܝܚܝܐ
ܠܡܐ ܕܡܪܥܐ. ܕܢܟܝܡܐ ܠܟ ܡܢ ܢܒܝ ܡܟܬܒܐ
ܕܡܫܝܚܐ: ܒܡܕܝܢܐ ܗܝܟܠܐ ܕܟܪܝܣܛܘܣ ܕܥܒܕܘܗܝ. ܦܗܝܡܝܢ
ܕܢܗܝܡ ܡܟܬܒܐ ܢܦܫܬܐ ܕܢܬܬ ܒܥܠܐ ܕܢܒܝ ܒܝܕܐ.
ܦܝܚܐ ܕܠܡܐ ܡܢ ܬܪܥܐ ܠܡܐ. ܡܝܡܪ ܕܡܢ ܠܟ ܕܥܕܐ
ܗܢܘ ܢܒܝ ܕܢܦܫܬܐ ܗܠܟܐ ܕܩܪܝܐ ܐܢܬ: ܡܢܐ
ܒܟܝܢܐ ܡܫܬܡܥܢ ܢܥܐ ܡܢ ܐܝܢ: ܢܒܝ ܠܟܝ ܡܟܫܦܐ ܕܝܢ: ܐܢ ܕܢܢ ܢܢ ܡܪܝܡܪ ܡܦܚܕܢܐ.
ܡܢ ܢܫܠ ܕܡܫܝܚܐ ܕܢܗܦܟܘܢ ܢܦܫܬܐ. ܡܢ ܐܝܟ ܠܟ ܕܢܒܝ ܡܟܬܒܐ
ܕܢܦܫܬܐ ܢܦܫܬܐ ܕܝܟܝܐ. ܡܢܗܢ ܒܕܪܟ: ܦܫܠ
ܗܠܟܢ ܢܗܦܟܘܢ ܢܦܫ ܕܝܟܝܐ. ܡܢܗܢ ܒܕܪܟ: ܦܫܠ fol.121b.
ܡܢܟܢ ܢܒ ܢܟܝ: ܒܡܠܐ ܗܢܘ ܢܒܝ ܕܢܦܫܬܐ ܒܪܡܢ.
ܦܢܬܐ ܢܗܦܟܘܢ ܡܫܝܚܐ ܕܝܗܠܐ. ܡܕܡܢ ܢܟܝܢ
ܡܟܕܝܐ ܡܘܕܥܐܝ ܡܫܝܚܐ ܢܒܝ ܡܢ ܕܒܠܬܐ ܡܪܝܬܐ.
ܒܝܡܐ ܕܝ ܡܪܝܬܐ ܕܒ ܒܝܠܐ ܡܟܫܦܐ ܡܢ ܢܟܝ ܕܒ ܢܒܝ:
ܟܗܢܐ ܡܐ ܡܪ ܡܕܟܪ ܡܪܡܢ ܡܢܢ ܡܕܡ ܢܟܝܡ ܢܟܝܡ
ܡܕܡܬܐ ܢܦܫܬܐ ܠܡܗܕܪܐ ܕܢܗܦܟܘܢ ܡܪܝܬܐ:
ܟܡܐ ܕܝ ܡܫܬܠ ܕܡܫܝܚܐ ܡܢ ܡܪܝܡ ܡܢ ܡܕ ܢܟܝ:
ܡܟܒܪܡܐ: ܡܬܫܡܥܐ ܕܢܗܦܟܘܢ ܕܢܬܐ ܢܗܦܟܘ
ܡܢܗܡܟܐ: ܠ ܢܕܢܢ ܕܢܦܟܢ ܒܪ ܡܪܝܡ ܕܢܬ ܢܗܦܟ
ܡܢܬܢ ܡܪܝܡ ܠ ܡܪܝܡ: ܠ ܢܢ[2] ܦܢܝܐ ܕܢܬܐ ܕܢ

[1] Vat. omits ܢܦܫܬܐ. [2] Vat. ܢܢ.

ܟܝܠܘܬܐܝܢ ܕܡܥܒܕܢ ܐܚܝܢܐ. ܠܡܐ ܟܝ ܠܡܕܟܝ ܡܟܡܐܢܘܬܐ.
ܡܟܐ ܒܟܠܡܐ ܕܠܡܕܬܐܐ ܡܥܒܕܢ ܡܬܬܥܒܕܐ ܕܒܡܕܝܢܬܐ ܕܡܢܬܐ
ܡܢܐܬܐ ܡܥܒܕܢ[1] ܒܢܝܠܐ ܒܟܠܡܐ: ܐܢܬ ܐܦ ܟܕܐܬܐ ܕܡܝ
ܡܬܐ ܒܕܐܬܐ ܐܢܬܐ ܡܡܠܟܢ ܒܕܝܢ ܠܠܡܘܢ: ܡܥܒܕܐ ܕܝ
ܡܢܕܥܡܐ ܐܒܨܝܐܡܐ ܡܡܘܩܢ ܕܡܠ ܢܬܢܐ ܡܐܡܢ:
ܠܡܕܡܢ ܕܢܢܢ ܐܠܡܘܕܐ ܢܬܢ: ܐܠܡܕܢܐ ܢܥܒܕ ܕܡܐܡܢ
ܐܠܡܢܢܐ ܥܡܢ ܥܡܢ ܕܡܠܟܐ: ܐܠܡܕܡܕܐ ܒܕܢ ܒܠܢ
ܕܡܠܬ ܥܕܒܕܡܐ. ܐܕܡܐ ܐܡܢ ܐ. ܡܕ ܡܐܢܢ ܡܢ
ܥܡܢܠܥܢܐ ܒܠܢ: ܡܕ ܡܐܢܢ ܐܠܡ ܕܡܕ ܢܐܕܢ. ܡܢ
ܥܡܢ ܢܢܢ ܡܢ: ܡܥܒܕ ܢܢ ܡܢ ܕܡܐ ܕܡܢ ܕܡܐ:
ܡܐܢܢ ܢܢ ܡ[2]ܥܒܕ: ܡܢ ܕܡ ܕܡܐܠܡܢ ܕܡܢ fol.121a.
ܥܡܢܠܥܢܐ: ܡܢ ܢܢܐܡܐ ܢܢ ܕܡ ܢܢ ܢܡܥ ܠܡ
ܐܕܢ ܕܡܢ ܐܕܢ. ܡܢ ܡ ܕܢܡܐ ܢܢ ܡ[3]ܥ
ܕܢ: ܡܢ ܢ[4]ܥ ܐ ܢ ܢ: ܡ ܢ ܡ ܢ ܡ
ܐ ܡ ܢ ܡ ܢ ܡ ܢ ܡ[5] ܡ ܡ ܢ ܡ
ܡ ܢ ܡ[6] ܢ ܡ ܢ ܡ. ܡ ܢ ܡ ܢ
ܡ ܢ ܡ ܢ ܡ. ܡ ܢ ܡ ܢ ܡ ܢ
ܡ ܢ ܡ ܢ ܡ ܢ

ܒܬܪܝܢ: ܕܝܢܐܝܬܐ ܟܝ ܡܕܝ ܢܗܘܐ ܠܡܕܝܢܬܐ ܫܒܥܬܐ ܕܡܢܗ
ܡܢܗܝܢܬܐ ܚܟܡܬܐ ܕܒܬܐ ܕܡܗܟܐ ܥܡܝܩܬܐ: ܟܝ ܡܕܝܢ ܐܬܐ ܕܒܪܝܬܐ ܒܪܕܝܬ
ܒܡܬܩܝܡܬܐ ܐܘ ܟܝܢܐ ܢܗܘܐ ܡܫܬܡܥ. ܡܗܝܢܝܗ ܚܟܡܬܐ ܕܐܒܕ ܡܕܝ
ܠܒ. ܕܝܢܐ[1] ܡܢܬ ܡܐ. ܒܩܕܡ ܕܝ ܡܢܗܝܢܝܬ[2] ܠܕܝܢ ܡܬܒܠܝܢ[3]
ܢܗܐ ܡܕܝ ܕܐܒܕ ܟܝܢ ܡܕ ܢܫܬܡܥ. ܡܢ ܡܢ ܐܝܢ ܡܕܝܡܪ[4] ܢܗܐ 5
ܡܕܝ ܫܝܢ ܕܡܢܝܢ ܡܕܝ ܢܗ ܡܢ ܡܢܝܢ. ܡܕ ܕܝ ܕܒܪܝܬܐ ܩܕܡ
fol.120b. ܡܬܫܒܚܘܬ ܒܝܬ ܢܡܘܣܐ ܕܩܡܝܡܐ: ܐܠܐ ܐܝܟܐ ܕܝܢܐ ܠܝܬ
ܠܢܬ ܡܕ ܢܗܝܢ: ܕܒܐܘܠ ܡܢܝܢ ܠܐܘܢ ܕܡܕ ܡܝܒܟܝܡܐ ܕܒܪܝܬܐ
ܡܕ ܒܗܢܐ ܐܗܦܟܠܐ ܕܝܢܐ. ܡܕܝ ܠܡܢܬ ܕܡܢ[5] ܡܫܠ ܡܕܝ
ܡܝܟܝ ܫܡ ܕܡܒܢܐ ܩܕܡ ܚܒܩܝܡܘܬ: ܟܝ ܡܕ ܐܢܬ ܕܒܪܝܬܐ 10
ܚܟܡܬܐ ܒܡܢܝ ܕܡܝܡܠ ܐܢܬܐ ܕܡܡܝܡܐ ܕܡܕ. ܡܝܡܪܝܢ
ܡܕܒܢܬܐ ܩܕܡ ܬܘܠܦܢܐ ܕܒܗܕ ܡܕܝ ܗܦܟ ܐܢܬ ܡܕܒܗܢܬܐ ܡܢܕܝ
ܠܡܘܡܢܐ ܡܢܐ: ܐܡܬܝ ܡܟܝܗܕܗ ܡܢܐ ܡܢܐ ܡܢܕܝ:

ܡܬܬܝܐ ܡܬܬܝܐ.

ܒܠ ܠܒܝܢ ܕܢܢܬܢ ܡܕܝ ܒܕܝܢ ܕܟܝܗܕܗ ܡܢܐ ܡܢܐ ܢܗܦܝܕܘ: 15
ܕܡ ܡܡܝܡܢ ܡܢ ܒܕܝܢ ܢܗܝܟܝܗ ܕܢܩܗ ܡܟܝܢܐ ܠܒܠ ܩܢܐ:
ܡܢܝ ܕܡܝܢ ܡܢܝ ܒܠ ܡܢܕܝܢ ܕܒܗܕ ܕܝܢܝܢ ܡܢܝܢ ܡܢ ܡܢ
ܠܕܕܡܢ: ܡܕܒܗ ܕܝ ܒܕܝܢ ܕܒܗ ܕܒܗ ܒܕܒ ܢܗܝܢ
ܡܕ ܒܕܡܢ: ܡܕܝ ܢܢܬ ܕܒܗ ܕܕ ܡܟܝܗ[6] ܡܢܢܗ

[1] Vat. ܕܝ. [2] Vat ܡܢܗ. [3] Vat. ܡܬܒܠ ܡܬ. [4] Vat. ܡܕ ܡ ܡ ܡܕ ܡ ܡ ܡ

ܡܠܟܘܬܟ ܕܝܢ ܡܢ ܫܡܝܐ ܐܦ ܥܠ ܐܪܥܐ ܠܝܬ ܠܟ ܡܢܝܢܘܬܐ ܕܥܠܡܐ ܕܥܠܡܝܢ ܐܡܝܢ. ܡܛܠ ܕܢܬܝܗܒ ܠܝ ܡܠܬܐ ܕܢܬܝܗܒ ܠܟ ܐܢܬ ܠܟ ܡܫܝܚܐ ܕܐܠܗܐ ܕܚܝܐ ܘܡܩܝܡ ܠܥܠܡ ܥܠܡܝܢ ܕܢܬܝܗܒ ܠܟ ܡܢ ܫܡܝܐ ܕܐܪܥܐ

fol.119b. ܡܝܢܐ ܠܗ ܒܚܡܪܐ. ܐܬܪܡܕܢܐ ܗܘܐ ܕܥܡܘܩܐ ܕܣܒܠܗܐ ܫܪܕܘܡܝ.
ܦܪܚܬܐ ܚܠܠܗܝ. ܐܫܚܢܐ ܒܥܒ ܟܐܬܢܐ ܡܢ ܫܢܐ ܥܡܝܩܐ ܫܪܕܝܢ
ܕܡܢ ܕܝܥܡܝ ܐܝܪܥܐ ܕܥܘܡܩܐ: ܠܐܘܬܐ ܕܐܒܝܐ ܕܦܪܚܝܢܗ.
ܦܪܚܝܗ ܙܢܬܐ ܡܢ ܥܕܗܝܢܐ ܕܐܠ ܟܗܐܠܡܕܐ ܒܥܕܗ ܐܝܟ ܡܢ
ܕܒܐܠܐ: ܦܪܚܠܗ ܦܐܒܕܐ ܒܪܒܐ. ܐܢܝ ܫܠܡܐ ܐܝܕܥܐ ܐ 5
ܡܦܚܐ ܒܪܒܐ ܥܡܝܩܐ ܥܕܝܢܐ ܣܓܐ: ܐܝܟܐ ܕܐܠܐ ܡܠܟܐ ܕܡܕܝܢܗ.
ܠܡܕܝܢܐ ܕܝ ܕܥܕܝܢ ܣܦܐ ܠܐ: ܐܢܐ ܐܢܐ ܡܢ ܫܡܝܐ ܦܪܚܝܢܐ
ܕܥܦܝܢ ܙܢܐ ܫܠܗܠܐܝܐ ܥܝܢܐ ܙܢܐ[1] ܐܝܬܐ: ܐܒܕܐ ܙܢܐ[2]
ܠܐܗܐ ܕܡܕܐ ܚܝܢܗ. ܙܗܝܠܐ ܕܝ ܠܥܡܕܐ ܫܢܐ ܐܝܕܥ
ܐܝܬܐ. ܕܟܡܥܝܢ ܡܕܝ ܐܝܢܝܢܐ ܕܙܗܝܠܝܢ ܫܘ ܢܝܢܐ. 10
ܗܢܝܢܐ ܐܝܬܢܐ ܐܦܘܕܝܢ ܐܦܝܢܗ. ܐܝܟ ܕܝܢ ܕܡܢ ܕܡܠܐܕܐ
ܕܡܢܡܐ ܦܢܝܢ ܠܢܟܝ ܢܟܠܝ ܢܡܝ ܐܡܝ[3] ❖

ܐܪܥ ܕܡܪܕܘܬܐ.

[ܒܟ[4] ܡܕܡ ܒܟܬܐ ܐܡܕܡ ܒܕܕܝ ܢܣܐܡ❖ ܕܟ ܡܝ
ܡܚܝܟܢ ܢܚܡܗ ܕܕܡܬܐ ܕܡܢܐ ܡܚܦܠܝ: ܐܬܬܗ 15
ܚܕܡ ܕܒܟܬ ܕܡܢܐ ܡܚܟܡܢ ܡܚܕܢܬ ܡܕܡ. ܠܝ ܚܠܬ
ܒܕܝ ܡܝܢ ܒܟܬ ܕܟܢ ܡܝܢ ܡܚܗܕܝ ܡ ܙܢܬ ܡܢ
ܐܒܕܝܢ. ܡ ܚܟ ܐܦܐܠܐ ܕܡܚܬ ܒܟ ܠ ܠܡܕܟ.

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[1] C omits ܙܢܐ. [2] B Vat. omit ܙܢ:. [3] A omits ܐܡܝ. [4] The passage ܒܟ ܡܕܡ ܒܟ to ܡܚܟܡ... (p. 271 line 21) four leaves, is wanting in A.

ܐܝܟܢܐ ܕܐܬܪܬܐ ܐܝܬܝܗ ܟܠܟܠܬܐ[1]. ܐܦܠܐ ܡܢܗ ܕܟܠ ܒܟܡܬܐ.
ܒܪܡܐ ܒܗܘܬܗ ܟܡܕܪܕܝܢܐ. ܕܠܡܢ ܢܗܘܟܢܐ. ܟܡܐ
ܕܐܬܐ ܕܐܬܢܐܬ. ܟܬܝܒ ܡܝܡܪ ܕܐܬܢܐܬ ܢܝܡܢ ܕܡܪܝ. ܘܐܝܟ
ܡܢܝܢ. ܠܐܝܟ ܡܠܟܐ. ܡܫܝܚ ܒܪ ܐܘܠܝܢ. ܗܕܝܐ ܕܝܢܐ
ܕܡܘܡܢܐ ܕܐܝܢܐ. ܕܐܝܬܝ ܕܝܢ ܐܘܕܢܐ ܕܐܝܕܝܐ ܕܡܪܝܢܐ.
ܡܢܝ ܐܡܢܐ ܐܬܪܕܝܢ[2] ܐܬܪܕܝܢܐ: ܡܢܣܬܐ ܕܟܠ ܢܗܪܬܐ.
ܡܢܝ ܗܘܝܢ ܐܬܪܕܝܢ ܡܢ ܠܗܠܝܢ ܕܐܬܬܝܢܐ ܐܝܟܢܐ. ܬܪܝܗܐ
ܕܐܝܬ ܫܠܟ ܡܕܬܪܝܢ[3]. ܐܝܟܢܐ ܬܠܝܡܢ ܫܠܟ ܐܝܕܝܬܐ[4].
ܡܢܝ ܢܝܡܐ ܐܠ ܠܐ ܡܢ ܡܢܢ ܡܢܝ ܠܗܘܬܐ[5] ܢܝܡ
ܒܪܝܬܐ ܡܢܢ ܐܝܬܝܢܝܢ. ܡܢ ܕܝ ܐܝܬ ܡܟܬܐ ܡܟܬܐ ܢܡܘ ܗܘܬ.
ܡܢ ܬܪܝܢ ܐܝܬܝܢ ܡܕܬܐ ܢܟܬܐ ܕܝܢܐ. ܒܪܡܐ ܒܗܘܬ
ܡܠܟܐ. ܡܢܝ ܒܪܝܬ ܕܐܝܬ ܠܗ ܢܟ ܢܟܬܐ ܕܢܝܬܐ ܕܡܪܝ
ܡܢܢ. ܐܝܟܢܐ ܕܐܬܪ ܒܪܬܐ ܕܐܝܬ ܠܗ ܢܟ ܢܟܬܐ ܕܢܝܬ ܐܝܟ.
ܡܢ ܕܝ ܡܢܝ ܠܗ ܕܐܬܪ ܒܪܬ ܢܟ ܢܟ ܕܢܝ ܐܝܟ ܕܡ
ܢܫܬܐ. ܐܝܟ ܢܝ ܠܝܬ ܠܡܠܟܐ ܕܡܠܟܐ ܕܝܬ[6] ܕܘܕ. ܡܠܟܗ
ܕܝܢ ܐܝܬܝ ܐܝܬܝ ܕܢܝ ܠܡܕܝ. ܡܢ ܒܝܗ ܐܝܗ ܐܝܟܢ ܐܝܟ
ܠܗ. ܢܟ ܕܝ ܕܝܠܗ ܕܢܝ ܡܢ ܐܝܟ ܐܝܟ. ܡܢ ܡܢ ܕܢ ܕܝ ܐܝܟ
ܡܠܟܐ ܐܝܟ ܕܝ ܐܝܟ ܐܝܟ ܕܢ ܐܝܟ ܐܝܟ ܕܢ ܐܝܟ[7] ܕܢ ܐܝܟ.
ܡܢ[8] ܐܬܪ ܒܪ ܡܠܟ ܒܪ ܡܠܟ ܕܢ[9]. ܐܝܟ ܐܝܟ ܐܝܟ
ܐܝܟ ܕܐܝܟ ܡܢ. ܡܢ ܡܢ ܕܢ ܡܢ ܕܢ ܕܢ ܡܢ ܕܢ ܕܢ ܡܢ ܕܢ
ܕܐܝܟ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ

[1] BC ܟܠܟܠ. [2] BC ܐܬܪܕܝܢ, Vat. ܐܬܪܕܝ (sic). [3] BC Vat. ܡܕܬܪ.
[4] BC Vat. ܐܝܕܝܬ ܫܠܟ ܐܝܕܝ. [5] A ܠܗ. [6] BC ܕܝ ܠܗ ܕܝ ܠܗ ܕܝ.
[7] Glossed in A by ܕܝ ܐܝ. [8] BC Vat. ܡ. [9] BC ܐܬܪ ܒܪ ܡܠܟ ܕܢ
ܕܢ ܕܢ.

ܒܟܠ ܠܒܐܡ: ܒܟܒ ܠܡܢܟܐܡ ܐܢܐ: ܐܠܡܫܝܚܐ ܠܡܢܐ ܒܕܝܢܐ
ܒܕܒܕܐ ܕܡܠܟܘܬܐ. ܐܦܘ ܡܢ ܡܝܬܟ ܢܟܠ ܡܠܟ ܡܢܐ: ܡܢܝܢܐ
ܡܕܝ ܠܡܝܢܩܘܡ ܡܝܬܕܝ ܡܢܐ: ܕܢܗܘܐ ܕܫܢܝܐ ܡܢܐ. ܕܡܢܐ
ܕܟܕܝܢ. ܡܠܟܢܐ ܕܝܕܝܬܐ. ܩܡܫܢ ܕܡܫܝܚܐ. ܡܟܝܢ ܕܡܝܬܝܢ.
ܢܝܡܢܐ ܕܒܝܢܝ. ܕܢܢ ܕܒܝܢܕܐ. ܡܢܝ ܐܝܟ ܡܕ ܡܢܕܝܢ ܕܡܠܟܘܬܐ
ܕܟܫܝܐ: ܐܠܡܫܝܚܐ ܠܝܕܝܥܐ[1] ܕܥܒܘܕܘܬܐ ܕܡܒܝܢ ܕܟܫܝܐ:
ܡܠܟܐ ܕܒ ܢܒܝܢܝ ܡܢܐ: ܕܡܝ ܡܢܗܦܟܘܬܐ ܢܟܠ ܕܕܘܬܐ
ܢܟܝ ܡܢܐ ܠܕܝܩܐ ܢܝܢ: ܠܡܝܠܝܐ ܐܠܡܠܟܘܬܐ ܕܝܟܢܩܗܘܬܐ.
ܡܕ ܫܦܐ ܕܢܗܘܐ ܕܡܢܐ ܡܢܐ ܡܢ ܢܒܕܕܘܬ ܕܝܟܘܬܐ:
ܡܢܝܢܐ ܡܟܝܢܐ ܡܢܘܬܘ ܡܢܝܢܐ ܐܝܟ ܐܢܝܡܝ ܡܒܕܝ
ܠܡܠܟܐ ܕܝܢܝ ܐܟܘܢ. ܐܢܐ ܢܝܢ ܕܝܢܐ ܐܢܝܡ ܠܡ ܡܢܐ
ܐܡܢܝܢܐ. ܐܢܕܝ ܡܕ ܐܢܝ ܕܝܢܝ: ܠܡܢܟܐ ܢܐ ܐܢܝ ܡܢܝ ܡܢܝ
ܡܝܢܝܢܐ ܕܕܡܝ. ܡܢܝ ܡܝܗܝܟܡ. ܢܕܝܡ ܠܟܬܒܐ ܕܡܕܝܢܐ:
ܕܡܠܟܘܬܐ ܕܝܢ ܕܢܝܢ ܡܢܐ ܕܝܢܝ ܡܢܕܝܢܐ ܡܢܝܢܝ. ܡܕ
ܕܝܢܝ ܡܕ ܡܢܝ. ܡܕܕ ܡܢܐ ܡܢܐ ܢܝܢ ܡܢܝ ܕܡܠܟܘܬ[2]
ܕܡܢܝܢܐ ܢܡ ܕܝܢ ܡܕܝܢܝ ܡ̇

ܡܫܡܫܐ ܩܕܡܝܐ.

ܒܟ ܕܝܢܝ ܕܢܢ ܡܢ ܡܫܝܚܐ ܡܢ ܡܫܝܚܐ ܡܢ ܡܫܝܚܐ
ܕܡܠܟܘܬ ܢ ܕܝܢ ܕܝܢ ܕܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. fol.119a.
ܕܢܢ ܢܗܘܢ ܕܢ ܕܡܢ[3] ܕܟܠܗ ܕܟܠ ܕܝܢ ܕܡܢ.

[1] Vat. ܐܠܡܫܝܚ ܒܟܠ. [2] BC Vat. ܕܡܠܟܘܬ ܕܡܢ. [3] B Vat. ܕܡܢ.

ܒܗܝܠܝܟ ܕܢܒܝܐ. ܦܪܫ ܕܝܢ ܥܠܗ ܥܕܘ ܒܕܝܢܐ ܡܢܐ ܡܬܩܪܒܘܗܝ
ܡܠܟ ܒܟ ܡܠܟܐ ܕܒܟܐ[1] ܡܫܬܡܥܢ ܕܡܬܩܪܒ ܒܟ ܠܟܢܐ ܡܬܕܢܚܐ
ܗܘܕܡܗܝ: ܐܦ ܠܟܢܐ[2] ܟܬܒܐ ܡܦܩܢܐ: ܒܗܕܐ ܕܝܡܢܐ ܡܢܢ
ܕܢܗܘܝܢ: ܡܢܗܢܢ ܣܡܗܕܐ ܕܕܢܒܗ. ܡܬܒܪܢܐ ܕܐܢ
ܡܬܚܕܢܐ ܕܒܡܢܐ ܒܕܢܢ: ܡܢܢ ܕܝܠܢ ܡܢܗܢ ܒܟܠ
ܢܟܡܗ ܟܠܒܢܐ ܕܒܠܟܢ ܕܒܟ ܐܠܢ: ܡܢ ܒܟ ܒܟ ܒܟܢܗܢ
ܡܢ ܐܒܕܗ ܕܥܠܒܢ ܡܠܟܐ: ܣܕ ܡܢ ܢܢܢܐ ܡܬܩܪܒܐ
ܕܡܠܟܗܝ ܕܥܒܢ. ܕܝ ܕܝ ܡܠܟܐ ܕܥܒܢ ܢܟܡ ܗܝ:
ܡܒܗܝܠ ܒܟ ܢܢ ܡܢܒܕܢ[3] ܐܠܢ ܕܡܢ ܕܒܗܠ ܠܗ: ܡܒܒܗ
ܒܟܝ ܠܒܡܢ ܗܢܐ ܟܬܒ. ܢܢ ܕܡ ܢܢ[4] ܡܐ ܢܒܐ
ܕܠܗ ܒܗܢܢ: ܒܟܒ ܒܟ ܕܡܠܗ ܡܒܕܗ. ܡܒܐܡ ܕܢ
ܕܒܒܕܒܐ ܡܒܐ ܡܠ ܡܕܩ: ܡܐ ܢܡܢ ܕܗܢ ܢܡܒ ܒܗܢ.
ܡܠܟܡ[5] ܕܒ ܡܬܡܡܢ: ܕܒܡܒܗ ܕܠܗܡܠܢ[6] ܕܐܗܕܢ
ܗܢ ܒܟ ܢܟܡ: ܗܢ ܐܡܕܡ ܢܡܡܢ ܡܒܠ ܡܢ
ܕܒܟܡ ܡܒܢܢ: ܡܒ ܢܟ ܐܠܢ ܡܒܗܢ: ܡܒ ܡܐ ܠ ܗܢ
ܕܒܗܠ ܠ ܗ: ܐܒ ܕܐܗܕܢ ܗܢ. ܡܒ ܡܐ ܠ ܗ ܠ ܗ
ܒܟ ܗ ܠ ܡܠ[7] ܕܒ ܗ ܒ ܡ ܒ: ܒ ܒ ܒ

ܐܢܬ ܕܡܢ ܫܢܐ ܕܙܟܝܐܝܐ. ܕܝܢܬܐ ܕܝܢ ܐܢ ܕܥܒܝܢܘ ܬܢ ܕܝܢܬ
ܐܢܬ ܠܡܕܡܢ ܒܠ ܝܢܟܝ. ܘܐܝܟ ܡܢ ܐܝܟܢܐ ܀

ܡܬܬܝܘܢܝܘܬܐ.

ܒܠ ܡܢ ܢܒܝܐ ܕܢܦܠ ܡܢܝܢܐ ܡܢ ܐܘܡܬܐ ܕܐܘܡܬܐ
ܕܡܪܝܡܐ ܕܐܝܟ ܕܟܬܒ ܒܢܒܝܐ ܀ ܢܢܘܐ ܡܢ ܐܝܟ ܕܢܢܝ
ܟܬܒܝܐ ܕܡܕܡ ܡܪܝܡ ܒܬܪܝܗ: ܘܢܢܝ ܫܠܚ ܡܠܐܟܝ ܩܕܡܝ
ܕܡܘܡܕܐ ܒܬܪܝܟ ܠܡܬܟ ܕܟܘܪܝܐ: ܘܡܠܐܟܝ ܕܝܢ
ܒܫܢܐ ܘܐܕܪܝܗ ܕܡܕܡ ܡܪܝܡ ܗܘܬ: ܢܝܗ ܠܝ ܐܢ ܕܒܪܝܢ
ܕܡܕܡ ܢܟܝܐ: ܘܒܠ ܠܡܢܐ ܒܕܐܡܢ ܕܢܦܠܝܢ ܢܐܡܝܢ.
ܕܒܕܐ ܢܐܡܘܢ ܕܡܪܝܡ ܘܢܐܕܝܢ: ܢܝ ܐܢ ܕܝ ܐܢ ܕܢܢ
ܕܡܢ ܡܢܝܢ ܡܢ ܕܢܢ ܕܡܪ ܢܝ ܡܢܗ: ܘܐܢ ܕܐܕܝܢ ܡܢ ܕܢ
ܒܠܠ ܢܝ. ܕܡܕܡ ܡܪܝܡ ܒܗ ܐܢ ܕܝܢ ܒܬܪܝ ܟܬܒ ܕܡܪܝܡ: fol.118a.
ܕܒܠ ܒܠܒ ܢܗܘܡܗ ܒܠ ܢܗܝܠ ܕܢܢܟܗ. ܕܡܢ
ܠܥܢ ܢܝ ܡܠܐ ܢܗܘܝܢ ܢܢ: ܐܢ ܕܒܠ: ܕܒܠ[1] ܕܠ
ܒܠ ܕܒܠ[2] ܡܢ: ܘܐܢ ܕܘܡܕ ܒܠ ܕܘܡܕ ܢܗܝܢ ܠܝ.
ܕܕ ܕܕ ܢܝ ܡܠܐ ܢܒܕ ܒܢ ܡܢܝ ܠܢ: ܘܐܢ ܕܕ ܕܕ[3] ܢܒܝܢ
ܒܢ ܢܒܕ. ܕܢܗ ܠܐ ܕܗܠܝܢ ܒܒܢ ܕܢ: ܡܢܢ ܕܢ ܘܡܕ.
ܡܢܗ ܕܢܢ ܢܟܝ ܒܠܡ: ܘܒܡܗܕܗ ܡܢ ܡܢ ܢܡ. ܠܡܢ
ܕܢ ܐܢ ܕܡܟܘܢ ܡܒܠܠ ܡܢ. ܡܢܠ ܕܠܒܒ ܒܒ ܒܒ[4]

[1] Vat. ܒܒ. St. Matthew xxv. 12. [2] Vat. omits ܒܒ. [3] Vat. omits ܕܕ. [4] Vat. ܒܒ.

ܒܬܪܝܗܘܢ ܒܝܡ ܕܝܢܕܝܢܘܬ ܡܫܝܚܐ ܟܕܝܢܐ ܕܠܝܬܗ: ܐܠܐܗܐ ܡܢ ܟܘܪܣܝܐ ܣܥܪܬ:
ܐܬܝܢ ܚܢܢܐ ܡܢ[1] ܕܡܚܝܢܘܬ ܒܕ ܒܢܝܢ ܕܝܢܟܐ ܠܡܬܚܠ
ܥܡܟܘܬܐ: ܐܦ ܕܝܠܢ ܚܢܢܐ ܒܢܝܢ ܠܢܟܝܢ: ܐܟܘ ܒܝܕ ܠܚܝܐ
ܒܝܢܝܢ ܕܐܝܟܐ ܕܝܠܢܐ ܕܡܬܚܝܢ ܬܪܝܢ ܡܚܝܢ ܫܚܝܢܘܬܐ:
ܕܝܢ ܡܟܝܢ ܡܢܐ ܠܡܡܟܝ[2] ܒܠܗ ܒܗܝ ܚܝܝܢܐ: ܫܘܬܦܝܗ
ܕܫܘܬܦܐ ܡܫܬܐ ܒܝܢܐ ܕܡܝܢ ܕܒܝܬܗ ܐܦ. ܟܕ ܕܝ ܒܝ
ܚܢܢܐ ܢܚܝܐ ܡܢܐ ܡܫܝܚܐ ܕܚܝܐ ܕܡܬܚܝ ܐܢܐ ܠܫܘܝ ܕܡܬܝܐ
ܡܚܝܢܐ ܫܘܦܠܝܗ ܕܝܢܕܝ ܒܗ[3]: ܗܝܟ ܡܕ ܕܝܢ ܡܢܐ
ܠܡܡܪܕܘܬ ܐܦ: ܒܕܡܝܢܗ ܠܢܐ ܡܢܐ ܡܢܐ. ܡܢ ܕܐܦ ܕܐܬܝ fol.117b.
ܒܗܝܕܝܐ ܕܝ ܕܝܡܝ ܫܘܦܠܝܗ ܠܡܝܢܐ. ܐܡܝܢܐ ܡܢܐ ܠܢܐ
ܕܝܢ ܢܚܝܢܐ ܕܝܢ ܡܢܐ ܡܬܠܠܝܢܐ[4]: ܡܟܝܢ ܡܢܐ ܕܝ ܕܝܢܝܗ
ܡܝܕܝܢ ܡܝܡܚܝܢܗ. ܕܐܦ ܟܝ ܡܢ: ܕܐܡܝ ܐܝܟ ܡܬܠܠܝ.
ܕܝܢܝܗ. ܒܐܦ ܠܢܐ ܡܢ ܚܝ ܡܝܢ. ܟܝ ܡܝܢܝܐ ܡܝܢܐ ܡܢܐ ܐܡܝ
ܡܢ: ܐܦ ܕܐܝܟ ܡܬܠܠܝ ܡܢܐ ܕܐܝܟ ܕܝܢ ܡܢܬ ܕܝܬܠܝܢܐ:
ܕܝܡܝܢܐ ܡܝܠܝ ܕܝܕܝܟܡܝ ܕܝܢܝܢ ܡܢܢ ܥܡܬܠܡܥܢ ܡܝ
ܚܢܝܢܐ. ܡܢܝ ܠܒ ܡܢ ܡܝܟܝܚܝܡ ܢܝܢ: ܕܠܐܝܟ ܡܝ
ܡܢܝܢ ܡܢ ܕܝܟܡ ܕܡܡܪܕܘܬ ܐܦ ܡܬܠܗ[5]. ܡܠܗ ܡܝ ܕܝܡܢ
ܚܕܝܗ ܐܝܡ. ܐܠܐ ܕܐܝܗ ܒܝ ܕܐܡܝܢ ܠܢܝܢ ܠܢ: ܕܝ ܟܝ[6]
ܡܝܗ ܕܝܠܝܢ ܠܢܝܡ[7] ܡܝܢ ܡܝܢ ܡܢܝ ܡܫܝ: ܡܝܗ[8]
ܕܝܢ ܠܝܢ ܟܝܡ ܒܝܢ ܡܝܢ. ܡܝܠܝ ܗܘ ܕܝܗ.

[1] Vat. omits ܡܢ. [2] Vat. ܠܡܡܟܝ. [3] Vat. omits ܒܗ.
[4] Vat. omits ܡܬܠܠܝܢܐ ܡܢ ܡܝܡܚܝܢ ܢܚܝܡ ܕܝܢ.
[5] Vat. omits ܡܢ ܕܡܡܪܕܘܬ ܐܦ. [6] Vat. omits ܟ.
[7] Vat. ܠܢܝ. [8] Vat. omits from ܡܝܗ to ܡܝܢ ܡܝ.

ܒܢܝ ܢܝܫܪܝܠ ܠܝ ܐܕܡܐܝܠ ܕܝܠܢ: ܘܐܡܪ ܠܗ[1] ܡܠܐܟܐ ܕܝܗܘܐ
ܟܝܢܝܐ ܡܛܝܒ. ܘܐܝܟ ܠܦܐ ܢܫܡܢ ܡܢܢ ܫܒܩܘܗܝ ܕܡܪܝܡ ܕܐܘܠܝܢ:
ܘܡܛܝܒ ܠܝ: ܕܝܢܢܝܐ ܢܫܐܠܬܝܗ ❖

ܡܪܝܡ ܕܪܫܝܡ.

fol.117a. ܒܟܝ ܐܬܝܐ ܕܢܛܝܠ ܫܡܥܬܐ ܡܢܢ: ܡܝܢܝ ܕܢܝܚܝܐ
ܕܢܛܝܠܬܐ ܫܡܬܫܝܥܐܝܬ ❖ ܢܫܝܐ ܕܢܢܝ ܡܠܟܘܬܐ ܠܡܬܝܢ ܬܝܬܐ
ܩܕܡܝ: ܢܝܢ ܕܩܝܡܐ ܕܢܛܝܠܐ ܕܢܫܒܝ ܐܝܟ: ܘܠܝܬܐ ܟܬܝܐ
ܡܝܬܝ: ܘܡܢܝ ܢܝܢ ܩܡܕܝܘܢ ܕܩܝܡܐ ܕܢܡܢ ܚܝܬܐ ܩܘܠܗ:
ܚܛܐ ܐܢܐ ܕܢܐ ܘܗܝܢܐ ܢܟܝ: ܟܝܢ ܘܐܝܟ ܘܢܐ ܘܗܝܢ:
ܡܩܘܗ ܕܟ ܠܐ ܠܝ ܢܝܡܘ ܟܐ ܡܬܟܝܢ: ܟܝ ܠܐ ܢܐܝܢ ܢܝܢ
ܣܢ ܘܠܢܛܝܠܐ ܢܝܢܝܢ ܠܝܬ ܡܝ ܐܢܝܢ ܬܝܢ. ܟܝ ܢܝ
ܡܝܬܝ ܢܝܢ ܡܟܝܠ ܘܢܐ ܡܝܬ ܠܝܡܠ ܘܢܝܢ: ܘܡܟܝܢ
ܠܡܝܩܝ ܠܡܝܢܝ ܡܬܩܝܡ ܕܟ ܘܢܝ: ܘܠܡܝܬܝ ܢܟܝ ܕܟ
ܢܝܢ: ܘܐܝܢ ܠܡܝܢ[2] ܡܢܢ ܕܢܡܝ ܡܝܬ ܡܠܝ ܡܠܝ
ܢܠܡܘܢ. ܘܢܝܠܝ ܠܘܢ ܠܝ ܕܝ ܡܢ ܘܟ ܡܝ
ܠܡܘ ܢܝܢ. ܘܠܝܬܐ ܢܗ ܢܝܬܐ: ܡܝ ܢܝ ܘܢܝ ܢܝܢ
ܡܠܝܡܘ ܢܟܝ. ܡܢ ܕܢ ܕܢܝ ܕܡܝܡܘ ܕܡܝ[3] ܘܢ ܕܗܘܢ
ܢܘ ܢܝ ܡܝ ܡܝܬ. ܘܢܝܡ ܕܝܠܝ ܡܝܬܝ ܡܝ ܡܝ
ܕܢܝ: ܘܢܝ ܢܝ ܕܢ ܢܟܝ ܘܢ: ܢܝ ܢ ܕܢ ܕܢ ܕܢ

[1] BC ܠܗ. [2] Vat. omits ܠܡܝ. [3] Vat. ܕܡܝ (sic).

ܕܡܝܡܬܐ ܕܟܐܦܝܢܐ: ܐܝܟܐܢܐ ܡܬܡܬܟܦܝܢܝܢ ܕܝܢܐ: ܐܦܝ ܡܢܐ
ܡܢ ܒܝܬܗ ܒܪܐܫܝܬ ܕܝܢܐ ܠܗ: ܐܦܝܢ ܕܝܢܐ ܕܟܐܦܐ
ܐܝܟܡܝܡܬܐ ܕܝܡܝܟ ܐܝܬܝܡܬܐܝܢܐ: ܐܕܝܢ ܐܝܟܐܢܐ ܢܝܢܐ ܕܐܝܡܐ fol.116b.
ܬܐܦܐ ܒܗ: ܟܡܗܝܢܐ ܕܡܢܬܐ[1] ܢܝܟܐܦܝܢܐ: ܐܦܝ ܠܡܝܡܬܐ ܕܟܐ
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ܕܡܠܟܘܬܐ. ܡܢܝ ܠܗ ܠܡܪܝܟ ܒܟ ܡܠܟܐ ܕܒܝܬ ܡܠܟܐ. ܡܬܝܡܪ
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ܡܫܝܚܘܬܐ ܕܡܠܟܘܬܗ ✠ 15

ܦܨܠܐ ܕܬܪܝܢ.

ܒܟ ܫܠ ܕܡܢ ܡܢܗ ܕܝܫܘܥ ܚܝܛܬܐ ܐܡܪܬܐ ܠܒܪܗ[6]: ܡܒܪܟ
ܡܪܝܐ ܕܟܠܗܘܢ ܫܠܡ ✠ ܡܬܟܠܝܢ ܕܝ ܕܚܛܬܐ ܐܡܪܬܐ ܠܒܪܗ. fol.115b
ܕܢܢ ܡܢܝܢܝܟ: ܡܢ ܒܝܬܗ[7] ܕܢܢ ܢܒܪܟܝܟ. ܡܕܝܢܬܐ ܕܝ

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[1] Vat. ܡܠܟܘܬܐ. [2] Vat. omits ܡܢ ܡܠܟ ܕܟܠ ܡܠܟܘܬ (sic). [3] Vat. omits ܕܡܠܟ. [4] Vat. omits ܡܒܪܟ. [5] Vat. ܕܫܠܝܛܘܬ ܕܟܠ ܫܘܠܛܢ. [6] Vat. ܠܡܪܝ ܠܒܪܗ (sic). [7] BC ܒܝܬܗ.

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ܟܬܒ ܒܪܝܫܐ ܕܒܟܠ[1] ܕܝܢ ܥܕܡ ܡܬܬܟܢܝܢܐ ܒܗܘܝܬܟ ܒܟ
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fol.114b. ܬܐ ܡ ܡܘܡܢ ܕܒܠܚܘ ܡܝܗܝܢ ܬܐ ܠܚܝܠܢ: ܡܐܝ ܠܒ 10
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ܕܗܠܦܐ ܡܕܥܒܠ ܕܒܪܗ: ܗܢ ܕܝ ܚܡܝܬܐ ܥܡܗ. ܐܒܝܢ ܕܒ
ܫܥܒ ܡܢܕܥ ܠܒ. ܗܕܐ ܡܕܐ ܠܚܝܐ ܐܢܬ ܐܢܐ. ܐܦܕ ܐܢܐ ܠܢ.
ܟܫܦܐ ܐܢܗ ܐܠܗܐ ܕܒܪܗ ܕܒܪܗ. ܐܦܕ ܠܒ. ܡܕܒܪ
ܥܒ ܡܢܗܝܐ. ܐܠܐ ܒܠܗ ܠܦܗ ܡܕܝ ܕܢܩܥܒ ܠܡܘ ܠܐ ܐܘܠ
ܥܦܗ. ܐܠܐ ܡܢܠ ܕܒܪ ܕܐܡܪ ܠܢ ܐܡܬܠ: ܗܢ ܒܡܢ ܒܢܘ 15
ܐܡܪ: ܟܡܢܠܗ ܡܡܘܡܢ ܕܢܢ ܒܗܘ. ܡܫܡܥ ܐܦܕ ܡܢܒܝ
ܡܢܒܝ ܕܗܘܝܢ: ܗܘܝܢ ܕܢ ܡܢܒܝ[7] ܡܘܡܢܐ ܐܢܐ ܗܘ
ܥܒܝܢ ܠܢܕ ܡܢ ܡܢܒܠ ܡܒܠܢ ܠܡܘܡܢ ܗܘ. ܡܢ ܕܢܐ: ܕ
ܕ ܐܣܒ ܠ ܡܢܒ ܥܒܝ ܗܢ ܠܦ ܕܒܟ. ܘܡܢ ܕ ܡ
ܡܢܕܥ ܠ. ܕܗ ܡܕܒ ܒܕ[8] ܘܡܢܐ ܡܡܘܡܢ ܕܢܢ ܕ
ܡܗܟ: ܕ ܗܠ ܡܢ ܡܢ ܡ ܡ ܡ ܡ. ܕ ܡ ܡ ܗ

[1] Vat. omits ܡܕܝ ܐܝܩܪ ܠܒ. [2] Vat. ܡܫܬܠ ܡܢ ܡ. [3] Vat. omits ܠ.
[4] Vat. omits ܡܢ ܐܠܗ ܡܠܟܘܬ ܕܝܠܕ ܕ ܡ ܡ. [5] Vat. ܠܡܢܕܝ. [6] Vat. ܡ.
[7] BC ܡ. [8] Vat. ܕ ܡ ܡ ܡ ܡ ܡ ܡ.

ܐܦܘ. ܐܝܟܢܐ ܕܝܗ ܠܐܗ ܡܢܐ ܚܝܒܬܗܘܢܐ[1] ܬܗܘܠܝܬܐ
ܕܐܠܗܐ. ܡܫܝܚܐ ܕܒܪܗ ܒܡܕܝܢܬܐ. ܐܦܠܐ ܐܦܘ ܠܐ ܡܨܠ fol.113a.
ܕܝ ܒܟܝܢ ܕܥܒܕ ܡܢܗܝ ܒܠܚܐ ܕܢܗܘ ܐܦܘ ܬܪܝܢ ܠܝܫܢܐ ܒܥܕܝܢ.
ܡܕܝܢܬܐ ܟܝܬ ܕܟܪܟ ܡܕܝܢܬ ܫܒܥܐ. ܒܥܕܢܐ ܡܨܝܚܬܐ ܕܝܠܗ
ܕܡܫܝܚܐ ܡܢ ܡܕܝܢܬܐ. ܡܬܩܝܡ ܐܦܘ ܥܠܝܗ ܥܠܝܗ
ܕܚܝܠ ܡܢܝܢ ܕܡܢ ܡܕܝܢܬܐ. ܡܬܟܢܝ ܕܝܢܝܐ ܕܡܫܝܚܐ
ܕܚܝܢܗܘܢ ܡܕܝܢܬܐ ܕܝܣܘܡܘܢ ܠܚܘܬܢ ܡܢ ܡܕܝܢܬܐ[2]
ܥܝܢ. ܡܢܐ ܠܝܕ[3] ܠܡܕܡܗ ܕܝܠܢ ܘܥܕ ܡܟܬܐ ܕܝܟܗ ܩܡܢ
ܕܥܒܕ ܡܕܝ. ܐܦܘ ܠܢܝܢ ܠܢܝܕ ܡܥܡ ܒܟ ܠܥܢ ܕܡܟܬܐ ܥܕܝ
ܠܟܝ ܐܥܠܝܢ ܒܡܕܝܢܬܐ. ܐܦܐ ܕܝ ܡܢܠܝܗ ܟܝ ܒܡܕܝܢܬܐ
ܒܠܟ ܒܢܕܝܢܬܐ ܕܢܕܟ ܡܫܝܚܬܐ ܀

ܬܠܬ ܡܠܬܐ ܕܡܪܝܡ.

ܒܠ ܐܕܡܝܢܬܐ ܕܡܢܬ ܚܝܬܐ ܡܢ ܡܘܬܢܐ ܕܒܠܚ
ܡܕܝܢܬܐ ܐܝܟܠܬܐ[4] ܕܡܫܬܐ ܀ ܥܕܝܠ ܠܝܕ ܕܒܠ ܡܠܟܐ ܕܒܟܝ
ܕܚܝܬܐ ܡܢ ܕܡܘܬܐ ܡܟܝܢܐ ܒܟܝܢܐ: ܕܡܢ ܕܫܟܝ ܐܦܘ ܠܟ
ܐܒܗܝܢ ܐܘܬܐ ܕܒܟܠܗܘܢ. ܒܫܢܐ ܥܡ ܥܢܝ ܕܒ ܠܒܠܚ ܡܕܝܢܬܐ
ܕܝܟܐ ܕܢܕܐܝܢ ܢܘܟܐ: ܐܒܠܝܗ ܒܠ ܒܥܕܢ ܒܥܕܢ ܐܝܗܒܢܐ
ܡܢܢ: ܝܟܢܗ ܠܢܗܝܢ ܕܢܕܟ ܡܚܠܠ ܕܢ ܕܒܠܢ ܕܒܕܗ.
ܐܢܥܢܗ ܡܢ ܥܒܝܢ ܥܡ ܫܢܐ ܒܡܒܢ ܕܥܒܕ ܒܥܕܕ. ܡܕܝ
ܐܦܗ ܕܫܢܐ ܕܒ ܢܢ ܕܡܕܝܢܗ ܕܠܚܘܢ ܕܗܘܢ ܢܒܠ ܐܦܗ

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[1] A Vat. omit ܚܝܒܬܗܘܢܐ. [2] BC Vat. ܡܕܝܢܬܐ. [3] BC Vat. omit ܠܝܕ.
[4] Vat. ܐܝܟܠܬܐ.

ܠܡܕܝܢܐ. ܐܦܝܢ ܡܢܐ ܠܝ ܡܫܝܚܐ ܫܪܝܪܐ ܒܟܝܢܐ ܕܥܒܝܕܐ ܒܕ ܣܓܝܐ.
ܕܝܢܝܢ ܡܢܗܝܢ ܒܚܝܢܐ ܒܟܝܢܐ ܠܦܐ ܕܝܠܗ ܕܡܕܝ ܕܡܬܬܥܒܕܐ:
ܕܡܩܦܐ ܒܟܝܢܐ ܡܒܕܝܢ ܡܚܝܢܐ ܕܡܬܩܝܡܐ ܕܡܬܩܝ. ܒܟ ܡܕܝ
ܡܥܕܝܢ ܡܦܢܝ ܡܚܝܢ ܕܝܢܐ. ܡܥܕܝܢ ܕܡܟܝ ܒܟܝܢ ܡܢܐ.
ܡܢܝܢ ܡܢܐ ܠܗ ܕܝܢ ܕܡܬܒܥܐ ܡܕܝ ܡܠܬܗ ܡܢ ܡܠܬܗ. ܡܥܝܢ
ܡܢܐ ܟܝܢ ܡܣܗܝܢ ܕܡܒܥܐܡܐ. ܡܕ ܕܝ ܒܟܝ ܠܡܕܝ ܡܢ ܡܚܠܐ
ܡܢܡܕܝ ܡܝܠܗ ܡܝܠܗܝܐܡܐ[1]. ܡܗܝܢܝܠܗ ܡܝ ܠܐ ܕܝܢܐ ܕܝ:
ܡܕܝ ܢܝܡܝ ܠܝ ܡ ܡܠܝܢ ܕܦܠܝܢ ܠܝ ܡܢܗܝ ܕܝܠܐ ܡܗܡܠܝܢ:
ܡܦܝ ܒܡܢܐ ܕܝܢ ܡܕܝ. ܡܢܝܢ ܣܢܝ ܠܐ ܡܗ ܢܠܐ ܒܡ
ܡܕܝ ܫܝܢ ܡܢܝ. ܡܝܢܝ ܫܝ ܠܝ ܡܢܝ ܡܝ ܡܝܠܗ
ܡܝܠܐ ܡܝ ܡܢ ܡܝ ܡܢ ܡܝ ܡܝ ܡ ܡ ܡ

ܗܢܘܢ[1] ܟܝܢܐ ܕܥܒܝܕܝܢ ܒܗܘܢ ܕܐܝܟܢܐ ܕܠܐ ܢܬܚܙܘܢ ܠܗ ܡܢ ܒܢܝܢܫܐ: ܐܦܠܐ ܒܗܢܐ ܕܡܬܚܙܝܢ ܠܢ ܒܥܠܡܐ ܗܢܐ ܕܢܗܘܢ ܠܗ. ܐܠܐ ܠܡܢܐ ܕܚܝܐ. ܡܢ[2] ܬܡܢ ܡܕܡܐ ܕܢܬܚܙܘܢ ܒܢܝܢܫܐ ܕܒܝܕܝܗ. ܐܦܠܘ ܗܘܐ ܗܢܐ ܕܐܝܟ ܕܢܬܚܙܘܢ ܠܗ: ܕܐܟ ܢܢ ܒܥܠܡܐ ܕܢܦܠ ܠܗܘܢ ܕܢܬܚܙܘܢ ܠܗ ܢܢ ܕܬܗܘܐ ܐܝܟ ܕܐܢ ܐܦܠ ܗܘܐ ܐܝܟ ܕܢܬܚܙܘܢ ܠܗ ܡܢ.

ܐܝܬ ܕܡܪܕܘܬܐ.

ܒܟ ܡܕܡܝܐ ܕܒܟܬܒܐ ܠܗܘܢ ܗܢܐ ܬܡܢ ܕܡܟ ܕܡܬܒܥܐ ܡܢܗܘܢ ܢܟܬܒܐ ܕܡܬܒܥܐ ܡܢܗܘܢ ܢܟܬܒܐ ܕܢܗܘ ܒܗܘܢ ܩܕܡ ܡܬܩܢܐ ܕܡܬܒܥܐ. ܕܟܝ ܐܝܟ ܕܡܗܘܢ ܬܡܢ ܒܕܢܗ ✠ ܕܡ ܐܝܟ ܕܡܗܘ ܩܕܡܗ ܒܟܝܟ ܠܟ ܕܝ ܡܢ ܡܢܗ ܠܟ ܕܝ ܡܢ ܡܢ[3] ܢܗܘܟ ܡܢ ܡܢ ܗܘ ܕܡܬܩܢ ܕܡܗ ܕܡܬܩܢ ܕܡ ܡܢ ܕܡ ܕܡ ܕܡ

ܥܠ ܡܬܬܝܢ ܡܪܝܐ.

ܒܟܠ ܝܠܝܢܐ ܬܫܥܝܐ ܕܒܝܬܐ ܦܪܝܫܐ ܕܐܝܟ ܕܐܬܐ[1] ܡܢ ܕܝܢܐ

ܘܥܒܝܕܘܬܗ ܘܥܒܝܕܘܬ[2] ܙܝܩܘܬܐ ܘܒܝ ܘܬܐܕ. ܘܡܢ ܥܒܝܕ ܡܢ ܫܠܡܐ ❖
ܕܐܢ ܕܝ ܬܚܠ ܘܬܝ ܕܒܥܘܡܗܝ ܙܡܢ ܕܚܠ ܗܘܡܗܝ ܬܚܠ ܒܥܝܢ
ܙܚܝ ܒܥܝܢ ܡܢܕܝ ܢܗܘܬܐ. ܬܘܒܕܗܝ ܦܘܩܕܢܗܝ: ܡܙܘܡܢ
ܦܝܠܟܗܝ ܘܡܢܗܝ ܫܒܚܘܬܐ ܕܙܝܝܠܗ. ܘܕܟܠ ܒܥܝܢ ܕܙܗܝܢ:
ܘܙܗܐ ܫܠܡ ܒܕܗܝܢܗ. ܘܥܝܢܐ ܕܡܬܩܡܢܢܐ. ܒܕܘܬ ܡܕܝܢ ܣܥܝܢ.
ܚܦܝܢ ܦܟܝܢ ܕܡܝܢܐ ܘܡܚܝܢܢܗ ܦܕܝܢ ܕܡܢ. ܘܢܝܚ ܢܚܝܢ
ܒܚܢ ܙܝܢ ܐܘܐ ܠܚܠ[3] ܟܬܒ ܕܟܠ ܥܒܝܕ ܡܕܝܢ ܡܝܢ ܡܢ
ܕܒܥܘܡܗܝ ܒܫܙܐ ܡܢ ܥܬܟܠ ܘܡܢ ܚܝܐ ܒܘܡܕܢܘ: ܒܙ ܢܝܚ ܒܘܢ
ܒܚܝܢ ܐܘܐ ܟܝܢܐ ܐܢܐ ܢܟܘܬ: ܘܡܘܡܗܝ ܐܘܐ ܘܡܘܡܗܝ ܕܡܢ
ܒܙܘ ܥܕܢܐ ܢܟܐ ܕܝܟܘ ܒܘܗܕܢܘ ܠܥܕܗܢܘ. ܙܩܝ ܠܘܥܒܝ
ܙܩܝ ܡܠܟܢ ܡܝܠܟ ܒܝܕܗ: ܕܙܩܝܘܬܐ ܟܝ ܢܗ ܟܝ ܠܥܕܘܬ
ܘܡ: ܗܗܝܢ ܡܢ ܗܘܕܩܝ. ܠܥܝܢܐ[4] ܐܝܟ ܕܥܢܝ ܒܥܝܢ.
ܒܘܘܬܐ[5] ܒܥܘܡܗܝ ܕܥܒܘܡܬܐ ܐܢܐ: ܒܥܝܢ ܡܩܝܢ ܗܗܘܬܐ
ܙܩܝܘܬܐ: ܘܡ ܒܘܡܗ ܕܥܢܝ ܡܗܗܝ ܙܢܗ ܒܟܠܬܐ. ܘܐܢ
ܙܢ ܒܡܝ ܒܟܠܘܡ ܒܬܝܐ. ܗܗܝܢ ܐܝܟ ܐܝܟ ܡܒܘܗܝ ܘܗܗܝܢ
fol.112a. ܒܚܝܢܗ. ܘܡܝܐ ܠܒܝܢ ܡܩܝܢ: ܙܝܡ ܢܗܝ ܘܡܝܢ ܕܙܝ
ܡܒܝܢܗ: ܕܒܟܘܡ ܙܝܢ ܕܡܙܢܢ. ܘܘ ܒܥܝܢ
ܕܟܠ ܝܢܢ: ܕܙ ܡܢ ܐܢܢ ܐܘ ܗܘܢܢ: ܐܢ ܕܟܠܡ ܕܒܟ

[1] Vat. omits ܕܐܬܐ. [2] Vat. omits ܥܒܝܕܘܬ ܡܪܝܐ. [3] Vat. omits ܠܚܠ. [4] C omits from ܡܢ to ܠܥܕܘܬ. [5] BC ܒܘܘܬ.

ܒܫܠܡܐ ܫܦܝܪܐ ܠܟܠ: ܐܝܟܢܐ ܕܠܐ ܡܬܟܠܡܝܢ ܒܗ ܡܢܬܟܝܢ ܕܫܬܩܢܐ ܫܠܝܡܐ
ܒܥܠܡܐ. ܡܫܘܡ ܕܐܦܘ ܠܟ ܠܡܢܝܢܐ ܫܠܡ ܡܢܗܡܝܢ. ܡܢܘܢ
ܢܗܦܟܘܢܟ ܢܚܫܒ ܠܡܢ ܕܟܠܗ ܒܠܫܢܐ ܡܢܐ ܠܟ ܡܢܗܡܢܬܢܘܬܐ
ܚܕܝܐ ܠܟ ܡܦܬܟܪܢܐ[1]. ܢܟܠ ܡܢܗ ܠܦܠܓܢܐ ܚܠܗ ܡܫܬܡܫ ܢܝܡ
5 ܡܢܢܐ. ܡܢܠ ܡܢܢܚܢ ܕܫܦܝܪ ܐܦܐ ܠܢܢܐ ܡܦܢܢ. ܡܦܝܪ
ܢܬܟܢܐ ܒܡܡܠܐ: ܢܟܠܝܢ ܡܢ ܢܬܟܢܐ ܒܚܕܐ ܡܢܢܐ ܒܡܡܠܐ ܕܡܡܢܐ.
ܡܢܚܢܒܠܝܢ ܒܡܡܠܐ. ܡܢܚܐ ܫܠܝܢ ܒܦܐ ܠܢܫܢܐ ܒܢܡܡܢܐ ܢܢ
ܢܦܢ ܡܢ ܒܡܡܢ. ܡܢܒܐ ܢܢ ܐܡܡܢ ܡܢܚܐܡܢ ܡܢܢ: ܢܢܐ
ܒܢܡܡܢ ܢܟܠܢ ܡܢܢ ܡܢܐ ܡܢܢܡܢܐ ܠܡܡ. ܡܢܢ ܢܢ ܒܡܡܢ:
10 ܢܢܢ ܢܢܫܡܡ ܒܠ ܢܢܠ ܢܡܠܡ ܡܢܠܡ[2] ܡܢ: ܡܢܢܐ
ܢܢܢܢܢ. ܡܢ ܢܢܡܡܢ ܠܢܢܢ ܡܢ ܢܢ ܢܢ ܠܡܡ:
ܡܠ ܢܢܢ[3] ܡܢ ܢܠܡܡ ܡܢܠ ܡܢ ܠܡ. ܢܠ ܠܡ ܠܢ
ܢܢܡ ܢܢܢ. ܡܢ ܡܢ ܫܠ ܡܢ ܡܢܡܡ ܡܢ: ܢܢ
ܡܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ. ܢ ܢ ܢ

ܦܨܠ ܚܘܫܝܢ ܡܫܝܚܐ.

ܒܟ ܕܝܢܐ ܫܢܝܢ ܒܥܕܐ ܒܥܕܐ ܫܡܝܢ ܟܬܒܐ ܕܝܢܐ ܕܝܢܝܢ
ܣܦܪܐ ܒܟܢܝܫܐ ܕܪܒܐ ܡܘܕܝܢܐܝܬ. ܡܝܡܪܟܘܬܐ ܡܬܪܟܘ
ܕܥܒܕ ܟܢܝܫܐ ܘ ܐܟܐ ܕܝ ܐܝܟܢܝܬܐ ܕܝܟܪܘܬܐ ܒܝܬ ܕܝܢܝܢ:
ܩܢܝܢܘܬܐ ܕܢܬܐ ܒܪܝܬܐ: ܡܠܟܐ ܕܥܕܐ ܡܢܐ ܒܝܬ: ܡܫܝܚܐ 5
ܟܝܢ ܕܝܢܝܢܐ ܟܢܫܐ. ܡܢ ܕܝܣܬܐܡܘ ܒܝܬ ܡܘܕܝܢܐ
ܒܪܟܢܝܢܐ ܫܢ ܕܝܢܐ ܕܡܢܝܢ ܡܕܝܢܐ. ܐܡܬܐ ܚܢܝܢ ܟܢܝܫܐ
ܐܬܝܢ ܒܪܝܬ ܫܢܐ ܕܝܢ ܐܢܐ ܕܡܝܢ ܕܡ ܐܝܟܪܝܬ ܕܝ
ܬܝܢ. ܐܝܟܝܢ ܐܢܐ. ܕܘܠܐ ܟܝ ܟܝܐ ܢܬܝ. ܡܢ ܕܝܢܐ ܐܝܬ
ܡܢܐ ܚܢܝܢ ܟܝܢܝܢ ܕܡܘܕܝܢܐ ܕܝܢ ܡܢ ܡܝܢܐ ܡܝܢ 10
ܟܢܐ.[1] ܚܕ ܕܝ ܐܢܐ ܫܢܐ ܚܕ ܟܝ ܐܬ ܐܢܐ ܕܡܢܐ: ܡܪܕܘܬܐ
ܒܥܒܝܢܐ ܝܐ ܒܥܒܝܢܐ ܕܡܝܢܐ ܐܘܡ ܒܝܬ. ܡܪܒܝܢ fol.111a
ܕܝܢ ܐܝܢܝ ܒܕܘ ܟܕܡܢ ܘܒܕܢ ܕܟܝܢܢ ܡܢ ܝܢܝܢ: ܡܫܝܚܐ
ܚܢ ܒܪܝ ܕܝ ܒܝ ܕܝ ܟܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ
ܕܝ ܕ ܕ ܕ

ܡܠܟܘܬܐ[1]: ܘܗܘ ܐܡܪ ܠܝ ܡܪܝܡ ܬܘܒܝ ܠܟ ܡܢ ܫܘܠܛܢܐ ܕܡܫܝܚܐ:
ܕܐܝܟ ܡܠܟܐ ܟܕ ܐܬܐ: ܡܛܠ ܕܐܬܐ ܠܡܕܟܝ ܠܡܒܛܠܘܬ
ܫܢܐ: ܕܢܥܒܕܘ ܟܕ ܡܪܝܡܐ[2] ܡܙܕܢܝܢ. ܡܛܠܟܝ ܡܪܝܡ
ܕܙܡܢ ܕܢܡܘܬܐ ܢܡܘ ܙܠܚܐ ܩܠܝܡܘܬܐ: ܡܙܡܪܝܡ ܟܡܙܡܪܝܢ
ܕܢܥܒܕ: ܡܕܡ ܡܢܠܚܐ ܕܫܬܘ ܫܢܐ ܡܙܕܩܢ ܕܢܥܒܕܘ.
ܡܢܟܝܢ ܡܢ ܫܐܘܐ ܥܕ ܬܪܝܢ ܟܝܠ ܡܢ ܙܒܢ. ܐܕܡܐ ܙܝܢܐ
ܐܝܕܟܐ ܫܢܐ. ܐܡܢ ܝܠܝ ܢܡܝܠܐ[3] ܥܢܗܘܢ ܡܢܗܡܘ[4]. ܐܥܕ
ܫܢܐ ܐܘܢ. ܡܢ ܟܕ ܡܬܒܪܝܢ ܐܢܘܢ ܕܢܥܒܕ ܡܫܬܘ:
ܕܡܝܟܠ ܥܕܢ ܥܕ ܩܢܝܢܗ ܕܟܠ ܢܝܢܐ ܐܘܕܢܢܐܘ: ܙܐܢܐ ܢܥܒܕ
ܢܚܝܢܘܬܢ. ܡܢܘ ܐܠܐ ܕܟܠ ܡܝܐ ܟܝ ܡܢ ܥܕ ܐܡܪ ܐܡܪ
ܟܕ ܢܬܒܪܝ ܙܝܢܐ ܕܟܠ ܡܝܐ ܟܝ ܡܢ ܥܕ ܐܡܪ ܐܡܪ fol.110b.
ܕܢܥܒܕ ܟܕ ܙܢܝܢ ܕܫܝ[6]. ܟܕ ܢܦܚ ܙܢܐ ܡܪܝܡ ܕܒܟ ܟܢܟܪ.
ܟܘܪ ܡܢ ܫܢܐ ܐܝܬܢ. ܐܝܕܝܥܝ ܟܝ ܥܒܢ ܡܥܡܪܟ ܢܚܢܢܐ.
ܫܢ ܒܙܐܐ ܐܘܟܝܢ. ܐܡܝ ܡܥܕܝܐ ܟܢܟܝ: ܟܕ ܥܕܝ ܟܝ
ܙܢܝ ܡܢ ܫܟܝ ܕܙܘܝܢ ܟܝܢܘܢ. ܐܡܢ ܘܐ ܥܕ ܡܪܝܡ ܐܡܪ ܐܡܪ
ܕܡܪܝܡ ܡܢ ܟܕ ܡܬܒܪܝ ܙܝܢܐ ܕܟܠ ܡܝܐ ܟܝ ܡܢ ܥܕ ܐܡܪ ܐܡܪ
ܕܢܥܒܕ ܟܕ ܙܢܝ ܕܫ ܡܢ ܟܢܟܪ. ܐܡܝ ܡܥܕܝ ܟܢܟܝ ܡܢ ܟܝ
ܕܢܥܒܕ ܡܢ ܫܟܝ ܕܙܘܝ ܟܝ ܡܢ ܥܕ ܐܡܪ ܐܡܪ ܕܢܥܒܕ ܟܕ
ܙܢ ܡܢ ܫܟܝ ܕܙܘ ܟܝ ܡܢ ܥܕ ܐܡܪ ܐܡܪ ܕܢܥܒܕ ܟܕ ܙܢ

ܦܨܠܐ ܚܕܬܐ ܕܐܝܠܝܐ.

ܒܟܠ ܕܒܬܪܗ ܡܕܝܢܬܐ ܒܚܕܐ ܒܡܚܬܐ ܟܬܝܒܐ ܕܝܢܝܐ ܕܝܢܝܐ
ܣܓܕܝܢ ܝܠܦܢܐ ܕܪܕܝ ܡܪܕܘܬܐܘ. ܘܡܫܟܚܘܢܐ ܘܢܘܚܠܐ
ܕܝܢ ܠܒܢܐ ܘ ܢܟܠ ܕܝ ܢܟܠܒܢܬܐ ܕܝܠܘܬܬܐ ܒܒܬܐ ܕܝܢܝܗܝܢܐ:
ܥܒܝܕܬܐ ܕܢܢܬܐ ܒܪܒܬܐ: ܒܠܚܝ ܠܒܢܐ ܘܒܒ ܠܝܢ: ܘܡܡܬܐ 5
ܠܡܢ ܕܝܢܗܝܢܐ ܠܒܪܬܐܗ. ܘܓ ܕܝܣܬܬܐ ܒܒܬ ܡܪܕܘܬܐ
ܒܪܬܢܝܢܗ ܡܢ ܕܝܢܚܝܢܗ ܡܕܡܐ. ܘܡܬܐ ܒܡܢܗ ܠܒܪܬܐ
ܢܬܒܝ ܒܪܬܐ ܡܢܐ ܕܒܝܢ ܢܢܐ ܠܡܢܝܢ ܕܡܐ ܘܠܝܢܝܢ ܥܠ
ܒܝܬ. ܘܒܝܢ ܢܢܐ. ܕܘܠܐ ܟܡ ܠܒܗ ܒܝܬ. ܘܡܐ ܕܡܘܡܐ ܠܝܬ
ܣܡܗ ܒܡܢܗ ܠܒܢܝܢ ܕܡܪܕܘܬܐ ܘܒܒ ܡܢܝܢ ܡܢ ܘܢܢ 10
ܠܡܗ.[1] ܒܕ ܕܝ ܢܕܗ ܡܢܐ ܒܕ ܟܡ ܢܬܐ ܕܡܢܗ: ܘܒܕܡܝܢ
ܒܡܝܢܗ ܣܝܗ ܝܡܝܢܗ ܕܡܝܗܝܢ ܕܡܢ ܒܝܢ. ܘܒܝܢ. fol.111a
ܒܝܢ ܢܗܝܢܕܗ ܠܡܘܡ ܘܡܘܡ ܕܠܠܝܢ ܡܢ ܝܠܢܝܢ: ܡܣܢܘܢ
ܒܕ ܡܘܡܠܐ ܕܕܝܢ ܕܝܠܢܝܢ ܡܡܠܝܠ: ܕܡܢ ܟܡ ܒܕ ܕܡܢ
ܕܝܣܗ ܒܟܡ. ܘܡܐ ܡܢ ܡܢ ܡܢ ܒܝܢ ܕܡܢ ܕܠܠܢܬܗ 15
ܠܢܡܡܡܗ ܢܡܠ. ܘܒܕܡܗ ܡܒܢ ܢܕܡܗ ܠܠܢ ܡܠ
ܒܡܡ ܡܠܠ ܡܢ. ܡܠ ܠܒܗ ܡܢ[2] ܠܒܗ ܡܢ ܕܡܠ ܝܠܢܝܢ.
ܘܒܕ ܡܡܡ ܡܢ ܕܝ ܕܝ: ܡ ܠ ܒܕ ܡܡܕ ܢ ܠ ܡ ܢ ܠ ܡ ܢ.
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ܦܠܓܘܬܝܗܘܢ[1]: ܘܡܢ ܗܢܐ ܢܫܬܒܚ ܐܢܐ ܡܢܗܝܢܐ ܕܐܝܬܝܢ ܐܦܝ:
ܕܡܢ ܦܠܚܐ ܠܗ ܐܦܝ: ܡܢܝܢ ܐܦܝ ܟܬܝܒ ܐܢܐ ܠܡܕܟܝ ܠܡܚܝܬܝܢ
ܐܢܘܢ: ܕܢܥܠܡܢ ܠܡ ܢܡܬܒܚ[2] ܡܢܕܝܢܗ. ܡܢܡܠܟ ܢܡܢܐ
ܕܕܡܝܢ ܕܢܡܢܕܝܢ ܢܡܝ ܕܠܟܕ ܦܠܣܢܗ: ܡܢܡܕܡܢ ܠܡܕܡܢܐ
ܕܒܡܢܐ: ܢܕܡ ܡܢܠܐ ܕܐܢܐ ܐܢܘܢ ܦܢܕܝܢ ܕܒܡܢܐ.
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ܫܢܝܢ ܗܘܝ. ܡܢܕ ܦܢܕܝܢܗ ܢܡܢܗܢ ܕܢܡܢ ܕܢܢܢ ܦܢܢܢ:
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ܢܗܒܗܘܢܢ. ܡܢܢ ܠܢܢܘ: ܕܠܢ ܡܘ ܠܢ ܡܢ ܢܢ ܢܡܢܢ
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ܢܗܒܗ. ܡܢ ܢܢܢ ܢܗܢܢ ܡܢܢܢ ܢܢ ܢܢ ܡܢܢ[5] ܠܢ fol.110b.
ܗܢܠܢ ܢܠ ܢܢܢ ܢܢ[6]. ܠܢ ܢܢ ܢܗ ܢܡܢܢ ܢܠ ܠܢܠ.
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ܟܡܟܝܕܐ ܟܢܝܢܐ: ܐܠܝܢܝܢܟܝܢ ܠܒܝܒܝܢ. ܐܟܝ ܡܢܐ ܢܘܠ: ܒܢܐ
ܢܦܫ ܠܒܝܒܝܢ ܕܝܫܘܥܝܢ ܒܝ ܠܐܡܬܐ ܕܟܡܐ ܡܢܝܢܐ ܠܡܐ.
ܟܝ ܟܝ ܐܝܫܠܐ ܙܐ ܢܝܢ ܚܝܝܢ. ܟܝ ܒܝ ܡܟܬܐ ܡܟܝ ܒܝ
ܡܟܝ. ܠܢܟܝ ܢܠܡܝ ܡܝܐܝܟܝ ܡܡܝܐ ܢܢ ܒܝ ܢܢ ܐܡ
ܡܟܝ ܡܢܝܢ. ܐܟܝ ܐܢܐ ܡܝܢܝ: ܕܡܝܢܝܐ ܒܡܝ ܠܢܢ
ܠܡܝܢܝ[1] ܠܐܢܐ. ܢܟܝ ܒܝ ܢܢ ܡܝܢܝ ܡܝܐܝ ܕܝܢܝ ܠܡ.
ܐܢ ܒܢܝܢܝ ܡܝܢܝ ܢܐ ܐܢ ܐܢܝ ܡܝܡ: ܘܠܐ ܡܝܢܝ. ܐܟܝ
ܐܝܡܝ. ܢܢ ܠܝ ܢܘܡ ܐܢ ܒܡܝ ܦܘܝܢܝ ܒܝ ܢܢ
ܡܡܝܐ ܕܢܢ ܐܢ ܐܢ ܡܢ ܐܢ ܒܝ ܢܢ ܡܝ ܢ[2]
ܡܡܝ ܢ: ܒܢ ܐܢ ܢܝ ܢ ܒܝ ܢ ܡ ܢ ܒ ܢ ܡ ܢ ܐ ܢ ܐ ܢ ܐ

ܡܘܡܬܐ ܡܥܦܪܐ ܘܦܘܡܐ ܬܘܒܬܢܘܬܗܘܢ. ܟܕ ܕܝܢ ܒܟܬܒ[1] ܡܪܝܡܐ
ܠܡܘܡܬܐ ܫܢܐ: ܐܝܟܝ[2] ܠܡܠܬܗܘܢ ܐܢܬܝ ܕܢܦܫܐܒܝ ܟܝ ܢܥܒܕܐ[3]
ܒܘܒܝܡܐ. ܩܡ ܟܬܒܐ ܕܐܦܘܣܘܣ ܡܐܡܪܐ ܡܢܗܘܢ ܡܫܝܚܐ ܕܡܫܬܡܥ
ܡܠܟܘܬܐ ܡܢܕܝܢ ܕܐܝܣܩܢܗ ܘܥܘ ܫܒܝܐ ܒܗܘܝܢ ܕܐܢ ܢܦܫ ܟܝ.
ܡܢܗ ܦܡܝܗ. ܕܟܠ ܫܒܚܘܗܝ ܕܚܝܢܗ: ܠܐ ܒܡܕܝ ܒܕ ܫܒܚܘ.
ܠܟܠܗ ܡܡܠܬܐ ܫܢܐ ܕܒܟܠ ܟܠ ܫܢܐ[4]. ܘܟܠ ܕܚܝܢܗ ܘܟܠ ܕܚܝ
ܚܝܗ. ܫܢ ܡܠܟ ܐܒܐ ܢܒܝܐ ܒܗܕܝܢ ܡܢ ܒܝܬ ܫܢܐ ܒܕܝܢ.
ܘܫܒ ܫܢ ܫܢܐ[5]: ܚܝ ܡܢܗܢ[6] ܐܝܟ ܫܒܒ ܟܝ. ܘܡܬܚܢ
ܐܝܟ ܠܒܟܝ ܒܢܝܢ ܫܒܝܢ. ܚ[7] ܕܝ ܫܒܚܢ[8] ܐܝܟ ܘܬܚܢ ܐܝܟ fol.109b.
ܠܡܒܠ ܟܝ ܢܫܠܢ ܕܚܘܬܗ. ܢܒ ܫܘ[9] ܟܝ ܠܡܢܚܠ ܡܕܬܐ
ܕܟܘܕܢ ܢܒܬܗ. ܒܕܒܢܗ. ܫܢ ܘܫܕܗ. ܘܫܢ ܡܟܚܗ ܠܒܒ.
ܟܘܢ ܡܢ ܠܦܚ. ܡܒܒ ܟܝ. ܕܟܠ ܗܢܘܠ ܕܡܘܕܘܬܐ ܠܒܗ
ܡܢܗ. ܘܐܟ ܫܚܢ ܕܝܢ. ܕܝܠܟ ܡܟܝ ܕܡܢ ܕܢܒܚܗ ܕܡܪܝܡܢܐ
ܕܦܢܐ ܕܡܒܟܗ ܦܘܡܗ ܬܗܘܢܐ: ܕܥܒܕ ܒܟ ܚܕ ܕܥܕܐ ܕܥܡܗ
ܕܦܢܐ ܕܦܕܘܟ: ܕܒܗ ܐܕܬܐ ܕܚܕܘܗ ܕܢܟܬܐ: ܫܢܐ ܟܝ
ܢܚܢ. ܕܡܢ ܕܡܢܗ ܐܢܗ[10] ܟܝ ܡܢܬܟܝ ܟܝ ܐܕܢ: ܫܢ ܕܢܢܢ
ܢܗܝܚܗ ܡܟܝ ܗܘܟܘ. ܐܟ ܡܟܝ ܠܟܕ ܢܕܢ ܡܟ ܡܢܬܟ
ܟܝ ܟܦܝܕܐ ܕܒܢ. ܟܕ ܕܝ ܕܢܢ ܡܟ ܟܬܕܗ[11] ܗܘܟܝ[12]
ܐܟܢ: ܕܒܗܒܗ ܡܘܐ[13] ܡܒܕܟܗ ܟܢ ܐܕܗ ܗܘ ܟܗܢ:
ܩܡ ܒܗܢܢ ܡܐ ܟܝܟ ܟܕ ܗܒܢ ܟܝ ܕܒܢ ܟܝ ܕܟ.

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1 C ܒܟ. 2 Vat. ܐܝܟ. 3 BC ܢܥܒܕ. 4 Vat. ܕܟ ܕܡܢ ܕܟ ܟܠ ܫܢ ܟܠ ܫܢ. 5 C Vat. ܫܢ. 6 Vat. ܕܢ ܕ ܡܢ. 7 Vat. omits from ܐ ܐܝ to ܚ. 8 Vat. omits from ܕ ܕ to ܕ. 9 Vat. ܐ ܡܢ ܡܢ. 10 Vat. omits ܐ. 11 Vat. ܕ. 12 BC ܗ. 13 Vat. ܡ.

ܡܬܚܝܢܘܬ ܠܒܗ ܚܝܠ ܬܗܘܐ ܒܢܝ. ܡܠܟܘܬܐ ܡܠܟܝܢ
ܡܬܩܪܒ ܡܢܝ[1] ܐܠܗܝܡܘܬܐ ܠܡܕܝܢܬܐ. ܡܬܡܬܩܢܐܝܬ ܪܘܚܢܐ
ܠܒܝܢܬܐ. ܡܢܐ ܕܢܦܫ ܠܝܢܢ. ܗܢܐ ܕܢܟ ܡܠܟܘܬܐ ܡܢܝܢܬܐ ܡܠܟܐ
ܠܡܫܝܚܐ. ܡܢܝܢܐ ܡܢܝܡܢܝܢ ܠܡܝܡܝܢܝܢ: ܕܡܝܢ ܒܗ ܦܘܡܐ.
ܒܢܢܐ ܕܝ ܕܢܣܢܐ: ܠܐ ܢܗܝܢܢܐ ܠܢܦܫ ܡܢܝܢܐ ܡܢ ܢܚܝܢܘܬܗ 5
ܕܢܘܢܐ. ܡܢܐ ܢܢܐ ܡܢ ܕܠܐ ܡܢܢ ܡܢܢ ܕܢܗܝܢ ܢܦܫܗ
ܠܡܝܢܘ ܡܢܝܡܢܐ ܕܡܘܕܝܢ ܕܝܫܘܥܐ ܕܢܝܢܐ[2]. ܠܐ ܢܕܘܢ
ܒܡܢܗ ܡܠܝܢ ܡܢ ܩܢܐ ܕܢܘܢ ܡܢܢ ܢܦܫ ܠܒ ܒܠ
ܕܢܩܕܘܢ ✠

ܬܪܝܢ ܡܠܦܢܐ ܕܡܪܝ.

fol.109*a*.

ܒܠ ܢܒܠܗܘܢ ܕܒܡܕܝ ܒܕ ܢܣܒܪ[3] ܠܢܗܕܐ ܗܢܐ. ܡܢܝܡܐ 10
ܒܗ ܡܘܕܝܢ ܢܝܟܬܐ ܕܢܝܟ ܡܢܝܟ ܠܩܕܡܘܢ: ܩܕܡ ܡܢ
ܠܡܫܚܐ ܠܢܢܝܢ ܢܠܝܕܘܢ ܠܡܡܕܐ ܗܢܐ ✠ ܡܢ ܡܢ
ܗܝܠ ܐܢܬ ܡܒܩܕܐ ܠܡܢ ܕܢܩܕܡ ܒܕ ܢܣܒܪ[3]:
ܗܢܐ ܕܢܟ ܡܢܢܝܢ ܕܩܕ ܠܒܕܢ ܡܢܝ ܒ ܡܠܦܢ: ܠܒܕܐ
ܢܒܕܐ ܡܢܢܐ. ܠܐ ܡܩܫܢܐ ܡܢܢܐ. ܗܢܐ ܗܝܠ ܕܢ ܒܕܢ 15
ܠܢܢܠܐ ܕܠܒܕܐ ܗܢܐ[4]: ܡܢ ܡܢ ܡܢ. ܡܢܢܠ[5] ܠܐ ܢܐܡܪ ܢܫܡܥܘܢ:
ܡܒܝܠ ܠܕܡܗܘܢ ܕܡܕܢܗ ܡܢܠܟܗ ܡܢܝܡ ܡܢܡܪ ܡܢܕܟ
ܡܘܕܝܢ ܕܡܟܟܗ: ܒܡ ܐܬܕܝܢ ܡܢܠܒ ܢܠܒ: ܡܢܝ
ܕܢܦܩ ܢܕܝܢ ܕܡܘܕܝ ܗܢܐ ܢܕܝ: ܢܠܘܠ ܕܢܡ ܡܢܘܕܝܢ[6]
ܡܗܒ ܡܢܝ ܡܢ ܢܚܝܢ: ܢܕ ܗܢܐ ܢܕ. ܢܕܡܢ ܡܢ ܢܕ. 20

[1] BC Vat. omit ܡܢ. [2] Vat. ܢܕ ܡܢ ܕܡ. [3] BC ܢܒܒ. [4] A Vat. omits ܗܢ. [5] BC ܢܕ. [6] Vat. ܢܕ ܡܢ ܕܡ.

ܐܝܟܡܐ ܕܢܦܫܐ ܕܢܗܘܐ ܕܫܪܝܐ ܒܫܘܠܡܐ ܕܐܬܪܝܐ ܒܗܕܐ: ܟܕܡܐ
ܡܢ ܕܢܢܐ ܒܥܠܡܐ ܗܢܐ. ܐܝܟܡܐ ܕܡܢ ܡܕܝܢܐ ܢܟܝܐ ܕܢܗܘ
ܪܚܝܩ ܡܢܬܐ ܪܚܝܩܐ ܒܥܠܡܐ ܗܢܐ. ܡܢܗܝܢܐ ܐܝܟ ܗܘܐ
ܬܗܘ. ܠܡܕܝܢܬܐ ܕܡܢ ܥܡܡܐ. ܕܟܠ ܡܠܟܐ ܫܢܝܐ ܠܢ. ܡܒܪܝܢܗ
ܡܢ ܡܒܝܢ ܠܗ ܟܡܐ ܕܢܝܢ ܢܝܚܐ ܡܒܝܢ ܕܢܟܠܐ ܡܠܟܐ:
ܗܢܐ ܕܢܢ ܕܢ ܡܢܬܐ ܢܗܝܢ ܠܟܠܗ ܡܢܝܢܐ ܕܢܚܝ ܕܢܢܝܚܐ fol.108b.
ܡܫܡܫ ܡܠܟܐ. ܢܗܝܢ ܕܢ ܠܡܕܝܢܐ ܡܫܕܝܢܐ ܠܡܠܟ ܡܢ ܠܦܢܕܡܗܐ. ܡܢܢ ܕܢܗܘ ܕܢܗܘ ܕܢܢ ܡܢ ܠܦܢܕܡܗܐ. ܡܢܢ ܡܢ ܡܢ ܠܦܢܕܡܗܐ ܡܢ ܠܦܢܕܡܗܐ. ܡܢܢ ܡܢ ܡܢ ܠܦܢܕܡܗܐ[1] ܡܢܢ ܡܢ ܡܢ ܠܦܢܕܡܗܐ[2] ܠܡܢ ܡܢ ܡܢ ܠܦܢܕܡܗܐ. ܡܢܢ ܡܢ ܡܢ ܡ

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5 ܕܟܘܡܐ: ܢܚܫܝܠܟ ܡܢܘ ܕܢܦܩܘܢ ܢܝܢ ܕܢܚܡܘܢܝܢ ܡܝܢܝܢ. ܡܢܐ
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ܫܢܐ ܢܦܩܘܢ. ܡܢܐ ܕܢܚܟܝܢ ܡܢ ܫܒܝܥܝܐ ܫܢܐ ܡܢܟܠܬܐ ܕܢܒܐ[1] fol.107b.
ܡܢܘ ܒܟܡܐ: ܢܕܥܝ ܡܢܚܢ ܩܕܝܫܐ. ܡܢܚܫܟܐ ܕܡܬܡܢܗ
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10 ܕܡܢܚܢ. ܫܟܐ ܕܢܢ. ܫܡܐ ܢܢܐ ܕܢܟ ܢܩܫܬܘܩ ܡܢ
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ܒܝܬܝܢ ܡܢ ܡܢܕ ܠܦܗ ܡܢܗܝܢ. ܡܢܝܕ ܠܝ. ܠܡܢܢ ܒܝܕ ܐܠܝܕ
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ܕܝܠܡܗ: ܒܕܒܡܗ ܒܕܢܢ ܟܢܢ ܕܟ ܒܠܢ ܕܡܡܢ ܕܡܡ
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[1] In Vat. ܐܝ was first written and then cancelled. [2] Vat. ܡܕ.
[3] Vat. ܒ ܡ.

ܘܢܦܩܘ ܠܒ ܡܢ ܕܡܫܝܚ ܠܟܘܡܪܐ. ܐܝܟ ܡܕܝܢܬܐ ܠܟܝܐ ܫܡܝܐ
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ܟܝܕܐ ܕܝܢ[2] ܕܢܝ ܡܢ ܐܚܝܘܬ ܕܢܚܢ ܡܢ ܡܢ ܢܝܢ: ܡܢ
5 ܕܡܩܢܝ ܕܝܢܩܝ ܢܝܕ: ܡܩܝ ܢܝܣ: ܡܢܣܢܝ ܗܕܡܝܢ
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10 ܢܝܡܝ. ܢܝܕܝ ܐܟ ܡܕ: ܕܟܠ ܟ[4] ܢܝ ܡܟܠ ܡ
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ܕܝܗܘܐ: ܕܢܘܠܝ ܫܒ ܢܘܟܝ ܫܒ ܡܕܡܢ ܫܡܐ: ܡܢܐ ܕܝܢܝ
ܢܟܡܐ ܡܝܠܝܢ ܒܕܢܐ ܕܢܢܝ: ܡܫܝܚܝܢ ܫܡܐ ܡܢܐ ܡܦܢܝܢ ܠܡܢ. fol.106a.
ܡܢܝܢܝܢ ܡܢܘܠ ܠܡܫܝܠ. ܕܝ ܡܝܗܝܕܝܐ ܬܘܒ ܡܗܝܐ ܬܘܒ ܡܝܠܗܝܢ. 5
ܡܕܡܢ ܕܡܢܡܢ ܐܦܐ ܟܝ ܡܝܠ: ܐܝܟ ܡܢܐ ܫܒܝܚܝܢ. ܒܟ ܡܢܟܝܢ
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ܡܢܐ ܒܝܠܝܠ ܡܕܢܝܡ ܡܢܢ ܕܝܢܝ ܡܠܝ ܢܕܝܢܝܡ. ܡܢܝ ܡܢܝ
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ܡܝܕܝ. ܢܝܡܕ ܢܢ ܟܝ. ܡܢܢ ܠܡܢ ܡܝܗܝ ܡܢ ܟܝ. ܢܝܡܕ ܠܝ.
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ܒܬܪܝܗ: ܐܠܐ ܕܥܕܡܐ ܗܘܐ ܟܐܢܐ ܕܡܬܩܪܒ ܠܝܠܐ ܡܢ
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ܕܟܝ ܫܘܬܐ ܡܐܡܪ ܕܐܝܬ ܗܘܝ ܕܡܚܝܐ ܡܢ: ܡܢ ܟܡܐ ܢܗܝܠܝܢ. fol.105b.
ܥܕܡܐ ܠܐܡܐ. ܐܝܟ ܐܢܐ ܟܬܒܬ ܐܬܪ ܬܫܒܝܬ ܐܠܐ ܐܠܗ[2] ܕܒܪܝܐ.
ܡܚܝܐ ܡܐܡܪ ܗܘܝ ܠܚܠܡܐ ܕܡܬܡܐ ܒܥܕܢܗ ܡܢܕܥ. ܕܟܝ ܡܐ
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ܘܬܫܒܚ ܡܢܝ ܡܪܝܡ: ܕܒܪܘܟ ܡܠܟܐ ܕܫܡܝܐ ܢܫܬܒܚ
ܠܫܘܒܚܗ ܘܢܫܝܚ ܒܫܒܚܐ ܕܫܡܝܐ. ܘܡܢ ܡܢܝ ܢܫܒܚ ܠܟܝܡ
ܕܐܠܗܘܬܟ: ܘܡܢܘ ܐܡܪ ܠܗܘܢ. ܐܝܟܢܐ ܡܢ ܒܝܕܝܗ ܘܢܦܚ ܒܗ.
ܒܥܡܐ ܕܡܫܬܡܥܢܐ ܗܘ ܕܟܠ ܡܕܡ ܒܗ ܡܥܒܕܢܐ: ܕܟܠ ܗܕܐ
ܡܥܒܕܢܐ ܐܬܐ[1]. ܘܢܕܥܘܢ ܕܫܡܝܐ ܥܠ ܗܕܐ ܡܠܬܐ ܬܡܗܐ ܬܫܒܚܐ fol.104b.
ܡܫܬܡܥܢ ܒܫܡܝܐ ܬܟܝܠ ܐܬܐ. ܐܝܟܢܐ ܢܦܚ ܒܗ ܡܠܟܘܬܐ
ܕܐܠܗܐ ܚܝܐ. ܐܝܟܢܐ ܡܬܒܪܟܢ ܒܫܡܝܐ ܘܒܐܪܥܐ ܗܕܐ.
ܡܢܗ ܕܝ. ܐܢܐ ܡܠܟܐ ܕܢܬܒܪܟ. ܐܝܟܢܐ ܐܬܐ ܗܘ: ܟܠ ܕܡܫܬܒ
ܒܫܡܗ ܐܬܐ ܗܘ. ܗܘܐ ܗܘܐ ܒܟ ܫܒܚ ܫܬܒܥܢܐ ܕܡܫܒܚܢ
ܘܡܢ ܡܫܬܡܥܢ ܗܘ ܗܘܐ ܡܢ ܡܢܗ ܘܡܢ ܟܠ. ܕܢܡܗ ܡܢ
ܐܕܡܝܠܗ ܫܐܢ ܡܢ ܗܝܕܐ ܕܢܢܗ: ܐܡܝܢܬܐ ܡܢܗ ܢܬܟܝ
ܡܬܒܪܟܢ. ܟܕ ܫܐܠܬܐ ܒܟ ܕܗ ܘܡܢܗ. ܘܢܘ ܗܘ ܒܫܒܚܐ
ܡܢܗ ܟܠ. ܠܕܐ ܗܘܐ ܘܡ ܐܠ: ܐܦܠ ܡܠܟܐ ܕܗ ܕܢܬܒܪܟ
ܡܢ ܕܡܫ ܕܒܗܐ ܕܢܫܒܚܘܢ ܕܟܘ ܡܢܗ ܘܡܢܗ. ܐܠܗܝܢ ܡܬܒܪܟ
ܕܢܫܟܘܢ ܐܘܪ[2] ܐܦܠܚܘܢ ܒܫܒܚܐ ܫܐܬܐ: ܕܐܪܥܐ ܕܡܫܬܟ
ܐܬܟ ܡܢ[3] ܠܕܡܢܐ ܠܗ ܕܐ ܕܡܢܐ ܡܐ ܡܢ ܡܬܒܪܟ[4].
ܐܬܕܥܘܢ ܡܬܒܪܟ ܒܟ ܫܡܐ ܕܐܬܪܐ. ܐܦܠܚܘܢܬܗ ܕܐܢܐ.
ܐܫܡܘܢ ܒܟ ܗܕܐ ܐܝܟܢܐ ܐܬܬܝܗ: ܡܟܠܗ ܠܗ ܢܗܘܢ
ܡܢ ܗܘ ܒܗܘܬܐ ܕܥܠܡܐ ܗܕܐ: ܡܬܕܝܢ ܫܝܟܢܗ ܡܬܒܪܟ. ܡܬܕܢ
ܡܢ ܒܗ ܡܢ ܡܬܒܪܟ ܡܬܡܢܐ: ܕܐܬܐ ܕܡܬܩܪܒ ܫܡܗ ܠܟܝ ܒܟ
ܕܡܢܟ. ܫܡܗ ܒܟ ܒܕܡܫܐ[5]: ܕܡܬܒܪܟ ܕܡܢܐ ܡܢܗ ܡܢܗ ܫܒܚܐ[6]:
ܡܬܒܪܟ ܢܟܬ ܢܡܢ ܢܗܘܐ ܡܢ ܡܢ. ܫܡܗ ܒܟ ܢܡܢ

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[1] Vat. ܐܬܐ. [2] Vat. ܐܦܠܚܘܢ ܕܡܬܩܪܒ. [3] BC ܡܢ ܕܡܢ.
[4] BC omit ܡܬܒܪܟ. [5] Vat. ܒܫܡܝܐ. [6] Vat. ܕܡܢ ܫܒܚ ܡܢ ܗܘ ܡܢ ܡܢ.

ܟܬܒܘܬܐ ܕܒܝܬ ܐܘܨܪܐ[1]. ܐܢܐ ܕܐܦܐ ܒܟܡܐ ܡܢܗ ܕܢܝܚܐ ܕܢܦܫܐ
ܒܟܡܐ ܕܢܫܬܘܪܘܬܐ ܠܡܢܗ ܡܢ ܬܪܝܨܘܬܐ ܕܝܠܗ ܡܝܬܐ. ܐܦܠܐ ܢܫܬܘܪܘܬܐ
ܕܟܝܢܐ ܫܪܝܪܬܐ ܕܒܪܢܫܐ. ܢܝܚ ܕܡܢ ܟܝܢܐ ܢܫܬܘ ܕܡܝܐ ܐܝܟ ܟܠܗ ܟܬܒ
ܫܦܪ. ܐܦ ܕܡܢ ܕܝܢܐ ܢܝܚܐ: ܦܫܘܩ[2] ܕܡܝܐ ܟܠ ܟܬܒܬܐ: ܢܚܫܒܘܢ fol.104a.
ܡܠܟܐ: ܐܒܕܘ ܟܠܗ ܒܟ ܫܝܢܬܐ. ܐܝܟܐ ܕܐܬܐ ܐܦܠܐ ܒܟܝܢܬܐ ܕܝܟܝܬ: 5
ܢܝܚ[3] ܡܢ ܕܢܬܐܦ ܡܢܟܠܗܘܬܐ. ܐܦ ܒܟܠ[4] ܫܝܢܬܐ ܠܬܬܡܗ:
ܐܦܦ ܟܠܗ ܐܢܬܬܐ ܡܪܝܐ: ܢܘܟܠ ܠܝܬܟܝܢ ܕܬܪܝ ܐܘܡܕܐ
ܕܟܝܢ ܕܝܢܕܐ[5]. ܡܕܝܟ ܒܬܐܡܝܢ ܐܝܬܐ. ܐܦܠ ܡܫܘܪ
ܠܝܬܢ. ܐܝܬܐ ܠܝ: ܕܠܡܢ ܫܦܢ ܬܐܦܬ ܠܗ ܐܟܘܪ ܢܬܐ
ܕܟܝ. ܢܦܠ ܠܝ: ܒܟ ܕܢܝܟܠܗ ܟܬܒ ܕܢܦܠܬܐ ܕܢ ܢܚܝܢ. 10
ܢܦܠ ܠܝ. ܐܝ ܟܝ ܡܢ ܟܬܒ ܢܬܐ ܐܬܐ ܢܬܐ ܐܝܟ ܐܝܬ: ܢܦܠ
ܠܝ. ܫܡ ܠܒ ܡܢ ܢܟܬܐ ܕܢܟܘܦ ܕܐܝܬ. ܐܝܟ ܒܟ ܟܬܒ
ܐܝ ܬܬܐ ܕܢܝܟ: ܐܡܡܘܢ ܟܡ ܐܝ ܠܟܬ. ܐܢܦܠ ܠܝܬܢ ܫܦ.
ܟܬܒ[6] ܟܝ ܡܢ: ܢܟܝ ܡܘܡ ܕܦܠ ܢܬܐ ܐܝܟܐ: ܐܝܬ ܡܢܢ
ܬܬ ܠܝ ܠܟܬܒ ܐܢܟ ܒܟܬ. ܐܦ ܕܦܠ: ܢܟܝ ܕܝܢܢ ܕܦܠ 15
ܐܡܢܢ ܟܡ ܢܦܠ. ܟܬܒ ܐܝܟ ܡܘܡ ܟܝ ܐܡܡܘ ܠܦܠ ܡܢ
ܢܐܡܢ: ܐܦܠ ܬܡܘ ܡܘܡ ܟܬܒ ܫܦ. ܢܝܬܐ ܠܡܢܐ ܟܬܒ
ܫܢܬ ܢܝܬܐ ܐܝܟ ܟܬܒ ܐܝ ܟܬܒ ܐܝܟ ܐܝ. ܐܦ ܢܝܬ ܠܝ
ܟܝܢ ܕܝܢ ܟܬܒ ܡܢ ܟܬܒ. ܐܦ ܡܢ ܢܝܬ ܬܬ ܬܬ ܫܢܬ ܟܡ
ܡܢܝܢ ܟܡ ܢܦܠ ÷ ܠܦܠ ܡܢ ܫܝ: ܟܡ ܢܦܠ ܐܦ ܢܝܬ ܬܬ 20
ܟܬܒ ܢܝܬ ܡܢ ܡܢ ܡܢ: ܐܦ ܢܝܟ ܡܢ ܐܦ ܠܝ ܐܝ
ܢܝܬ ܠܝ ܠܟܬ ܟܬܒ ܕܢܝ ܠܝ: ܢܝ ܟܬ ܢܝ ܠܝ ܠܝ ܠܝ

[1] Vat. ܐܦܝ (??). [2] Vat. ܡܢ ܡܢ. [3] Vat. ܐ ܢ. [4] Vat. ܠ. [5] Vat. ܐ ܢ ܠ ܢ. [6] Vat. ܠ.

ܒܟܠ ܡܫܬܘܫܐ: ܘܡܕܡܐ ܕܐܝܬ ܠܗ ܡܕܝܢܬܐ ܒܟܠܗ ܕܐܪܥܐ ܕܡܫܬܠܛ
ܡܢܗ ܥܠ ܟܠ ܐܪܥܐ ܕܐܝܬ ܒܗ ܡܫܬܠܛ ܥܠ ܟܠ ܒܢܝ ܢܘܫܐ. ܘܡܫܬܠܛ ܒܫܠܡ
ܒܫܠܡ ܡܢܗ ✠ ܗܘܐ ܕܝܢ ܡܢܗ ܕܠܐ ܢܬܚ[1] ܒܥܘܡܩܐ ܕܡܢܗ fol.103b.
ܥܠ[2] ܐܪܥܐ. ܕܢܢܗ ܥܠ ܟܠܗܘܢ ܡܠܟܘܬܐ ܕܢܬ[3] ܒܫܒܝܠܐ. ܕܐܝ ܡܕܝܢܬܐ
ܕܐܬܐ ܕܥܡ ܡܫܝܚܐ. ܡܢ ܕܐܠܟ ܫܒ ܐܪܕܝܢܘܢ ܚܝܐ. ܕܢܢܗ ܡܢ
ܢܨܘܒ: ܟܕܡ ܕܝ ܡܢ ܡܠܟܘܬܐ ܕܐܬܐ ܡܫܝܚܐ. ܕܐܝ ܡܕܝܢܬܐ
ܚܕܬܐ ܡܢ ܡܫܝܚܐ ܠܡܫܝܚܐ: ܡܢܘ[4] ܕܢܥܒܕ ܡܢ ܕܡܗ
ܠܡܫܝܚܐ. ܠܡܫܝܚܐ. ܕܠܡܫܝܚܐ ܕܫܘܝܐ. ܕܟܠܗ ܕܡܗ ܥܡܝܐ.
ܦܪܝܫܝܢܐ ܕܡܫܝܚܐ: ܕܢܢ ܐܠ ܡܢ ܡܕܝܢܬܐ ܕܒܝܬ ܐܒܐ ܥܠ ܥܡܐ
ܕܢܫܕ ܟܡ ܠܕܐ ܡܫܝܚܐ. ܡܢܘ. ܢܟܝ ܡܢܗ ܐܠܗ ܟܕ ܕܝ
ܫܟܝܢ ܡܠ ܐܬܐ. ܕܢܫܕ ܡܫܝܚܐ ܕܐܝ ܕܝ. ܡܐ ܡܢ ܡܫܝܚܐ ܐܬܐ:
ܕܡܝܡܪܟܐ ܢܝ ܫܝܚܐ: ܦܪܝܫܐ ܠܡܫܝܚܐ ܐܝܟ ܡܝܡܪܐ ܐܬܐ ܡܝܡܪ.
ܡܢܗ ܥܠ ܟܠ ܐܪܥܐ ܕܐܝ ܒܗ ܡܫܬܠܛ ܥܠ ܟܠ ܒܢܝ ܢܘܫܐ. ܕܢܢ ܫܟܝ
ܒܗ ܢܚܡܐ. ܡܟܝܡ ܡܫܝܚܐ ܒܟܠ ܠܒܐ ܡܕܝܢܬܐ ܕܒܟܠܗ ܫܒܝܠܐ
ܠܦܗܘ: ܡܢ ܫܠܡ ܕܝܢܗ ܡܕܝܢܬܐ ܠܡܘܠܟ ܫܘܬܦܘ:
ܐܠ ܕܢ ܫܠܝܡ ܥܠ ܡܕܝܢܬܐ ܕܡܫܝܚܐ ܦܗܡܝܢ ܒܟܠ ܫܡܝܢ
ܬܗܘܐ ܫܒܝܢ ܥܡܝ ܡܢ ܕܟܝܢܘ: ܡܝܗܘܢ ܥܠ ܕܢ ܫܠܝܡ.
ܡܦܕܝܢ ܥܠ ܡܫܟܚܐ ܥܠ ܕܡܗ ܕܡܫܝܚܐ. ܡܫܝܚܐ[6] ܥܠ ܒܟܠ ܕܝܢܘܢ.
ܡܠ ܢܚܝ ܫܘܬܐ: ܕܢ ܟܕ ܟܕܐ ܥܠ ܐܪܥܐ ܡܕܝܢܬܐ ܠܡܫܝܚܐ.
ܢܝ ܡܠܟܘܬ ܕܒܝܬ ܕܟܠܗ ✠ ܗܘܐ ܕܝ ܒܟܢܬ ܫܘ ܢܚܐ ܠܡܪܝܡܬܐ
ܡܢܐ ܒܟܠ ܡܟܝܬܐ ܕܟܟܐ ܕܒܟܝܢ: ܕܒܟܬ ܥܠ ܡܢ ܡܕܝܢܬܐ ܠܡܪܝܡܬܐ.

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[1] Vat. omits ܢܬ. [2] Vat. omits ܠܥܠ. [3] Vat. omits ܢܬ. [4] BC ܡܢܘ.
[5] Vat. omits ܡܫܝܚܐ. [6] Vat. omits ܠܡܫܝܚ ܕܡܫܝܚ ܕܐܝ ܕܡܫܝܚ ܠܥܠ.

fol.103a. ܒܟܝܠܐ ܕܟܘܢܬܐ ܡܢܟܝܢܐ ܢܟܝܪܐ[1]. ܘܡܬܩܡܝܢ ܒܗ. ܡܘܡܬܐ ܡܘܡܬܐ:
ܡܕܡ ܠܥܠܡܐ ܕܡܫܬܐ ܢܫܟܚܐ[2] ܢܣܒܝܢܐ ܠܒ. ܡܢܝܢܐ ܫܡ ܢܫܡܐ. ܕܝܢܐ ܕܝܢ
ܬܢܐ ܒܟܠ ܫܢܬܐ: ܕܝ ܥܒܕܘܬܐ ܠܟܝܢܐ ܟܝ ܢܫܚܐ: ܢܫܚܕܘ ܫܢܬ
ܡܢܗܝܢ. ܒܝܟܬܗܝܢ ܕܒܬܐ ܒܥܠܡܐ. ܢ ܕܝ ܡܢܣܒܝܢܐ ܒܝܠܟܐ:
ܢܫܢ ܐܢܝܟܐ ܐܢܐ ܠܟܝ. ܡܒܝܢܝܢ ܡܒ. ܒܡܝܢܐ ܡܢܝ ܡܢ 5
ܠܡܬܩܢܬ ܫܢܬ ܡܢ ܕܐܢ ܠܒ: ܕܒܬ ܥܕܝܢ ܒܬ ܠܡܝܢܬ
ܒܠܡܝܢܠܟ. ܡܠܡܝܢܟ ܢܒܬܐ ܒܟ ܕܝܢ ܢܝ ܬܬ ܕܝܢܐ.
ܡܢܬܝܢ ܡܢ ܢܟܝ ܠܡܝܢܟܝ: ܢܠܟ ܟ ܕܢܝܢ ܕܝ ܡܢ
ܡܢܬܝܢ ܡܝ ܕܒܬ ܕܝܢ: ܡܢܕ ܒܥܕ ܕܝ ܣܢ ܡܢ ܢܐܢ ܢ
ܡܢܕ ܡܢ ܢܐܟܢ ܕܝ[3] ܒܡܬܐ ܕܬ ܬܢܢ[4] ܡܐܢ ܡܢ. 10
ܡܢ ܕܢ ܢܢ ܢܕܢܐ ܡܢ ܢܢ ܡܢ. ܡܢܢ ܒܢ ܕܟ
ܐܢ ܢܢ ܒܐ ܕܡ: ܡܢܐ ܡܢ ܕܝ ܡܢ ܡܢ ܡܢ
ܡܢ ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ ܡ ܡ

ܐܝܟܐܢܐ ܕܝܫܘܥ ܡܫܝܚܐ ܕܐܝܬ ܠܗ ܫܘܠܛܢܐ ܕܫܡܝܐ ܘܥܠܡܐ. ܐܦܠܐ ܕܥܠ ܟܠܗ ܫܘܠܛܢܐ ܕܫܡܝܐ ܘܥܠܡܐ: ܐܦܠܐ ܕܥܠ ܟܠ ܡܠܟܘܬܐ ܕܫܡܝܐ ܘܥܠܡܐ: ܡܪܝܐ ܒܥܡܪܐ[1] ܕܡܫܝܚܐ: ܡܢܚܝܢ ܕܟܠܗ ܫܘܠܛܢܐ ܕܫܡܝܐ. ܕܠܥܠܡ ܫܘܠܛܢܐ[3]. ܫܘܠܛܢܐ ܕܝܗ ܢܚܝܢ ܡܢ ܡܝܬ ܡܪܝ ܡܪܝܐ. ܕܠܥܠ ܡܪܝܐ. ܡܝܬܝ ܕܫܘܝ ܠܢ ܠܝ ܠܘܬܢ ܫܘܠܛܢ: ܕܡܫܬܘܦܢ ܢܒܝܐܐ ܟܠ ܡܢ ܕܢܚܬܘܢ ܫܘ ܗܝ: ܕܢܬܕܡܘ ܕܟܠܫܘ: ܗܘܝܬܝ ܕܢܒܝܐ ܫܘ ܟܠܗ ܟܪܝܬܐ ܕܟܝܬ: ܡܘܡܐ ܕܢܦܫ ܕܟܬܒ ܥܠ[4] ܕܢܚܡܝܢܢ ܕܡܘܬܘ: ܡܢܐ ܡܝܬܝ ܕܢܦܫ ܕܟܠܗ ܫܘܠܛܢ ܕܢܚܡܝܢ ܕܢܦܫ ܕܟܠ ܡܠܟܘܬ ܫܡܝܐ ܘܥܠܡܐ: ܫܘܠܛܢ ܕܠܥܠ ܡܠܟܘܬ ܫܡܝܐ ܘܥܠܡܐ. ܗܘ ܕܢܬܬܠ ܠܗ

ܡܕܡܠܝ ܦܠܓܗܝ. ܘܡܕܐ ܠܝ. ܠܡܢ ܐܝܟ ܠܝ ܡܠܝܡܢܝ. ܘܡܕܐ ܠܝ
ܗܘܝܢܐ ܢܠܟܝ. ܦܠܓܝܐ ܡܕܡܐ ܗܘܝ ܢܠܟܝ: ܦܠܓܝܐܡܐ ܢܦܠ ܟܕܐ:
ܫܡܝܐ ܕܠܫܒܚܝܢ ܡܠܝ ܡܢܐ[1] ܢܝܢܐ ܕܟܘܕܢܝܗܘ. ܘܡܝܢܐ ܢܡܗܕܝܐ
ܕܢܢܐ ܡܢܐ ܘܢܦܠ ܡܕ ܫܝܐ ✠ ܡܗܦܐ ܡܢܐ ܡܝܠ ܕܝ ܒܡܠܝܡܝܐ
ܢܕܝܢܐ ܫܝܢ ܢܚܝܢ: ܕܡܝ ܢܒܚܝܢ ܕܝ ܡܘܕܝܢܐܝܬ ܢܗܦܢܐ. 5
ܡܝܢܐ. ܕܝܢܝ ܡܝ ܡܘܝ ܡܘܦܝ ܕܡܝܕܝܢܐ ܢܗܦܢܝܗ ܡܝ
ܡܘܝܢ ܕܢܢܐ ܕܢܟ ܡܝܢܝܢ ܦܠܡܝܢܗ ܡܝ ܠܡܝܢܗ ܕܝܢܐ.
ܡܢܗ ܡܢܐ ܫܝ ܢܝܢ ܕܡܗܝܢ ܡܢܐ ܒܝܢ ܕܝ ܡܘܗܝ[2].
ܡܢܗ ܡܢܐ ܠܝ ܡܝܢܝܢ ܦܗܢ ܢܝ ܕܝ ܕܗܠܝ ܠܗܝ ܡܝܢ
ܡܝܢ ܡܢܐ ܢܝ ܡܢܐ ܡܝ. ܘܡܝ ܡܝܢ ܡܢܐ ܡܝ ܕܝ: ܕܝ 10
ܗܘ[3] ܡܕܢܐ ܡܢܐ ܠܝ ܡܝ ܡܝܢ ܕܡܝ. ܘܡܝ ܡܝ ܕܢ ܡܢܐ
ܢܗܝ ܡܢܝܢ ܡܝܢ. ܘܡܝ ܕܡܕܝܢ ܡܢܗ ܡܝ ܡܕ ܡܝܢ ܡܝܢܝ:
ܢܝ ܡܢܐ ܡܗܝܢ ܘܗܕ ܠܡ ܡܝ ܡܕܝ ܠܡܝ ܡܝ ܡܝܢ
ܠܡܝܢ ܦܗ ܦܗ. ܘܡܝ ܕܢ ܡܢܗ ܗܕ ܡܝ ܡܝ ܡܝ ܡ:
ܘܡܕܝ ܡܢܗ[4] ܠܡܕ ܠܝ ܡ ܡ ܡ

ܟܬܝܒܝܢ ܒܟܠܗ ܫܘܒܚܐ ܕܐܠܗܐ ܡܫܘܕܥܢܐ ܠܗ: ܒܙܘܠ ܒܟܠܗ
ܠܪܘܚܝܠܐ: ܡܝܟܐܝܠ ܕܥܒܕܐ ܕܙܘܠܗ ܒܟܠܗ: ܗܘܐ ܙܝܢܐ ܕܫܘܒܚܐ
ܡܫܕܪܐ. ܟܕ ܕܝ ܫܘܐ ܠܒܕܐ ܗܘ ܕܡܐ ܩܘܡܐ ܕܒܕܐ ܡܐ ܫܕܪ
ܕܥܒܕܐ: ܟܠܗ ܫܢܐ ܕܙܝܢܐ ܠܗ: ܒܢܫܐ ܡܐܟܠ ܠܒܕܐ ܫܠܛܢ
5 ܡܒܕܒܐ: ܕܝ ܒܟܒܢܗ. ܕܠܗܘ ܠܟ ܕܗܘ ܟܝܢܐ ܫܪܪ ܟܠ:
ܒܠܟܗܘܬܐ ܠܫܘܕܝܢ ܕܢܫܐ ܙܢܐ ܒܠܫܘܡܕܐ ܕܒܟܬܒܐ: ܡܐ
ܕܗܐ ܝܬܐ ܕܒܟܗ ܒܝܒ ܡܒܘܒ ܠܒ: ܙܘܠ ܙܕܝܢܐ ܫܘܬ
ܡܟܬܒܐ ܒܠ ܙܕ ܗܘܐ. ܡܕܝܢܐ ܠܒܕܐ ܒܠܗܘܟܐ ܡܐ
ܒܕܝܢܐ: ܡܢܕܐ ܡܐܒܢܫܐ ܕܒܥܕܢܐ ܕܐܠܗ. ܡܙܗ[1] ܠܗܘܡܕܐ
10 ܗܘܐ. ܟܕ ܕܝ ܕܢܕܘܡ ܢܫܐ ܠܗܘܐ ܠܝܠܠܐ ܕܙܬܝܢܐ ܠܗܘ
ܕܐܠ: ܡܐ ܕܒܠ ܒܝܢܘܡ: ܒܢܐ ܕܟܬܐ ܟܬܝܢ. ܡܢܕܐ. ܕܗܘ ܫܢܐ
ܕܝܢܗ: ܕܫܢܐ ܫܘܐ ܒܠ ܒܠܠܐ ܡܢܕܐ: ܕܢܕܐ ܠܗ ܢܬܐ ܡܢܗ
ܡܐ ܗܘ ܫܒܥܐ. ܡܗ ܒܢܗ ܒܕܐ. ܡܢܝܚ ܕܡܘܕܐ ܠܗܠܨ.
ܡܙܕܩ ܒܗܕܐ ܙܠܩܐ ܡܢܕܐ ܠܗ. ܡܗ ܐܢ ܠܐ ܒܗܠ
15 ܒܟܒܢܗ. ܕܙܕܝ ܡܐ ܕܨܢܐ ܠܢܐ ܕܗܘ ܫܘ ܒܠ: ܠܫܘܒܚܢܐ
ܫܡܐ[2] ܫܡܗܘܬܐ. ܒܢܐ ܡܢܕܐ ܠܗ. ܒܕܝ ܙܢܐ[3] ܠܙܠܠܐ ܫܢܐ.
ܒܕܝ ܗܘ ܡ. ܫܢ ܠ ܠ ܡܗ ܒܗ. ܠ ܗ ܒ ܒ: ܙܢ ܫ
ܕܡܘܬܐ ܫܢ ܒܢܐ ܠܗ ܡܗ ܡܒ ܡ ܡ ܫ ܒ: ܕ
ܠ ܗ ܒ ܠ ܫ ܢ ܠ ܫ ܢ ܠ ܫ ܢ. ܫ ܢ ܠ ܫ ܢ ܠ ܫ ܢ: fol.102a.
20 ܕ ܠ ܗ ܒ ܠ ܫ ܢ ܠ ܫ ܢ ܠ ܫ ܢ

ܕܥܒܕܐ ܢܝܢܘܐ ܟܠܗܘܢ ܕܥܒܕܘܗܝ ܢܝܚܘܡܘܢ ܠܗܘܢ. ܟܕ ܕܝܢ ܒܕܝܢ
ܕܡܢ ܥܒܕܘܬ ܠܝܫܘܥ ܕܢܗܘܢܘܢ ܠܗ. ܐܘܕܝܥ ܕܥܒܕܘܬ ܡܢ ܢܗܝܕܐ
ܠܒ. ܦܚܐܒ ܒܗܢܐ ܡܕܡ[1] ܡܕܡܘܓܐ ܒܥܝܢ ܕܥܠ ܢܟܝܢܐ ܠܗܘܢ
ܕܒܥܝܢܐ ܡܕܡ ܡܘܡܬܐܘܬ: ܕܥܒܕܘܗ ܣܓܝܐ ܠܟܝܢܐ ܗܘ. ܟܕ ܚܐܒ
ܐܝܟ ܢܝܚܐ ܢܗܝܡܘܒ ܠܗ ܕܝܘܡܐ: ܡܢܘ ܫܒܘܚܐ ܒܥܕܐ ܥܠܝܠܐ ܡܢ 5
ܥܠܝܢܐ ܕܕܟܝ ܕܝܢܝܬ ܗܚܝܡ ܢܝܢܐ: ܡܢܘ ܢܗܦܟ ܠܝ ܠܗܘܢ ܕܝܢܟܘܗܘܢ.
ܟܕ ܕܝ ܢܘܟܠ ܢܝܢܐ ܡܢܢ: ܡܢܘ ܣܓܝܐ ܡܟܝܢܘܬܐ ܕܢܩܡܘܢ
ܠܝܢܝܢܐ ܗܘ ܡܢܝܢܒ[2] ܠܝܢܝܢ: ܒܕ ܥܕܘ ܥܡ ܫܡ ܡܠܟܐ. ܦܗܕ
ܡܕܝܢܬܐ. ܡܢܗܝܢ ܢܝܢܘܐ ܕܗܘܘܢ ܠܗܘܢ: ܡܢܝܢ ܡܢܘ ܡܢܘܢ
ܠܢܝܢܐ. ܡܢ ܗܝܢ ܢܗܝܢ ܕܗܝܢ ܢܝܢܐ ܡܢܝܢܐ. ܡܢܗܝܢ 10
ܡܘܡܬܐܘܬ ܒܥܝܢ ܡܢܗܝܢ ܘ

ܬܫܥܝܢ ܡܠܬܐ.

ܒܟ[3] ܗܘ ܕܢܚܝܢ ܠܝܢܝܢ ܗܘ ܢܝܢ ܠܗܘܢ ܗܘܢ: ܦܩܝܢ
ܣܘܬܟܝ ܟܝܢ ܢܝ ܕܝܢ ܘ ܢܝܚܢ ܠܝ ܕܝܢܝܢ ܡܠܝܢ ܡܝܢܢ
fol.101b. ܕܡܝܢܢܗ ܕܢܗܝܢܝܢ ܕܝ ܒܝܢ ܕܡܘܕܝܢ ܡܢ ܢܗ ܡܘܡܬܐ ܘ
15 ܕܡ ܢܝܢ: ܡܗܝ ܒܝܢ ܘܝܢ[4] ܕܢܗܘ ܡܢܝܢ[5] ܡܗܝ ܡܕܝܢ
ܡܝܢܝܢ: ܡܢܘܠ ܡܗܝ ܣܓܝ ܠܗ ܣܓܝ ܡܢܡܕܘ: ܗܘ ܢܘܠ
ܡܢܝ ܕܣܓܝ ܡܕܝ: ܡܢܗܘ ܒܡܕܘ ܡܝܢܝܢ ܡܢܡܕܘ ܒܝܢ ܠܡܕܝ
ܠܡܕܝ ܢܝܢܐ ܕܘܩܝܠ. ܡܢܢܘ ܒܗܝ ܒܝܢ ܡܢ ܡܠ

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[1] BC omit ܡܕ. [2] Vat. ܡܢܝ. [3] Vat. omits ܒܟ. [4] Zechariah viii. 21. [5] Vat. ܡܢ ܡܝ ܡܕ.

ܡܢ ܐܝܟܢܐ. ܗܘܐ ܕܢܟ ܐܡܪ: ܟܕ ܕܝܢ ܬܘܒ ܐܦܘ ܐܢܐ ܠܡܫܝܚܐ ܒܫܒܥܬܐ
ܒܟܠ ܗܝܕܝܢ: ܕܡܢ ܢܚܬ ܠܡܫܝܚܐ ܠܡܥܒܕܘܬܐ: ܐܡܝܢܬܐ ܫܡܝ ܢܟܬܘܒ
ܠܡܝܢܚܢܐ ܕܢܬܒܝܢܢ ܒܕ ܒܝܢܐ ܀

ܦܨܠ ܬܠܬܝܢ ܕܡܪܝܐ.

ܒܟܠ ܐܝܡܢܘܬܐ ܕܡܫܝܚܐ[1] ܕܐܝܟ ܕܐܬܝܠܝܢ ܠܡܢܝܢ ܐܦܟ 5
ܒܕܘܬ ܕܢܦܫܐ ܀ ܢܝܐ ܐܦܝ ܗܘܝ ܗܘܝ ܬܘ ܕܡܪܝܐ ܡܫܝܚ ܒܕܘ
ܡܢ ܟܝܢܐ: ܕܢܦܫܝ ܐܦܝ ܕܢܫܡܫܝܐ[2] ܠܗܘܝ ܕܝܟܝ: ܐܝܟܢܐ ܐܦܝ
ܕܐܬܬܟܢܘܢ. ܐܦܬܐܦܝܐ ܠܗܘ ܕܐܝܟ ܕܝܢܝܬ ܕܝܢܝܐ. ܠܗܘܢ ܕܢ
ܢܚܝܢ ܐܝܢܝܢ ܢܝܐ ܐܦܝ: ܕܠܒܕ ܐܝܟ ܕܢܝ ܢܫܕܢ ܠܢ ܢܝ ܐܦܝ. 10
ܒܟܠ ܒܝܕ ܗܘܢ ܕܚܝܕܝܢ ܕܡܗܝ: ܗܘ ܕܠܟܝܢ ܐܝܟ ܢܫܡܝ
ܡܒܝܕ ܕܡܘܠܦܢ. ܐܦܕ ܢܚܝܢ ܠܚܠܝܕܝܬ ܕܝܢ ܐܦܝ ܐܝܟܐܘܝ
ܐܦܝ ܠܝܝܒܠ ܐܝܕܝܢ ܕܢܟܝܢ ܕܢܚܝ. ܒܟܝܕ ܐܦܝ ܒܕ ܡܘܟܝ: fol.101a.
ܦܠܚܢ ܚܟܝ ܡܝܡܪ ܕܟܠ ܡܪܝ ܢܚܝܢ: ܐܦܟ ܕܢܦܫܝ ܢܢܝܚ
ܠܡܗܝܢ ܠܗ ܡܢܝ: ܗܘ ܒܕ ܢܟܠ ܕܢܢܝܚ ܕܢܠܡܝܢ
ܕܢܢܦܝ: ܠܡܢܢܕܘ ܠܗ ܥܡܕܐ ܕܢܢ ܢܟܠ ܢܢܢ ܕܢܚܝ: 15
ܢܚܢ ܕܝ ܐܦܟܝܢ ܠܡܐܕܝܟܐ: ܕܢܢܢܕ ܠܗ ܥܡܕܐ ܕܢܢ
ܕܢܝܗ ܢܕܘܗ: ܦܢܢܐ ܡܢܐ ܡܢ ܕܡܠܟܐ ܕܡܫܝܚ: ܢܗܡܐ
ܠܝ ܠܡܥܒܕܝܢ ܗܘ ܕܝܘܢ ܡܢܢ ܠܝ. ܕܝܐ ܬܢ ܒܝܢ
ܕܡܗܝܢ ܕܝܐ ܢܚܢ: ܢܢܕ ܢܫܡܐ ܐܡܝܢ ܦܝܐ ܢܢܕ. ܐܝ ܕܝ 20
ܢܢ ܡܢ[3] ܡܢܢ. ܕܟܠ ܐܦܫܐ ܕܝ ܢܢ ܦܢܢ ܢܢܦܡܢܦ

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[1] Vat. ܡܫܝܚܐ ܕܐܝܟ. [2] Vat. ܕܢܦܫܝ. [3] B omits ܡܢ.

ܦܪܩܐ ܬܪܝܨܬܪܝܢ.

ܒܟܠ ܙܒܢܐ ܕܠܚܫܘܟܐ ܕܢܦܚ ܡܪܝܐ ܕܥܠܡܐ ܘܠܡܫܝܚܗ ܕܐܝܬ ܠܗ ܫܘܠܛܢܐ ܕܥܡܡܐ ܠܥܠܡܐ ܕܥܠܡܐ ܗܢܐ ܕܠܐ ܙܩܬ ܥܕܬܐ ܒܪܝܫܐ ܡܢ ܡܪܝܐ ܡܬܩܪܐ ܡܢܝܐ ܡܝܟܐ ܡܕܡܪܐ[1] ܒܥܕܬܐ ܫܘܠܛܢܐ[2] ܕܥܒܝܕܐ ܕܝܢܐ ܒܫܘܬܐ: ܕܒܥܕܬܐ ܕܥܒܝܕܐ ܕܐܢܐ ܕܝܢ ܐܫܒܚ ܠܝܫܘܥ ܡܫܝܚܐ ܘܠܡܪܝܡ ܥܕܝܢ ܫܥܬܐ ܕܝܢ: ܐܦܘ ܕܝܢ ܕܠܐ ܒܥܝܢ ܡܝܡܪ ܐܢܐ: ܡܪܘܠܛܢܐ ܕܡܢ ܐܘܕܝ ܡܬܩܕܫܝܢ[3] ܒܥܕܬܐ ܕܥܕܬܐ ܩܕܝܫܬܐ: ܕܩܒܠܬܐ ܕܡܢ ܫܘܕܝ: ܠܐܘܡܝ ܒܟܠܗ ܕܡܘܡܗ ܥܕܬܐ ܩܠܝܠܬܐ: ܕܒܥܕܬܐ ܒܟܝܢܬܐ ܕܡܘܡܗ ܕܡܫܬܡܥ ܡܢ ܡܪܝ ܥܠܡܐ: ܕܠܐ ܢܚܬܢ ܠܝܘܡܐ ܕܝܢ. ܕܡܢ ܕܝܢ ܐܝܟ ܕܚܝܐ ܒܟܠ ܙܒܢܐ ܕܢܬܡܪ ܒܚܝܝܢ ܐܢܢ. ܒܟܠܡܐ ܐܝܟ ܚܝܐ[4] ܡܫܠܡܝܢ ܕܢܫܡܥ ܕܟܬ ܕܢܫܡܥ ܒܫܡܝܐ ܕܢܚܝܐ. ܕܒܚܡܠ ܡܠܟܘܬܐ ܕܢܫܡܥ ܡܢܡܝܢ ܫܡܝܢ ܕܢܫܡܥ ܒܫܡܝܐ ܕܢܚܝܐ. ܐܦ ܕܝܢ ܢܫܬܚ ܫܒܚܐ ܒܟܠ ܡܘܡܝܢ ܕܠܟܝ: ܡܝܐ ܕܥܝܢܐ ܕܢܫܬܚܘܢ ܒܢܝܢ ܕܒܥܠܡܐ. ܕܢܦܚ ܕܝܢ ܕܡܢ ܕܡܢ ܕܠܐ ܡܢ ܡܝ ܕܐܬܐ. ܕܢܦܚ ܕܝܢ ܢܫܬܚ ܡܠܟܘܬܐ ܕ

ܒܪܝܬܐ. ܐܠܐ ܡܢ ܡܢ ܡܕܡܐ ܡܕܝܪ ܣܕܝܐ ܝܥܒܝܪ: ܕܝܢܒܝܢܘܢ
ܠܦܝܢܐ ܡܠܟܐ ܡܢܐ ܡܬܬܢܐ. ܟܡܐ. ܟܠܗܐ. ܡܚܝܢܐ. ܡܝܬܐ
ܢܡܐ ܕܝܢܐ ܣܐ ܕܝܢܐ. ܡܢ ܐܠܐ ܡܕܝ ܡܕܝ ܢܝܢ ܕܠܘܡܢܐ
ܣܥܝܢܐ. ܕܝܢ ܡܝܢܐ ܕܝܢ ܢܦܠ ܢܦܠܝܢܘܢ: ܣܕܝܢ ܕܝܢ ܡܢܐ.
ܣܕܝܢ ܕܝܢ ܕܝܢ. ܣܕܝܢ ܕܝܢ ܕܝܢ[1]. ܐܠܐ ܕܝܢ: ܡܐܠܐ
ܣܕܝܢ: ܐܪܥܕܝܚܝܢ ܡܕܝܢܢ: ܕܠܝܣܝܕܝܢ ܕܡܡܐ ܡܐܝܟ. fol.100a.
ܕܝܢܘܢ ܡܐܝܟ ܣܝܕܝܢ ܡܐܝܟ ܣܩܠܐ ܠܕܝܢܐ ܕܐܡܝܢܐ.
ܕܝܢܐ ܣܕܝܢ ܕܝܢ ܡܐܝܟ ܡܐ ܠܐ ܡܕܝ ܡܕܝ ܕܝ ܡܕܝ ܡܕ.
ܣܐ. ܝܠ ܕܝ ܡܐ ܡܕܝ ܕܝ. ܕܝ ܕܝ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ܡ
ܡܐ ܡܕ ܡ ܡ ܡ

ܕܡܫܬ ܐܝܟܢܐܘܝܬ ܫܪܝܐ ܕܦܠܓܬܐ[1]. ܐܝܟ ܕܝܢܐܒ ܒܪܝܫܬ ܬܡܝܢܘܬܐ[2]
ܠܦܐ ܡܢܬܝܬܐ ܐܫܡܘܢ ܡܬܝܠܘܕܝܢܘܬܐ[3]: ܕܡܢ ܠܟ ܕܝܕܝܢ ܐܢܐ:
ܗܟܢܐ[4] ܕܒܠܟܝ ܐܝܬ ܢܦܫ ܠܢܐ ܬܫܬܐ ܡܢ[5] ܫܬܐ ܢܦܫܐ. ܐܬܝܕܝܬܐ. fol.99b
ܕܫܝܢܐ ܡܢܕܝܢ ܫܦܠܐ ܢܦܫܐ ܡܢ ܕܢܦܫܐ ܢܦܫܐ ܕܡܬܐ ܕܝܠܢܐ:
ܚܢܢ ܢܦܫܐ ܠܫܝܢܐ ܡܢܕܝܢ ܒܪܡܢܐ ܠܡܠܟܐ. ܐܫܬܪ ܢܦܫܐ ܠܟ 5
ܡܢ ܡܪܝܡܐ ܘܡܢܕܝܢ. ܐܡܪܬ ܠܝܫܘܥ ܕܝܢܐܒ ܡܟܝܠ ܢܦܫܐ.
ܡܢܐ ܠܐܠܝܢ ܢܫܝ ܢܦܫ ܫܡܝܐ. ܐܢܐ ܢܦܫܐ ܒܪܡܢܐ ܡܢܕܝܢ
ܕܝܢܐ ܡܟܝܢܐ[6] ܒܟ ܫܝܢ ܡܢܕܝܢ. ܡܪܝܡ ܕܝܢ ܐܢܐ ܡܢܡܢܐ ܟܝ
ܢܦܫܐ ܐܢܐ. ܐܢܐ ܢܦܫܐ ܐܡܬܝܠܟ ܫܡܐ ܠܡܢ ܝܠܝܕ
ܢܦܫܐ: ܡܪܝܡ ܕܝܢ ܢܦܫܐ. ܐܡܪܬ ܢܦܫܐ ܢܦܫܐ ܡܪܝܡ. 10
ܠܢܦܫ ܢܦܫܐ ܠܒ ܐܝܟ ܫܢܬ ܫܬܒܥܬ. ܕܝܡܢ ܕܝܟܝܢ ܢܦܫܐ
ܕܐܝܟ ܒܟܬܒ ܡܢ ܕܝܟ: ܫܢܬ ܢܦܫܐ ܠܟ[7] ܕܐܢܬ ܢܦܫܐ
ܕܡܐܝܕܟ ܡܢ ܒܪܢܬ. ܐܦܠ ܢܦܫ ܐܢ[8] ܐܝܟ ܡܠܟܘܬ: ܐܡ
ܠܡܐܝ ܠܟ ܡܕܝܟ ܢܦܫ ܡܢܡܢܐ. ܐܡܬܝܕܐ ܕܝ ܡܢ ܕܡܪܝ
ܠܡܪܝܬ ܢܦܫ ܢܦܫ ܡܢ ܡܠܟܘܬ. ܡܬܝܠܘܕ ܢܦܫ ܡܢ ܡܢ ܡܪܝ 15
ܐܝܟܢܐ ܢܦܫ ܠܟ. ܐܡܪ ܢܦܫ ܕܡܬܝ: ܡܢ ܡܪܝ ܡܢ ܠܟ
ܕܡܠܟܢܐ. ܐܡܪܘܢ ܡܪܝܡ ܢܦܫ ܠܡܢܐ: ܡܢ ܢܦܫ ܠܟ
ܕܡܢ ܐܝܟ ܕܢܦܫ ܠܟ ܒܪܝܬ: ܕܡܢ ܢܦܫ ܕܝ ܐܠܗܐ: ܐܠܝܠܘܢ
ܕܡܢ ܢܦܫ ܕܡܪܝ ܐܠܗܐ: ܡܢ ܢܦܫ ܡܕܝܢ ܕܡܢ: ܕܡܢ ܢܦܫ
ܕܝ ܐܠܝܢܘܢ. ܡܢܐ ܠܟ ܒܡܢ ܠܠܡ: ܐܢܕܪܝܢ. ܡܢ 20
ܡܢ: ܠܢܦܫ ܒܪܝܬ ܐܠܗ. ܠܐ ܠܬܚܬܐ[9] ܡܢܬܐ ܕܡܪܝ

[1] BC omit this clause. [2] A Vat. ܡܢܝ. [3] C ܡܢܕܝ.
[4] Vat. ܗܟܢ. [5] BC omits ܢܦܫ ܠܢܐ ܬܫܬܐ ܡܢ. [6] BC ܡܟܝܢ.
[7] The words ܟܝ ܢܦܫ ܫܢܬ are wanting in Vat., a space being left blank. [8] BC omit from ܕܡܢ to ܡ.
[9] Vat. ܠܬܚܬܐ ܡܢܬܐ.

ܡܕܝܢܬܐ ܕܐܠܗܐ ܕܡܘܫܐ. ܐܦ ܕܝܢ ܒܡܨܪܝܬܐ ܟܕܡܬܘܗܝ.
ܘܒܟܝܢܐ ܠܝ ܒܥܝܢܐ ܥܕܢ ܢܫܐ ܠܡܚܟܡ ܠܝܫܪܝܠܐ: ܢܘܕܥܘܢ ܝܫܪܝܠܐ
ܕܡܬܚܙܝܢܐ ܘܡܝܐ ܕܝܡܐ. ܒܟܠ ܕܡܬܚܙܝ ܒܚܙܘܬܐ ܗܝܢ ܘܐܝܟ ܘܒܨܠܡܐ fol.99a.
ܢܫܘܬܐ ܟܕܡܘܠܟܐ ܦܠܟܘܠܢܐ: ܐܝ ܕܝܡ ܕܝܡܢܗ ܡܠܟܐ
ܠܡܘܬܗ ܕܐܢܐ ܕܐܢܐ: ܠܡܠܟ ܕܝܢ: ܡܢܐ ܠܡܡܬܝ. ܘܐܡܪܘܗܝ
ܠܡܪܕܐ: ܕܡܘܪܕܐ ܕܒܚܪܐ. ܐܠܐ ܘܥܕܢܢܗ ܘܐܝܟ ܕܢܚܘܡܘܢ ܢܥܒܕ
ܡܠܟܐ: ܘܡܢܕܝܪ ܡܢܕܝܪ ܡܢܐ ܠܚܝܢ ܢܫܒ ܐܢܐ ܩܐܡܪ ܐܢܐ
ܠܡܘܩܛܝ. ܡܚܝܢ ܐܦܐ ܠܒ ܗܝܠ ܩܛܝ ܫܢܝܐ ܕܥܡ ܡܘܡܢ
ܕܢܕܝܢ ܡܕܘܩܝ ܗܝܢ: ܕܢܒܩܘܢ ܐܦܐ ܡܢܐ ܡܬܝܢ ܗܝܢ. ܕܡܝ
ܡܘܕܐ ܕܥܒܝ ܠܝܫܪܝܠ ܦܘܕܝܐ ܠܡܘܟܡ ܡܬܩܘܢ. ܡܕܡ ܠܐ ܒܟ
ܠܝܫܪܝܠ. ܐܠܐ ܠܡܢܐ ܢܦܝܩ ܐܦܐ ܠܝ ܡܕܝܢܬܐ ܡܠܟܐ
ܕܡܘܫܐ ܕܥܒܕ ܕܝܢ ܕܝܢܐ ܕܝܢܐ. ܡܐܡܪܐ ܠܝ ܡܘܫܐ ܠܝܫܘܥ ܒܪ ܢܘܢ
ܡܢܝ ܡܢܝ ܕܢܦܩ ܒܝܬ ܐܦܪܝܡ ܠܡܩܒܠ ܡܕܝܢܬܐ ܕܡܘܐܒ.
ܐܠܐ ܢܚܝܐ ܒܕܡܐ ܒܟܠ ܡܢܝܢ ܕܝܠܗ ܕܝܠܗ ܒܗܝܕ. ܐܠܐ
ܡܢܝ ܡܢ ܕܝܩܢ: ܟܘܕܡ ܡܗܝܡܢܐ ܢܥܒܕ: ܟܡܕܢܚܢܝ
ܕܠܒܢܢ ܡܢ ܡܢܗܝܡܢܘܬܗ. ܡܢܝ ܠܝ ܕܝ ܐܡܪܝ ܒܕܝ ܒܢܝ
ܕܡܢܝ. ܣܢ ܕܣܡܟܠ ܐܦܐ ܐܡܪܝܡ[2] ܡܘܕܥܘܢ: ܕܥܒ ܢܦ ܐܦܐ
ܡܢܝ ܐܘ ܟܝܡ ܐܘ ܕܝܡ. ܒܕܡܢ ܐܦܐ ܠܐܡܪܝܡ[3] ܡܘܕܥܘܢ ܕܥ
ܡܟܝ: ܐܠܐ ܡܗܦܟ: ܡܢܗܦܟܣ ܡܢܝ ܕܝܢ ܐܦܝܡܠܐ ܡܗܡܠ

[1] B ܡܘܕܥܘܢ. [2] BC ܡܗܝܡ. [3] BC ܡܗܝܡ.

ܡܬܐ: ܡܪܝܡ ܕܟܢܫܐ ܢܫܬܐ ܥܠܘܬܗ. ܡܢ ܕܢܢܝ ܡܟܝܐ ܒܟܝܐ
ܩܠܩܘܢ ܡܚܒܐ ܟܝ ܒܥܒܝܢ: ܒܐ ܕܡܝ ܐܦܢ ܡܥܦܝܢ ܣܓܝ ܠܡܫܬܝ
ܠܡܐ ܒܥܘܢܚܝܢ: ܕܢܝ ܡܫܝܚ ܠܦܝܐ ܕܡܥܦܐ: ܕܢܝܥܘ
ܒܐ ܕܡܥܦܐ ܕܦܝܐ ܕܥܒܝܢ[1] ❖

ܐܓܪܬܐ ܕܦܘܠܘܣ.

ܒܟ ܡܢ ܕܡܝ ܢܫܘ ܚܝܢܘܢ ܦܘܬܐ ܡܐ ܕܥܬܝܠܘ. ܘܒܟ
ܡܢܗܝܢ ܕܠܡܘܢܐ ܡܢܐ ❖ ܡܢܐ ܦܘܬܐ[2] ܕܥܬܝܠܘ ܡܢܗܝܢ ܒܟ
ܚܝܢܘܢ ܡܝ ܠܚܝܠܗ ܡܚܝܢܐ ܕܙܕܗܕܘܡܗ ܕܒܗܕܐ ܕܟܚܝܢ.
ܒܐ ܐܢܐ ܡܝܢܐ ܡܫܝܚܐ ܕܚܝܠܐ. ܐܗܕܐ ܡܢ ܡܐ ܕ
ܡܠܟܐ ܡܝ ܢܝܒܘܗܝ ܕܙܕܝܩܘܢ ܢܢ ܠܚܝܗ ܕܡܚܝܢܗܘ: 10
ܡܕܡ ܕܐ ܠܗܘܢ ܡܠܟܐ ܡܫܡܫܐ ܡܟܝ ܡܘܢ. ܐܠܡܝܢ
ܕܢܢ ܕܢܢܝ ܕܐ ܢܢ ܡܠܟܐ ܡܐܪܘܢ[3] ܕܐܗܘܢܢܟ. ܡܕ ܕܝ
ܠܕܘܢܢ ܢܝܢ ܕܒܥܘܡܗ: ܡܕܒܟܝܢ ܒܕܐ ܠܟܠܗ ܢܦܫܗ
ܕܗܘܕܐ ܢܫܐ ܕܢܢ ܠܗܘܒ ܡܠܢ ܡܕܝܠܗ: ܥܡܝ ܒܟ ܡܗܘܢ
ܡܢܐ ܒܡܝܢ: ܡܝܢ ܡܝ ܐܢ ܠܗܘܢ ܡܠܟܐ: ܕܥܡܝ ܡܝܟ ܡܝ 15
ܐܢ ܢܢ. ܒܟ ܐܢܢ ܡܥܡܪܐ ܡܢܝܢ: ܡܕܝܡ ܡܘܝܟ ܡܢ
ܡܠܟܐ ܕܕܡܘܢ: ܡܢܟ ܡܢ ܠܚܠܢ ܟܫܗ ܕܡܗܘܢ
ܥܒܝܢ ܕܡܒܗܕܡܗ: ܡܒܟ ܡܢ ܠܚܠܢ ܕܡܕܡܗ ܡܢ
ܠܗܘܢ ܡܢܐ. ܒܟ ܕܢ ܡܢ ܢܫ ܕܢ ܡܗܘܢ: ܡܢܐ ܕܗܝ[4]

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[1] Philippians iii. 21. [2] A omits the second ܡܢ, Vat. ܡܢ ܡܢ.
[3] Vat. ܡܢܝܢ. [4] B ܕܗܝ.

ܫܒܚܘܗܝ ܕܐܠܗܐ ܡܫܒܚܢܝܢ[1] ܕܫܘܝܢܢ. ܗܢܐ ܕܝܢ ܕܥܒܕ
ܡܕܡ ܒܕܪܟܐ. ܕܝܢܬܗ ܫܘܬܦ ܠܡܘܡܢܐ ܗܢܐ ܥܒܕܐ ܫܘܒܚܐ
ܡܢ ܟܠ ܒܥܬܐ ܐܡܝܢ ❊

ܦܪܩܐ ܕܡܪܝܡܐ.

ܐܬܪܝܗ ܕܒܪܝܟ ܡܕܡ ܕܠܘܬܗܘܢ ܠܢܘ ܡܪܝܡܐ ܠܒܪܗ ܕܝܫܘܥ
ܕܟܠܗ ܡܪܝܡܐ ❊ ܕܡܢ ܐܬܝܗ ܡܢܩܐ ܕܠܡܘܬܟܢܗ ܒܕܝܢ ܫܕܝܢ
ܡܝܪܗ ܢܝܗ ܠܢܢ: ܡܢܘ ܕܡܠ ܫܕܐ ܟܫܝܕܗ ܠܕܝܢܐ ܢܗܦܐ:
ܗܘܬܢ ܥܒܠ ܡܢܐ ܡܫܦܗ. ܡܢ ܗܘ ܕܢܢ ܒܠܫܦܢܘܬ ܫܒܚܐ
ܒܟܐ: ܕܘܚܕܐ ܕܒܢܢܐ ܡܪܝܕ. ܠܕܟܡܗ ܡܟܝܟܘܗ ܗܢܢ
ܡܡܝܢ[2] ܐܝܢ ܟܝ. ܒܢ ܟܐܢ ܕܢܢ ܢܒܝܡ ܡܫܒܢ ܒܝ ܒܟܘܦܐ
ܠܡܘܩܢ ܕܡܠܟܘܬܗ. ܠܒܝ ܕܡ ܟܐܐ ܐܒܗܘܬܢ ܢܟܝܢ ܒܥܢ
ܒܥܢ ܢܝ ܠܝܕܐ ܒܟܡܠܟܘܬܗ[3] ܕܐܡܪ: ܠܡܪܝܡ ܕܢܢ
ܒܗܝܢ. ܗܘ ܕܝ ܕܡܫܝܚܐ: ܠܡܘܡܢ ܒܗܕܝ ܠܡܘܬܒܗܘܬܗ
ܡܒܟܝ ܡܢ ܥܠܡܐ. ܕܥܠܡ ܡܝܢ ܟܝ ܡܝܢܟܢܝܗ ܡܕܡܢ
ܠܢܠܡܝܢ: ܒ ܗܘܐ ܕܝܟ ܟܝ ܥܢܐ: ܟܝܢܝ ܕܝܢ: ܡܕ
ܥܠܟܢ ܡܫܟܢ ܠܝܢܢ[4] ܕܐܕܝܡܝܢ. ܠܕܝܟ ܗܘ ܡܝܟܠ: ܠܝܢ
ܕܟܢܝܢ ܡܢܗܘܗ ܕܡܘܬܒܗܘܬ ܕܝܢܗܘܬ. ܗܕܐ ܕܝ
ܐܗܘܬܐ ܡܘܬܢ ܕܝ ܡܕܡ ܠܠܘܬܗ: ܗܢܐ ܕܝܟ ܥܒܝܕ
ܡܒܢܝ[5] ܕܝܥܐܝ: ܡܟܢܝ ܟܝ ܥܠܝ ܥܠܡܐ ܗܢܐ ܡܝܠ ܢܝܠܐ
ܡܗܝܢ ܥܐܝܢ. ܡܢܝܟ ܡܕܝ ܡܢܐܝܟ ܕܐ ܥܡܘܩܐ fol. 98b.

[1] Vat. ܡܫܒܚܘܗܝ. [2] B ܡܕܡܢ. [3] Vat. omits from ܕܝ ܡܢ to ܒܟܡܠܟܘܬܗ. [4] Vat. ܠܝܢܢ. [5] Vat. ܡܒܢܝ ܕܝܥܐ.

ܡܢܗܘܢ ܕܡܬܪܥܝܢ ܥܠܝܗܘܢ ܫܡܝܐ ܡܢ ܡܪܝ ܡܬܩܪܒܘܢ: ܐܡܪܝܢ ܠܗ ܠܡܪܝܡ
ܐܡܐ ܕܡܪܝܡ ܕܝܠܗ ܠܗ ܒܪܐ. ܘܐܡܪܝܢ ܠܢܫܐܝܐ ܕܐܝܟܢܐ ܕܡܪܝܡ ܐܝܟ.
ܘܐܦܠܐ ܒܗܢܘܢ ܕܝܠܝܗ ܕܡܬܒܪܟ ܐܦ. ܦܘܩܘ ܫܠܝܚܐ ܕܥܕܬܐ
ܕܡܪܝܡ. ܐܝܟ ܕܝܢ ܐܡܪܘܗܝ. ܡܢ ܒܝܬܐ ܕܐܒܝܗ ܕܝܢ ܐܝܟܝܢ ܫܪܝܐ
ܕܡܘܬܐ ܕܡܝܬܘܬ. ܒܪܝܟ ܗܘ ܐܠܗ ܕܐܒܪܗܡ. ܘܠܐ ܠܝܬ ܕܐܠܗ ܕܡܝܬܐ
ܕܝܚܝܐ ܡܫܬܥܒܕܘܬܐ: ܗܢܝܢ ܕܡܢ ܢܚܬܐ ܡܢ ܫܡܝܐ ܕܡܬܩܪܒܘܢ. ܡܢܟܝ
ܢܝܢ ܕܝܢ[1] ܕܡܗܝܡܢܘܬ ܒܕܟܪ ܢܗܦܟܘܢ ܡܢ ܢܫܝܢ ܕܡܬܟܫܝܢ ܫܦܝ
ܡܢ ܕܘܬܐ[2] ❖

ܟܬܒ ܡܪܝܐ ܕܡܪܝ ܐܦܪܝܡ.

ܒܟ ܡܗܝܡܢ ܡܗܝܠܝܢ ܕܡܫܬܠܝܢ ܡܢܗܝܢ ܕܡܫܬܥܝܢ
ܒܥܠܝܢ[3] ❖ ܟܕ ܕܝܢ ܢܗܦܟܘ ܡܫܬܠ ܡܗܝܡܢܘܬܐ ܗܝܢܘ ܡܢ ܐܠܗܝܢ:
ܕܟܬܒܐ ܫܠ ܒܝܬܗ ܒܝܬܐ ܡܪܝ: ܒܪܝܟ ܢܝܚ ܕܢܗܦܟܘ. ܘܟܬܒܐ
ܬܫܥܐ ܒܡܠܝ ܘܠܝܗ ܫܡܝܐ. ܡܢܝܢ ܠܢܢ ܒܡܠܐ
ܘܠܫܢܐ ܥܡܠܝܢ ܡܠܝܬܐ ܕܒܡܪܝ. ܡܫܡ ܢܥܒ ܗܝܗ
ܫܡܝܐ. ܡܗܝܢ ܬܐ ܗܦܟܝܗ ܕܟܠܗ ܡܗ ܐܝܬܝܗ[4] ܢ ܒܝܬ
ܢܗܝܝܗ[5] ܠܗ. ܕܢܗܝ ܕܝܢ ܕܡܢ ܕܒܪܐ[6] ܡܠܟܐ[7]. ܡܢ ܬܐ ܢ ܡܢ
ܕܡܢ. ܒܕܘܒܗ ܕܢܗ ܒܢܗ ܒܕܟܝܢ[8] ܒܪܗ: ܕܡܦܝܢ ܒܝܬ ܠܒܪ
ܕܡܬܪܥܘܢ ܡܥܒܪ: ܒܟܬܪ[9] ܠܡܗܝܡܢ ܕܦܠܝܢ ܡܗܝܡܢ ܕܟܘܢܝܗ: fol.98a
ܡܢܝ ܠܢܗ ܕܡܗܝܡ ܦܝܢܩܗ. ܡܢܗܝܡܢ ܒܝ ܢܫܬܗ

1 Vat. ܡܗܝܡܢ ܕܝܢ, BC ܡܗܝܡܢ ܕܝܢ. 2 BC ܢܗܦܟܘ ܡܢ ܦܘܩ ܕܡܘܬܐ.
3 The heading of this chapter in Vat. runs ܒܟ ܡܫܬ ܕܡܫܬܠ ܡܗܝܡܢ ܡܢ ܡܠܟܐ.
4 Vat. ܢܗܝ ܡܢ. 5 BC ܢܗܝܢ. 6 Vat. ܕܒܪ. 7 Vat. ܠܡܠܟ.
8 Vat. ܡܢ (sic). 9 BC ܡܥܒܪ.

ܒܝܬ ܡܪܕܘܬܐ.

ܒܟܠ ܫܘܪܝܢܐ ܕܐܝܬܝܗ ܡܢܝܢܐ ܕܢܦܠܘܢ ܡܢܗ
ܒܥܠܝܢܘܬܐ ܘ ܡܕ ܐܝܬ ܠܗ ܡܐܬܬܐ ܒܥܠܝܢܘܬܐ[1] ܕܡܫܝܚܐ ܗܘܐ[2]
ܢܦܠܝܢܐ: ܐܝܟܢܐ ܫܡܝܐ ܡܐܬ ܠܗ ܫܘܪܕܐ ܥܠ ܟܠܫܝܢ
ܐܝܟ ܕܐܡܪ ܡܪܝܐ: ܐܒܐ ܕܫܡܝܐ. ܐܦܠܐ ܒܥܠܝܢܘܬܐ:
ܒܗ ܡܐܬ ܟܝܢܐ ܒܝ ܫܘܪܕܐ ܕܒܝܬܗ. ܐܝܟ ܗܘ ܒܝ ܕܝܠܗ ܒܗܘܢ
ܡܐܬ ܕܝܟܐ ܕܥܠ ܡܠܟܘܬܐ ܚܝܐ ܗܘܝܐ. ܐܝܟ ܡܢܝܢ[3]
ܒܗܕ ܕܫܡܝܐ ܒܝ ܕܝܗܒܘܗ. ܒܗܝܕܟ ܗܘܝܢ ܗܘܝ: ܐܦ ܗܘ
ܠܗܕ ܒܟܠ ܬܫܡܫܬܐ ܕܡܠܟܘܬܐ: ܒܗܒ ܠܡܪܕܐ ܒܝ
ܟܝܢܐ ܚܝܠ. ܟܠ ܕܝ ܒܫܘܪܝܢ ܠܡܢܝܢܗ. ܒܗ ܡܐܬ ܗܘܝܢ
ܒܝܕܐ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܝܟ ܡܢܝܢ ܐܝܟ ܕܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ: ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܝܟ ܕܝ ܒܟܠ ܫܘܪܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܝܟ ܕܝ ܒܟܠ ܫܘܪܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ: ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ[4] ܒܟܠ ܫܘܪܝܢ.
ܐܝܟ ܕܝ ܒܟܠ ܫܘܪܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ: ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ fol.97b.
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܝܟ ܕܝ ܒܟܠ ܫܘܪܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ[5] ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ.
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ: ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ
ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ ܠܡܢܝܢ ܕܡܫܝܚܐ ܡܐܬ ܠܗ. ܐܦ ܠܐ ܡܢܝܢ ܕܢܦܠܘܢ

[1] Vat. omits ܒܥܠܝܢܘܬܐ. [2] Vat. omits ܗܘܐ. [3] BC Vat. ܡܢܝܢ ܕܢܦܠ.
[4] Vat. omits ܠܗ. [5] BC have ܐܦ ܠܐ twice.

ܐܘܡܬܐ ܕܢܟܪܐ ܠܟܝܠ. ܡܝܕܝܥܐ ܕܢܗܘܐ ܢܦܫܗ ܐܘ ܢܦܩܝܢ ܠܟܝܡܝܢ
ܕܢܡܚܠܠ. ܡܢܬܐ ܠܗ ܥܠܦܐ ܕܢܢ: ܕܠܗ ܡܢ ܬܡܢ ܬܢܬܐ ܕܢܝܢ[1] ܡܠܗ
ܡܢܬܐ. ܡܢ ܟܡܠܬܐ ܠܒܐ ܕܢܝܢ ܢܥܒܝܐ ܢܟܝܡ[2] ܢܡܬܐ ܕܢܡܝܢ
ܢܝܡ ܕܢܐ ܢܦܫܐ ܢܘܡܝ. ܢܠܗ ܡܢ ܠܦܐ ܠܡܝܠܬܐ ܢܠܒܐ: ܕܢ
ܡܥܡܐܝܢ ܢܦܫ ܠܡܥܕܝܢ ܢܘܢ ܬܢ ܠܗ. ܡܢܕ ܠܗ ܡܝܡܕܐܝܠܝܬܐ. 5
ܦܚܬܐ ܐܘ ܠܡܝܠܬܐ ܢܦܫ: ܡܢܕ ܠܗ. ܠܗ ܣܡܚܝܐ ܕܠܗ ܡܠܦ
ܬܢ. ܐܕܝܐ ܕܝ ܫܬܝܐ ܡܢ ܢܐܬܐ ܕܒܠ ܕܝܡܐ ܕܠܝ ܢܐܬ ܠܦܐ
ܡܢ ܡܕܝ ܥܝܬ ܡܝܡܪ: ܕܢܘܠ ܐܘܩ ܠܡܦܝܥܝܠ. ܡܦܬ ܡܝܡܐ
ܡܦܬܐ ܫܕܝ. ܫܦ ܡܝܕܝ ܕܦܬ. ܡܦܬ ܐܘ ܕܝ ܠܗ ܢܝܡܬܐ. ܡܕܝ
ܡܟܝܢܐ ܐܘ. ܡܢܘܠ ܡܠܗ ܟܝܬ. ܡܦܡܝܬܬ ܕܢܡܝܐ ܡܢ ܕܦܩܚܬ: 10
fol.97a. ܫܬܐ ܡܝܕܝ ܕܒܠ. ܢ ܕܝ ܡܦܡܐ ܡܡܝܬܐ ܢܦܫ ܠܗ: ܫܬܡ
ܠܡܡܬܐ ܫܬܐ. ܡܝܠܠ ܡܒ ܫܬܐ ܡܝܕܝ. ܡܢ ܡܢ ܢܒܬ ܡܕ ܢܒ
ܠܗ ܢܒ ܩܕܝ ܢܦܫ. ܡܢ ܕܝ ܡܢܣܕܢܝܐ[3]: ܠܗ[4] ܠܗ ܡܕܡܝܬ
ܢܩܠ ܩܕܡܬ ܫܦ ܢܦܫ. ܡܦ ܡܦܕ ܡܝܕܝ ܡܝܕܝ: ܡܠܝܕܝ
ܡܢܕܡܗ ܢܝܠ. ܡܝܡܠ ܠܡܡܩ ܕܡܦ ܡܠܗ ܡܢܡܕ ܢܩܝ 15
ܡܢ. ܡܢܕ ܠܢܕܝܠ ܡܠܗ ܡܢܕ ܢܝܡ. ܫܠ ܠܗ ܡܕ ܡܦܕ
ܡܢܝܢ: ܡܢܡܕ ܕܝܠܝ ܡܦܕ ܡܡܝܢܗ ܕܡܡܝ ܕܢܝ
ܡܕ ܡܦܕ ܡܢ ܕ

[1] Vat. ܢܝ ܕ ܢܝ ܢ ܕ ܢ ܢ. [2] Vat. ܢ ܡܡܡ. [3] Vat. ܡܢܣܕ (sic).
[4] Vat. omits ܠܗ.

ܠܒܘ[1] ܬܫܒܘܬܐ[2] ܡܫܟܚ ܡܕܐ ܠܡܕܡܐ ܠܡܫܡܫܐ ܠܡܕܡܪ ܫܘܝܐ
ܒܥܝܢܐ. ܘܡܛܠ ܕܝܢ ܡܫܝܚ ܒܗܕܐ ܒܝܠܗܘܢ ܕܢܫܬܗܘܢ. ܐܝܟܢܐ
ܢܝܚܐ ܐܡܪܐ. ܘܐܡܪܐ ܡܝܬܝܐ ܡܝܬܝܢܐ. ܘܡܢ ܢܚܡܐ ܘܡܝܬܝܐ ܡܝܬܝܢܐ
ܒܥܡܐ ܕܡܝܢܗܘܢ ܐܝܟܝܐ ܠܡܘܡܝܬܐ: ܡܢܐ ܘܡܢܐ ܐܝܟ. ܠܡܢܐ
ܕܐܡ ܢܫ ܡܠܟ ܒܡܠܟܘܬܗ: ܠܡܢܐ ܠܐܘ. ܠ ܡܠܟܐ ܡܕܝܢ ܠܒܗ ܡܕܡ[3]
ܠܗ. ܡܟܝܒܘܬ[4] ܕܢܢ ܠܐܘܢ ܐܢܐ ܡܕܡܗ. ܠܡܕܡ ܐܝܟ ܡܢܢ. ܢܡܝ
ܡܘܬ ܡܪܘܡܬܢ ܕܢܢ[5] ܒܢܘܬ ܒܗ ܟܝܢ ܕܢܡܘܬܢ ܕܥܒܝܢ ܠܡܟ
ܟܘܕܢ ܡܘܬ. ܕܟܝ ܡܟܝܒ ܠܢ ܠܗ ܕܢܡܢ ܕܘܬܢ ܡܫܬܘܠ ܡܫܡܗ
ܠܝܠܢܐ ܕܢܘܢ ܕܢܐ ܠܢ. ܠܡܕܡ ܐܝܟ ܡܪܝܕܢܐ. ܡܢ ܡܠܟ
ܕܢܢ ܒܡܢ ܠܢ: ܡܢܐ ܗܘܒܗ ܡܢ ܠܝܢܗ ܠܝܠܢܐ. ܕܟܝ
ܡܢܡܢ ܕܢܢ ܡܪܘܢܢ ܢܡܝܢ ܢܢ: ܠܡܕܡ ܐܝܟ. ܡܘܡ ܡܢܐ fol.96b.
ܡܫܡܗ. ܒܡܝܒ ܡܕ[6] ܕܡܕܢܐ ܕܡܢ. ܘܡܢ ܡܕܡ
ܡܪܝܕܢܐ ܢܢ: ܢܡ ܢܢ ܕܢܢܐ ܒܟܝܢ: ܡܪܝܟ ܠܗ
ܕܡܒܝܡ ܡܕܐ ܕܢܢ ܢܢ: ܡܢ ܢܢ ܕܢܢ ܒܡܪܝܕ: ܡܢ ܡܕ ܡܢ
ܒܢܝܢ ܡܕܐ. ܠܡܕܡ ܐܝܟ. ܕܢܡ ܒܡܢ ܡܡܪܢܢ ܢܢ ܕܡܡܡܢ ܡܢ
ܡܟܝܡ. ܒܡܢ ܢܡ ܡܟܝܡ. ܡܢ ܕܢ ܒܢܢ ܐܝܟ ܡܢ ܡܢܢ ܕܟܡܢ:
ܡܢܢ ܡܕܐ ܐܝܟ ܠܡܕܡ ܡܕܡܢ: ܟܝ ܡܡܢ ܡܕܐ ܡܟܝܡ
ܕܡܪܝܕܢܐ. ܒܡܢ ܡܢ ܡܢܢ ܡܕܡ ܐܝܟ. ܡܡܢ[7] ܡܡܢ ܡܢ
ܒܕܐ ܟܝ ܡܪܝܕܢܐ ܕܢ ܡܢ ܡܢ ܡܢ. ܕܝܕ ܕܢ ܡܢ ܡܢ ܡܪܝܕܢܐ
ܠܡܡ. ܡܢܡܡ ܒܢ ܕܡܪܝܕܢܐ ܡܒܢ ܡܡܢ ܡܡܢ ܡܢ ܡܡ.
ܡܡ ܕܟܡܡ ܡܡܡ: ܠܡܕܡ ܐܝܟ ܡܢ. ܡܕܡ ܡܪܝܕܢܐ:
ܡܡܢ ܕܡ: ܡܢ ܡܟ ܡܢ ܡܢ ܡܡ ܡܢ ܡܕ: ܡܢ ܡ

1 Vat. ܠܒܘ. 2 Vat. omits ܬܫܒܘܬܐ. 3 Vat. omits ܡܕܡ. 4 Vat. ܡܟܝܒ ܟܝ ܡܟܝܒ. 5 BC ܡܪܝܢ ܡܡ. 6 Vat. ܒܡܒ. 7 Vat. ܡܡ ܡܡ.

ܦܪܫܐ ܡܕ ܕܐܝܬܘܬܐ.

ܒܟܠ ܫܒܚܐ ܬܫܒܚܬܐ ܕܒܪܝܬܐ ܡܫܬܒܚ ܡܕܝ[1]* ܟܕ ܕܝܢ ܫܒܚ
ܒܕܪܝܬܐ ܕܫܡܝܐ[2] ܒܫܒܚܐ ܒܟܠܗ. ܕܡܢܐ ܒܫܒܚ ܐܝܟ ܡܕܝܢܬܐ
ܒܟܠܗ ܕܫܒܚܬܐ ܬܫܒܚܬܐ ܐܠܗܝܬܐ ܒܟܠܗ. ܒܟܠ ܡܢܬܐ ܫܒܚܬܐ:
ܒܟܠ ܬܫܒܚܝ ܠܟ ܒܪܝܬܐ ܕܒܝܬܐ. ܐܝܟ ܢܩܦܬܐ ܡܢܬܝ
ܫܒܚܐ ܒܫܒܚܬܐ: ܐܝܡܬܝ ܡܢ ܡܝ ܕܒܪ ܫܒܚ[3] ܠܡܝܐ ܢܟܠܝ:
ܐܝܟܢܐ ܫܒܚܬܐ ܬܫܒܚ ܒܫܒܚܬܐ ܒܡܪܝܐ ܒܟܠܗ ܒܢܝ
ܐܝܬ ܒܕܪܝܬܐ ܐܠܗܝܬܐ ܒܟܠܗ: ܒܗܝܟܠܗ ܫܡܝܐ ܡܝ ܕܫܠܝܐ:
ܒܫܡܐ ܡܕܡ ܒܐܝܬܝܗ. ܡܒܟܬܐ ܠܒܠܗ ܒܟܠ ܫܒܚ ܐܝܬ fol.96a.
ܒܟܠ ܫܡܝܐ ܡܝ ܡܫܬܟܚ ܐܝܬܝܗ ܢܝܚܐ ܒܕܪܝܬܐ ܡܟܠ
ܒܟܠܗ ܠܫܒܚܐ ܐܠܗ ܒܥܒܝ ܠܫܒܚܬܗ. ܟܕ ܕܝܢ ܫܒܚ ܫܒܚܬܐ
ܒܟܠ ܒܝܢܝܐ ܒܕܪܝܬܐ ܠܫܒܚܕܟܘܠܗ. ܒܟܝܢ ܠܟ ܘܝܢ ܐܠܗ
ܡܫܝܚ. ܟܕ ܐܝܟ ܕܡܢ ܒܗܝܡܢܘܬܐ ܠܡ ܡܫܬܐ ܠܫܒܚܕܟܘܠܗ.
ܒܐܝܟ ܒܕܪܝܬܐ ܒܝܬ ܡܢܐ ܕܒܝܡܝ ܒܕܡܟܝܢܬܐ ܒܗܝܡܢܘܬ ܡܢܐ.
ܒܟܠ ܒܝܢܝܐ ܠܡ. ܐܠ ܗܢܝܟ. ܡܫܒܚ ܘܝܢ. ܟܕ ܕܝܢ ܫܒܚ
ܕܒ ܕܝ ܫܒܚ ܒܟܘܬܐ ܕܟܘܡܗ ܒܫܒܚ ܡܢܐ: ܕܢܢ ܕܝ ܫܒ ܒܟܝܢ ܬܩܦܬ
ܒܟܠ ܡܒܕܡܒܕܢ ܟܕ ܡܢܐ[4]: ܡܢܐ ܕܝ ܫܒ ܒܟܝܢ ܬܩܦܬ:
ܒܗ ܡܢܐ ܐܝܟ ܕܒܪ ܒܗܝܡܢ ܡܝ ܕܒܕܡܢ[5]. ܡܒܟܝܢ ܐܝ ܡܝ
ܡܝ ܒܟܬܒܢ: ܕܒܟܠ ܡܒܕܪ ܐܝܟ ܕܒܫܒܚ ܕܡܫܬܐ: ܒܟܠ ܐܝܟ
ܕܒܟܠ ܕܒܢ ܢܫ ܟܕ ܡܫܬܒܚ ܒܟܠ ܒܢܝܢ: ܒܟܠ ܐܝܟ

[1] Vat. omits ܡܫܒܚ ܡܕ. [2] Vat. ܒܫܡܝܐ. [3] Vat. ܕܒ ܡܝ ܫܒ.
[4] Vat. ܡܢܐ ܕܝ ܫܒ ܒܟܝܢ. [5] BC ܕܒܕ.

ܐܡܝܢܘܬܐ ܕܐܒܗܬܢܐ. ܡܕܡܝܢܐ ܘܡܘܬܐ. ܐܦܩܕ ܡܪܝܐ ܡܫܝܚܐ ܠܬܠܡܝܕܘܗܝ.
ܕܢܬܠ ܦܪܫܢܐ ܐܒ. ܐܦܕ ܐܝܟܝܢܐ ܕܢܦܩܘܢ ܡܢܢܕ[1] ܒܥܕܬܐ:
ܕܢܢ ܒܥܕܬܐ ܕܫܘܬܐ ܢܒܝܐܘܢ. ܒܫܡܗ ܠܝܠܝܬܐ ܕܒܫܢܬܐ ܡܟܡܢܘܢ
ܕܟܐܡܘܢ. ܡܢܝ ܐܢܬ ܠܬܠܝܠܝܐܘܢ ܡܢܬ ܕܢܒܝܐ. ܦܢܢܡܝܢ ܢܦܠܝܢ
ܠܠܠܝܢ ܠܠܠܝܢ ܐܢܝ ܡܦܚܒ ܠܝܠܝܐܢ ܕܢܢ. ܦܢܒܝܒ ܦܢܢܘܢ
fol.95b. ܡܥܦܬܐ ܢܒܕ ܐܢܢ. ܡܢܒܕ ܠܗ. ܥܦܠ ܐܒܕ ܠܡܢ ܒܥܦܢܒܕ
ܕܒܥܦܢܕ ܒܠ ܐܢܢ. ܦܒܢܐ ܡܒܕܢܦܠܝܐ. ܡܢܒܕ. ܡܢܐ ܕܒ ܢܢ
ܒܢ ܡܢܐ ܕܒܢܐ ܡܢ. ܐܢܒܕ ܠܗ ܡܢܐ ܡܒ ܕܢܠ. ܥܡܪ ܠܗ.
ܐܥܐܡܢܐ ܐܠܦܐ. ܫܘ ܡܦܡܗ ܠܗ[2] ܕܕܡܢܐ ܦܒܡܘܬܐ. ܕܡܢܢܐ
10 ܡܢ[3] ܐܬܐ. ܡܐܕܡ ܕܫܡܗ ܐܬܐ ܡܢ. ܦܐܠܦܐ ܒܐܕܡ ܠܡܡܫ
ܫܠܦܗ. ܕܠܐ ܫܡܢ ܐܬܐ. ܡܢܕ ܒܠܟ ܒܠ ܡܢ ܕܐܦܐ: ܡܢ
ܢܢ ܒܥܦܢܒܕ ܡܐܕܢ. ܡܢ ܦܪܫܢܐ ܡܢ ܕܐܕܐ. ܥܡܪ ܠܗ:
ܗܠܕܐ ܢܢ ܠܐܠܢ. ܥܦ ܠܐܐ ܐܢܐ. ܥܦ ܢܡܗ ܡܢܦܠ
ܐܠܒܐ ܕܐܒܠ. ܡܡܪ ܒܐܘܠ ܡܕܐ ܕܐܗܠ[4] ܡܐܗܡܘ. ܡܕܐܒܡܘ
15 ܠܡܡܫܐ ܕܐ ܢܡܒ ܗܠܠܗ: ܦܡܒܠܗ ܘܡܐ ܡܐܗ ܡܡܢ
ܕܐ ܠܡܠܠܗ. ܐܢܕ ܠܗ ܢܢ ܠܡܒܕܢܦܠܝܐ. ܡܒܕܐ ܢܡ
ܕܐ. ܢܢܕ ܐܠܟ[5] ܡܗ ܡܠܗ. ܥܡܪ ܠܗ ܒܠ. ܐܦܕ ܗܡܠܗ
ܠܡܢܢ ܡܦܒ ܡܦܗܢܠ ܗܢܐ ܒܠܠ ܐܠܟ. ܢܒ ܡܢܗܢܐ
ܒܠܠ ܡܢ ܘܡܗ ܕܐܡܡܗ ܕܐܠܢ: ܢܢ ܕܐ ܡܢܢ ܡܢ
20 ܡܠܡ: ܡܠ ܘܐ ܕܐܡܡ ܠܡܡܦ ܠܗ ؛

[1] Vat. ܡܢܕ (sic). [2] Vat. omits ܠܗ. [3] Vat. omits ܡܢ. [4] Vat. ܗܠܠ. [5] Vat. omits ܐܠܟ.

ܐܝܟܢܐ ܕܥܬܝܕܐ. ܟܕܐ ܕܟܡܫܐ ܕܒܟܘܬܐ ܐܝܟ ܡܐܬܐ ܕܒܐܬܐ
ܕܝܢܐܝܬܐܠ ܒܟܝܬܐ ܒܟܬܝ ܘܒܐ ܠܙܕܝܚܝܢ. ܟܝ ܠܝ ܠܚܘܬܐ ܒܝ
ܕܝܚܝܢܐ. ܐܦܠܐ ܒܝ ܘܒܐ ܥܟܝܣ ܡܐܬܐ. ܐܠܐ ܡܢܐ ܐܝܟ
ܕܟܢܣܝܢ ܐܝܟ ܐܠܐ ܝܝܕܝܥ ܕܝܚܝܢ. ܐܠܐ ܟܠܝ ܡܕܡܢܝܢ ܐܝܟ
ܡܘܡܗܕܐ ܡܟܝܢܐ ܚܝܝܢܐ. ܐܡܝܢ ܡܝܝܢ ܕܝܠܐ ܒܟܝܢܐ fol.95a.
ܐܝܟܢܐ. ܐܝܟ ܡܐܬܐ ܕܝ ܕܝܡܝܢܐ ܐܝܟ ܒܥܝܢܝܕ ܡܢܐ: ܬܝܡ ܕܡܢ
ܚܝܢܕܟܝܢ ܡܝܡܝܢܐ. ܬܝܡ ܕܡܢ ܐܝܕܝܡ ܡܝܡܝܢܐ[1] ܡܢ ܐܝܟ
ܕܝܟ. ܐܝܟܝܢ ܡܐܬܐ ܝܝܟܝܡ ܝܝܡܝ ܕܝܡܝ ܕܝܡܝ ܠܠܠ ܠܠܠ
ܠܡܝܢ ܕܝ ܡܢܐ ܐܝܟ ܡܝܢ ܡܝܡܝ: ܠܡܘܕܝܢ ܕܝܝܢ ܡܢ
ܕܝܚܝܢ ܘܝܢ. ܐܝܕ ܝܝܚܝܢ ܝܝܚܝܢ ܕܝܠܠ ܡܝܠ ܕܝܡ
ܡܘܡܗܕ ܕܝ ܡܝܢ ܠܝܠ ܡܝ ܕܝ ܡܐ ܕܝ ܒܝܝ ܡܝ ܕܝ
ܕܝ ܡܝܝ ܡܢ ܡܝ ܡܝ: ܐܝ ܝܝ ܕܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ
ܕܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡ

ܟܐܢ ܘܠ ܟܠܗ ܡܕܡܐ. ܐܦ ܐܝܟܐ ܕܫܪܝܪܘܬܐ ܢܒܝܐ. ܐܝܟܐ
ܕܡܫܝܚܐ ܡܢ ܐܒܝܗ ܒܢܝܢ. ܐܘ ܕܝ ܡܚܝܒܐ ܡܚܝܡܢ. ܟܕ fol.94b.
ܫܠܝܛ ܡܫܝܚܐ ܐܝܟܐܝܬܐ ܕܒܝܬܐ ܫܪܝܪܐ. ܐܦܠܐ ܐܦܐ ܠܡܐ
ܕܢܟܬܐ ܢܫܝܢܐ ܠܟܝ. ܠܐ ܐܝܟ ܢܬܐ ܡܐܟܠܐ ܡܢܟܠܐ[1]: ܢܢܢ
ܡܐ ܕܝ ܐܝܟ ܐܝܟ ܕ[2] ܢܬܝܡ ܠܒܢܐ ܡܢ ܐܝܟ ܒܝܬ ܒܥܠܡܐ.
ܐܝܟܐ ܕܢܟܝ ܕܢܟܐ[3] ܠܒ ܥܕܝܠܐ: ܕܢ ܡܢܝ ܐܦ ܢܢ ܢܢ
ܐܝܟ ܠܢܫܝܚܐ[4] ܡܢ ܒܝܬܐ. ܐܝܟ ܠܡܐ ܢܢ ܡܐ. ܕܟܝ
ܒܝܬ ܠܐܝܬܝܗ ܠܢܫܝܚܐ ܒܝܡܢ: ܢܢ ܡܢ ܕܝ ܡܢ ܡܫܝܚ
ܘܢ ܒܝܬ ܐܝܟ ܐܦ. ܕܒܢܝ ܒܟܬܐ ܠܐ ܡܢ ܕܢ ܢܢ: ܕܡ
ܡܢ ܠܐ ܡܢ ܐܝܟ ܠܐ ܡܢ ܕܢ ܢܢ: ܕ ܢܢ ܡܢ ܡܢ ܡܢ ܡ.
ܡܢ ܢܢ ܡ ܢ: ܐ ܡ ܡ[5] ܢ. ܒ ܐ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ.
ܡ ܢ ܡ ܡ: ܐ ܡ ܡ[6] ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ.

ܦܨܠܐ ܕܬܪܝܨܝܢ.

ܒܟ ܡܘܡܐ ܫܪܝܪܬܐ ܕܢܒܝܐ ܐܦܐ ܒܥܐܪܒܝܐ ܒܝܕ ܡܢ ܫܬܝ ܕܢܒܝܐ
ܡܢ: ܐܡܝܢܐ ܕܢܥܒܝ ܐ ܕܝ ܕܝ ܒܝܬܐ ܫܢ ܒܥܐܪܒܝܐ: ܟܝ ܢ
ܒܢܝܢ ܕܢܟܬܐ ܢܒܝܐ ܐܦܐ ܐܦ: ܒܢܝܢܝܬ ܕܡܫܝܚ ܒܝܬ
ܐܦܐ: ܐܝܬ ܐܦܐ ܡܢ ܒܢܝ ܒܢܝ ܒܢ ܐ ܒ ܒ ܒ ܒ ܒ ܒ ܒ ܒ
ܘܢ: ܒ ܡ ܒ
ܕ ܒ

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[1] Vat. ܡܫܝܚܐ ܢܫܝܢ. [2] Vat. ܠܐ ܢܬܝ ܐܝ ܕܝ ܡܢ ܡ. [3] Vat. ܕ ܢ ܢ ܢ

ܕܬܬܝ ܕܟܬܒ. ܘܟܕ ܢܟܝܠ ܒܦܝ ܕܝܟ ܡܕܝܢܬܐ ܚܒܝܒܐ[1] ܦܘܠܝܣܐ ܕܡܪܝܡ
ܕܢܟܬܒ. ܘܟܬ ܠܡܫܚ ܚܒܝܒ ܘܢܟܬܒ. ܟܝ ܡܢܝܕ ܠܡܐ ܕܢܦܠ
ܒܠܒܟ ܒܝܬܗܘܢ ܡܝܡܪ ܕܢܟܬܒ ܗܘܐ. ܢܟܬܒ ܫܡܗ ܡܝܥܬܘܢ
ܠܒܟ[2]؛

ܦܨܠ ܕܠܘܩܐ.

ܒܟ ܗܘ ܕܢܡܪ ܢܟܬܒ ܒܕܟܠ ܡܘܕ ܐܦܝ ܟܕܢܬܢ. ܕܢܡܪܘܢ
ܟܝ ܢܒܝܢ ܕܒܝܢ ܗܘܢ ܕܢ؛ ܟܕ ܕܝ ܒܕܒ ܕܝܥܢ ܕܢܟܝܢܐܘܬ
ܕܢܡܟܬ ܗܘܢ: ܘܝ ܒܕܒܢ ܡܢ ܒܥܠܡܐ: ܠܐ ܡܢ ܕܘܡ
ܒܝܗܘܢ ܐܦ ܡܠܟܘܬ: ܡܢܝܢ ܕܝܢܝܐ ܐܦ ܠܢܬܝ[3]
ܡܢܢ. ܒܡܢ ܕܢܘܬܒ ܢܒܝ ܒܟ ܡܠܟܘܬ ܕܝܢܝܐ. ܠܡܐ
ܕܢܬܝܗ ܡܢܝܡܬ ܕܝܢܝܐ: ܢܡ ܒܠܒܟ ܒܝ ܡܢ ܕܢ
ܡܫܢ ܕܡܟܝܠ. ܟܝܢ ܒܝܢ ܡܢ ܡܢܬ. ܡܢܝܢ ܠܡܝܡܬ ܗܘܢ
ܡܢܬܢ ܕܡܟܝܢ ܕܝܢ ܡܫܬ: ܡܢܫܝܢ ܟܝܢ ܗܘܢ
ܡܢܬ ܕܢ ܕܝܢ ܡܫܬ: ܡܢ ܡܕܡܢ ܕܝܢ ܡܢ ܕ
ܡܢ ܕܝ ܡܢ ܕ ܡܢ ܕ ܡܢ ܕ ܡܢ ܕ ܡܢ ܕ ܡܢ ܕ
ܡܢ ܕ

ܠܦܝܚܬܐ ܦܠܟܘܗܝܢܬܐ ܕܢܦܝܚܬܐ ܡܢ ܒܝܬ ܫܡܝܐ. ܘܫܡܝܢ ܒܪܝܐ
ܠܡܕܡܪܬ ܕܢܡܚܠ ܡܠܟܘܬܐ. ܐܦܠ ܦܚܬܐ ܘܡܟܝܡܬܐ ܕܢܒܝܐ ܐܬܪܬܗ.
ܡܢܗܝܢܐ ܗܠܟ ܕܡܝܕܬܐ. ܦܡܟܡܘܢ ܠܚܝܡ ܫܦܪ ܡܚܠܠ. ܒܢ
ܒܦܠܬܐ ܒܥܠܝܬܐ: ܕܒܢ ܐܗܝܢܬܐ ܡܚܠܠ ܗܠܟܗ ܐܬܟܝ
5 ܕܡܘܒܗ ܕܥܢܝܢ ܒܟܝ ܡܕܬܐ ܡܥܒܝܫܐ. ܡܢܗܦܕܗܝ ܕܥܢܝܬܐ ܕܝܟܐ
ܫܕܝ: ܕܥܠ ܕܟܠ ܐܗܫܡܢܬ ܕܗܢܘܬܐ ܕܥܒܝܠ ܕܡܘܡܕܝ ܒܟ
ܡܟܝ ܕܥܢܬܐ: ܐܝܟܢܐ ܥܝܢܐ ܕܟܗܕܝܡܘ ܟܝܬ ܐܘܗܕܝ. ܦܘܚܐ
ܕܡܥܠܬ ܕܝܡܘܢܬ ܘܢܦܚ ܠܒܝܕܝܐ. ܕܢܕܝܗܘ ܙܘ ܚܕܘܬܐ: ܕܐܟ
ܕܡܘܬܠܬ ܕܕܝܗ ܦܠܟܦܘܗܐ ܡܢ ܕܢܕܝܦ. ܕܡܚܠ ܕܢܒܝܬܐ ܫܠܡ
10 ܒܥܠܝܬܐ: ܠܡܠܝܢܢ ܫܦܝܠ ܫܦܐ: ܘܡܢܐ ܫܦܐ ܠܝ ܐܝܬܐ ܘܕܝܟܐ
ܕܝܡ ܢܒܗܘܢ ܫܦܐ[1]. ܕܗܘܠܝܢ ܕܫܬܐ ܡܢܕܬܐ ܡܢ[2] ܫܕܗܐ ܐܢܗܘ
ܦܕܝܕܬܐ ܡܢ ܫܕܝܒ. ܘܡܢܕܬܐ ܫܬܐ ܦܫܛܐ ܠܗ ܠܝ. ܘܦܟܒ ܡܒܝܕ
ܡܢ ܠܝܐ. ܠܐ ܢܫܘܢ ܫܡܠ ܐܦܠ ܡܢܚܘ: ܕܢܦܚܒ ܡܢܝ ܡܢܕܪ.
ܕܡܐ ܕܢܒܝ ܐܠܗܐ ܢܒܝ ܡܚܠܠ: ܠܡܠܝܢ ܬܗܐ ܕܠܐܐ ܢܬܚܒܝ.
15 ܦܢܫܬܐ ܡܢܕܬܐ ܢܒܝ ܠܝܢ. ܕܡ ܕܝ ܫܠܝ[3] ܥܒܝܕܐ ܫܒܥܐ: ܡܢܝܢ
ܩܫܝܬ ܘܡܢܝܢ ܦܫܘܩܐ[4]: ܐܝܟ ܠܡܠܝܢ ܠܡܢܕܬܐ ܫܦ ܦܠܝܚܐ
ܕܝ ܬܠܝܢܗܝܢ. ܘܡܕ ܡܢ ܕܢܗܘܢ ܫܕܝ ܐܝܟ ܫܦܐ: ܕܢܗܘܢ
ܡܢ ܒܟܬܐ ܘܡܘܢܬܐ ܕܥܘܢܝ. ܩܡܘ ܒܟܬܐ ܫܡ ܡܠܟ ܕܝܢܝܢ
ܕܢܢܝܗܘ. ܘܢܕܕܘ ܒܟܠ ܒܟܝܢ. ܕܢܕܘܕܫܢ ܠܗ ܠܡܕܝ ܠܢ. ܘܢܒܘ fol.94a.
20 ܕܡ ܠܫܕܢ ܡܢܕܘܗ ܢܥܕܘ. ܕܡ ܠܫܘܚ ܘܢܝܡ ܠܢܚܝ ܫܦ
ܠܡܕܬܐ ܫܦ. ܡܕܫܢ ܕܟ ܕܥܕܢܥܗ ܕܢܥܘ ܠܕܘܦܗ:
ܦܠܝܠܝܗ ܙܘܚܠܘ. ܕܡ ܕܝ ܥܡܕ ܒܟ ܫܕܢ. ܡܕ ܢܕܘܗ

[1] Vat. ܫܦܐ ܕܢܝܢ ܘܢܝ. [2] Vat. ܡܢ ܕܢܟܬܐ ܘܗܘܠܝ. [3] Vat. omits ܫܠܝ.
[4] Vat. ܫܢܝ.

ܡܘܡܐ ܕܠܐ ܡܫܬܠܡ ܡܕܡܐ: ܡܢܗ ܡܫܬܠܡ. ܡܕܡܐ ܕܒܝܬܐ ܕܡܪܝܐ.
ܡܕܡܐܝܬܐ ܕܟܝܠܐ ܗܘܬ ܠܡܫܬܠܡ ܠܡܕܡ ܡܕܡܐ ܫܠܝܠܝܐ[1]. ܡܕܡܐ
ܕܒܝܬܗ ܕܝܠܝ: ܡܫܝܠܬܐ ܕܡܫܝܚܐ ܡܕܡܗܝܢ ܡܫܝܚܝܐ[2]. ܡܕܡܐ
ܡܕܡܐ ܕܒܝܬܐ ܡܢܝܢܐ ܕܠܝܬ ܒܡܕܝܢܬܐ[3]. ܡܕܡܐ[4] ܕܒܝܬ
ܡܕܡܐ ܡܕܡܐ ܬܢܝܢ ܫܡܐ ܡܕܝ: ܡܕܡܝܢܐ ܕܠܐ ܡܫܬܠܡ: 5
ܡܕܡ[5] ܡܕܡܐ ܕܡܘܡܐ ܗܘܝ ܫܡܝ ܒܡܕܝܢܬܐ ܡܕܡ ܡܕܡ ܒܡܕܝܢܬܐ.
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ܡܕܡܡܐ ܡܕܡ ܗܘܐ ܠܗ ܕܠܐ ܡܕܡ ܗܘܝ. ܡܕܡ[7] ܡܕܡ
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ܡܕܡ ܗܘܝ ܠܗ ܡܕܡ: ܡܕܡ ܕܡܕܡ ܡܕܡ ܕܡ ܡܕ
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ܡܕ. ܡܕ ܕܝ ܡܕ ܡܕ ܡܕ. ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ
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ܡܕ ܡܕ ܡܕ. ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ ܡܕ

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[1] Haggai ii. 7. [2] B ܡܫܝܚܐ ܕܐ. [3] Vat. ܡܕܝܢܬܐ ܕܡܪܝ. [4] B ܡܕܡ, C ܡܕܡ. [5] C ܡܕ. [6] Vat. omits from ܡܕ ܕܠ ܡܕ to ܡܕ ܡܕ ܡܕ. [7] Vat. ܡܕ. [8] Vat. ܡܕ ܡܕ ܡܕ.

ܟܝ ܠܡܫܝܚܐ: ܐܝܟܡܐ ܡܢ ܗܘܝܢ ܕܝܢܐ ܢܝܚܐ ܟܝ ܠܡܬܚܝܢܘܬܗ. ܕܝܢܐܡܐ
ܕܪܘܚܐ ܥܡ ܢܫܡܬܐ ܥܠ ܠܡܫܝܚܐ. ܕܝܢܐܡܐ ܕܝܢ ܡܬܝܢܐ:
ܥܡܡܐܝܬܐ ܐܡܝܢܐ ܕܡܬܩܪܒܐ ܢܝܚ ܕܪܘܚܐ ܡܬܝܢܐ. ܢܝܚ ܕܝܢܐ
ܕܢܘ ܫܒܝܠ ܥܡܐ: ܕܪܘܚܐ ܥܡ ܟܠ ܕܝܢܐ ܐܪܝܬܐ ܥܡ ܡܢܐ. ܐܡܝ
5 ܕܝܢ ܒܝܬܐ ܐܡܝ ܥܡܡܐܝܬܐ ܕܢܦܫܐ ܦܪܝܫܐ ܐܡܬܩܝܡ ܦܪܝܫܘܬܐ ܢܝܚ
ܕܪܘܚܐ ܕܢܘ ܕܝܡܘ. ܐܡܝܢܐ ܟܬܝܒܐ ܥܡܡܐ: ܢܫܟܝ ܕܝܢ ܒܝܢܝܐ
ܐܡܝܢܐ ܕܝܢ ܕܝܢ ܕܡܬܩܪܒܐ ܕܢܫܟܝ ܕܝܢ ܡܫܟܢܐ.
ܐܡܬܐ ܕܝܢܐܡܐ[1] ܥܡܝܢܐ ܐܡܝܢܐ: ܦܪܝܫܘܬܐ ܕܢܫܟܝ ܕܝܢ ܐܡܝܢ.
ܥܡܝܢ ܕܝܢܐ ܕܝܢ ܕܝ ܠܐ ܥܡܝܢ ܐܝܟ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ
10 ܥܡܝܢ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ ܕ ܕ

ܡܢܗ. ܐܝܟܕܐ ܫܕܪܗ ܬܡܘܬܐ ܡܪܝܡ ܒܟܝܢܐ. ܘܫܟܚܗ ܐܝܟ ܐܢܐ ܐܢܬ
ܟܝܢܐ ܡܢܘܟ ܒܟܝܢܐ. ܡܪܝܡܬܐ ܕܝܢ ܡܫܬܝܠܐ: ܟܕ ܢܫܘ ܡܝܬܐ
ܕܝܢܐ. ܐܦܘ ܠܦܗܘܢ ܢܫܡܬܐ ܡܢ ܒܪܘܚܐ ܡܒܪܟܘܠܝܗܘ[1]
ܘܫܒܚܘ ܠܡܪ ܫܒܚܐ. ܘܐܦܟܪܘܢ ܕܝܢܘܬܐ ܘܐܝܟܐ ܒܟܡܪܘ
ܠܡܫܐܝܐ. ܘܐܝ ܕܝܢ ܐܢܐ ܕܝܢ ܕܝܢܐ. ܕܝܢܘܬܐ ܕܡܢ ܫܒܘܟܝܢ
ܩܢܝܡ ܡܚܝܕ ܠܒ ܕܢܪܘܠ ܡܪܝܐ ܬܢܝ: ܘܫܡܝܢ ܢܟܝܠ ܬܢܝ[2]. ܦܝܐ
ܘܐ ܟܝ ܟܝܢܐ ܡܢ ܒܝܬܗ ܕܡܪܝܡ: ܘܫܟܚܗ ܕܝܢܐ ܒܟܝܢܘܬ
ܠܡܒܟܝܐ. ܐܝܟ ܢܘܡܐ ܕܢܘܒܬܗ. ܡܢܐ ܕܡܪܝܡ ܠܡܬܡܝܗ ܘܡܪܝ
ܬܝܬ ܐܝܟܐ ܘ

ܡܪܝܡ ܕܡܪܝ

ܒܟ ܢܢ ܕܢܚܡ ܐܝܟܐ ܒܝܘܡܐ ܡܢ ܒܪܘܚܐ
ܡܒܪܟܘܠܝܗ[3]: ܠܡܪܝܡ ܢܫܬܠܡ[4] ܢܢ ܕܒܝܬ ܕܝܢܐ ܒܝܘܡܐ. fol.92b
ܡܢ ܒܪܘܚܐ: ܘܠܡܪܝܡ ܬܫܝܐ ܕܟܝܢ. ܘܕܝܢܐ[5] ܡܠܟܐ ܕܐܦ
ܟܝ ܕܟܝ ܒܝܘܡ ܫܒܝܥܝ ܕܢܦܩ ܢܩܦܘܗ ܡܒܟ ܫܒܚ
ܕܡܘܕܝܢ[6]. ܕܟܝܠ ܡܢ ܟܝ ܗܘܐ ܡܫܬܝ ܠܬܝܢ: ܡܢ
ܗܫܐ ܐܝܟ ܢܬܝ ܢܢ ܟܝ ܕܟܝܢ ܕܝܢ ܕܝܢ ܕܝ ܢܢ ܕܝ
ܘܢ ܡܢ ܕܝ ܢܢ ܕܝ ܢܢ ܕܝ ܢܢ ܕܝ ܢܢ ܕܝ ܢܢ ܕ
ܡܢ ܢܟܝ ܕܝ ܢܢ ܕܝ ܢܢ ܕܝ ܢܢ ܕܝ ܢܢ ܕ

[1] Vat. ܡܒܪܟܘܠܝܗ. [2] Vat. ܢܟܝ. [3] Vat. ܡܒܪܟܘܠܝܗ. [4] Vat. omits ܢܫܬܠܡ, but has on the margin, in black ܢܫܬ, added, apparently, afterwards. [5] Vat. ܡܢ. [6] Vat. omits ܕܡܘܕܝ.

ܕܟܘ ܕܡܠܟܐ ܐܝܟ ܕܝܗܒܝܢܢ ܟܝܢܐ ܠܡܝܟܐ ܕܡܠܟܘܬܗ ܐܕܟܬܝܗ:
ܐܠܐ ܕܫܬܘ ܕܝܫܘܥܐ ܕܥܒܕܐ ܡܟܝܢ ܡܠܟܝ ܡܠܟܘܬܗ:
ܕܟܬܝܒ ܠܡܕܡܝܢܘܬܐ ܕܡܠܟܘܬܗ: ܚܕ ܐܕܐ ܟܝܢܐ
ܕܡܫܝܚ ܕܡܠܟܘܬܗ ܕܥܒܕܢ[1]: ܟܘ ܕܡܠܟܐ ܡܝܡܪ ܕܥܠܡܐ ܠܡܕܡܐ
ܡܝܟܝܢܐ ܕܥܒܝܡܝܢ: ܐܠܐ ܕܫܘ ܐܢܐ ܕܥܕܘܡܝܢ ܡܝܝܕ ܕܥܒܕ.
ܘܡܢܐ ܕܥܒܕܘܗܝ ܫܘܒ ܥܠ ܡܩܦܐ ܡܢܩܘܡ ܐܘ ܕܟܡܩܕܢ
ܐܠ ܡܕܡܢܝܢܐ ܐܝܟܝ ܐܢܗܘ ܐܢܝ ܡܢܐ: ܘܡܢܟܝܡ ܠܡܠܟܐ ܒܟܝܢܗ:
ܡܥܕܐ ܡܝܡܪ ܠܡܠܟܐ ܒܥܒܝܗ: ܡܢܐ[2] ܕܐܡܪܘܢ ܡܝܠܟ
ܥܠܡܐ ܕܐܗܝܗ ܥܒܝܢ: ܡܝܗܝܠܐ ܕܥܠܡܐ ܠܡܘܡܗ ܕܐܗܝܗ
ܕܢܦܩܘܢ: ܡܢܐ ܩܫܐ ܠܐܡܗ ܒܥܒܕ. ܘܡܝܡܪ ܕܐܠ ܠܥܒܕ
ܕܢܦܩܘܢ: ܡܢܐ ܩܫܐ ܠܐܡܗ ܒܥܒܕ. ܘܡܝܡܪ ܕܐܠ ܠܥܒܕ fol.92a.
ܡܥܒܕܢ ܟܡܬܗܝܢ. ܘܦܩܘܢ ܐܡܗܘܢ ܠܡܕܡܐ ܕܥܒܝܡܝܢ
ܕܢܟܠܘܢ: ܡܢܐ ܕܐܠ ܥܒܕ ܒܝܗܘ ܠܡܝܢܗܘ ܕܥܒܝܢܢ ܡܝܘܡ
ܐܠ ܠܥܒܕ: ܘܡܢܐ ܡܫܘ ܒܐ ܕܥܕܐ[3] ܕܥܒܕ ܟܬܝܗ:
ܡܟܝܠܐ ܡܢܕܐ ܕܫܐ ܕܥܒܝ ܕܥܒܝ ܡܢܕܐ. ܕܘܗܝܐ ܕܝ
ܕܥ ܢܝܢ: ܫܘ ܕܢܝܢ ܐܠܗܐ ܕܥܒܝ ܐܢܝ[4]: ܡܢܐ ܠܡܠܟܐ
ܕܢܕܘ ܐܢܐ: ܕܢ[5] ܐܠ ܠܡܠܟܐ ܒܐ ܡܢܢ: ܟܐ ܡ
ܕܐܠܡܠܟܐ ܒܐ ܕܢܢ. ܕܢܟܘ ܕܡ[6] ܡܫܟ ܐܢܕ
ܡܢܢ. ܕܥ ܡܢܕܘ ܫܘ ܒܢ ܡܢܕܢ ܠܡ ܥܡܗܢ
ܕܐܢܡܝ ܕܢ ܡܢܢܢ ܕܡܢ ܡܢ ܡܢ ܡ: ܒܗ ܕܢ ܡ
ܢܝ ܕܡܗ ܕܢ ܕܡܗ ܕܢ ܡ. ܡܢ ܕ ܡ. ܕ ܡ
ܠܡܡ ܕܢ ܕܢ ܡ ܡ ܡ

ܟܝܢܐܝܬܐ. ܘܐܦܠܘ ܠܒܪܝܬܐ ܒܟܝܢܐ. ܘܐܡܪܝܢ ܡܪܝܡܢܐ
ܒܟܠ ܡܟܝܠ ܒܝܢܝܢ: ܟܝ ܐܢܐ ܡܢܝ ܕܐܬܐ ܡܢ ܬܪܥܐ ܕܫܡܝܐ
ܒܟܠ ܡܕܝܢܬܐ ܡܚܝܢܬܐ ܕܥܡܡܝܢ. ܘܐܦܠܘ ܡܢܐ ܠܡܫܡܫܝܢ ܡܢ
ܩܝܡܬܐ[1] ܕܥܘܡܐܝܬܐ[2] ܕܩܘܫܛܐ: ܘܡܚܝܒ ܟܝܡܬܐ[3] ܡܫܡܫܬܐ ܕܝܗ
ܡܢܝ ܒܪܝܟܐ: ܒܪܕܘܢ ܐܠܬܐ ܕܒܟܝ ܪܚܡܐ ܕܥܝܢܗ[4] ܡܢ ܕܥܡܝܢ: 5
ܘܟܝ ܗܢܐ ܕܝܢܐ ܒܟܠ ܙܕܢܐ ܒܥܕܐ ܪܚܡܐ ܐܠܬܐ ܚܝܢܗ:
ܘܒܚܫܘܐ ܘܒܥܘܐ ܘܒܪܕܘܐ ܠܡܫܡܫܐ[5]. ܒܕܡܘܗ ܢܘܚܝܠ
ܡܢ ܕܒܪܗ ܕܕܕܘܗ ܟܝܢܐ[6]. ܘܐܝܟܐ ܗܝܢ ܠܥܡܪܐ ܕܝܫܪܝܠ[7]
ܠܟܠܡܐ ܕܥܒܕܘ. ܘܒܪܝܗ ܘܫܚܩܐ ܘܐܫܟܕܘ ܙܩܝܡܐ. fol.91b.
ܘܒܝܠܗ ܙܕܩܐ ܘܐܝܢܐ ܒܪܚܡܘܗܝ. ܘܐܗܕܟ ܫܩܠ ܫܘܚܢܐ: 10
ܕܒܟ ܢܬܟܦܗ ܡܘܬܐ ܕܒܡܕܢ ܡܟܫܝ ܡܦܐ: ܘܢܥܡܝ ܡܢܗ
ܒܟ ܐܕܒܢ. ܙܟ ܒܡܢ[8] ܡܢ ܡܟܡܢ ܒܗܒ ܡܝܡܗܙܟܡܗ.
ܘܒܬܢܬ ܙܝܟܡܢܟܡܗ. ܘܙܘܠ ܒܗܒ ܕܥܡܡܢ ܕܙܢ ܙܡܢ
ܒܕܡܢ ܠܥܘܟ ܒܢܬܐ. ܘܢܥܡܟ ܕܢ ܡܢܒ ܒܟܝܒ ܡܢ ܕܙܡܝܢܗ.
ܘܐܝܢܐ ܒܢܟ. ܘܝܠܝܗ ܡܟܡܢ ܡܢ ܕܙܢܕ ܒܡܢ ܡܢ 15
ܡܒܥܝܙܘܢ: ܕܒܚܒܘ ܢܡܢ ܙܗܝܢܢ ܘܡܢܡܢܝܢ ܘܝܕܝܥ
ܕܝܢܗ ܠܢ ܀

ܦܨܠܐ ܣܝܡܐ.

ܒܟ ܘܐܦܠܘ ܡܢܘܗ ܙܝܢܝܢ. ܘܩܢܐ ܡܝܟ ܡܘܩܢ
ܕܒܙܝܢ ܠܡܢ ܒܥܕܝܢ ܕܝܥܘܠ ܠܡܫܡܫ ܀ ܙܕܩܘ ܡܢ ܟܝ 20

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[1] Vat. ܩܝܡܬܐ. [2] BC Vat. ܥܘܡܐܝܬܐ. [3] A Vat. ܟܝܡܬܐ ܡܫܡܫ. [4] Vat. ܥܝܢܗ.
[5] C omits this clause. [6] 1 Kings xviii. 4. [7] ܡܟܝܠܗ. [8] Vat. omits ܒܡܢ.

ܦܘܩܕܢܐ ܐܝܟܐ. ܦܘܩܕܢܐ ܕܝܪܡܝܐ. ܘܐܡܪ ܐܝܟܢܐ ܕܥܒܕ ܠܗܘܢ
ܡܪܝܡܬܐ ܡܫܝܚܐ ܕܝ. ܘܢܦܩܘܢ ܡܢܗܦܟܝܢ ܡܬܩܪܒܐ ܘܥܕ ܦܘܩܕܢܐ
ܫܠܝܛܐ ܕܝܢܘܐ ܕܢܘܝܐ[1]. ܕܥܒܕܘ ܢܟܝܐ ܥܠ ܡܢܗܪܝܢ ܠܡܗܝܡܢ:
ܦܘܩܕ ܩܘܢܛܐ ܡܢܗܝܡܢ ܕܥܒ ܟܘܡܐ ܦܡܟܝܢ ܠܡܝܕܝܢ
ܡܢܗܝܡܢ ܡܢ ܒܥܘܢܝܬܗ ܕܡ ܦܠܟܘܗ ܢܗܝܬ ܕܢܫܒ: ܕܥܒ ܟܝ 5 fol.91a.
ܡܢܗܝܡ: ܕܢܗ ܠܡܢ ܠܡܝܕܝܢ ܕܩܘܡܬܗ ܦܘܕܘܗܝܢ ܫܢܬ ܘ

ܦܨܠ ܐܚܕܝܢ.

ܒܟ ܠܘܬ[2] ܕܝܢ ܦܠܟܟ ܕܢܕܝܢ ܠܢܦܗܟ. ܘܢܢܚ ܢܟ[3]
ܫܢܬ ܕܫܢܬܐ ܕܝܗܘ ܡܢܫܢܢ[4]ܘ ܕܥ ܫܢ ܦܠܟ ܦܠܟܗ ܕܡܝ
ܕܢܟܬ ܕܝܢܟܐ ܕܢܦܗܟ: ܕܘ ܠܥܒܕܗ ܠܢ ܢܫܬ: ܘܟ
ܢܫܒ ܒܟ ܬܟ ܕܡ ܡܢܗܝܢ[5]: ܕܢܢܢ ܢܗ ܠ ܟܡܬ
ܕܡܝܕܢܦܠܗܢ ܕܥ ܡ ܬܗܦܠܢ ܢܟܟ ܢܗܦܗܝܢ ܢܟܟ
ܢܥܗܡܠܗ: ܘܢܚ ܦܡܢ ܢܢ ܠܡܬܦܡ ܡܢ ܕܗ ܠ: ܢܟ
ܕܡܗܗ ܢܕܟܠܬ ܥܢ ܕܗܝܢ ܒܟ ܢܕܝܗܗ ܕܢܢ ܕܢܕܝܢ:
ܦܡܢܢ ܣܢ ܠܥܕܗܢ ܕܒܟ ܬܗܦܠܢ. ܢܗ ܦܢ ܕܢ ܕܘܕ
ܕܢܢܢܐ ܡܗܝܟ ܕܢ ܦܢ: ܢܗ ܕܡܢܢ[6] ܣܢ ܢܕܟܠܬ
ܕܝܠܟܢܐ ܕܢܗܝܦܟ ܕܢܕܢ ܕܢ[7]: ܕܥ ܕܫܟ ܦܫܬܢ
ܢܗܦܐ ܣܢ ܣܢ: ܢܗܦܗܝܢ ܡܢܢ ܢܗ ܕܡܢ: ܦܡܢ ܠܥܕܠܢܢܐ

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[1] BC ܕܝܢ, Vat. ܕܝ. [2] Vat. omits ܠܘܬ. [3] Vat. omits ܢܟ.
[4] A Vat. ܢܫܢ ܢܫܢ. [5] Vat. ܡܢ and omits ܢ ܡ ܕ ܟ ܢ ܢ.
[6] Vat. omits from ܢ ܠ ܕ to ܢ ܢ. [7] 2 Samuel xv. 12.

ܠܡܕܝܠ ܦܠܝܓܘܬܐ ܕܝܕܝ ܠܐ ܢܨܒܐ ܕܝܢܐ. ܕܢܬܒܝܢܢ ܡܢ ܡܫܬܐܝܐ ܡܠܐ ܢܨܐ ܠܗ ܟܡܕܬܢܐ.

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fol.90b.

ܦܨܠܐ ܗ.

ܒܠܐ ܡܬܡܫܝܐ ܕܢܬܒܝܢܢ ܡܢܐ ܒܥܐܪܒܐ ܕܒܠܐ ܟܫܝܢܬܐ. ܕܝ ܕܝܢ ܡܢܐ ܒܥܐܪܒܐ ܠܡܝܠܐܝܢ ܒܪܝܬܐ ܐܝܟ ܠܡܫܝܚܐ: ܦܥܡܐ ܐܝܟ ܒܠܝܟ ܒܠܐ ܢܡܠܐ ܕܝܢܐ ܒܥܢܝܢ ܕܢܦܫܗܘܢ. ܡܐܝ ܠܐ ܡܢܐ ܡܢܐ ܚܒܪܝܢܐ. ܕܢܚܠܝܢ ܡܢ ܟܠ ܣܡܝܢܐ ܕܢܣܡܝܢ. ܕܢܚܠܝܢ ܡܢ ܟܠ ܢܝܫܐ ܕܢܫܬܘܢ ܠܒܪ ܡܢ ܕܝܢ ܠܒܝܫ ܕܢܬܒܝܢ ܢܝܫܐ ܕܢܬܒܝܢ. ܐܦ ܡܢ ܢܝܫܐ ܕܢܚܝܠ ܠܒ ܠܐ ܢܚܝܫܢܝ. ܡܕܝ ܢܝܫܐ ܕܢܬܒܝܢ ܠܒ. ܡܢܢ ܢܝܠ ܠܡܡܝܢ ܕܒܠ. ܡܢܬܝܠ ܫܒܬܐ: ܦܚܝܐ ܠܗ ܡܢ ܚܒܪܝܢܐ. ܕܠܐ ܟܡ ܚܝܕܝ ܡܠܐ ܚܘܝܐ: ܡܢ ܢܝܫܐ ܕܢܬܒܝܢ ܕܩܪܝܢ ܢܡܝܢ ܡܬܕܝ. ܕܩܡܝ ܡܬܡܝܢ ܕܟܠܝܠ ܟܠܝܢ ܕܝܢ ܕܢܬܒ ܕܝܢ ܕܝܢ ܕܢܬܒ ܕܝܢ ܕܝ ܠܐ ܚܝܫܢ ܒܚܕܐ. ܦܪܟܐ ܠܐ ܢܬܒ ܕܝ ܕܝ. ܦܪܟܐ ܕܢ ܢܬܒ ܕܝ ܕܝ ܠܐ ܚܝܫܢ ܒܚܕܐ. ܒܪܝܟ ܡܪܝ ܠܐ[1] ܒܢ ܢܫܬܐ ܕܝܚܝܢܘܬܐ ܕܡܠܟܘܬܐ[2]: ܦܡܚܕܝܢܘܬ ܡܢܝܪ ܕܢܚܝܢ ܠܡܢ. ܡܢܠܐ ܕܢܢ ܡܢܢ ܠܡܢ: ܦܡܢܢܢܘܬ ܡܢܝܢ. ܡܢ ܕܝ ܡܢ ܢܫܬ ܚܝܬܢ ܢܫܬ ܒܥܐ ܒܪ: ܢܚܝܢ ܦܠܝܓ ܡܢܝܢ ܠܡܢ. ܡܢ ܠܐ ܢܦܝܢ ܒܢܝ ܢܫܬ ܠܡܢ. ܡܢ ܠܐ ܢܕܥܢ ܒܢܝ ܚܝܢ ܕܝܢ: ܡܢܠ ܠܢܝܢ. ܡܢܬܠܡ ܡܢ ܚܝܢ ܕܝ[3] ܕܝ: ܡܢܢ ܢܫܬ ܕܝ ܡܢ ܢܝ ܡܢ ܢܝ ܡܢ ܢ

ܡܪܥܝܬܐ ܕܡܪܝܐ. fol.90a.

ܒܟܠ ܕܥܡܗܝܢ ܐܝܬܝܗܘܢ ܟܝܢܐ ܘܒܪܝܬܐ ܫܚܠ ܕܚܛܐ
ܡܥܘܠ[1]. ܐܝܟܢܐ ܕܡܗܝܡܢܐ ܕܒܗ ܐܬܥܒܕ. ܟܕ ܢܐܘ ܕܒܠܟܢ ܠܚܝܢ
ܒܠܡܐ ܐܝܟ ܠܡܐ ܐܝܬܝܗܘܢ ܡܒܪܟܘܬܗܘܢ. ܐܝܟܢܐ
ܐܢܐ ܢܚܝܠܬܐ ܐܝܟ ܟܬܒܐ. ܠܐܝܟ ܡܠܡܐ[2] ܡܫܬܡܥܐ ܕܟܠ ܡܐ 5
ܡܥܒܕܢܝܢ ܠܒܥܘܕ ܒܝܬ: ܕܒܠܟܢ ܠܚܝܢ ܕܒܟ ܐܝܟܢܐ ܡܟܡ.
ܐܝܟܢܐ ܟܬܒܐ ܠܟܐ ܡܢܢ ܡܠܡܐ ܐܝܬܝܗܘܢ ܕܒܟܬ. ܡܢܐ
ܐܝܟܢܐ ܟܬܒ[3] ܢܡܝܩ ܢܢ ܡܢܢ ܡܒܪܟܘܬܟܘܢ ܕܒܟ ܕܡܢܢ.
ܐܝܟ ܠܡ[4] ܠܐܡܪ: ܕܡܢ ܕܒܕܒܟ ܡܢܢ ܡܠܡܐ ܕܒܟܗ ܡܬܩܢܐ
ܟܠ ܒܝܗ ܠܡܥܒܕܘܬܐ. ܐܝܟܢ ܢܢܝܩ ܢܢ ܡܢܢ ܕܒܟܗ ܡܠܟܘܬ 10
ܕܒܟܬܐ. ܟܕ ܢܡܢ ܠܝ ܒܠܡܐ. ܕܡܢ ܐܟ ܐܝܟ ܐܝܬ ܕܒܟ
ܕܒܟܬ ܐܝܬܝܗܘܢ ܡܒܪܟܘܬܟܘܢ[5] ܕܟܠ ܕܐܝ[6] ܒܡܢ ܢܒܝ
ܕܒܟܬܐ. ܕܒܟܝ ܬܐܕܡܐ ܕܒܟ. ܡܟܕ ܐܝܟܢܐ ܕܒܟ ܕܒ
ܕܒܪܝܬܐ: ܐܝܟܢܐ ܢܢܝܩ[7] ܡܠܟܐ ܠܒܥܘܕ. ܡܢܕܒ ܒܗ
ܕܒܪܝܬܐ ܢܢ ܡܠܡܐ. ܐܝܟ ܕܢܕܒ ܐܝܟ ܕܒܡܒ. ܐܝܟ ܕܟܠ 15
ܒܥܒܕ ܕܢܟܬ. ܕܢܐ ܕ ܡܢ ܡܥܒ ܠܒܗ ܐܝܟ. ܡܕܒܕܘ ܠܕܥܡܗܝܢ
ܐܝܬܝܗܘܢ ܡܒܪܟܘܬܟܘܢ ܟܕܒܟ. ܕܒܡܬ
ܕܒܗ[8] ܕܒܟ ܕܒܟܗ. ܕܟܫܗ ܡ ܒܗܬ ܒܒܟܬ[9] ܕܒܬܡ.
ܡܕܒܕܘ ܒܪܝܬܐ ܡܥܗܕܘ ܕܥܘܕܗܬ ܡܒܪܟܘܬܟܘܢ[10]
ܕܒܗ ܢܢ ܒܕܒ. ܡܢܕ ܠܢܗܗܬ ܐܝܟ ܡܠܟܘ ܒܬܠܠ. ܡܒܕ 20

[1] BC ܡܥܘܠ, Vat. ܡܥܘ. [2] B ܡܠܡܐ ܠܡܥܒ. [3] BC Vat. ܟܬ.
[4] BC Vat. omit ܠܡ. [5] BC ܡܒܪܟܘܬܟܘܢ ܡܒܪܟܘܬܟܘܢ. [6] C ܐܝ.
[7] BC Vat. omit ܢܢ. [8] BC Vat. omit ܕܒ. [9] BC omit ܕܒܬ.
[10] A ܡܒܪܟܘܬ, Vat. ܡܒܪܟܘܬ (sic).

ܒܪܟܐ ܐܡܝܢܐ[1]: ܐܟܝ ܒܪܕܟܝ ܠܝܬܘ ܚܝܢܕܟܝ ܠܒܢܝܢ ܕܕܝܬܝܗ
ܕܟܝܢܕ ܝܡܝܢܐ ܦܕܝܢܐ ܘܡܢܕܘܦܐ. ܗܦܝܢܐ ܘܦܝ ܡܝ[2] ܡܢܕܝܢ ܐܝܟܝܢܐ
ܐܡܝܢܝܢ ܕܝܡܢܘܢ ܠܕܐܡܝ: ܦܝܢܝܢ ܡܝ ܒܢܕܝܢ ܕܝܢܘܠ. ܐܝܟܝܢܐ
ܕܝܩܝܢ ܢܝܠܟܝ ܕܝܗܘܕܐ ܘܢܘܦܝܢ ܕܟܝܡܕܝܢܝܢ ܠܡܢܕܝ ܐܝܟܝ.
ܘܦܝ ܦܝܢܝ ܚܝܬܐ ܦܘܠܘܢ ܝܠܝܢܐ ܡܝ ܐܟܝܢ: ܕܝܢܟܝ ܕܝܢܝ 5
ܡܝܢܘܢ ܟܝ ܐܝܟܝ ܐܟܝ ܝܐ ܐܠܟ ܒܠܢܘܕ[3]: ܘܦܝܢܝ ܘܢܦܝ ܠܝܠܢܘܢ
ܕܝܢܝܢ: ܕܝܐܦܠܗ ܠܢܘܕ ܘܟܝ ܗܐܢܝܢ: ܡܝܚܝ ܐܝܠܝ ܠܒ
ܢܕ. ܕܝܢܟܝ ܕܝܢܝ ܡܝ[4] ܟܝ ܐܝܟܝ. ܐܟܝ ܐܠܟ ܒܠܢܘܕ[5]. ܡܝܐ
ܕܡܝܟܝܝ ܐܠܟ ܠܡܝܕܝ. ܐܢܕ ܠܕܝܘܢܢ ܕܝܢܝ: ܕܝ ܗܠܝ
ܢܕܝ ܚܠ ܐܝܕܝ. ܒܗ ܢܝܟܝܐ ܕܟܝ ܐܠܝ ܕܝܢܝ. ܗܝ 10
ܐܟ ܗܕܢ: ܒܝܠܗ ܠܝܢܢܘܢ ܕܢܝܢ ܘܦܗ ܦܝܢܢܕܢܝ
ܐܝܟܝܢܝ ܡܝܢܗ. ܘܗܝܕܝ ܕܝܟܗ. ܘܦܝ ܡܐ ܦܢܝܘܦ ܕܝܢܢ
ܒܟ ܢܕ ܒܢܘܕ ܒܘܦ ܗܢ ܕܝܟ ܗܝܡ. ܦܠܦܝ ܢܝܢܝ. ܕܝܢܘ ܦܝ
ܡܢܘ ܘܢ ܠܝ. ܕܐܢܗ ܟܝ ܡܝܡܝ ܟܝܕܢ ܢܝ. ܘܟ
ܡܝܢܦܝ ܐܢܗ ܟܡܢܢ ܦܠܡܝܕܝ ܡܐܦ ܕܡܢܢܝ. ܐܟܝܡ ܕܡܝܟܝ. 15
ܡܢܘܗܝ ܒܕ ܦܕܝ. ܘܢܕܝ ܦܡܝܕܝ. ܐܟ ܐܢܗ ܦ ܐܡܝܠ
ܦܘܝܘ ܦ ܡܦܢܝ. ܘܟ ܢܐ ܡܝܡܕܦܘܟܝ ܟܡܝ.
ܘܕܝܟܗܡܝ ܠܡܝ. ܐܗܗܡܝ ܟܡܝܕܦܘ ܢܦܘܟܝ
ܦܝܟܢܕܝ. ܘܝܗܦ ܕܝ ܐܝܕ ܐܝ. ܘܢܗ ܢܢܦ ܦܝܟ.
ܕܢ ܕܝܟܝ ܢܦ ܦܕ ܦܕ ܦܕ ܦܕ ܦܝ ܡܝܡܕܦܘܟܝ 20
ܕܝܕܝ: ܦܡܝ ܠܦܕ ܒܘܕ ܢܦ ܘܝܕܘ ܠܝ ܦܝ
ܐܝܕܝ: ܘܠܝ ܐܝܕ ܡܝܡܕܦܘܟܝ ❖

[1] Genesis xxvii. 4. [2] Vat. ܡ ܡܝ. [3] A omits ܒܠܢܘܕ. [4] BC ܡܝ. [5] A ܐܟ ܐ ܐܟ.

ܦܝܪ ܢܟܐ ܚܕ ܡܠܟܐ ܡܬܪܚܡܐ ܕܡܪܝܡ. ܐܦܠ ܕܒܝܢ ܢܟܪܐ
ܠܡܠܟܐ ܡܫܝܚܐ ܢܟܐ: ܫܡܥ ܟܝܢܐ ܗܘܐ ܒܟ ܢܫܬܢܐ ܕܒܝܢ
ܡܬܢ ܒܝܬܢ: ܕܒܪ ܫܡܝܢܐ ܟܝ ܕܟܪ ܚܝܒܐ ܢܟܐ ܐܘ ܐܒܝܕ ܬܕܪ
ܢܟܪܐ. ܘܠ ܡܬܢ ܒܥܠܡܐ ܐܝܟ ܢܫܟ ܕܦܝܪܘܢ. ܕܢ ܢܗܦܟܘ
5 ܕܝ ܒܟܠܢ ܦܘܩܝ ܠܦܗ ܕܢܪ ܡܝܟܗ ܫܬܘܗ. ܐܠܗ ܕܢ ܡܝܢܒܟ.
ܙܝܘܪܐ ܗܘܕܗܘ ܠܒܕ ܢܫܘ: ܡܢܐ ܕܝ ܡܢ ܙܠܝܠ ܒܝ
ܫܥܬܐ ܕܒܟ ܒܝܬܗ ܦܪܝܢ ܡܕܝܢܐ ܡܢܐ: ܠܒܢ ܡܝܠܐ ܠܟܗ
ܡܙܐ ܡܢ ܡܕܝܢܐ ܗܝܕܢܐ ܗܝܕܢܐ ܡܝܢܐ ܒܝ ܡܢܗ:
ܡܝܗܗܝܗ ܠܟܬܢ ܒܗܦܢܐ ܠܢܗ ܕܢܗ ܠܟ ܢܩܗ ܢܩܗ ܢܩܗ ܢ

ܡܪܝܡ ܕܡܠܟܐ.

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ܒܟ ܡܢ ܕܢܫܬܢ ܠܗܝܠܗ ܒܗܠܟ ܒܗܦܢܐ ܠܩܝܕܢܕܦܗ.

ܕܢܗܗ ܒܗܠܦ ܕܢܦܗ ܢܢ ܠܝܠ ܠܢܗ ܕܢܕܦܗ ܕܢܗܫ
ܢܢܗ ܢ ܕܢ ܡܢ ܠܗܢܬܗ ܦܢܗ ܠܗܠܦ ܡܠܦ: ܢܗ ܢܦܗ
ܕܢܗܬܦ ܒܟ ܠܗܕܗ ܠܢܟ ܡܢ: ܠܢܗ ܢ ܠ ܠ ܠ

ܦܨܠ ܟܐ.

ܒܟܠ ܡܕܝܢܬܐ ܕܡܪܝܐ ܐܝܬܝܗ ܟܝܢܐ: ܘܒܟܠ ܡܕܝܢܬܐ
ܕܝܢܐ ܕܡܠܟܘܬܐ ܕܝ ܒܗ ܡܢ ܡܢ ܫܬܝܢ ܘܒܗ ܡܐܡܪ ܕܝܢ ܕܡܘܡܬܐ ܡܢܢ
ܠܢܢ ܒܫܒܝܠܢ ܫܬܝܢ ܒܚܝܒܐ ܢܩܡܢܢ: ܕܝܢܝܢ ܟܠ ܡܕܝܢܬ ܠܢ ܕܡܝܢ.
ܘܟܠ ܟܝܢܐ ܕܡܪܝܐ ܕܐܝܬ ܒܗ ܡܐܡܪ: ܕܝܢܝܢ ܚܝܘܬܟܘܢ. ܡܢܢ 5
ܕܝ ܒܗܘܢ ܡܐܡܪ ܐܝܬܝܗ ܕܝܢܐ ܕܝܢ ܟܝܢ. ܘܒܕܝܢ
ܟܠܗܝܢ ܡܕܝܢܬܐ ܕܡܪܝܐ ܡܢ ܫܠܝܛܘܬܐ: ܟܦܐ ܕܝ ܡܢ ܐܝܬܝܗ
ܡܚܝܢܝܢ ܥܡ ܒܗܘܢ ܘܠ[1] ܕܝܢܐ ܕܢܝܢܘ ܕܡܫܬܘܢ. ܒܝܕܝܗ
ܕܝ ܟܠܗܝܢ ܠܡܕܝܢܬܐ ܕܡܪܝܐ ܡܢܢ. ܥܡ ܕܝ ܢܩܢ ܫܬܝ ܡܐ
ܡܕܝܢܬ ܟܝܢܐ: ܡܫܬܡܥܝܢ ܟܠܟܡܢ ܕܡܢܢ. ܒܟ ܡܠܟܐ ܕܝܢܐ 10
ܡܢܕܡܢܬ ܠܟܠ ܟܐ ܡܥܒܕܢ ܡܢܢ. ܡܢܕܝ ܕܢܢ ܒܗ ܟܐ ܕܝܢܐ
ܕܝܢܐ ܕܝܢܟܘܢ. ܘܡܢ ܢܥܒܕܘܗܝ ܒܝܕܝܗ: ܕܝܢܢ ܒܝܕܢ ܠܝܢܟܘܢ
ܡܢܥܒܕܘ. ܘܒܟܠ ܕܡܝ ܢܡܢ ܢܦܩ ܒܝܕ. ܘܟܡܢ ܢܘܠ ܢܦܩ. ܢܡܕ
ܟܐ ܕܢܢ ܡܢ[2] ܒܕ ܢܣܘܡ ܕܒܗܘܢ ܢܩܡܢܢ ܕܝܢ ܒܗ ܟܝܢ.
ܡܢܕܢ ܕܢܢ ܠܢܘܠ ܠܢܡܬܠ: ܟܦܐ ܕܝ ܢܕܫܒ ܠܢ ܐܝܬܝܗ ܡܢܢ. 15
ܡܢܕܢ ܡܢ ܢܡ ܕܡܢܕܡܢ: ܠܡܢܢ ܕܝܬܝ ܕܝܢ ܘܡܢ ܡܢܕܢ
ܡܢ. ܡܢܩܝ ܢܕ ܘܡܢ ܡܢܢ ܟܐ. ܡܢܕܢ ܡܢ ܟܐ. ܘܠ ܡܢ
ܡܢ ܝܬܝ ܡܢܕ ܡܢܕ. ܡܠܟܐ ܡܠܟܢܐ ܕܝܢܝ ܕܢܢ ܕܝܢ. ܡܢ
ܡܢ ܡܢ ܢܒܝܢ ܡܢ ܕܝ[3] ܕܡܢܢ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ fol.89a.
ܢܕܢ ܕܡܢܢ. ܡܢ ܕܝ ܕܝ ܡܢ ܕܝ ܕ ܕ[4] ܟ 20
ܡܢ ܢܡ. ܡܢ ܕ ܕ ܕ ܟ ܡ. ܡܢ ܕ ܡ ܡ ܕ ܕ ܕ ܕ

[1] BC ܠܘ, Vat. omits ܠܘ. [2] Vat. omits ܡ. [3] BC ܕ. [4] C ܕ.

ܠܒ: ܡܢ ܒܝܕܝܗ ܕܡܝܐܘ ܢܫܬܩܠܘܢ ܡܢ ܡܕܝܢܬܐ
ܕܐܠܗܐ[1]. ܒܪܝܟܐ ܕܒܠܚܡ ܕܐܬܪܝܗ ܢܚܕܝܢ: ܒܝܫܬܐ ܡܢ
ܕܒܝܕܝܗ ܕܐܝܟ ܒܥܘܪܒܐ. ܐܦܠܐ ܕܝܢ ܒܥܘܪܒܐ[2] ܒܝܕܝܗ[3] ܕܡܚܕܢܐ:
ܚܝܢܐ ܡܢ ܐܝܟܐ ܡܢ[4] ܕܡܕܝܢܐ. ܡܢ ܟܘܡܐ ܡܘܕܝܢܐ ܕܝܕܝܗ
ܫܠܝܛܐ: ܐܢܫܘܬܐ ܕܥܒܕ ܒܥܘܪܒܐ ܕܐܝܟ ܩܝܡܢܐ. ܠܡܕܝܢܬܐ ܕܝܢ
ܐܦ ܕܝܢܐ ܐܝܟ ܐܝܡܝܠܐ ܐܝܟ ܐܝܡܝܢ: ܗܘܐ ܠܡܕܝܢ ܕܝܢ ܕܝܢ
ܕܝܢܐ. ܐܠܗܐ ܕܝܢ ܡܢ ܟܠܗܘܢ ܡܘܕܝܢܐ ܐܦܠ: ܡܢ ܢܝܢ
ܥܕܢ ܡܫܝܚ ܐܝܟ ܡܘܕܝܢܐ[5]: ܕܝ ܘܝܢ ܕܝ ܡܘܕܝܢ.
ܘܕܝ ܐܠܗܐܝܡ ܒܝܕܝܗ ܥܕܢ ܐܢܫ ܕܝ ܡܘܕܝܢ: ܡܘܕܝܢܐ ܐܝܟ
ܕܝܢ ܥܕܢ ܡܫܝܚ: ܘܝܢ ܐܠܗܐ ܕܝܢ ܕܝܢ ܡܘܕܝܢ ܐܦܠ
ܒܝܕܝܗ. ܡܬܬܝܢ ܠܕܝܢܘܢ ܕܝܢ ܡܫܝܚ. ܕܝ ܕܝ ܒܝ ܡܘܕܝ
ܢܝܢ ܥܕܢ ܐܝܬܝܢ ܐܝܩܘܡܬܐ ܕܝܢ. ܠܟ ܗܘܝ ܕܝܢ ܡܘܕܝ
ܕܝܢ ܠܥܠ ܐܝܩܘܡܬܐ. ܘܥܕܝ ܡܘܕܝ ܥܕܢ ܐܢܫ ܠܥܕܢ
ܒܥܘܪܒܐ ܐܝܩܘܡܬܐ ܡܝܕܝ ܠܒܝܢ. ܒܡܬܬܝ ܐܝܟ
ܠܐܝܩܘܡܬܐ. ܒܕܥܕ ܕܝܐ ܕܝܟܠ ܒܥܝܢ. ܕܝ ܕܝ[6] ܒܝ ܒܝܢ
ܥܕܢ ܫܒܥܬܐ ܕܐܠܗܐ ܐܦܠ ܐܝܟ ܐܝܡܝ: ܘܐܠܗܝܬܐ ܘܘܕܝܥܘ
ܕܐܠܗܘܬ ܕܐܠܗܐ: ܒܟܠܗܝܢ ܒܠ ܡܘܕܝ ܥܕܢ ܒܥܘܪܒܐ: fol.88b.
ܘܥܕ ܐܝܟ ܕܐܠܗ ܡܫܝܚ ܕܝܢ ܕܝܢ ܡܢ ܠܥܠ
ܐܝܩܘܡܬܐ ܘܡܘܕܝܢ ܡܢ ܕܝ ܡܘܕܝ ܕܝܢ ܡܫܝܚ
ܕܝܢ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ

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[1] Vat. ܕܐܠܗܐ ܕܡܘܕܝ ܕܝ ܕܝ. [2] Vat. omits ܕܝ ܒܥܘܪܒܐ ܕܝ ܕܝ. [3] Vat. ܕܝ ܕܝ.
[4] BC omit ܕܝ. [5] Vat. ܡܘܕܝ ܕܝ ܕܝ. [6] BC ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ.

ܗܘܝܢ ܕܝܗܒܘܬܗܘܢ ܕܢܟܬܘܢ ܡܬܝܢ ܠܝܬܘܢ ܕܫܘܕܝܢ: ܗܘ ܕܢܬܒܪܟܘܢ
ܡܢܝܢܘܬܐ ܡܢܫܬܐ: ܫܡܥ ܕܡܫܝܚܐ ܫܠܝܡ: ܢܝܚ ܡܢ ܕܢܟ ܠܡܢܦ
ܒܢܝܢܐ ܡܠܟ ܟܝܐ ܕܥܕܡܐ ܕܟܡܪܢܬܐ. ܕܡܢܝܢܘܬܐ ܕܡܫܬܬܐ
ܒܢܝܢܐ: ܒܟܝ ܗܢܐ ܕܫܢܐ ܬܘܒ ܕܢܬܐ ܕܢܝܚ ܕܡܫܬܬܐ
ܒܥܕܐ ܡܢܥܡ: 5

ܦܨܠ ܒܬܪܝܢ.

ܒܟ ܡܪܝܐ ܕܐܠܗܐ ܕܥܡܡܬܐ ܕܡܪ ܢܫܘ ܡܢ
ܫܡܝܐ ܢܚܬܐ ܢܚܝܠܘ ܠܟ ܢܗܕܝܢ: ܡܐܡܪܐ ܗܠܝܢ ܕܫܡܥܘ ܗܢܐ:
ܕܢܒܝܐܝܐ ܕܢܕܟܝ ܥܡܟܝ ܡܠܟܐ ܕܡܫܝܚܐ ܒܟ
ܒܥܝܢܐ ܕܡܫܝܚܐ ܡܢ ܡܥܒܪ ܡܬܚܢܝܐ ܠܥܒܪܐ: ܡܫܝܚܐ 10
ܕܝ ܠܟ ܥܒܝܡ. ܕܘ ܡܢ ܗܢܐ[1] ܡܢ ܕܡܬܝ: ܡܢܝ ܗܘ ܡܢ
ܕܥܒܝܡ ܡܢܥܡܢܐ: ܠܐ ܡܬܚܢܝܢ ܕܢܫܕܝ ܠܐ ܡܢ ܥܡܐ ܢܚܝܬܘ
ܠܗܘ: ܕܗܢܐ ܕܝ ܕܠܟ[2] ܡܬܝ: ܐܠܐ ܕܝܟܢܝܢ ܐܢܐ ܠܟ fol.88a.
ܕܕܩܝܢ ܠܫܕܢܝ ܡܢܬܐ[3]: ܝܟܐ ܢܚܝ ܕܝ ܡܢ[4] ܠܢܢ ܢܢ
ܒܚܝܢ[5] ܕܥܒܝܢ ܐܦܐ ܕܡܫܝܚܐ. ܢܢܝ ܢܚܝ ܕܢܟ ܡܟܫܦܐ: 15
ܢܝ ܕܡܫܝܚܐ ܢܢ ܕܢܫܝ ܐܦܐ ܕܢܢ. ܐܦܐ ܡܢ ܕܢܟ ܕܡܪܕܘܬܐ
ܕܢܢ ܐܝܟܢܐ. ܠܟ ܠܢ ܕܐ ܕܐܦ ܕܡܬܢ. ܕܡܫܝܚܘܬܐ
ܕܡܫܝܚܐ ܒܟ ܒܥܝܢ ܗܢܐ ܕܝܢ ܕܢܟ ܘܡܢ ܒܥܝܢ ܠܢ
ܕܡܫܝܚܐ ܗܢ ܒܥܝܢ: ܐܝܟ ܡܠܟ[6] ܕܒܟܐ ܒܫܒܝܠܐ ܢܚܝܢ

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[1] Vat. ܡܢܗ. [2] Vat. ܠܟ ܕܝ ܕܠܟ ܡܢ. [3] BC ܡܢܝ. [4] Vat. ܕܝ ܕܡܫܝܚܐ ܡܢ. [5] Vat. ܡܢ ܡܢܝ. [6] Vat. ܡܠܟ.

ܡܐܡܪܐ ܕܡܪܝܐ ܥܠ ܡܪܝܡ.

ܟܬܒ ܒܪܚܝܠܐ ܐܝܟ ܕܠܡܪܝܡ ܕܐܬܝܠܕ ܡܢ ܡܪܝܡ
ܒܟܘܠܗ: ܕܡܠܟܐ ܡܫܝܚܐ ܕܥܒܪ ܥܠ ܫܡܝܐ ܕܢܚܬܘܗܝ
ܠܘܬ ܡܫܝܚܐ ܕܫܠܡ ܕܒܟ ܒܥܝܢ: ܐܝܟ ܕܢܗܘܐ ܠܗ ܡܢ
ܡܪܝܡ. ܕܒܟ ܡܠܬܐ ܟܡ[1] ܡܬܬܝܗ ܡܕܝ ܡܠܟܐ: ܠܟ ܗܘܝ
ܡܠܟܐ ܕܡܢܗܝ ܕܐܬܝܠܕ ܒܟܘܠܗ: ܐܢܐ ܐܚܝܠ ܕܢܫ ܫܢ ܠܫܠܡ
ܕܒܟ ܥܒܕܝ ܡܠܟܐ ܡܫܝܚܐ[2] ܡܠܟܘܬܗ ܠܥܠܡ ܡܢ ܕܐܬܝܠܕ
ܕܐܬܝܠܕ: ܡܢܟ ܕܐܬܝܬ ܡܪܝܡ. ܡܢܕܡܗ ܡܪܝܡ ܒܟܘܠܗ
ܕܐܬܝܠܕ ܒܟܘܠܗ ܕܒܗ ܡܠܟ ܡܫܝܚܐ ܕܐܬܝܠܕ ܡܢ ܡܪܝܡ: ܐܝܟ ܕܒܟ fol.87b.
ܥܒܕܘܗܝ[3] ܒܟܘܠܗ ܕܟܝܢ ܕܐܬ ܕܐܬ ܕܡܫܝ[4]. ܡܢܕܡܗ
ܡܢ ܕܒܟ ܡܢ ܕܡܢܝ ܕܡܠܟܘܬ ܐܢܐ ܕܒܟ ܕܢܬ ܫܠܡܗ
ܡܢܗܝܢ[5]: ܗܘܝܬ ܒܟܘܠܗ. ܡܢܕܡ ܠܡܠܟܐ ܡܢܕܝܢ
ܡܠܟܘܬܐ. ܕܡܢ ܐܢ ܐܚܝܠ ܐܢܐ ܕܢܗܘܐ ܠܟ[6] ܕܡܠܟܐ: ܕܠܡܢ ܡܢ
ܡܠܟܐ ܕܡܗܕܢ ܐܢ ܕܡܬܝ ܡܢܕܢ. ܐܢ ܕܡܬܝ ܠܟ ܕܢܬܒܪ.
ܐܡܪܬ ܒܟ ܡܕܝܪ ܕܟܝ ܢܟܝ ܒܡܢܟܠܗ: ܡܗܝܡܢܐ ܡܢ ܡܕܝܢܬ
ܒܟܘܠܗ: ܒܗ ܢܢ ܕܒܡܟܠ ܡܢ ܢܟ[7] ܡܕܝ. ܡܢܕܡ
ܐܚܝܠ ܕܒܗܝ ܡܢ ܟܠ ܡܕܝܪ ܕܒܥܕܢ ܒܟ. ܦܘܡܢܗ ܒܟ
ܒܟܘܢ ܕܡܡܠܟ ܕܟܝ ܒܟ ܡܢ ܢܟ. ܡܢܟ ܒܟܘܢ ܦܫܝܢ:

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[1] Vat. omits ܟܡ. [2] Vat. ܡܫܝܚܐ ܕܡܠܟܐ. [3] Vat. omits ܥܒܕܘܗܝ.
[4] Vat. ܕܡܫܝ ܕܐܬ. [5] Vat. omits ܡܢ ܡܠܟܘܬ ܡܢܗܝܢ. [6] Vat. omits
ܠܟ. [7] Vat. omits ܢܟ.

ܐܟܝܢܐ ܕܡܬܝܠܕ ܡܢܗ ܒܪܬܗ ܕܡܪܝܡ ܒܬܘܠܬܐ:
ܗܘܬ ܒܟܠܗ ܥܠܡܐ ܒܥܐܬ ܟܝܢܐ ܕܐܠܗܐ ܐܒܐ ܕܟܠܗ.
ܒܗܢܐ ܫܘܒܚܐ ܕܥܠܡܐ ܒܠܚܝܢܐ ܕܒܥܝܢ ܐܒܝܢ:
ܐܝܟܡܐ ܕܗܝ ܐܟ ܫܡܫ ܕܗܝ ܢܗܝܪ ܒܟܠܗ.
ܐܦ ܟܐܦ ܡܠܟ ܟܠ ܥܡܡܐ ܐܝܟܢܐ ܐܒܝܢ:
ܦܠܓܘܫܬܗ ܐܦܒ ܕܡܪܝܡ[1] ܠܟܠܗܝܢ ܐܡܝܢ.

ܐܝܟ ܕܐܦܝܕ ܡܢ ܡܪܝܡ ܕܒܟ ܒܪܝܟ ܡܫܝܚܐ ܡܢ
ܡܢܕܝܢܐ ܢܝܩܡܘܬܐ ܕܒܪܕܟܘܢܗ[2] ܕܢܗܘܐ ܢܝܚܐ
ܕܟܘܪܣܝܐ ܕܒܝܘܡܐ ܗܘܬ ܒܕ ܒܪܢܫ ܡܢ ܫܡ[3] ܕܢܬܐ ܕܦܪܝܣܐ
ܦܠܓܬܗ[4] ܕܠܡܪܝܡ.

ܐܝܟ ܡܪܝܡܐ ܕܐܠܗܐ.

[1] Vat. omits here ܠܡܪܝܡ ܕܐܦ ܕܡܫܝܚܐ and has ܦܠܓܘܫܬ ܠܟܠܗܝܢ ܐܡܝܢ ܐܡܝܢ. [2] Vat. ܕܒܪܕܟܘܢ. [3] Vat. ܡܢ ܫܡ. [4] Vat. omits ܕܢܬܐ ܕܦܪܝܣܐ.

ܒܝܬܐ ܡܕܝ ܐܡܪܐ ܐܢܬ ܡܢ ܬܘܠܥܬܐ:
ܐܡܪܘܡ ܕܒܟܐ ܕܢܣܒܐ ܒܝܬ ܦܪܝܣܝܐ ܘ
ܕܝܢܟܝ ܕܒܢܝܐ ܗܢܐ ܣܝܡ ܡܢ ܟܠ ܥܠܡܐ[1]:
ܐܡܪ ܐܡܪܬܐ ܒܟ ܟܠ ܕܢܝ[2] ܒܕܝܬ ܡܢܝ ܘ
ܐܦܠ ܐܡܪ ܕܒܬ ܡܢܝ ܕܢܣܒ ܡܢ ܒܪܝܢܐ:
ܐܝܟܢܐ ܕ ܫܢܬܐ ܡܠܟܐ[3] ܠܐܝܢܐ ܣܝܡ ܘ
ܗܢܐ ܡܠܟ ܒܝ ܡܠܟܐ ܕܐܦܝܣ ܒܝܬ ܡܢܝ:
ܐܦܝܣ ܒܝ ܐܝ ܕܒܬܝ ܒܪܐ ܕܢܝ ܡܢ ܕܢܝ ܘ
ܗܢܐ ܡܠܟ ܒܝ ܡܠܟܐ ܕܐܦܝܣ ܒܝܬ ܡܢܝ:
ܒܝܬ ܡܢ ܕܒܝ ܕܢܝ ܕܒ ܒܝ ܕܢܝ ܕܢܝ ܘ
ܒܝ ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕ
ܒܝ ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕ ܕ
ܒܝ ܡܢ ܕ ܕ ܕ

ܫܡܥܘܢ ܕܡܫܝܚܐ ܡܢ ܒܝܬܐ ܕܡܪܝܡ ܐܡܗܬܗ:
ܐܦܘ ܗܘܐ ܫܡܥܬ ܕܡܫܝܚܐ ܠܗ ܕܫܡܥܬ ܕܠܝܠ ✤
ܟܝܢܐܝܐ ܒܝܕ ܡܢ ܟܡܢܐ:
ܘܐܡܪܘ ܐܝܟ ܕܟܬܒܐ ܠܝܬܢ ܕܒܬܪ ✤
ܕܢܘ ܬܡܢܐ ܐܡܪܝܢ ܕܥܒܝܢ ܐܠܐ ܒܬܠܬܐ[1]: 5
ܘܕܡܘܟ ܡܢܢ[2] ܐܝܬܐ ܘܒܝܢ ܘܒܕܐ ܘܫܡܬ ✤
ܐܠܐ ܗܢܐ ܕܥܒܝܢ ܡܢ ܫܡܝܐ ܕܢܗܘܢ:
ܕܒܢܐ ܗܢܐ ܕܥܒܝܢ ܡܢ ܫܡܝܐ ܕܢܗܘܢ ✤ fol.86b.
ܕܒܢܐ ܕܟܬܒܐ ܐܝܟ ܕܐܝ ܕܘܡܬܐ:
ܕܒܢ ܡܢ ܕܥܒܝܢ ܕܐܘܡܬ ܐܠܗܘܬܐ ✤
ܕܒܝܠܗ ܡܢܢ ܒܗܬ ܘܒܝܢ ܐܦ ܕܢܒܘܬ: 10
ܟܕܒܟܘܒܟ ܒܕܗܘ[3] ܘܒܕܐ ܕܟܬܒܘܬ:
ܕܒܠ ܩܗܘܡܘ ܕܬܒܐ[4] ܐܗܕܗܘ ܕܢ ܕܒܕܘ ✤
ܘܟܕܡܢܗܘ ܕܒܗ ܐܡܪ ܘܡܗܝܡ ܘܒܢ[5]:
ܕܒܟܒܘܗܘ ܢܘܕܘ ܚܠܦ ܟܒܘܗܘ ✤
ܕܡܢ ܬܬ ܡܗܝܢ ܕܒܟܐ ܘܒܟܝܡ ܘܒܝܢ: 15
ܕܢܘܘ ܕܠܟ ܟܡܟܘܗ ܕܒܟܘ ܘܒܢ ✤
ܕܒܕ ܡܟܬܒ ܕܒ ܟܒܒܢ ܘܗܘܗ ܡܬܟ[6]:
ܘܗܒܕ ܕܟܬ ܘܘ ܕܟܒܗ[7] ܕܒܟܬܘܢ ✤
ܘܐܟ ܕܕܟܟܐ ܗܡܟ ܡܟܬ ܕܒ ܕܘܘܬ[8]:
ܘܟ ܗܟܬܘܒ ܕܒ ܡܗܕܬ ܕܢܘܡܬ ܒܘܬ ✤ 20
ܐܘܕܒ ܘܒܕ ܟܒܬܒ ܘܡܢ ܡܟܒܟ ܢܘܕܬ[9]:
ܘܟܡܟܬܟܒ ܡܘܒܬ ܕܒܬܟ ܡܗܝܢ ܕܟܬ ✤

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1 BC ܟܬܒܗ. 2 Vat. ܡܢܘ. 3 Vat. ܗܟܗ. 4 Vat. ܗܒܬ. 5 Vat. ܒܢ. 6 Vat. ܟܡܬܒ. 7 Vat. ܟܒܗ. 8 Vat. ܕܘܘ. 9 Vat. ܢܘܟ.

ܟܝ ܐܝܟܢܐ ܐܝܟ ܡܢܬܢܐ ܕܫܘܢܝܐ ܕܫܚܬܐ:
ܕܢܚܡܢܘܢ ܕܢܟܠ ܡܕܝ ܐܢܬ ܕܢܬܚܢ ܀
ܒܕܢܡܐ ܠܡܚܐ ܡܕܝܢܐ ܕܢܫܚ ܕܟܡܢܐ ܕܚܟܝܢ:
ܡܐܕܡ ܠܢܚܢܐ ܒܠܢܡܢܐ ܢܚܡܢܢܐ ܀
ܡܢܐ ܕܢܢܝ ܐܠܗ ܡܢܚܢܝܢ ܡܢܐ ܕܡܢ ܡܕܝܢ: 5
ܐܟ ܢܥܢܝܢ ܡܢܚܢܟܟ ܡܢܐ ܡܢܢ ܡܢܢܐ ܀
ܡܢܢ ܠܗ ܡܢܚܠ ܡܢܢ ܕܢܢܗ ܐܢܬ ܡܢܢܐ:
ܡܢܢ ܡܕܝܢ ܡܢܐ ܡܢܢ ܢܢܢܚ ܡܢܟܠ ܡܢܢܢ ܀
ܡܟܡܢ ܡܢܢܢ ܡܢܢ ܠܡܢܢ ܢܢܟ ܡܢܢ:
ܡܢܢ ܕܢܢ ܢܢ ܢܢ ܠܡܢܢ ܡܢܢ ܡܢܢ ܀ 10
ܢܢܝ ܐܠܟܡ ܢܢܡܢ ܢܢ ܡܢ ܡܢܢܢ:
ܡܢܢ ܡܢܢܢ ܢܢܡܢ ܢܢ ܡܢ ܢܢ ܢܢ ܀
ܢܢܢ ܡܢܢ ܢܢ ܡܢ ܢܢ ܢܢ ܢܢ:
ܡܢ ܡܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܀
ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ: 15
ܢܢ ܡ ܡ ܢ ܢ ܢ ܢ ܢ[1] ܀
ܢ ܡ ܢ ܢ ܢ ܢ ܢ ܢ ܢ:
ܡ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܀
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ:
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܀ 20
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ:
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܀

[1] Vat. ܢ ܢ ܢ ܢ.

ܐܝܟܡܐ ܕܐܦܝܬܐ ܕܝܗܒܘܬ ܠܗ ܫܟܝܢܘܬܗ:
ܐܦܝܬ ܡܢ ܗܘܐ ܫܡܝܢܗ ܕܡܪܕܘ ܡܢ ܠܗ ܡܝܢܢ[1]ܘ
ܕܡܪܕܘܬܐ ܕܢܦܫܗ ܐܝܟ ܠܬܚܬܐ ܕܢܬܢ ܕܝܬܗ:
ܗܟܝ ܕܝܢܘܡܘܬܐ ܡܝܢܗܝ ܕܡܢ ܠܚܝܐ ܕܝܢܘܡܘܬܐ۔
ܐܦܝܬ ܐܦܝܬ ܣܡܢܢܐ ܒܝܢܝܢ ܕܢ[2] ܡܪܝܢܐ ܐܢܫܐ ܠܝܠ ܢܢܕ: 5
ܡܢܕܝܢܐ ܠܗ ܡܝܢܝ ܡܪܝܢ ܡܢܝܢ ܕܢܦܫ ܕܡܢܗܝܢܐ۔
ܐܦ ܕܫܢܝܢ ܠܦܝ ܦܢܝܢ ܐܠ ܐܡܠܝܢ:
ܡܝܢ ܕܡܠܟ ܐܠ ܢܬܝܗ ܕܢܝܢ ܢܩܦܐ۔
ܡܝܢ ܕܝܢ ܣܝܐ ܕܢܝܢ ܡܢ ܕܡܢܦܝ:
ܡܠܟ ܕܡܝܢ ܠܝ ܢܫܢ ܘܐܦܠ ܕܐܡܪܢܐ ܕܡܝܢ۔ 10
ܣܡܢܢܐ ܦܐ ܐܦܝ ܡܢ ܡܢ ܕܡܫܢ ܕܠܗ ܐܦܝ ܠܗ:
ܐܢܢ ܕܡܢ ܕܣܢܢ ܠܟ ܡܢ ܐܠ ܐܬܩܢ۔
ܐܝܟ ܕܡܢ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ:
ܡܢ ܠܐ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ۔
ܡܢ ܠܐ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ: 15
ܡܢ ܡܢ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ:
ܐܦ ܕܡܢ ܡܢ ܐܦ ܐܠ ܐܬܩܢ۔
ܐܦ ܕܡܢ ܡܢ ܐܦ ܐܠ ܐܬܩܢ:
ܠܐ ܕܡܢ ܡܢ ܐܦ ܐܠ ܐܬܩܢ۔
ܡܢ ܠܐ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ:
fol.86a. ܡܢ ܠܐ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ۔ 20
ܐܦ ܕܡܢ ܡܢ ܐܦ ܐܠ ܐܬܩܢ:
ܡܢ ܠܐ ܕܡܢ ܐܦ ܐܠ ܐܬܩܢ[4]۔

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[1] Genesis xiii. 1. [2] BC ܕܢ. [3] Vat. ܡܢ. [4] Vat. omits ܕܡܢ.

ܦܠܓܘܬܗܘܢ ܒܥܒܝܕܐ ܕܥܒܕܐ ܐܕܟܝ:
ܦܠܓܘܬܗܘܢ ܕܝܢܬܐ ܐܢܬܘܢ ܒܕܡܘܬܗ ܗܘܝܢ ܀
ܒܚܕ ܐܝܟܐ ܕܝ ܩܠܝܢ ܣܝܡܐ ܠܓܘܫܡܢ ܕܒܟܝ:
ܡܢܡܘܢܘܬܗ ܫܘܦܪܢܐ ܒܕܡܐ ܕܐܬܬܐ ܐܢܐ ܫܝܠܐ ܀
ܐܢܐ ܫܝܠܐ ܬܟܝ ܡܕܝܢܬܐ ܕܐܝ ܦܝܓܬܐ: 5
ܡܒܝܩܐ ܐܢܐ ܕܝܢܐ ܟܝܢܐ ܡܐܡܪܐ ܐܢܐ ܀
ܕܝܟܝܠܬܗ ܣܝܡ ܐܢܐ[1] ܡܕܡ[2] ܒܢܘܪ[3]:
ܡܗܦܟܢ ܠܢܢ ܕܒܐ ܕܐܝܟܢܐ ܕܬܠܬܐ ܫܢܐ ܀
ܠܓܘ ܡܟܬܐ ܟܝܢ ܡܢܐ ܕܝܟܐ ܕܝ ܫܘܫܢܐ ܀
ܡܕܡ ܡܢ ܡܕܝܢܬܗܘܢ ܕܡܝܟܠ ܐܝܟ: 10
ܟܬܒܐ ܡܒܝܢܐ ܒܫܐ ܥܡܗ ܟܬܒܐ ܐܢܐ ܀ fol.85b.
ܡܢܐ ܕܢܩܦܗܘܢ ܕܕܡܢ ܟܬܒ[4] ܡܟܬ ܕܐ:
ܕܢܗܝ ܒܟ ܠܟ ܒܗܒܕܗܐ ܕܟܗ ܬܝ ܕܡܢ ܀
ܗܝܟܢܐ ܡܢܐ ܡܟܬܐ ܐܝܟ ܫܕܪܐ ܡܟܬܐ ܡܒܗܐ: 15
ܒܐ ܟܬܒܐ ܟܬܒܐ ܡܢ ܡܗܦܟܢ ܀
ܒܟ ܟܬܒܝܬܐ ܕܐܪܡܝܐ ܟܬܒܗܘܢ:
ܒܟܝ ܫܡܐ ܕܟܬܒܢܘܬܐ ܀
ܠܟܢ ܕܒܐ ܒܟܒܐ ܠܟܒܐ ܢܝܚ ܡܢ ܕܝ: 20
ܕܝܗ ܕܟܝܒܐ ܐܝܟ ܟܠܒܐ ܠܟܝܒ ܡܢ ܕܝ ܀
ܕܝܒܐ ܡܢ ܟܬ ܟܝܢܘܬܐ ܐܝܟ ܕܐ ܕܐܢܘܬܐ:
ܕܡܪܝܡ ܐܒܐ ܡܢ ܟܝܢܐ ܕܐ ܕܐܢܘܬܐ ܀

[1] Vat. omits ܐܢܐ. [2] Vat. ܡܕܡ ܟܢܝܢܘܬܗ. [3] Vat. omits ܒܢܘܪ.
[4] Vat. ܟܬܒ.

ܟܝܠܐ ܕܥܒܝܕܐ ܒܪܡܢܐ ܪܘܚܐ ܡܢ ܟܠܗ ܡܬܐ ܘܐܡܪ ܠܗ ܡܪܝ ܡܢܐ ܐܢܬ ܗܘܝܬ ܘܡܢ ܐܝܟ ܐܬܝܬ ܠܗ ܠܡܬܐ ܕܐܝܟ ܡܬܬܩܢ

ܕܝܢ ܕܡܐ ܡܠܟܐ ܠܡܕܝܢ ܡܩܫܐܢ ܠܡܚܝܬܝܗ :
ܒܟܠܗܝܢ ܡܕܝ ܟܬܒܬܐ ܕܡܫܬܐ ܡܢ ܐܬܪܝܐ ✣
ܐܢܪܝܕ ܢܫܬܘܢ ܕܡܫܬܡܥܝܢ ܠܟܘ ܕܢܬܢ :
ܕܐܘܡܝܢ ܐܝܟܢܐ ܕܢܦܠܘܢ ܒܟܠ ܕܢܬܢ ✣
ܢܦܩ ܡܢ ܡܪܕܘܬܐ ܕܒܝܬ ܡܢܟܬܐ ܡܢܟܬܐ :
ܐܦܐܡܝܟ ܠܟܠܗܝܢ ܡܢ ܟܠܝܢ[1] ܕܡܢ ܫܡ ܦܪܥܘܢ ✣
ܩܡܝܢ ܕܡܫܬܐ ܐܦܟܝܢ ܠܡܫܬ ܠܟܐ ܢܗܝܪܬܐ :
ܩܒܝܢ ܠܝܢܐ ܐܦܟܝܢ ܠܡܢܝܢ ܠܡܢܝܢ ܕܢ ܩܒܝܢ ✣
ܕܝܢ ܕܡܐ ܢܝܚܬ ܐܦܝܢ ܢܩܫܐ ܩܠܝܢ ܕܝܢ :
ܡܫܬܡܥܝܢ ܩܪܝܢ ܠܟܘܪܬܐ ܗܢܐ ܕܚܝܩ ܕܢܬܢ ✣
ܐܝܟܐ ܐܢ ܢܬܐ ܡܝܢܝ ܕܢܦܩܘܢ ܕܡܬܐ ܕܢܬ :
ܐܝܟܐܢ ܢܦܬ ܡܢ ܟܠ ܕܢܬܢ ܐܝܕܝܥ ܕܢܬܢ ✣
ܐܝܟܐ ܕܝܢ ܢܝܢ ܐܢ ܐܦܢܝ ܠܡܠܘܦ ܢܬ :
ܦܢܝܢ ܕܝܢ ܡܢ ܟܠ ܕܢܬܢ ܐܝܕܝܥ ܕܢܬ ✣
ܡܢ ܕܝ ܐܝܟܢܐ ܕܢܬ ܡܢ ܕܢ ܡܫܬܡܥ ܡܢ :
ܡܢܢ ܕܝܢ ܡܢ ܟܠ ܕܢܬܢ ܐܝܕܝܥ ܕܢ ✣
ܡܢ ܕܝ ܐܝܟ ܠܡܠܟܐ ܕܡܫܬܐ ܕܢ ܡܢ :
ܠܡܝܗܦܟܘܢ ܡܢ ܡܢܝܢ ܕܢ ܢܗܝܪ ✣
ܡܢܗ ܐܦ ܠܡܫܬ ܡܫܬ ܕܢܬ ܢܗܝܪ ܕܢ :
ܕܡܢܗ ܕܢ ܕܝܢ ܡܫܬ ܕܢ ܡܢ ܕܢ ✣[2]
ܠܡܢ ܢܝܢ ܕܢܡܫܬ ܡܢ ܕܢ ܡܢ ܕܢ :
ܐܦܢ ܕܢ ܐܝܟ ܠܡܠܟ ܕܢ ܡܢ ܕܢ ✣

[1] Vat. omits ܫܡ. [2] Joshua x. 11.

ܒܪܝܬܐ ܚܕܬܐ ܡܝܗܒܢܐ ܠܗ ܡܢ ܕܐܢܫܘܬܐ:
ܠܡܢܐ ܥܒܕܬ[1] ܕܡܢܝܢܐ ܒܥܐ[2] ܠܡܥܒܕ ܢܒܗ ܟܝ ܀
ܡܫܬܐ ܕܒܟܬܐ ܡܕܡܝܡܬܐ[3] ܠܡܫܬ ܢܒܗ ܟܝ:
ܡܢ ܕܐܡܬܐ ܠܡܫܒܐ ܘܕܡܐ ܢܝܚ ܕܢܒܕ ܠܢ ܀
ܕܢܕܕܒܐ ܬܪܬ ܕܝܬܐ[4] ܒܠܐ ܢܗܦܟܬܐ:
ܒܕܡܕܡܗ ܡܕܒܬܐ ܡܥܡܕܬܐ ܢܫܬܐ ܬܕܡܬܐ ܫܝܒ ܀
ܫܡܝܢ ܡܢ ܕܡܫܬܐ ܠܡܡܒܕ ܡܢܒܬܐ ܕܒܟܡܗ ܥܡܝܕܐ:
ܥܡܒܗ ܡܢܗܕܒ ܕܒܒܝܢ ܕܝ ܒܕ ܢܥܡܕܐ ܀
ܡܒܐ ܠܒܠܡܕܝܐ ܒܡܥܕܝܡܒܗ ܢܟܡܪ ܠܡܕܝܐ:
ܡܢܒܐ ܡܝܐ ܕܢܗܦܐ ܠܡܗ ܠܡܗܒܕܐ ܀
ܢܦܐ ܕܡܐ ܢܗܦܐ ܡܒܐ ܕܡܒܐ ܕܢܕܒܐ ܡܠܡܝܢ:
ܠܝܕ ܥܒܕܬܐ ܡܠܡܢܕܐ ܒܒܝܕ ܟܢܝܢ ܀
ܡܒܐ ܡܥܒܕ ܠܢܗܬ ܡܒܐ ܕܠܗܝܢ ܡܝܢ:
ܕܡܐ ܐܟ ܒܐ ܕܢܗܦܕܢܐ ܗܝܢ ܡܕ ܠܡܠܡ ܀
ܡܠܡܗ ܕܒܠܡ ܡܠܡ ܕܝ ܒܕ ܐܘ ܠܡܝܢ ܡܘܗܕ:
ܡܠܐ ܡܗܕܝܗ ܡܫܠܐ ܡܡܢ ܕܡܐ ܕܒܐ ܐܘ ܠܡ ܕܢ ܀
ܗܝܐ ܠܢ ܡܕܡ ܕܒܕ ܢܒܕܐ ܡܠܐ ܘܕܢܐ:
ܡܒܐ ܫܝ ܡܕܡܢ ܡܠܐ ܡܡܢ ܒܠܐ ܡܢ ܕܢܕܡܝܡ ܀
ܡܗ ܡܠ ܡܢ ܡܕܢܗ ܕܢܝ ܕܢܗܕܢ: fol.84b.
ܒܠܐ ܡܢ ܒܕܢܗ ܕܗܢܗ ܝܢܕ ܠܡܫܢ ܢܩܝ ܀ 20
ܗܝܕܐ ܢܗ ܠ ܒܠܐ ܡܗ ܡܕܢ ܕܢܡ ܡܠܐ ܢܠ:
ܕܢܐ ܒܕܢܐ ܠܡܗ ܕܥܕܐ ܕܟܡܗ ܕܢܐ ܀

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[1] Vat. ܥܒܕܬ. [2] Vat. ܥܒܐ (*sic*). [3] Vat. ܡܫܬܚܪܬܐ. [4] Vat. omits ܕܝܬܐ.

ܐܝܟ ܐܝܟܢܐ ܕܢܦܫܗ ܟܝ ܡܢ ܟܦܝܗ[1] ܡܢܢ ܡܢ ܟܝܠ[2]:
ܡܢܟܬܒܐ ܕܢܦܫܢ ܡܠܟܘܬܐ ܕܟܠܗ ܥܠܡܐ ܥܡܝܕ ܀
ܢܒܟܝ ܢܦܫܢ ܡܝܬܝ ܬܠܬ ܕܡܘܡܗ ܢܦܫ:
ܡܕܝܢ ܟܘܬܐ ܕܟܝܠ ܡܢܐ ܕܢܡܘܡ ܗܝܢܐ ܀
ܡܢܗܦܟܝ ܟܐ ܢܦܫܢ ܗܘܦܗ ܡܢܗܦܟܝ ܟܐ: 5
ܡܢܐ ܡܟܝ ܐܟ ܗܢܐ ܢܝܡ ܐܦ ܕܗܘܐ ܀
ܐܦܝ ܠܗ ܢܩܘܡ ܥܡ ܝܥܩܘ ܕܟܝܠ ܡܢܐ:
ܩܢ ܟܝ ܡܢ ܢܝܡ ܩܢܝܢ ܠܟ ܢܗܕܐ ܀
ܡܢܕ ܡܢܝܢ ܠܗ ܢܬܢܗ ܡܠܟܘܬܗ: fol.84a.
ܡܗܝܡ ܗܢܝ ܢܩܢ ܢܝܡ ܐܦܝ ܡܢܝ ܀ 10
ܕܡܢ ܥܒܝܕ ܢܝܡ ܐܦ ܕܢܥܒܕ ܥܒܝܕ ܡܥܒܕ:
ܡܥܩܒ ܡܣܒܪ ܕܟܠ ܥܡܘܪܐ ܥܕܡܢ ܠܟܝܡ ܀
ܥܕܐ ܡܢ ܐܦܝ ܡܠܟܗ ܢܕܢ ܥܒܝܕ ܘܥܘܕܗ:
ܡܕܝܢ ܗܢܐ ܥܒܝܕ ܡܕܥܐ ܕܢ ܢܡܕ ܟܝ ܀
ܢܝܠܟ[3] ܥܒܝܕ ܟܝܠ[4] ܥܒܝܕ ܒܟ ܥܡܘܪܐ: 15
ܕܢܟܠ ܟܝܐ ܕܥܒܝܕܗ ܕܣܘܕܐ ܠܥܒܝܕ ܀
ܢܗ ܕܠܥܝܕ ܡܢ ܕܢܒܘܥ ܠܠܟܢ ܬܢܢ:
ܢܗܘܝܠ ܥܒܝܕ ܥܕܐ ܕܥܕܘ ܡܠ ܕܟܝܠ ܀
ܣܘܒ ܡܢ ܐܦܝ ܡܠܟܗ ܕܠܥܕܘ ܗܠܗ ܠܟ: 20
ܢܥܒܕ ܡܥܩܒܝ ܕܥܘܕܢ ܕܢܒܟ ܡܢܐ ܢܗ ܀
ܬܗܘ[5] ܟܝܥܕܘܗ ܕܥܐ ܕܢܘܡ ܐܦ ܒܕ ܡܕܟ:
ܥܒܝܠ ܢܘ ܠܟ ܒܥܝܟ ܡܢ ܟܦܝܕܘܗ ܀

[1] Vat. ܟܝܠ. [2] Vat. ܟܝܗ. [3] Vat. ܢܝܠܟ (*sic*). [4] Vat. ܟܝܠ.
[5] Vat. ܣܘܒ added after.

fol.83*b*. ܗܠܝܢ ܟܬܒܝܢ ܕܥܒܪܬ ܒܝܕܝܗ ܡܫܝܚܐ ܒܪܝܟ:
ܕܠܡܪܝܡ ܠܬܪܝܢ ܡܠܟܘܬܐ ܒܪܘܚܐ ܕܩܝܡܬܐ ܕܝܢ ܘܕܝܢ ܘܕܝܢ ܘܕܝܢ ܘܕܝܢ ܘܕܝܢ ܘܕܝܢ ܘ
ܡܢ ܒܠܝ ܕܐܝܬ ܠܗ ܡܢܝܢ ܒܪܝܬܐ ܕܡܪܝܡ ܕܝܢ:
ܡܢܝ ܒܪ ܐܝܬ ܒܗ ܟܠ ܒܠܝܢ ܡܠܟܘܬܐ ܘܒܪܝܟ ܘ
ܟܝ ܠܐ ܣܘܕܝܬܐ ܐܝܬ ܒܝܢܝܢ ܒܝܬ ܡܠܟܐ:
ܡܢ ܠܐ ܣܘܕܝܬܐ ܕܝܢ ܒܝܢܝܢ ܒܝܬ ܡܠܟܐ ܕܝܢ ܘ

ܐܝܬܘ ܫܘܬܐ ܕܡܝܢܘܐ ܡܢ ܢܝܢܘܝܐ:
ܡܝܢܝܐ ܘܢܝܢܐ ܐܝܬܘܗܝ ܫܘܬܐ ܕܝܢ ܫܘܫܢܐ ܘ
ܩܒ ܠܢܝܢܐ ܕܝܢ ܫܢܐ ܠܐ ܡܕܝܢ ܘܢܝܢܘܗܝ:
ܡܕܝܢ ܗܘܝܘ ܡܘ[1] ܒܠ ܡܢܘܬܐ ܠܢܘܝܢ ܠܐ ܡܢܐ ܘ
ܘܢ ܡܢܝܢܐ ܡܘܩܝܢ ܟܘܝܘܬ ܡܘܟܝܢܐ[2]: 5
ܘܡܢ ܢܝܢܐ ܘܢܝܢ ܕܝܢ ܕܡܝ ܡܢܝ ܡܕܝ ܘ
ܩܒܘ ܢܝܢܐ ܕܝܢ ܟܝ ܗܝܢܐ ܠܘܢܝܢ ܡܝܢ:
ܕܡܢ ܐ ܐ ܟܝ[3] ܐ ܡܢ ܕܗܘܐ ܠܘ ܟܝ ܘ
ܘܡܢ ܐܝܟܝܘ ܟܘ[4] ܢܝܢܐ ܡܝܢ ܐܝܢ ܡܢܝܢ:
ܘܡܢ ܢܝܢܐ ܕܘܢܐ ܕܝܢܝܢܗ ܠܝܢ ܡܢ ܠܐ ܘ 10
ܕܘܢܗ ܡܘ ܡܢ ܡܢ ܡܘ ܡܢ ܢܝܢ ܠܗ ܕܝܢ[5]:
ܕܝ ܕܘ ܡܢ ܕܝܘ ܡܢ ܡܢ ܠܢܝܢ ܡܢ ܢܝܢ ܘ
ܡܢ ܢܝܢ ܢܝܢ ܠܡܢ ܢܝ ܡܢ ܡܢ ܢܝ:
ܡ ܐܘ ܟ ܡ ܕ ܐ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܘ
ܠܡ ܢܝ ܢܝ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ[6]: 15
ܡ ܢ[7] ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܘ
ܡ ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ:
ܡ ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܘ
ܡ ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ: 20
ܡ ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܘ
ܡ ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ:
ܡ ܢ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܡ ܢ ܘ

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[1] Vat. ܗܘܝܘ. [2] Gen. xiii. 10. [3] B omits ܟ. [4] C omits ܟ.
[5] Jonah. i. 3. [6] Jonah. ii. 10. [7] Vat. ܡܢ.

ܡܪܝܡܬܐ ܒܪܬܝ ܐܢܬ ܡܢ ܢܫܝܢܬܐ ܕܝܠܗ ܒܟܝܢܐ:
ܕܝܫܘܥ ܒܪܝ ܡܫܝܚܐ ܫܡܝܢ ܫܠ ܕܝܢܗܝܕܐ:
ܐܫܬܪܝ ܠܟܝܢ ܕܫܠܟ ܒܫܡܝܢ ܒܝܚܝܐ ܕܚܝܢ:
ܕܒܝܢ ܟܝ ܒܕܒܕܝܢ ܡܒܠܟܝ ܒܝܚܝܐ ܠܒܫܡܝܢ ܕܝܢ:
ܐܝܕܐ ܢܩܝܢ ܕܝܢ ܟܝ ܘܢܐܕ[1] ܕܢܒܗ ܡܘܐ[2] ܒܟܝܢ:
ܕܝܢܗ ܟܠܐܝܢ ܡܒܝܢܝܢ ܠܝܢ ܕܝܢ ܕܝܢ:
ܢܒܗ ܕܠܡܝܢ ܢܚܗܝܢ ܡܘܐ ܡܢ ܡܢ ܢܝܢ:
ܡܢܝܢ ܡܝܢ ܡܝܢ ܢܝܢ ܕܗܝܢ ܕܗܝܢ:
ܕܗܝܢ ܕܡܕܝܢ ܢܒܗ ܡܘܐ ܢܝܢ ܢܝܢ:
ܢܗܝܢ ܡܝܢ ܒܕܝܢ ܒܕܝܢ ܢܝܢ ܕܝܢ:
ܠܝܢ ܡܢ ܒܝܢ ܒܕܝܢ ܒܕܝܢ ܕܝܢ:
ܒܝܢ ܒܝܢ ܡܕܝܢ ܒܝܢ ܕܝܢ ܕ

ܒܥܘܬ ܡܕܝܢܝܐ ܐܝܟ ܐܢܬܬܐ ܕܒܟܝܐ:
ܘܟܬܒ ܡܠܟܐ ܐܟ ܗܝܢܝܢܐ ܕܝܢܟܠܝܢܐ ܘ
ܡܕܝܢܬܐ ܡܢܝ ܐܝܬܝܢ[1] ܐܬܝܢܐ ܒܗ ܕܡܝܢ[2] ܩܠܝܠܐ:
ܕܥ ܫܘܬܐ ܐܦܐ ܕܡܕܝܢܬܐ ܐܚܝܢܐ ܕܡܬܩܢܝܢܐ ۞ fol.82a.
ܟܬܒ ܐܟ ܡܒܐ ܕܡܝܢܐ ܩܠܝܠܐ ܡܢ ܩܝܡ: 5
ܡܐܝܢܝܢ ܠܒܥܘܬ ܒܟܐ ܡܟܝ[3] ܐܝܟ ܒܟܝܐ۞
ܠܡܥܒܕ ܒܝܕܝܥ ܕܐ ܡܝܕܝܥܐ ܕܝܢܝܐ ܒܝܕܝܐ:
ܕܡܝܢܝܐ ܐܝܕܝܥܝܢܐ ܒܗ ܕܝܢܝܐ۞
ܡܕܝ ܡܢ ܒܗܐ ܕܡܝܢ ܢܝܢܐ ܡܢ ܥܡܝܢܐ:
ܐܝܟ[4] ܕܒܝܢ ܡܕܝ ܡܢܝ ܐܦܐ ܕܡܝ ܕܡܝ ܕܡܝ:
ܒܝܕܝ ܕܡܝ ܕܒܝܢ ܐܝܢ ܕܝ ܡܢ ۞
ܡܢܝܢܝܐ ܕܡܝ ܕܝܢ ܐܝܢ ܡܝܢ ܡܝܢ ܡܝܢ[5]:
ܡܕܝܢܝ ܕܡܝ ܕܝܢ ܐܝܢ ܕܝܢ ܕܝܢ ܕܝܢ[6] ۞
ܡܕܝ ܡܢ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ: 15
ܐܝ ܕܝܢ ܕܡܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ۞
ܡܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ:
ܕܡܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ[7] ۞
ܡܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ:
ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ۞ 20
ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ۞
ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ۞

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[1] Vat. ܐܝܬܝܢ. [2] BC ܩܝܡ. [3] A ܡܟܝ. [4] BC ܐܝܟ. [5] Vat. ܡܢܝܢ.
[6] Vat. ܕܝܢ ܕܝܢ. [7] Vat. ܡܕܝ.

ܒܬܡܢܝܐ ܠܡܢܝ ܡܢ ܫܡܝܐ ܠܡܐܡܪ ܡܪܝܐ:
ܐܝܟܐ ܕܡܬܐܡܪܝܢ ܐܢܢܢ ܫܪܝܪܝܢ ܕܝܡܝܐ ܥܡܐ[1] ܘ
ܒܟܬܒ ܕܢܫܬܒܩ ܐܝܟܡܐ ܒܟܠܗ ܒܐ ܕܡܠܟܐ:
ܕܝ ܡܪܝܢܢ ܠܡܒܪܐ ܕܡܬܝܗ ܒܫܥܬܐ ܕܝܢ
ܫܘܬܐ ܠܕܡܝܢ ܕܢܟܬܒ ܫܡܐ ܡܢܗܢ ܕܥܕܬܐ:
ܡܢܢ ܒܪܝܫܐ ܢܥܒܕܐ ܒܟܠ ܫܒܥܬܐ ܘ
ܡܠܟ ܡܠܟ ܒܐ ܢܫܒܩ ܢܢܢ ܡܢ ܫܡܝܐ[2]:
ܕܠܐ ܠܟ ܕܢܦܫ ܐܠܗܟ ܡܐܢܐ ܫܢܬܐ ܢܗܘܝܢ ܘ
ܢܡܢ ܐܝܟܢܐ ܫܒܐ ܐܝܬܝ ܠܟ ܐܠܗ ܢܗܘܝܢ:
ܕܠܐ ܡܩܦܐ ܕܡܟܝ ܡܢܗ ܢܫܝ ܫܢܝܬܐ ܘ
ܐܦܐ ܕ[3] ܕܡܚܬܐ ܕܢܬܢ ܒܒܐ ܠܒܒܟ ܢܫܒܐ:
ܡܢܢ ܕܢܦܩ ܡܢܢ ܒܟܠ ܠܒܗ ܕܢܢܝܠ ܒܟܐ ܘ
ܠܟܠܗ ܢܩܒ ܐܝܟ ܒܫܘܦܪ ܩܪ ܫܢ ܒܢܝ:
ܡܢܢ ܕܢܩܒ ܡܢܒܩܬܗ ܒܡܒܬܩܬ[4] ܠܟ:
ܩܢܝ ܠܢܟܪܐ ܕܢܟܠܬ ܠܩܒܠ ܡܢܢ ܠܢܢܐ ܘ
ܒܟܬ ܢܟܠ ܕܡܒܪ ܒܟ ܗܘ ܕܢܡܪ:
ܡܢܢ ܕܡܢܗ ܢܡܢ ܢܟܠܬ ܢܝܗ ܕܟܠܗܝܢ ܘ
ܢܫܢ ܕܝܢ ܡܢܢ ܠܢܢ ܢܝܗ ܢܟܠ[5]:
ܡܢܗ ܕܟ ܠܟܬ ܠܡܒܫ ܕܩܢ ܕܝܢ ܕܢܩܗ ܠܟ ܘ
ܒܩܢ ܒܟ ܢܬܒ ܠܡܠܟ ܕܢܢ ܕܝ ܕܢܗ:
ܕܟ ܡܠܟ ܗܘ ܢܟܠܡܗ ܕܩܢ ܒܡܠ ܘ

[1] 1 Samuel xxxi. 4. [2] BC ܫܢ ܢܢ. [3] BC ܢܩ. [4] BC Vat. ܒܩ.
[5] 1 Kings xvii. 23.

ܐܝܟܐ ܐܦܠܐ ܐܢܬܟܝ ܡܥܬܝܠܐ ܕܥܒܕ ܒܝܬ ܟܘܪܣܝܐ:
ܡܟܝܠܐ ܡܟܝܬܐ ܡܕܡܝܢ ܕܡܘܕܝܥܐ ܐܦܠܐ ܙܘܥܐ ✤
ܒܝܬ ܕܝܥܩܘܒ ܥܕܐ ܒܥܘܕ ܠܬܫܒܘܚ ܫܘܒܚܐ:
ܕܫܪܝܪܐ ܡܕܡܐ ܕܙܟܪܝܐ ܢܒܝܐ ܕܡܬܩܪܝܐ ✤
ܙܟ ܐܗܝܢܐ ܕܥܠ ܗܘܬܗܝܢ[1] ܫܘܒܚܐ ܥܕܐ:
ܡܬܕܟܪ ܠܢܒܝܐ ܙܟ ܟܝܠܝܬܐ ܕܡܚܝܢܐ ܐܦܠܐ ✤
ܡܢ ܒܝܬܐ ܕܚܕܐ ܗܘܬܗܝܢ ܕܥܠ ܐܗܝܡܝܢ:
ܦܪܝܢܗ ܕܥܕܐ ܙܟܝܐ ܡܟܝܠ ܒܥܕܗ ✤
ܡܥܕ ܕܥܠ ܐܘܟܝܢ ܙܟܝܐ ܡܝܐܝܢ ܐܦܠܐ:
ܐܘܬܝܐ ܠܥܕܐ ܡܢ ܥܠ ܟܝܢܐ ܡܝܘܕܝܢ ܐܦܠܐ[2] ✤
ܐܢܝ ܟܘܠܗܝ ܕܡܠܟܘܬܐ ܒܠܒܐ ܕܡܐ:
ܠܐܘܬܐ ܕܝ ܕܡܟܘܬܐ ܕܒܕܐ ܐܘܕܝܬ ✤
ܠܡܘܕܥܐ ܕܡܠܝ[3] ܙܐܕܐ ܕܡܝܐ ܐܘܒܕ ܒܠܒܝܬܐ:
ܦܕܪܐ ܥܕܐ ܠܒܕܐ ܟܬܒ ܥܕܐ ܕܙܕܐ ܢܟܝܐ ✤
ܡܝܐ ܕܡܐ ܠܒܐ ܒܠܒ ܕܡ ܕܡܐ ܕܢܚܐ ܟܬܒ:
ܡܝܗ ܕܒܚܐ ܐܦ ܡܚܒܐ ܦܕܝܐ ܙܝܐ ✤ fol.82a.
ܟܕܐ ܕܙܘܒܐ ܦܕܝܐ ܒܟܒ ܡܚܐ ܒܟܒ:
ܡܝܗܠܐ ܒܝ ܟܘܪܝ ܕܥܕ ܐܦ ܕܒܚܒܐ ✤
ܒܠ ܐܦܠ ܠܒܗܝ ܡܒܕ ܥܕܐ ܠܙܕ ܥܕܐ:
ܡܟܝܕܐ ܦܠܥܐܟ ܒܝ ܟܘܪܝ ✤
ܡܙܕ[4] ܟܝܢܐ ܐܥܕ ܥܠ ܦܥܕ ܡܝܟ:
ܕܡܕ ܘܙܕ ܐܝܟ ܥܝܢܐ ܟܢܐ ܡܬܐ ✤

[1] BC ܗܘܬܗܝܢ. [2] C omits this clause. [3] Vat. ܕܡܠܝ. [4] BC Vat. ܡܙ.

ܠܡܬܩܪܒܝܢ ܪܚܝܩܐ ܕܒܟ ܬܡܝܢ ܟܝܢܐ:
ܐܝܟܐ ܡܢ ܟܝ ܠܐ ܡܢ ܟܝܢ ܟܝܢܐ[1] ܐܦܩ ܢܗܦܟܘܢ:
ܐܝܬܐ ܡܠܟܐ[2] ܐܬܪܥܝܘܢ ܪܚܝܩܐ ܠܪܚܡܐ:
ܕܟܝܢܐ[3] ܢܚܬܐ ܡܢܟܐ ܢܗܦܟܘܢ ܡܠܟܘܬ ܡܫܬܘܢ[4] ❖
ܕܝܠܝܗ ܡܚܝܢܐ ܕܡܠܟܘܬܗ ܐܝܕܝܘܬܗ ܕܐܘܢ: 5
ܡܢܕܐ ܠܐ ܐܬܝܕܝܘܢ ܡܫܠ ܢܚܬܘܢ ܕܠܡܢ ܐܦܗ ܠܝ ❖ fol.81b.
ܐܝܬܐ ܡܠܟܐ ܐܠܐ ܥܕܘܬܐ ܕܡܫܬܐ:
ܐܢܕܝܐ ܐܢܝܠ ܐܠܐ ܥܕܐ ܕܡܫܬܐ ❖
ܡܢ ܝܕܥܐ ܕܡܫܬܐ ܕܥܕܬ ܡܝܡܪܐ:
ܐܦܝ ܢܚܝܠܐ ܐܝܟ ܕܡܝ ܡܟܬܐ ❖ 10
ܫܒܠ ܐܦܐ ܒܝܕܐ ܡܢ ܟܘܢܬܐ ܕܠܐ ܕܡܫܬܐ:
ܒܡܗܡܢܘܬܐ ܕܡܝ ܕܡܫܬܐ ܫܬܐ ܠܡܪܝܡܐ ❖
ܥܕܬܐ ܡܚܝܢܐ ܥܡܐ ܕܡܫܬܐ ܡܢܝ ܠܡܠܟܐ:
ܥܕ ܡܢ ܥܡܐ ܥܦ ܒܝܢܬܐ ܒܡܕܝܢܬܐ ܪܒܝܐ ❖
ܒܥܝܪ ܒܟܝܪܐ ܒܝ ܡܘܕܝܢܬܐ ܠܝܡ ܥܕܐ: 15
ܡܕܝܢܐ ܠܝܬܐ ܡܢ ܡܠ ܫܢܬ ܕܦܝܪܬܐ ܡܒܟܬܐ ❖
ܡܕܝܢܐ[5] ܡܥܬܩܐ ܒܕܡܗ ܡܗܝܡܐ ܠܐ ܠܡܥܒܕܬܐ:
ܠܩܒܠܗܘܢ ܒܝܬ ܫܡܐ ܒܚܕ ܡܥܒܕܐ ܕܚܝܐ ❖
ܒܢܬܐ ܡܠܟܐ ܡܫܟܐ ܕܡܫܐ ܒܚܝ ܒܝܡ:
ܐܦ ܠܒܕܝܬ ܒܢ ܘܒܬܐ ܒܝܕ ܒܝܡ ❖ 20
ܩܒܠܗܘܢ ܡܬܡܥܐ ܡܚܕܝܡܐ ܬܡܐ ܕܐܝܬ ܠܡ:
ܒܚܕ ܕܚܕܒ ܒܟ ܡܢ ܦܫܝܩܐ ܡܫܟܐ ܕܡܫܐ ❖

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[1] BC ܐܝܟܐ ܟܝ ܟܝ ܟܝ, Vat. ܐܝܟ ܟܝ ܟܝ. [2] BC omit this clause. [3] BC ܐܝܟܐ. [4] BC ܡܫܟܘܬ ܡܢ ܢܗܦܟܘܢ. [5] BC ܕܡܥ.

ܒܟܝܠܗ ܡܕܡܐܝܬ ܐܝܟ ܥܡܘܩܐ ܡܠܟܐ ܡܘܢܐ :
ܐܬܪܡܝܢܗ ܕܝܢܟܗ ܕܐܝ ܡܢ ܡܕܡܐ ܡܕܡ ܫܩܠܟܝ ܀
ܕܥܘܠܬܐ ܐܫܬܘܕܥܗ ܕܡܠܟܘܬܗ :
ܥܘܠܝܗ ܫܕܐ ܒܬܡܝܕܗ ܠܐ ܡܟܝܢ ܀
ܠܐܝܢ ܕܝܢ ܒܢܝܢ ܢܣܒܕ ܫܢܐ ܕܥܒܕܘ ܥܘܕܝܢ :
ܕܝܢܗܠܟܝܢ ܟܝ ܒܪܡܝܗ ܒܥܘܕ ܠܡܝܡܪ ܕܐܢ ܀
ܡܝܪܡܝܗ ܫܢܐ ܥܒܝܪܐ ܫܢܐ ܕܡܟܬܐ ܕܡܫܐ :
ܐܒܟܝܡܢܬܐ ܕܥܒܐܪܐ ܫܟܢ ܕܡܝܡܪܐ ܀
ܢܝܢ ܕܝܢܣܘܢ[1] ܡܥܐܪܝܢ ܫܢܐ ܕܥܒܕܝܗ ܫܝܢ[2] :
ܐܠܡܠܟܘܬ ܕܒܥܝܗ ܡܘܕܝܢ ܥܒܝܕ ܡܠܟܢܝܗ ܀
ܐܘ ܕܝ ܡܕܢܐ ܢܣܒܕ ܠܟܝ ܕܐܢ ܡܠܟ ܡܢܐ :
ܕܝܡܝܢ ܠܢܝܢ ܐܝܘܕܥܘ ܕܟܝ ܡܠܟ ܡܢܐ ܀
ܒܝܡܝ ܢܗܦܟܝ ܠܡܢ ܒܝܡܝ ܕܟܢ ܡܫܡܫܐ :
ܒܕܡܝܗ ܥܘܕ ܒܕ ܥܦܘܕܝܢ ܒܟ ܘܐܕܟܝܠ ܀
ܡܢܝܗ[3] ܗܦܣܘܢ ܒܟ ܡܟܝܢ ܠܢܗܢ ܕܢܕܟܝܠ :
ܐܢܝܗ ܠܡܬܕܪ ܠܗܬܠܝ ܕܢܢ ܒܚܕ ܡܘܝܠ[4] ܀
ܐܝܟ ܕܝܗܡܢܝ ܕܗܬܠܝ ܐܒܕܘܢ :
ܒܚܫܐ ܕܡܢ ܡܢܢ ܡܢܡܝܗ ܡܢܒ ܡܢܢ ܀
ܕܢܘܠ ܢܒܢ ܠܡܬܢܗ ܒܕܡܝܗ ܫܕܢ :
ܐܡܝܢ ܡܢܒ ܠܡܠܟܘܬ ܐܟ ܡܠܟܢܢ ܡܢ ܐܠܡܝܕܘܬܐ ܀
ܒܚܝ ܗܬܠܝ ܡܢܒ ܢܒܝܢ ܕܢ ܢܒ :
ܡܒܚܝ ܠܒܕܢ ܡܠܟܢ ܡܡܒܚ ܕܟܘܡܝ ܢܡܝܡ ܀

[1] BC ܕܝܣܘܢ. [2] BC Vat. ܫܝܢ. [3] B ܡܢܢ. [4] BC ܡܘܝܠ, Vat. ܡܘܝܠ.

ܘܟܬ ܢܡܪܬܐ ܐܝܟܢܐ ܕܢܡܘܬܐ ܕܐܒܐ ܫܪܝܐ:
ܡܪܝܡܐ ܬܪܝܨ ܕܡܝܘܕܥܐ ܒܗ ܠܐܠܗܘܬܐ[1]:
ܘܟܕ ܫܪܝܠܘܢ ܟܠܗܘܢ ܠܒܝܐ ܕܢܢ ܬܟܝܡܐ ܕܒܡܕܝܢܬܐ:
ܢܫܒ ܟܝܢܐ ܡܪܝܡܐ ܕܫܒܚ ܕܥܒܝܢܘܗܝ:
ܒܟ ܐܝܬܝܘܗܝ ܗܕܝܐ ܡܠܟܐ ܕܝܢܐ ܕܫܡܝܐ: 5
ܘܒܢܝܐ ܕܢܝܐ ܢܗܝܐ ܒܬܪܬܝܢ ܒܗ ܕܢܥܒܕܘܗܝ[2]:
ܕܫܪܝܐ ܡܢܝܢܐ ܕܟܪܟܝܢ ܒܘܡ ܢܝܢܐ:
ܡܢ ܡܢܢܐ[3] ܐܝܟܢܐ ܡܢܝܢܐ ܕܢܢܐ ܕܢܢ:
ܡܕܝ ܒܝܡܝܗ ܢܗܝܐ ܘܐܦ ܡܢ ܢܢܝܢܘܬܐ:
ܘܒܗ ܕܢܝܢܐ ܕܥܡܗ ܟܢܢ ܕܢܢ ܕܢܝܘܬܐ: 10
ܘܐܦ ܘܐܦ ܒܝܡܝܗ ܡܕܝ ܒܥܘܕ ܕܐܢܫܘܬܐ ܕܡܟ:
ܡܕܝ ܟܠܡܗܘܢ ܕܢܝܢ ܡܢܝܢ ܠܢܫܡܗܘܢ:
ܠܢܫܡܗܘܢ ܥܡܝܢܐ ܐܦ ܢܝܢܐ:
ܘܟܬ ܐܝܢܐ ܕܡܠܟ ܫܢܐ ܡܥܐܘܢ ܘܐܦ:
ܡܕܝ ܕܡܢ ܘܐܦ ܟܠܝܢ ܕܠܟܡܗܘܢ: 15
ܒܟܬ ܢܢܢܘܬܐ ܕܫܡܝ ܡܢܝܢ ܕܢܢ ܟܝܢ ܟܝܢ:
ܕܐܦ ܡܢܝ ܠܡܘܢ ܕܢܟܠܐ ܡܥܝܢܐ: fol.81a.
ܘܟܬ ܕܢܘܢܝܢ ܕܡܢ ܠܡܘܢ ܟܝ ܡܐ ܕܢܢܘܬܐ:
ܕܡܘܢ ܐܝܟܢܐ ܠܢܫܡܗ ܕܢܟܠܐ ܕܢ:
ܡܢܢ ܕܝ ܕܥܒܝܕ ܢܝܢ ܕܟܥܝܢ: 20
ܕܡܐ ܟܝ ܕܢ ܕܟ ܢܢ ܐܝܟ ܡܐܡܪܐ:
ܡܕܝ ܐܝܟܢܐ ܡܥܝܢ ܘܐܦ ܕܡܠܟܗܘܢ:

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[1] BC Vat. ܐܠܗܘܬܐ. [2] C ܡܥܡܕܘ. [3] A ܢܝ ܕܢ ܡܕ.

ܡܪܝܐ ܕܐܠܦܝܢ ܕܡܪܝܡ.

[ܗܘܝܐ ܡܕܡܢܝܢܘܬܐ[1]] ܕܝܢܝܢܘܬ[2] ܐܝ ܡܕ ܐܝ ܠܡܕܡ ܗܠܝܡܢ ܕܝܢܝܢܘܬ ܕܡܕܝܢܐ

ܡܘܡܐ ܕܝܢ ܡܕܝܢܬܐ ܕܡܝܢ ܡܝܘܝܢ ܒܝܢܬܐ ܕܝܢ ܐܝ ܡܕ ܐܝ ܠܡܕܡ ܗܠܝܡܢ ܕܝܢ ܐܝ ܡܕ ܐܝ ܠܡܕܡ ܗܠܝܡܢ fol.80b.

ܕܡܝܢ.

ܡܢܬ ܒܝܕܝܢܬܐ.

ܕܡܝܢ ܡܘܡܐ ܕܡܘܡܐ ܕܡܝܢ ܕܡܘܡܐ ܕܡܝܢ:

ܕܝܢܝܢܘܬ ܕܝܢܝܢ ܕܝܢ ܡܘܡܐ ܕܡܝܢ ܕܝܢ[3] ܡܘܡܐ ܕܝܢ

ܕܡܝ ܡܕܡܐ ܕܡܝܢ ܕܡܝ ܡܕ ܕܡܝ:

ܗܝܢ ܗܝܢ ܕܡܝ ܕܡܝ ܕܡ ܡܘ ܕܡ ܕܡ ܕ

ܕܡ ܡܕ ܕ ܡ ܕ ܡ ܕ ܡ

ܡܪܝܐ ܠܝܠܝܐ ܗܘܝܢ ܒܥܝܢ ܟܝ ܢܟܝܪ ܕܐܚܝܢ. ܐܝܟܢܐ
ܡܟܠܬܐ ܢܥܝܢ ܕܬܘܡܟܐ ܕܡܫܝܚܐ[1] ܠܟܕܝܫܐ ܢܘܟܝ. ܡܢܗܝܢܝܐ
ܒܟ ܕܡܫܝܚ ܡܢܟܬܐ ܕܚܝܐ ܕܢܗܝܠܝܢ. ܠܟܝܢܐ ܕܝ ܢܥܝܢ
ܒܥܕܘܡ ܒܠܕܐ ܐܝܟܝܢ ܕܢܥܒܕܢ: ܒܟ ܚܝܢ ܕܢܟܘ ܡܢ ܐܘܕܡܐ
ܕܫܝܕܐ: ܐܦܫܐ ܒܝ ܕܟܝܢ ܠܕܝܢܐ ܕܦܪܝܩܐ: ܐܦܫܐ
ܕܡܫܝܚܐ ܒܟ ܢܗܝܕܐ. ܕܢܬܚܐ ܡܟܝܢ ܕܢܥܒܕ ܕܢܗܝ ܕܡܠܟܐ
ܗܢܐ ܐܝܟ ܒܝܕ ܕܩܢܐ ܕܡܫܝܚܐ[2] ܢܥܝܢ. ܡܟܝ ܢܗܝܐ ܕܢܡܠܟܐ.
ܒܝ ܕܢܗܝܐ ܕܢܗܝ ܡܢ ܒܥܝܢ ܕܡܠܝ ܡܠܟܐ ܒܥܐ ܐܝܟ ܐܝܟ
ܠܡܠܝܢܐ[3]: ܕܢܐ ܡܠܟܐ ܕܒܝܗ ܕܢ ܢܗܝܐ ܕܢܗܝܐ ܕܢܬܚ
ܕܢܬܝ. ܐܝܟ ܕܡܠܟ ܢܥܝܢ ܢܥܝ ܕܐܝܟ ܕܢܬܝ ܕܒܝ ܡܠܟ.
ܐܝܟ ܢܗܝ ܠܡܠܟ ܐܝܟ. ܐܝܟ ܢܥܝ ܕܢܗܝ ܕܢܗ ܕܢܗ ܕܢ
ܢܗܝ ܕܢܗ ܕܢ ܢܗ. ܐܝ ܢܥܝ ܕܢ ܢܗ ܕܢ ܢ ܢ

ܟܝ ܥܒܝܕܝܢ ܡܢܘܢ ܠܝ ܕܒܪܘܟ ܡܢ ܟܦܪܢܐ. ܟܕ ܢܚܠ ܢܬܟܠܝ
ܡܗܝܡܢܘܬܐ ܢܨܚܠܝܢ ܡܢܘܢ: ܕܟܦܪܢܐ ܡܥܠܝܢ ܕܡܝܬܐ[1]:
ܕܒܪܘܚܐ ܢܦܩܝܢ ܦܠܓܐ ܡܢ ܥܕܝܢܐ. ܕܥܠܝܢ ܟܡܢܝܗ ܟܡܝܢܐ
ܟܢܘܫܐ[2] ܡܢܟܐ ܟܦܪܢ. ܡܟܕ ܢܚܐ ܟܢܘܫܐ[3] ܟܡܝܢܝܢ: ܕܡܢ
ܟܝܦܢܘܢ ܕܡܢ ܟܕܘ ܗܝܢ ܢܢܘܢ ܕܥܒܝܕܐ: ܥܠܝܢ ܡܢ ܥܕܝܢܐ
ܕܟܝܢ ܠܝ. ܕܟܝܢ ܐܢܐ ܠܗ ܟܝ ܕܝܢܝܗ ܟܝܢ: ܕܒܪܘܚܐ ܕܝܠܢ
ܡܥܒܕ. ܡܐܟ ܡܢܗ ܡܝܢܝܢ ܕܡܢ ܡܢܦܩܝܢ: ܕܡܢ
ܕܟܝܢܘܢ ܐܢܐ ܕܢܢ ܡܥܒܕܐ ܗܝܟܝܢ[4] ܢܚܝܢܐ ܢܥܒܝܢ ܕܡܢ.
ܡܢܟܝ ܢܝܢ ܢܥܒܝܢ ܡܢ ܡܝܢܦܩܝܢ ܢܚܠ ܡܢܢ. ܕܟܐ ܢܥܕܘܢ
ܕܒܪܘܚ ܡܢ ܡܢܢ. ܒܟܐ ܐܢܐ ܒܢܝܗ ܟܝ ܢܟܝ ܢܚܢ ܒܟܝ
ܘܝܢ. ܡܝܢ ܒܢ[5] ܒܢܘ ܟܝ ܢܚܢ ܒܟܝ[6] ܕܡܥܢܘܢ
ܟܡܢ: ܐܢ ܢܥܢܝܢ ܕܡܢܘܢ ܢܡܢ ܟܝܢܝ[7]. ܡܥܕ
ܟܢܘܫܐ ܢܥܟ ܥܝܢ ܡܢܢ ܟܝܢܕܟܘܟܝ. ܕܡܢ ܡܢ[8]
ܢܚܢ ܒܟܝ ܒܝܘܟ ܡܢ: ܡܢ ܢܢܢ ܥܝܢ[9] ܡܢܢ
ܟ. ܡܢܟ ܕܡܘܕܢ ܕܢܢ ܢܝܢ. ܡܢܥܘܕ ܡܝܢܕܟܘܟܝ[10]
ܕܢܢ. ܢܝ ܟܝ ܥܟ. ܢܢܝ ܕܢܝ[11] ܢܚܟ ܟܝ. ܡܢ ܥܕ
ܕܢ ܟܝܢܘܡܝ. ܢܢ ܕܢ ܟܝ[12] ܗܝ ܥܕܝܢ. ܕܢ ܢܢ ܢܥܘ
ܕܡܟܘܟ. ܡܢ ܟܝ ܟܝܢܢ ܡܢ. ܒܟܝ ܢܟܝ ܘܝ
ܕܢܝ ܟܝ ܥܟ. ܢ ܟܢܘܢ ܟܢ ܡܢ: ܕܢ ܢܝ ܢܢ ܥܝ
ܢܝ ܢܚܟ ܟܝ. ܗܝ ܕܝ ܡܝܢ ܡܢ ܟܝ ܡܥܟܝ ܡܢ
ܡܢ ܟܝ ܟܝܢܢ ܟܝ ܟܝ. ܡܢ ܟ ܡܢ ܟ[13] ܕܢ ܟ ܟ. ܡܢ fol.80a.

[1] Vat. ܡܝܢ. [2] BC ܟܢܘܫܐ. [3] B omits this word. [4] Vat. omits ܢܚܢ ܢܥܒܕ. [5] BC ܢܢ. [6] Vat. ܢܝ ܟ. [7] Vat. ܟܝ. [8] Vat. ܡܢ. [9] Vat. ܢ. [10] BC ܡܢ. [11] A ܢ. [12] BC Vat. ܟ. [13] C ܢ.

ܡܬܡܢܝܢ ܒܝܡ ܬܬܝܢ ܥܠܝ ܡܐܝܐ ܠܝ. ܕܝܢܐܡܝܢ ܐܦ ܟܝ ܠܐ
ܡܬܝܬܝܢ ܒܝܡ ܫܢܝܐ ܡܢܗܝܬܝܢ ܕܠܡܐ ܡܢܝܠ ܒܢܗ ܡܗܦܝ ܫܢܝ:
ܡܫܝܚܐ ܡܝܡܪ ܡܪܕܝܢ: ܕܐܦ ܫܢ ܡܢ ܟܝܢ ܡܥܕܝ ܫܝܢ. ܕܟܝܢ
ܡܫܝܚܐ ܠܡܐ ܐܠܡܝܕܝܢܐ[1]. ܡܫܝܚ ܡܪܝܡ ܠܡܗܝܬܝܢ ܠܡܗܦܕܢܐ:
ܡܪܝܡ ܕܝܐ ܡܪܝܡܢܐ ܡܝܕܝܡܐ. ܡܢ ܕܝܐ ܠܡܗܝܢ: ܟܝ
ܠܡܪܝܡܢܐ ܕܝܡܝܕ ܡܬܝܬܝܢ: ܡܝܐ ܢܝܢܘܐ ܡܬܝܐ ܕܡܝܐ ܢܝܡܝܢ ܘܫܝ
ܢܝܡ ܡܬܫܡܢ ܕܝܢܝܬܝܢ ܢܝܢ ܢܝܢܘܐ: ܡܢܝ ܢܝܡ ܡܝܢ ܕܝܡܝܕ.
ܟܝ ܟܝܠܝܢ ܕܝܡܢܝܢ ܡܝܕܝܬ ܡܝܡܪ ܡܝܡܪ: ܕܝܡܝܡܪ ܢܝܡܝܡ
ܡܪܝܡܝܡ ܕܝܢܝܬ ܡܪܝܡܡܢܝܢ ܕܝܢܝܢܝܢ: ܕܝܢܡܝ ܡܝ ܡܝܬ ܕܝ
ܡܝܬܡܢ ܕܝܡܝܬܝܢ ❊

ܦܪܫܐ ܒܬܪܝܐ.

ܟܠ ܡܘܫܐ ܕܝܢ ܕܝܢ ܠܡܝܡܪ. ܡܝܠ ܡܘܫܐ ܕܡܝ ܫܝܢ
ܕܝܢܝܢ ܠܡܢܝ ܕܝܠܝܠܝ ❊ ܡܝ ܡܝܠ ܕܝܢ ܡܝܬܝܢ ܠܡܝܡܪ
ܡܢܝܠܝ: ܡܝ ܫܝ ܕܝ ܕܝܠܝ ܡܝܠܝ ܕܝܢ ܕܝܢ ܡܝܢ ܡܝ ܡܝ
ܡܝ ܡܝܠ ܕܝܢ ܡܝ: ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ:
ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ

ܕܝܢܐ ܡܢܐ ܕܢܦܩܐ ܡܕܡܐ ܡܢܕܟܪ ܥܡܝܩܬܐ. ܐܡܝܢ ܕܝܢ ܡܢܐ
ܡܠܟܘܬܐ: ܐܠܗܝܘܬܐ ܐܡܝܢܐ ܕܡܫܬܡܥܝܢ. ܟܕ ܕܝܢ ܡܢܐ ܡܢܐ ܟܬܝܒܬܐ
ܟܬܒܬܐ[1] ܡܟܪܙܡܢܐ ܕܡܫܡܥ ܠܟܠܢ: ܩܪ ܠܘܬ ܠܝܫܘܥ ܡܫܝܚܐ.
ܡܥܒܪ ܫܢܬܐ ܡܐܬܐ ܕܡܕܢܚ ܒܝ ܡܪܝܡܬܐ. ܘܡܚܐܕܢܐ[2] ܟܬܒܬܐ[3]
ܘܡܫܚܬܐ ܕܐܢܗܝܢ. ܘܡܫܟܚ ܕܡܫܟܚܐ ܡܢܐ ܕܡܕܟܪܐ: ܘܡܫܕܡܚܬܐ
ܡܬܟܪ ܐܠܝܬܐ ܕܫܢܬ[4] ܐܟܝܢܐ ܡܢܝ ܡܢܐ ܠܝ ܡܪܝܡܬܐ
ܩܝܡܐ ܐܢܐ: ܘܡܢ ܐܝܟ ܕܫܟܚ ܡܠܟܘܬܐ ܡܥܒܪ ܕܝܢܗ. ܒܪܡܘܢ
ܙܢܬܐ ܠܫܝܢܬܐ ܕܒܪܘܢ ܡܢܬܐ ܕܡܫܝܚ: ܠܡܐ ܕܐ ܐܝܟ ܐܢܐ
ܕܒܪܘܢ. ܡܕܟܪܢܐ ܢܘ ܕܢܒܐ ܘܡܢܟܪ ܕܝܢܢܢ. ܘܡܢ ܐܝܟ
ܡܕܟܪܢܐ ܡܕܡܐ. ܒܢܝܢ ܕܒܪܘܢ ܕܒܝܢ ܠܐ ܡܢܝ. ܘܡܢ
ܕܒܪܘܢ ܡܢ ܕܢܒܐ ܘܡܢ ܕܢܒܐ ܡܢ ܡܢ ܐܝܟ ܡܢ ܕܢܒܐ ܡܢ
ܠܡܢܬ ܕܝܫܘܥ ܡܫܝܚܐ. ܐܝܟ ܡܢ ܕܢܒܐ ܠܡܢ: ܡܢܕ ܕܝܢ ܡܢ
ܕܢܒܐ: ܕܡܟܪܙܢ ܠܡܫܬܡܥ ܡܕ ܡܢܕ ܕܒܪܘܢ. ܡܢܕ ܠܐ ܠܡܢ
ܕܢܒܐ ܠܐ ܡܢܟ ܕܢܒ. ܘܡܢ ܢܘܡܝܐ ܠܡܢ: ܒܟܕ ܕܢܒܐ
ܡܕܟܪܢ[5]. ܡܕܟܪ ܠܢܟ ܐܡܬܐ ܕܝܡܬܐ. ܡܢܕ ܢܟܢ ܡܢ ܕܢܒ.
ܡܢ ܢܒܝ ܢܟܐ ܕܡܕܟܪܢ. ܡܕܡܢ ܠܐ ܗܠܝܗ ܡܕܡܟܪ. ܡܢ ܢܒܝ[6]
ܠܐ ܢܩܦ: ܕܟܪ ܡܕܝܢ ܢܦܐ ܠܒ. ܕܟܪ ܢܢܘ ܢܩܦܗ ܕܝܢ. ܕܝܢ fol.79a.
ܢܟ ܡܢ ܠܝܢ ܕܝܢ ܠܡܫܡܥ ܕܝܢ ܡܕܝܢ. ܢܥܠܡܢܐ ܕܝܢ ܡܕܝܢ.
ܡܫܝܚܐ ܕܝ ܡܢ ܕܝ ܢܕܢ ܠܡܢ. ܡܕܝܢ ܡܢܝܢ[7] ܠܡܗ
ܡܢܢ ܡܢܗ. ܡܕܡܢܢܐ ܕܝܢ ܕܝ ܡܢ ܡܢܢ ܡܕܟܪ ܡܕܟܪ
ܡܢ: ܡܠܟܘܬܐ ܕܡܢܢ ܡܢ ܡܢ. ܡܢܕ ܢܟ ܡܕܝܢ ܡܕܝܢ:
ܡܢ: ܡܢ ܕܡܫܝܚ ܕܢ. ܡܢܕ ܢܡܢ ܡܢ ܡܢ ܡܢ:

[1] Vat. ܟܬܒܬܐ ܕܟܬܒ. [2] BC Vat. ܡܚܐܕܢ. [3] Vat. ܡܟܪܙܡܢ.
[4] BC ܡܫܢ. [5] Vat. ܡܕܟܪ ܡܕ. [6] BC omit ܢ. [7] Vat. ܡܢ.

ܠܡܗ ܡܢܐ ܟܬܘܒܝܢ ܠܬܚܝܡܐ ܕܢܫܬܘܢ ܕܢܦܫܐ ܕܢܬܚܝܢ. ܐܘܠ ܠܝܬ ܡܢܗܝܢܝܢ
ܕܢܬܡܚܐ ܕܢܚܡ ܢܦܫܐ. ܡܢ ܕܢܦܫܐ ܕܐ ܢܬܡܚܐ: ܐܦܠܐ ܡܢܐ ܕܡܦ
ܠܡܫܒܚܐ ܕܢܬܡܚܐ. ܕܢܦܫܐ ܕܠܝܬ ܠܡܕܥܐ ܕܡܫܬܐ ܕܢܦܫܐ
ܢܝܡ ܡܠܟܐ[1] ܕܡܬܚܢܐ ܡܕܥܢܬܐ. ܡܢ ܡܢܐ ܡܬܡܕܥܢܐ ܠܡܬܡܢ
ܠܡܢܟܡ: ܢܬܡܢ ܡܢܝܕ ܐܢܬ. ܡܢܟܝ ܟܬܝܢ ܢܬܡܚܢ. ܕܢܟܝ 5
ܐܣܢܢ ܡܟܝܕ ܠܝ ܢܝܡ ܡܠܟܐ ܕܢܢܝܢ[2]. ܡܢ ܕܢܢܝ ܕܢ
ܡܢܡܢܢܢ. ܡܢ ܠܡܢܟܝܡ ܡܢܢ ܢܢܢ ܢܝܡܢ ܢܢܢܢ. ܡܢܟܝ
ܠܡܬܡܢ ܕܢܐ ܢܝܢ ܕܢܡܟܝܡܢ ܢܢܢܢ ܕܢܝܡ ܕܢܟ ܕܢ
ܢܢܢܢ. ܐܟܐ ܕܢ ܡܢܢܢ ܢܢ ܢܢܢܢ ܡܢ ܡܝ. ܡܢܡ ܢܢ
ܠܢܡܗܢ ܕܢܢܢ ܠܢ ܡܝܢ ܢܢ. ܡܐ ܢܢ ܢܢ ܢܢ. ܡܢ ܢܢ 10
ܢܢ ܐܢ ܕܟܡܢ ܕ ܢܢ[3]. ܕܟܝܢ ܟܐ ܢܢ ܢܢ. ܡܢ
ܕܢܢܢ ܡܢ ܢ: ܢܢ ܢ ܢ

ܕܥܒܕܬܐ ܡܥܒܪܢܐ ܗܝܕܐ. ܕܡܫܝܚܐ ܡܢܢ ܟܘܢܕܝܢܐ[1]
ܬܢ ܕܡܟܠܐ ܠܒܕ ܡܕ ܒܠܟܢܐ ܕܕܐܕܥܘܡܐ ܢܚܕ ܕܐ
ܥܕܢܐ ܕܒܕܐ. ܡܕܘܠ[2] ܡܕܗܝܟ. ܐܕܟܐܢ[3] ܐܬܐ ܡܕ ܕܢܕܐ
ܐܕܥܘܠ ܕܒܕܐ. ܡܕܐܬܐ ܠܝܗܕܐ ܒܠܗܘܬܐ ܥܠܡܐ ܕܢ
ܕܢܕܐ. ܡܕܒܪ ܐܘܐ ܠܒ ܠܗܕ ܢܝܟܡ ܕܝܢܘܐ. ܕܒܪ ܡܠܟܐ
ܕܫܬܐ ܥܕܒܐ: ܢܗܝܢܝܐ ܢܝ ܥܕܬܐ ܘܥܕܕܐ ܢܐܕܡܐ: ܕܒ
ܫܠܬܐ ܡܢܗܐ ܡܕ ܟܘܬܐ ܕܒܕܐ. ܡܝܕܕܐ ܕܥܕܐ ܢܒܝܬܐ.
ܡܕܕܝܐ ܡܥܝܕܬܐ. ܡܢܗܐ ܡܢܗܝܝܐ ܥܠܡܐ ܕܢܗܝܬܐ.
ܒܕܐ ܕܕܐ ܕܡܕܬܐ ܡܒܬܥܐ ܕܒܕܐ: ܢܗܒܟܝ ܢܗܝܬܐ ܡܢܗܕܐ
ܕܕܐ ܕܒܝܝܐ. ܡܝܟܒܐ ܥܕܬ ܕܕ ܕܕܐ: ܡܕܝܠܐ ܕܥܠܕܐ
ܕܕܡܐ ܐܢ ܡܢܝܕܗܐ[4]. ܡܢܕ ܡܢ ܕܝܬ ܕܝܬ ܡܗܒܬܐ ܢܝ ܟܡܗܐ
ܕܫܬܐ ܕܥܠܡܐ. ܥܕܘܕ ܕܝ ܕܝܐ ܠܒܕܟܒܗ[5]: ܕܒ ܒܕ ܕܡܬ
ܡܢܟ ܕܝܩ: ܥܕ ܡܒܕ ܠܡܒܗܕܟܕܟܝܬ. ܡܕ ܬܢ ܥܠ
ܢܗܒ ܢܟܬ ܕܠܗ ܠܒܕܬ. ܢܒܕ ܠܗ: ܡܡܬ ܕܕ ܒܕ ܡܕ[6] ܥܠܕܠ fol.78a.
ܡ[7] ܗܘܕܕ ܥܠܒܢܬ: ܢܒܕ ܠܗ ܠܒܕܟܒܗ. ܕܒܕ ܬܒܕ ܐܘ:
ܢ ܐܘ[8] ܡܕܬ. ܕܒܢܬ ܬܡ ܢܬ. ܡܒܒܕ ܢܬ ܥܠܡܬ ܒܕܥܠܕܕ
ܕܢܒ ܠܗ. ܢܒܕ ܠܗ ܢܕܒܬ. ܢ ܬܒܠ ܬܒܕ ܡܕ ܡܒܢܬ
ܥܠܕ ܢܬܗ ܢܟܬ. ܥܕ ܠܗ ܡܕ ܕܬ ܠܥܠܬ ܥܕܒܐ[9]. ܬ ܕܢ

[1] Vat. ܟܘܢܕܝܢܐ. [2] A ܡܕܘܠ. [3] BC Vat. ܐܕܟܐܢ. [4] On the margin of the MSS is written the following verse:—

ܟܢܝܢ ܥܠܬܟ ܒܠܥܕܬ ܗܡܝܬܐ ܗܝܕ:
ܡܕܕܟܡ ܡܢ ܬܡܬ ܡܒܟܕܒܟ
ܕܡܡ ܡܢܝܕ ܟܬ ܕܥܕܒܕ ܕܕ ܡܕ* ܒܗ:
ܒܕܕ ܥܠܕ ܕܕܡ ܕܕ ܡܗܒܬܐ ܡܕ ܒܗ:

[5] Vat. omits ܠܒܕܟܒܗ ܐܘ. [6] Vat. ܡܕ ܬ. [7] A omits ܡ.
[8] C Vat. ܢ. [9] Corrected in Vat. into ܥܕܒܐ.

* Vat. ܡ ܕ.

ܟܬܒܬܐ ܕܡܪܝ: ܕܐܡܪܘܢ ܠܗܘܢ ܕܢܣܘܡܘ ܡܢܗܪܘ ܡܢܗ.
ܟܕ ܢܦܩܘ ܕܝ ܕܥܡܫܐ ܡܠܟܘܬܐ ܗܝܕܝ ܠܗ. ܐܡܪܘܢ ܕܢܦܩܘ
ܒܗܘ ܠܗ. ܡܕܝܢܬܐ ܗܢܐ ܒܕܝܢܬܐ ܡܪܝܢܬܐ. ܕܢܦܩܘ ܠܟ ܥܠܡܐ ܡܢ
ܡܢܕܝ ܕܝܠܗ ܕܝܠܢܐ ܥܒܝܕܬܐ ܬܘܒ ܟܕ ܡܢ ܡܢܬܐ ܕܩܕܝ
ܡܪܝܕܟܘܠܗܝܢ ܕܡܪܝܢ ܬܘ ܕܟܬܒܗ ܙܘܟܐ: ܡܢܗܘܢܟ ܕܬܘ
ܢܢܢ ܒܢܢܐܡ. ܢܩܝܡ ܢܢܝ ܕܥܒܗ[1] ܡܪܝܢ ܟܝܢܬ ܡܥܒܗ. ܡܢܘ
ܡܢ ܡܢܟܝ ܕܡܬܢ ܠܢܗ ܢܟܬܐ. ܕܢܢ ܕܡܫܟܢܬܐ ܢܥܒܕ ܬܘ
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fol.77b. ܡܢ ܡܢܕܝܢܬܐ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ.
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[1] Vat. ܥܒ (sic). [2] Vat. ܡܢܕܝܢܬܐ. [3] Vat. ܡܢ. [4] Vat. ܡܢ.
[5] Vat. ܡܢ. [6] Vat. ܡܢ. [7] Vat. omits ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ.
[8] A writes ܡܢ twice. [9] BC ܡܢ.

ܡܘܕܥܐ ܠܝܗ ܐܘܡܐ ܠܗ[1] ܕܡܪܝܡ ܦܪܝܫܝܢܘܬܗ[2] ܦܪܝܫܝܢܘܬܐ. ܕܢܡܝܢ
ܕܝܢ ܫܪܝܪܘܬܐ ܟܝܢܐ ܠܡܬܐ: ܟܡܐ ܡܝܢ. ܐܝܟܢ ܡܢܝܕ ܠܗ. ܡܢ
ܡܠܟܐ ܬܬܐ ܐܘܪܚܐ ܕܢܦܚ ܒܗ ܬܦܝܠ ܢܦܫܗ. ܐܡܪܘܬܝ ܡܪܝܡܬܐ
ܡܢܝ. ܦܪܝܫܝܢܘܬܐ ܕܚܟܡܬܐ ܗܫܘܟ. ܡܢ ܕܢܦܩܘܢ ܕܪܘܡܢܐ ܕܐܪ. ܢܦܩ
ܡܪܝܡܐ ܡܪܝܡܝܗ ܡܠܟܘܬܐ ܕܡܪܝܡ ܕܝܢ ܡܝܩܪ ܠܡܪܝܡ. ܡܢ
ܕܝ ܒܝ ܡܟܝܬܐ ܡܢ ܫܘܡ. ܡܪܝܡܝܢ ܡܢܐ ܠܟ ܕܝ ܡܝܠܟܐ ܕܢܬܐ:
ܐܡܪܬܐ ܒܪܝܡܝܐ ܡܢ ܡܢܟ ܡܕܝܢ: ܕܢܬܐ ܚܝܐ[3] ܡܪܝܡܝܗ
ܒܟܡܝܢܬ ܡܝܐ ܡܪܝܡ ܡܢܟܝܗ: ܕܡܟܬܐ ܢܝܡܬ ܕܐܪ ܟܝܡܬ ܢܚܡܐ.
ܐܦܐ ܬܝܡܐ ܡܢ ܡܢ ܡܢ[4] ܕܡܪܝܡ ܢܡܝܐ ܠܗ ܡܝܟܬ ܒܝ ܕܝܢܝܐ. fol.77a.
ܡܝܢ ܢܦܫ ܡܝܡܪܐ ܕܡܪܝܡ. ܡܬܝ ܢܚܡܐ ܟܝܡܬ ܢܦܫܬܐ ✠
ܐܦܐ ܬܝܡܐ ܡܟܝܢܬ ܢܦܫ ܡܢ ܒܟ ܢܗܝܠܬܐ ܕܝܢܝܐ. ܒܡܕܝܢ
ܕܝܡܬܐ ܒܗ ܬܕܝܪ. ܡܢܝܢ ܡܢ ܡܢ ܡܟܝܢܬܐ ܕܡܬܡܕ ܡܢ
ܒܟ ܟܡܕܡܬܐ ܡܢ. ܡܢ ܕܟܡܟܝܢܬ ܡܠܟ ܡܡܡܡܕܝܡ ܕܐܡܪ:
ܒܡܢ ܡܢ ܕܒܝܢܬ ܕܒܕܝ ܒܝܕ: ܡܢ ܡܢܡܡܕܝܢ ܒܟܝܟ ܕܝܐ
ܡܕܝܢܬ ܕܝܢ ܡܝܟܝܬ: ܕܕܝܢ ܡܢ ܡܢ ܡ

ܢܦܫܗ ܡܦܠܗ: ܡܕܝܢܬܐ[1] ܕܢܛܪܘܢ ܕܢܛܪܝܢܬܐ ܡܕܝ ܢܫܬܕܥܘܢ ܫܦܠܝܠܝܬܐ
ܡܬܐ ܕܢܬܩܦܠܗ. ܦܥܠܬܐ ܕܢܛܪܘܢ ܥܒܕܘܗܝ. ܐܝܟܢܐ: ܒܢܬܪܐ. ܠܡܢܐ ܡܬܐ ܡܢܐ ܒܥܝܢܬܐ ܢܝܚ ܕܥܒܕܘܢ ܡܦܠ ܒܚܕܝܬܐ. ܡܢ
ܬܥܠܬ ܡܕܝܢܬܐ ܡܚܝܢ ܡܦܠ ܠܒ: ܕܢܛܪܬܐ ܠܒ ܡܠܟܐ ܕܢܬܩܦܠ
ܠܥܡܬܐ ܩܠܗ ܡܦܠ. ܢܝܩܬܐ ܡܕ ܕܢܢܝܫ ܡܦܠ ܠܡܕܝܢܬܐ. ܦܢܝܠܝܬܐ 5
ܕܢܡܬܐ ܩܠܗ ܡܦܠ ܠܚܡܬܐ[2]. ܦܢܕܩܬܐ ܠܡܕܝܢܬܐ. ܠܡܢܚܐ ܕܝ
fol.76b. ܡܦܠ ܡܦܠ ܠܟ ܢܥܬܐ. ܦܡܦܠ ܡܢܕܝܢܬܐ. ܠܡܢܝܬܐ ܡܬܐ ܕܢܛܪ
ܢܦܠ ܟܢܬܐ. ܡܢܗ ܡܦܠ ܬܪ ܢܗܘܬܐ ܘܢܬܬܐ. ܦܗܢܬܐ
ܢܩܬܘܬܐ ܡܢܠܬܐ ܡܢܝ. ܡܢܠ ܬܐ: ܕܢ ܡܢܝܢ ܡܠܟܬܐ ܠܡܕܝܢ
ܢܫܬܐ. ܢܦܫܗ ܡܦܠ ܠܒܕ ܡܢ ܢܥܬܐ. ܡܢܠܬܐ ܟܢܬܐ ܕܢܬܐ 10
ܢܫܬܐ ܕܡܕܝܢܬܐ ܢܥܬ. ܢܡܕ ܠܟ ܥܒܕܘܗ ܡܬܐ ܢܫܬܐ ܡܘܬܐ: ܡܢܬܐ
ܡܢ ܢܬܐ ܕܡܢܝܢ ܢܬܐ ܠܟ. ܦܢܝܠ ܡܢܬܐ ܡܢܝ: ܢܝܠܠ[3] ܡܕܝܢܬܐ
ܢܝܠ[4] ܡܕܝܢܬܐ. ܢܗܕܝܠܝܢ ܦܠܥܗ ܡܠܬ. ܠܡܢ ܕܡ ܠܕܬ
ܢܩܬܐ ܩܢܬܐ[5]: ܡܠܗ ܕܝܢܝܢ ܒܝ ܒܡܕܬܘܢ. ܡܢܝܠ ܫܬܐ
ܕܢܩܢܕܬ. ܡܡ ܕܢܝܠ. ܡܕܬ ܡܢܕ ܠܡܠܬܐ ܡܠܢܩܘܠ. ܒܢܗ 15 [6]
ܠܡ ܡ ܡܕܝܢܬ ܡܕܝ[7]: ܡܢܠ ܠܡ ܠܬܠܡܐ ܕܠܝܠ ܡܕܡ.
ܠܡ ܡ ܡܕܝܢ ܡܕ[8] ܡ[9] ܡܠܠܘܠܝܐ[10] ܕܡܬܢ ܕܡܕܝ. ܦܢܡܬ
ܕܢܩܕ ܡܬ: ܢܩܗ ܬܬܝ ܡ ܠܕܬ ܢܡ ܕܢܕܗ: ܡܢܠܠܘ
ܠܬܡܬ. ܡܬܗ ܕܢܡܝ. ܦܡܦܗ ܡܕ. ܦܡܕܬ ܠܡܬܐ ܠܡ
ܡܡܕ ܬܪ ܢܕܬ ✦ ܡ ܡܕ ܡܕ ܢܩܗ ܢܡܝ ܕܡܢܡܬ ܕܡܢ
ܕܢܩ. ܡܢܗ ܡܦܠ ܬܪ[11] ܢܗܘܬܐ ܡܢܡܕܗ[12]. ܡܢܡ[13] ܡܢܕܩ

[1] Vat. omits from ܡܢ to ܡܢܡ. [2] Vat. ܠܡܢ (sic). [3] Vat. ܢܝܠ. [4] Vat. ܢܝ. [5] Isaiah xiv. 31. [6] Vat. ܡ ܡ. [7] Vat. omits ܡ to ܡ ܡ ܡ ܡ. [8] Vat. ܡ (sic). [9] Vat. omits ܡ. [10] Vat. ܡ. [11] Vat. omits ܬ. [12] Vat. ܡ ܡ ܡ. [13] Vat. ܡ.

ܗܕܝܐ ܬܢܐ ܣܓܝܐ ܕܟܐ ܗܢܬܒܐ. ܡܬܝܕܝ ܢܝܚܐ: ܒܗ ܫܪܘܝܬܐ
ܕܢܬܟܝܗ: ܐܪܡܘܕ ܬܟܐ ܒܪܡܘܡܗ ܕܪܡܝܢ ܒܘܡܝܬܐ: ܕܢܕܝܢ[1]
ܕܡܝܗܦܣܝܢ ܗܣܘܗܝܬ ܕܝܢܝܢ. ܡܢܘܒ ܟܡܘܬ ܕܟܝܟ ܡܝܢܬ ܬܟܐ
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ܝܟܝܢ ܘܡܕܝ ܟܡܣܢ. ܢܬܗ ܡܝ ܟܡܝܗ ܗܣܘܟ ܘܝܢ ܡܝ ܟܝܟ.
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10 ܕܘܒܬ ܟܝ ܕܝܡ ܒܬܝ[6] ܗܢܬ ܡܝܡܕܬ ܡܢܬ ܡܝܟ ܘܦ
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ܡܢ ܡܕܝܢܬܐ ܕܐܝ ܠܒܗ ܒܫܘܦܐ: ܕܒܗ ܢܦܩܘ ܒܫܘܬܦܘܬܐ ܥܡܗܘܢ
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ܕܝ[1] ܡܫܬܠܛ ܒܥܠܡܐ ܡܘܬܐ ܒܕܘܟܬܐ: ܐܝܟ ܡܘܬܐ ܕܐܝ ܒܚܛܝܬܐ:
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ܒܗ ܐܦܝܠܘ ܠܐܠܗ. ܘܡܢܗܝܢ ܡܘܬܐ ܒܚܛܐ ܒܢܝܢ. ܐܦܝܠ ܡܘܬܐ ܕܗܘ fol.75b.
ܒܡܚܝܢܘܬܐ ܒܗ ܫܘܦܐ ܕܝܢܐ ܕܝܢܬܐ ܐܦܠܐ ܡܚܝܐ ܡܘܬܐ ܒܚܛܝܬܐ
ܕܡܬܚܝܢ ܒܫܘܠ ܡܢ ܬܢܐ ܐܦܠܐ ܡܬܝ. ܟܕ ܕܝ ܒܟܠ ܫܘܝܬܐ ܠܒܪܗ.
ܒܗܝܐ ܠܦܐܝܢ ܢܚܗܝܢ ܡܢ ܢܝܢ ܕܝܠܦܗ ܢܒܝܢ ܡܘܬܐ ܒܚܛܝܬܐ.
ܥܒܝܠ ܐܠܗܐ ܕܒܚܛܝܬܐ: ܒܟܠ ܫܘܝܬܐ ܐܝܟ ܕܐܝ ܡܘܬܐ ܕܐܝ ܐܦܠܐ. 10
ܐܦܟܝܢ ܕܝܢ. ܘܐܦܠܐ ܟܕܡܘܢ ܐܦܝ ܡܢܟ ܡܢܟ ܒܗ ܘܐܦܝ:
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ܢܚܐ ܟܐܦܟ ܥܡܐ[3] ܐܦܝܬܐ: ܘܐܦܝܝܒ ܢܚܐ ܟܝܟܝ ܐܦܝ
ܢܟܝ ܐܦܝܥܐ. ܢܚܐ[4] ܡܢ ܒܚܛܐ ܕܝ ܫܘܝ[5] ܕܝܢܝܟ
ܫܢܐ ܐܦܝ ܒܫܘܝܐ: ܐܦܝܟ ܠܟܐ ܐܦܝܟ ܐܦܝ ܡܢܐ ܐܦܝ. 15
ܢܝܫ ܟܝܢ ܒܥܐ ܐܦܝ ܐܦܝ ܐܦ. ܡܟ ܐܦ ܢܝ ܢܝ ܟܐ ܐܦ
ܕܟܠܗܘܢ. ܘܐܦ ܢܝ ܐܦܝ ܐܦ. ܐܦܝ ܢܝ ܐܦ ܐܦ ܐܦ ܐܦ ܐܦ
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ܐܦ. ܢܚܐ ܕܝ ܐܦ: ܢܝ ܐܦ ܟܐ ܐܦ ܐܦ ܐܦ ܐܦ ܐܦ. 20
ܐܦ ܐܦ. ܐܦ ܟ. ܐܦ ܢ ܐܦ ܐܦ ܐܦ ܐܦ ܐܦ ܐܦ.
ܢ ܟ. ܢ ܟ ܐ[7] ܐ[8] ܟ ܐ ܐ ܐ

ܕܐܢܬܝܢܐܝܬ ܠܟܠ ܒܪܢܫܐ. ܐܦܠܐ ܡܢ ܡܕܝܢܬܐ ܕܡܨܪܝܢ: ܣܕܪܗܘܢ
ܡܬܟܠ ܒܡܪܝܢܘܬܗܘܢ ܕܕܡܫܝܚܐ: ܐܦܠܘ ܢܚܝܠ ܠܡܕܡܪ. ܐܦܠܘ ܠܐ ܡܢ
ܡܠܟܘܬܐ. ܐܘܠ ܕܐܝܟ ܡܢܐ ܐܢܐ ܒܟܬܒܐ ܗܢܐ ܡܫܬܡܥ ܐܢܬ ܟܝ. fol.75a.
ܐܦܠܘ ܒܐܦ ܠܡܐܡܪ ܕܩܪܝܢ ܠܡܝܡܪ: ܐܦ ܢܚܢ ܒܐܝܟܐ ܕܐܠܗܐ ܕܢܘܠ
ܕܟܘܪܒܢܐ. ܐܦܠܘ ܡܠܟܘܬܐ: ܐܦܫܝܢܐ ܢܚܢܢ ܩܕܡ ܡܪܝ ܟܠܗ
ܕܩܗܘܢܐ ❖

ܦܪܩ ܬܠܬܝܢ.

ܒܟܠ ܡܕܝܢܬܐ ܕܡܫܝܚܐ ܩܕܡ ܩܕܝܫܝܢ ܠܒܗܢ ܕܩܪܝܢ
ܐܦܠܘ ܢܩܦܗܢ ܕܝܢܩܘܢ ܬܪܝܨܘܢ❖ ܩܕ ܕܝ ܡܟܝܟ ܒܥܝܢ ܡܢ
ܡܕܝܢܬܐ ܐܦܠܘ[1] ܒܟܠܗ: ܒܟܝܕ ܒܟܝܪܐ ܠܡܕܝܢ ܠܚܕܝܢ ܡܟܝ
ܢܚܝܠ ܐܦܠܘ ܡܕܝܢܬܗܝ. ܕܝܢܟܠܗܘܢ ܢܥܒܕܘ ܩܪܒܐ: ܩܕܡ
ܠܡܬܕܪ ܠܕܡܗܦܟܢ ܕܪܒܐ ܢܢܝ. ܕܢܒܝܐܘܢ ܡܢ ܩܪܝܢܬܐܘܢ[2]
ܕܩܪܝܢ. ܩܗܝܠܬ ܠܩܪܝܢ ܕܝܢ. ܕܢܒܝܐ ܕܟܘܬܐ ܩܪܝܐ ܕܒܗܘ. ܕܒܗ.
ܐܦ ܕܒܕܗ ܢܝܚ ܡܢܝ. ܐܢܗܝܘ ܠܗ ܕܝܠܗ: ܕܝܢ ܢܚ ܡܢ ܢܝܟ
ܕܩܪܝܢ ܠܩܕܡ ܡܪܝ ܕܢܒܝ ܩܕܝ ܢܒܝܐ. ܐܕܒ ܬܗ ܠܒܕ ܕܟܬܒܐ
ܐܦܕܝܢ ܟܐܢ ܡܝܬ. ܐܦܠ ܕܥܒܕ ܐܡܬܐ ܒܟ ܢܕܥ: ܕܝܒ
ܡܬܝܢ ܕܒܟܝ ܡܝܬ. ܐܦܟܒ ܢܦܫܐ ܠܦܗܬ. ܐܦܝܩ. ܐܘ
ܡܕܝܢ ܕܒܟܝ ܠܟܕ ܡܝܬ. ܐܦ ܢܫܬܢ ܕܒ ܕܢܕܝܢ ܐܠܗܐ:
ܐܠܐ ܢܥܒܕ ܕܒ ܩܒܪ[3] ܠܢܟܠ ܐܝܟܕܘ ܡܬܩܝܡ
ܐܦܠܘ ܡܢ ܟܠܗ: ܐܦܘܒ ܠܐ ܕܢܒܝܐ. ܠܟܠܗ. ܐܦ
ܒܟܠܗ ܕܒܢܝ ܡܝܬ ܐܦܠ ܡܢ ܢܕܝ ܩܢܝܐ: ܐܝܢܕܐ ܬܝ

[1] Vat. omits ܐܦܠܘ. [2] Vat. ܐܪܒܝܐ. [3] Vat. omits from ܕܒܟ to ܩܒܪ.

fol.74b. ܕܝ ܕܢܝܚܐ ܒܚܝܠܐ ܟܝ[1] ܟܘܪܒܢܐ: ܡܒܝܒ ܕܥܒܝܒ ܒܥܝܠܐ ܡܕ
ܡܕܝܪ ܡܕܢܐ: ܒܟ ܟܬܝܒ ܡܪܝܟܐ ܡܟܝܠܐ: ܥܒܝܒ ܟܡܢܝܐ ܒܝܟܝܢ
ܡܥܒܝܒ ܟܝܠܟܐ: ܕܝܢܘܠ[2] ܒܝܡܐ ܟܠܡܘܕܝܢܐ ܕܬܝܡܝܢܐ ܕܝ
ܟܠ ܟܕܢܐ: ܡܟܐ ܕܝܝܡܐ ܡܝܢܐ ܕܡܡܪܕܢܐ ܡܘ ܕܐܟܕܝܢ
ܡܟܝܪܐ. ܡܢܝܒ ܒܢܐ ܟܡܡܐ ܕܟܡܕܝܢ. ܕܕܡܝܢ ܕܝܟܝ ܘܕܝ. 5
ܟܝ ܡܬܟܢ[3] ܒܢܢܐ ܕܝܢܐ: ܡܝܟܡܐ ܕܟܡܡܐ ܡܕܝܐ. ܐܟ
ܕܝ ܢܝܚܐ ܕܟܝܝܐ ܟܕܘܢܐ ܢܡܝܐ ܡܕܢ ܕܟܕܡ ܕܝܝܢ[4]
ܠܟܕܘܡܐ ܕܝܝܢ: ܡܥܝܠ ܕܝ ܡܢ ܕܝܥܡܝܕ ܡܘ: ܡܟܝܢ
ܡܟܢܢ ܡܡܢ ܟܕܘܢ: ܢܡܟܝ ܟܡ ܟܝ ܡܡܢ. ܐܟ ܕܝܡܡܝܢ
ܕܝܡܢ ܟܡܟ ܡܘ ܠܡܥܝܥܝܐ. ܟܝ ܕܝ ܐܘܒ ܡܡܢ ܟܡ: 10
ܕܟ ܡܘܕܢ ܡܕܟ ܡܢ: ܡܟܝ ܠܢܟ ܢܝ ܕܢܝ ܡܘ ܕܝ
ܐܝܠܢ ܕܝܢ. ܡܟܐ ܣܕܕܡ ܡܢܝ ܠܢܝܢ ܡܘ: ܕܝ ܢܝܢ
ܡܡܕܢ ܕܝܕܕܡ ܥܝܟ ܟܡܡܐ. ܡܟܐ ܕܝ ܢܝܝ ܕܝ ܡܝ
ܕܟܡ ܡܘ ܟܝ: ܢܝ ܕܝ ܥܝ ܡܝ ܢܝ ܟܝ ܡܝ. ܡܝ
ܡܥܝ ܟܝ. ܠܢܝ ܟܡ[5] ܠܡܝܕܕ ܡ ܡܕܕ ܡܕܢ: ܕܡ ܥܡ ܡܝ 15
ܡܕܢ[6] ܡܟ ܡܝ[7] ܟܝ ܢܝ ܕܡܡܢ ܡܟ ܢܝ ܡܝ ܡ
ܡܕ ܕܡܕ. ܡܕ ܟܝ. ܢ ܡܡܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ

ܠܡܢܐ ܡܝܐܬܝܢܢ ܡܝܢܚܝܐܝܐ ܕܡܫܟܚܝܐ. ܟܡܐ ܕܝܢܝܡܝܢ ܢܨܒܝ
ܢܟܠܝܢ: ܡܢ ܡܫܝܚܐ ܠܡܐ ܢܫܠܠܝ ܒܥܢܝܐ: ܐܦ ܫܡܝܢ
ܕܫܟܝ ܚܝܝܢ ܐܦܢܐ ܕܢܢܐ. ܐܦܕ ܠܝ[1] ܕܡܫܢܐ. ܢܢ ܐܢܐ ܡܠܟܝܢ
ܕܠܡ ܐܢܐ ܠܟ ܚܝܠܐ ܡܝܢܢܕܥܝܐ. ܡܠܚܡܐ ܕܡܐ ܕܡܕܒܚܐ:
5 ܐܦܚ ܫܢܐ ܕܡ ܢܚܕܐ. ܡܝܢܐ ܕܫܚܐ ܡܥܡܡܝܢ[2] ܢܫܚܝ ܡܬܢ
ܐܝܚܝܚܝܢ. ܐܢܢ ܫܡ ܐܢܐ ܒܚܝ ܥܡܚܐ ܢܝܚܝܢܐ. ܡܝܢ
ܚܝܢܢ ܡܝܒܕ ܠܝ. ܠܐ ܚܢܢ ܐܠܐ ܡܢ: ܕܢܢ ܢܡܐ. ܒܡܚܝܢܢ[3]
ܕܝܢ. ܐܢܢ ܕܢܡܝ ܕܢܝܢ ܕܝܢܝ ܢܚܝܢܝ ܕܝܢܢ[4] ܐܦܚ ܢܝܢ.
ܡܢܝܝ ܢܚ ܡܢ ܢܝ ܕܡܠܟܝ ܕܡܝܢ. ܫܐ ܠ ܠܢܢ
10 ܕܫܢܢ ܢܚܝܢ: ܢܝܢܝ ܕܢܚܝܢ ܡܢܝ ܕܢܢ ܡܢܝ ܕܢ ܕܢ
ܢܢܝ: ܡܢܝ ܕܡ: ܡܝܢܝ ܡܝܢܝ ܕܢ: ܠ ܢܝ ܡܢ ܕ
ܕܝ ܕ ܢ ܕ ܢ: ܠ ܢ ܢ ܢ

ܦܓܪܐ[1]. ܗܘܝ ܕܡܬܒܥܝܢ ܐܝܬܝܗܘܢ ܕܒܢܝܢܐ ܡܬܒܢܝܢ ܠܗ ܒܢܝܢܐ[2].
ܐܝܬܝܗܘܢ ܠܗܕ ܕܒܢܝܢܐ ܒܬܪܝܨ ܐܘ[3]. ܕܒܢܝܢܐ ܕܐܝܬ ܠܗ ܫܘܬܦܐ
ܡܥܒܫܢܐ ܥܡ ܒܥܒܝܢܗ ܬܬܝܒ ܕܥܒܝܕ ܕܒܢܝܢܐ: ܒܟܡ
ܕܥܠܬܢ ܡܢܘܦܩܐ ܬܫܪܐ ܕܒܠܥܕ ܡܕܒܪܝܢ[4]. ܒܪܝܫܐ ܡܢ ܕܒܠ
ܬܫܪܐ ܥܡ ܡܥܒܪܐ[5]. ܡܢܟ[6] ܬܫܪܐ ܕܠܐ[7] ܫܪܝܪ ܥܡܡܗ[8] ܕܥܒܕ
ܥܒܕ ܒܥܒܝܕܐ[9] ܠܗܘܢ. ܒܚܘܬ ܕܒܟܬܐ ܕܡܝܘܐ ܥܬܝܕ ܒܕܡܗ
ܡܢܗܫܐ ܡܒܪܡܐ ܬܬܐ ܒܥܒܝܕ: ܡܝܘܐ ܐܟ ܡܢܢ ܥܡܗܟܐ ܒܟ
ܥܒܕ ܕܡܝܢܗܘܢ ܡܝܘܐ ܒܟܐ. ܡܐܢ ܗܝܟ ܥܒܕ ܡܢ ܟܢܬܐ
ܟܝ ܒܥܒܕ ܒܝܠܟܗ ܥܒܕ ܕܥܝܟܗ ܕܡܗܝܟܐ: ܒܚܘܢܐ ܠܐ
ܡܠܟܐ ܕܡܢܬ ܒܐܢܬ ܕܡܢܬ ܒܐ: ܡܢܬ ܡܠܟܐ ܕܡܢܬ[10] ܕܡܢܬ. ܕܡܥܒܝܕ ܬܬ ܥܡܗܢ
ܗܢܬ ܥܠܝܢܬ ܕܒܕܟܠ. ܥܒܕ ܒܥܒܝܕ ܡܢܬ ܠܗ. ܡܢܬ ܩܢܝܢ ܡܢ
ܠܒܥܒܝܗ. ܥܒܕ ܡܠܟܐ ܡܢܬ ܠܗ. ܥܩܝܒ ܕܡܥܒܕܬ ܡܢ ܥܒܕ
ܡܢܬ ܕܢܩܝܢ ܕܥܒܕܝ ܡܝܫܕܐ: ܒܡܢ ܫܢܬ ܒܡܢ ܒܥܒ ܒܟܠ.
ܕܒܗ ܕܒܗܬ ܕܡܢܬ[11]. ܡܠܟܝܢ ܠܗ ܕܥܒܗܘܢ ܥܒܕ ܡܢܬ
ܒܗ ܕܗܪܘܡܢ[12]. ܡܒܚܘܢ ܡܥܒܪܐ ܡܢܗ ܕܒܢܬ ܕܘܢܬ[13]
ܡܥܒܪܐ ܕܡܥܒܕܢܗ. ܥܒܕ ܒܗܘܢ ܡܢܬ. ܒܠܒ ܐܘ ܡܢܬ
ܢܢܬ. ܕܢܩܝܢ ܒܗ ܒܥܒ ܥܡ. ܒܡܢ ܕܢܩܝܢ ܕܠܥܠܡ ܕܢܗܘܢ. fol.74a.

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[1] 1 Corinthians vi. 18. [2] 1 Corinthians iii. 17. [3] Vat. ܒܢܝܢ.
[4] Vat. ܕܠ ܐܘ ܒܠܥ. [5] A has ܕܢܝܢ ܕܥܒ ܡܠܟ ܕܥܒ ܡܢ ܡܢܝܢ in the place of ܡܥܒ ܕܥܒ ܬܫܪ ܕܒܠ ܥܡ ܡܥܒܪܐ. [6] BC ܡܢ. [7] Vat. omits from ܡܥܒ to ܠܐ. [8] Vat. ܥܡ. [9] BC ܒܥܒܝܕ, Vat. ܒܥܒ. [10] Vat. omits ܡܢ.
[11] Vat. ܕܡܢ. [12] Genesis xviii. 21. [13] BC ܕܘܢ.

ܕܡܝ ܬܗܦܝܢ: ܕܝܗܒܝܢ ܡܝܗܒܝܢܘܢ ܡܝ ܡܕܡܢܝ ܕܢܗܝܬ ܕܢܗܝܡ.
ܘܡܝ ܢܝܢܝ ܘܢܕܝܢ ܡܢܝ ܐܟܡܢܐ ܢܦܩܘܢܘܢ ܢܝܢܝܐ ܒܥܝܢ
ܕܝܬ ܕܢܕܢܐ: ܘܢܣܝܒ ܠܗ ܐܢܝܡ ܢܘܕܢ ܡܝ ܠܘܣܢܐ ܢܝܢܝܒ.
ܟܡܟܘܠܐܢ[1] ܘܡܕܢ[2]. ܘܡܝܟܠ ܢܕܝܒܘܗܝ ܘܢܝܒܝܢܘܗܝ ܘܢܕܢܘܢ[3].
5 ܟܠ ܐܢܐ ܡܝܗܒ ܐܘ ܬܗܝ ܒܟ ܡܠܟ. ܢܟܠ ܢܝܗ ܕܡܝ ܡܟܠܢ
ܕܡܢܢ: ܠܟܘܡ ܕܩܢܝ ܡܢܐ[4] ܘܡܢܢ ܢܝܡܘܗܝ ܡܝܗܝܢܟ ܡܢܐ.
ܘܡܢ ܢܕܢܢ ܠܢܢܢ ܢܢܡܝ ܩܢܢ ܕܝܢܢ:

ܦܪܫܐ ܐ.

ܟܠܢܢ ܕܢܢܟ ܢܣܢܗ ܕܡܟܠܢ ܕܡܢܢ. ܕܢܡܝ ܢܢܕܢܘܢ
10 ܕܢܢ ܡܢܝ ܡܢܝ ܡܢܢܟ ܕܢܗܢ ܕܡܢܢ ܟܠ ܢܣܢ
ܕܝܡܗܢܝ ܡܝ ܐܢܢ: ܕܡܡܟ ܡܢܝ ܕܝܗ ܡܝ ܕܟܗ ܡܝܢ. ܡܢ
ܕܝ ܠܟܠ ܡܢܡܗ. ܢܗܢ ܠܡ ܕܢ ܡܝܗܢ. ܡܠܟ ܡܝ
ܠܟ ܡܠܟ. ܢܝܢܗ ܢܢ ܡܗܢ ܡܢ. ܡܢ ܡܢ ܡܝܗܢܢܗ
ܢܡܡܢ. ܕܝܢܗ ܡܢ ܡܢ ܡܟ. ܢܢ ܕܢ ܡܢ ܡܟ
15 ܡܝܢܗ[5] ܡܝܗ ܡܢ ܡܢ: ܠܟ ܡ
ܕ ܕܢ ܡ ܡ ܠ[6]. ܡ ܡ[7].
ܡ ܢ ܡ ܢ[8]. ܡ ܡ ܡ ܡ fol.73b.
ܡ ܡ ܡ ܡ[9]. ܡ ܡ ܡ ܡ[10]. ܡ ܡ
ܡ ܡ ܡ ܡ: ܡ ܡ

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[1] Vat. ܟܡܟܘܠܐ. [2] BC ܡܕܢ. [3] Vat. ܢܢܢܘܢ.
[4] Vat. writes ܡ ܡ. [5] Vat. ܡ. [6] Genesis vi. 12. [7] Genesis xix. 24, 25. [8] Genesis xxxviii. 18. [9] Judges xiv. 1. [10] 2 Samuel xi. 2.

ܟܝܢ ܡܗܦܟܝܠܐ ܕܝܠܗܘܢ ܠܒܢܝܢ. ܡܗܦܟܘܢ ܕܝܢܐ ܡܢܫܦܐ ܡܢܟܝܠܐ
ܕܡܕܡܝܢ ܡܢܢ ܕܢܫܘ ܕܚܝܫܐ ܗܘܝܢ. ܡܢܝܟܐ ܟܝܢ ܡܢ[1]
ܕܝܠܗܘܢ ܠܒܢܝܢ ܕܝܢܢܐ ܕܚܕܗܘ ܠܚܫܘܟܐ. ܡܟܬܒ ܐܝܟ ܫܘܢ
ܕܚܠܡܐ ܢܗܕܐ. ܗܘܝܢ ܠܗܘ ܫܘܢ ܕܚܫܘܟܐ: ܕܢܚܠܘܢ
ܡܢܚܠ ܒܟ ܗܕܐ ܟܝ ܠܚܝܗ: ܐܠܐ ܡܝ ܐܚܝܒ ܐܘ ܫܢܝܐ ܢܟܝܐ 5
ܕܟܐ ܫܘܕܐ: ܢܟܐ ܕܝܝܒ ܕܚܝܗ ܠܚܝܐ ܫܘܕܐ ܫܬܐ. ܕܢܚܢ
ܠܘܡ ܢܚܢ ܡܢ ܚܝܐ ܕܝܟܝ: ܡܬܐ ܕܡܕܡܗ ܡܚܝܢ ܡܚܝܢ
ܕܥܒܝܢ ܢܚܝܢܘܡ ܕܝܢܗ ܕܝܢܝܢ ܡ

ܡܐܡܪܐ ܕܡܪܝܡܐ.

ܕܢܟܝ ܕܡܗܦܢ ܡܢ ܕܡܕܫܦܗ ܕܡܘܦܕܗ ܐܒܠ ܠܡܘܫܢ 10
ܕܝܟܝ ܕܚܡܕܗ ܕܫܢ ܡܢܟܝ ܡܕܝ ܫܟܦܘܢ ܡ ܡܢ ܢܗܕ
ܫܚܠ ܕܗܠܐ[2] ܐܒܠ ܕܡܗܦܢ ܕܢܢܚܕ ܦܚܚ ܢܥܒܕ ܡܫܢ
ܒܗ ܢܩܗܘܦܐ ܕܝܟܝ: ܒܚܫܘܢ ܕܟܐ ܒܟܝ ܡܢܚܠ ܦܠܐ: fol.73a.
ܢܩܗܘܦܐ ܕܗܠܐ[2] ܫܟܘܢ. ܢܚܫ ܕܝ ܦܕܟ ܢܗܦܕܘ ܐܡܘ
ܚܫܢ ܡ ܡܕܢܗ. ܐܒܠ ܕܝ ܡ ܡܕܫܢ[3] ܕܢܕܘܕܝܟ ܗܠܐ[2] 15
ܟܦܗ ܡܕܝ ܢܩܗܘܦܐ ܕܗܠܐ[2]: ܫܟ ܕܡܗܦܢ ܫ
ܕܢܢܚܕ. ܠܢܗܝܟܦܗ[4] ܢܩܗܘܦܐ ܕܢܢܗ ܡܕܝ ܕܝܟܝ ܕܝܟ ܕܝ:
ܡܚܝ ܕܡܗܦܢ ܕܢܫܟ ܡܝܟܢ[5]: ܕܢܝܗܘ ܡܕ ܡ ܢܗܦܝܟ
ܕܦܕܟ. ܦܚܢ ܠܗ ܢܥܝܢ[6] ܕܟ ܒܟܝ ܡܝܕܟܦܠܝܟ

[1] Vat. ܡ. [2] BC ܗܠܐ. [3] Vat. ܡܕܗ. [4] Vat. ܠܢܗܝܟܦܗ.
[5] Vat. ܡܝܟܢ. [6] BC ܢܥܝܢ.

ܒܗܝܡܢܘܬܐ. ܐܦܝܠܘ ܡܢ ܐܝܬܘܬܐ ܣܓܝܐ. ܕܢܫܬܐ ܕܒܗ ܡܬܝܠܕܐ ܟܘܠܗܝܢ
ܡܢ ܐܠܗܐ ܕܒܪܝܐ. ܐܝܟܡܐ ܕܝܢ ܡܬܚܫܒܝܢ ܣܓܝܐ ܕܟܠ ܚܠ ܚܟܡܬܐ ܡܬܟܝܠ
ܠܗ ܫܘܝܐ. ܠܝܬ ܡܢܝܐܬ ܠܡܐ. ܡܢ ܕܫܟܚܬ ܡܬܚܫܒܝܢ ܠܬܚܬܐ:
ܐܠܐ ܟܡܐ ܡܬܚܫܒܝܢ ܠܬܚܬܐ ܡܢ ܢܟܝܠܐ ܫܬܐ: ܗܘ ܒܝܘܡ ܠܦܚܬܐ
5 ܕܢܫܬܐ: ܐܡܝܢܬܐ ܢܠܟܝܢ ܕܡܒܝܢ ܠܒܫܬܐ. ܐܦܝܠܘ ܕܝܢ ܟܕ ܡܬܟܘܣܝ
ܡܬܟܢܝܢܬܐ ܕܡܝܠܟܐ: ܐܠܐ ܗܝܟܠܝ ܕܡܪܝܡܢܝ ܡܣܟܠ ܕܠܡܐ
ܠܗ ܠܡܗܦܟܢ. ܒܗܕܝܢܗ ܠܝܬܐ ܫܘܝܐ. ܐܦܝܠܘ ܫܘܝܢܗ ܒܟܝܢܐ. ܐܝܟܡܐ
ܒܪܡܬܝܟ ܐܝܡܬܢܢ ܡܟܝܢܢ: ܕܝܣܘܦ ܡܢܢ ܫܡܐ ܡܢ ܟܘܢܕܝܢ.
ܐܝܟܠܗ ܠܟܗ. ܕܡܢܢ ܡܢܕܐ ܠܚܝܠܘܬܢܐ. ܡܢܟܠ ܒ ܕܒܠܚܘ
10 ܡܢ ܟܘܢܕܝܡܐ ܕܒܫܡܐ ܠܟ ܕܒܠܚܘ ܢܒܪܐ. ܐܦܢܢ ܢܬܒܝܢ
ܠܢ ܕܢܕܝܢܚܘ. ܕܡܚܝܢ ܣܝ. ܕܡܢܝ ܡܢܚܢܝ ܠܗ. ܒܗܝ ܒܕܐ ܠܢ:
ܕܡܝ ܡܫܡܢ ܕܕܡܝ ܡܢ. ܢܕܐ ܠܡܐ ܡܢ. ܡܕܡܐ ܕܩܝܡܢ ܒܢܝ
ܠܢܚܢ ܐܦܠܚܢ ܟܘܢܕܝܢ ܡܕܩܝܡܢ ܠܢ ܐܝܬܝܢ: ܢܚܢܢ ܠܗ. fol.72b.
ܡܢ ܕܫܘܝܢ ܕܒܢܝ ܐܝܬ ܡܝܗܝܟܝܢ ܠܟܘܢܕܝܢ: ܟܝܢܐ ܠܗ
15 ܟ ܬܪܝ ܡܢܝ. ܒܟ ܒܢܝܢܐ ܡܢܝܢ. ܐܦܝܠܘ ܗܝܡܐ. ܐܦܢ
ܡܕܢܝ ܡܢܠ ܠܒܟܝ ܡܢܗܝܢ ܠܗ ܕܫܡ ܡܢܕܐ. ܒܐ ܒܢܝ
ܒܟܝ ܕܒܝܢܝ: ܡܣܟܠ ܕܝ ܐܦܢܝ ܕܡܝܠܗ ܕܡܢܝ: ܐܢ ܕܒܠܝܢ
ܡܢܐܦܢ ܡܕܡܗܝܢ: ܒܗܝ ܡܢ ܕܒܐܠܝ ܒܝܢܝ ܒܢܝ: ܒܗ ܡܢܕܒ
ܒܝܢ ܒܡܢ. ܒܒܡܢܗ. ܐܠܐ ܕܐܠܝ ܒܢܝ ܒܟܠ ܢܢܗܝܗ
20 ܕܡܝܠܢܘܠܝܢ ܕܒܗܢ ܐܝܬ. ܒܢܗܝܟ ܡܡܝܒ ܠܝܡܢ[1].
ܐܦܢ ܒܢܕ ܐܝܢ: ܒܟܝ ܒܡܢ ܢܦܝܢ ܐܝܟ ܡܡܝ ܕܫܡ ܕܒ
ܒܡܢ. ܡܒܗܝܗ ܡܢܝ[2] ܠܕܫܠܗ ܕܒܠܗܘܝܢ ܕܒܠܝ. ܕܒܢ
ܡܕܢ ܠܢܢ ܐܢܢ. ܡܐ ܐܦ ܒ ܕܒܠܚܘ ܢܒܪܐ: ܠܘܩܐ

[1] Vat. ܠܝܡܢ. [2] Vat. ܡܢ ܡܢ.

ܕܢܡܝܕ. ܗܘܝܢ ܕܝܠܕܝܗܘܢ ܠܟܝܗܘܢ ܗܘ ܬܗܘܐ ܥܒܝܢܐ ܡܟܬܝܗܘ. ܘܕܡܢ
ܕܢܟܠܟܝ ܥܒܝܢܐ ܗܘ ܒܟܝܢ ܘܐܦܠ ܒܗܘ ܡܕܡ ܕܐ ܢܟܝܣ. ܢܟܝ ܡܝܟܝ ܕܕܡܝܢ
ܕܥܒܝܢܐ ܟܝܬܝܢ ܡܥܒܗܝܬܟܝ: ܥܒܝܢܐ ܕܕܡܝܢ ܒܝܕܝܗ ܐܘܕܝܕ. ܡܝܕܝܗ
ܕܥܒܗܝܢ ܠܡܝܢܘܢ ܘ

ܩܕܝܫܬܐ ܩܕܝܫܬܐ.

ܕܝܢ ܡܫܬܘܢ ܕܢܫܒܚܘܢ[1] ܢܚܐܗܝܡ ܒܥܝܢܐ ܩܕܡ ܩܕܝܫܝܢ
ܢܦܫܘܬܗܘܢ ܡܝܡܕܟܦܠܝܢ ܟܣܝܢܐ. ܡܢܟ ܗܕܡܘܕܗ ܒܕܡܫܝܚܐ
fol.72a. ܕܗܘܕ ܕܝܢ ܕܢܗܘܢ ✠ ܚܘܬܢܐ ܫܝܠ ܦܕܝܥܕܐ ܢܚܐ ܘܢܒܝܐ
ܩܕܡ ܢܫܐ ܡܝܡܕܟܦܠܝܗ: ܟܕ ܡܚܠܟ ܟܝܠܟܝ ܕܝܘܡܐ ܢܟܝܡ
ܫܬܘܡ ܕܢܗܘ ܕܦܘܕܟ: ܡܢܚܐܗܝܡ ܦܝܢܐ ܢܚܐ ܕܥܠܝܗ
ܒܢܝܢ: ܡܢܗ ܠܝܢܝ ܕܝܠܝ ܢܗܘ: ܩܠܦ ܕܝ ܕܠܦܘܕܗ
ܦܕܦܘܚܠܡܕܐ ܡܢܕܐ ܕܢܫܬܘܦ ܕܥܠܝܐ ܩܕܡ ܩܕܝܫܝܢ
ܢܦܫܘܬܗܘܢ. ܢܚܐܗܝܡ ܕܝ ܡܢ ܚܘܬܢܐ ܩܕܡ ܒܥܘܡܐ ܬܗܦܠܝܢ
ܩܝܕܝܢܕܝܗ. ܡܢܕ ܢܦܐ ܡܢܗܒܝܟ ܕܙܡܢ ܡܟܝܢ ܡܕܝܢܬܐ ܕܝܢ
ܡܢܐ ܠܝܢܝܗ ܡܢ: ܒܠ ܡܝܗܒ ܒܠ ܡܘܕܗܢ ܕܢܕܝܢܐ: ܐܬܝ
ܫܝܠ ܟܝܢܝ ܩܕܝܢ ܡܫܬܦܦ ܕܢܗ ܡܢܐ ܕܝ ܕܢܗܘ: ܣܟܟܘ
ܓܢܢ ܡܢ ܪܘܚܢܗ[2] ܕܢܗ ܢܫܬܗ: ܫܢ ܕܡܥܒܕܢܐ ܕܢܗ ܦܕܐ.
ܕܡܢ ܠܗ ܕܢܕܡܫܢ ܥܕܝ ܒܥܝܢ ܩܕܡ ܢܫܐ: ܡܢܘ ܡܢܐ
ܡܢܩܕܡܢܝܗ ܦܚܝܠܝܢ ܡܢܕܐ ܘܡܦܢ ܕܒܠܡܐ ܥܡܡܘܗ. ܕܢ
ܕܝ ܢܚܐܗܝܡ ܒܥܝܢ ܩܕܝܢܐ. ܕܥܠ ܦܘܕܗܝ ܡܥܠ ܗܘ
ܦܡܝܢܬܐ ܕܝܢ ܡܕܐ ܥܡܕ: ܕܡܫܡܫܢܐ ܡܢ ܕܐܢܐ ܫܢܐ ܠܡܢ ܟܐ

[1] Vat. ܢܫܒܚܘ. [2] Vat. ܡܫܘܚ.

ܕܝ ܡܬܡܪܝ ܢܒܐ ܐܦܝܢ ܠܝ ܥܡܝܕܢܐ ܣܓܝܐ[1] ܟܕܥܡܝܢ: ܡܢܝ ܫܪܝ
ܡܬܥܒܕܢܝܢ[2] ܠܝ. ܡܪܝܐ ܒܝܬܐ ܐܦܐ ܠܝ ܠܥܕܢܐ ܡܬܠܟܐ:
ܥܒܝܕܝܢ ܐܦܐ ܡܪܝܐ: ܡܢܝܢ ܠܡܢܝܢ ܡܬܠܟܐ. ܡܪܝܡ
ܕܢܫܝܢ ܠܕܝܢ. ܡܢܝܢ ܕܝܢ ܕܝܢ ܡܢ ܒܝܬܐ.
ܡܢܝܢ ܥܕܝ ܕܝܢ ܕܝܠܝܢ. ܡܢܝ ܕܡܠܝܢ ܠܡܕ ܢܝ: ܡܬܠ
ܥܕ ܕܝܢ ܕܡܝ ܡܢܝ ܡܢܝ ܠܝܢ. ܡܢ ܕܝ ܕܡܝ ܕܡܝ.
ܡܢܝܢ[3] ܡܢܝ ܡܢܝ ܡܢܝ. ܡܢܝ ܠܡܢܝ ܠܡܢܝ ܕܝܢ. fol.71b.
ܢܝܢ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕܝ ܕ
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ܐܦܘ ܡܝܟ ܒܟ ܐܬܥܣܝܡܘܗܝ ܕܥܒܝܕܐ ܐܝ[1] ܕܢܦܝܩ ܠܗ ܡܠܟܐ.
ܡܘܡܢܐ ܕܢܫܐܘܢܢ ܟܡܠܟܐ ܠܡܕܝܢܬܐ. ܡܢܘܢ ܠܡܠܟܐ ܠܡܕܝ. ܡܢܕܝ
ܠܡܕܝܥܬܐ ܠܡܠܟܐ ܒܟ ܢܟ ܫܬܩܢܐ ܕܡܠܟܬܐ. ܢܟܬܐ ܕܝܢ ܐܝ
ܕܟܠ ܕܥܒܝܕ ܠܫܡܝܐ: ܕܡܬܒܥܝ ܢܟܝ ܡܢܝܥܒܕ ܡܬܝܢ ܠܫܬܐ ܢܟܝ:
ܫܦܝ ܠܗ ܠܡܘܬܢܐ ܕܢܝܠܝܢ ܕܡܫܝܚܐ ܕܡܠܟܬܐ. ܡܫܐ ܡܠܟܬܐ. ܡܢܕܝ 5
ܠܡܕܝ. ܡܢܝܢܘܝܐ ܒܡܢ ܠܡܕܝ ܡܢܝܢ ܡܢܝܢܘܬܐ. ܗܘܦ
ܕܝ ܢܝܗ ܐܦܝܐ ܕܢܗܘܐ ܐܬܬܝ ܒܢܝܢܝ[2]. ܕܢܟ ܒܥܡܐ ܡܕܡܝܢܝ[3] fol.71a.
ܢܝܢܘܝ ܐܦܝ: ܟܡܥܝܫ ܒܢܢܬ ܥܫܝܦ ܡܢܟ ܐܦܝ. ܡܢܝ
ܫܢ ܟܬ ܡܝ ܥܒܝ ܢܝܢܘܝ. ܡܢܝܠܗ ܕܡܢ ܢܟܝܡܢܘ ܕܢܦܝ
ܒܢܝܢ ܠܟ ܒܝܠܗ ܡܠܟܐ ܗܕܝܟ ܕܢܢܝܡܢ. ܐܦܘ ܡܝܟ 10
ܢܘܟ ܠܡܢܘܢ. ܡܐܬ ܒܢܝ. ܕܝܥܝܕ ܫܢ ܒܝܥ ܠܡܢܘ:
ܡܢܝܠ ܣܟܢܘܢ. ܡܢܬܝܬ ܢܡܢ ܒܝܡܝ ܕܡܥܝܕܝܢ. ܡܢ ܡܝܠ
ܠܝܠܗ ܠܡ ܡܕܝ ܣܟܢܘܢ. ܕܢܢܝ ܣܟܢܘܢ ܕܝܢܢ ܠܝܠܡܢܘ.
ܡܢ ܕܝ ܢܝܢܘܢ[4] ܠܡܢܘ ܐܬ ܥܕܝܟ ܕܡܢܝ ܐܢ: ܡܢܕܝ
ܥܕܝܢ ܕܢܝ ܠܢܝܝܢ. ܡܠܗܝܢ ܠܝܬ ܫܢܘܗ: ܢܗܦܠܝܗ ܡܢܝ 15
ܡܢܕܝܡ ܥܕܝܢ ܕܝܬܝܕ ܡܢ ܠܥܕܝܢ ܕܝܥܕܝ. ܡܗܦܢܘ ܠܝܬ
ܡܢܗܕܢܘ. ܡܢܝ ܢܕܝܢ ܡܢܕ ܠܘ. ܐܝܟ ܕܫܡܝܢ ܡܥܝܢ
ܡܕܝ ܥܕܝܢ. ܡܢܕܝܠ ܥܕܢܝ ܠܝܬܝܗܝ ܡܕܝ ܢܕܝ ܡܢ
ܕܡܕܝ ܡܢ ܡܢܕܝ ܒܥܘܕ ܡܥܝܢ: ܐܘ ܕܝܠܕ ܥܒܝܥܝ ܕܢܣܕܝܗ
ܗܣܘ. ܥܕܐ ܡܢܕܝ ܠܗ. ܡܢܣܥܝ ܣܐ ܢܝ: ܡܢܣܥܝ. 20
ܕܒܥܘܕ ܥܝܢ ܐܝ ܕܢܝ ܡܢܝ ܡܢ ܐܘ. ܡܢܝܢ ܕܢܝ ܕܢܝ
ܢܝܢ ܥܒܝ ܢܝ. ܡܢܝ ܐܘ ܥܕܝ ܥܝܢ ܠܝܢ ܢܝ ܡܢ: ܡ
ܡܢܝ ܥܕܝ ܢܝ ܡܢ ܡܢ ܥܝ ܢܝ ܡܢ ܢ ܡ ܢ ܡ ܢ ܡ

ܟܠܡܐ ܕܥܠܝܢܐ ܒܫܡܝܐ: ܐܝܟ ܐܢ ܠܒܠܬܝ ܒܟܝܢܐ ܡܫܡܝܢ
ܕܥܕܝܢܘܗܝ ܥܠܝܢܐ ܡܫܝܚܐ ܡܪܝܐ: ܐܡܝܢ ܕܐܢܐ ܕܐܢܐ ܡܢ ܫܝܢ
ܕܒܠ ܝܠܦܐ: ܕܝܕܥܐ ܠܬܪܥܝܐ ܒܢܝܢ ܡܪܝܐ ܥܠܝܢܐ ܡܫܝܚܐ ܠܒܠܬܝ:
ܐܡܝܢ ܡܘܬܐ ܡܕܝ ܐܢܐ ܡܒܝܕܘܢܝܗܝ. ܕܟܝ ܠܒܝܒܬܐ
ܡܕܝܢܝܢ ܢܗܝܪ ܒܝܬܐ ܡܕܝ ܐܢܐ ܠܒܝܡ. ܕܗܘ ܕܝܟܝܬܐ ܥܠܐ ܒܠܟܬܐ
ܥܘܕܝܬܐ[1]: ܕܝܒܝܢܗܝ ܥܘܕܝܬܘܬܐ ܕܥܠܝܢ ܒܥܘܬܐ ܘܒܩܝܢ ܡܢ ܐܝܟ ܡܕܝ.
ܥܕܝ ܡܢ ܐܝܟ ܐܢܐ. ܟܠܗܝܬܐ ܡܕܝ ܒܝܢ. ܟܝ ܒܝܬܟ ܡܢ ܕܡܝ ܒܝܬܐ fol.70b.
ܒܟܝܢ ܕܝܒܝܒܟܝܢ: ܕܝܢܗܘܢ ܒܝܬܟ ܦܝܫܐ ܕܝܕܥܐ. ܫܘܬ
ܕܝ ܐܝܟܝܢ ܕܝܒܝܟܝܢ: ܟܕܝܒܗ ܕܝܬܟ ܕܝܟ ܡܢ ܝܠܦܗ ܐܝܟ[2]:
ܒܝܠܝܢ[3] ܕܝܬܝܗ ܟܝܢܗ ܟܕܝܢܗ ܕܝܡܝ. ܟܝ ܕܝ ܥܒܝ
ܟܕܝܢܗ ܕܝܡܝ: ܕܝܡܝ ܒܝܡܝ ܒܝܬܐ ܕܝܢ ܕܝ. ܕܝ ܕܝ.
ܟܕܝ ܐܝܟ ܕܝ ܡܢ ܒܝܬܐ ܒܝ. ܕܝܒܝ ܐܝܟ ܐܝܟ ܒܝ ܐܝܟ ܒܝ ܐܝܟ
ܟܕܝ. ܟܕܝ ܕܝ ܟܕ ܡܢ ܟܕ ܡܢ ܟܕ ܡܢ

ܟܝ ܠܡܕܡ ܒܟܡܐ ܕܒܝܬ ܡܠܟܘܬܐ ܕܫܡܝܐ ܗܘܝܢ[1]. ܡܢܟܝܠ ܐܝܬܝ
ܕܥܒܕܝܢܗܘܢ ܕܚܟܡܐ ܕܒܗܝܡ ܗܘܝܢ ܕܫܘܐ ܕܡܫܝܚܐ ܡܪܝܐ ܡܠܟܘܬܗܘܢ:
ܕܕܡܝܢܗܝ ܕܕܡܘܬܐܘܬ. ܕܐܡܪ ܐܢܐ ܠܟܘܢ ܕܠܐ ܡܢ ܗܢܐ ܕܢܗܘܐ. fol.70a
ܡܢܟܝܠ ܡܕܡܬܐ ܘܡܪܝܐ ܠܡܢܡܢ ܕܢܫܬܘܢ ܡܥܒܕܐ ܡܢܐ:
ܡܢ ܟܠܗܘܢ ܡܕܝܢܬܐ ܠܡܐܕܝ: ܕܟܝ ܢܫܡܥ ܕܝܢܐ ܕܫܡܝܐ ܕܡܫܝܚܗܘܢ. 5
ܕܥܒܝܕ ܕܡ ܕܡܝܢܗܦܘܬ ܕܟܠܗܘܢ ܒܥܕܝܢ ܢܫܡܥ. ܡܕܝܢܬܗ
ܒܐܗܝܢ. ܕܡܬܝܢ ܐܢܐ ܕܒܟܠܗܘܢ ܕܗܘܝܢ ܡܬܒܥܝܢ ܡܢܐ
ܠܒܢܝܢ ܕܒܥܘܬܗ: ܕܒܥܝܢܟ ܕܝܢ ܕܡܐ ܡܬܬܝ ܕܒܗܐܝܢ ܡܠܟܘܬ
ܡܠܟܘܬܐ ܕܡܠܟܘܬܐ. ܗܟܝܠ ܕܒܫܘܕ ܕܡܬܝܢ ܕܡܒܝܟ
ܕܡܬܒܕܘܬܐ ܕܡܡܬܟܝܢ ܕܝܢ. ܡܢ ܐܢܐ ܡܠܟܘܬ ܒܝܬ ܡܝܟܝܬܐ. 10
ܟܕ ܡܬܝܬ ܡܢ ܢܫ ܡܒܝܕܟܘܠܗܘܢ. ܟܕ ܒܟܝܒ[2] ܡܝܟܝ ܢܟܝܢܗ
ܕܝܢ ܡܢܐ ܢܟܠ ܕܢܟܝܢ: ܕܡܗܝܢ ܕܡܗܝܢ ܕܡܗܝܢ ܕܢܟܝܢ.

ܡܠܬܐ ܕܝܘܢܐ.

ܒܟ ܢܩܡܘܢܗܝ ܕܢܝܚ ܡܗܝܢ ܕܢܗܝ ܕܡܠܐ[3]. ܡܢܟ
ܢܗܘܐ ܕܢܩܘ ܗܝ ܕܡܝܢ ܕܢܩܘܢ. ܐܦ ܡܢ ܗܝܟ ܕܢܗܝ ܕܡܠܐ[3] 15
ܢܩܡܘܢ ܕܢܚ ܡܢܝܢ ܒܟܠ ܡܕܝܢ ܒܥܘܕܘܬ. ܗܘ ܕܢܟ ܡܠܟܘܬ
ܢܚܝܢ ܕܚܝܢ ܕܢܩܘ ܗܘܝ. ܗܘ ܕܢܫܟ ܡܝܕܥܝܢ ܢܩܘ
ܕܢܩܘܢ ܕܢܗ ܗܘ. ܟܕ ܕܝ ܒܟܒ ܡܢ ܫܢܐ ܕܢܚܬܐ ܠܢܫܐ ܕܢܚܬܐ
ܕܢܥܒܕܘܬ: ܕܡܢ ܕܢܗ ܗܘ ܡܟܝܒ ܡܢ ܒܝܬ ܕܢܚܬܐ ܠܢܫܐ:

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[1] Vat. ܗܘ ܡܢܝܢ. [2] Vat. omits ܒܟܒ. [3] BC ܡܢܝ.

ܕܢܦܫܗ ܫܠܡܐ: ܒܕܡܐ ܕܐܢܬ ܐܢܬ ܡܢܝ ܡܘܕܝܬܐ[1] ܡܕܥܡܐܝܬ[2]. ܒܥܡܐܝܬܗ
ܥܡܘܩܬܐ ܗܝܟ ܕܢܕܥܠܗܘ. ܐܝܟܢܐ ܕܩܫܘܛ ܕܫܘܒܚܐ: ܟܕܝܢ
ܐܒܝܢܐ ܕܝܢܟܐܝܐ ܒܟܝܐ ܠܡܥܒܕܢܘܗܝ ܒܡܢܝܢܐ: ܠܫܘܫܢܐ ܗܝܡܢ
ܠܒ ܡܥܒܕܬܘܗܝ ܕܟܠܗ ܒܕܬܘܐ ܐܟܝ ܠܫܘܢܝܐ.

ܡܐܡܪܐ ܕܡܪܝܐ.

ܕܡܢ ܢܚܐ ܢܒܗܐ ܕܟܝܢܐ ܥܡܗ ܡܕܥܢܝܐ. ܐܢܫܐ ܢܗܝܕܐ
ܕܡܠܟܘܬܐ ܙܟܝܬܐ ܐܢܫܝܬ ܡܢ ܀ ܟܘܬܐ ܫܝܠ ܥܡܗ ܡܕܥܢܝܐ.
ܟܝܢܐ ܡܢ ܢܒܗܐ ܡܢ ܢܗܘܬ ܕܟܕܝܢ ܐܢܝܢܐ ܕܝ ܡܢܗܘܬܐ
ܣܟܘܬ. ܗܘ ܕܢܥܘܬܐ ܣܥܝܢ. ܕܫܘܢ ܠܗ ܢܗܝܠ ܐܝܟ ܡܢ
ܙܘܬܐ ܡܕܝܣܬܐ: ܐܝܟܢܐ ܡܕܝܣܐ ܡܕܝܣ ܥܡܢ. ܟܡܐ ܕܡܟܝ
ܟܠܗܐ ܐܝܟ ܕܟܝܢܐ. ܢܝܚ ܗܘ ܕܝܟܝܢ ܐܝܟ ܟܡܐ
ܡܥܝܢ ܥܡܢ. ܒܠܟ ܫܝܠ ܡܠܟܘܬ ܕܟܠܡܗܝ. ܬܘ ܕܝܢܗ
ܕܡܝܢܐ ܥܡܢ. ܐܦܠܐ ܕܢܗܘ ܙܝܢ ܡܢ ܬܘ ܕܟ ܬܘ[3] ܢܗܝܕ
ܡܢ ܡܟܝܢ ܕܡܠܟܘܬܗ ܕܝܢܝܠܗ ܡܕܝܢܬܗ: ܥܕܝܕ[4] ܙܝܢܘܬܐ
ܡܟܝܢܬܐ. ܡܠܟܗ ܡܠܟܘܬ ܫܢܬ ܥܡܢ. ܡܬܩܡܐ ܕܗܝܕܝ
ܡܝܗܝܡ ܕܝܢ ܡܠܟܘܬ ܙܟܝܬܐ. ܡܝܗܝܕܝ ܡܝܗܝܡܢ. ܡܢܢ
ܗܠܝܢ ܗܘ ܟܘܬܐ ܕܟ ܬܘ[5] ܙܝܢܘܬ ܫܢܬ ܥܡܢ ܗܠܝܢ ܟܘܬܐ
ܡܕܝܣܐ. ܕܢ ܢܢ ܡܢ ܥܡܗ ܐܠܡܝܕܘܬܐ ܡܥܡܪܬܐ ܡܠܟܘܬ
ܗܘ ܢܒܗܐ ܡܕܝ. ܡܢܢ ܕܢ ܙܝܢܗܘܬ ܕܢܢܦܩ ܡܥܘܠ[6] ܡܕܝܢ.

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[1] Vat. ܡܕܝܢܐ. [2] A ܡܕܥܡܐܝܬ ܡܕܥܡܐܝܬ, Vat. omits ܡܕܥܡܐܝܬ.
[3] Vat. ܟܘ ܟܘ ܟܕ ܟܕ and omits ܡܢ ܡܠܟܘܬ ܕܟܠܡܗܝ ܕܝܢܝܠܗ. [4] Vat. ܥܕܝܕ.
Vat. omits ܟܘ. [6] BC ܡܥܘܠ.

ܡܠܟܘܬܐ. ܡܬܚܠܦܝܢ ܡܬܪܡܝܢܢܐ ܕܡܢܝ ܡܢܝ. ܐܝܬ ܐܚܪܝܢ
ܐܪܡܝܐ. ܢܝܢ ܕܚܝܐ ܡܢ ܡܢܝܢܐ. ܕܡܝܢܢܐ ܠܚܡܕܐ
ܡܫܝ ܒܐܝܢܕܐ ܒܝܫܬܐܝܐ ܐܡܝܢ ܀

ܒܠܡܝܐ ܐܢܝܢܐ ܕܕܐ ܢܝܢ ܡܠܟܘܬܐ[1] ܀ ܐܝܬ ܐܢܝܢܐ ܕܡܝܢܐ
ܡܢܝ ܡܢܝܢܝܢ ܒܩܡܝܢܐ ܡܝܚܢܝܐ ܀ 5

ܡܘܫܐ ܕܡܫܐ ܀ ܒܫܬܝܢܐ ܕܒܬܐ ܡܝܢܐ: ܐܡܝܢܐ ܕܐܬܐ ܒܐ
ܕܝܚܐ ܡܝܚܐ ܐܝܬ ܐܝܬܝܢ ܕܫܝܚ ܕܒܟܝܐ ܕܢܘ[2] ܕܒܐ ܒܐ
ܕܡܠܟܝܬܐ. ܐܝܬ ܕܝܢ ܐܝܬ ܕܝ ܕܝܢ ܡܝܢܐ: ܡܢܕܝ ܕ.
ܕܫܘܚ ܡܢܝ. ܐܝܬ ܐܝܬ ܕܝܢ ܢܝܢ ܒܐ: ܢܐܡܘܬ
ܕܡܝܢܐ ܕܡܠܟܘܬ ܕܐܡܢ[3] ܐܝܬ ܕܡܠܟ. ܐܝܬ ܕܝܢ 10
ܕܝܚ ܢܝ: ܡܢܝ ܕܡܫܝ ܡܢ ܕܡܝ[4]: ܕܡ ܡܢ ܕܡ ܡܝ
ܒܐ: ܐܝܬ ܒܐ ܕܝ ܕܝ: ܐܝܬ ܕܝ ܕܝ ܕܝ: ܐ
ܐ ܕ ܡ ܕ ܡ ܕ ܡ

ܟܬܝܒܝܢ ܟܬܒܬܐ ܡܢܗܢܝܢ ܠܦܐܝܢ: ܟܡܐ ܬܚܬܐ ܕܢܦܫܬܐ ܡܢܗܢ
ܕܡܫܬܐ ܢܟܠ ܡܠܟܐ ܕܫܬܐ ܒܠܟܡܐ ܕܢܢܬܐ ܕܝܠܗ[1]. ܐܦܠ ܡܢܝܢ
ܕܢܝܢܘܐ: ܡܢܐ ܡܢܝܢ. ܕܫܬܐ ܟܐ ܒܠܟܡܐ ܕܢܢܬܐ ܠܝܢܘܐ.
ܫܬܐ ܡܢܝܢ ܕܝܢܡ ܢܬ ܕܢܬܐ ܕܢܬܐ ܕܡܠܟܬܐ. ܐܝܢܐ ܕܢ
ܡܢܝܢ ܡܠܟܐ ܕܡܠܟܐ ܡܢܝܢ: ܫܡ ܕܢܐ ܡܢܐ: ܢܝܢ ܕܠܡܢ
ܡܠܟܐ. ܐܦܠ ܡܢܝܢ ܡܢ ܕܢܘܠ ܠܡܢܝܢ: ܢܢܐ ܡܢܐ
ܢܘ ܠܢܐܠܡܢܐ ܡܢܝܢ ܕܢܢܬܐ: ܫܡ ܕܢ ܢܢ ܢܢ. ܐܢ
ܢܡܢ ܠܢܬ ܡܢ ܢܐܠܡܢܐ ܠܡܢܢܐ ܠܢ ܡܢ[2]. ܐܦܠ ܢܢ
ܢܡܢܢ ܢܢ ܡܢܢܐ ܢܩܬܐ ܡܢܢܐ ܡܢܢ ܢܢ. ܐܢܢ ܐܦܠ.
ܡܠܟ ܠܡܢ ܢܡܢ. ܕܢܢ ܫܢܢ ܢܬܢ ܢܢ ܡܢܢܐ ܡܢ ܢܢ
ܡܢܢ ܬܢ ܠܢ. ܢܢ ܡ ܫܢ ܢܘܢ ܐܢ: ܫܢ ܢܢ ܡܢ ܠܢ
ܐܡܢܢ. ܢܢ ܢܡܢ ܡܢܢ ܡ ܢ[3] ܠܦܢ ܢ ܡ ܢ ܢ ܢ
ܢ ܢ[4] ܢ ܢ ܢ

ܕܒܪܝܡ ܡܕ ܩܛܠܐ ܕܐܬܐ: ܡܢܚܝܠ ܠܗ ܕܢܦܠ ܒܟܝܢܐ ܕܐܒܝܢ ܕܡܢܐ:
ܕܡܪܝܡ ܠܐ ܡܬܟܠܠܐ ܒܚܕܝ ܡܢܗ ܒܟܝ ܐܠܗ ܕܗܘ:
ܕܡܢ ܡܟܬܒܐ ܡܢܟܝܢܐ ܕܒܕܩܐ ܕܡܬܩܢܐ: ܡܢܡܬܐ ܡܢܡܪܬܐ ܕܒܟ
ܐܘܬܐ. ܡܢܟܬܐ ܡܟܒܪܐ ܠܗܘ ܩܛܝܠܐ ܡܩܛܠܐ. ܡܢܡܪܬܐ
ܕܒܟ ܒܝܬܐ ܡܚܠܠܐ ܕܡܕܬܐ ܡܟܒܪܐ. ܡܢܝܠ ܕܡܢܟ ܡܢܐ 5
ܢܘܠ ܠܕܡܢܕܝ ܕܒܒܝܬ ܡܢ ܒܡܡܠܐ ܕܝܗ ܐܝܬ: ܕܝܢ ܡܟܠܡ
ܕܩܢܝܡܐ ܡܡܬܐ ܕܐܬܐ ܕܐ ܒܚܕܝ ܡܩܬܢ ܕܡܕܬ ܕܒܟ
ܐܘܬܐ. ܡܒܚܐ ܡܣܟܐ ܠܡܩܒ ܡܐ ܩܒܝܡ: ܡܐ ܠܡܢܐ
ܡܕܡܝܡܐ ܡܡܬܐ. ܡܟ ܡܢ ܒܚܕܝ ܡܡܠܐ ܕܡܢܐ ܒܡܢ ܒܡܡܠ
ܡܕ. ܡܟ ܒܕܐ ܡܕܡ ܡܕܡ ܕܡܡܝܢ ܠܗ ܕܡܢ ܡܩܠܐ 10
ܡܠܟ ܕܡܢܐ ܠܡܢ ܐܢ ܐܝܬ: ܕܡܡܬܐ ܒܡܝܬ ܕܒܟ[1]
ܕܝܗ ܐܝܬ: ܡܢ ܐܝܕ ܡܠܡ ܡܠܟ ܡܢܗܕܗ ܡܕ ܐܝܬ ܡܢܐ:
ܡܢܠܟ ܡܢܕܐ: ܡܢܢܐ ܡܢܟܝܠ ܡܢܝܠ: ܒܡܡܝ ܠܒܗܐ
ܡܐ: ܡܢܒܟ ܒܡܡܝܢܗ. ܡܗܢ ܡܢܡܢܗ ܒܡܡܬܗ ܐܗܗܢ
ܡܢ ܒܡܡܠܐ ܡܗܡܕܐ ܡܕ ܡܒܡܠ ܡܡܡܢ ܕܢܢܢ ܕܡܢ[2] 15
ܒܟܐ: ܡܕܡܢ ܠܡܕܐ. ܡܢܡ ܡܡܡܡ ܡܡܡ ܡܡ ܡܡ. ܡܢܗܗ. fol.68b
ܡܒܡ ܒܡܢ ܡܢܢ ܡܢܡ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡ
ܡ ܡ ܡ

ܡܬܝܢܐ ܕܡܪܝܡ ܐܝܟܡܐ. ܡܫܝܚܐ ܡܝܡܪܐ ܕܡܪܝܡ ܒܪܗ[1]. ܡܫܝܚܐ
ܡܪܝܡ ܒܪܬܗ. ܡܫܝܚܐ ܡܪܝܡ ܐܡܗ. ܡܫܝܚܐ ܡܪܝܡ ܐܚܘܗ[2]. ܡܫܝܚܐ
ܡܪܝܡ ܒܪܬܗ ܕܐܚܝ. ܡܫܝܚܐ ܡܪܝܡ ܒܪܗ ܕܐܚܘܗ. ܡܫܝܚܐ
ܡܪܝܡ[3] ܒܪܬܗ. ܡܫܝܚܐ ܡܪܝܡ ܒܪܗ ܕܐܬܝܢܐ. ܗܠܝܢ ܒܢܝ ܢܘܗܪܐ
ܕܡܪܝܡ ܡܢܝܚܐ ܕܢܗܘܢ ܕܡܪܝܡ: ܗܘܐ ܒܕܡܝܢܐ ܡܫܝܚܐ. ܐܡܪ
ܠܗܕ ܕܝܢܗܘ ܟܝܢܐ ܕܐܠܗܝܬܐ ܡܠܟܘܬܐ ܠܒܗ ܕܐܝܟ. ܘܢܗܘ
ܢܘܗܪܐܝܟ ܚܝܐ[4]. ܘܠܟܠ ܫܥܐ ܡܢܐ ܢܗܪܐܝܟ ܐܡܝܢܬܐ. ܘܟܬܒ
ܠܟܘܢ ܢܬܗܢܝ ܡܝܡܪܬܐ: ܒܡܢܝܟܝܢܐ ܕܐܠܗܝܬܐ ܕܫܪܐ
ܐܝܟܢܐ: ܕܒܟܠ ܐܝܟ ܠܡܐ ܒܠ ܡܠܟܘܬ ܐܝܟܢܐ. ܘܡܝܟ ܢܦܫ
ܐܢܐ ܟܕ ܟܬܒܬ ܠܡܘܡܠ[5] ܒܟ ܫܢܬ[6] ܐܬܬܝ ܒܬܪܝܢ ܠܟܘܢ
ܢܗܪܬܐ[7]. ܕܐܡܪ ܐܝܬܘܠ ܕܟܝܢܐ: ܡܝܡܪܬܐ ܕܡܫܝܚܐ ܡܫܬܘܬܐ
ܡܟܬܒܬܐ ܕܐܬܪܝ ܢܦܫ ܠܐܠܗܝܬܐ. ܡܫܬܐ ܒܡܟܝ ܡܢܬܐ
ܡܫܝܚܐ ܕܢܬ ܟܝ.

ܡܪܝ ܐܝܠܝܐ.

fol.68a.

ܒܟ ܫܘܦܪܝܐ ܕܐܝܟܢܐ ܕܡܘ[8] ܕܢ ܟܬ ܡܪܝܐ ܕܡܫܬܘܢ ❊
ܕܐܡ ܗܘܝ ܢܗܝܪ ܠܢ: ܕܢܢ ܕܡܫܝܚܐ ܡܐܡ ܐܡܪ ܠܗ:
ܡܢ ܗܘܝܢ ܕܝ ܕܢܚܝܢ ܠܟܘ ܡܠܐ. ܐܘ ܐܢ ܕܢܚܝܢ ܡܪܝܢ
ܡܪܝܢ ܡܠܐ. ܡܢ ܢܚܢܢ ܠܗܕ ܕܫܪܐ. ܐܢ ܡܪܝܢ ܢܚܝܢ
ܡܟܬܒܐ ܡܪܝܡ ܟ. ܒܗ ܟܝ ܠܗܕ ܡܪܝܡ ܡܠܟܘܬܗ ܡܟܬܒܗ:

[1] In Vat. this and the preceding clause are transposed. [2] C omits this and the preceeding clause. [3] Vat. ܒܪܗ. [4] Vat. ܢܝܪ ܚܝ (sic). [5] BC ܡܘܡܠ, Vat. ܡܘܡ. [6] Vat. omits ܫܢܬ. [7] After this word A adds ܗܕܐ ܡܐ ܠܡܐ ܕܢܗܪܬܗ. [8] Vat. omits ܕܡܘ.

ܕܝܢܬ ܒܪܬܗ ܐܝܬܝܗ ܚܕܐ ܡܢܘܢ[1]. ܡܬܩܪܒܝܢ ܕܝܢ ܡܫܝܚܐ ܕܡܢܗܕܐ ܘܕܢܟܕܘܢ ܐܢܫܐ ܕܐܬܘ ܕܐܬ ܒܪܬܗ: ܐܢܫܐ ܕܢܫܬܒܩ ܒܟܝܢ ܠܐܬܪܐ ܡܢܗܠܟܢܐ. ܟܕ ܢܚܝܢ ܡܢܢ ܡܢܝܢ ܐܝܟ ܕܐܝܟ ܕܝܢ: ܐܝܟ ܒܚܝܢ ܕܢܟܘܢ ܕܐܝܟ ܕܐܝ ܟܕ ܟܝ: ܡܢܝܢ ܒܚܝܢ ܕܢܟܘܢ. ܡܬܚܕܝ ܡܚܝܢ ܕܢܟܘܢ: ܦܝܪܝ ܕܐ ܕܡܚܝ ܡܢܕܝ ܐܢܫܐ ܕܢܫܬܒܩ. ܡܢܝܢ ܡܢ ܒܪܝܢܗ: ܡܢܝܢ ܕܝ ܢܟܝ ܕܢܬܒܝ ܡܕܝ. ܡܢܝܢ ܕܢܗ ܡܚܝ ܢܬܝ ܕܟܝ ܦܝܢ ܕܡܬܝ ܡܢ ܟܝ: ܡܢ ܐܢܫܐ ܕܢܫܬܒܩ ܒܚܕܝܬܐ ܡܢ ܐܢܫ: ܡܚܝ ܟܝ ܐܦܘܕܐ ܡܢ ܟܝܢ: ܡܢ ܐܢܫ ܢܚܝ ܡܢܝ ܡܚܝ ܐܢܕܐ ܕܢܟܘܢ. ܐܦ ܚܝܠܐ ܡܢܝ ܐܢܕܐ ܡܢܗܢ ܕܦܚܝܡܘܗܝ ✠

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fol.67b.

ܡܐܡܪܐ ܕܫܝܚܐ.

ܒܟ ܢܫܬܒܩ ܕܝܢܝ ܡܢ ܕܝ ܦܨܠܐ ܕܡܢܗ ✠ ܡܢ ܕܢܦܫ ܐܝܟ ܕܡܬܝ ܕܝܢ ܕܢܟܘܢ: ܒܕܡܝܢ ܕܝܢ ܢܫܬܒܩ ܡܢ ܕܢܟܘܢ: ܕܢܟܘܢ ܡܢܕܝ ܡܢ ܕܢܦܫ ܡܢ ܕܢܟ ܢܚ: ܕܢܟܘܢ ܡܢ ܕܢ ܢܚ: ܕܢܟ ܡܢ ܕܢ ܢܚ[2]. ܟܕ ܐܝܟ ܕܝܢ ܕܢܟ ܕܢ ܕܢ ܢܚ[3] ܕܢܟ ܡܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ[4] ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ[5]. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ[6] ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ. ܡܫܝܚܐ ܕܝܢ ܕܢ ܢܚ.

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[1] BC ܡܢ. [2] A Vat. ܕܢ ܢܚ. [3] BC ܕ ܢ ܢ ܢ, Vat. ܕ ܢ ܢ ܢ.
[4] Vat. omits ܕ ܢ ܢ ܢ ܡܫܝܚܐ ܕ ܢ ܢ. [5] Vat. ܕ ܢ ܢ. [6] Vat. ܕ ܢ ܢ.

ܥܡܘܟܝܢ ܕܒܟܘܢ ܕܕܝܢ ܬܝܒ. ܕܟܦܗܘܢ ܕܝܠܒܢܐ ܘܐܢ: ܕܒܟܠ ܡܕܝܢ
ܡܕܝܢ ܕܐܝܢܐ. ܘܐܡܪܢܐ ܕܟܡܢ ܒܡܕܝܢܬܐ ܕܝܢܟܘ ܬܝܒ: ܡܗܦܟܢܬܗ
ܕܡܩ ܘܟܬܗ ܗܝܢܬܢ ܢܟܬܗ: ܒܕܟ ܡܕܟܘ ܡܐܢ ܠܡܢ
ܕܗܬܚܝܘܢ ܕܡܢܢ ܕܢܕܢ ܥܡܕܢܗ ܢܝܢ ܕܕܗܒ ܢܡܡܥ:
ܡܐܢ ܐܝܟ ܬܢܩܢܘܢ ܕܢܒܝܢ ܕܝ ܬܝܒ: ܢܗܒܠܟܘ[1] ܥܘܕܐ
ܘܡܡܥܢܢ ܘܡܢܢ ܘܡܟܢ ܕܡܟܡ[2] ܘܡܒܢܗ ܕܝܒܟܢ ܡܕܕܡܢ.
ܡܢܢ ܡܢܗ ܘܡܡܢ ܘܘܡܢ ܘܗܟܗܢ ܘܗܘܢ ܘܡܢ ܘܡܢ
ܡܟܡ ܕܝܒܟ ܡܕܡ ܢܒ ܡܢ ܕܡ ܡܢ ܡܕ ܡܢ ܡܢ ܡ: fol.67a.
ܡܢ ܢܒ ܡܢ ܘܡ ܢܒ ܡܢ ܕܡ ܡܢ ܡ. ܡ ܢ ܡ ܡ ܡ

ܠܐ ܡܠܟܘܬܐ ܡܬܝܥܝܐ: ܟܕܐ ܕܝ ܠܥܐ ܫܪܝܬܐ ܕܐܠܥܕܝܢ ܟܐ
ܥܬܝܐ ܥܡܐ ܥܡܐܥܕܝܢ ܒܐܝܐ ܐܥܕܝܢ ܕܝܠܗ ܒܟܝܟܠܗ. ܟܐ
ܕܝ ܡܕܟܝܢܐ ܕܐܫܬܩܠܗ ܕܐܥܕܝ ܬܐ ܡܕܡܕ ܠܐ[1]. ܕܠܐ ܡܕܟܐ
ܒܐܝܬܐ ܒܡܕܝܢ ܠܐܥܕܝܢ ܒܐܠ ܒܟܐ ܕܠܒܬܐܡܐ ܕܟܬܗܐ ܒܠܟܗ
ܐܠ ܠܡܐ ܒܘܡܕܬܗ ܡܥܟܝ ܠܐ ܟܐ ܥܠܝܗ ܡܠܟܘܬܐ ܕܡܠܟܐ ܕܡܫܝܚܐ.

ܦܪܩܐ ܒܬܪܝܢ.

fol.66b.

ܒܟ ܡܢܝܬܐ ܕܝܢ ܬܝܢ ܡܠܟܘܬܐ ܒܡܝܬܐ ܕܝܢ ܬܝܢ ܡܠܟܘܬܐ
ܟܝܕܐ ܡܐܝܐ ܡܐܝܟ ܐܡܝܢܐ. ܫܠܚܐ ܕܡܢܘܐ ܫܠܝܛܐ ܕܦܝܠܝܢ:
ܐܬܡܕܝܢܝܗ ܕܝܢܝܢܐ ܕܝܢ ܐܡܝܢ. ܠܡܐ ܡܐܝܐ ܟܝ ܕܝ ܒܝ ܕܡܝܢܐ:
ܩܠܝ ܫܠܝ ܡܕܝܐ ܒܕܡܐ ܒܟܐܝܐ. ܟܡܝ ܡܐܝܐ ܟܝ ܕܝ ܒܟܝܢܐ
ܐܕܝܢܐ. ܡܐܝ ܐܬܡܐ ܐܬܡܐ. ܐܬܝܢܝܢܐ ܐܬܝܢܝܢܐ ܐܬܝܢܝܢܐ
ܡܠܝܢܐ. ܕܡ ܡܠ ܐܝܢܝܐ: ܕܘܬܝ ܠܐܝ ܒܝ ܡܠܟܘܬܐ ܕܡܐ
ܕܕܝ ܒܕܝ ܒܕܝ ܒܐܝ. ܟܐܝ ܕܝ ܡܐܝ ܕܝ ܡܐ ܡܐ ܡܐ ܡܐ
ܕܡܝܢܐ. ܐܝܠܝ ܡܥܐ ܡܟܝܢ ܕܝ ܡܐ ܕܝ. ܕܡ
ܒܕܝܢܐ ܐܬܝܢܝܢܐ ܒܐܝܢ. ܕܝ ܒܐܝܢ ܐܬܝ ܡܝ ܡܝ ܡܝ
ܐܝܢ ܒܕܝ: ܕܝܡܐ ܡ ܡ ܡ

ܐܦܬܘܢ. ܠܦܐ ܣܓܝܐ ܡܢ ܫܘܠܡ ܠܐ ܡܬܝܠܕ. ܐܠܐ ܡܢܗܘ ܡܢ
ܡܬܝܠܕܗܘܢܐ ܐܡܝܠܘܬܐ. ܕܠܐ ܡܫܡܥ ܐܠܐܗܘܬ ܢܝܚ ܕܠܗܘܢ
ܐܢܫܐܝܬ. ܐܠܐ ܡܢܗܘ ܐܠܗܘܬܐ. ܠܡܗܘܕܥܘܗ ܕܝ ܐܝܟܐܝܬ: ܕܢܚܬ
ܕܢܚܬ ܕܢܫܬܐ ܘܒܗܘܬ ܕܢܟܠܝܗܘ ܐܒܝܢ: ܡܢܬܐ ܕܗܝܟܠܗ ܕܡܕܝܢܬ fol.66a.
5 ܕܢܫܒܚܘ ܢܝܚ ܫܢܬ ܫܢ ܬܠܬ ܡܐܬܐ: ܦܫܝܩ ܡܢܗ ܠܡܕܝܢܬܐ ܒܬܪܬ
ܡܪܝܐ ܐܝܬܝܢ ܕܢܒܝܢ: ܠܡܕܝܢܬ ܕܢܟܝܢ ܫܘ ܕܢܟܝܢܘܗ ܠܗ:
ܕܐܝܬܝܢ ܫܘܬ ܐܝܟ ܠܡܫܝܚܐ: ܐܦܝܣܩܘܦܐ ܗܘܬܠܗ ܕܘܒ
ܡܢ ܟܠܗܘ. ܐܝܟܐܬܗ ܫܘܠ ܗܝܢܘܬܗ. ܐܬܝܬܗ ܐܝܟܢܬܐ ܕܢܚܝܢܘܗ
ܐܝܟܐܬ ܕܢܝܢ ܐܢܗܝܢ. ܡܢܕܝܢܬ ܕܢܚܫܒܢܬ ܐܝܟܐ[1]: ܕܟܘܝܢܬ
10 ܕܡܢܚܫܘܗܝ ܕܢܚܝܢ ܒܚܕ: ܐܢܝܘܬ ܟܠ ܢܝܠܘܬ ܕܢܚܝܢܘܬ ܕܢܬܐ
ܠܡܘܬ ܬܘܢ ܬܘܢܝܢ ܕܢܚܝܢ ܐܝܟܢܘܬ ܐܝܟܢܘܠܝܗ: ܕܡܢ
ܡܐ ܒܟ ܡܘܬܐ ܕܝ ܬܒ ܒܠܟܬܐ ܐܝܟ ܐܝܬ ܒܝܬ ܒܟ[2]
ܐܝܟܐܝܬ ܕܟܝܢܗ ܫܬ: ܐܝܟ ܕܗܘܠܟܘܗ ܕܝܢܝܒ. ܢܝܚ ܕܝܢܐ[3]
ܕܘܚܘܬܗ ܬܘܒ ܬܬ. ܐܝܟܐ ܕܝܠܟܗ ܡܢ ܬܬ ܒܚܝܬ ܕܢܕܝܗ:
15 ܕܢܒܢ ܕܢܒܢ ܬܢܝ[4] ܬܬ. ܕܡ[5] ܐܝܟܐ ܬܬ ܕܢܟܬ ܬܢܕ
ܐܝܟܐ ܬܬ. ܕܢܟ ܕܒ ܕܢܚܝܢ ܐܠܐ ܒܟܝ ܫܘ ܕܢܚܝܢܘܗ.
ܐܢܟ ܕܡ ܕܢ ܕܢܘ ܕܢܚܝ: ܐܡ ܫܘܠ ܕܢܚܝ ܕܢܚܝ:
ܕܢܚܘܬ ܕܢܟܘܗ ܕܢܬ ܕܟܘܬ ܕܢܬ. ܐܝ ܕܢ ܕܢܚܘ.
ܐܠܐ ܢܝܠ ܐܝܟ ܕܢ ܕܢ ܕܢ ܕܢ: ܢܝ ܕܢ ܕܢ ܕܢ ܕܢ
20 ܢܝܠ ܕܢ ܕܢ ܕܢ ܕܢ. ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ.
ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܢܝ ܕܢ ܕܢ ܕܢ ܕܢ. ܕܢ ܕܢ
ܕܢ ܕܢ: ܐܝ ܕܢ ܕܢ ܕܢ ܕܢ: ܕܢ ܕܢ ܕܢ ܕܢ[6]

[1] Vat. ܐܝܟ ܕܢ (sic). [2] BC ܐ. [3] BC ܐ.
[4] Vat. ܕ ܕ. [5] Vat. omits ܕ. [6] Vat. omits ܕ.

fol.65b.

ܟܬܒܐ ܕܡܪܝܐ ܝܫܘܥ.

ܡܛܠ ܕܙܡܢ ܕܡܫܝܚܘܬܐ[1] ܐܝܟ ܡܠܟܢܐ ܐܘܪܝܢܐ ܡܢ ܟܠܗܘܢ
ܡܕܝܢܬܐ ܕܡܫܝܚܘܬܗ: ܠܡܥܒܕܘܬ ܕܒܥܝܢܐ ܡܢ ܡܕܝܢܬܐ
ܐܝܟܡܢܘܬܐ ܕܒܝܕܟܘܢܝܐ ܕܝܢܝܢ: ܐܢܝܢ ܟܬܒܬܐ ܕܡܬܡܢܐ ܕܒܗ
ܢܟܬܐ: ܠܟ ܒܪܝܟܝ ܠܡܒܪܟ ܗܘܕܝܐ ܕܝܘܢܝܐ: ܕܡܢ
ܕܠܒܪܝܐ ܒܠܫܘܢ ܕܝܘܢܝܐ ܗܘ ܒܪܝܐ ܕܡܪܝ ܫܟܝܢ ܕܒܝܕܝܐ
ܕܡܠܟܐ: ܕܢ ܡܢ ܕܒܕܪ ܐܡܪ: ܐܢܐ ܠܟ ܠܟ ܒܪܝܟܝ[2] ܫܕܝ.
ܦܝܕܥܐ ܕܟܘܪܙܝ[3] ܐܢܫܐ: ܕܐܝܟ ܠܝ ܠܡܒܝܟܐ ܐܢܬܝ ܡܥܒܪ.
ܡܢ ܫܘ ܕܒܝܠܗ ܡܝܡܪܟܐ ܡܥܒܪ ܕܝܢܟܘ. ܒܡܝܬܐ ܐܢܬܝ ܡܬܚܝܐ.
ܕܡܢ ܒܪܝܟ ܒܘܬܐ ܕܡܬܚܢܐ ܕܡܪܙܬܐ ܕܝܘܢܝܐ ܕܙܟܪܘܢ[4] ܘܡܕܝܢ:
ܠܐ ܫܕܪܐ ܕܣܒܪ ܕܡܪܝܢ: ܘܡܠܟܘܬܐ ܣܡܝܢ ܕܝܠܝܢ ܡܬܚܢ
ܘܡܕ ܒܠܢܐ ܐܝܢ: ܡܢܢܐ ܡܕܝ ܫܡ: ܕܡܢ ܡܢܝܢ ܕܢܐ
ܕܐܟܪܐ ܡܬܝ ܠܟ ܢܡܟ: ܕܐܢ ܕܢܝܢ ܘܡܕܝܢܬܐ: ܡܕܝ
ܡܕܝܢܬܐ ܕܡܫܝܚܘܬܗ ܕܝܢ ܡܢ ܡܠܟܘܬ ܡܫܝܚܐ ܕܡܪܝ ܝܫܘܥ
ܡܢܬܢܬܐ ܕܡܪܝ ܡܢ ܕܝܢ ܕܢܐ ܒܢܝ ܕܝܢ ܕܡܫܝܚܘܬܗ
ܕܡܠܟܐ ܒܟܠܗ: ܒܟ ܡܪܝܡܢܬ ܕܝܠܡܢܝ ܕܝܢܝܢܬܗ
ܡܢܝܢ ܕܡܬܝ ܕܝܢ ܕܢܐ. ܐܝܟ ܕܝ ܡܢ ܡܢܝ ܕܡܬܝ ܕܝ
ܕܝ ܕܠܡܬܢ ܡܢܕܘܠ ܠܐ[5] ܡܠܟܘܬ: ܡܕܝ ܡܢ ܕܝ ܕܝ ܕܝ ܕܝ
ܗܘܝ ܕܗ: ܡܝܠ ܡܕܝ ܡܠܟܘ ܠܡ ܕܝ: ܠܡ ܡܝ ܕܝ

[1] Vat. makes this chapter I. 1. [2] B ܠܟ ܒܪܝܟ. [3] Vat. ܦܝܕܥܐ ܕܟܘܪܙ.
[4] Vat. ܡܢܕܝ ܕܙܟܪܘ (sic). [5] Vat. ܡܢܕܘܠ.

ܐܝܟ ܡܕܝ ܢܝܚ[1] ܟܝܢܐ ܐܝܟܐ ܕܝܠܗ ܡܢܝܟܐ ܕܡܫܝܚܐ. ܡܢܗ
ܕܠܥܠܡ ܡܝܘܬܐ ܕܡܘܬܐ ܐܠܐ ܟܠܡܐ ܕܟܠܗܘܢ ܡܫܝܚܐ ܕܡܫܝܚܐ:
ܒܚܝܐ ܕܟܠ ܒܪܝܬܐ ܒܚܕܐ: ܟܝܐ ܕܡܚܠ ܡܢ ܒܪܝܬܐ ܕܒܪܝܬܐ ܡܢ ܕܝܠܗ.
ܡܢܗ ܕܠܡܢ ܠܡܢ ܡܘܕܝܢ ܠܟܠܡܐ ܕܡܚܝܐ ܟܠܗܘܢ ܒܗ. ܕܢܟܠܐ
ܡܕܡܠ ܐܦܠ ܒܟܠ ܒܪܝܬܐ ܕܒܪܝܬܐ[2] ܕܢܚܝܢ ܡܢ ܟܠܡܐ ܡܢܢ. ܕܥܡܐ
ܚܝܢ ܕܡܘܡܐ. ܕܢ ܡܫܬܒܚ ܐܬܪܝܡܐ. ܕܢܢ ܡܟܝܢ ܡܠܟܐ ܡܠܟܐ
ܕܡܠܟܐ. ܡܢܐ ܡܢܠܘܢ ܡܠܟܝܢ ܡܠܟܝܢ ܐܠܗܐ ✣

✣ܡܠܟ ܡܠܟܐ ܕܡܠܟܐ✣

[1] Vat. ܢܝܚ ܡܕܝ. [2] BC Vat. ܡܠܠܟܝܢ.

ܡܕܝܢܬܐ ܕܩܐܝܡܬܐ. ܡܪܝܐ ܡܢܝܢܐ ܠܟܠ ܕܒܥܝܢܝܗ. ܕܢܝܚܐ ܟܡܐ ܡܕܝ
ܡܠܟܘܬܐ: ܒܥܕܝܗ ܟܠܗ ܡܢ ܡܕܝܢܬܗ[1]. ܡܥܒܪܬܗ ܡܢ ܕܥܬܝܕܬܗ.
ܡܥܒܪ. ܡܢ ܕܟܠ ܫܡܐ ܕܒܬܪܝܗ ܡܢ ܟܐܦ ܡܐ. ܐܦܟܠ ܡܠܟܘܬܗ ܟܠܗ
ܕܡܬܚܫܐ ܟܡܠܟܘܬܗ ܡܥܒܪܬܐ. ܡܢ ܕܐܟ ܥܕܝܢܐ ܠܡܥܒܪܬ fol.65a.
ܒܥܕ ܡܬܬܢ ܒܥܕܢܐ ܕܕܢܝܡ[2]؛ 5

ܐܓܪ ܕܡܪܝ ܡܪܝܐ.

ܒܟܠ ܥܒܝܕܐ ܕܡܪ ܡܪܝ ܕܥܒܕܐ: ܕܡܥܒܕܢܐ ܡܢܢ ܢܫܐ
ܡܪܝܕܘܬܐ ؛ ܡܢܝܢܐ ܡܢܗ ܡܢܗ ܡܢܝܐ ܕܢܐܡܝܟ ܒܟܠ ܡܫܬܘܬܐ
ܕܥܒܝܕܢܐ ܡܢܢ ܢܫܐ. ܩܕܡܝܐ ܥܒܝܕܐ ܕܥܒܕ ܕܥܒܕ ܕܢܟܝܐ:
ܒܥܕܢܗ ܩܒܝܢܬܐ ܕܝܢܗ ܡܬܩܝܡ: ܕܡܗܝܢ ܥܕܝܢܬ ܡܪܝ ܡܪܝܐ 10
ܡܪܝܐ. ܡܕܝܢܬܐ ܡܗ ܒܟ ܢܝܡܬܐ. ܡܢܝܢܬܐ ܡܪܝ ܡܪܝܐ ܡܪܝ
ܟܬܝ ܕܕܡܬܐ ܒܝܕܟ ܠܡܗܝ ܡܕܝܟ ܡܢ ܡܪܝܐ[3].
ܡܢܕܐ[4] ܒܡܬܐ: ܡܢܗ ܡܕܝܬ ܡܢ ܡܟ ܡܐ ܢܢ ܕܢܡ
ܠܡܗܝ. ܢܟ ܡܢ ܕܥܕ ܕܥܕ ܕܢܬܐ ܕܥܕ ܡܟ ܡܐ ܢܢ
ܡܟ: ܡܗ ܕܥܕ ܕܥܕ ܕܢ ܒܟ ܠܡܗ ܡܕ ܡܟ ܢܢ 15
ܕܟܠ ܒܕܐ: ܡܕܥܕ ܕܥܕ ܕܢ ܠܡܗ ܡܟ. ܡܕ ܠܡ
ܥܟܠ ܡܒܕ ܕܢܡ ܢܢ ܕܡܥܕ ܠܡ ܕܥ ܡܢ ܕܥ ܕ
ܥܕ ܡܕ ܕܥ ܕ ܡܕ ܕ ܡ ܕ ܡ ܕ ܡ

fol.64b. ܡܪܕܘܬܐ ܕܝܗܒܬ ܠܡܪܝܡ ܐܡܗ. ܟܕܐܝܬ ܡܪܝܡ ܒܬܘܠܬܐ ܕܐܠܗܐ ܕܐܝܟ ܫܡܫܐ ܕܢܦܩ ܡܢ ܒܝܬ ܐܒܘܗܝ ܘܡܬܚܙܐ ܠܡܪܝܡ ܒܪܗ ܕܐܠܗܐ ܕܢܗܘܐ ܠܗ ܐܒܐ ܘܡܬܩܪܐ ܫܡܗ ܝܫܘܥ. ܘܐܦܠܘ ܕܐܝܟ ܡܠܐܟܐ ܕܐܠܗܐ ܡܫܬܡܥ ܠܝܘܣܦ ܒܚܠܡܐ ܕܠܝܠܝܐ ܕܐܡܪ ܠܗ ܡܪܝܡ ܐܢܬܬܟ ܗܘܬ ܒܛܢܐ ܘܝܠܕܬ ܒܪܐ ܘܩܪܝܬ ܫܡܗ ܝܫܘܥ: ܗܐܝܟ ܕܐܬܝܠܕ ܡܫܝܚܐ ܡܢ ܡܪܝܡ ܒܬܘܠܬܐ ܕܐܠܗܐ ܕܐܝܬ ܠܗ ܐܒܐ ܕܒܫܡܝܐ ܘܐܦ ܗܘ ܕܢܗܘܐ ܫܡܗ ܕܡܫܝܚܐ ܘܡܪܝܡ ܐܡܗ ܕܐܠܗܐ ܗܘ ܕܢܗܘܐ

ܡܬܩܠܝܢܘܬܐ ܣܡܝܟܐ ܕܡܪܝܡ: ܡܝܟܐܝܠ ܡܪܝܡܐ ܕܐܦܣܝܩܘܬܐ. ܟܕ
ܐܡܪܝܢܢܗ ܒܟܠ ܫܡܥܬܐ ܕܥܒܕ ܟܠܝܢܘܢ. ܟܕ ܡܬܩܪܒܘܢܘ ܫܦܠ[1]
ܡܥܕܪܟܝܗ ܐܢܘܢ. ܟܕ ܢܚܡܘܢ ܠܗܘܢ ܡܢܫܡܢܐ: ܕܢܫܡܥܝܗ ܕܝܚܝ
ܕܡܪܝ ܐܕܪ. ܘܟܕ ܕܝܢܗ ܕܫܘܐ ܦܘܩܕ: ܩܘܠܗܘܢ ܡܬܒܥܢ ܩܠܝܠ
ܡܝܬܐ. ܟܕ ܢܦܩܘ ܡܘܕܥܢܘܬܐ ܒܥܢܝܢܘܬܐ ܕܫܘܠܡ: ܕܢܫܡܥܘܢ 5
ܘܢܫܬܡܥܘ. ܟܕ ܐܬܐܡܪ ܡܬܒܥܢ ܘܢܫܬܡܥܘ. ܘܢܫܩܦܘ ܡܢ
ܩܕܡ ܡܪܝܡܘܬܐ: ܕܡܢ ܩܕܡ ܢܫܡܥ ܩܠܗ ܥܠܡܐܝܬܐ. ܟܕ ܢܦܩܘ
ܠܬܚܬܐ ܥܠܝܕܬܐ ܕܬܚܘܡ ܕܩܠܝܠܟ ܕܕܡܘܗܝ. ܠܚܝܠ ܠܐܘܡܗܝ
ܕܙܕܪܝܟ ܡܪܝܡܘܬܐ. ܟܕ ܫܦܐ ܐܫܬܡܥ ܕܝܘܠܬܟ: ܦܘܚܕܐ ܡܢ
ܢܦܫ ܩܕܝܫܐ. ܩܝܠܟ ܕܘܡܐ ܕܩܠܝܠܟ ܫܝܒܬ. ܕܝܢ ܕܡܬܩ 10
ܒܟ ܚܝܬܐ ܕܢܢ ܩܦܐ. ܘܫܠܡ ܥܠܝܡ. ܒܟܠ[2] ܩܝܬܐ ܕܥܝܢܝ.
ܡܢ ܕܟܠ ܫܦܘܢܝ ܘܫܡܥܘܢܘ. ܡܢ ܕܩܫܒܬ ܘܢܝܢ ܒܥܝܢ
ܒܥܬܘܢ. ܢܝܗ ܠܡܢ ܚܝܒ ܩܕܡܬ ܢܢ. ܕܝܟܕܡܬ ܢܫ ܬܠܝܢ:
ܠܗ ܢܝܗ ܕܝܠܡܢ: ܟܕ ܢܝܗ ܕܝܟܝ: ܡܢ ܕܩܚܝ ܥܠ ܚܘܕܟܝ
ܘܟܠ ܒܥܬ ܠܟܘܕܢܝܢܘ. ܕܟ ܟܝ ܢܥܡܝܟ ܒܡܢܘ ܕܢܘܩܝܢ 15
ܟܝܠܬܘܢ ܐܝܢ ܀

ܬܪܬ ܡܪܝܬܐ ܕܡܪܝܡ.

ܒܟ ܚܘܬܐ ܩܕܡ ܡܕܟܝܗ ܢܩܘܡܬܐ ܕܝܫܘܥ ܀ ܟܕ ܕܝ
ܡܝܬ ܡܢ ܒܝܬ ܚܝܬܐ ܟܬܒܗ: ܒܪܝܫܐ ܩܕܡ ܕܒܪܘܡ ܢܩܘܡܬܐ
ܕܡܝܬܐ. ܗܢܐ ܕܢܚܐܡܘܢ ܡܢ ܒܪܝܬܐ[3] ܩܕܡ ܡܫܝܚ ܡܒܪܟܘܬܐ: 20
ܢܗܘܐ ܐܫܠܘܬܐ ܠܕܡܘܡܐ ܘܥܐ ܚܘܒܝܢܢ ܩܕܡ ܢܫ: ܠܢܚܬ

[1] BC ܫܦܠ. [2] Vat. omits ܒܟ. [3] Vat. omits ܒܪܝܬܐ.

ܒܗܝܡܢܘܬܐ ܡܢܘܗܝ ܟܣܝܦܐ. ܡܫܟܚ ܢܝܚ ܟܡܐ ܕܢܦܫܗ ܕܢܦܫܬܗ.
ܡܬܚܙܝܢܝܢ ܘܡܢ ܟܝܢܐ ܕܚܝܐ ܘܡܪܝܡܬܐ ܡܫܟܚܢܐ ܡܢܦܫ ܠܡܐ.
ܗܘ ܢܘܗܝ ܟܦܪܢܐ: ܡܢܗܢ ܡܢ ܗܢܘ. ܠܢܟܢ. ܗܘ ܢܚܡ ܠܡܥܕܐ
ܕܢܫܘܥ ܠܡܫܝܚ ܡܪܝܡܐ. ܗܘ ܢܚܡ ܡܢܢ ܡܢܘܒ ܐܢܐ ܠܟܘ:
ܦܝܕܐ ܡܪܝܡܐ ܗܘ ܕܡܢܟܝ ܡܢ ܕܢܚܢ. ܟܕ ܢܝܡ ܕܢܫܟܚ ܢܘܗܝ
ܢܚܡ ܢܦܫܬܦܡܗ ܡܪܝܡ ܡܪܝܡܐ ܕܢܦܫܢܐ: ܢܚܢ ܡܢܢ ܡܢ ܡܪܝ
ܠܟܗܢ ܡܗܝܡܝܢܗ ܕܢܟܝ ܢܚ ܦܕܝܩܢ. ܡܢܟ ܢܚܝܡ[1] ܡܗܦܢ ܡܟ
ܡܝܢ ܕܢܢܗ: ܢܚܢ ܠܡܪܝܡ[2] ܡܟܡܝܟܝܡ ܡܗ ܠܢܚܢ. ܡܝ
ܡ ܠܦܝܢ ܗܘ ܢܚܢ[3]: ܟܕ ܢܚܡܝ. ܢܚܢ ܕܢ ܗܢܢ ܡܢܢ
ܕܢܚܢ: ܣܢ ܕܢܗܝܡܝ ܡܢܣܢ ܕܢܗܝ. ܡܝ ܢܗܝܟ
ܡܢܢ ܠܡܗܢ. ܢܚܢ ܠܢ ܢܗܝ ܡܢܗ ܡܢ ܠܢ ܡܢ.
ܡܢܢ. ܢܚ ܢܗ ܡܢ ܢܚ ܕܢ ܡ ܡ ܢ[4] ܠ ܡ ܡ ܡ. ܢ ܠ ܢ ܡ ܢ
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ܬܚܝܢ ܡܢܐ ܕܝܗ ܒܪܝܟܐ ܗܘܐ ܠܡܪܝܡܐ. ܘܒܬܐ ܡܪܝܡܐ ܐܡܪ. ܗܘܝܗ
ܐܢܐ ܡܢ ܡܫܝܚܐ ܐܢܐ ܘܡܢܐ ܡܬܝܒ ܐܢܐ ܕܥܡܕܢܢܢ. ܘܒܪܫܢܐ ܢܫܬܐ
ܡܝܥܠܐ ܠܐ ܢܬܝܒ ܐܢܐ ܠܟ. ܡܢܐ ܕܡܪܝܡ ܗܘܬܐ ܗܘ. ܘܠ ܡܠܟܐ
ܠܡܘܬܢܐ ܘܠܝܠܝܗ ܡܢ ܢܦܫܗܘܢܐ: ܠܐ ܐܝܟ ܢܟܝܗ ܡܫܝܚܐ
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ܕܢܫܡܥܘܢ ܐܘ ܢܘܚ ܒܟܝܢ ܫܡܝܥܐ ܡܐܡܪܗ ܠܝ. ܢܠܐ ܗܢܐ ܡܐ[2]
ܒܝܢܝܢ ܕܢܠܐܢ[3] ܗܢܝ ܕܢܒܝ ܕܝ. ܘܡܝܬܝܢ ܠܢܦܫܗܘܢܐ: ܕܘܠ
ܡܠܟܐ. ܘܠܡܪܝܡ ܕܢܡܒܝܢ ܡܢ ܕܡ ܒܡܕܝܢܬܐ ܠܡܕܝܢܬܗ ܢܝܗ
ܢܬܗ: ܢܗܝ[4] ܢܬܗ ܠܐܗ ܡܫܘ ܢܬܗ ܠܝ. ܡܢ ܕܝ ܢܘܠ ܘܡܝܢ
ܠܡܢܝܢ ܡܪܝܡ ܕܢܗܝܢ ܕܢܗܝܢ: ܒܫ ܠܒܝܢ[5] ܕܢܘܡܗ ܕܢܗ: ܘܡܝܢ
ܕܢܢܡ ܘܡܝܠ[6] ܠܐܗ. ܡܢ ܒܫ ܡܘܡ ܡܢܠܝ: ܒܝܠ ܕܢܢ
ܠܝ ܗܘ ܫܝܢ ܕܢܝ ܡܢ ܠܝܬܝ ܗܘ ܒܝܠ. ܡܗ
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ܕܝܢ ܐܦܟܪ ܡܕܝܢܬ ܐܬܪܝܕ ܟܝ. ܗܘܝܢ ܕܝܢ ܪܡܝܐ: ܟܝ ܢܦܩܬ ܡܢܝܢ
ܕܒܠܒܟܪܝܐ ܐܬܪܝܢ ܡܢ ܫܠܛܢ: ܡܢܟܝܠ ܕܢܦܩ ܢܦܩܝܢ ܬܝܢ. ܐܦܝ
ܟܝ ܪܡܝܐ. ܕܝܢܢ ܟܝ ܪܐ ܐܬܪ: ܢܗܦܟܢܗ ܗܘ ܡܢ ܥܒܝܢ ܢܦܩܬܝ
ܢܦܩܐܡܐܦ[1] ܟܡܬܪܝܢ ܕܢܬܪܢ ܕܡܚܝܢ. ܐܝܟ ܗܘ ܐܦܝܗ ܬܗ
ܕܡܥܡܝܥܐ ܒܠܒܟ ܦܝܢ. ܐܦܝܗ ܐܦܐ ܚܝܒܢܗ ܡܚܕܢ[2]. ܐܬܝܢܗ
ܟܡܪܝܡܬܐ ܐܝܟܝܗ ܠܕܝܢ ܟܡܬܝܢ ܬܡܗܐ. ܡܢܐ ܚܝܢܬ ܗܘ ܟܝ
ܢܡܬ ܐܬܝܬܐ ܡܝܬܪܝܢ. ܐܝܟ ܡܠܟ ܢܗܦܟܝܢ: ܐܦܝܗ ܢܢ
ܕܢܗܬܐ ܕܟܝ ܢܬܝܒ ܟܝ ܡܕܝܪ ܕܝܒ. ܥܬܝܡ ܡܢܗܘܡ
ܠܡܥܬܝܢܬܐ. ܐܦܝܢܗ ܕܢܗܘ ܬܡܗ. ܕܗܘ ܟܝ ܠܡܬܝ ܚܝܢ
ܢܦܐ. ܐܝܟܝܠ ܕܐܡܗܐ[3] ܠܗܘܝ ܟܝܬܝܗ ܕܐܡܪ: ܐܗܘܒ ܕܝܒܝܕܝܢ
ܕܦܚܝ ܟܝ ܡܢ ܕܐܬܝ ܕܢܚܟܗ ܟܝ ܚܝܦܗ ܢܡܗܐ ܢܟܝ
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ܢܢ ܠܡܟܬܢ ܡܢ ܒܝܬ ܕܝܢ ܕܐܬܐ ܡܝܚܝܢ ܢܢ. ܐܝܟ
ܕܐܡܪܢ ܐܡܝܢ: ܗܢ ܐܡܪ ܢܒ ܟܝ: ܕܚܠܝܐ ܒܝ ܒܝܢ ܡܢ
ܐܝܟ ܢܢ ܐܢܪ. ܐܡܪ ܒܡܝܢ ܒܝܢ ܕܐܡܪ ܕܐܡܪ ܡܢ:
ܐܢܝ ܗܘ ܕܝܢ ܐܡܪ ܐܝܟ ܡܕܝܢ ܕܐܡܪ ܢܢ: ܡܠܟܐ
ܐܝܟ. ܗܘ ܟܝ ܡܚܝܠ ܢܡܝܢ ܐܡܪ: ܕܗܘ ܢܢ ܡܢ ܟܝ
ܟܝ ܢܒܝ. ܐܢܝ ܕܝܢ ܡܢ ܐܝ ܕܝܒ. ܐܢܝ ܕܠܗ ܢܢ
ܕܒܠܗ ܡܢ ܒܝܬ: ܕܗ ܕܝܢ ܐܝܟ ܐܝܟ ܡܝܢ ܐܝܟ: ܟܝ fol.63a.
ܟܝ ܡܕܝܢ ܐܝܟ ܟܝ ܡܢ ܢܗ ܡܕܝܢ. ܟܝ ܐܝܟ ܢܢ ܟܝ ܟܝ
ܕܝܒ. ܕܝܢ ܡܕܝܢ ܕܐܡܪ ܡܢ ܟܝ ܕܝ ܗܘ ܟܝ ܐܝܟ ܐܝܟ
ܕܝܒ ܟܝ ܐܝܟ: ܐܦܝ ܡܢ ܐܝ ܟܝ ܟܝ ܐܝ ܟܝ ܟܝ.

[1] Having reference to this Bishop is written on the margin of BC ܐܦܝ ܢܦܩܐܡܐ ܟܝ ܡܢ ܟܝ. [2] Vat. ܚܝܢ ܐܝ ܡܢ. [3] Vat. ܐܡܗ.
[4] Vat. omits ܢܢ.

ܡܚܝܠܐ. ܡܢܝܢ ܠܗܕ ܡܢ ܐܝܬܝܗ ܟܕ ܟܕܝ ܡܢܘܟ ܡܪܘܡܬܐ ܕܠܗܘܬܐ
ܐܝܟܐ. ܒܐܦ ܡܢܟ ܟܕܝ ܣܓܝ: ܕܡܬܝܗܒ ܕܝܟܝܬܐ ܕܢܬܪ ܡܢܩܝܡܐ
ܠܡܪܕܝܬܐ[1]. ܐܝܟܐ ܕܡܝܗܒܝܢܢܟ ܐܦܐ ܠܦܝܗ: ܡܝܟܠ ܕܡܢ ܡܪܕܝܬܐ
ܢܝܚܐ ܐܦܐ ܒܝܘܡܐ ܐܝܟ: ܒܡܕܝܢ ܟܕ ܫܠܝܛ ܡܘܬܐ ܕܢܬܡܚܐ
ܕܢܕܘܢ ܕܢܡܪܝܢ: ܕܟܝܢ ܗܘ ܡܠܟܐ ܒܡܚܝܢ ܥܒܝܕ ܡܝܟܦܗ. 5
ܐܝܟܢܐ[2] ܢܠܝܠ ܗܝܠ ܡܢܢ ܠܦܝܗ. ܐܝܟܐ ܕܝ ܡܪܕܘܬܐ
ܡܪܝܡ ܕܝܢܟܝ ܕܝ ܐܝܟ: ܕܢܡܚ ܡܘܬܐ ܐܬܐ ܕܐܝܟ ܡܝܡ ܡܠܟ
ܡܠܟܬ ܗܕܝܠ ܡܠܟܡܢ. ܐܬܐ ܕܢܢ ܟܬܒ ܡܢ ܢܡܚ ܢܠܝܟ[3] ܠܝ.
ܡܕܝ ܢܦܡܢ ܐܦܐ ܗܦܐ. ܐܢܢܐ ܡܠܟܡܢ ܡܠܟܐ ܢܝܚܐ ܡܪܕܘܬܐ
ܢܡܗ ܡܚܐ. ܐܝܟ ܐܦܐ ܚܝܢܐ ܢܟܬܒܗ ܕܝܟܐ ܟܕܦܐ. ܡܕ ܢܝܡ 10
ܢܚܕ ܕܝܢܐ ܢܟܝܢ. ܐܝܟ ܕܝܢ ܡܪܕܘܬܐ ܢܩܡܡܐ ܡܪܕܘܬܐ
ܡܕܝ ܡܚܝܡ ܡܚܩܦܗ: ܕܟܠ ܫܢܬ ܠܢܢ ܡܕܝܢ ܕܝܗܡܐ ܟܝ ܕܟܠ
ܡܚܝܗ ܢܢܐ ܡܢ ܢܝܢܗ ܢܝܚܗ. ܐܝܟ ܕܝܢ ܡܕܝ ܡܢ ܢܝܟ ܕܝ
ܢܝܡܢܗ ܕܝܟܐ ܟܬܒ: ܕܡܪ ܢ ܕܝܬ ܡܢ ܟܝ ܐܝܟ[4]. ܡܪܝ
ܕܝܟܠܗ[5] ܡܢ ܡܝܚܐ: ܐܝܟ ܡܢ[6] ܡܪܕܘܬܐ ܕܝܡܢ ܡܚܝܡ ܟܝ: 15
ܕܝ ܗܘܝܟܐ ܟܠ ܢܡܪ ܡܕܝܢ ܕܗܝܡܢ ܟܝ ܢܡܢܗ. ܡܪܝܢ
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ܕ ܡܪܕܝܬ ܢܢܐ ܢܡ ܕܢܡܢ ܢܢܐ[7]: ܐܝܢ ܡܢ ܢܡܚ ܡܝܟܗܡ.
ܐܝܟܢܝܬ ܕܝܢܡ ܡܪܕܝ ܠܢܢ ܕܡܝ. ܡܢ ܕܝ ܐܝܟ ܡܢܝ
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ܢܝܚܐ ܐܦܐ: ܡܝܢ ܡܢܢ ܠܝ. ܡܢ ܟܝ ܟܝ ܡܟ: ܕܡܢ[8] ܕܡܢ
ܢܝܚܐ: ܟܠ ܢܗܝܢ ܕܝܢܢ. ܡܟ ܗܢܗ ܢܝܢ ܢܡܝܢ. ܢܟ

[1] Vat. ܠܡܪܕ (sic). [2] Vat. ܐܝܟܝܟ. [3] BO ܢܟܝ. [4] A ܟܝ.
[5] A ܕܝܟܠ. [6] Vat. omits ܡܢ. [7] Vat. ܐܢܢ. [8] Vat. omits ܕܡ.

ܬܗܕܝܢ ܬܡܝܗܐ ܡܬܚܝܢܐ ܕܒܪܝܬܐ: ܐܡܪܝܢܐ ܫܡܝܢܐ ܬܚܬܝܐ
ܡܪܝܐ ܡܫܬܒܚܐ: ܕܟܠ ܢܫܡܐ ܕܚܝܐ ܕܡܬܩܢܐ ܕܒܪܝܬܐ
ܐܝܟ ܕܢܚܝܐ: ܐܢܐ ܡܠܟ ܡܫܝܚܐ ܕܢܟܬܒܐ. ܡܬܚܝܢܐ
ܕܐܬܪܝܢܐ: ܐܝܟܢܐ[1] ܡܪܝܡ ܬܫܝܢܐ ܡܪܝܡܬܐ. ܐܢܐ ܢܗܘܝ
ܡܢܐ ܡܝܡܪ: ܠܡܢܕܥܢܐ ܕܟܠ ܕܡܢ ܕܢܐܡܝܢ ܡܢ ܡܪܝܡܐ
ܫܢܐ ܕܠܠܡܗܘܢ. ܐܝܟ ܢܗܘ ܠܗܘ ܠܡܪܝܡܗ ܕܚܝܐ ܫܪܝܐ[2] ܕܒܪܗ
ܕܢܬܪܗܘ: ܡܢ ܕܠܕܘܡܗ ܐܝܟܠܟܠ ܘܗܘܬ ܕܢܗ ܡܪܡܝܢ
ܐܘܟܝ ܢܚܘ ܡܪܝܗܝܢ ܕܗܘܬܝܢ ܗܘܕܥܝܢ. ܢܢ ܐܝܕ ܐܝܟ ܡܢ
ܐܦ ܢܘܕܥܘ: ܕܢܘܕܥܘ ܕܟܠ ܢܗܦܟܝܢ ܡܢ ܢܘܢܬܘ:
ܕܡܟܬܒܐ[3] ܕܡܬܬܐ ܡܢܟܬܝܐ. ܫܢܐ ܡܢܗ ܟܝ ܡܫܬܕ ܡܢ
ܡܢܕܡܘܬ ܠܕܪܝܐ: ܐܝܟ ܕܢܕܘܬܐ ܕܒܟ ܕܢܗ ܫܟ ܟܠ
ܗܝܕ ܐܟܠ ܢܢܝ.

ܐܝܟ ܡܬܚܕܝܢ ܡܠܟ.

ܒܟ ܡܗܝܢܐ ܡܕܥܘܝܐ. ܡܒܟ ܐܝܩܗܝܡܐ ܫܢܐ ܟܬܒܐ. ܕܐ fol.62a.
ܕܢ ܗܘ ܒܥܝܢ ܡܕܡ ܐܫܐ ܡܒܪܕܟܘܠܝܗ[4]: ܫܟܝ ܡܢܐ ܒܟ
ܗܘܕܡܐ ܒܥܝܢ ܕܒܪܝܐ ܕܝܫܘܥ ܡܪܝܢ: ܒܗܢ ܠܐ ܡܢܗ ܡܕܡ
ܡܕܥܘܝܐ ܐܝܩܗܝܡܐ[5]: ܐܠܡܝܢ ܡܕܡ ܩܠܝܡܐ ܕܟܬܒ ܐܝܟܢܐ:
ܡܠܬܐ ܗܘܬܐ ܡܕܥܘܝܐ ܢܗ ܡܢܐ ܟܝ ܫܢܝܐ: ܕܒܬܩܝܡܐ ܒܥܝܢ
ܕܝܡܘܪܐ[6] ܕܡܕܡ: ܐܘܟ ܡܢܐ ܡܢܐ ܡܢ ܕܡܢ ܕܠܝܠܝ: ܕܗܘܬ ܕܘܝܢ[7]

[1] Vat. ܐܝܟܢܐ. [2] Vat. omits ܫܪܝܐ. [3] C omits from ܕܡܟܬܒܐ to ܡܢܕܡܘܬ. [4] Vat. ܡܒܪܕܟܘܠܝܗ. [5] Vat. writes ܐܝܩܗܝܡ. [6] Vat. omits ܕܝܡܘܪܐ. [7] Vat. omits ܕܘܝܢ. By the side of the above six lines in A is written ܐܝܩܗܝܡ ܫܢܐ ܟܬܒܐ ܫܘ.

ܠܟܝܢܐ ܫܕܝܢ ܕܡܚܝܢܝܢ ܟܠܗ ܕܕܟܝ. ܡܝܢܐ ܣܕܪܝܢܗ ܕܡܚܝܢ ܕܐܕܡܝܢ[1]
ܡܕܝܕ ܠܗܘܢ. ܐܟܠܝܢ ܢܚܡܚܘ ܢܚܡܚܘܢܗܘܢ ܕܕܝܕܝܢ: ܡܕܝܢ ܕܡܢܬ
ܡܝܬܝܢ. ܕܐܢ ܕܐܟܠܝܢ ܡܝܡܝܢ ܒܟܝ ܣܕܪܝܢ: ܟܠ ܚܕܝܢܗܘ ܕܝܬܝܢܗ
ܐܘ ܢܗܦܝܬܢܗܘ ܡܢ ܣܕܪܝܢ. ܗܘܝܢ ܕܝ ܕܝܠܝܗ ܠܐ ܠܝܬܝ ܕܢܦܠܗ:
ܕܗܘ ܕܢܚܘܗܝܗ ܡܢ ܢܝܠܝܢ ܟܝܗ ܠܐ: ܢܝܡ ܥܩܒ ܫܝܬ ܡܗܝܕܘܗܝ. 5
ܗܘ ܒܢܘܠ ܢܚܝܡ ܠܝܗ ܕܝܢ[2]. ܕܡܢ ܕܫܘܢ ܕܝܢ ܕܡܚܝܢ[3] ܣܝܡ:
ܫܢܗ ܒܟܝ ܡܝܗܝ ܡܚܝܢ. ܟܝܢܐ ܗܝ ܕܝܟ ܫܝ ܕܗܘ
ܕܒܗ ܟܠ ܡܕܝܬ. ܗܘ ܫܚܝ ܒܥܝܢ ܕܡܢ ܘ ܚܢ ܕܝ ܗܘ
ܢܝܬ ܕܝܬܝ ܫܝ ܕܟܝܢ ܕܚܝܢ: ܡܟܝܢܗ ܫܝ ܕܝܢ ܟܝ
ܟܡܗ ܢܝ: ܡܢܕܡܗ ܚܝܬ ܡܢ ܢܝܠܝܗ ܫܝ ܟܕܡܝܗ 10
fol.61b. ܡܕܝܗ ܢܝܢ ܡܝܢ ܡܝܢ ܕܡܝ ܡܕ ܡܕܝ:
ܡܝܢ ܟܝܢ ܠܝܢ ܫܝ: ܢܝ ܟܗ ܝܝ[4] ܢܝܢ. ܚܢ ܗܝ
ܝܝ ܡܗܝ ܢܝ ܡܢ ܡܝ ܢܗ ܡܝ. ܡܚ ܡܝ ܡܝ ܡܝ
ܡܟܗ[5] ܡܝ: ܟܠ ܣܢ ܡܝ ܡܕ ܡܝ. ܡܫ ܢܝ ܝ[6] ܡ
ܢܝ. ܡܝ ܢ ܡ[7] ܡ ܡ ܡ ܡ ܡ ܡ ܡ 15
ܠܢ. ܡ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ:
ܡ ܝ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ:
ܡ ܝ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܝ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܝ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ 20
ܡ ܝ ܢ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ[8]

[1] This word is glossed in A by ܢܝܢ ܕܒܗ ܕܝ.
[2] Vat. ܠܗ ܕܝ ܕܝ ܕܝ.
[3] Vat. ܡܗܝܢ.
[4] Vat. ܡ ܡ ܡ.
[5] Vat. ܡ ܡ ܡ ܡ.
[6] Vat. ܡ ܡ ܡ.
[7] Vat. ܡ ܡ ܡ.
[8] BC Vat. omit ܡ ܡ ܡ.

ܐܦܐ. ܡܕܡܝܢ ܐܦܐ ܬܗܝܠ ܡܢ ܥܦܪ ܠܥܦܪ: ܐܦܕܝܢܢ ܐܦܐ ܡܬܐ
ܐܬܝܐ ܒܟ ܡܨܦܬܐ ܐܒܟ ܦܟܘܬܐ ܕܡܕܝܢܐ ܫܢܬܐ ܐܬܝܐ. ܐܦܐ.
ܐܬܝܐ ܡܝܐ[1] ܡܕܡܘܠܦܢܐ ܐܝܕܥܬܐ ܕܡܘܕܥܐ. ܕܝ ܦܕܬܐ ܬܗ
ܢܡܫ ܐܦܐ: ܐܘ ܡܢ ܥܬܐ ܐܦܐ ܕܥܫܟ ܒܟ ܕܡܬܐ ܐܝܬܗܝܢ ܐܝܬܗܝܢ
5 ܬܗ ܐܬܝ ܐܦܐ: ܟܕ ܫܒ ܥܕܬܐ: ܐܬܟܠ ܬܢܐ ܕܡܢ ܟܡ
ܟܡܢ ܬܝ. ܡܢ ܠܡ ܐܬܟܬܝܐ ܡܡܠܟܢܐ ܐܦܐ ܡܢ ܡܬܕܥ
ܐܕܡܠܥܐ: ܕܥܫܬܐ ܟܡ ܟܕܬܐ ܫܬܐ ܒܟܡܢ ܢܬܦܢ ܐܝܬܗ ܐܬܝܐ ܫܢܬܐ
ܕܗܡܦܡܗ: ܡܢ ܒܟ ܣܥܗ ܒܟܣܡܕ ܕܡܡܬܐ ܬܝܐ ܦܢܡܢ ܐܦܐ.
ܕܦܬܐ ܐܦ ܕܡ ܡܕܡܘܠܦܢ ܐܦܬܐ ܡܡܢ ܟܗ ܡܢ ܐܝܕܥ ܟܕ ܐܬܦܢ[2]:
10 ܐܠ ܥܦܗ ܕܟܡܡܢ ܢܗ ܐܦܐ ܡܡܡܕܟܟܢ ܕܦܢܬ ܒܕܡܬ
fol.61a. ܐܦܐ ܐܦܐ ܦܝܕܟܢ. ܕܟܡܡܢ ܟܡ ܕܥܗ ܦܝܕܬ ܐܦ ܕܡܡܢ
ܡܦܬ: ܦܢܬ ܐܦܢܬ ܟ ܡܡܢ ܕܦܢ ܐܦ. ܡܢ ܠܡ
ܡ ܦܡܡ ܡܢ ܥܡ ܒܕܡܬ ܐܦ ܢܬ ܐܝܕܥ ܐܦ ܕܡ ܡܡ:
ܡܡܠܟ ܡܕܦܐ ܡܟܡ ܒܟ ܐܦ ܐܦ ܒܕܡ. ܦܡ ܡܕ
15 ܟܡ. ܘܟ ܡܡ ܡܢ ܡܢ ܡ. ܡܥܕ ܕ ܡܡ ܡ
ܡܡ. ܡ ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ
20 ܟ[3] ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ. ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ[4]: ܡ ܡ ܡ ܡ ܡ

[1] Vat. omits ܐܦܐ. [2] Vat. ܟ ܡ ܡ. [3] Vat. omits from ܡ to ܟ. [4] Vat. ܟ ܡ ܡ ܡ ܡ.

ܠܡܫܡܫܐ ܡܢܘܢ ܬܫܡܫܬܐ ܐܝܟ ܕܫܡܝܐ ܗܘܐ ܥܡܗ ܠܟܠ ܡܠܬܐ. ܐܝܟܢܐ
ܕܟܝ ܢܠܠܢ ܠܟܝܕ ܡܕܝܕܬܐ ܩܡܝܐ ܡܢܗ: ܡܝܟܡ ܬܫܡܫܐ ܥܡܗ ܡܢܗ
ܡܕܝܢܐ ܕܡܢܝܐ: ܡܝ ܠܡܗܐ ܕܥܒܝܕܐ ܡܕܝܢܬܐ: ܡܥܡܗ ܡܢܗ
ܕܡܚܝܐ ܘܡܢܕܗܐ ܡܢܡܪܝܡ ܡܕܗܗܝܢ ܡܢܗ. ܡܢܠ ܠܡܕ[1] ܡܫܡܝܢ
ܐܝܟ ܬܫܡܫܐ. ܡܐ ܩܕܝܐ ܡܢܢ ܡܕܝܢ. ܐܝܟ ܗܘ ܡܕܝܢܬܐ ܕܝܢܝܢ 5
ܡܩܕܝܡܐ: ܕܝܟܠ ܠܗܘ ܐܝܟܢܐ ܕܝܥܝܢܬܐ ܡܕܝܢ ܬܫܡܫܐ ܡܢܝܢܐ
ܗܝܢܐ. ܡܢܘܢ ܟܠ ܕܝܥܝܢܐ ܡܕܝܢ ܡܕܝܢ ܡܢܝܢܗ ܐܝܟ ܗܝܢ
ܠܗܝܢ. ܡܢܝܢ ܕܝܥܝܢ ܡܢܝܢ ܡܢܝ ܡܢܝ ܡܢܝ ܡܢܝ ܡܢܝ ܡܢܝ
ܡܢܝ ܠܝܠ ܡܕܝܢ. ܡܢ ܗܝܠ ܕܡܝܥܝܢ ܠܢ ܕܡܝܢ: ܡܝ
ܗܝܠ ܡܕܝܢ[2] ܘܢ ܕܡܝܢ: ܕܡܝܢ ܕܡܝ ܡܢܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ 10
fol.60b. ܡܢ: ܡܝ ܕܡܝ ܡܢ ܡܢ. ܡܢ ܢܡ ܗܝܠ ܡܢ ܕܡ ܡܢ ܡ
ܡܢ ܠܢ ܡܢ ܗܘ ܕܡܝܥܝ ܡܢ ܕܡܝ. ܡܢ ܕܡ ܡܢ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ

ܐܦܝܐ ܕܒ ܡܢܝܝܬܐ ܐܦܝܐ ܡܫܟܚܐ: ܡܢܟ ܐܦܝܐ ܒܟܠ ܫܢܬ ܫܢܬ
ܡܫܬܡܥ ܡܢ ܥܬܝܕܐ ܕܢܦܠܬܐ ܡܫܝܚܐ ܐܦܝܐ. ܡܝܟܠ ܠܗܕ ܕܥܬܝܕ ܕܐ
ܡܪܝܡ: ܢܝܚ ܐܦܝܐ ܟܝ ܕܐܬ ܥܬܝܕ ܬܬܐ ܒܟܝܢܐ ܬܬܩܪܒ ܕܝܥܩܘܒ
ܒܢܝ ܡܕܢܚܐ: ܡܢ ܕܝܢܟܝܢܐ ܕܘܚ ܡܟܡܝܢܐ ܢܝܚ ܕܡܝܢ ܝܢܟܝܢ[1]:
5 ܣܓܕܘ ܠܗ ܥܡܐ ܕܢܝܚܐ. ܐܡܝܢ ܢܩܒܠ ܐܦܝܐ ܠܒ ܘܒ ܕܘܚ ܕܚܝ
ܠܟ ܒܟܠ ܐܢܫܐ ܡܒܟܝܢܐ ܕܒܢܝ ܡܕܢܚܐ: ܐܝܢ ܕܐܬ ܡܪܝ
ܥܡܕܝܢ ܠܒ ܒܟܠ ܐܬ ܡܕܢ ܒܥܠܡܐ: ܡܢ ܕܝܢܐ ܢܩܝܡܘܢ
ܕܒܢܝܢ ܕܒܟ. ܕܘ ܠܗܕ ܒܟܠ ܚܕܡܝܢܐ ܕܢܩܝܢ ܠܦܝ ܕܡܟ
ܡܚܝܢ ܐܦܝܐ ܡܕܡܝܢ: ܕܘ ܢܢ ܟܠ ܡܟܝ ܐܦܝܐ ܕܢܕܡܝܢ
10 ܡܢܐ ܐܝܢ. ܢܥܒܕ ܠܒ. ܕܡܢܐ ܢܩܝܡܘܢ ܕܡܚܝܢ ܢܦܚ ܥܡܝܢ: fol.60a.
ܡܢ ܡܕܡܝܢ ܡܢܐ ܢܚܝܘܢ. ܐܝܟܝܢ ܕܟܕ ܡܢܝ. ܐܢܝ ܐܦܝܐ[2]
ܟܝ ܣܓܕܘܢ ܕܟܕ ܡܢܝ ܕܡܢܝ ܕܡܢܝܢ ܘܡܢܝ ܥܡܝ. ܕܢܢ
ܫܢܝܢ ܡܝܚܝ ܐܦܝ ܕܚܕܝܢ ܕܡܢ ܕܡ ܫܢܝ ܕܒܟ ܡܢܝ
ܝܟܝܢ[3]: ܢܥܒܕ ܐܦܝ[4] ܕܝ ܕܝܟܝܢ[5] ܫܬܘܢ ܕܢܢ. ܡܕܡܢ ܕܟܡܝ
15 ܡܢܝ ܫܢܝܢ ܡܟ: ܕܫܢ ܟܫܢ ܐܘ ܟܝܢ ܥܡܝܢ: ܢܟܝ
ܐܦܝܐ ܟܝ ܡܢܝ ܡܢܝ ܐܦܝܐ ܟܝ ܟܝܢ ܡܢܝ ܐܦܝܐ. ܕܢܢ
ܕܝ ܕܐܐ ܫܢܝ ܢܩܝܢ ܐܦܝܐ ܕܟܝ ܡܢܝ ܐܦܝܐ ܕܝܟܝ. ܕܟܝ ܐܦܝ
ܟܝ ܟܝ ܡܢܝ ܡܟ ܡܢܝ. ܡܟ ܡܢܝ ܡܟ ܡܢܝ ܡܢܝ.
ܢܟ ܐܝ ܡܢܝܢ ܕܐܬ ܡܢ ܐܦܝ: ܡܢ ܟܝ ܐܦܝ ܟܝ ܡܢ ܟܝ ܡܢ
20 ܡܢܝ ܕܢ ܡܢ ܟܝ ܡܢ ܡܢ: ܢ ܟ ܡ ܟ ܡ ܟ ܡ

ܡܫܟܢܘܬܗܘܢ. ܠܘ ܬܗܘܐ. ܐܦܠܐ ܠܒܪ ܢܢܝܐ ܐܦܠܐ: ܡܢܢܐ ܢܦܫܗ ܠܢܢ.
ܠܡܕܥ ܠܘ ܕܝܢ. ܐܡܪ. ܠܡܕܥ ܠܘ. ܐܦܠܐ ܠܒܗ ܡܘ[1] ܠܘ ܬܗܘܠܐ ܡܫܢܢܐ
ܕܒܘ ܡܚܗܝܢ ܐܦܠܐ: ܕܝܢܐ ܕܒ ܕܒܗܢܐ ܕܒܗ ܟܝܟ ܐܝܩܡܘܢܐ
ܠܒܗ ܠܘ ܕܝܢܘܬ ܡܢ ܡܕܝܢܐ ܕܡܘܬܐ ܬܗܘܢ. ܘܡܢܝ ܡܟܝܠܢ
ܐܦܠܐ ܕܝܢܐ ܡܚܝܫܢܐ ܕܕܘܬܐ ܡܫܝܚ. ܘܬܗܘ ܡܝܢܗ ܐܝܟ ܡܝܠܗ ܘ 5
ܕܒܕܝܢܐ ܡܢܢ ܐܝܬ. ܡܢ ܬܗܢ ܡܘܡܢܐ ܕܝܠܗ: ܡܢ ܬܗܝܢ. fol.59b
ܡܘܬܐ ܡܢܢܝܡܘ ܐܝܩܡܘܢܐ ܕܝܠܝ. ܘܡܡܘ ܠܡܢܢ ܝܡܘܢ
ܐܝܩܡܘܢܐ ܠܒܗ ܟܝܟ: ܘܟܝܠ ܫܬܘܘ ܬܗܢ ܗܠܗ ܡܢܝ:
ܡܝܢܗܘܗ ܡܢܢ ܕܒ ܡܗܘܢ ܕܐܝܩܡܘܢ ܕܒܗ ܟܝܟ. ܐܝܟ
ܐܝܟ ܝܠܗ: ܡܢ ܕܡܢ ܫܢܐ ܒܢܝܢ ܘܒܝܢ ܕܒܟܝ ܕܒܢܢ 10
ܕܟܠܗ ܡܕܝܢ. ܘܡܢ ܕܒܕܝܢ[2] ܡܢܢ ܒܡܘܡܢ ܐܦ ܕܢܢܝ
ܕܝܟܝܢ: ܕܡܢ ܡܢܢ ܡܫܝܚ ܡܫܝܚܘܬܗ ܢܝܢܗܘܗ ܠܒܢܢ
ܕܝܢܟ ܡܝܢ ܒܟܠܗ: ܕܡ ܡܢܢ ܢܢ ܢܗܘܢ ܫܟܠܘܢ ܡܢ ܡܢܢ ܡܢ
ܡܢܢ ܡܢ ܒܡܘ ❖

ܬܠܬ ܡܐܬܪܬܐ.

15

ܒܟ ܢܢ ܫܢܢ ܠܢܢ ܐܬܪܘ ܡܢܢ ܒܟ ܫܢܘ. ܕܒܗ ܡܢ
ܕܡܘܡܢ ܐܢ. ܕܐܝܬܘ ܕܒܕܝܢ ܡܢܢ ܢܢ❖ ܡܝܠܟ ܠܒ ܕܒ
ܢܢ ܒܟܠ[3] ܢܢܗ ܠܡܘܡܢ ܐܢ ܒܕܝܢ: ܒܢܢ ܒܕܝܢ: ܒܢܢ ܡܕܝ ܡܒܝܢ
ܠܡܢ ܡܕܝ[4] ܠܡܘܠܢ[5] ܕܒܟܝ ܕܐܟܝ ܢܗܘ ܕܒ:
ܡܢܢ ܡܢ ܗܢܢ ܕܢܢ ܡ ܒܕܝܢ: ܕܢܗ ܕܡܗ ܕܡ

[1] Vat. omits ܡܘ. [2] Vat. ܕܒ. [3] Vat. ܠܟ. [4] Vat. omits ܡ. [5] Vat. ܠܡ.

ܠܗ ܠܡܕܒܪܐ ܒܝܗ ܡܢ ܕܡܝ ܕܡܪܝ ܬܫܒܚܬܐ ܐܝܟܢܐ ܡܬܝܐ: ܐܦ ܠܡܐܡܪ
ܒܝܬ ܡܠܟܘܬܐ ܕܫܡܝܐ ܗܘ. ܐܦܠܐ ܢܬܐ ܠܝܠܐ ܡܝܬܝ[1] ܕܝܢܐ ܥܡܝܩ.
ܦܬܚܬܐ ܐܪܡܝܐ ܠܢ. ܕܡܚܝܠ ܕܫܡܐ ܠܝܬ ܒܬܐ ܦܪܡܝܠ: ܒܥܝ ܡܝܬܐ
ܒܠܡܠܐ ܡܚܘܕܥܐ ܡܠܟܘܬܐ ܫܡܝܐ. ܦܪܨܘܦ ܒܢܦܫ ܠܡܕܒܪ
ܕܐܡܝܢܘܬܐ[2] ܐܪܡܝܐ ܠܢ. ܕܡܢܐ ܡܚܝܠ ܥܕܡܐ ܕܒܪܢܫܐ. ܦܚܢܢܘܬܐ
ܟܝܘܡܐ ܫܢܐ ܟܠ ܒܥܐܘܕܝܐ. ܡܢ ܕܝ ܕܢܫܚܠ ܕܟܝܢܐ ܟܡܝܢܐ: fol.59a.
ܒܐܡܝܢܘܬܐ ܠܝܠܦܐ ܐܝܟ ܫܡܝ ܫܦܝܠ ܡܢܐ. ܟܝ ܕܝ ܡܢܝܚܐ ܕܝ
ܥܡܝܩ ܡܠܟܘܬܐ ܒܪܝܬܐ: ܫܢܐ ܕܠܒܪܐ ܡ ܒ ܒܐܡܝܢܘܬܐ ܕܝܗ
ܟܝܐ. ܠܡܚܝܠ ܕܒܪܢܫ ܥܠܝܗ ܥܢܐ ܡܢܐ ܥܝܩܐ ܡܢܟܝܐ: ܐܝܟ
ܒܪܝܬܐ ܡܢܐ ܒܢܐ ܡܢܝ ܒܝ ܒܪܝ ܠܡܗܘܕܝܐ ܕܒܪܢܫ ܒܝ.
ܕܠܒܪܢܐ: ܐܦܗ ܕܡܚܝܠ ܐܦ ܟܝ ܡܥܡܠܐ ܥܕܝܠ: ܒܗܝܡܝ
ܒܗܫܐ ܠܝ ܕܗܕܝܐ ܡܢܝܢ. ܒܪܝܬܐ ܡܢ ܕܡܘܕܝܗ. ܗܕܝܢܐ ܕܝ.
ܟܝ ܒܫܒܝܢܗ. ܠܝ ܕܝ ܟܘܝܐ ܕܝܘܡܐ ܟܠ ܝܠܦܗ. ܡܠܝܦܢܐ
ܕܡܐܡܪ ܕܝ ܒܝܠ ܠܡܗܘ ܡܠܟܘܬܐ ܐܦ ܒܪܝܬܐ. ܗܝܢܐ ܕܝܢ ܕܝܢ ܠܝ
ܒܝܗ ܒܟܬܐ[3] ܒܝܠ ܡܚܝܠ ܫܢܐ. ܢܦܠ ܠܝ. ܫܢܐ ܡܫܢܐ
ܒܝܗ. ܢܦܠ ܠܝ[4]. ܡܢܐ ܡܝܠ ܒܝܠ ܒܡܠܐ ܒܝ ܢܦܠ
ܠܡܗܘܠܢ. ܢܦܠ ܠܝ ܡܢ ܡܠܐ. ܡܢܝ ܡܫܢ ܡܢ ܠܡܗ ܡܢܐ
ܠܝ. ܡܢܐ ܡܢܦܠ. ܡܢ ܫܢܐ ܒܗܢܢ ܠܒ: ܕܢܝ ܡܚܝܠ ܫܢܐ
ܡܢܢ ܢܦ ܠܒܐ ܫܢܐ. ܡܢܐ ܡܢ ܠܒ ܒܗ ܥܡܐ ܠܡܢܦ
ܠܝܠܝܐ ܕܡܢ. ܡܢܐ ܡܠܟܘܬܐ ܡܟܝܫܢܐ ܡܢܦܠ ܠܝ. ܒܪܗ
ܕܢܐ ܡܢܢ ܡܢܢ ܠܝ ܡܚܝܠ ܕܒܗ ܡܢ ܗܕܐ: ܒܗܝܢ[5]
ܟܝܡܐ ܠܡܢܦ ܠܡܐ ܠܝܠܝܐ ܕܡܢܫܢܐ[6] ܕܒܢܝܢ. ܢܦܠ ܠܝ

[1] Vat. ܡܝܢ. [2] Vat. ܐܝܡܝܢܘܬܐ ܠܡܢ. [3] Vat. ܒܟܬܐ ܒܝܠ.
[4] Vat. omits ܠܝ ܢܦܠ. ܡܢ ܡܢ ܡ ܡ ܡ

ܡܢ ܬܫܥܝܬܐ ܕܡܘܫܐ.

ܒܟܠ ܡܠܬܐ ܡܒܥܝܢܢ ܕܡܫܝܚܐ ܕܐܝܬܘܗܝ ܠܝ ܟܬܒܬܐ

ܩܕܡ ܢܫܡ ܒܥܝܢܐ ܡܥܡܝܩܐ ܒܗܝܡ ܕܥܒܝܠܬ ܫܢܬܐ ܡܢܗܦܟܝܢ ܘ
ܡܝܬܝ ܡܫܝܚ ܟܝ ܕܠܢܟܝܢ ܕܘܕܝܢܐ ܩܝܡ ܠܗ ܢܟܣܐ. ܢܡܐ
fol.58b. ܡܠܟܐ ܕܡܩܕ ܚܘܦܗܝܢ: ܘܡܥܕܪ ܕܡܫܘܚ ܘܡܥܕܪ ܕܥܒܝܕ
ܕܐܝܬܘܗܝ ܡܕܢܫ ܕܢܝܢܘܐ: ܘܗܘܐ ܕܢܟܝܢ ܕܘܕܝܢܐ ܡܗܦܟܝܢ
ܠܢܟܣܐ ܘܢܟܝܢ ܕܘܕܝܢܐ ܫܘܡܢ ܠܢܟܣܐ: ܕܢܢܝ ܒܝܢܝܢ ܡܗܦܟܝܢ
ܕܢܟܣܘܢ: ܐܦܢ ܐܟ ܠܢܟܝܢ ܕܒܥܝܢ ܩܕܡ ܢܫܡ ܦܠܓܐ ܫܘܝ
ܕܒܝܢܘܢ: ܠܟܠ ܠܝ ܡܘܡܢܗ ܫܢܬܐ ܡܕܝܢܗ ܡܦܝܢ ܘܡܗ
ܥܡܘܢ. ܡܢܝ ܢܟܝܢ ܡܢܗܝܟ ܒܟܠ ܕܘܟܬܐ. ܢܚܡܢ ܕܢܢܫܠ
ܕܒܠܟܗ: ܠܒܕܟ ܕܥܒܝܕ ܬܚܬ ܠܬ. ܡܗܦܟܢ ܠܬ ܠܫܝܚܬܐ ܚܛܗܘܢ:
ܢܫܟܝ ܒܟܡܬܐ ܕܘܢܐ ܡܟܝܢ ܡܝܢ ܕܝ ܕܘܢܐ ܐܢ ܒܝܢ:
ܡܝܢܗܝܢ ܐܢܚܢܗܘܢ ܕܝ ܫܝܚܬܐ ܠܟ ܢܗܦܟܝ. ܕܐܟ ܢܬ ܡܝܢ
ܢܝܦ. ܕܐܢ ܟܝ ܐܝܬ ܡܢܗܢ ܕܥܒܝܢ. ܠܘ ܫܒܝܒ ܠܡܕܝ ܡܫܡܥ
ܕܡܬܒܥܘܢ ܩܕܡ ܒܚܝܝܘܬ: ܕܐܝܬܝܗܘܢ ܕܟܠ ܐܝܟܘܢܝܬ ܕܡܝܬܟܝ:
ܕܟܢܝܟ ܕܥܒܝܕܟ ܐܬܝ ܐܝܟ ܐܢܬܝܗ ܕܡܝ ܕܥܒܝܕ ܡܬܟܝ
ܡܝܬܟ ܠܐܝܟܢܗ. ܕܐܢ ܡܢ ܐܝܟ ܐܢܬܝܗ ܠܐ ܢܗܦܟܝ. ܐܦ ܡܫܝܚ
ܕܢܗܘܐ ܕܡܬܒܥ ܕܥܒܝܕ ܡܢ ܡܝܬܐ ܕܢܗܦܟ ܠܗ ܠܡܝܬ ܡܢ ܡܝܬܐ:
ܕܢܗܘ ܢܦܩܘܢ. ܘܡܢܝܢ ܕܝܢ ܕܝܢ[1] ܘܢܫܝ ܡܗܦܟܢ: ܘܡܢܐ

[1] BC ܕܝܢ This word is glossed in A by ܕܢܢ.

ܡܕܡܢ. ܟܕ ܕܝܢ ܢܦܩܘ ܡܢܬܟܢܐܝܬ ܡܫܟܢܬܐ ܕܢܝܚܐ ܟܠܗܘܢ
ܕܢܦܩܢ ܡܢ ܡܚܝܡܢ: ܟܕ ܡܗܦܟ ܪܡܝܡܟܝܢ: ܒܢܦܫܗ ܡܫܟܚܘܢ
ܕܢܦܩܘܢ. ܘܢܢܗ ܩܪܘܒܢ ܕܡܫܝܚ: ܕܢܦܩ ܡܢ ܟܕ ܡܫܝܚ[1]: ܘܐܡܪ fol.58a.
ܠܗܘܢ ܡܫܝܚܐ ܩܕܝܫ ܠܝ: ܒܪܝܟ ܩܗܝܢܐ ܕܡܫܝܚܝܢ. ܡܬܩܪܒܘܢ
ܠܗܘܢ ܡܫܝܚܐ ܩܕܝܫ ܠܝ: ܒܪܝܟ ܩܗܝܢܐ ܕܡܫܝܚܝܢ. ܡܬܩܪܒܘܢ
ܩܕܡܘܗܝ: ܕܢܢܝܐ ܒܟ ܕܡܫܟܚ ܡܢܗ ܫܢܐ ܫܡܝܐ ܐܘܕܝ ܒܝ:
ܘܡܢܗܝܢ ܐܬܟ ܒܟܠܗ ܕܒܗܝܡܢ ܢܝܢܘܐ ܕܢܝܚ ܐܬܟ. ܘܟܕ
ܢܗ ܡܢ ܡܢܗܝܡܢ: ܫܢܘ ܕܝܢ ܒܬܟܠ ܕܒܝ ܡܚܡܝ ܠܝ: ܘܠܐ ܡܢ
ܫܡܝܕܝܗ[2] ܕܫܢܘ ܘܠܐ ܡܢ ܡܚܡܝܢܘܗܝ ܕܡܚܝܬ ܢܗܝܚ: ܡܢ
ܡܪܕܘܬܐ ܕܡܫܝܚ ܠܝ. ܡܢܚܠ ܕܫܚܬ ܡܠ ܡܠܟ ܫܡܝܐ ܠܢ
ܡܢܗܦܟܝܢ: ܘܡܢ ܐܝܟ ܕܝܢ ܕܡܬܬܢ ܠܢ ܡܢܗܝܚ ܐܬܐ: ܡܢ
ܢܗܘܬ ܡܢܬܢ ܕܫܚܝܢ. ܘܠܐ ܡܢܚ ܠܝ. ܡܢܗܘ ܡܢܚ
ܢܢ ܡܢ ܕܢܢ ܫܘ ܕܢܢ. ܡܬܩܪܒ ܡܢ ܡܫܝܚ ܡܢ ܡܪܝ: ܡܢ
ܐܬܐ: ܗܘܝܠ ܡܫܝܚ ܡܢ ܕܢܢ ܐܬܐ[3]. ܘܐ ܕܝ ܡܫܝܚܘܗ
ܐܬܐ: ܗܘܝܠ ܡܫܝܚ ܡܢ ܕܢܢ ܐܬܐ[3]. ܘܐ ܕܝ ܡܫܝܚܘܗ
ܗܢܐ ܕܘܝ ܒܢ ܒܢ ܡܢ ܒܢ. ܘܟܕ ܡܢܗ ܕܢܢ ܡܢ ܡܫܝܚ
ܡܢ ܕܘܡܝ ܠܢ ܒܢ: ܡܢ ܒܢ ܡܢ ܒܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ
ܢܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡ

fol.57b.

ܒܪܝܬ ܡܫܝܚܐ ܡܪܝܡܐ.

ܒܟܠ ܒܪܝܬܐ ܩܕܡ ܐܠܗܘܬܐ ܒܪܝܡܐ ܘܒܪܝܬ ܒܪܝܬܐ
ܠܒܪܝܬܐ ܕܡܪܝܡܐ ܡܫܝܚܐ ܩܕܡ ܒܢܝ: ܐܝܟ ܐܝܟܢܐ ܠܐܝܟܢܐ
ܢܗܝܠܟ: ܐܝܟ ܫܟܠ ܠܫܟܠ ܥܘܠ ܢܝܚ ܚܝܐ: ܠܡܫܝܚܐ ܕܝܢ
ܐܠܗܘܬܐ ܡܫܟܝܐ ܕܢܫܡܐ ܕܢܫܡܐ ܒܕܡܐ. ܕܢܫܡܐ ܫܟܝܢܐ
ܫܪܝܪܐ ܒܟܝܢܐ ܕܢܢ ܒܪܝܬܐ. ܗܘ ܕܒܫܒܚܐ ܕܗܘ ܐܝܬܐ ܡܠܟܘܬܐ
ܡܢ ܕܗܘ ܐܡܝܢܘܬܐ ܕܫܡܝܐ ܘܒܪܝܬܐ. ܩܠܝܢ ܡܟܝܢ ܕܐܠܗܐ ܐܝܬܝܢ
ܩܕܡ: ܩܕܡ ܕܒܪܝܬܐ ܕܒܝܕܗ ܕܐܠܗܘܬܐ ܕܐܝܬ: ܗܝ ܐܠܗܘܬܐ ܕܝ
ܐܡܝܢܘܬܐ ܕܝܠܝ: ܗܝܢܐ ܕܒܝܕܗ ܡܢ ܐܒܝܘܗܝ ܕܩܕܡ ܕܢܫ ܟܠ
ܟܡܐܝܬܐ ܐܝܬܐ. ܐܟܠܗܝ ܕܝ ܒܟܠ ܗܢܐ ܩܕܡ ܐܠܗܘܬܐ
ܡܠܟܘܬܐ ܠܫܡܐ ܡܫܝܚܐ ܕܢܫ ܕܢ:

ܒܪܝܬ ܡܫܝܚܐ ܡܪܝܡܐ.

ܒܟܠ ܢܝܚ ܕܒܪܝܬ ܡܫܝܚܐ ܩܕܡ ܒܢܝ: ܒܪܝܗ ܡܢ ܫܝܠ ܕܒܟܝ
ܕܒܝ ܡܪܝܡ: ܣܝ ܒܟܝ ܕܒܝܫܝ ܕܒܝܗܘܬ ܕܒܝ ܣܝ[1] ܟܝ ܐܝܬܝ
ܡܪܝܡ[2] ܡܢ ܒܫܒܝ ܒܕܝܫ ܕܒܝܗܘܬ. ܐܝ ܠܐܠܗܝܬܐ ܒܟܝܢ
ܐܘܡܢܝܬܐ ܐܝܟܝܬܐ ܐܝܟܝܬ ܡܪܝܡ: ܟܝ ܟܝܢ ܡܪܝ ܐܝܟ ܟܝ
ܕܒܝܗ ܒܕܝ ܕܒܝܕܗ. ܒܟܝ ܕܝ ܕܝ ܟܝܠ ܕܒܝ ܣܝ: ܟܝܕܝ
ܕܒܝ ܒܝܕ ܕܒܝ. ܡܢ ܫܝܠ. ܟܝܕ ܣܝ ܒܝ ܡܪܝ ܕܒܝ. ܕܒ.
ܐܝܬ[3] ܡܢ ܫܝ[4] ܒܝܕܝ ܕܐܠܗܘܬ ܕܒܝ ܒܝ ܟܝ ܒܝ. ܕܒܝ

[1] Vat. omits this clause. [2] Vat. omits ܡܪܝܡ. [3] BC ܐܝܬ.
[4] Vat. omits ܫܝ.

ܡܫܝܚܐ ܡܫܬܡܥܢܐ ܕܒܟ: ܐܝܟܡܐ ܣܓܝܐ ܠܡܢܝܢܐ ܕܒܟܬ ܒܟܟܝܢ
ܡܒܟ ܗܝܢܐ ܕܢܝܫܐ ܢܗܝܢܟ ܡܢܗܝܟ. ܕܡܫܬܡܥܐ ܟܝܢ
ܡܕܡܡܝܢܐ ܐܠܝܢܝܢ. ܡܢܗܝܟܡܟ ܒܟ ܢܝܢܐ. ܐܦܝܠ ܐܝܟ
ܕܝܢ ܡܪܝܡܝܢ ܕܝܫܘܥ: ܕܝܢܝܐ ܡܕܝܢ ܡܕܝܢ: ܕܢܝܐܠܐ ܕܝܡܢ
ܒܡܡܡܗ ܢܝܢܐ ܕܢܟܝܢ ܡܕܝ ܡܫܝܚ ܡܫܬܡܥܢܐ: ܡܒܝܟܐ
ܗܘܒ ܕܡܢܟܐ ܡܕ ܢܝܢܝܡܘ: ܒܟ ܒܕܝܚ ܡܕܝ ܡܐܡܝܢܐ[1]
ܡܫܝܚܐ ܡܕܝ ܐܒܕܟܝܢ ܕܡܝܗܐ ܐܡܝܢܐ ܡܫܬܡܥܢܐ
ܕܝܘܡܐ ܐܟܝܢܐ ܡܕ ܐܡܡܢܐ[2] ܡܢܐ ܒܕܝܚ: ܡܡܡܡܢ ܡܡܡܢ
ܢܝܢܡܐ ܒܟ ܡܟ ܢܫܝܚ ܕܢܝܢܐ: ܕܝܟܝ ܕܝܐ ܡܝܟܝ ܡܝܡ
ܡܫܝܚܐ ܐܡܘ ܕܡܢܡܐ ܕܝܚܐ: ܡܕܡ ܡܕܝ ܡܕܝ ܐܝܡܡ ܐܡܕ
ܡܫܝܚ. ܟܡܝܝ ܕܝܐ. ܕܡܝܐ ܡܕ ܡܡܡܢ ܕܝܚܢܐ ܕܝ ܒܡܡ:
ܡܕ ܕܡܝ ܕܡܝ ܟܝ ܡܐܕܝ[3] ܟ. ܡܝܡܐ ܠܐ ܒܕܝܚ ܡܝ ܕܝ ܡܕ
ܡܕ ܝܝ ܢܝ ܢܡܡܟܝ ܡܝܡ ܡܟܡ ܕܡܡ ܕܡ ܡܕ ܝܝ
ܡܟܝ ܕܡܝ ܡ ܡ ܡ

[illegible]

[illegible]

[illegible]

ܟܝ ܕܝܢ ܢܫܡܥܘܢ ܠܡܬܝܬܐ ܡܫܝܚܐ ܡܢ ܫܠܝܛܘܬܐ ܘܟܝ ܩܝܡܘܢܕܝܢܘܢ
ܡܢܟܝܐ ܠܡܕܡܪ: ܡܛܝܠ ܪܚܡܐ ܡܢܟܘܢ ܠܡ ܕܢܟܬܒܘܢ ܐܘ: ܐܝܬܝܢ
ܠܢܫܡܐ ܕܝܢܟܝ ܪܚܡܐ ܢܫܪ ܕܢܒܥܐ: ܡܢܘܠܗ ܟܡܐ ܢܬܝ
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ܫܘܦܐ ܡܛܟܝܒ ܐܕܝܢܐ: ܪܢܐ ܕܢܡܢܐ ܡܠܟܐ ܪܚܡܐ ܕܡܠܟܐ
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fol.55b. ܡܢܡܪܝܢܝܐ ܢܡܪܘܢ ܢܢܝ: ܥܡܢ ܕܢܢ ܕܢܢܝ ܠܡܢܡܪ
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[1] Corrected in Vat. into ܡܕܝܢܬܐ ܕܡܠܟܘܬ. [2] A ܦ̈ܠ. [3] C Vat. ܡܕܝܢ.
[4] B ܡܢ.

ܟܝ ܢܕܟܝ ܠܡܢ ܡܕܝܪ ܒܢܕܟܐ ܡܢ ܒܝܬܐ: ܗܢܐ ܕܝܢ ܠܡܫܒܚܐ:
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fol.58b. ܡܝܠܐ ܕܩܕܡ ܚܚܘܗܝܢ: ܡܝܕܝ ܕܢܘܗ ܡܝܕܝ ܕܝܢܝ
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ܕܢܐܡܪ ܡܫܝܚܐ ܬܪܝܢ ܟܝ: ܒܪܝܫ ܬܪܝܢ ܕܡܫܝܚܐ. ܕܬܫܥܝܐ
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ܐܝܟ ܡܢ ܕܐܝܟ ܐܝܟ ܡܢ ܐܝܟ: ܡܫܝܚ ܕܡܫܝܚܐ: ܡܢܐ ܕܝܢ ܡܫܝܚ
ܐܝܟ: ܐܝܟ ܡܢܡܢ ܕܬܘܒ ܕܬܘܒ ܐܝܟ ܐܝܟ[3]. ܘܐ ܕܝܢ ܡܫܝܚܢܐ
ܐܝܟ: ܐܝܟ ܡܢ ܡܢ ܕܬܘܒ ܕܬܘܒ ܐܝܟ ܐܝܟ. ܘܐ ܕܝܢ ܡܫܝܚ
ܐܝܟ ܕܢ ܐܝܟ ܡܢ ܐܝܟ. ܘܐ ܕܝܢ ܡܫܝܚ ܕܬܘܒ ܕܬܘܒ ܐܝܟ
ܡܢ ܕܡܢ ܟܝ ܐܝܟ: ܐܝܟ ܡܢ ܡܢ ܕܬܘܒ ܕܬܘܒ ܐܝܟ ܡܢ ܕܡܫܝܚ
ܐܝܟ ܕܬܘܒ ܐܝܟ ܡܢ ܕܬܘܒ ܕܬܘܒ ܐܝܟ: ܐܝܟ ܡܢ ܕܡܫܝܚ
ܕܡܫܝܚ ܕܬܘܒ ܕܬܘܒ ܐܝܟ ܡܢ ܕܡܫܝܚ ܕܬܘܒ ܕܬܘܒ ܐܝܟ:

ܠܒܢܬܐ ܫܕܝܢ ܕܡܚܕܝܢܢ ܟܠܗ ܕܕܟܝ. ܡܝܢܐ ܣܓܕܝܢܗ ܕܡܚܝܐ ܕܐܕܡܝܢ[1]
ܡܘܕܥ ܠܡܪܝ. ܐܟܠܬܐ ܢܡܚܝܐ ܢܡܚܝܐܘܬܐ ܕܕܝܕܐ: ܡܕܝܢ ܕܡܢܬ
ܡܢܚܕܐ. ܕܐ ܕܐܟܠܬܐ ܡܝܡܝܢ ܒܟ ܣܓܕܝܢ: ܟܠ ܚܕܝܗܘܢ ܢܢܚܕܡܗ
ܠܗ ܐܗܕܝܢܗܘܢ ܡܢ ܣܓܕܝܢ. ܡܢܬܐ ܕܝ ܕܠܚܝܢ ܠܬܐ ܠܚܝܢܐ ܚܢܢܗ:
ܕܢܬ ܕܢܚܡܗܕܗ ܡܢ ܢܝܚܬܐ ܟܠܗ ܠܬܗ: ܢܝܡ ܢܩܒܐ ܢܢܐ: ܡܗܡܕܬܗ. 5
ܗܘ ܕܢܘܠ ܢܚܡܐ ܠܚܡܗ ܕܢܢ[2]. ܕܡܢ ܕܣܘܢ ܕܢܢ ܕܡܚܠܢܝ[3] ܣܢ:
ܣܢܗ ܠܟܠ ܡܝܗܠ ܡܚܠܢܗ. ܠܚܢܢ ܠܗ ܕܢܠ ܕܢܠ ܢܢ ܕܢܢ
ܕܥܝܗ ܠܟ ܡܕܝܗ. ܗܘ ܫܚܠ ܢܥܝܗ ܕܡܢ: ܡܢ ܕܝ ܡܘܢ
ܢܢܢ ܡܝܢܠ ܫܠܝ ܕܠܝܡܘܡ ܕܚܝܢ: ܡܠܢܣܢܗ ܫܢܝ ܕܢܕܡܝܗ
ܠܡܗ ܢܚ: ܡܢܕܡܗ ܢܠܢ ܡܢ ܕܠܥܗܠܢ ܣܢ ܠܡܢܡܗ 10
ܡܢܢܗ ܢܗܕܡܗ ܡܡܢܢܢ ܕܡܢܢܗ ܡܢ ܡܠ ܣܗܕܢ:. fol.61b
ܡܢܕܡܗ ܠܢܚܢܢ ܫܗ: ܢܕܟܗ ܢܢܗ[4] ܢܗܕܡܗ. ܡܢ ܗܢܢ
ܢܢܗ ܡܗܢܢ ܢܢ ܡܢ ܕܢܢܡܗ ܢܗܡܘ. ܡܢ ܢܢ ܕܢܗ ܢܕܗܡܗ
ܡܢܗܡܗ[5] ܡܢܗ: ܟܠ ܣܕܡܗ ܠܟ ܠܟ. ܡܢܢܢ ܒܟ[6] ܡ
ܢܗܕܡܗ. ܡܟܠ ܢܕ ܡܢ[7] ܠܢ ܠܡܢ ܟܠ ܢܗܢ 15
ܠܢ. ܡܢ ܢܗ ܠܗ ܕܡ ܕܡ ܢ ܡ ܢ ܡ ܢ

ܐܝܟܡܐ. ܡܕܡܝܢ ܐܝܟܡܐ ܕܐܝܬ ܒܗ ܟܠܗܘܢ ܡܕܝܢܬܐ ܐܝܟܡܐ ܕܢܦܠܘ
ܡܢܗܘܢ ܒܟܠ ܡܕܝܢܬܐ ܡܢܟ ܦܠܚܘܬܐ ܕܡܫܝܚܐ ܫܪܝܪܐܝܬ ܐܝܟܡܐ.
ܡܢܗܘ ܕܐܝܬ[1] ܡܕܡܝܢܟܝ ܡܝܕܝܬܐ ܕܡܘܕܥܝܢ. ܕܝܢ ܒܥܕܬܐ ܕܐܝܟ
ܠܡܫܝܚ ܐܝܟܡܐ: ܐܘ ܟܕ ܡܬܐ ܐܝܟܡܐ ܕܒܝܬܐ ܒܟܠ ܕܡܬܥܒܕ ܡܝܢܝܚܝܐ
ܐܝܟ ܡܢܝ ܐܝܟܡܐ: ܟܕ ܫܠܝ ܒܕܝܢܐ: ܡܬܟܠܝ ܐܝܟܢܐ ܕܒܝܡܗ ܟܝ
ܩܝܡܝܢ ܐܝܟ. ܟܕ ܐܝܬ ܡܬܬܩܢܝܢ ܡܝܢܝܢ ܐܝܟܡܐ ܒܝ ܡܢܬܒܝ
ܡܢܝܢ: ܕܢܫܬܐ ܟܝ ܐܝܬܝ ܫܬܐ ܒܝܡܝܢ ܢܩܦܗ ܡܝܟܝܬ ܫܪܝܪܐܝܬ
ܕܗܘܦܝܗ: ܟܕ ܒܟܠ ܫܥܗ ܒܟܠܫܘܦ ܕܡܘܬ ܐܝܟ ܩܝܡܝܢ ܐܝܟܡܐ.
ܕܡܬܐ ܐܝܟ ܕܝ ܡܕܡܝܢܟܝ ܡܬܐ ܢܝܢ ܟܝܐ ܡܕ ܡܬܒܥܝ ܟܝ ܡܬܩܝܡ[2]:
ܟܠ ܢܦܫܐ ܕܟܝܡܝܢܬ ܢܗܝ ܐܝܟܡܐ ܡܬܡܝܢܬܝܢ ܕܫܬܐ ܒܕܝܢܐ
ܡܬܩܝܡ ܐܝܟܡܐ ܦܝܡܝܢ. ܕܝܢܡܬܡܪ ܟܝ ܕܢܩܝܡܗ ܦܕܝܢܝܗ fol.61a.
ܡܘܩܝܢ: ܦܫܝ ܡܦܫܢ ܟܝ ܡܢܝܢܝܗ ܕܫܬܐ ܫܬܐ. ܡܢܝ ܐܝܬ
ܡܕ ܦܝܢܝ ܟܕ ܢܝܟܝܡ ܒܕܝܢܐ ܩܕܡ ܢܫ ܡܝܟܕܩܘܝܝܢ: ܒܕܝܢ
ܡܝܟܗܘ ܡܕܩܡܝܢ ܡܢܝܢ ܒܟܠ ܫܬܐ ܫܘ ܒܕܝܢܐ. ܦܝܢܐ ܡܕܦܕ
ܡܝ ܟܝܐ. ܘܠܐ ܢܗܕܝ ܡܢܫܢܝܢ. ܡܢܘܕܝܢܘ ܕܟܝ ܢܕܥܘܢ ܡܝ
ܡܝܢܝ. ܢܝܢ ܕܝ ܟܕ ܫܕܝ ܡܝܢ: ܒܦܘܢ ܡܢܩܝܢ ܒܠܝܢܝ
ܡܢܕܝܢܝܢ ܡܟܝܢܝܢ. ܦܝܢܝ ܢܝ ܡܝܢ ܦܝܢ ܦܝܢܝ ܦܝܢ
ܒܝܢܝ. ܡܢܢ ܐܝܬ ܠܫܢܝ ܡܢܫܝܢ ܡܢ ܢܗܝ: ܟܕ ܢܦܝܢ ܡܝ
ܡܢܘܫܢܝ. ܕܢܘ ܫܬܐ ܫܝܢ: ܡܕܝܢ ܠܡܦܝ ܡܝܢܝ ܡܝܢ ܕܢܝ: ܟܕ[3] ܡܢܫ ܐܝܡܝ ܕܡܕܝܢ ܕܢܝ ܠܢ ܡܢ ܟܝ ܡܢ
ܠܡܢܗܘܢ: ܫܢܝ ܡܕܝܢ ܡܕܝܢ ܕܝܢ ܡܢܝ ܟܝ. ܡܢ ܢܝ
ܡ ܡܟ ܒܝܢ ܡܢܝ ܐܝܟ ܠܡܢ ܡܝ[4]: ܡܕܝ ܡܢܝ ܡܕܝ:

[1] Vat. omits ܡܢܗܘ. [2] Vat. ܡܬܩܝܡ ܟܝ. [3] Vat. omits from ܡܕܝ to ܟܝ. [4] Vat. ܡܕ ܡܢܝ ܐܝ ܟܝ.

ܡܫܡܫܐ ܡܢܐ ܐܢܬܘܢ ܐܝܟ ܕܫܚܝܢ ܗܘܐ ܥܡܐ ܠܟܠ ܡܬܩܪܒ. ܐܝܟܐ
ܟܝ ܐܠܗܐ ܠܒܪ ܒܪܒܬܐ ܩܢܝܐ ܡܢܐ: ܐܝܟ ܢܫܩܗ ܒܢܝ ܡܢܐ
ܒܪܒܝ ܕܡܟܝ: ܡܢ ܐܪܡܐ ܕܒܪܢܫܐ ܐܝܟܡܐ: ܡܬܥܡ ܡܢܐ
ܕܡܟܝ ܘܡܪܕܝܐ ܐܝܟܡܐ ܡܫܡܫܐ ܡܢܐ. ܡܒܠ ܐܒܐ[1] ܢܫܡܝܢ
ܐܝܟ ܢܫܩܗ. ܐܠܐ ܩܕܝܫ ܡܢܐ. ܢܡܪ ܗܘ ܡܪܝ ܡܪܝܬܐ ܕܡܒܝܢ 5
ܒܩܕܝܫܐ: ܕܢܐܠܒ ܠܟܗ ܐܠܗܐ ܕܡܫܬܡܥ ܒܟܡܪܐ ܢܫܩܗ ܦܘܩܢܐ
ܡܢܢ. ܡܗܘܒ ܢܐܠܒ ܕܡܫܬܡܥ ܒܟܡܪܐ ܡܪܝ ܦܘܩܢܗ ܐܝܟ ܡܕܝ
ܠܟܗ. ܦܘܩܝܕ ܡܢܐ ܒܢܩܗ ܡܟܝܝܡ ܡܢܐ ܕܡܢ ܡܪܝ ܡܢܐ ܡܫܟܚ
ܡܢܗ ܠܝܠ ܡܪܝܡ. ܡܢ ܡܚܝܠ ܕܡܝܗܕܐ ܠܐ ܕܢܒܝܢ: ܡܢ
ܡܟܝ ܢܡܚܐ[2] ܘܢܬ ܕܢܫܝܢ: ܕܢܫܒܗ ܕܡܫܐ ܡܕܢܗ ܒܕܡܗ ܡܕܝ ܟܝ 10
fol.60b. ܦܝܠ: ܡܢ ܕܡܝܐ ܡܕܡܗܝ. ܢܡܚܐ ܢܫܝ ܡܟܝ ܕܢܗ ܡܢܐ
ܟܝ ܠܢܚܝܐ ܡܢ ܕܡܝܚܝܢ ܡܢܐ ܒܚܡܠ. ܢܡܝ ܕܦܝܡ ܐܢܐ ܡܢ
ܢܒܝܢ: ܠܒܠܬ ܕܒܝ ܢܒܝܐ ܡܢܒܝ. ܠܢܫܩܗ ܐܝ ܡܟܠܝܗ. ܠܢܫܩܗ ܐܝ ܡܟܝ.
ܠܢܫܐ ܢܡܝ. ܢܡܝ ܡܢ ܕܡܝ ܗܦܟܝܗ ܕܢܒܝܢ ܐܝܟܝ. ܒܕܡܗ
ܡܢ ܡܒܝܢ ܡܚܡܢ. ܢܡܝ ܡܢ ܕܡܝ ܗܦܟܝܗ ܕܢܒܝܢ ܐܝܟܝ: ܡܢ 15
ܡܒܝܢ ܕܢܡܝ ܒܚܡܝܢ ܕܢܝܫܐ ܡܢ ܡܝ ܡܝܟ ܕܢܡܢ ܡܢܐ
ܒܡܕܝܢܬܐ ܕܢܡܗ ܐܝܟ ܢܡܝ. ܡܢܡܢ ܠܡܠܟܘܬܐ: ܢܬܒܢ ܡܢܕܝܢܬܐ
ܒܢܝ. ܡܢܢ ܡܢ ܠܡܠܟܘܬܐ. ܢܐܝ ܐܢ ܐܝܟܠܝܡܗ ܡܢܗ ܢܠܝܬܐ
ܒܡܕܝܢ ܡܢ. ܢܡܢ ܕܐܝ ܠܡܢܝܢ ܢܡܝ ܕܢܝܠ[3]: ܕܢܢܡܗ
ܡܢ[4] ܗܢܐ: ܡܗܡܢܗ ܢܫܩܗ ܡܢܕܢܡ ܕܡܢܡܢ ܡܝܠ ܡܕܝ 20
ܕܢܐܠܒ ܢܝܒ. ܐܝ ܡܢ ܒܢܐ ܢܡܝ ܕܡܝܗܢܡܢ ܢܡ ܡܢ ܟܝ.
ܕܡ ܢܦܩܢ ܠܢܦܩܢ ܢܡܡ ܡܢܗ ܢܦܐ: ܕܢܐ ܗܡܢܗ ܢܩܗ

[1] Vat. ܡܡܡ. [2] Vat. omits ܢܡܚܐ ܢܬ ...ܡ. [3] Vat. ܕܢܝܠ. [4] Vat. omits ܡܢ and adds ܢܡ ܡܢ ܕܡ.

ܐܦܝܠܘ ܕܝ ܡܬܝܗܒܝܢ ܐܦܝܗ ܒܟܡܐܝܐ: ܡܢܟ ܐܦܝܗ ܒܟܝ ܢܝܚ ܢܝ
ܡܝܡܪܐ ܡܝ ܫܬܝܬ ܕܝܫܪܝܬ ܒܚܝܢܝ ܐܦܐ. ܡܝܟܝ ܐܝܬ ܕܫܬܝܬ ܕܝ
ܡܕܝܢ: ܢܝܗ ܐܦܐ ܠܝ ܕܝ ܫܬܝܬ ܬܪܝܢ ܒܟܝܢܝܬ ܢܩܦܝܗ ܕܥܡܝܢ
ܢܝܬ ܡܪܝܢܘܬܐ: ܗܘ ܕܝܢܟܝܢܝ ܕܘܝ ܡܟܡܝܗ ܢܝܡ ܕܡܝܢ ܡܟܝܗ[1]:
ܣܓܝܐ ܠܐ ܫܪܝܪ ܢܝܚܝܬ. ܐܝܢܐ ܢܦܝܐ ܐܦܐ ܠܝ ܘܝ ܕܘܝ ܕܝܗ
ܠܝ ܒܝܡ ܐܢܫܡܝ ܡܒܪܗܝ ܕܢܝܬ ܡܪܝܢܘܬܐ: ܐܝ ܕܝ ܡܕܝ
ܫܡܝܪ ܠܝ ܒܝܠ ܕܝ ܡܪܝ ܒܥܘܡܘܬܐ: ܗܘ ܕܝܐܦܐ ܢܝܩܡܢܘܬ
ܕܢܝܗܝ ܕܒܟ. ܕܝ ܠܝܡ ܒܝܠ ܗܝܡܢܗ ܕܢܝܩܦ ܠܦܗ ܒܡܠܟ
ܡܗܝܢ ܐܦܝܗ ܡܦܝܗ ܐܦܝܗ: ܕܝ ܢܝܢ ܠܝ ܡܫܝܚ ܐܦܝܗ ܕܢܝܡܡܢ
ܗܘܐ ܐܦܝܗ ܡܦܝܗ ܡܦܝܗ: ܕܝ ܢܝܢ ܠܝ ܡܫܝܚ ܐܦܝܗ ܕܢܝܡܡܢ 10 fol.60a.
ܗܘ ܐܦܐ. ܢܦܝܐ ܠܝ. ܕܝܢ ܢܝܩܡܢܘܬ ܕܝܡܗܝ ܢܝܐ ܡܚܝܫܗ:
ܡܝ ܡܝܡܪܐ ܗܘ ܢܝܩܗ. ܐܝܢܐ ܕܝܠܗ ܡܝܠܐ ܕܝ ܫܪܝ. ܐܦܝܗ ܐܦܐ[2]
ܠܝ ܣܓܝܐ ܕܝܠܗ ܕܝ ܫܪܝ ܒܡܒܝܢ ܘܡܐܦܝ ܡܚܝܢ ܢܝ. ܕܝ
ܢܝ ܢܝܢ ܡܝܗܝ ܐܦܐ ܕܝ ܕܝ ܡܫܝܚ ܐܦܝܗ ܕܝ ܡܕܝ
ܡܟܝܗ[3]: ܢܦܝ ܐܦܐ[4] ܕܝ ܕܝܟܝ[5] ܡܬܝܐ ܕܝ. ܡܝ ܐܦ ܕܝ
ܡܟܝ ܡܬܝܗ ܡܝ: ܕܝ ܟܝ ܟܝ ܠܐ ܟܝ ܟܝ ܡܬܝ ܡܝ: ܟܝ
ܐܦܝܗ ܠܝ ܡܝ ܡܝ ܐܦܝܗ ܐܦܝܗ ܐܦܝܗ ܠܝ ܟܝ ܡܝ. ܕܝ
ܕܝ ܕܝ ܐܦ ܫܪ ܢܝܩ ܐܦ ܐܦܝ ܐܦ ܕܝ ܡܝ ܕܝ. ܐܦ ܡܝ ܐܦ
ܠܝ ܐܦ ܡܝ. ܐܦ ܡܝ ܐܦ ܡܝ. ܐܦ ܡܝ ܐܦ ܡܝ. ܐܦ ܡܝ ܐܦ ܡܝ.
ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ[6] ܕܝ ܡܝ ܐܦ ܡܝ: ܐܦ ܡܝ ܐܦ ܡܝ[7] ܐܦ ܡܝ ܐܦ ܡܝ: 20
ܐܦ ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ ܐܦ ܡܝ
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[1] Vat. ܡܝܡܪ ܡܝ. [2] Vat. ܐ (*sic*). [3] Vat. ܡܝ ܐܦ ܡܝ.
[4] Vat. ܡ ܐ ܐ ܐ ܐ. [5] Vat. ܐ ܐ ܐ ܐ. [6] Vat. ܐ ܐ ܐ ܐ. [7] BO ܐ ܐ ܐ ܐ.

ܡܫܬܘܫܠܝܢ. ܟܠܗ ܫܚܝ. ܐܝܟܐ ܠܝܬ ܬܝܢ ܐܝܟܐ: ܡܝܢܢ ܢܚܗ ܐܢܢ.
ܐܦܚܐ ܠܝ ܕܝܢ. ܐܡܪ. ܐܦܚܐ ܟܝ. ܐܝܟܐ ܐܝܗ ܗܘ[1] ܟܝ ܫܚܠܐ ܢܚܢܢ
ܕܝܢ ܡܚܫܒܢ ܐܝܟܐ: ܕܝܬܢ ܕܝܢ ܕܢܚܗܢ ܕܝܗ ܬܝܟ ܐܦܣܬܘܦܐ
ܐܝܗ ܟܝ ܕܝܣܘܡ ܡܝ ܡܕܝܢܬܢ ܕܫܘܡ ܬܗܦ. ܘܚܦ ܡܚܝܠ
ܐܝܟܐ ܕܝܡܝܢ ܡܚܫܒܢ ܕܕܘܬܐ ܫܬܝ. ܘܫܚ ܐܝܦܐ ܐܝܗ ܡܠܟܗ ܘ 5
ܕܒܝܥܢ ܥܕܢ ܐܝܢ. ܡܝ ܬܗܦ ܡܘܡܕܝܢ ܕܒܟܘ: ܬܗ ܬܗܕܝܢ. fol.59b
ܡܘܬܢ ܥܕܢܢܡܕ ܐܦܣܬܘܦܐ ܕܡܠܟ. ܘܥܡܕ ܠܥܕܢ ܡܡܕܘ
ܐܦܣܬܘܦܐ ܠܕܗ ܬܝܟ: ܘܝܠܗ ܫܩܘܢ ܬܗܦ ܗܝܟ ܐܬܝ:
ܡܝܚܗܘܗ ܕܕܘܗ ܕܝ ܥܘܗܢ ܕܐܦܣܬܘܦܐ ܕܕܘܗ ܬܝܟ. ܫܠܝ
ܫܚܠ ܝܠܦܗ: ܡܝ ܕܥܢ ܥܝܢ ܒܚܝܢ ܘܒܝܢ ܕܒܟܘ ܕܕܘܗ 10
ܕܟܠܦܗ ܡܕܝܢ. ܘܡܝ ܕܒܝܥܢ[2] ܥܕܢ ܒܡܘܕܘ ܫܘ ܕܕܒܝܢ
ܕܝܟܬܗ: ܕܡ ܥܕܢ ܡܫܢ ܡܫܬܘܫܠܝܢ ܐܚܗܘܗ ܠܕܗ
ܕܗܠܝ ܡܝܬ ܕܟܠܥܢ: ܘܝ ܥܕܢ ܐܢܢ ܐܗܕܝܢ ܣܕܢ ܣܠܩܘܢ
ܥܕܢ ܥܕܝ ܒܚܝܢ:

ܬܠܬ ܡܐܬܪܝܢ.

ܒܟܠ ܐܢܢ ܫܢܢ ܡܟܠ ܐܕܡܘܦ ܥܕܢ ܒܟ ܫܢܗ. ܕܐܝܗ ܥܦܐ
ܡܡܘܕܢ ܫܢܢ. ܡܘܡܝ ܕܒܝܥܢ ܥܕܢ ܐܢܢ: ܡܫܠ ܠܗ ܕܥܕ
ܐܢܢ ܒܠܟܢ[3] ܐܦܗ ܠܡܘܕܢ ܫܢܢ ܒܝܥܢ: ܒܢܦܗ ܥܕܗ ܥܕܝ ܦܚܝܡܢ
ܟܡܢ ܥܕܗ[4] ܠܡܘܠܟܢ[5] ܕܒܟܝܢ ܕܫܠܝ ܐܗܦܗ ܡܝܢ:
ܥܢܕ ܥܦܗ ܗܢܢܗ ܕܐܢܢ ܡܝ ܒܝܥܢ: ܡܢܗ ܕܐܝܢ ܕܡܗܦܝܢ

[1] Vat. omits ܗܘ. [2] Vat. ܡܝܥ. [3] Vat. ܠܟ ܐܢ. [4] Vat. omits ܥܕܗ.
[5] Vat. ܠܡܘܠܟ.

ܟܝ ܟܡܢܝܢ ܒܝܗ ܡܢ ܕܡܝ ܕܡܪܝ ܕܫܘܥܐ ܐܝܟ ܡܕܝ: ܡܕܝ ܟܡܗܝܢ
ܡܝܕܝ ܕܟܝܢܐ ܕܡܫܝܚܐ ܡܢ. ܡܢܗ ܐܢܬ ܠܝܠ ܡܝܢܘ[1] ܕܝܢܝܐ ܐܪܡܝܐ.
ܒܝܬܐ ܡܪܝܡ ܟܝ. ܕܡܝܚܝܠ ܕܡܢ ܒܝܬ ܒܝܐ ܒܪܐ ܒܪܝܟ: ܒܪܝܟ ܡܪܝ
ܒܪܝܟ ܡܗܘܕܝܐ ܕܟܝܢ ܡܫܝܚܐ ܡܢܐ. ܒܪܘܡܝ ܒܪܝ ܠܡܕܝܢ
ܗܝܡܝܢܘܬܐ[2] ܡܪܝܡ ܟܝ. ܕܒܝܗ ܡܝܚܝܠ ܐܚܝܡ ܕܝܢܝܗ. ܒܪܝܟܝܢܘܬܐ
ܟܝܢܘܬܐ ܡܢܐ ܟܝ ܒܥܐܡܝܕ. ܡܝ ܕܝ ܕܒܝܟ ܕܡܗܝܢ ܡܢܗ: fol.59a.
ܒܗܝܡܢܘܬܐ ܠܝܠܝܐ ܡܝܢ ܡܢܝ ܡܝܐ. ܕܝ ܕܝ ܒܗܝܢ ܕܡ
ܒܝܡܝ ܒܠܟܢܐ ܒܪܝܟ: ܡܢ ܕܟܝܢܐ ܡ..ܐ ܒܩܝܡܘܬܐ ܕܝܗ
ܟܝܢ. ܠܡܫܝܚܐ ܕܝܢܝܐ ܥܠܡܗ ܢܝܢ ܡܐܝ ܕܝܢܝܐ ܒܝܟܝܐ: ܡܢܘ
ܒܪܝܟ ܡܕܝ ܢܫ ܒܝܗ ܒܝܗ ܕܡܕܝ ܕܝܢܝܐ ܠܡܕܝܢܐ ܒܝ
ܕܟܝܢܐ: ܡܢܗ ܕܡܫܝܚܐ ܡܐ ܕܝ ܟܝ ܡܝܡܝܢ ܡܝܚܝܠ: ܒܗܝܡ
ܒܗܝܡ ܠܗ ܕܗܝܢ ܒܝܬ. ܒܪܝܟ ܡܢ ܕܡܝ ܕܝܢ ܟܝ ܡܝܢ. ܗܢܝ
ܡܢ ܒܝܗ ܟܝ. ܟܝ ܕܝ ܟܝܢ ܕܝܢܝܐ ܟܝ ܡܝܟܝ. ܒܠܝܟܝ
ܕܡܝ ܕܝ ܒܝܠ ܠܡܗ ܡܝ ܒܪܝܟ. ܗܘ ܒܪܝ ܕܝܢ ܟܝ
ܒܗܝܢ ܒܟܬܝ[3] ܒܝܠ ܡܫܝܚܐ ܡܢ. ܐܡܪ ܟܝ. ܡܝܢ ܡܝܢ
ܒܝܢ. ܐܡܪ ܟܝ[4]. ܒܝܢ ܡܝܚܝܠ ܒܝܗ ܕܡܝ ܕܡܝ
ܐܡܪ ܟܝ ܒܝܠ. ܐܡܪ ܟܝ ܒܝܠ. ܡܝ ܡܝ ܕܡܗ ܡܝ ܠܗ ܡܝ
ܟܝ. ܒܪܝ ܡܪܝ. ܡܝ ܡܢ ܒܗ ܕܝ: ܕܝ ܡܫܝܚܐ ܡܢ
ܒܪܝ ܐܡܪ ܡܢ ܟܝ ܡܝ ܡܢ ܡܝ. ܡܝ ܡܝ ܡܢ ܡܝ ܡܝ ܡܝ
ܠܝܠܝ ܕܡ. ܒܪܝ ܡܪܝ ܒܠܟܢ ܒܝܟܝܢ ܡܪܝ ܟܝ. ܒܝ
ܕܟܝ ܒܝܟܝ. ܕܝ ܡܫܝܚܐ ܕܝ ܡܝ ܡܝ: ܒܝ[5]
ܟܝ ܡܕܝ ܠܡ ܠܝܠ ܕܡ[6] ܕܝ ܡܝ. ܐܡܪ ܟܝ

[1] Vat. ܡܝ. [2] Vat. ܗܝ ܕܝ ܡ. [3] Vat. ܒܝ ܒ.
[4] Vat. omits ܐܡܪ ܟܝ. [5] Vat. ܒ. [6] Vat. ܕ.

ܦܪܫܐ ܕܡܪܝܡ ܕܡܬܬܝܢ.

ܒܟܠ ܐܠܗܘܬܐ ܡܝܕܥܐ ܕܡܪܝܡ ܕܐܝܬܘܗܝ ܠܗ ܠܡܐܡܪܐ

ܡܢܐ ܢܫܐ ܒܪܝܟܐ ܡܢܝܡܘܬܐ ܕܡܪܝܡ ܕܥܒܝܠܬ ܫܘܬܦܐ ܡܝܗܝܡܢܘܬܐ
ܡܝܬܝܐ ܡܬܝܠ ܠܗ ܕܠܒܘܫܐ ܕܢܘܪܐ ܩܢܝܡ ܠܗ ܢܟܣܐ. ܢܡܝ
fol.58b. ܡܠܟܐ ܕܡܢܐ ܕܡܫܡܗܘܬܐ: ܡܝܕܥܬ ܕܡܢܐ ܡܝܕܥܬ ܕܥܒܝܠ ܕܡܪܝܡ
ܕܢܫܡܐ ܡܪܝܢ ܕܡܫܝܚܐ: ܡܗܘܐ ܕܢܘܪܐ ܕܢܘܪܐ ܡܗܡܪܢܐ
ܠܢܟܣܐ ܡܢܘܪܐ ܕܢܘܪܐ ܫܘܬܐ ܠܢܟܣܐ: ܕܢܢܝ ܒܝܬܐ ܡܗܦܟܢܐ
ܕܡܢܘܬܐ: ܡܢܢ ܠܟ ܠܢܘܪܐ ܕܒܪܝܟܐ ܡܢܢ ܢܫܐ ܦܠܓܐ ܣܝܡ
ܕܝܬܐ: ܠܟܠ ܠܗ ܡܘܪܝܐ ܡܢܝܡܘܬܐ ܡܕܡܝܐ ܡܪܦܐ ܡܗܐ
ܥܡܐ. ܡܝܐ ܢܘܪܐ ܡܐܡܪܐ ܒܟܠ ܕܡܢܢܐ. ܢܡܢ ܕܢܫܐ
ܕܝܠܢܐ: ܠܢܢܢ ܕܢܘܪܐ ܕܥܒܝܠ ܩܢ ܢܢ. ܡܢܝܡ ܢܢ ܠܫܝܚܬܐ ܥܡܐ:
ܢܟܠ ܒܡܢܕܐ ܡܗܢܐ ܡܢܐ ܡܝܐ ܡܢ ܡܗܡܢ ܡܢ ܢܫܐ ܒܪܝܟܐ:
ܡܢܢܐ ܕܐܝܬܘܗܝ ܡܢ ܫܝܚܬܐ ܠܟ ܢܗܦܟܐ. ܕܐܢ ܢܢ ܡܢܢ
ܢܗܦ. ܕܢܢ ܠܗ ܡܢ ܡܢܢܢ ܕܢܢܬ. ܠܘ ܒܟܒܐ ܠܢܢܢ ܡܢܢ
ܕܒܢܒܢܐ ܡܢܢ ܒܢܢܒܢܐ: ܕܢܢܢܢ ܢܢ ܡܢ ܡܢܢ ܡܢܢ ܡܢܢ:
ܕܒܢܢ ܢܢ ܡܢ ܡܢ ܡ

ܫܕܪܐ. ܟܕ ܕܝܢ ܢܦܩܘ ܡܕܡܟܝܢܐ ܒܫܡܝܐ ܕܝܢܐ ܟܡܐ
ܕܢܦܠܘ ܫܘܬܐ ܫܡܝܢܐ: ܟܕ ܡܛܝ ܕܡܫܝܚܐ: ܒܢܝܢܐ ܡܬܒܠܝܢܘܢ
ܡܬܩܝܡܝܢ. ܐܢܝܢ ܬܪܬܝܢ ܕܫܡܝܐ: ܕܢܦܚ ܐܘ ܫܡ ܡܕܝܢܬܐ[1]: ܐܦܠ fol.58a.
ܕܢܐܬ ܫܡܝܢܐ ܬܪܝܢ ܠܝܢ: ܫܪܝܪܐ ܬܪܝܢ ܕܐܪܥܐ. ܐܬܥܬܪ
ܕܢܐܬ ܫܡܝܢܐ ܬܪܝܢ ܠܝܢ: ܫܪܝܪܐ ܬܪܝܢ ܕܐܪܥܐ. ܐܬܥܬܪ
ܬܪܝܢ: ܕܢܦܩܘ ܡܢ ܟܠܗܘܢ ܡܠܟܘܬܐ ܫܡܝܐ ܕܐܪܥܐ ܕܝܢ:
ܐܝܟܢܐ ܕܢܦܩܘ ܡܢ ܟܠܗ ܡܠܟܘܬܐ ܫܡܝܐ ܕܐܪܥܐ. ܐܦܠ
ܐܢܐ ܡܪܝ ܡܪܝܡܬܐ: ܫܘܬܐ ܕܝܢ ܕܬܬܟܠ ܡܝܬܐ ܡܚܝܐ ܠܝܢ: ܐܦܠ ܡܢ
ܫܘܬܕܡܐ[2] ܕܫܘܬܐ ܐܦܠ ܡܢ ܡܕܡܢܬܐ ܕܡܕܝܢܬܐ ܡܬܚܝܢ: ܡܢܐ
ܡܝܬܕܟܝܢܐ ܡܢܝܢ ܠܝܢ. ܡܝܟܠ ܕܫܘܬܐ ܡܠ ܡܠܟܐ ܫܡܝܐ ܐܦ
ܡܝܬܚܟܝܢܐ: ܐܝܟܢ ܢܝܢ ܕܝܢ ܕܬܬܩܢ ܐܦ ܡܝܬܚܝܢ ܢܚܐ: ܫܢܬܐ
ܢܝܬܐ ܡܢܬܐ ܕܫܒܠܗܘܢ ܡܝܬܐ. ܐܦܠ ܡܢܝܢ ܠܝܢ. ܡܫܬܐ
ܢܦܠ ܫܘܬܐ ܫܘ ܕܝܢܝ ܒܝܢܝ ܕܡܕܝܢܬܐ: ܐܝܟ ܕܝܢ ܡܢ ܡܠܟܘܬ
ܕܝܠ ܕܢܬܫܘܕ ܐܝܢܝ ܒܥܡܢ ܐܝܕܝܢ ܢܝܢܘ: ܕܢܦܩܘ ܡܢ ܕܝܢ
ܢܚܐ: ܗܘܝܠ ܡܫܬܐ ܡܬܩܢ ܕܥܠܡ ܢܚܐ[3]. ܐܝ ܕܝܢ ܡܫܬܡܥ
ܗܝܟܢܘܬ ܕܐ ܢܝܢܐ ܡܢ ܢܝܚܐ. ܐܦܠ ܡܝܠܗ ܕܢܦܩܘ ܐܦܠܐ
ܡܢ ܩܘܡܝܢ ܠܝ ܢܝܚܐ: ܢܦܠ ܡܢ ܡܝܬܐ ܕܥܡܐ ܕܫܡܝܐ
ܙܡܢ ܕܙܡܢ ܠܝܠ ܡܢ ܙܝܢܐ ܕܙܡܢ ܫܘ: ܫܘܬܐ ܕܐ ܡܬܩܢ
ܒܡܢܕܝܢ ܢܦܠ ܕܫܡܝܐ ܕܐܪܥܐ ܕܢܦܩܘ ܡܢܝܢ ܡܠܟܐ:
ܒܥܬܝܢܗ ܢܦܩܘ ܡܢܝܢ. ܡܝܟܠ ܕܝܠܗ ܢܦܠ ܡܠܟ ܡܢ
ܢܦܩ ܡܝܟܐܝܢ ܕܡܬܩܢ ܫܢ ܢܫܐ:

[1] Vat. ܡܕܝܢܬ ܡܢ. [2] Vat. writes ܡܠܟ ܡܢ ܡܬܩܝܡܬ twice. [3] ABC ܠܥܠ ܠܢܚ.

fol.57*b*.

ܦܪܩܐ ܕܡܪܝܡ ܐܡܐ ܕܝܠܗ.

ܒܟܠ ܙܒܢܐ ܡܢܕ ܒܥܘܬܐܝܬܐ ܦܪܝܕܐܝܬܐ ܘܕܝ ܕܝܢ ܒܬܚܘܡܐ
ܠܦܬܚܐ ܕܒܥܘܬܐ ܫܒܚܬܐ ܡܢܕ ܢܫܬ: ܐܦ ܥܒܝܢܬ ܠܥܒܝܢܬ
ܢܫܒܚܠܒ: ܐܦ ܫܟܠ ܠܫܟܠ ܢܘܠ ܢܝܚ ܚܕܬܐ: ܠܫܒܚܬܐ ܕܝܢ
ܒܥܘܬܐܝܬܐ ܫܚܝܦܐ ܕܫܝܢܐ ܢܬܝܒ ܕܦܚܐ. ܘܕܝܢܐ ܫܟܠܦܐ
ܡܪܘܦܐ ܠܚܒܐܢ ܡܢܐ ܒܕܒܢ. ܡܢ ܕܠܫܢܐ ܬܐܕ ܥܒܝܢ ܡܚܝܬܐ
ܡܢ ܬܐܕ ܥܒܕܐ ܕܫܢܐ ܐܦܒܢܐ. ܩܠܫܢ ܫܬܐ ܕܒܥܘܬ ܡܥܒܫ
ܡܢܕ: ܡܢܕ ܢܕܡܢ ܢܩܘܡܦܐ ܕܥܒܝܢܐ: ܐܝ ܒܥܘܬܐܝܬܐ ܕܝ
ܥܒܕܐ ܕܒܟ: ܡܢܐ ܢܩܘܡܦܐ ܡܢ ܢܒܩܘܡܦ ܕܡܢܕ ܢܫܢ ܠܝ
ܠܡܚܝܬܐ ܥܒܝܢܐ. ܥܠܘܡ ܕܝܢ ܒܟܠ ܡܢܐ ܡܢܕ ܒܥܘܬܐܝܬܐ
ܕܦܚܬܐ ܠܫܢܐ ܡܥܒܕܐ ܢܢܐ:

ܦܪܩܐ ܕܡܪܝܡ ܐܡܐ ܕܝܠܗ.

ܒܟܠ ܙܒܢܐ ܕܥܒܕ ܫܒܚܬܐ ܡܢܕ ܢܫܬ: ܢܬܝܐ ܡܢ ܡܚܝܠ ܕܒܟܝ
ܕܡܥ ܕܐܡܪ: ܡܢ ܢܡܪ ܕܐܫܬܥ ܕܦܬܚܐ ܕܥܒܝ ܡܢ[1] ܠܝ ܥܒܕܐ ܕܥܒܝ
ܕܐܡܪ[2] ܡܢ ܢܫܒܚ ܒܕܝܡܐ ܕܕܦܬܚܐ. ܐܢ ܠܡܠܟܘܬܐ ܒܟܝܬ
ܐܦܘܬܚܢܘܬܐ ܥܒܕܐ ܕܥܒܕܐ ܕܐܡܪ: ܠܝ ܠܫܬܐ ܐܦܐ ܥܒܕ
ܕܢܥܒܐ ܡܕܡ ܕܐܬܕܥܐ. ܢܠܝ ܕܝ ܕܢ ܠܡܠܟ ܡܢ: ܠܐܬܕܥ
ܒܥܐ ܥܒܕ ܒܟܝ. ܡܢܐ ܫܟ. ܠܒܕܐ ܡܢ ܢܥ ܐܦ ܡܢ ܒܫܝܒ.
ܐܝܬ[3] ܡܢ ܫܢ[4] ܢܐܡܪܢ ܕܐܦܠܚܐ ܕܥܒܕܐ ܕܝܠܝ ܢܠܝ. ܕܢܐܡܪ

[1] Vat. omits this clause. [2] Vat. omits ܡܢ. [3] BC ܐܝܬ.
[4] Vat. omits ܫܢ.

ܡܢܝܢ ܡܫܝܚܘܬܟܘܢ ܕܝܟܘ: ܐܡܪܝܢ ܐܦܘ ܠܕܡܢܐ ܕܝܢܐ ܢܦܩܐ
ܡܢܟ ܫܢܝܐ ܕܕܡܝܢ ܒܗܝܠܟ ܡܝܗܝܡܢ. ܕܡܫܬܡܥܐ ܟܕܢܐ
ܡܕܡܡܬܐ ܐܠܝܢܐ. ܡܝܗܝܡܘܟ ܢܦܩ ܙܕܩܐ. ܐܦܠܐ ܡܢܐ
ܕܐܝܟ ܡܪܡܝܢܐ ܕܡܝܢܐ: ܕܡܕܡܝܢ ܡܕܝܢ: ܕܢܝܚܐ ܕܝܡܝܢ
ܕܡܝܢܐ ܡܢܝܢ ܕܙܟܘܬܐ ܡܢ ܡܢܝܢ ܡܫܝܚܘܬܟܘܢ: ܡܢܝܢ
ܗܘܝ ܕܡܬܟܪ ܡܢ ܙܕܝܩܐ: ܢܟ ܢܕܝܢ ܡܢ ܒܥܡܝܢ[1]
ܡܕܡܕܝܢ ܡܢ ܠܒܘܙܟܘܢ ܕܡܝܢܐ ܐܝܢܐ ܡܫܝܚܘܬܟܘܢ
ܕܙܝܕܐ ܢܟܪܝܐ ܡܢ ܢܡܝܢܐ[2] ܡܢ ܢܕܝܢ: ܡܢܝܢ ܡܝܢ ܡܝܢ
ܙܕܩܐ ܢܟ ܡܟܪ ܡܫܝܚ ܕܙܢܝܢ: ܕܝܚܝ ܙܕܝ ܡܙܝܢ ܡܝܢ
ܡܝܢܐ ܟܡܐ ܙܟܘܬܐ ܕܝܢ: ܕܝܚܝ ܡܢܝ ܡܢ ܠܟܝܢ ܠܡܢ
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ܡܢ ܕܡܝ ܟܝ ܡܢ[3] ܟ. ܡܝܢ ܟܐ ܢܝܚ ܙܕܩ ܕܝܚܐ
ܡܢ ܙܕ ܢܝܚ ܡܝܢܟܘܢ ܡܙܝܢ ܡܟܡܝܢ ܕܡܝܢ ܕ ܡܢ ܙܝ
ܙܟܝܢ ܕܝܚܝ. ܡܢܝ ܡܢ ܡܟ ܙܝܢ ܡܝ ܡܝܢ ܡܝܢܟ ܡܝܢ
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ܕܥܡܐ ܕܡܫܝܚܐ ܕܐܝܟ[2] ܒܥܕܢܐ. ܘܡܫܟܚܬܐ ܟܕ ܚܙܝ ܘܒܬܐ ܕܒܬܪܘܝܐ
ܒܥܝܕ: ܟܕ ܫܡܥܢ ܡܘܕܥܐ ܕܒܬܪ ܕܒܪܘܝܐ ܒܟܠ ܫܠܛܢܐ ܡܝܕܥ.
ܚܝܠ ܕܫܟܝܢ ܡܘܕܥ ܠܡܢ ܫܡܐ ܒܥܝܢܐ ܕܝܫܘܥ ܕܢܫܘܡܝܗ.
ܒܪܡܝܗ ܗܘ ܐܫܬ ܕܒܟܪ ܬܪܝܢ ܡܟܬܒܢ ܟܦܐ ܐܝܟ ܐܡܪܘܢܝܐ ܥܠ 5
ܥܢܐ ܐܘܠ ܡܘܕܥ. ܘܡܕܝ ܒܟܠܗ ܐܝܟ ܐܡܪܘܢܝܐ ܡܝܕܥ ܠܗ: ܒܟܠ:
ܗܘ ܚܝܐ ܘܒܢܐ ܐܝܟ ܐܢܐ ܟܦܐ: ܘܡܕܝ ܐܬܐ ܥܠܡܢ ܡܒܪܟ
ܡܠܟܐ: ܐܢܐ ܡܝܟܠ ܡܢܐ ܒܟܪ ܒܥܝܢ ܡܒܝܢ ܐܢܐ: ܘܡܢܐ ܢܚ
ܢܡܪ ܠܗ: ܕܦܪܝܫ ܠܒ ܢܘ ܐܝܟ ܕܢܫܘ ܢܢܢ ܠܟ. ܗܢܐ ܕܝ ܕܝ
ܣܦܪܐ ܡܫܚܢܐ ܠܒ: ܕܢܡܢܐ ܥܠܝܠ ܕܢܠܟ. ܗܢ ܡܢܐ ܦܫܝܛܐ 10
ܕܥܡܐܢ ܐܢܫܬܐ ܕܥܠܡܢ ܡܘܕܥܘܬܐ: ܐܒܝ ܗܢܐ ܒܥܝܢ. ܕܡܢ[3]
ܒܬܪ ܕܥܠܡܢ ܥܢܢܐ ܒܥܝܢܐ ܕܝ ܫܢܐ ܐܢܐ: ܘܐܝܟ ܡܐܝ
ܕܡܠܟܐ ܘܡܢ ܥܡܢ ܡܟܝ ܐܢܐ ܦܢܝܢܐ: ܢܗܕܝ ܐܢܐ ܐܝܟ
ܡܒܪ ܡܢ ܡܗܦܢܝܢ ܐܢܐ ܡܬܚܬܢܐ ܘܡܗܝܢܝܢ ܠܕܡܢܢܐ
ܒܥܝܢ ❖ 15

ܡܬܠܐ ܕܡܠܟܐ ܕܡܪܝܐ.

ܒܟ ܠܚܝܢ ܕܠܡܝܢ ܕܦܠܓܘܬܐ ܕܒܥܝܢ ܡܢ ܐܝܟ
ܕܥܡܐ ❖ ܡܢ ܠܝܬ ܕܢܫܟ ܡܕܝܢ ܗܘ: ܡܢܝܢ ܕܚܝ
ܐܝܟ ܕܝ ܡܢ ܐܝܟ ܡܗܦܝܢ ܐܢܐ: ܘܟܬܒܢܐ ܗܢ ܒܥܝܢ. fol.57a.
ܟܬܒܐ ܕܡܠܟܘܬܐ ܕܡܪܝܢ ܐܢܐ ܒܝܬ ܡܟܬܒܐ: ܡܢܝܢ ܡܢ 20

[1] Vat. ܦܪܝܫܐ. [2] Vat. omits ܐܝ. [3] Vat. ܡܕ.

ܟܝ ܕܝܢ ܢܫܬܡܠܠ ܡܘܬܐ ܡܢ ܥܠܡܐ ܘܟܝ ܩܝܡܬܐ ܕܡܝܬܐ
ܠܚܝܐ ܟܕܐܡܪ: ܡܛܠܠ ܗܠܝܢܘܢ ܡܠܐܟܐ ܟܝ ܕܒܟܝܢܘܬ ܐܘ: ܐܝܬܝܢ
ܟܝܬܘܢ ܕܝܠܟܝ ܗܠܝܢܘܢ ܢܫܬ ܕܢܚܐܘܢ: ܡܠܐܟܐ ܬܚܝܢ ܢܬܝ
ܢܫܚܝܢܘܢ ܡܢ ܟܝܢܐ ܕܢܝܚ ܡܬܚܐܕ ܐܘܢ. ܘܡܢܐ ܕܬܬܥܒܕ ܕܡܢ
ܡܢܝܬ ܡܢܟܫܐ ܕܡܠܟܐ ܢܫܝܚܐ: ܐܦ ܟܕ ܡܬܢܐ ܡܢ ܢܫ ܒܟܝܒ
ܝܘܡܐ ܡܢܟܝܒ ܐܙܕܝܢܝ: ܕܢܢ ܕܡܢܐ ܕܡܢܬܐ ܡܠܬܝܟ ܕܢܩܘܢ ܕܡܠܟܐ
ܗܘܢܬ ܡܢܢ ܒܚܡܐ. ܘܡܠܝܐ ܕܡܢ ܕܡܬܢ ܕܝܒܐ ܕܟܝܢ
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ܫܘܬܦܘܬܐ ܕܝܚܝܕܝܐ. ܘܐܦܠܘ ܠܡܐܡܪܘܬܐ ܟܠ ܡܕܡܐ ܕܐܝܬ
ܠܗܘܢ ܠܐ ܢܫܡܥܘ ܡܐܡܪܐ. ܟܕ ܬܐܡܪ ܩܕܡ ܢܫܐ ܚܛܝܬܐ ܟܕܒ
ܫܩܪܐ: ܘܢܫܡܥܘܢ ܠܢܒܝܐܘܢ ܫܩܪܐ ܡܬܟܚܫܢܐ. ܟܕ ܕܡ ܫܦܝܟ ܐܟ ܗܠܝܢ
ܬܪܝܢ ܩܕܡ ܢܫܐ ܘܐܦ ܡܕܡ ܕܢܫܡܥܘܢ ܕܡܬܬܐ[1]: ܚܟܝܡܐ ܘܡܬܟܝܠܐ
ܡܢ ܫܥܬܐ ܕܢܡܪܚܐ ܡܢܗܠܝܢ: ܘܩܪܝܢ ܠܫܢܐ ܘܐܝܟ ܠܕܝܢܐ 5
ܘܢܦܘܩ ܠܦܘܡܐ: ܡܢܗܠܝܢ ܠܦܗܘܢ ܫܬܘܬܐ: ܗܠܝܢ ܡܢ ܕܢܫܐ ܡܢ
ܫܥܬܐ[2] ܚܕܐ. ܗܠܟܬܐ ܟܝ ܡܬܝܠ ܕܢܚܠܝܢܗܝ[3]: ܫܦܪܐ ܫܝܢ
ܫܟܬܐ ܕܢܐ ܘܢܢܗܝܠܝ. ܘܢܢܐ ܚܝܠܬܐ ܘܢܐ ܗܝܟܢܐ: ܡܢ ܦܠܓ
ܚܕܕܗܝܢ ܚܛܗܐ ܚܕܡ. ܘܢܚܝܕ ܢܝܢ ܕܘܡܪܐ ܕܢܫܬܐ: 10
ܘܢܢ ܕܘܠܦܢܐ ܦܢܕܬܐ ܡܢܕ ܟܗܢܐ ܘܡܢܝܚܐ ܠܢܚܝܢܐ:
ܘܢܫܬܐ ܡܢܕ ܚܛܐ ܘܡܢܕ ܘܡܢܕ: ܘܢܚܝܕܐ ܘܡܚܝܐ: ܘܢܫܬܐ
ܕܢܚܢܐ ܕܢܚܢܗܝ: ܘܢܢܕܗ ܠܡܐܡܪܘܬܐ ❖

ܦܨܠܐ ܕܡܪܝܐ ܒ.

ܟܕ ܡܬܝܠ ܕܗܘܬܐ ܩܕܡ ܢܫܐ ܠܚܝܢܗ ܕܡܢ ܫܐܠ
ܡܢܝܢ ❖ ܟܕ ܕܝ ܗܘܬܐ ܩܕܡ ܫܘܪܐ ܕܐ ܡܘܡܬܐ ܕܡܢ ܡܕܡܐ ܘܢ 15
ܢܗܝܠܝ ܠܢܝܚܘܢܗܝ ܕܡܘܕܝܢ ܡܠܝܢ ܕܗܘ ܚܝܐ: ܘܩܕ. fol.56a.
ܡܘܡܬܐ ܫܦܪ ܡܢ ܢܫܡܘܗ ܕܚܛܝܐ ܕܘܩܢ ܘܕܢܢ. ܒܕܝ
ܕܡܠܐܘ ܡܟܝܠ ܡܢܝܢ ܕܢܚܢܗ ܡܢ ܠܡܐܡܪ ܢܫܝ. ܘܒܟܝ
ܢܟܠܗ ܘܢܗܘܢ ܡܗܝܢܗ: ܬܗ ܡܢܕܗ ܫܦܪܗ ܡܚܝܐ.

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[1] Vat. ܡܬܟܝܠܝ ܕܢܫܡܥܘ. [2] Vat. ܫܥܬ ܡܬܝ. [3] BC Vat. ܕܢܚܠܝܗ.

ܡܢܗ ܢܦܫܝܢܝܐ ܠܡܐ ܡܫܬܡܥܝܢ: ܐܠܗܐ ܡܝܬܐ. ܐܦ ܡܢܐ ܕܒܟܝܢ
ܕܒܝܢܬܐ: ܡܬܒܥܐ ܠܒܥܕܡܐ ܕܒܟܝܢ. ܐܦ ܠܡܕܥܕܢܐ ܡܢܗ ܕܒܟܠܡܐ
ܠܝܬܕܐ ܡܠܐ ܡܬܒܠܟܐ: ܡܕܡ ܡܬܒܥܐ ܡܢ ܡܥܒܪܢܐ ܕܡܬܫܡܥ.
ܕܒܟܬ ܐܡܬܐ ܕܒܬܕܡܐ ܡܝܡܪܐ ܡܬܡܪܐ ܕܒܠܟܘܥܐ. ܒܘܠܝܐ
ܡܕܡ ܐܦ ܡܕܥܕܢ ܡܕܒܪܐ ܕܡܬܒܫܡܐ ܢܡܡܥܐ ܡܦܚܝܦܐ. 5
ܒܕ ܕܝ ܢܡܝܠܐ ܡܢ ܐܬܪܐ ܡܪܡܡܢܐ ܡܫܡܥ ܐܠܗܐ: ܐܦ ܠܒܕ
ܟܬܒ ܡܒܡܪܐ ܡܕܒܟ ܡܕܒܪ ܕܝܠܗ ܡܕ: ܡܒܝܡܪܐ ܠܒܕ
ܡܟܝܡ[1] ܕܒܪܚܡܐ: ܕܒܥܒܝ ܟܬܒܝ ܟܬܒܐ ܡܢܐ ܟܡ ܡܢܝ ܐܬܐ:
ܡܢ ܚܒܬܐ ܡܕܒ ܐܢܐ ܒܟ ܢܢ ܐܢܡܢ ܡܫܐܐ ܕܡܡܪ ܡܒܬܫܠܡܕ
ܡܢܒܡܢܗ ܐܡܪܬܗ. ܡܒܢ ܠܒܕ ܐܬܡܢܐ. ܒܕ ܡܢܐ ܘܡܪܐ. 10
ܡܡܪܡܢܗ ܐܡܪܐ ܬܪܝܗ ܐܡܪ: ܡܕܡܕ ܕܡܢܗ ܟܡܡܪܐ fol.55b.
ܕܒܢܐ ܡܢܟܐ ܡܢ ܡܕܒܡܐ ܡܢܐ ܒܟ ܐܡܪ. ܠܒܠܡܗ[2]
ܡܒܢܐ ܕܡܟܡܐ ܡܒܠܗ ܠܐܡܬܠܐ ܐܢ. ܡܢ ܟܡܠܬܐ
ܡܢܒܟܡܐ ܕܡܐ ܐܡܪ ܥܡܗ ܠܕܡܕܢ ܟܬܒ ܡܐܒܕܡ
ܡܕܐ. ܡܕܒܠ ܡܠܟܢ ܐܡܪ. ܒܕ ܐܢ ܢܫܠ ܕܢܒܕܢ ܠܡܡܪ 15
ܕܡܡܝܟ ܡܕܡܡܢ ܡܝܒܕ ܡܒܕܢܝܠ ܡܒܒܠ: ܡܢܒܠ ܡܕܐ
ܠܡܡܪܢ ܕܒܡܢܐ ܟܡܠ ܢܫ ܡܢ ܝܡܡܢ. ܒܕ ܕܝ ܡܢܠܗ ܠܡܡܪ
ܕܒܠܡܡܢ: ܐܡܐ ܡܕܡ ܡܢܡܡܠܡܗ ܡܡܡܢ ܡܢ: ܡܢ
ܠܒܕ ܕܒܡ ܢܡܒ ܐܡ ܡܢ ܠܡܢ: ܡܢ ܡܢ ܢܡ ܕܡܡܢ[3]:
ܢܡܡܢ ܡܡܡܢ. ܡܒܕ ܠܠܡ ܡܡܡܒ ܡܡܒ ܠܡܠܡ: ܢܡܡ 20
ܠܡܢܐ ܐܡܪ ܠܡܡܪ: ܡܢ ܕܢܡܡܒܕ ܒܕܡܡ ܡܡܠ
ܡܢܢ ܡܢܢ ܡܢܐ: ܡܢܠܡܡ ܡܡܢ ܡܡ ܡܡ
ܡܠܡ: ܡܢܡܡ ܡܡ ܡܡ ܡܡ ܡ ܡ

ܕܡܠܟܐ ܡܬܩܢܐ. ܟܕ ܐܬܐ ܟܠܒ ܡܘܕܝܠ ܡܢܗܦܟܐ ܕܟܠܡܐ
ܐܝܬܝܗ ܕܒܬܘܡܗܝܐ: ܡܫܝܚܐ ܡܠܟ ܡܠܟ ܝܠܦܐ ܕܢܫܘܡܢܐ ܥܠ ܡܗܝܡܢܐ:
ܡܬܡܢܐ ܠܐܟ ܐܡܬܐ ܕܢܗܦܟܘܢ ܒܗ ܟܬܝܒܐ ܕܩܝܡܬܐ ܕܫܘܒܚܗܝܐ:
ܐܢܘܢ ܡܕܥܬܐ ܕܟܠ ܕܝܢܐ ܘܡܬܩܢ ܟܬܒܬ ܕܡܬܐ ܕܡܬܡܬܐ
ܘܕܡܘܬܐ: ܒܪܝܬܐ ܡܠܟ ܕܫܘܥܬܐ ܠܡܬܐ ܒܬܬܝܡܘܬ ܫܘܒܚ. 5
ܕܝܢ ܡܕܝܢܬܐ: ܗܘܝܢܐ ܘܒܪܝܬܐ ܡܢܝ ܐܢܐ. ܡܢܐ ܕܢܟܠܘܢ
ܒܘܚܕܬܗ ܡܘܝܐ ܠܐ ܠܡܕܥܢܘܢ. ܡܢܐ ܕܝܢܐ ܕܒܬܐ
ܘܐܬܬܘܫܐ ܕܬܬܐ: ܘܡܢܘܢ ܕܟܠܗ ܘܐܟܐ ܕܢܫܬܐ ܕܒܬܐ
ܡܬܒܥܐ: ܘܕܒܗ ܡܢܗܡܢ ܘܒܗܘܢ ܕܡܠܟܘܬܐ ܕܒܬܐ: ܐܢܘ
ܡܬܟܢܐ ܕܡܐ[1] ܘܡܗܡܢ ܡܢܗܡܢ ܕܐܝܟ ܕܢܡܢ ܕܢܟܐ. ܟܕ 10
ܐܬܐ ܡܢ ܪܘܚ[2] ܡܢܝܐ ܕܢܡܘܗܝܢ ܕܟܠܗ ܕܢܗܝ ܕܡܬܟ
ܒܝܒ ܡܘܟܝܢ ܒܟܬܐ. ܕܢܡܘܗ ܡܢܐ ܐܢܐ ܕܢܡܢ ܕܒܝܢ ܡܢܐ
ܐܢܘܢ ܕܢܡܘܩܐ ܗܘܝܐ ܕܡܝܐ ܡܗܝܢ ܠܡܗܫܘܗ: ܐܟ ܫܘܚܐ
ܐܟ ܡܢܘܚܒ ܒܟܬܐ ܘܡܗܝܢܘܗܝ ܕܢܘܕܘܗܝ: ܐܢܐ ܘܡܢܐ ܘܡܢܢ
ܡܢܝܢ ܒܘܡܗ. ܐܢ ܠܡܘܟܐ ܕܢܟܝܐ: ܡܢܐ ܕܡ ܡܢܐ ܕܢܟ 15
ܡܢܗܝܟܐ: ܐܢ ܕܝܟܗܡܢܐ ܕܢܢܘܡܗ ܘܡܢ ܐܗ ܢܟ:
ܡܢܢܗ ܠܢܟܝܢܘܗ ܕܢܢܘ ܐܢܢ. ܘܡܢ ܡܗ ܢܟ.. fol.55a
ܒܟܝܢ ܡܢ ܡܢܝ ܡܢܝ ܠܐ ܡܢܝ. ܡܢܐ ܘܡܢ ܕܡܗ[3] ܐܗ:
ܡܢ ܒܟ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢܐ ܘܡܢ ܕܢܡ ܡܢ ܡܢ ܡܢ:
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢܐ ܘܡܢ ܕܢܡ ܡܢ ܡܢ ܡܢ. ܕܡ 20
ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢܐ ܘܡܢ ܕܢܡ ܡܢ ܡܢ ܡܢ. ܕܡ
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ܡ ܡܢ ܡܢ ܡܢ. ܕܡ ܡ ܡܢ ܡܢ ܡܢ ܡܢ ܡ[4] ܡ

[1] Corrected in Vat. into ܡܢܝ ܕܢܡ. [2] A ܪܘ. [3] C Vat. ܡܢ.
[4] B ܡ.

ܟܝ ܢܕܟܝ ܟܡܐ ܡܕܝܪ ܕܢܕܟܐ ܡܢ ܒܝܬܐ: ܗܢܐ ܕܝܢ ܟܡܝܢܐ:
ܐܝܬܝܗܘ ܝܘܒܐ ܗܝ ܡܕܡܟܝܢ ܡܢ ܟܠܡܕܝܪ. ܗܢܐ ܕܝܢ ܢܕܟܐ[1]
ܕܢܐܡܪܐ ܠܢܐ ܢܬܪܝܡܐ: ܩܕܡ ܒܥܐܡܝܬܐ ܐܡܪܬ ܠܒܢܝܢܐ
ܩܒܐܟܝܬܐ. ܐܝܟܐ ܙܒܢ. ܟܝ ܙܒܐ ܕܝܢܐ ܡܢ ܟܠܡܕܝܪ ܕܥܡܐܝܬ
ܕܒܟܡܐ: ܘܒܝܡ ܐܝܟܐ ܗܢܐ ܕܝܢ ܩܕܡܝܬ ܐܡܪܟܐ ܘܕܝܬ 5
ܦܝܫܐ ܕܟܝܐ ܕܝ ܐܝܟܐ ܕܝܢ. ܟܝ ܕܝܢ ܐܕܝܢ
ܟܡܕܝܪ ܗܢܐ. ܐܦܝ ܕܝܢ ܕܝܢ ܐܝ ܡܢ ܒܝܬܐ
ܕܥܡܐܝܬ ܗܢܐ ❖

ܕܥܐ ܕܡܠܟܘܬ ܫܡܝܐ.

ܒܟ ܒܝܬܐ ܩܕܡ ܢܫ ܐܝܟܕܐܝܟܝܢ ܕܢܕܟܝ[2] ❖ ܢܕܥܐ 10
ܡܢ ܗܝܟ ܕܢܟܝ ܕܢܕܟܐ ܕܢܕܟܐ ܕܢܕܟܐ ܕܢܕܟܐ ܕܢܕܟܐ
ܕܢܕ ܥܒܝܕ: ܢܟܐ ܗܘ ܕܝܢ ܐܟ ܡܕܝ ܕܥܒܕ ܢܝܢ ܩܪܝܐ
ܕܢܕ ܢܟܐ: ܕܢܝܢ ܢܬܪ ܕܢܕ ܠܐ ܐܟ ܡܕܝ:
ܐܝܟܢܐ ܕܢܟܐ: ܕܢܝܢ ܢܬܪ ܕܢܕ ܠܐ ܐܟ ܡܕܝ: fol.54b.
ܐܝܟܢܐ ܕܢܟܐ ܢܝܢ ܐܝܟܢܐ ܕܢܟܐ ܐܝܟܢܐ ܕܢܟܐ ܐܝܟܢܐ
ܟܢܟܐ ܕܢܟ ܢܝܢ ܐܝܟܢܐ ܕܢܟܐ: ܐܝܟܢܐ ܕܢܟ[3] ܕܝ ܢܟܟ ܐܝܟܢܐ 15
ܕܢܟ ܐܝܟܢܐ ܐܝܟܢܐ ܕܢܟ ܢܝܢ ܕܢܟ ܢܝܢ ܕܢܟ ܢܝܢ ܕܢܟ:
ܕܢܟ ܢܝܢ ܐܝܟ ܢܝܢ ܕܢܟ: ܕܢܟ ܢܝܢ ܕܢܟ ܢܝܢ ܕܢܟ ܢܝܢ:
ܕܢܟ ܢܝܢ ܐܝ ܢܝܢ ܐܝ ܢܝܢ ܐܝ ܢܝܢ ܐܝ ܢܝܢ:
ܟܢ ܢܕܟ ܐܝܟ ܐܝܟ ܐܝܟ ܐܝܟ ܐܝܟ ܐܝܟ ܐܝܟ[4]: ܢܝ ܟ
ܟܢܝܢ ܐܝ ܢܕܟ ܐܝ ܢܕܟ ܐܝ ܢܕܟ ܐܝ ܢܕܟ: ܕܢܟ ܐܝ ܢܕ ܢܕ 20

[1] Corrected in Vat. to ܢܕܟܐ. [2] BC ܕܢܕܟ. [3] Vat. ܕܢ.
[4] St. Luke xiii. 29.

ܡܬܝܐ ܡܪܝܐ ܕܢܟܬܢ ܐܟܘܡܝ ܕܢܬܒܝܢ ܥܕܡ ܒܬܘܒܐ: ܕܟܝ
ܕܢܬܢ ܕܡܒܝܢ ܡܠܟܘܬܐ ܕܝܢܝܢ ܠܝ ܒܟ ܦܢܝܦܘܬ ܬܫܒܘܬܐ: ܕܡܝ
ܥܕܝܢ ܐܢܟܢܝ ܡܝܗܝܡܢ ܐܟܘܡܝ. ܡܕܡܢ ܕܡܝ ܡܢܝܡܝܢ
ܕܝܗܒ ܕܘܡܐ: ܒܟ ܠܝܗ ܕܢܡܐ ܕܢ ܕܥܕܢܐ ܐܘܡܐܢܐ ܒܕܡܢ.
ܡܕܡܝ ܠܝܬܐ ܡܒܝ ܡܝܡܪܐ: ܡܢܐ ܕܢܡܢ ܐܟܘܡܝ ܕܢܢ ܡܝܗܝܡܢ. 5
ܕܡܢ ܕܝ[1] ܡܝܗܒܝܢ ܕܐܬ ܐܘܡܠܘܗܝܢ ܕܢܡܒܝܢ ܡܢܝܢ ܕܡܝܡܝ:
ܟܕ ܡܝܥܒ ܕܐܬ ܥܝܢ ܠܟܝܢ ܕܗܝܢ ܕܡܒܝܡܝ. ܕܢ ܠܗ
ܐܘܡܢ ܥܠܡܗܢܝ ܐܬܟ: ܡܕܝ ܕܡܢ[2] ܠܝܡܝ ܡܢܢ. ܠܝ
ܡܝ ܡܝܕܢ ܕܢܡܒ ܥܕܡܡ ܐܡܝ ܕܡܝܢܝ ܡܢܢ. ܡܢܝܢ
ܕܢ ܡܝܢ ܠܝܢܝܢ ܥܕܡ ܢܝ ܡܠܟܝ ܐܘܡܐ ܡܕ ܕܡܝ ܐܢܢ. 10
ܕܢܢ. ܡܡܝ ܢܝ ܡܕܢ ܕܡܢ ܡܝ ܐܟ ܢܝ ܕܝܢ ܕܝܢܐ.
ܡܢܢ. ܟܕ ܠܗ ܡܝܗܕܝܢ: ܕܝܢ ܡܝ ܝܢܢ ܕܕܝܢ ܕܢܟܡ ܕܗܡܝ
ܥܕܡ ܢܝ: ܡܕܝ ܝܢܝ ܠܝܗ ܠܡܕܡܗ ܕܡܝܢ ܡܝ ܡܡܢ ܡܕ.
ܡܝ ܕܝ ܟܕ ܡܟ ܡܝ ܡܝ ܕܝܢ ܝܢܢ. ܥܕܝ ܡܕ ܡܟܡ
fol.54a. ܡܡܟ ܕܝܝܡܕ ܡܡܢ. ܐܟ ܡܡܕܕܡ ܕܗܡܝܗ ܕܕܢ: ܡܡܝܟܡ 15
ܡܡܝܠ ܡܥܕܕ ܡܡܝܢ ܠܝ ܠܡܡܢ ܡܕ ܡܝܢ: ܕܡ
ܡܢܗ ܡܝܢ ܡܕ ܠܡ ܡܝܢ: ܡܐ ܡܕܝ ܥܕܝ ܡܕܝܢ. ܕܡ
ܐܢ ܡܝ ܡܡܢ ܡܕ: ܕܝ ܢܝ ܡܝܢ ܡܝܢ: ܡܢܝ
ܐܟ ܡܝ ܡܡܢ ܡܕ[3] ܡܡܡ ܡܕ ܐܟܡܝ: ܡܢ ܡܝ
ܥܡܡܡ ܡܝܢ ܥܕ[4] ܡܕ ܡܡ: ܡܡܝ ܕܝ ܡܡܝ ܡܡܢ ܡܕ. 20
ܡܟ ܡܝ ܐ ܡܝ ܡܡ ܡܡ ܡܕ ܡܡ ܡܕ. ܡܡ
ܐ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ ܡ: ܡ ܡ ܡ ܡ ܡ ܡ.

[1] Vat. ܕܝ. [2] BC ܡܕ. [3] BC ܡ. [4] Vat. omits ܥܕ.

ܡܝܠܝܢ ܟܝ ܕܢܦܚܝܢ. ܡܢܝܢܐ ܕܝܢ ܬܫܥܬܝܢ ܗܘܝܢ ܠܗ
ܠܡܕܒܪܐ ܡܢܢ ܒܥܪܘܒܐ ܕܝܢܐ ܡܬܪܘܩܝܢ. ܐܦܝܢ ܕܒܟܠ ܡܢܝܢܐ:
ܐܝܠܝ ܗܠܟ ܕܝܢܐ ܡܢܕܪܢ ܒܟܠ ܕܢܦܚܝܢ[1]:

ܡܐܡܪܐ ܕܡܘܫܐ.

ܒܟܠ ܠܒܪܢܐ ܡܫܬܩܦܠܝܢ[2] ܕܡܕܡܐ ܕܢܗ ܗܠܦ 5
ܕܡܢܗܝܢ ܡܢܐ ܕܡܪܝܐ: ܐܝܢ ܕܝܢ ܐܢܐ[3] ܠܒܪܢܐ ܕܡܢ ܥܒܝܢ
ܡܪܝܢܐ: ܡܢ ܡܪܝ ܡܪܝܢܐ ܐܢ ܢܗܘ ܕܡܬܢ ܕܢܬܩܪܒܘܢ ܐܢ
ܒܪܝܢܐ ܝܢܐ ܠܡܗܘܢ ܐܢܐ: ܡܢܝܠ ܬܫܝܒܘܬܐ ܝܚܝ. ܐܪܝܢ
ܒܪܝܢ ܕܢܗܘ ܝܢܐ ܡܕܡܢ ܐܢܐ. ܡܢܝ ܕܝܢ ܒܡܢܗܕܡܘܬܐ ܝܢ ܕܝܠܗ
ܡܢܝܢ ܡܢܐ: ܕܝܠܗ ܥܒܝܕܐ ܡܢܝܢ ܡܢܝܢܐ ܕܡܢܝܠ ܝܢܐ ܕܡܢܝ
ܐܡܪܐ: ܡܠ ܟܝ ܠܐܢ ܗܘܝܢ ܕܐܢܐ ܕܡܢ. ܠܕܝܢ
ܐܢܝܠ ܐܢܝ ܡܢ ܝܠܗ ܕܡܢ ܕܝܢ ܐܝܢ ܡܢ ܗܢܝ ܡܢܠܗ ܕܝܠ fol.53b.
ܡܢ ܫܒܠ: ܠܥܡܢ ܐܢܝ ܕܢܫܡܢ ܐܢܐ ܕܢܗܘ ܡܢܠ. ܝܗܘܢ
ܠܡܢܐ ܠܡܐ ܕܢܢ ܕܢ ܕܢ ܕܢ ܕܢ ܠܗ ܠܢ. ܡܢ ܠܢ
ܠܡܐ.[4] ܐܝ ܝܗܘܢ ܡܫܬܩܦܠܝܢ. ܡܢ ܠܒܢ ܘܢ 15
ܢܗܘܠܢ. ܐܝ ܡܢ ܢܡܢ ܢܡ ܢܡ ܕܢܢ ܡܢ ܡܢ
ܕܫܢ ܝܗܘܢ. ܠܘ ܕܝܢ ܡܫܬܗ ܝܢ ܠܡܢ ܠܡܢ ܠܡ
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ܡܬܩܪܝܢܐ. ܒܟܝ ܕܝܢ ܡܝܗܝܡܢܝܢ ܡܘܬܐ ܟܝܬܐ ܗܘܝܢܐ ܒܟܝ ܫܕܝܢ:
ܚܝܝܐ ܡܢ ܐܡܬܐ ܡܘܬܐ ܕܒܝܕܝܗܘ ܐܢܫܝܢܐ ܐܢܟܬܐ ܗܝܠܝ[1]: ܢܟܠܡܬܐ
ܕܝܢ ܗܕܬܐ ܕܟܠ ܡܕܝ ܡܝܬܐ ܗܝܠܐ: ܐܦܕ ܠܢܐ ܐܝܢ ܢܦܩܘܢܬܐ.
ܕܟܠ ܟܝ ܡܗܝܡܢܐ ܒܝ ܒܟܝ ܒܝ. ܕܢܦܩܘܢܝܢ ܐܬܐ ܒܡܕܝܢܬܐ ܡܕܝܢ
ܕܝܕܝܗ: ܕܝܢ ܒܥܕܬܐ ܕܝܕܝܗ ܗܝܠܐ ܐܢܫܝܢܐ ܟܠܗܝ ܗܢܢ. ܒܝܢܐ 5
ܢܥܢ ܙܡܢܐ ܕܟܘܪܙܝܢ ܠܙܕܗܘܬ ܕܝܕܝܗ. ܕܟܠ ܢܚܝ ܐܝܟ
ܣܘܬܠ. ܢܚܬܐ ܕܡܡܡܘܬ ܟܠܠܐܡܡܡܝܗ. ܐܝ ܕܝ ܐܕܒܠܚܝ
ܟܠܗܝ ܗܢܢ ܢܐܢܫܝܢ: ܥܠܘܥܒ ܐܝܟ ܗܝ ܕܟܠ ܢܚܝ ܒܝ
ܕܘܐܕܝܗ. ܐܟܠ ܕܝ ܙܡܢܐ ܗܘ ܕܝܠܚܝ ܥܠܬܐ ܕܟܬܕܘܐܗ:
ܐܢܟܝ ܕܟ ܒܟܗܢ ܐܦܟܠ ܕܝܡܩܝ ܡܕܝܢܝ ܣܝ ܥܒܝܩ ܟܢܝܟ. 10
ܥܒܝ ܥܡܟܠ ܕܒܕ ܒܝܗ. ܐܠܚܠܚܝ ܟܠܗܝ ܗܢܢ ܒܝܕ ܟܢܙܕ
ܒܝܗ. ܢܝ ܗܘ ܕܝ ܐܡܝ ܡܝܬ ܣܕܝ ܡܝܗܝܗ: ܕܐܕܝܢ ܟܝ fol.53a.
ܠܢܢ ܗܢܢ ܕܝܡܢ ܕܝܢ: ܐܪܚܠ ܐܠܟܗ ܥܠܟܗ[2] ܕܝܟܗ ܢܝ[3]
ܕܝ ܕܝ ܗܘ ܟܝ ܟܗ ܟܗ ܗܢܢ. ܒܝ ܕܝ ܡܢ ܢܝܡܢ ܕܝܢܢ
ܢܡܢܢ ܕܝܠܢ: ܡܢ ܢܝ ܕܝܠܚܝ. ܢܟܬܐ. ܢܟܗ ܟܢܙܕ ܒܝܗ. 15
ܥܙܐ ܠܗ ܢܚ ܕܝܡܝ ܗܘ ܢܦܩܘܢܬ ܢܝܡܝܗ: ܒܝ ܥܡܝܢ
ܠܝ ܒܠ ܥܡܢܝ ܕܢܟܬܐ. ܐܝܢ ܢܦܩܘܢܬ ܥܕܝ ܠܝ. ܕܟ
ܢܬ ܒܝ ܡܕ ܠܢ ܥܡܢ. ܒܝ ܡܢ ܕܝ ܢܦܩ ܐܠܝܢ ܡܢ
ܥܡܝ: ܢܗܝܢܗ ܟܡ ܡܕܝܢ ܠܕܡܢ ܡܢ. ܡܢܗ ܗܘ ܕܗܡܢ
ܐܝܢܗܝܢܝ. ܡܗܡܝ ܗܘ ܡܝܗܝܡܝ. ܐܡܝܢܝ ܠܙܟܢ. 20
ܡܢ ܗܝ ܐܠܟܗ ܗܘ ܕܝܠܟܗ[4] ܥܠܟܗ ܐܝܟ ܗܘ ܟܝ
ܡܢ ܕܝܠܝ ܟܢܝ: ܡܝܠܟܗ[5] ܢܡܝ ܒܝ ܡܕܝܢܝ ܠܝ.

[1] Vat. ܗܝܠ. [2] A omits ܥܠܟܗ. [3] Vat. ܢܝ. [4] Vat. ܕܝܠܝ.
[5] Vat. ܡܝܠܟ.

ܟܬܒܘܬܐ ܕܫܘܕܪܘܢ: ܐܦܪܚܝܢ ܡܢܐ ܠܝ ܕܚܝܬܐ. ܐܫܪܝܢ
ܡܢܐ ܡܕܡܢܘܢ[1]. ܐܝܟܢܐ ܡܢܐ ܠܝܩܪܘܢ: ܐܡܫܠܝ ܡܢܐ ܕܟ
ܡܢ ܒܝܬܟ ܫܪܝܪܘܬܐ: ܟܕ ܡܢ[2] ܕܝܢܐ ܕܡܚܝܢܘ ܡܢܐ ܒܝ. ܒܕ
ܕܝ ܥܡܝܢ ܒܟ ܡܢܟܝܢ ܕܟܪܝܗ ܕܒܢܝܢ ܫܢܝ ܒܥܝܢܘܟ: ܒܚܝܢ
5 ܕܝ ܐܦܟ ܒܢܫܐ ܕܐܡܝܪ ܒܢ ܡܢܟܝܢ: ܒܕ ܡܕܝ ܟܬܒܘܬܐ
ܕܫܘܕܪܘܢ ܒܐܒܐ ܫܪܝܪܐ ܕܒܟ ܕܒܚܫܘܢܐ ܟܦܝ. ܐܦܝܢܝ ܒܥܐ:
ܕܒܟ ܒܟܝܢ ܡܢ ܝܗܘܐ ܡܢܝܢ ܕܢܚܫܘܢ ܒܢ ܒܩܝܡܘܬܐ ܟܦܝ.
ܡܢ ܕܐܟ ܗܝܕܐ. ܒܕ ܕܝ ܡܢܝ ܫܘܕܪܘܢ ܕܒܟܝܢ: ܡܝܩܐ ܟܬܒܘܬ
ܕܝܟܝ ܡܝܒܟܝܗ ܕܝܟܝܢ. ܐܝܟ ܕܒܟܝܢ ܡܢ ܕܝܬܟ ܕܒܚܝܢ
ܟܬܒܘܬܐ ܡܢܝ: ܒܕ ܟܝ ܡܢ ܕܡܢܝܬ ܫܝܗ: ܐܟܝܢ ܠܝܗܝܢ fol.52b.
10
ܡܢܝܢ ܟܝ ܡܢ ܕܡܢܝ ܫܝ ܒܝ: ܐܦܝ ܠܝ ܡܢ ܕܡܢ

ܟܕ ܕܝ ܡܝܢܐ ܩܕܡ ܡܫܝܚܐ ܡܫܝܚܘܬܗ[1] ܠܒܗܝܢ ܗܢܘܢ: ܡܛܠ
ܡܕܡ ܢܟܠܘܢ ܒܝܥܝܢܐ ܕܒܗܝܢ ܕܗܠܝܢ: ܐܝܟ ܠܗܢܘܢ ܒܗܝܡܢ
ܒܝܥܝܢܐ ܠܐܡܪ. ܟܕ ܕܝ ܒܠܠ ܠܗܠܝܢ ܗܘܝܢ ܕܩܝܡܝܢ ܕܝܢܗܘܢ
ܕܒܢܝܗܘ: ܡܚܕܝܢܐ ܕܝ ܐܝܟ ܕܒܢܝܢ: ܢܒܗ ܡܛܠ ܐܝܢܐ ܢܒܝ ܕܢܢܢ
ܩܢ ܒܠܢܐ ܕܒܟܬ ܕܗܠܝܢ ܡܫܬܡܥܝܢ. ܩܢܝ ܡܕ ܢܡܝܢ ܕܝ 5
ܒܩܕ ܐܢܬ ܡܚܡܐ ܕܡܕܢܐ[2] ܠܡܢܐ[3] ܕܢܝܡ ܕܢܟܬ ܕܒܟܝ
ܠܟܠܡܐ ܐܡܝܢܐ ܕܐܝܟ. ܐܝܟ ܐܢܐ ܐܡܝܢܐ ܕܡܝܗ ܬܝ ܡܕܐ
ܕܒܢ ܗܘ. ܡܕܝ ܕܒܢܐ ܡܢܗܕ ܕܒܢ. ܩܡܝ ܕܝ ܕܢܕ ܒܠܢܐ fol.52
ܕܡܪܝܢܐ[4]. ܡܢܕ ܡܠܐ ܩܡܝܐ: ܡܢܗ ܕܕܡܢ ܡܢܝ ܠܡܢ
ܒܝܥܝܢܐ: ܡܟܡܝ ܡܗ ܩܡܝ. ܩܢ ܡܕܢܕ ܐܡܪܢܐ ܕܡܪܝܢܐ. 10
ܕܡܪܝܢܐ: ܡܝܢ ܩܢ ܡܕܢܕ: ܢܟܪ ܩܢ. ܐܢܕ ܠܝ. ܗܘ
ܩܡܝ ܡܢ ܒܢ ܢܕܗ ܢܒܗܘ. ܡܗ ܕܡܕ ܡܢ ܟܠ ܢܕܗ.
ܕܢܕ ܠܝ ܒܝܥܝܢܐ ܗܢܝ ܡܠܟܐ. ܡܢܕ. ܕܗ ܠܝ ܢܕܗ
ܒܢܢ. ܡܢܝ ܠܡܟܗ ܕܒܝܢ ܕܡܠܐ ܠܢܢ ܠܢܕܗ ܗܘ.
ܟܕ ܕܝ ܡܝܢܐ ܠܝܩܢ[5] ܕܡܗܕ ܐܣܕܐ: ܬܗܕ ܐܡܪܠܝ ܕܕܡܢ 15
ܕܒܢܝܢ ܩܢ ܒܢܢ: ܡܠܢܢ ܗܘ ܒܒܠ ܠܢܗ: ܡܠܟ ܕܢ
ܩܢ ܕܠܗ ܒܝܥܝܢܐ: ܡܢ ܡܕ ܡܢ ܡܗ. ܡܗ ܡܕܢ ܡܗܕ
ܕܡܢ ܡܕܢ: ܒܝܥ ܡܢ ܡܢ ܡܗ ܕܡܢ ܡܗ. ܡܢܢ ܡܕ
ܕܡܢ ܡܢ ܕܡ ܗܘ ܕܡܢ ܩܢ. ܡܢ ܡܕ ܡܢ ܕ ܗܕ ܡܢ ܕ ܕ
ܕ 20
ܕ ܕ
ܕ ܕ

[1] Vat. ܡܫܝܚܘܬܗ. [2] Vat. ܡܢ ܡܢ ܡܢ ܡ. [3] Vat. ܠܡ.
[4] In Vat. this name is written always ܕܡܪܝܢܐ. [5] Vat. ܠܝܩ.

ܒܗܝܡܐ ܡܦܐ ܒܥܝܢܐ ܟܡܢܟܐ[1] ܦܠܣܝܢܐ. ܟܝܕܐ ܒܚܕ
ܡܒܝܢܐ. ܕܒܟ[2] ܗܝܐ ܕܡܪܝܡܐ ܡܢܐ ܒܗܝܠܟܝܢ: ܦܚܝܬܐ ܡܟܝܢܐ
ܢܝܗ ܟܝ ܕܚܝܗ ܒܕܚ: ܕܡܫܝܚܐ ܒܟ ܣܝܡܐ ܡܚܝܣܝܗ
ܕܟܦܗ ܒܗܝ ܡܢܐ ܒܝܢܐ. ܐܝܟ ܠܗܕ ܒܟ ܗܝܐ ܒܟ[3] ܡܕܝ ܡܕܟܝܗ
ܒܥܝܢܐ ܕܡܪܝ ܕܡ ܬܗܕܝ: ܡܢܐ ܕܒܟ ܟܠܗܝܢ ܡܝܥܝܢ ܡܢ. fol.51b.
ܕܡܪܝܡܐ ܡܢܐ ❖

ܙܒܢ ܬܠܬܝܢ ܘܬܪܝܢ.

ܒܟ ܡܕܝ ܒܥܝܢܐ ܒܥܝܢܐ ܕܡܪܝ ❖ ܐܦ ܠܗܕ ܒܝܢ
ܐܘ ܟ[4] ܒܕܒܝ ܕܒܝܢ ܡܕܝ ܒܥܝܢܐ ܒܥܝܢܐ ܕܒܗܝ ܕܒܟ
ܕܡܪܝ ܕܡܪܝ ܬܫܝܚܐ ܘܥܝܢܐ: ܕܡܥܝܢ ܕܙܝ ܟܝܕܝ
ܠܟܦܗ ܕܒܕܝ ܕܡܥܝܢ[5] ܡܢ ܗܕܝ: ܕܒܟܠܟܝܢ ܠܝܫܝ ܕܝ
ܒܟܟ ܕܒܝܕܝ ܕܕܝ ܒܗܝܢ ܕܝ. ܡܢ ܠܗܕ ܚܝ ܒܝ
ܕܝ ܒܕܡܝ ܒܝܦܝ ܡܦ. ܒܕܡܪܝ ܡܢ ܒܝܢ ܒܝܟ ܕܝ
ܒ ܒܕܡܝ ܡܦ ܒܝ. ܒܝܡܪܝ ܠܗܕ[6] ܒܝܗ ܕܝܟܝ:
ܕܒܝ ܕܒܝ ܡܦ ܒܝ ܒܝ ܠܝ ܒܝ ܡܦ: ܒܝܟ
ܟܡܝ ܡܟ ܡܦ ܒܝ ܒܝ. ܡܒܝ ܡܦ ܒܝ ܒ ܡܦ.
ܟܠܝ ܡܒܝ ܡܦ ܒܝ ܒ ܡܦ. ܒ ܡܝ ܒ ܡ ܡ ܡ
ܡ ܒ ܡ ܡ ܡ. ܡ ܡ ܒ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

[1] BC ܟܡܢܟܐ. [2] B ܟ:ܘ. [3] Vat. omits ܒܟ. [4] Vat. ܟ ܟ.
[5] B ܕܡܥܝܢ. [6] Vat. omits from ܡ ܒܝܢ to ܠܗܕ.

ܡܕܝܢܬܐ ܕܝܘܢܝܐ ܒܝܬ ܡܠܟܐ ܦܠܝܛܐ. ܕܢܩܘܡܘܢ ܡܢܗ ܕܐܝܟ ܕܐܬܐ
ܒܪܝܬܐ ܕܟܘܢ ܐܝܟܠܐ ܥܒܝܕܬ ܡܟܝܠܬܐ ܕܢܟܬܘܢܐ ܡܟܝܠܢܗܘܢ. ܕܠܝܬ ܕܝܗ
ܕܥܕܐ ܡܕܝܢܐ ܕܒܝܥܬܐ. ܡܠܟܘܬܐ ܠܝܗ ܡܢܐ ܐܦܣܘܩܐ ܒܫܢܬ
ܐܦܟܝܢ. ܡܝܝܢ ܕܡܪܝܡܐ ܡܢܐ ܒܪܝܬܐ. ܡܢܐ ܕܟܘ ܟܡܝܢܝܢܗ. fol.51a
ܠܡܫܠܠ ܡܢܐ: ܡܢ ܐܦܣܘܩ ܐܝܟ ܡܠܐܟܐ ܕܡܢܕܐ ܡܫܝܚܐ
ܡܪܝܕܟܘܠܝܢ ܠܡܪܝܡܐ ܡܢܐ: ܡܢܟܢܗ ܕܝܟܘ ܕܐܦܣܘܩܐ
ܡܕܝܢܬܐ ܕܗܕܝܐ ܡܪܝܡܝܬܐ ܕܒܝܡܝ. ܐܘܠ ܡܒܪܝܢ ܠܡܫܠܠ
ܡܢܐ ܒܪܝܬܐ. ܡܢܢܐ ܬܢܐ ܐܝܬܐ ܡܠܝܢ ܕܢܩܘܡ ܡܢܗ ܥܝܢ
ܡܪܝܡܐ ܡܢܐ ܒܪܝܬܐ. ܕܐܡܪ ܕܐܝܟ ܡܠܐܟܐ ܕܡܪܝ ܡܢܐ ܕܡܠ:
ܡܐܟܝܢ ܡܐܟܝܢܐ ܕܢܩܘܡ: ܒܪ ܐܬܘܬܐ ܒܪܝܬܐ ܐܦܠܓܘܡ
ܥܡܡܪ ܡܢ ܒܪܝܬܐ: ܡܐܡܪ ܒܡܪܝܡ ܡܢ ܡܕܝܢ ܒܡܠܟ ܕܢܘܬܪܘܢ.
ܒܪܝܬܐ ܕܝ ܐܝܟ ܕܝܠܟܗ ܡܢ ܒܡܢܝܬܐ: ܡܢ ܡܢ ܒܠ ܗܕܝܬ ܕܩܕܝܡܬ
ܕܝܗ ܫܘܝܐ. ܡܝܟܠ ܐܢܬ ܕܝܗ ܫܘܝܐ ܕܥܡܪ ܡܢܐ ܒܪ ܒܪ
ܐܬܘܬܐ: ܐܝܟܢܐ ܕܝܟܗ ܡܠܟܐ ܡܢܗ ܡܢܢ ܕܢܗܘܐ: ܡܢ
ܡܫܬܐ ܒܪܝܬܐ ܡܪܝܕܟܘܠܝܢ ܡܢܩܘܡܘܬܐ ܐܬܝܢܐ ܕܢܗܘܢ ܕܩܘܡܘܡ
ܕܠܐ ܡܚܝܘܢܗ. ܡܢ ܐܝܟ ܕܝܥܡܝܗ ܡܢ ܫܬܐ ܡܢ ܡܝܡܪ:
ܒܥܬ ܡܪܝܕܟܘܠܝܢ[1] ܡܩܡܝܢܘܬ ܐܦܣܘܩܐ ܐܚܝܢ[2] ܕܝܗ
ܫܘܝܐ ܡܢ ܒܪܝܬܐ ❖

ܬܪܝܢ ܬܠܬܝܢ ܡܠܐ.

ܒܠ ܫܢܬ ܕܒܪܝܢ ܐܦܣܘܩܐ ܕܡܢܝܢ[3] ❖ ܠܡ ܕܝ ܠܒܪܝܬܐ
ܫܢܬ ܡܫܝܚ ܠܝܗ ܫܘܝܐ[4] ܒܕ ܒܟܝܢܗ. ܐܡܪ ܫܘܝ ܕܒܪܢ. ܡܢܐ ܫܘܝ
ܕܡܢܝ.

[1] Vat. ܡܪܝܕܟܘܠ (sic). [2] Vat. ܐܚܝܢ ܕܝܗ. [3] BC ܕܡܢܝ. [4] Vat. ܡܢܗ.

ܡܗܝܡܢܐ. ܕܢܗܘܐ ܒܥܐܬܐ ܕܡܠܟܘܬܐ. ܡܗܝܡܢܐ ܕܐܬܪܬܐ ܕܐܝܬ ܠܗ ܡܠܟܘܬܐ
ܠܥܠܡ ܥܠܡܝܢ[1] ܫܠܝܛܘܬܐ ܕܠܐ ܢܥܒܪ ܡܢ ܠܥܠܡ: ܐܝܟ ܡܐܢܐ
ܕܐܢ ܢܫܬܘܢ ܢܥܒܕܘܢ ܫܠܝܛܘܬܐ. ܡܢܗܢܟܝܢ ܕܡܘܡܬܐ ܫܢܐ: ܡܢ ܫܬܬܘܢ
ܕܢܥܒܕܘܢ. ܘܢܗܘܐ ܕܡܘܡܬܐ ܕܢܐܬܐ ܫܠܝܛܘܬܐ: ܒܟ ܢܕܗܘܢ ܕܢܗܘܘܢ fol.50b.
ܘܢܗܘܐ ܡܠܟܘܬܐ ܕܡܢ ܢܕܗܐ ܕܢܬܟܢܘܢ ܘܢܥܒܕܘܢ ܡܠܟܘܬܐ. ܘܟܕ ܐܬܐ
ܡܠܟܐ[2] ܕܥܒܕ ܘܫܠܝܛ ܫܠܝܛܘܬܐ ܡܫܬܘܕܥܐ[3] ܕܫܡܝܐ: ܡܢ
ܫܬܐ ܢܐܬܐ ܠܟܝܐ ܕܥܕܐ. ܟܕ ܕܝ ܒܝܡ ܡܢܟܝܢ ܡܠܟܐ
ܡܫܝܚܐ: ܐܦܢ[4] ܕܥܒܕܘܢ ܕܥܕܢܐ ܡܫܬܘܕܥ ܟܡܗܝܢ ܕܥܕܢ: ܡܝܢܐ
ܕܡܢ ܫܠܝܛܘܬ ܡܫܬܘܕܥ ܕܢܗܝܠܘ ܕܥܕܘܬܐ ܡܠܟܘܬܐ. ܕܟܝܢ
ܕܥܕܘܡ: ܡܢ ܟܬܒܐ ܕܢܐ ܕܡܫܬܘܕܥ ܕܡܗܝܡܢ ܫܢܐ ܕܒܝܬ.
ܡܢܗܝܢܟ ܐܝܟ ܕܢܗܘܐ ܕܡܫܬܘܕܥ ܠܟ ܕܡܪܝ[5]. ܡܢܗܝܢܬ ܕܩܡܬܘܢ
ܠܢܗܘܢ ܕܐܝܟ ܕܟܝ. ܘܡܢ ܒܝ[6] ܡܢ ܫܢܐ ܕܡܬܩܢ ܐܝܟ
ܥܡܗܘܢ ܡܫܬܘܕܥܘܢ ܠܡܐܝ ܡܠܟܐ ܕܡܢ ܫܢܐ ܕܡܬܩܢ ܐܝܟ ܕܥܕ
ܕܡܪܝܡܘܢ ܘܡܫܬܘܕܥܘܢ ܕܫܘܝܐ: ܡܢܗܝܢܬ ܕܩܡܬܘܢ ܠܟ ܕܡܪܝ
ܡܢ ܥܕܬ ܫܠܝܛܐ ܘܐܦ ܥܒܕܘܬܐ: ܫܢܐ ܕܢܐܬ ܠܟ ܡܠܟܘܬܐ ܕܢܐܬ
ܒܠܒܠ ܢܚܝܢܐ. ܕܐܦ ܠܥܠܡ ܕܥܠ ܐܬܪܐ ܚܝܢܐ ܡܢ ܡܠܟܘܬܐ
ܕܠ ܕܢܗܘ ܢܘܚܐ ܠܟܠܗܘܢ. ܕܐܦ ܟܠ ܠܥܠܡܐ ܕܫܘܬܐ ܢܗܘܐ
ܐܟܠ ܠܡܕܡܠܟܐ ܕܢܗܘܢ ܢܗܝܡܢܐ. ܕܡܢ ܡܐܢ ܕܐܝܬ ܠܗ ܡܠܟܘܬܐ
ܡܢ ܡܪܝܡ ܢܬܝܗܒ. ܕܫܘܐ ܐܝܟ ܕܡܢ ܒܝܬ ܡܠܟܘܬܐ ܕܫܘܬܐ
ܘܢܗܘܐ ܡܠܟܘܬܐ ܕܡܢ ܫܠܝܛܘܬ ܫܢܐ ܕܢܗܘ ܕܡܢ ܡܕܡ:
ܠܡܠܟܘܬܐ ܕܢܗܘ ܕܢܗܘ ܡܠܟܐ[7] ܕܥܕܐ ܫܠܝܛܐ ܒܟܝܢ ܒܟܝ. ܘܡܝܢܐ
ܕܫܡܝܐ ܕܠܥܠ ܫܢܐ ܫܢܐ ܕܢܗܘ: ܡܠܝܐ ܫܘܬܐ ܕܐܝܟ ܕܠܡܕܡ:

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1 Vat. omits ܕܥ. 2 Vat. omits ܡܠܟܐ. 3 Vat. omits ܫܬ.
4 Vat. ܡܠܟ. 5 Vat. ܡܪܝ. 6 Vat. omits ܒܝ. 7 Vat. ܡܠܟܘܬ.

ܗܘܐ ܒܪܝܬܐ: ܕܒܟܠ ܥܡܪܐ ܐܝܟܢܐ ܕܐܝܬ ܥܡܗ ܡܫܝܚܐ.
ܒܬܪ ܕܝܢ ܠܬܠܝܡ ܡܠܟܐ ܒܝܡ: ܡܢ ܫܥܬܐ ܕܒܟܐ ܕܒܪܝܬܐ: fol.50a.
ܕܡܫܝܚܐ ܠܢܚܝܐ ܡܢ ܒܝܡܐ ܒܥܠܡܐ. ܡܢ ܡܪܝܡܐ ܒܪܝܬܐ ܕܐܝܟ
ܐܝܟܢܐ ܀

ܐܝܟ ܐܬܝܠܕ ܡܪܝܡ.

ܒܟܠ ܕܝܢ ܡܢ ܡܝܬܐ ܐܝܟܡܢܘܬܐ ܡܫܬܡܥܝܢ ܕܝܫܘܥ ܀
ܡܫܠܚܘܬܗ ܡܢ ܠܒܐ ܕܥܕܬܐ ܘܕܡܫܠܡ ܥܡܗ ܕܡܥܒܪܢ: ܡܢ[1]
ܕܡܘܡܬܢܘܬܗ ܡܕܡܪ ܒܡܗܝܢܘܬܗ ܡܠܟ ܡܫܝܚܐ ܐܢܐ ܠܚܝܢܬܐ: ܐܘ
ܡܝܠܟ ܡܗܕܪܐ ܒܚܝܠܐ ܐܡܝܢܐ ܠܡܝܬܐ ܠܡܗܘܕܪܐ ܕܥܡܗ ܡܢ
ܫܠܡ ܡܫܝܚܐ ܡܚܝܠܐ ܐܢܐ ܒܟܝܢ ܡܗܝܡܢܐ: ܐܡܝܢ ܕܡܝܠܟ
ܕܫܡܝܐ ܐܟܝܢ ܘܟܝܢ ܕܒܪܝܬܐ: ܟܡܐ ܠܬܠܝܡ ܟܡܕ ܐܢܐ
ܡܬܝܗܒ ܘܡܫܬܐ. ܕܒܕܝܠܗ ܡܢ ܟܡܕܡܐ ܢܫܐ ܕܝܡܘܬ ܗܘܝܢ
ܕܐܢ ܢܐܬܝ ܐܬܝܗܒ ܠܬܠܝܡ ܕܒܟ: ܠܕܝܠܡܗ ܕܒܪܝܬܐ ܕܝܟ
ܡܝܢܐ ܐܢܐ[2]: ܡܢ ܟܠ ܡܕܡܬܬܡ ܒܟܝܢܘܡܗ ܕܡܫܝܚܐ ܡܢܟ.
ܐܟܠ ܡܘܕܝܬܡ ܕܡܫܝܚܐ ܘܡܘܩܡ. ܐܟ ܘܕܐܢ ܕܝܢ ܡܢ[3] ܒܢܝ
ܡܝܬܐ ܢܫܚܝܢ. ܘܡܢ ܠܢܫܡܗܘܬܗ ܡܫܝܚܐ ܠܫܘܬܦ ܡܫܝܚܝ:
ܡܘܡܢܐ ܠܡܢܐ ܕܡܢܝܚ: ܠܐ ܡܫܚܝܡ. ܐܡܝܢ ܐܡܝܢ ܐܟ
ܡܕܝ ܕܫܘܬܦ ܡܝܬܝܢ*. ܕܟܣܢܐ ܘܕܐܢ ܗܘܝܢ ܡܝܬܝܢ ܡܢܕܝ
ܕܘܢܗܘܢ ܕܡܫܝܚܐ ܢܫܐ ܘܐܡܝ: ܕܢܫܡܥܘܢ ܒܗܝܡ ܕܢܫܐ ܡܢ
ܐܢܐ ܢܫܐ ܐܝܟ ܡܟܠܗ ܒܟܝܢ. ܗܘܘ ܠܗ ܟܠ ܕܝ[4] ܡܫܝܚܐ ܡܝܬ
ܕܫܡܝܐ ܐܢܐ[5]. ܡܢܫܐ ܕܫܡܝܐ ܕܢܚܐ ܕܢܢ ܡܝܬ

[1] Vat. ܡܢ. [2] Vat. omits ܐܢܐ. [3] Vat. ܡܢ. [4] Vat. ܟܠ ܕܝ ܕܡܚܐ ܐܢܐ.
[5] Vat. omits ܐܢܐ.

ܦܨܠ ܚܕܬܐ ܕܡܪܝܡ.

fol.49b.

ܒܟܠ ܙܒܢܐ ܕܝܠܗ ܕܝܢܐ ܕܡܪܝܡ ܠܬܪܝܢ ܫܢܝܢ. ܘܒܟܠ
ܫܥܬܐ[1] ܕܡܢ ܫܪܝܐ ܘܥܕܡܐ ܕܐܝܟ ܡܐܢܐ ܕܥܒܕܘܗܝ
ܕܐܘܡܬܗ ܗܘ: ܐܡܪ ܠܗ. ܐܝܟܢܐ ܕܐܝܬ ܠܝ ܒܪܬܝ ܕܡܪܝܡ
ܕܥܒܕܬܝ. ܘܐܝܟ ܡܐܢܐ ܕܦܘܩܕܢܐ ܕܐܘܡܬܗ ܗܘ. ܘܕܡܟܠ
ܠܘܬܗܝ. ܕܝܢ ܫܪܝܐ ܐܚܪܬ ܠܝ ܒܪܬܝ ܫܦܝܪ ܕܝܢܟܠ ܠܝ
ܕܡܪܝܡ: ܕܝܢܝܢ ܬܪܝ[2] ܒܝܬ ܟܢܘܫܬ ܕܒܝܬܐ. ܫܦܝܪ ܕܝܢ
ܒܟܢܝܫܬܐ ܕܡܪܝܡ ܠܗ: ܕܟܕ ܕܟܝܢܬ ܠܝ ܢܝܢܐ. ܕܝܢ ܫܪܝܐ
ܐܬܝܠ ܣܓܝ. ܒܟܠ ܒܝ ܙܒܢܬ ܕܡܠܟܘܬ ܕܫܪܝܐ ܕܐܘܡܬܗ. ܐܦ
ܟܕܡܐ ܕܝ. ܐܦ ܒܟܝ ܕܫܬܝ: ܒܗܦܬܐ ܐܘܡܬܗ ܒܒܝܬ. ܘܒܟܠ
ܒܟܠ ܕܝ ܐܝܟ ܡܟܝ. ܒܟܝ ܒܙܬܗ ܡܠܟܘܬ ܕܫܪܝܐ. ܘܒܟܠ
ܠܕܡܗ: ܕܝܗ ܫܦܝ ܕܝ ܕܐܘܡܬܗ. ܘܒܕܡܗ ܒܝܕܟܘܗ[3] ܫܘ
ܕܝܢ ܒܟܠ ܠܗܘܝܢ ܒܐܘܡܬܐ ܒܐܘܡܬ ܕܡܢܝ: ܐܘܡܝܢ ܠܡܕܡ
ܐܝ ܠܐܡܐ ܕܝܢ: ܫܝܢ ܘܫܝ ܒܝܬ ܒܝܬ ܡܕܡ ܠܡܕܡ. ܕܐܦ
ܕܒܟܠ ܠܗܘܝܢ ܫܘ ܒܐܝܢ ܠܒܝ ܕܝܢ ܕܐܝ ܕܐ ܕܒܝ
ܕܒܝ ܕܐܘܡܬܗ: ܫܘ ܕܡܢ ܕܐܘܡܬܗ ܡܐܡܪܢܐ[4] ܡܐܡܪܢ:
ܒܐܝ ܐܝܟ ܕܠܟܢ ܒܟ ܠܗܘܝܢ ܐܘܡܝܢ: ܕܝܢܝܢ[5] ܕܐܘܡܬܗ
ܡܐܡܪܟܘܢ. ܠܗܘܝܢ ܕܝ ܒܝ ܒܟܝ ܠܝ ܡܕܡ ܡܐܡܪܢ
ܐܝܟ ܕܐܘܡܬܗ: ܕܝ ܠܡܐ ܕܐ ܫܢ ܕܝ ܟܝ ܐܘܡܝ:
ܐܝܟ ܡܒܝ ܟܝܢܝ ܕܝܟܝ ܕܐܝ ܡܕܝܢܬܐ. ܠܡܐ ܕܝ ܕܝ ܡܕܝ
ܕܝ ܡܐܡܪ ܕܐܘܡܬܗ. ܘܐܦ ܡܐ ܕܐ ܕܝ ܡܕ[6] ܡܐܝ ܡܐܡܪ[7]

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[1] Vat. ܕܝ ܡܐܡܪ. [2] BC ܬܪ. [3] Acts xii. 1. [4] A ܡܐܡܪܢ, Vat. ܡܐܡܪ. [5] BC ܕ ܕܝ. [6] Vat. omits ܡܕ. [7] Vat. ܡܐ (*sic*).

ܕܝܢܐܝܬܐ. ܐܝܟܡܐ ܕܝܢܟܢܝܢ ܡܫܟܚܝܢ[1]: ܒܪܡܐܝܬܐ ܠܬܐܘܠܝܬܐ
ܕܝܗ ܕܡܝܢ ܠܝܠܝܬܐ. ܐܝܟܝܢܐ ܢܟܠܝܢ ܚܝܢܩܐ ܐܝܬܝܗܕܝܬܐ[2]. ܘܡܢ
ܕܝܕܝܢܐܝܬܐ ܥܕܝܢܐܝܬ ܡܢ ܚܘܕܝܢܐ: ܐܝܟܘܬܐ ܟܝܢܬܐ ܐܝܬܟܝܢܬܐ
ܒܟܚܝܢܐ ܠܐ ܬܠܝܢܐ. ܕܢ ܒܟܝܢ ܢܝܚ ܡܬܐ ܠܚܝܐ. ܘܡܐ ܕܠܐ
ܡܬܬܬܐ ܠܝܢܚܝܢ ܠܚܝܬܐ. ܕܠܐ ܐܝܟ ܕܝ ܕܗܝܢܝܢ ܡܢ ܕܠܐܡܐ[3] 5
ܡܝܢܝܢܝܬܐ[4] ܕܝܟܝ ܕܠܐ ܕܝܟܝ ܗܝܢ. ܕܢ ܕܝ ܥܕܝܢ ܡܬܝ
ܒܚܝܝܬܐ ܢܝܢ ܕܝܗܝܢܝܬ ܡܢ ܒܪܬܐ: ܒܗܢܝܢ ܡܢܝܢ ܠܐܕܝܢܝܗ
ܕܬܐܘܠܝܬܐ. ܐܝܟܝܢ ܢܟܝܢ ܕܡܢ: ܒܝܢ ܡܢ ܕܡܝܬܐ ܠܐ ܒܕܝܢ
ܡܝܢܝܬܐ ܕܝܠܡܐ. ܐܡܢ ܕܝ ܥܕܝܢ ܠܝܠܝܬܐ ܘܬܐ ܐܝܟ ܡܢ ܗܝ ܕܡܐ ❖

ܡܪܐܝܬܐ ܕܡܪܝܡ ܐܡܐ ܕܡܪܝܡ. 10

ܒܝܢ ܥܝܢܝܢ ܕܬܐ ܡܐܝܟ ܠܚܝܢܐ ܕܬܐ ܕܬ ܒܕܝܢ ❖
ܚܝܬܐ ܡܚܝܠ ܡܐܝܟ ܬܐ ܒܚܝܢܐ: ܕܢ ܒܝܢ ܒܕܬ ܕܝܢܝܢ ܕܝܗܝܢܝܢ
ܡܢ ܢܝܢ ܠܐܗ ܕܝ ܠܝܠܝܬܐ ܘܬܐ ܡܐܝܠܝܬܐ: ܒܚܝܬܐ ܠܬܝܢܝܗ[5]
ܡܝܗ ܕܝܟܝ ܕܝܟܝܗ. ܕܢ ܕܝ ܥܕܝܢ ܢܝܢ ܕܚܝܢܐ[6] ܕܬܐ 15
ܕܬ ܒܕܝܗ: ܕܡܢ ܕܝܟ ܢܝܚ ܠܚܝ ܕܬܐ ܡܝܐ: ܢܝܗ ܡܕܝܬ
ܕܚܝܬܐ. ܐܡܢ ܒܟܝܢ ܒܟܝܢ ܐܝܬ ܕܡܝ ܕܬܐ ܕܚܝܢܐ ܕܬ ܢܝ:
ܢܝܒ ܐܝܬ ܐܝܬ ܕܬ ܐܝܬ ܐܝܢ ܕܝ ܕܝ ܕܝ ❖

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[1] Vat. ܡܫܟܚܝܢ ܡܫܟܚܝܢ. [2] Vat. ܐܝܬܝܗ. [3] Vat. omits ܠܐܡܐ ܡܢ.
[4] Vat. ܡܝܢܝܢܝܬܐ ܕܝܢ ܠܐܡܐ. [5] Vat. ܠܐܕܝܢ ܕܝ ܕܝ ܕܝ. [6] Vat. omits
ܕܝܢ.

ܒܝܬ ܐܠܦܐ ܕܡܪܝܐ.

ܒܟ ܥܠܝܢ ܘܒܝ ܦܗܘܠܝܢ ܡܢ ܬܗܕ ܐܘܢܝܢ ܕܒܥܝܢ[1]
ܕܡܒܕܢ ܕܢܢ ܕܢܬܪܗ ܐܝܟ ܢܕܝ ܕܟܝܢܗ ܟܬܕܢ ܕܡܢ[2]
ܡܕܝ ܫܢܝܐܝܬ ܦܗܘܠܝܢ ܦܝܕܢܕܝܗ: ܦܢ ܕܢܢܝܗ ܕܒܝܗ.
ܥܠܝܢ ܘܒܝ. ܡܢ ܕܢܝ ܕܡܒܗܕܝ ܐܟܠܐ ܢܡܟܗܡܝܢ:
ܟܕܕܢ ܐܦ ܒܝܢ ܡܢ ܕܢ ܐܝܟ ܒܟ ܐܦܢ
ܕܢܦܝܟܠܝܦ ܕܡܢܢܢ ܕܢܢܝܢ ܠܐܡܐܕ ܡܢ ܡܢܝ ܕܐܦ ܡܕܝ
ܒܐܦܝܬܐ[4] ܕܝܟ: ܢܦ ܐܝܠܦ ܕܕܐܡܐܦ ܕܢܝܐܝܐ ܐܢܦܝܐ
ܒܝܐ ܟܐܕܝܬܢ ܕܝܐ ܢܕܐ. ܕܐ ܕܝ ܒܟ ܠܐܡܐܕ ܐܒܟܝ
ܐܡܐ ܡܢ ܐܝܐ ܐܝܐܕܐ ܢܝ ܕܟܦܝܢܕܐ[5] ܬܢܕ ܕܢܦ ܠܐܝܐܕ
ܐܠܝܦܕ ܕܝܟܐ ܕܕܐ: ܐܒܕ ܡܝܐ ܡܝ ܕܝ ܡܐ ܕܕܐܡܐܕ:
ܕܢܦܝܐ ܟܐܕ ܐ: ܕܢܬܕ ܬܦܐ. ܕܐ ܕܝ ܒܟ ܡ:
ܢܟܠ ܐܝ ܡܐܒ ܡܢ ܕܢܟܐ. ܐܐܒ ܠ ܢܟ ܡ
ܕܟܟܐ ܕܦܗܘܠܝܢ: ܢܟܐ ܡ ܡܝ ܐܝ ܢܕܟ. ܐܢܟ ܡ ܕܢ
ܐ ܦܗܘܠܝܢ ܕܝ ܐܕ ܢܦ ܐܐܒ ܡ ܕܟ. ܕܟ ܡ
ܕ ܢܟ ܐ ܡ ܐ ܐ ܡ ܐ ܡ ܐ ܡ

ܡܫܝܚܐ ܡܠܟܐ ܕܝܗܘܕܝܐ: ܐܝܟ ܕܐܝܬ ܠܗ: ܕܢܣܒܘܢ ܡܢܗ ܡܝܬܐ ܠܒܝܬ[1]
ܩܫܝܫܐ. ܘܠܝܬ ܕܝܢ ܡܢܝܢܐ ܡܕܡܐ ܕܟܘܪܣܝܐ ܩܕܝܫܐ:
ܕܐܝܟܢܐ ܕܠܒܝܢܐ ܠܡܢܝܢܐ ܕܢܚܝܡܐ ܕܢܟܠܝܢ. ܐܦܠܐ
ܕܡܟܘܪܝܢ ܠܡܫܝܚܐ: ܘܠܡܠܟܐ ܕܒܝܬܗ ܕܐܒܐ ܕܝܢ ܚܝ ܚܝܢܐ.
ܘܡܢܝܢ ܐܝܟ ܠܝ ܕܢܢܐ ܕܢܚܝܢ: ܘܠܡܪܝܡܐ ܠܒܪܝܐ. ܘܡܢܝ
ܕܢܟܠ ܒܪܝܢ ܡܢܗ ܡܫܝܚܐ. ܕܢܡܟܝܢܗ ܡܢܚܐܝ ܡܠܟܘܬܐ ܘܡܪܘܬܐ ✠

ܩܨܐ ܕܡܪܝܡ ܡܓܕܠܐ.

ܒܟ ܕܝ ܡܫܝܚ ܢܐ ܡܐܡܪܐ ✠ ܒܪܝܢܐ ܕܝܡ ܡܢܗ ܕܝ[2] ܡܫܝܚ:
ܠܝܬ ܕܝܢ ܐܡܪܝܢ ܠܟܝܢ: ܡܢ ܗܘܐ ܕܝܢ ܐܝܟ ܕܢܫܬܘܡܘܢ. ܩܫܝܫ
ܕܡܚܘܢܗ ܕܝ[3] ܒܪܝܢܐ ܕܡܢܗܘܢ ܐܝܟ ܕܢܫܬܘܢ. ܘܡܢ ܫܢܬܐ
ܕܡܟܘ ܕܫܢܐ ܐܦ ܚܝܢܐ ܠܗ ܠܡܕܝܢ: ܘܡܢܝܢ ܠܐܝܟܢܐ.
ܒܪܝܢ ܒܚܝܢ ܘܒܚܝܢ. ܘܒܡܘܠܟܗ ܕܗ ܕܡܘܬ. ܕܒܟܠܗ ܕܡܪܝܡ fol.48b.
ܕܢܚܝܢܗ ܠܝ ܕܢܡܘܬ: ܒܗܝܡܐ ܘܘܒܟ ܫܒܚ. ܕܒܫܡܐ ܕܢܚܝܢ
ܕܒܚܝܢ. ܒܢ ܐܝܟ ܕܒܗܝܢ ܕܐܦ ܕܢܚܝܢ ܕܒܚܝܢ ܕܒܚܝܢ
ܠܗܘ ܕܫܬܐ: ܡܢ ܚܕ ܕܢܚ ܕܗܘ ܚܕ ܚܕ. ܡܟܘܢ ܒܟ ܐܝܟ
ܒܪܝܢ: ܘܠܗ ܠܒܢܐ ܕܒܟ ܕܡܢ ܡܠܐܟܐ ܡܟܘܢ ܕܢ
ܐܡܪܝܢܢ. ܐܝܟ ܕܒܡܢ ܡܢܬ ܠܢܢ ܡܠܐܟܐ ܡܢܢ: ܕܢ
ܕܒܗܝܢ ܠܡܪܝܡ✠

[1] Vat. ܡܢ ܐܝܟ ܡܢ [2] BC omit ܕܝ. [3] B omits ܕܝ.

ܐܡܪܝܢܘܢ ܡܢܘ ܕܫܬܝ ܕܢܒܝܐ ܠܟܘܪܫܐ ܕܡܫܝܚܐ: ܡܕܝ
ܐܡܪܝܢ ܒܝܬ ܕܥܡܐ ܕܕܝܢ ܥܡܕܐ. ܒܡܕܝ ܐܢܐ ܠܐܠܝܩܘܡ
ܕܡܘܫܐ ܡܫܝܚܐ ܒܝܬܐܝܬ ܡܪܝܡ ܠܗܘ. ܗܘ ܕܝܢ ܡܠܟܐ
ܠܡܫܝܚ ܡܪܝܡ ܠܗܘ: ܫܦܪ ܕܠܚܘ ܟܕܝܢ ܢܫܝܢ ܕܒܝ
ܝܢܝܢܐ. ܐܦܘ ܡܕܝ ܒܪܘܚܐ ܒܢܝ ܡܪܝܡ ܠܗ. ܕܢܚܐ ܟܝ ܢܫܝܢ ܟܝ
ܕܝܢܝܢ. ܐܟܝܢܢܐ ܡܪܝܡ: ܕܟܝ ܕܝܢ ܟܝ ܢܦܫ: ܢܝܢ ܐܘ ܡܕܝ ܐܝܟܝ
ܕܝܢ ܐܝܟܝ ܡܝ ܢܟܠܘ. ܐܟܝ ܕܝܢ ܐܝܟ ܐܝܟ: ܡܢ ܦܐܕܝ ܟܝ
ܦܢ ܢܫܬܝ ܐܝܟܝܐ: ܐܝܢܝ ܐܝܢ ܐܝܢ ܢܝܢ ܟܝ. ܢܐܡܠܦܢ
ܢܫܩܝ ܢܢܢܢ: ܐܝܢܐܝܬ ܢܫܡܐ ܢܝܢܐ. ܡܢ ܢܝܡ ܐܝܢܐ
ܢܝܢܢ: ܢܫܐܢܢܝ ܐܝܢܐ ܠܦܐ ܐܟܝܡܐ: ܢܝܡ ܢܝܢܐ fol.48a.
ܢܐܝܢܐ ✠

ܬܫܥܝܢ ܘܬܡܢܝܢ ܡܠܬܐ.

ܟܕ ܡܢ ܢܝܡܐ ܡܫܝܚ ܡܢ ܢܢܢܢ ✠ ܢܢ ܢܝ ܢܝ ܫܢ ܫܢ
ܡܐ ܢܝܢ ܐܦܐ ܐܟܝܡܐ ܐܠܐܝܩܘܡ ܢܡܝܢܐ[1]: ܡܦܝ
ܡܢ ܡܝܡܐ ܢܦܫ ܢܢܢ ܐܢܢ ܢܝܡ: ܦܝܫ ܠܐܝܢ
ܢܦܫ ܡܫܝܚ ܠܐ ܢܦܐ. ܡܢ ܢܝܫ ܠܟܠܢ ܡܦܝܡ.
ܡܦܝ ܠܐ ܢܦܐ. ܡܢܐ ܡܐ ܢܝܢܐ ܢܝ. ܢܢ ܢܝ ܢܝ ܡܐ
ܡܢܢ ܢܝ ܡܢ ܡܢ ܢܝ: ܡܢ ܢܝ ܢܝ ܢ ܢ ܢ

ܕܒܟܡܐ. ܢܝܚ[1] ܕܝܢ ܡܢ ܟܡܬܢܐ ܐܡܪ: ܐܒܢܐ ܢܚ ܕܟܐܦܐ. ܗܘ
ܕܢܣܝܡ ܐܪܘܡܬܐ ܕܟܐܦܐ ܕܟܪܝܡ ܠܗ ܒܚܣܘܒ ܐܪܘܡܐ. ܘܟܕ ܡܟܝܢܐ
ܐܝܟܡܐ ܡܝܢܐ ܘܒܝܚܐ: ܠܗ ܗܝ ܥܡܝܩ ܐܒܢܐ ܡܠ ܡܠܝܐ. ܘܢܚܬܐ
ܕܟܚܝܬܐ ܒܠ ܐܝܬܐ ܐܡܝܢܐ: ܒܥܐܦܪ[2] ܡܢ ܟ ܘܪܕܝܡܐ ܠܟܐ ܐܝܟ
ܕܟܚܝܬܐ ܐܡܝܢܐ[3] ܐܝܬܐ ܠܟܠܗ: ܗܘܬܐ ܘܥܐ ܒܠ ܗܘܬ: 5
ܒܚܘܠܠܝ ܡܠܟܐ ܕܝܢܟܡܐ: ܕܟܗܘܬܐ ܕܡܢ ܚܠܡܝܗ ܗܢܕ ܗܘܬ: ✠ fol.47b.

ܟܬܒ ܡܠܟܐ ܕܐܪܡܝܐ.

ܒܠ ܟܠܗ ܕܝܘܡܐ ܕܡܘܬܝܗ ܗܘܬ ✠ ܕܟܚܝܬ ܕܝܢܝܐ
ܠܒܝܐ ܕܡܝ ܕܟܡܢܘܬ ܕܟܢܗܘܬ[4] ܕܡܝܗܝܐ ܕܢܝܚ ܘܢܘܬ:
ܕܟܝܐ ܗܢܝܐ ܕܢܢ ܠܒܘܟܢܝ ܕܢ ܡܬܝ ܕܝܢܘܬ: ܕܗܢܝܐ 10
ܕܢܢ ܠܒܝ ܕܢܚܬ ܗܘܬ: ܕܝܘܡܐ ܒܠܗ ܕܢ ܕܢܗ ܗܘ. ܡܢ
ܗܢܢ ܕܡܢ: ܕܡܢ ܐܒܝ ܗܢ ܕܢܢܗ ܐܗܦܟ[5] ܡܘܬܐ ܗܢ
ܡܝܬܐ. ܕܗܘ ܕܢܘܚܬ ܗܘ ܕܟܠܗ: ܒܝܡ ܗܘ ܡܘܬܐ ܐܢܗ ܕܢܗ.
ܒܢ ܕܝ ܡܝ ܒܠܗ ܡܟܝ: ܐܟܝ ܗܘ ܐܒܝ ܕܝܢܝܐ ܡܢ ܕܘܚ: 15
ܠܝ ܟܢܝ ܡܝܢܐ ܐܒ ܗܘ ܐܠܡܝܢ ܐܟܝ: ܡܝ ܡܝܢܐ ܗܘ
ܗܘ ܡܘܬܐ ܡܝܬܐ. ܐܟܝ ܢܝܚ ܐܢܐ ܐܢܝܕ ܠܢܐ. ܗܘ ܕܢ ܐܝܢ
ܡܢ ܗܢܢ: ܐܒܘܟ ܟܢܗ ܕܡܘܬ ܐܒܢܐ ܡܟܢ ܕܢܝܟܬ
ܐܟ ܡܝܗ. ܘܢܢ ܢܚ ܐܝܢ: ܟܢܢ ܢܢ ܕܢ ܟܢ. ܣܢ
ܕܝ ܡܢܢ. ܟܢܗ ܕܝܠܝ. ܐܗܢ ܢܢ ܕܝ ܡܝܗܝܢ ܕܢ ܐܝܟ:

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[1] Vat. ܢܝܚ (*sic*). [2] Vat. ܒܥܐܦܪ. [3] I Samuel iii. 20. [4] Vat. omits ܕܟܢܗܘܬ ܕܡܘܬܐ. [5] Vat. ܕܗܘ ܡܢ ܡܝ ܕܢ ܡܢ ܕܢ ܡ ܕ ܕ ܕ

ܒܬܪܡܝܢܐ. ܟܕ ܕܝܢ ܢܗܦܟܘܢܝܢ: ܒܢ ܕܟܘܠܗܝܢ ܕܡܢܘܢܝܢ ܢܥܒܕܘܢ
ܠܡܕܡܢܬܐ ܡܪܘܢܐ ܕܒܕܡܢܬܐ[1] ܕܟܢܘܢ: ܕܢܝܚ ܕܪܘܡܐ ܡܕܝܢܬܐ ܕܦܣܠܐ
ܕܡܠܟܘܬܐ. ܘܒܬܐ ܠܒܪ ܡܟܝܢܐ ܥܡܗ ܕܩܕܠܗܘܢ ܢܝܚܐ. ܟܕ ܡܥܒܪܝܢ
ܕܪܘܡܝܬܐ ܕܡܢܗܪܘܢܐ ܕܩܝܡܬ ܕܡܢܬܐ ܒܬܟܝܠܐ ܕܡܢܬܐ ܕܡܢܕܘܢܐ
5 ܡܢ ܒܠܡܗܘܢ. ܡܢܝܢ ܠܗ ܢܒ ܕܒܕܡܢ ܠܟܘܢܐ ܒܟ ܕܒܢ
fol.47a. ܡܒܥܝܢ ܡܢܐ ܡܢܪܘܢ ܡܢܢܝܠ: ܘܒܬܐ ܕܟܢ[2] ܕܡܝܢ ܐܢܐ. ܢܘ
ܕܡܕܡܢܬܐ ܠܡܡܢܬܐ: ܡܢܗܢܕܝ ܒܢ ܡܬܠ ܡܪܠܟܢ ܡܪܕܢܘܢ:
ܒܟܘܗܝ ܕܝܠܟ ܕܒܕܝܬܐ ܢܘ. ܐܝܡ ܢܐ ܕܐܟ ܡܪܝܡܝܬܐ ܬܡܢ
ܐܟܢܐ ܕܝܠܢ ܕܡܢܝ ܢܘܠܝ ܡܢܗܢܝܢ ܒܢ. ܕܒܢܠ ܠܘܠܝ ܡܢܗܢܝ ܒܢ.
10 ܒܟ ܟܘܟܗ[3] ܕܒܕܝܬܐ ܢܘ ܢܠܝ: ܡܢܗܦܢܐ ܠܡܢ ܡܬܐ
ܦܝܚܢܐ. ܐܡܢ ܡܢܐ ܢܚܝܠ ܢܚܝܬܐ ܐܝܟܐ. ܒܘܚ ܒܟ ܠܐܢܢ
ܢܥܒܕܘܗ ܡܢ ܟܐ ܕܐܡܝ ܡܪܘܢ ܕܒܟ ܕܒܕܝܬܐ: ܒܡܢ ܡܢܐ
ܥܒܝܠ ܕܝܒܕܗ ܕܗܘܬܐ: ܒܗܕܝܢ ܕܗܒܝ ܕܗܕܝ ܡܢܐ ܠܡܥܒܕܐ
ܢܘ. ܡܢܟ ܢܐ ܒܢ ܕܒܕܝܬܐ ܒܠܡܘܢ: ܡܢܐ ܠܗ ܡܢܐ ܒܡܢ:
15 ܢܐ ܡܟ ܕܝܠܢ ܒܕܗܘܐ ܕܗܘܗܝ ܦܕܘܠ ܡܗܘܕܢ ܕܢܝ
ܡܢܐ ܒܡܢ[4]. ܡܢܟ ܢܕܝܢ ܕܡܢ ܕܢ ܐܕܝ ܡܢܐ ܡܢܠ:
ܒܢ ܠܒܕܝܬܐ ܢܘ ܡܢܢ ܡܢ ܡܢܗ ܠܡܗܕܢ. ܡܢܢ ܠܒܕܐ ܢܘ
ܢܕܝ ܥܡܡܢ: ܕܡܢ ܒܟ ܐܕܢ ܕܡܥܒܕܐ. ܢܘ ܕܒܠܒܗܐ
ܥܒܝܢ ܡܥܡܢܐ ܢܗܡܢ ܒܗ. ܡܢܟ ܡܗܗ ܒܕܗܐ ܒܟܢܐ ܠܗ[5]:
20 ܠܒܢܐ ܢܢܢ ܒܥܕܒܠܢ ܢܗܝ: ܡܒܟܢ ܡܕܡܢ ܠܡܥܒܕܐ.
ܡܢܟ ܟܕ ܢܗ ܡܟ ܡܕܝܢ ܠܗ ܢܗܡܢ ܠܡܢ: ܥܒܗ ܡܢ.
ܡܢܟ ܟܘܟܗ ܕܒܕܝܬܐ ܢܘ: ܢܗܕܢ ܢܢ ܢܠ ܡܕܝ ܡܕܝ

[1] Vat. writes ܕܒܕܢ twice. [2] Vat. ܢܗܝ. [3] Vat. ܡܢܠ (*sic*).
[4] Vat. ܡ (*sic*). [5] Vat. omits ܠ.

ܡܬܝ: ܐܢܘܢܝܐ ܫܡܝܐ ܕܫܡܝܐܝܬܐ ܡܢܟܢܝܐ ܡܢ ܚܒ. ܡܢܝ
ܕܟܬܘܒܝܢܟ ܡܢܬܐ ܡܢ ܒܪܕܡܝܐ ܒܪܝܬܐ ܦܪܝܬܐ. ܘܕܝܟܝ ܡܪܝܬܝ
ܘܦܚܝܐ ܫܡܝܐ. ܟܕ ܐܬܐ ܐܝܠܝܢ ܡܢܐ ܠܡܫܬܘܝܐ ܡܪܝܡܢܐ ܕܢܢ
ܢܡܪܢܐ: ܡܢܝ ܫܡܝܐ ܕܢܢܢܘܢ ܕܝ ܡܕܝܢܬܐ ܕܫܡܝܐ ܢܫܡܝܢ:
ܕܫܘ ܕܢܢܘܡ ܫܡܝܐ ܕܢܢܢܘܢ[1]: ܐܝܟܢܐ ܡܠܟܘܬܐ ܐܪܥܝܐ fol.46b.
ܕܢܢܢ ܡܫܝܚܐ ܕܝܢ ܐܪܥܝܐ. ܘܡܝܟܠ ܕܢܢ ܫܡܝܐ ܠܡܝܟܝ:
ܡܕܝܢܬܐ ܕܐܠܗܘܬܐ ܕܡܢ ܡܝܟܝ ܐܝܟܢܐ: ܡܘܬܐ ܘܚܝܐ ܒܝܕ
ܡܪܝܡܬܐ ܕܐܠܗܘܬܐ ܕܡܠܟܘܬܐ ܕܟܠܗܝܢ. ܟܕ ܕܝ ܡܢܐ ܐܝܟ
ܡܝܢܐ ܘܚܝܐ: ܒܪܟܐ ܢܫܬܘܢ ܦܘܩܕܢܐ ܕܦܪܝܢܐ ܡܪܝܡܝܐ
ܕܢܢ: ܐܝܟ ܚܝܝܐ ܚܝܝܢ ܡܢ ܡܝܬܐ ܫܢܐ ܠܡܝܬܐ ܟܝܢ: 10
ܡܢܐ ܠܢ ܠܡܘܡܬܐ ܫܡܐ ܡܢܐ. ܘܡܝܟܠ ܕܡܢܐ ܕܢܢ ܫܡܝܐ
ܕܟܘܬܐ ܠܡܟܝܢ: ܒܫܒܐ ܠܪܚܡܘܬ ܡܢܢ ܐܝܟ ܡܢ: ܒܘܚܡܐ
ܫܡܝܐ ܡܢܟܝܢ ܠܢ. ܕܡܢ ܐܝܟ ܕܡܘ ܕܡܝܟܝ. ܡܬܩܪܒ ܡܢܐ
ܡܢܢ ܐܬܕܫܘ ܫܘ ܕܐܝܟ ܕܝ ܘܒܥܘܪ[2] ܥܡܝܩܝܐ: ܐܝܟܐ ܕܠܒܢܝܐ
ܡܫܝܚ ܠܢ. ܟܬܒܝܐ ܕܝ ܐܠܗܝܐ ܫܡ ܕܐܢܫܝܐ ܠܡܢܢ ܡܬܠܟܝܐ 15
ܕܡܢܢ ܐܢ ܥܡܢܘ: ܒܠ ܐܢܢ ܕܡܢܢ ܕܡܠܟܝܐ ܕܫܢ ܡܝܬܝܐ. ܐܝܟܢ
ܕܫܘ ܕܝܢ ܡܝܐ ܡܝ ܡܝܢܢ ܠܡܘܠܕܢܝܐ. ܡܝ ܡܪܝܡ ܒܬܠ
ܐܡܪܘܬܢ ܠܟܠܗܝܐ: ܠܡܘܕܝܬ ܡܪܝܡܢ ܕܒܪܘܡܝܐ. ܟܕ ܕܝ
ܡܠܟܐ[3] ܕܡܢܝ ܡܢ ܐܝܟ ܐܘ: ܡܝܟܐ ܡܪܝܐ ܕܠܡܘܡܢ:
ܡܐܡܪܬܐ ܟܠܗ ܕܢܢ ܕܢܢ: ܫܦܝ ܢܚܡܐ ܡܬܒܪܐ ܒܝܡ: 20
ܒܪܡܝܐ ܒܪܡܦܐ ܫܢ ܒܫܘܚܐ ܡܬܒܪܐ ܡܝܟ. ܘܡܝܟܠ ܢܚܝܐ
ܕܫܢ ܒܪܝܬ ܡܪܝܬ ܕܒܪܝܬܐ ܫܢ: ܡܝܟܐ ܫܢ ܒܪܝܬ
ܒܠ ܫܘܠܝܐ ܕܐܝܟ ܐܘ: ܟܕ ܢܫܘܚܝܐ ܡܢ ܫܘܦܢ ܕܝܟܐ

[1] Vat. ܡܢܢܢܘ (*sic*). [2] A ܒܥܘ ܕܒ. [3] A ܡܠܟ.

ܕܢܟ ܠܒܪܟܐ. ܕܢܘܢ ܒܟܝ ܢܦܩܘܢ ܡܢܟܬܘܒܐ ܢܝܫܪܝܠ ܡܩܘܢ:
ܢܦܫܐ ܐܒܠܩܬܐ ܡܒܪܟܬܐ ܕܢܟ ܢܒܪܟ: ܕܐܝ ܡܒܪܟܐ ܕܢܒܝܐ ܢܒܪܟ fol.46a.
ܠܒܪܗܡܘܢ: ܡܢܐ ܠܡܢ ܢܒܪܟ ܕܐ ܕܝ ܩܛܠܐ ܕܢܒܝܐ[1]. ܟܕ ܕܝ
ܢܢܝܠ ܢܢܢ ܢܢܢ ܐܡܪܘܢ ܠܩܛܐ ܕܡܐ ܕܝܢܘܢ: ܠܟܘ ܠܝ
ܕܟܪ ܗܘ[2] ܡܝ ܣܢܝ ܕܐ ܡܕܟ ܠܩܛܘܗܝ. ܘܐܡܪ ܠܡܢ ܐܝܟܢ 5
ܡܢ ܒܪܝܬܐ ܥܡ ܝܠܝܕܐ ܕܝܢܟܘܡ ܡܢܩܕ ܠܡܢ. ܕܡܐ ܡܢܐ
ܠܟܢ ܢܒܪܟ ܕܐ ܕܝܢ: ܡܝܗܡܢܐ ܐܡܪ ܡܫܝܚ ܡܢ ܡܝ ܐܝܟ
ܠܗܕܐ ܕܢܒܝ ܕܢܒܝ:

ܬܪܬ ܐܝܠܝܢ ܡܠܟܐ.

ܒܟ ܚܢ ܡܫܝܚ ܕܒܪܗܡܘܢ: ܫܢܐ ܠܗ ܢܒܪ ܢܒܝ ܕܢܩܝ 10
ܠܕܝܢܐ: ܘܐܡܪ ܡܗܢܐ ܐܠ ܕܢ ܕܐ ܗܘܝܢܗ ܕܢܢܝܡ:
ܢܦܫ ܕܠܗ ܗܢܐ ܡܕܟ ܡܢ ܡܒܪܗܡܘܢ[3]: ܚܢܢ ܡܝ ܕܢܢ
ܚܢܢ ܐܢܝܡܢܐ ܐܠܢ ܡܢܐ: ܡܢܦܫ ܝܠܗ ܡܢ ܘܐܡܪ ܕܚܢ
ܢܒܪܟ: ܠܡܢܚܢ ܢܒܪ ܢܒܝ ܠܡܢ ܕܐ ܠܗܘܢ ܡܢ.
ܡܢܦܫ ܕܡܢ[4] ܕܢ ܢܒܝ ܡܢ ܡܫܝܚ. ܢܒܢ ܢܢܢ ܢܢ ܕܝ 15
ܢܒܪܗܡ ܢܒܝ ܢܒܝ ܢܢ ܢܢ ܢܢ ܠܗ: ܘܐܡܪ ܢܢ
ܢܢ ܢܒܝ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ: ܢܢ ܢܢ ܢܢ ܢܢ
ܘܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ: ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ
ܠܐ: ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ
ܠܡܢ ܠܡܢ. ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ ܢܢ 20

[1] 2 Samuel iv. 17. [2] Vat. omits ܗܘ. [3] Genesis xxi. 1; Genesis xxv. 21; 2 Samuel ii. 21; 2 Samuel iv. 17. [4] Vat. ܡܢܡܢ (sic).

ܠܡܚܬܝܢ. ܐܠܐ ܠܝܕ ܚܕܝܡ: ܠܐ ܢܚܝܒ ܡܕܡ ܒܚܝܝܢܘܬܐ ܢܟܦܐ
ܢܝܡ ܡܢ ܢܣܟܠܐ ܕܢܚܦܐ ܡܕܡ ܢܗܝܢ ܕܡܗܝܢ ܡܚܝܒ
ܕܢܣܒܪ ܡܢ ܗܘܡܕܐ ܕܐܝܟ.

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fol.41a.

ܐܝܟ ܕܐܬܝܠܕ ܗܘܐ.

ܒܟܠ ܠܒܘܕܟܝܗ ܬܫܢܐ ܕܟܦܐ ܕܡܫܝܚ. ܕܐܦ ܗܝ ܢܗܘܝܠ
ܡܢܐ ܕܢܗܘܐ ܒܥܝܢ ܒܟܠ ܡܕܡ ܬܗܘܠܝܬܐ. ܕܒܘܠܝܢܐ ܫܢܝ
ܬܬܐ ܒܪܝܬܐ: ܐܕܟܝ ܟܝܡܕ ܬܚܝܡ ܠܗܘ ܡܢܐ ܡܚܝܗܐ: ܢܟܝ
ܡܠܟܐ ܕܟܠ ܕܘܕܗܝ ܥܫܝܢ ܚܝܢ ܠܗܘ: ܐܕܟܝܢ ܟܥܝܢ ܐܘܡܝܕ
ܡܟܡܗܘ ܢܗܘܬܐ. ܕܘܡܝܢ ܡܠܝܢ ܕܡܫܬܡ ܒܕܝܪ ܢܡܕ ܠܗܘ:
ܕܒܚܠܡܐ ܟܝ ܡܐܢ ܠܟܝ ܢܡܠܝܢ[1]. ܐܡܝܢ ܕܝ ܠܝ ܕܕܝܟܘ ܐܦ
ܠܟܝ ܢܕܕܟܘ[2]. ܡܢܐ ܡܚܝܠ ܡܢ ܕܢܚܝܡ ܠܒܘܕܟܝܗ ܕܥܝܒܝܢ:
ܦܝܫܐ ܡܢܐ ܒܡܝܡܪܗ ܡܘܡܚܐ ܕܡܫܡ ܠܗ ܬܗܘܠܝܬܐ: ܐܠܝܘܕܬܐ
ܡܢ ܒܟܝܕܐ ܕܒܘܕܐ ܐܝܥܬܐ ܕܝܡܝܠ: ܟܝ ܡܫܬܐ ܕܢܥܬܝܪ
ܠܒܘܬܐ ܡܢ ܕܟܝ ܫܐܬ ܐܢܬܐ ܬܫܢܐ ܒܠܒܟܝܗ. ܕܐ ܕܝ ܫܝܗ
ܬܗܘܠܝܬܐ ܟܡܕܒܢܐ ܕܒܗ ܐܕܡܐ: ܐܝܟ ܒܠܟ ܒܟܠ ܠܒܘܕܟܝܗ
ܕܟܦܐ ܕܡܫܝܚ: ܕܢܡܚ ܡܚܝܢܝܠ ܠܗ ܬܕܐ ܫܢܐ: ܐܕܟܝ ܡܟܝܠ
ܕܥܡܝܡ ܡܟܠܗܘ ܡܕܝܐ. ܡܢ ܕܝ ܕܐܝ ܥܫܐ ܒܡܠܟ: ܫܝܗ ܐܦ
ܕܥܒܝ ܕܡܒܝܠ ܢܬܟܗܘ ܕܒܟܠ ܒܕܝܐ: ܐܦ ܡܟܝܢ ܬܫܢܐ. ܕܐ
ܕܝ ܡܢܕ ܠܐܡܪ: ܐܦ ܗܘ ܒܟܝܡܘ ܡܢܝ ܠܟܡܗܘܢ[3]. ܡܕܐ ܠܘܡܝܢ
ܡܠܟܐ ܢܝܢܐ ܗܝܬܝ ܕܡܕܡܝܡܗ ܢܘܕܝ ܒܝܕܝܗ ܗܘ. ܢܘܒ ܠܗ

[1] St. John xvi. 13. [2] St. John xv. 20. [3] Vat. ܠܬܡܗܘ.

ܚܛܝܦܘܬܐ ܐܝܬܝܗ ܒܚܕܝܢܐ: ܟܕ ܐܬܐ ܕܒܟܝ ܐܠܐ ܢܦܠ[1] ܫܢܝܐ
ܢܦܠ ܚܕܝܢ[2]. ܒܚ ܕܝ ܢܗܝܢܝܢ ܦܝܫܐ: ܐܝܟܕܐ ܗܢܝܢܐ[3] ܗܕܡܝܢ
ܡܪܝܢܘܬܐ[4] ܟܬܒܐ: ܢܦܠ[5] ܡܢ ܩܗܘܠܝܢ. ܠܡܢܐ ܢܦܠ ܐܦܝܢܐ fol.40b.
ܫܢܝܐ ܒܥܘܬܐ ܢܬܝܢ: ܐܢܝܠܝܢ ܒܗܝ ܕܡܥܘܢ ܐܢܝܢ ܐܢܝܢܝܢ
ܠܝܢܝܢ ܕܡܝܗ ܗܝܢ ܠܒܘܢ ܢܬܝܢ: ܐܡܪ ܠܝ ܡܪܕܘܬܐ[6].
ܕܝܠܝ ܠܝ ܡܢ ܕܢܝ ܕܝܠܝ[7] ܡܢ ܡܪܝܡܘܬܐ[8] ܕܝܢ ܕܡܝܢ:
ܕܝܢܐ ܕܗܢܝ ܩܕܝܢܢ. ܕܝܢܐ ܡܢ ܩܠܝ ܡܪܝ ܕܢܝܡܘܢ:
ܐܠܝܢ ܩܕܝ ܕܝܢ ܕܡܪܝܢ. ܐܡܪ ܠܝ ܩܗܘܠܝܢ. ܢܦܠ
ܕܝܢ ܕܡܝܢ ܗܝܢ ܕܢܝ: ܢܦܠ ܕܝ ܒܠ ܕܡܪܢܘܢ ܒܝܢܝܢ.
ܐܢܝ ܐܝܢ ܒܝܢ ܕܡܠܟܢ ܒܝܢ. ܐܢ ܐܝܢ ܩܢܝ ܕܡܪܕܘܬܐ ܕܝܢ ܕܢܝ ܐܝܢ ܩܢܝ ܕܡܪܕܘܬܐ ܠܝܢ

ܠܒ ܥܡܠܟܬܐ ܕܢܥܡܢܘܢ ܐܟ ܢܬܐ ܠܫܘܥ ܕܥܒܝܕ. ܡܬܩܘܫܘܢ
ܠܫܘܥ ܒܬܐ ܕܡܟܝܪ ܥܠܟ. ܡܚܕ ܐܢܐ ܡܘܬܐ ܠܝ ܕܐܟ ܢܚܠܝܢ
ܐܟ ܥܚܫܘܢܘܢ ܡܢ ܚܝܝܢܐ: ܥܕܡܐ ܕܒܢܝܐ ܡܝܟܐܝܠ ܕܡܫܝܚ fol.40a.
ܡܫܝܚܐ ܗܢܝܢܐ ܒܟ ܐܦܬ ܥܡܥܠܝ: ܡܠܐ ܬܫܐ ܡܢ ܗܠܝ
ܢܗܦܘܝ ܕܝܥܩܘ ܐܘ ܘܚܝܢ ܕܡܗܝܢ[1] ܠܚܝܢ ܗܘ ܡܚܝܢ: ܕܚܕ
ܕܚܕܝܩܢܐ[2] ܕܝܢܚܐ ܬܢܝܢ[3]. ܡܢܝ ܕܡܢ ܡܚܝܢ ܕܐܢ ܕܝܢ ܡܝܢ
ܥܡܝܢ ܠܥܠ ܗܝܠܝܢ: ܢܚܫܝܢ ܥܝܢܐ ܗܘ ܕܟܪܟܐ[4] ܡܢܕܥ
ܒܠܫܘܕ ܦܝܢ. ܢܟܪ ܢܗܕܝܢ ܫܝܥܝܢ. ܘܐ ܡܥܬܝܢ. ܥܝܢ ܡܥܝܢ
ܡܢ ܡܢܐ ܕܢܡܢ[5]. ܕܡ ܕܐܢ ܥܥܐ ܥܥܐ ܕܝܢ: ܢܝܢ ܐܢ ܬܡܢ
ܕܥܠܝܢ ܡܡܝܥܝܢ ܕܥܠܝܢ. ܡܢ ܣܥܢܝ ܡܢܢ ܟܝܢ: ܡܢ
ܥܝܢ[6] ܕܢܕܝܢ ܠܝܢ ܥܝܢ ܥܝܢ ܕܝܢ: ܗܘ
ܕܢܟ ܥܠܝܢ ܕܢܝ ܡܢ ܡܢ. ܗܘ ܠܝ ܢܚܕ ܢܚܕ ܡܢ ܡܢ
ܕܡܢ ܢܚܝ ܠܝܢ ܕܢ ܕܝܢ. ܕܢ ܡܢ ܠܝ ܥܝܢ ܡܢ ܡܢ
ܥܝܢ: ܥܝܢ ܕܢ ܕܢ ܕܝܢ: ܥܡܝܥ ܥܝܢ ܡܢ ܡܢ. ܡܢ
ܡܢ ܥܝܢ ܕܢ ܡܢ: ܡܢ ܡܢ ܠܝܢ ܕܢ ܕܢ ܥܝܢ: ܥ
ܡܢ ܡܢ ܡ ܡ ܡ

ܦܝܬܓܡܐ ܡܢ ܟܬܒܐ ܩܕܝܫܐ. ܩܕܡܝܐ ܡܢ ܢܒܝܐ ܡܐܘ
ܟܬܝܒܐ. ܟܕ ܐܝܟ ܡܢ ܡܝܬܐ ܟܦܝܢܐ ܡܢܢ ܒܥܝܢܐ:
fol.39b. ܡܢܟܝܢܐ ܢܬܪܚܡܐ ܕܒܪܝܢ: ܕܒܝܢ ܩܝܡ ܢܚܐ ܡܢ ܗܝܠܟܐ
ܕܐܝܬܝܗ ܡܕܝܢܬܐ ܠܡܕܝܢܐ ܡܢ ܬܗܪܐ: ܒܟܐ ܡܚܝܢܐ. ܡܢܝܢܐ.
5 ܕܟܠܗ ܟܡ ܕܒܟ ܢܒܝܐ ܐܝܬܝ: ܢܟܪ ܕܢܬܪܚܡܐ ܢܝܩܝܡܬܐ: ܕܢܬܪ
ܢܝܡ ܕܟܒ ܡܝܚܝܢܐ ܡܢ ܟܠ ܕܢܬܝܢܝ ܠܒܝܢܝܐ ܩܕܝܫ ܕܝܪܝܡ
ܗܝܠܟܐ. ܐܢ ܕܢܟ ܡܝܦܗ. ܟܕ ܕܝ ܢܚܚܝܡ ܢܝܡ ܟܡܢܝ
ܕܢܝܢ ܡܚܝܢܐ: ܠܒܝܢܝܐ ܩܕܝܫܐ ܕܢܝܝܒܝ. ܕܚܝܕܝܢܐ ܢܝܚܝܡ
ܡܐܘ: ܟܕ ܕܝܢܬܐ ܒܕܝܢ ܡܢ ܒܥܝܢܝ ܠܢܝܚܐ ܕܩܢܝ. ܟܕ
10 ܕܝ ܢܚܐ ܡܥܝܕ ܕܩܝܡ ܗܝܠܟܐ ܕܠܒܝܢܝܐ ܡܝܡܐ ܡܢ ܗܝܠ:
ܠܟ ܩܝܡ ܕܢܢܐ ܠܒܝܢܝܐ. ܡܢܢܝ ܥܒܝܕܝܢ ܡܢܩܝ ܕܝܠܡ
ܟܕ ܢܥܝܢ: ܕܟܝ ܟܡ ܫܢܝܢ ܡܐܘ ܩܝܢܝܢܝܐ: ܡܕܝ ܟܝ ܟܝ
ܡܟܝ ܒܟܝ ܕܝܩܝ ܩܝܢܝܢܝ ܕܝ ܢܕܝܡ: ܟܕ ܡܝ ܡܝ ܡܢ
ܩܕܝ ܡܡܝ ܟܡܝܢܝ ܕܝܗ ܢܕܝ: ܟܝ ܒܟ ܠܡ ܠܒܝܢܝܐ
15 ܗܝܠܟܐ. ܢܟܪ ܒܡܕ ܡܟܝܐ ܡܢܝ. ܡܢܝܐ ܒܝܗܝܡ
ܡܢܘ ܟܝܢܝ ܀

ܦܨܠ ܝܒ ܕܡܪܝܐ.

ܒܟ ܡܝܡܝܐ ܡܝܗܝܐ ܕܢܝܢ ܠܒܝܢܝܐ ܗܝܠܟܐ ܀
ܡܝܟ ܐܝܟ ܕܝ ܡܕܝܐ ܒܕܢ ܟܝܢ ܗܝܗ ܒܟ
20 ܕܡܝܡܝܐ ܕܡܝܢ. ܟܝ ܫܒ ܢܝܢ ܡܝܢ ܠܡܕܝ ܕܡܝܢ:
ܢܟ ܢܝܡ ܕܝ ܐܝܢܝܐ ܗܝܗ ܡܟܝ ܡܢ ܟܝܢ ܢܝܢ ܐܝ:
ܟ ܕ ܟܝܢ ܡܝܐ: ܕܝܢ ܟ ܢܝ ܗܝܠܟܐ: ܡܢ

ܒܟܝ ܠܡܪܝܡܐ ܡܢܐ ܐܝܟܝܠܢܐ ܦܪܝܫܝܬܐ ܥܡ ܒܪܬܗ
ܕܝܢܬܐܝܬ: ܐܟܝܕ ܟܝ ܕܡܬܕܝܢܐ ܕܒܪܬܗ ܕܡܪܝܡ. ܦܝܬ ܒܗ ܕܐܟ. fol.39a
ܗܘܐ[1] ܒܕܪܐܬ ܒܟܝܡ ܕܡܬܪܝܡܐ ܕܦܠܣܝܦܝܢܐ ܐܠܦܢܐ. ܐܡܪܬ ܕܝ
ܕܝܢܟܝܗ ܥܡ ܬܣܬܐܝܬ ܕܐܕܝܪ ܠܦܝܢܐ ܪܡܝܢܐ: ܥܡ ܬܗܕ
ܪܡܝܬܝ ܕܕܟ ܐܗܦܠܟܝܢ: ܡܐܟ ܗܘ ܦܪܬܐ ܡܬܚܕܝܕ ܟܝ ܪܡܝܢܐ[2]. 5
ܕܟܝ ܪܕܝܡܠ ܥܡܒ ܠܗܘܠܦܢܐ ܚܘܪܬܐ ܗܘ. ܕܡܢ ܠܒܕ ܕܥܡ
ܥܕܝܪ ܕܝܪܬܥܪ ܕܟ ܬܥܒܝܪܐ ܕܚܬܝܥܐ ܐܡܗܦܟܐ. ܟܕ ܕܝ ܪܚܝܩ
ܐܝܬܝܢ ܥܡ ܒܠܦܢ: ܐܟܝܢ ܠܒܐܕܟܝܢ ܟܬܣܬܝܢ: ܕܟܡܢܟ
ܦܠܟܝܗ ܕܝܚܝܒܢܟ ܟܝ: ܗܢܘ ܪܥܝܢ ܥܒܝܗ ܒܗ ܒܪܬ. ܡܬܟܝܢ.
ܠܡܪܝܡܐ ܗܘܬ[3]. ܟܕ ܕܝ ܪܒܐܝܢ ܥܐܘ ܥܦܐ ܟܝܬܐ ܥܕܢ ܒܥܪܒܢܟ 10
ܐܟܝܡܢܦܐ ܥܒܝܩܐ: ܡܢܐ ܥܦܐ ܒܢܝܪܐ ܡܬܚܝܢܐ ܥܡ ܡܬܚܝܢܐ:
ܥܡܡܟܬܐ ܕܝܥܠܬܐ ܠܒܐܕܟܝܢ: ܐܝܕܝܟ ܥܦܐ ܠܟܝܣܝܢܐ: ܐܡܪ
ܟܝܬܐ ܒܡܪܝܬܐ ܠܐܦܝܪܬܐ. ܡܬܪܬܐ ܠܐܠܥܝܪܐ. ܡܢ
ܕܝܢܐ ܗܘ ܥܕܢ ܒܥܪܒܢܟ ܥܝܕܐܦܠܝܢܐ ܟܣܝܐ: ܕܝܢܐ
ܒܥܝܢ: ܠܥܝܢܐ ܡܬܚܝܢ ܠܒܐܕܟܝܢ. ܡܢ ܕܝܢܐ ܥܕܢ ܒܥܪܒܢܟ 15
ܦܗܘܠܝܬܐ. ܫܥܝܢ ܣܠܩܘܢ ܥܝܕܐܦܠܝܢܐ ܠܐܗܐ ܡܢܐ.
ܡܐܢ ܗܘܐ ܕܩܝܕܢܕܥܝܢ: ܟܝ ܠܥܕܢ ܒܥܪܒܢܟ: ܕܝܟܗ
ܐܗܕܦܗ ܕܣܝܒ ܕܠܡܣܕܥܝܢ ܥܕܕܢܐ ܠܦܢܐ ܐܗܦܝܪ:
ܗܘܐ ܟܝ ܐܠܥܝܕ ܡܬܢܐ ܡܐܝܐ. ܡܢ ܥܝܢ ܥܝܢ ܠܒܐܕܟܝܢ.
ܡܫܥܝܢ ܥܝܕܐܦܠܝܢܐ ܠܟܕܗ ܕܡܫܝܚ. ܡܠܣܕܢ ܗܘܐ 20
ܠܒܐܕܟܝܢ: ܗܝܟܕ ܥܡ ܡܢܐ ܕܝܟ: ܡܫܥܝܢ ܥܝܕܐܦܠܝܢܐ
ܠܥܝܒܝ. ܡܢܐ ܕܟܝ ܪܚܝܩܐ ܐܚܪܝܢܐ ܕܥܒܝܕ ܪܚܡܐ: ܕܡܢܐ
ܒܥܝܢ ܠܡܫܝܚ ܪܚܝܩ ܡܢ ܡܠܟ. ܪܕܐ ܕܠܟܝ ܗܝܢܝ ܥܡ ܡܠܟ.

[1] BC Vat. ܗܘ. [2] BC ܡܫܝܚܐ. [3] B ܗܘ ܠܡܪܝܡ ܟܝ.

ܡܝܕܝܥ. ܐܢܬܘܢ ܕܝܕܥܝܢ ܣܦܘܢ ܒܟܠ ܫܥܬܐ ܕܝܬܟܢܝܢ. ܟܕ ܕܝܢ ܫܦܝܠ fol.38b.
ܢܦܫܝܢ ܩܕܡ ܒܥܝܢܝܗܘܢ ܕܢܝܚܠ ܕܥܡܝܩܬܐ ܐܢܬܘܢ: ܦܝܫܬܐ ܫܦܝܠ
ܠܟܦܠܟܝܢ ܕܝܫܘܥܐ ܕܒܟܠܗܘܢܝܗܘܢ ܕܢܦܫܝܢ ܥܡܝܩܝܢ ܕܟܝ ܡܝܬܝ
ܕܝܫܘܥܐ ܠܝܢ ܡܫܝܚܐ [1] ܦܪܘܩܝܢ ܠܝܢ. ܐܢ ܕܢܟ ܒܪܟܝ: ܦܪܝܫܐ
ܠܝܢ ܥܡܘܕܟܝܢ ܦܠܝܛܐ ܕܢܢܢ ܕܝܢ. ܕܝܠ ܕܦܠܝܛ ܠܝܢ: ܡܝܬܝ
ܡܝܬܝܢܢ ܠܝܢ: ܒܟ ܕܝܢ ܡܝܬܝܗ. ܟܬܘ ܕܝܢ ܢܝܚܐ ܢܦܫܝ:
ܢܟܪܟܐ ܠܟ ܕܝܢ ܢܫ ܠܢܦܫܝ. ܠܡܢܗܬܐ ܐܢܬܘܢ ܩܕܡ
ܒܥܝܢܝܗܘܢ ܢܦܫܝܢ: ܥܥܝܢܝܢ ܥܡܕ ܥܠܟ. ܢܟ ܐܦܬܐ
ܕܥܡܕܬܐ ܐܢܬܘܢ ܒܥܝܢܝܟܘܢ ܕܢܚܝܢ ܕܢܬܪܚܐ ܕܢܝܚ ܥܡܕ
ܫܬܫܬܐ ܕܝܚ ܢܕܟ ܕܥܡܕܬ ܫܬ. ܕܠܡܠܝܢ ܩܡܫܬ ܕܢܫܬ
ܥܬܥܝ ܕܥܝܢ ܕܢܕܝܢܝܗ: ܢܝ ܕܝܢܟܝ ܒܟ ܫܠܝ ܕܝܠܝ ܡܢ ܩܬ
ܒܟܝܬ: ܢܩܬܝ. ܕܝܝܢ ܢܥܝܠܝܡ ܐܝܢܝܬܝ ܠܝ. ܟܕ ܕܝܢ ܒܝܢ
ܫܝܢ ܕܢܬܢ ܥܡܕ ܒܥܝܢܝܗܘܢ ܩܕܡ ܡܢ ܩܝܡܝܢ: ܒܝܬܐ ܩܕܡ
ܠܡܦܩܝܢ ܐܝܬ ܩܝܡܢܝܢ ܡܢ ܩܝܡ ❖

ܦܨܠ ܕܬܫܥܝܢ.

ܒܟ ܥܡܬܐ ܩܕܡ ܠܡܦܩܝܢ ܩܝܡܝܢ ❖ ܫܢܬ ܕܝܢ ܒܝܬܐ
ܩܕܡ ܠܡܦܩܝܢ: ܡܢ ܟܟܢ ܕܝܢܝܗܘܢ ܕܝܢ ܟܦܢ. ܢܗܘܬ
ܕܝܢ ܟܕܘܢ ܢܝܚܐ. ܟܝܢܬ ܕܢ ܢܦܫ ܒܟܝܬ ܒܝܬ ܫܢܬ.
ܡܢܝ ܐܦܢ ܠܢܝܚܐ ܕܢܗܬ ܫܢܬ ܡܥܬܝ ܗܕܝܡ: ܗܟܝ ܕܢܟ [2]
ܕܝܢ ܗܝ ܢܟ ܡܝ ܡܝ ܒܝ. ܢܥܗܕܢ ܫܝܠ ܡܢ ܢܬܚܝܢ:
ܕܝܫܘܥ ܦܪܩܢܝܢ ܥܡܝܢ ܡܥܡܕܢ ܕܢܬܚܝ ܡܥܡܕܢ. ܟܕ ܕܝܢ

[1] A begins again with the word ܡܫܝܚܐ (fol. 24). [2] Without points in A.

ܐܟ ܬܗܐ ܡܕܡܪܝܢܢܐ ܡܢܗܕܝܬܐ ܕܒܡܕܝܢܬܐ ܕܢܘܢ. ܟܕ ܕܝܢ
ܢܦܩܘ ܕܒܪܗ. ܒܟܠ ܥܕܢ ܢܦܫܐ ܒܪܝܟܬܐ ܕܩܝܡܬܐ ܕܡܬܒܪܟܬܐ.
ܗܘܐ ܕܡܕܝܢܬ ܒܟܠܗ ܥܡܡܐ ܕܡܘܫܐ ܒܬܪܝܢ ܠܡܕܒܪܟܐ.
ܕܢܗܘܢ ܥܡ ܒܢܝܢܐ. ܘܢܗܘܢ ܡܬܩܪܒܝܢ. ܘܥܡ ܕܢܩܘ
ܠܡܘܡܪܝܢ: ܕܡܪܝܢ ܠܝܫܘܥ ܘܢܩܘ ܠܡܘܡܪܗ ܗܢܐ. ܕܒܟܠ ܫܥܬܐ 5
ܡܝܬܢܐ ܕܢܦܩܘ ܗܘܘ: ܟܕ ܢܫܬܘ ܙܢܬܐ ܡܫܬܐ ܘܢܩܠܘܢܝܬܐ
ܕܢܦܩܝܢ: ܘܢܩܕܡܘܢ ܠܡܕܒܪܐ ܕܝ ܢܦܫܘ ܗܘܠܡܝܢ ܕܥܡܕ ܬܒ:
ܗܘ ܕܠܒܫܗ ܢܘܪ ܟܕ ܡܘܡܪܐ ܘܢܗܘܢ ܡܢܗܕܝܢ:
ܕܡܝܢܟܘܢ ܕܗܢܐ: ܕܗܘ ܒܪܝܟ ܥܕܢ ܒܥܘܪܝܢܘ ܟܕ ܡܢ
ܢܦܩܘܢܝܬܐ ܕܒܝܬܐ ܠܡܘܡܪܐ ܕܝ ܢܟܕܗ. ܘܥܒܝ ܠܘܢ ܟܠܗ 10
ܕܥܠܝܢ ܡܢܕܗܘ ܠܥܗ ܕܦܪܝܘܢ ܗܘ: ܘܡ ܡܘܡܪܝܢ
ܒܕܒܗܘܢܢ. ܟܕ ܕܝ ܢܟܘ ܠܡܘܡܪܐ ܗܢܐ: ܘܒܗ ܕܝܠܢ ܢܝ
ܥܒܕܐ ܕܒܥܬܐ: ܗܝ ܟܠܒ ܢܥܒ ܠܕܝܢܢܘܢ ܕܢܗܘܬ: ܕܝ
ܡܬܥܒܕ ܒܟܒܪ ܗܘܬ. ܕܠܡܠܘ ܕܢܕܥܘܢ ܘܢܗܘܢ ܡܬܗܕܝ ܒܕܒ[1]
ܡܗܡܘܠܗܘܢ: ܘܟܕ ܡܘܡܪܐ ܥܕܢ ܒܥܘܪܝܢܘ ܡܒܪܕܘܠܝܗ 15
ܠܪܕܒܠ: ܦܝܬ ܕܢܒܝܗ ܩܪܒܬ ܕܥܬܪܬ: ܕܠܡܠܘ ܢܗܕܘܬܗ
ܒܕܕ ܢܒܝܗܬ ܡܫܒܪܕܘܗܝ. ܠܐ ܠܒܪܟܬ ܢܕ ܡܬܒܪܟ: ܗܢܐ ܕܒܠ[2] ܗܝܠ ܒܪܟ ܡܘܡܐ: ܕܝܠܗ ܒܗܘܬ
ܦܗܢܬܐ ܕܢܒ ܠܗ: ܐܘܡܐ ܒܟܡܢ ܕܗܘܝ ܥܬܪ. ܕܢܥܒܪ
ܘܢ ܒܠܫܘܢܐ ܘܥܕܘ: ܢܒ ܗܘܬ[3] ܫܘܒܚܐ ܘܡܕܒܪ ܒܡܢܗܪ ܗܘ 20
ܥܠܝ ܘܗܘܥܠܝ. ܡܢܗܕ ܕܝ ܡܠܟܢ ܕܢܐܠܗ ܒܥܘܪܝܢܘ ܢܫܘܢ
ܢܚܗܘܢ ܢܦܩܘܢܝܬܐ ܠܡܕܕܒܠܕܒ ܘܢ[4] ܒܢܢ ܡܕܒܪܐ ܕܒܗ
ܕܡܐ. ܢܒ ܠܗ ܕܝ ܠܡܢܬܐ ܒܥܘܪܝܢ ܩܠܝܢ ܦܚܘܬܐ ܘܡܕܒܪ

[1] C ܒܕܒ. [2] Read ܡܠܟܢ. [3] Read ܗܘ ܢܒ. [4] Read ܘܢ.

ܒܟܡܝܢ: ܡܬܚܠܦܝܢ ܠܬܪܝܢ. ܡܬܒܥܐ. ܘܫܢܐ ܡܢܝܢܐ ܕܟܝ ܣܥܪܢܐ:
ܕܢܬܒܢܐ ܡܢ ܫܕܪܐ ܬܗܕܝܢܐ. ܘܡܢ ܫܟܝ ܥܒܝܕ ܡܗܦܟܢܐ ܡܕܝ
ܒܥܪܒܝܬܐ: ܒܕܒ ܕܟܝܐ ܢܝܚܢܐ ܠܢܟܪܐ ܣܝܕܝܪ ܕܝܢܟܢ ܕܝܢܚܢ:
ܘܫܡ ܕܝ ܣܡܢܐ ܦܘܚܐ ܕܡܢ ܕܝܢܩܚܝ ܠܣܡܢܝܢ: ܘܡܢ
ܒܝ ܠܚܘܦܠܢܐ[1] ܣܚܝܗ: ܦܘܚܐ ܠܢܗܪܠ ܕܡܢܝܢ ܫܦܐ ܕܝܢܚܢ
ܣܡܢܝܢ ܫܢܐ. ܦܘܦܚܐ ܡܗܦܟܢܐ ܫܢܢ ܡܢܐ ܠܢܟܝܢ ✠

[ܐܪܥܐ[2] ܕܡܘܫܐ.

ܒܟ ܕܝ ܥܢܒܥܪܐ ܦܠܚܢܐ ܘܒܢܢܐ ܡܢܟܪܫܒܝ ܕܚܗܢܐ
ܕܦܕܝܫܐ ✠ ܟܪ ܚܢܐ ܕܝܩܠ ܡܢ ܕܝܢܒ ܣܡܝܕܝ ܡܒܟܢܐ ܕܢܐ
ܥܢܒܥܪܐ ܒܕܝܢ: ܘܝܡܘ ܟܠܘܢ ܟܣܝܡܗܐ ܕܦܒܕܘܗ.
ܢܟ ܣܡܡܘ[3] ܠܒܝܫܝ ܒܗ ܒܚܢܘ ܕܝܩܡܢ ܐܟ ܟܝ
ܡܟܝܕ ܣܘܫܢ ܡܢ ܒܡܒܝ ܕܫܢ ܒܥܢ. ܐܟ ܫܢ ܕܝ ܡܗܦܟܢ
ܥܢܒܥܪܐ ܡܥܪܒܝܬܐ ܒܡܘ: ܢܦܩܘܢ ܡܢ ܒܗܢ ܕܝܢܒ.
ܢܗܕܝܢܐ ܕܝ ܗܢܘܢ ܣܡܠܢܢ ܒܝܒܝ ܡܕܝܢܬ. ܚܢ ܢܫܩܠܢ
ܘܡܘܢ ܡܢܫܡܗ: ܕܡܗܦܟܢ ܫܢ ܒܥܪܒܝܬ. ܢܗܦܠܢܕ ܫܝܠ
ܣܡܢ ܡܢܕܝ ܕܝ. ܒܝ ܕܐ ܫܢ ܕܝ ܚܢ ܒܝ ܠܣܡ: ܣܒ ܢܕܝ
ܕܡܢܝܢ ܫܢ: ܕܒܝܢܝܢ ܫܢܕܝ ܡܢ ܕܝܢܗ. ܒܝ
ܕܝ ܥܢܒܥܪܐ: ܒܢ ܢܗܦܝܢ ܡܢܦܢܗ: ܣܡܢ ܕܡܢ ܒܢܢ
ܕܝܢܢܢ ܫܢ[4]: ܢܗܕܝ ܠܡܕܘ ܦܠܝܡܢ ܕܡܢܝܠ. ܡܢ
ܗܢ ܒܝ ܠܡܕܘܢ ܕܝܡܝܢ: ܡܝܠ ܒܝ ܠܣ ܣܡܡ ܕܡܢ ܕܝܢܢ
ܕܝܢܢ ܫܢ: ܕܢܢܢܡܢ ܡܢܢܢ: ܣܡܢ ܕܝ ܒܢ ܣܡ ܕܝ. fol.38a.

[1] BC ܠܚܘܦܠܢ. [2] The passage ܐܪܥ to ܡܘܫܐ (p. 80, l. 4) i. e., one leaf, is wanting in A. [3] C ܣܡܡܘ. [4] C omits this word.

fol.37a.

ܦܪܫܐ ܕܒܝܬ ܡܪܝ.

ܒܟܠ ܡܠܬܐ ܕܝܫܘܥ ܡܢܐ ܕܐܬܝܠܕ ܡܢܗ. ܕܐܝܟ ܒܬܠܡܝܕܘܬܐ
ܕܝܫܘܥ ܟܕ ܡܚܘܐ ܠܗ ܠܝܠܕ ܟܠ ܡܕܡܟܠܢܐ ܡܢܗ ܕܢܫܬܡܥ
ܕܒܬܪܝܗ ܡܢܢ ܡܟܬܒܝܢ ܒܥܕܬܐ ܕܡܢܐ ܕܐܬܝܠܕ ܒܡܕܝܢܚܐ: ܘܡܕܝܢܚܐ
ܕܝܫܘܥ ܡܢܗ ܕܢܗܘܐ: ܕܢܘܟܪܝܢ ܒܚܕܐ ܕܒܝܬ ܐܒܝܗ ܡܢܗ[1]: ܕܟܕ
ܐܬܝܐ ܕܒܬܪܝܗ: ܟܬܒܝܢ ܡܢܝܢ ܡܢܗ ܕܢܗܘܐ ܕܡܬܩܪܐ.
ܡܢܝܗ ܕܠܝܬܝܗ ܒܗܕܐ ܕܢܗܘܐ: ܐܦܠܐ ܒܝ ܠܐ ܠܐܘ ܟܠ
ܥܒܕܝ. ܘܡܢܐ ܡܕܝ ܡܬܒܥܐ ܕܝܫܘܥ ܕܢܦܩܘܢ ܟܬܒܐ:
ܕܡܢܐ ܡܕ ܒܝܬ ܕܝܬܝܗ ܒܗܘܢ: ܠܡܘܕܥܐ ܕܗܘ ܡܠܟܐ
ܒܟܠܗܝܢ ܡܕܝܢܬܐ ܕܡܫܝܚܐ: ܘܟܠܗܘܢ ܕܝ ܕܢܕܥܘܢ ܡܢ ܡܕܝ
ܡܪܝܟ ܡܒܟܐ: ܕܒܢܫܐ ܕܡܢ ܐܠܗܐ ܒܢܝܢ ܘܡܥܒܕܘ
ܠܡܕܡܗܝܢ: ܒܡܕܝܟ ܠܡܐ ܡܒܕܐ ܒܥܒܕܘܬܐ ܕܒܝ ܢܚܡܕܘ:
ܒܕ ܕܡܚܝ ܡܕܝ ܡܗܘܠܝܢ: ܒܝ ܠܝܠܕ ܡܢ ܕܝܫܘܥ ܒܝܬ.
ܒܡܫܘܒ ܠܝ. ܒܗ ܐܒܕ ܕܡܚܝ ܒܟܠ ܡܚܝܬܐ ܕܡܬܡܝܗܝܢ: ܒܢܬ
ܡܢ ܕܐܬ ܒܝܬ ܠܡܥܒܕ ܡܕܡܝ ܠܠܟܬܐ: ܒܕ ܠܝܠ ܡܢ ܡܪܝ
ܦܪܘܡܐ ܡܠܟܬܐ: ܘܡܟܒ ܡܢ ܒܗ ܡܪܝܬܐ: ܒܕ ܕܡܚܝ ܐܬ
ܒܥܡܘܕ: ܘܦܟܒ ܡܒܝ ܕܐܬ ܐܬܬܐ ܒܢܝܢ ܡܢ ܥܡܘܕܐ. ܡܬܬܝ ܡܕܐ
ܡܕܝ ܕܦܪܘܡܐ ܕܠܝܠ ܡܝܬ: ܐܦ ܕܡܘܕܥܢܐ ܡܢܟܝܗ ܡܕܐ
ܡܢܢܐ. ܘܡܚܝܡܐ. ܒܕ ܕܝ ܐܚܐܒܕ ܒܠܒܢܗ: ܐܡܘܢ ܡܕܐ
ܡܕܝ ܡܠܟܬܐ ܕܝܫܘܥ. ܘܡܢܢ ܕܝ ܐܠܡܝܢ ܒܒܝܬܐ ܕܡܢ ܡܕܐ
ܡܪܕܘܬܐ: ܡܒܪܟ ܡܪܝ ܒܪܝܟܬܐ ܒܒܝܬ: ܐܡܪ ܒܝܬ ܐܒܝ ܒܝܬܐ. ܕܡܕܟ ܡܕܐ
ܒܠܒܟ: ܐܝܟ ܕܝ ܥܒܕܘ ܡܫܬܐ ܕܗܘ ܡܢܟ: ܒܟ ܒܝܬ ܐܒܝ ܒܝܬܐ fol.37b.[2]

[1] BC omit this clause. [2] C ܒܝܬ.

ܕܝܢܐ ܒܟܠܗܝܢ ܒܟܠ ܡܠܬܐ ܕܡܘܡܬܐ ܐܝܬܝܗܘܢ. ܡܫܟܐ ܕܝܢܐܝܬ
ܠܟܐܬܢܐ: ܗܘܝ ܕܢܝܚܝܡ ܕܒܟܢܝܗ ܕܒܠ: ܡܟܝܠ ܠܗ ܠܡܨܦܪܐ
ܡܠܡܪܝܕܐ. ܡܝܟܠ ܕܡܝܟܠܗ ܡܕܝ: ܡܟܝ ܢܚܐܠ ܡܢ ܕܝܢܐ
ܡܢܗܝܬܐ ܠܚܝܬܐ: ܕܡܝܢܝܚܝܢܐ ܕܙܟܝܢ ܡܕܝܟܠ ܢܝܗ ܕܝ ❊

ܦܪܫܬܐ ܕܡܘܫܐ.

ܟܠ ܡܢܝܢ ܕܕܝܢ ܨܡܝܪܐ ܡܕܝܢܬܐ ܡܢ ܡܘܡܬܐ ܠܝܕܥ
ܡܕܝܢܬܐ ܕܡܫܟܚܐ ❊ ܟܕ ܕܝ ܒܫܘ ܡܕܝ ܕܝ ܨܡܝܪܐ ܦܪܕܘ
ܡܘܕܝ ܕܝܢ ܕܡܘܡܬܐ: ܡܢ ܕܝܢܐ ܕܝ ܨܡܝܪܐ ܡܕܝ ܨܡ
ܕܝܢܝܗܝ: ܕܡ ܡܟܝ ܡܚܝܕܐ ܡܚܝܕܝܢ ܠܡܕܝܢܬܐ ܡܢ ܡܘܡܬܐ:
ܟܕܝܠ ܡܝܡܪ ܠܡܨܦܪ ܠܡܘܟܝ ܕܡܢܕ ܡܕܝ ܡܕܝ ܡܢ ܢܚܝܢܐ
ܡܠܡܪܐ ܡܝܢܝܗ. ܒܡ ܡܕܝ ܠܡܕܝ ܡܢ ܡܕܝ ܡܕܝ ܡܢ ܡܘܡܬܐ
ܡܢܐ. ܡܕܝܠܬܐ ܟܕ ܕܝ ܕܝܠܝ ܡܢ ܨܡܝܪܐ: ܡܕܝ ܠܡܝ
ܡܢܝܐ. ܡܢܡܠܡܐ ܠܠܠܡܗܡܡܐ ܕܢܢܝܢ ܡܢ ܡܕܝ ܡܕܝ ܢܚܡܐ
ܕܡܫܢܐ. ܡܢܢܐ ܟܕ ܡܢ ܡܢ ܡܢܠܠ ܡܢܗܡܢ ܠܡܢ: ܢܝ ܡܢ
ܕܝ ܡܝܡܠ ܡܡܝ ܕܝܫܘܥܢܐ ܠܡܘܡܬܐ ܡܢ: ܢܝ ܡܢܢܐ
ܡܢ ܠܡܢ ܕܝܠܢܠ. ܢܘܠܗ ܡܠܡܢ ܠܝܠ ܡܢ ܡܕܝ ܡܕܝ
ܕܡܫܟܚܐ. ܡܡܗܕܝ ܕܝܢܗ ܕܝܚܝܡ ܡܡܝܡ: ܡܢܗܡܢܢܐ
ܠܡܢ ܡܝܠܗ ܡܢܗ ܡܕܝ ܡܕܝ ܕܢܢܝ ܡܢܝܢܐ. ܡܝܢܝܡ
ܠܡܝܠܠܗ ܕܝ. ܡܠܡܝܢܗ ܡܠܢ ܠܡܢܢ ܕܡܢ ܡܢ ܕܝ ܡܢ.
ܟܕ ܕܝ ܕܝܠܝ ܡܡܝ ܕܝ: ܕܝܢܝ ܕܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܠܡܢ ܡܢ ܕܝ ❊

ܡܦܠܛܝܢܐ ܡܬܦܠܟ: ܟܡܐ ܐܬܪܝܢ. ܕܟܠܗ ܢܛܝܠܐ ܘܐܘ ܕܒܟܬܝܒܐ ܗܘܐ: fol.36a.
ܕܟܡܐ ܡܐܬܪܝܢ ܕܝܠܗܘܢ: ܗܢܢܘܢ ܟܝ ܡܬܩܢ ܕܡܬܩܠܟ ܠܘܡܦܩܢܐ
ܠܡܦܩܢܐ ܠܡܡܫܩܢܐ ܕܝܠܗܘܢ ܦܝܕܝܢܐ[1]. ܟܝ ܐܝܟ ܕܟܝܦܐ ܢܥܒܝ:
ܐܟܠ ܡܢ ܥܡܐ ܡܢܟܠܢ: ܕܡܝܦܐ ܗܕܐ ܕܢܥܒ ܡܢ ܡܘܡܐ ܕܢܬܩܦܐ.
ܐܟ ܫܢ ܠܚܝܢ ܠܠܝܚܠ ܘܠܥܒܝ ܫܢ ܡܦܠܗܐ ܕܝܝܠܗܘܢ: ܐܝܟ 5
ܡܠܟܐ ܕܡܢ ܡܦܐ ܒܠܟܢ: ܐܟ ܡܢ ܐܢ ܕܒܟ ܡܢܐ ܒܠܠܦ
ܢܝܟܢ. ܟܝ ܐܝܟ ܦܡܐ ܕܫܬܩܠ ܦܘܒܥܢ ܕܡܢ: ܕܢܝܟ ܢܥ
ܠܢܥ ܢܠܠܦ ܠܠܦ ܡܢܬܐ ܐܫܬ: ܐܕܟ ܡܢ ܕܢܩܦܠܟ ܢܩܦܠ
ܢܩܦ. ܐܟ ܡܦܠܗܐ ܕܝܝܠܗܘܢ ܡܢܕܬܐ ܠܫܘܟܐ ܕܡܢ ܐܬܪ
ܠܢܟܝܪ. ܐܢܝܐ ܡܢ ܕܢܩܦܠ[2] ܫܒܩ ܡܟܝܐ ܠܡܝܚܐ: ܗܘ 10
ܡܠܟܐ ܡܕܝܢܬܐ ܠܠܠܦ ܠܠܦܬܐ: ܠܠܟܬܐ ܐܘ ܕܝܟܐ
ܡܟܝ ܐܕܐ ܦܕܐ. ܡܠ ܡܕ ܕܝܐܕ ܐܬܐ. ܡܝܟܠ ܕܝܠܗܘܢ
ܗܢܢ ܟܝܡܕ ܢܩܦܠ ܟܝ ܡܝܡܢ: ܐܟ ܡܢ ܡܟ ܡܢ ܗܕܐ
ܡܟܝܡ. ܐܡܕ ܠܗܘ ܕܝ ܡܕ ܥܡܠܬܐ. ܟܝ ܡܝܡܢ ܠܡܐ
ܕܡܡܡܠܐ ܕܠܠܠܦ ܕܠܠܠܦ ܡܝܡ: ܠܠܠ ܡܢ ܡܟ ܡܢ ܗܕܐ 15
ܗܢܢ ܡܟܝܐ ܠܠܠܦ. ܐܟ ܕܝ ܡܢ ܡܕ ܡܕܝ ܡܝܡ ܡܝܡ[3]
ܡܕܝܢܬܐ: ܢܐ ܕܠܠܠܦ ܕܠܠܠ ܡܠܟܐ ܕܡܢ ܕܝ ܡܢ:
ܡܢܐ ܕܠܠ ܕܠܠ ܕܡܡ ܡܢ ܠܠ ܡܠ ܕܠ ܡܠ ܡ:
ܡܡ ܡܠ ܕ ܡ ܡ ܡ

ܠܡܢܗܓ ܡܘܡܠܠܝܢ ܣܓ: ܒܟܠ ܙܝܢܐ ܕܐܬܘܬܦܐ ܕܐܘܡܐ ܕܡܘܪܝܐ
ܫܪܝܐ ܕܢܗܘܐ ܡܕܝܢܬܐ: ܢܗܘܝܢ ܫܡܝܢ ܡܢܝܢܐ ܕܟܠ ܡܘܕܥܢܐ:
ܠܘܬܢ ܒܠܒܠ ܕܢܗܘܐ ܫܠܡ: ܥܕܢ ܕܥܒܕܢ ܢܗܪܘܢܐ[1] ܕܡܘܡܐ
ܥܠܝܗ. ܘܢܗܘܝܢ ܕܟܠ ܕܡܗܝܡܢܘܬܐ: ܘܢܗܘܢ ܟܠܗ ܒܠܚܢܐ ܘܢܕܝܘܬܐ
ܕܡܚܟܝܢܬܐ. ܕܡܥܒܕ ܢܗܪܘܢܐ ܒܟܝܢܐ: ܘܥܢܝܟ ܒܠܡܐ ܕܟܠ.
ܘܢܗܒܢܗܕ[2] ܣܡܢܬܐܘܬ ܕܒܕܪ[3] ܕܒܟܒܝ ܠܥܕܢܬܗ ܠܡܢܝܗ
ܫܪܝܐ: ܕܒܟܝ ܕܟܠ ܢܗܪܘܢܐ ܕܡܗܝܕܢ ܘܥܒܗܢܬ ܕܟܝܢܐ:
ܒܟܝܒ ܐܘ ܠܗ ܡܘܡܐ ܠܗܘܠܡܢ. ܕܐܘܡܐ ܢܗܪܘܢܐ ܘܡܘܡܐ
ܒܟ. ܕܢܝ ܡܢ ܗܢܠܟ ܒܗܕܝܢ: ܡܘܡܐ ܕܢܝ ܒܗܠܥܕ. ܒܡܒܕܥ
ܠܟܘܠܬܐ ܕܒܥܒܡܗܢ. ܘܢܟܝ ܦܬܟܝ ܘܢܕܝܚܝ ܠܡܒܗܡܘ ܒܥܕܝ
ܕܝܢܐ ۞

ܬܪܝܢ ܕܡܠܝܢ.

ܒܟ ܕܝ ܡܡܒܥܘܬ ܕܐ ܡܘܡܐ ܘܟܝܢ ܕܢܒܝ ܠܘܡܒܟ ܡܕܡ
ܒܥܘܡܝܢ۞ ܒܡܝܢ ܕܝ ܕܝ ܡܡܒܥܘܬ ܕܡܘܡܐ: ܒܟ ܝܬܝܢ
ܕܢܝܢ ܡܟܝܢ ܕܝ ܥܝܢܝ ܘܕܝܘܬܐ: ܕܐ ܡܢܐ ܥܕܝܢ ܕܡܕܡ
ܡܗܘܠܝܢ: ܗܢܝܢ ܥܕܝܢ ܥܠܝܗ ܘܟܠܗ ܘܕܘܬ: ܘܥܕܝ ܡܢܝ ܠܗ
ܠܥܒܝܕ ܟܝܢܐ ܘܥܒܗܡܢ ܘܥܒܕ: ܘܠܟܠ ܘܘܩܕ
ܕܡܘܡܐ ܡܢ ܕܥܒܕܢ ܘܥܕܢ ܘܥܒܕܗ ܡܗܝܢ ܠܗ: ܕ
ܡܢ ܕܟܝܢ ܘܢ ܡܢ ܕܡܢ ܥܕܝܢ: ܢܗܕܝܢ ܠܗ ܠܗ ܟܠܗ ܕܡܕܡ
ܕܡܢ ܡܗܘܠܝܢ. ܘܢܟܝܢ ܒܝܢ ܡܕܝ ܕܡܗܝܢ ܕܡܗܘܢ: ܡܗܘܠܝܢ
ܕܟܗܘ ܡܗܘܠܝܢ ܠܡܢ: ܕܢܟܘ ܡܢ ܗܘܡܢ ܡܢ ܕܟܠ ܕܟܠ

[1] Read ܢܗܪܘܢ. [2] BC ܘܢܗܒܢ. [3] Vat. ܒܕܪ.

ܠܒ ܥܡܠܟܬܐ ܕܢܥܡܕܘܢ ܐܟ ܢܬܐ ܠܫܘܥ ܕܥܒܝܕ. ܘܢܚܘܢ
ܠܫܘܥ ܢܬܐ ܕܡܟܝܠ ܥܠܝ. ܘܡܕ ܥܒܕ ܥܦܐ ܠܝ ܕܐܟ ܢܚܠܝܢ
ܐܟ ܥܦܝܢܘܢ ܡܢ ܡܥܡܝܢܘܬܐ: ܥܕܡܐ ܕܢܚܐ ܘܡܟܘܢ ܕܡܢܐ fol.40a.
ܦܫܝܢ ܗܢܝܢ ܒܟ ܐܦܝ ܥܘܢܝܐ: ܘܠܐ ܒܫܐ ܡܢ ܫܠܝ
ܢܗܘܝܢ ܚܝܢܐ ܐܘ ܘܡܕ ܕܡܘܢܐ[1] ܠܡܢܐ ܫܘ ܡܢܝܢ: ܕܡܕ
ܡܢܕܢܟܐ[2] ܕܥܕܐ ܢܢܐ[3]. ܘܢܚܢ ܕܡ ܡܢܝܢ ܕܐܢ ܕܡܢ ܡܢ
ܡܘܡܢܐ ܠܥܠ ܗܠܝܢ: ܢܗܝܒܢ ܥܕܢܘܢ ܫܘ ܕܟܪܟܐ[4] ܡܢܕܥ
ܒܟܘܦ ܦܢܢ. ܢܟܐ ܢܗܕܢ ܡܝܢܢܗ. ܘܢ ܡܢܣܢܢܗ. ܥܕܝܢ
ܡܢ ܡܢ ܕܢܢܢ[5]. ܕܡ ܕܢܢ ܥܕ ܕܢܢ ܕܢܢܘ ܕܢ: ܢܢܘ ܐܣܢ
ܕܥܠܢܝ ܦܢܝܢܢ ܕܥܠܢ. ܘܡ ܡܢܢܗ ܡܢܢ ܟܝܢ
ܡܥܝܢ. ܢܗ[6] ܕܢܕܝܢ ܠܝܢܕܝܢ ܡܥܕܢܘܠܝܢ: ܫܘ
ܕܢܟܐ ܥܘܠܝܢ ܕܡܢ ܡܢܢ ܘܢܟܘ. ܫܘ ܠܥ ܢܗܦܢܢ ܡܢܟܢ
ܕܡܢ ܢܗܘܠܝܢ ܠܥܢ ܕܢܝܢ. ܕܡ ܢܘ ܠܥܕܝܢ ܘܥܟܢ
ܡܥܝܢ: ܥܥܢ ܕܢܢ ܕܢܢ ܕܢܢ: ܢܫܡܢ ܡܥܝ ܘܢ. ܘܡܕ
ܢܘ ܡܥܕܢܘܠܝܢ ܥܝ: ܦܢܢ ܠܢܢܘܠܝܢ ܕܢܢ ܥܢ ܥܢ:
ܢܗ ܡ ܥ ܦܢܢ ܡ ܫܘ ܡܢܢ ܡܢ ܢܝܢ. ܘܡܕ ܫܘ ܥܢ ܥܢ:
ܥܢ ܡ ܥ ܦ ܡ ܡ ܡ

ܢܝܚ ܡܢܐ ܐܦܝ ܕܝܢܐ ܣܓܝܐ ܕܢܦܫܬܝܢ ܡܬܩܪܒܝܢ: ܒܟܝ ܕܡܬܚܕܝܢ
ܒܚܕ ܥܡ ܐܘܡܬܐ ܕܥܕܬܐ. ܐܠܦܐܝܢ ܕܡܫܟܝ ܒܝܕܝܗܘ ܠܡܝܚܒܕܬܗ:
ܒܝܡ ܕܟܡܢܗ ܡܟܝܐ ܕܕܬܐ: ܒܕܝܬܐ ܡܟܡܬܚܐ ܩܕܡ ܡܫܝܚ
ܒܩܡܝܢܐ ܕܡܬܚܕܐ ܕܟܡܐ[1] ܕܕܕܡܗܘܢ: ܟܬܒܐ ܕܐܢ ܐܒܟܐ:
ܡܐ ܕܒܢܝܢܐ ܐܝܕܡܢܐ ܥܠܝܬܐ ܗܘܕ ܕܒܗܕܐ ܡܢܢ: ܡܐ
ܕܒܟ ܢܕܒܐ ܠܡܐ ܡܚܝܐ ܕܡܬܐ ܢܗܕܐ ܡܒܕܒܗ ܡܒܕܒܗ
ܡܒܠܗ. ܡܒܡܢ ܡܢ ܩܕܡ ܒܗܘܒܘܬ ܡܢ ܕܒܟ ܡܫܕܒܐ.
ܦܢ ܕܝ ܒܟܝܗ ܬܒ ܕܝܢ ܡܢ ܠܐܗܘܢ: ܡܒܕܐܘܗܘ ܡܟܗܘܢ
ܕܡܟܝ ܗܟܝ ܩܘܬܐ ܒܡܒܕ ܗܘܕܐ ܗܘܕܐ: ܦܝܐ ܕܟ ܥܠ
ܥܠܟ ܡܟܝ ܒܝܦܝܗ ܐܦ ܒܒܠܒ ܟܡܒܕܐ ܒܝܟ ܕܡܠܟܘܢ: ܬܕܪ
ܒܡܕ ܕܝܗܕܝܒܗ ܡܒܕܗܘܢ ܡܦܬܝܡܗ. ܒܠܟܬܝ ܕܡܕܝܬ:
ܢܝܚ ܡܢܐ ܕܝ ܠܡܢ ܩܝܡ ܒܚܒܝܐ ܕܕ ܠܕܝܬ ܡܢܢ. ܡܒܠܗ
ܟܡܕܕܘܡܗ ܕܟܡܒܕܕܘܡ ܡܕܒܕܗ ܠܗ. ܕܠܚܠܗ ܒܚܡܟ ܕܡܟܝ
ܕܒܕܡܕܒ ܡܟܝ ܕܕܡܠܚܬ ܕܕܝܡܒܝ: ܐܕܗ ܡܒܝܠܗ ܕܕܝܡܗܘ
ܗܟܝ ܕܕܝܕܗ ܠܡܗ: ܡܕܝܬ ܕܕܝܡ ܢܘܟܕܕܘܡ ܕܡܠܟ ܕܕܩܗ.
ܡܕܗ ܩܝܡ ܕܕ ܡܢ ܡܕ ܡܕ ܕܝ ܡܕ ܡܕ ܡܕ

ܕܡܬܚܝܢܢܐ ܗܘܝܐ: ܗܘܝܢܢܗ ܕܗܘ ܢܩܡܬܐ ܡܫܝܚܐ: ܒܟܠ ܡܕܡ ܒܥܐܡܝܢܘܬ
ܗܘܬܐ ܕܒܟܠ ܡܠܬܗܝܢܘܬܐ ܕܥܒܝܕܐ ܒܝܢܗ ܕܝܢ ܕܡܥܒܪܐ ܕܥܠܡܐ
ܗܠܝܢܐ: ܦܠܓܬܐ ܕܥܒܝܢ[1] ܗܘܝܢ ܒܕܡܬܐ ܕܒܝܬܢܐ ܗܕܐ ܦܬܓܡܐ
ܕܥܒܕܐ: ܒܟܠ ܡܕܡ ܡܫܟܚ[2] ܕܐܦܠ ܒܚܝܐ ܕܥܒܝܕܘܗܝ: ܡܝܠܟ
ܕܡܢܬܗܐ ܢܝܗ ܕܝܢ ܒܝ ܟܕܡܐ ܡܕܡܚܕ ܗܘܝܢ ܕܥܠܝܢ ܠܡܚܝܢ: 5
ܟܝ ܕܟܠܗ ܒܥܘܡܐ ܐܝܬܘܗܝ ܕܢܫܘܕܝ ܕܢܢ ܠܠܡܗܝܢܘܬ
ܕܗܘܝܢ ܕܝ: ܟܠܗܝ ܠܢܟܠܗ ܡܕܡܠ ܕܥܒܕܐ ܡܠܝܢ ܒܕܝ:
ܕܐܚܝܢ ܕܥܕܠܐ ܢܢ ܕܥܒܝܕܘܗܝ ܟܠܗܝ ܗܘܝ. ܟܝ ܕܝ ܕܥܠ
ܟܘܕܗܝ ܡܥܒܪܢ ܡܢܐ: ܡܢܐ ܡܕܝ ܡܢܐ ܡܢܐ ܢܥܒܕ: ܒܡܬܝ
ܟܝ ܒܡܐܐ ܗܘܝ ܠܢܟܠܗ[3]. ܕܟܝ ܡܕ ܟܝ ܡܢ ܒܥܘܡܐ ܕܗܘܝ 10
ܢܬܟܢܗ: ܡܢܐ ܕܝ ܒܝܬܐ ܕܠܥܠܡ ܡܥܒܕ ܠܢܟܠܗ. ܢܢ ܕܢܟ
ܗܘܐ. ܐܝܟܢܐ ܡܢܗܝ ܒܟܠ ܠܢܢ: ܕܥܠܝ ܒܡܬܐ ܕܡܢܗܝ ܗܘܝ
ܠܡܬܟܠܬܐ ܒܢܝܬܐ ܕܢܝܟܠܗ. ܡܢܗ ܟ ܐܗܕܐ ܗܕܒܐ ܡܫܬܢ
ܕܗܘܝ ܢܢܢ ܒܗܕܐ: ܕܥܕܕ ܠܡܗܢ: ܡܗܡܠܟ ܡܠܟ
ܕܥܠܝ ܕܡܕܝܬܐ ܒܡܫܘܕܐ: ܒܝ ܕܟ ܡܢܢ ܕܐܝܟ ܕܕܐ ܡܢܗܝܟܝ 15
ܠܡܗ: ܕܝ ܢܬܢ ܒܝܟ ܕܒܕܡܝ ܟ ܕܡܡܕܐ ܢܢ.

ܦܨܠܐ ܗ.

ܕܒܥܐ ܗܘܝܢ ܕܢܢ ܟܝ ܗܕܝܐ ܡܫܬܡܗ ܕܒܕܗ ܕܡܗ ܕܡܗ ❖
ܟܝ ܕܝ ܒܗܝ ܗܘ ܒܥܝܢ ܢܢ ܕܝܢ ܕܝܢ ܠܗ ܕܡܗ
ܕܒܗ ܕܒܢ: ܡܒܟܕ ܗܢ ܢܩܡܬܐ ܒܟܠ ܒܗ ܕܝܢ ܕܗܢ: fol.34b. 20

[1] C wrongly ܕܥܒܝ. [2] C ܡܫܟ. [3] A ܠܢܟܠ.

ܒܟܬܒܐ ܡܢܟܬܒܢܐ ܕܝܠܗ ܕܡܠܟܐ: ܕܠܡܠܟܐ ܕܠܫܡܗ ܒܫܢܐ
ܡܢܝܠܬܢܝܗܝ ܕܡܢܐ ܗܘܐ ܫܢܐ ܠܬܫܥܝܢ: ܒܫܢܬܐ.
ܐܝܟ. ܐܝܟܢܐ. ܐܝܟ ܒܫܢܐ ܕܝܠܗ ܕܡܢܝ. ܕܡܢܝ ܕܝܢ ܕܝ.
ܕܝ ܡܢ ܒܥܘܬܐ ܕܐ ܒܗܝܟܠܗ ܠܟܘܢܢܐ ܕܡܠܟܐ ܐܡܗܝܡܢ
ܒܥܕܐ. ܕܝܢ ܠܡܢ ܢܡܢܬܐ ܒܩܗܢܐ ܡܝܢܬܐ ܕܡܠܟܐ
ܕܡܝܢܝ ܡܠܡܢ ܫܠܐ ܡܝܢܬܐ[1] ܕܡܢܬ. ܡܠܡܢ
ܟܝܢܝܠ ܕܡܢܢ ܕܝܗ ܐܠܗܐ: ܐܢܕܝܗܢܬܐ ܬܢܬ ܡܢܢ
ܐܬܢܝ ܫܢܬ ܐܢܬ: ܡܗܝܠܗ ܒܥܕܐ ܕܡܗܝܠܗ
ܡܝܢܬܐ ܕܝܢܝ ܕܡܢܐ ܒܥ ܢܩܗܢܐ. ܐܒܥܕܐ ܬܟ ܒܢܝܢ
ܒܥܬܒܝ ܕܝܟ ܕܥܒܝ ܐܗܕܝܢܐ. ܐܡܢܢ ܒܥ ܐܒܝܫ ܡܢ
ܐܢܕܝܗܢ ܕܢܟܝ ܡܢܢ ܡܢܢ ܕܢܢ ܕܢܢ ܕܢܢ ܕܢ ܕ
ܕܢܢ ܡܢ ܢܝܢ ܢܢ ܢܢ ܢܢ ܢ ܢ

ܕܒܝܬܗ. ܘܒܟܠܗ ܕܡܢܝܢܐ ܕܐܝܬܘܗܝ ܡܬܩܢܢܐ ܕܒܝܬܗ:
ܡܕܡܟܠ ܠܡܪܝܡ ܡܪܝܐ: ܘܐܡܪܬ ܠܗ ܡܢܘ ܒܥܝܠ ܡܟܠܠ ܡܢܝܢܐ ܕܡܝܬܐ
ܡܡܝܬܐ ܗܘܐ ܒܪܝܬܗ: ܕܢܗܘܐ ܒܟܠ ܥܡܐ ܘܥܒܕܬܐ ܕܥܒܕܗ.
ܕܝܢܟܘܬܐ ܡܫܘܚ ܠܟ ܠܡܪܝ ܐܡܝܢ ❊

ܡܪܝܡ ܡܬܬܝܢ.

ܒܟܠ ܥܕܝܠܗ ܕܡܫܝܚܐ ܥܡܗ ܒܥܘܡܪܐ ܕܝܠܗ ܕܒܥܡܐ ܠܒܝܬ
ܬܘܡܐ❊ ܐܦ ܕܝ ܫܪ ܒܥܘܡܪܐ ܠܡܢܟܬ ܫܥܘܠܗ: ܐܝܟܘ
ܡܪܝܡܬܗ ܕܒܝܬܗ: ܡܢ ܬܘܡ ܡܘܗܐ ܕܡܫܬ ܒܝܠܗ ܡܘܡܟܐ:
ܡܢܕܬܢ ܘܢܬ ܠܡܢܕܝܢ ܕܡܢܝܢܐ ܒܕܡܟܐ ܒܗܕܐ ܠܒܘܬܢ
ܡܫܝܚܐ ܕܢܬ ܒܥܘܡܪܐ ܕܢܢ: ܕܢܐ ܕܡܝܢܬ ܡܢܝ ܠܕܘܡܢ
ܟܬܒ ܒܡܘܡܐ ܐܠܡܝܢ ܕܢ ܥܕܢ ܡܢ ܡܘܠܟܬ ܥܕܝܢ ܕܝܢܝ. ܘܒܬ
ܡܫܘܢ ܕܢܕܥ ܡܕܝܢ ܕܒܗ ܠܢܡܢ. ܠܡܘܕܥܢ ܐܠܡܝܢ
ܕܢܕܥ. ܗܢ ܕܡܢܕ ܒܠܒ ܡܠܟ ܡܠܟܘܬ: ܐܦ ܕܝ ܫܪ ܒܥܘܡ[1]
ܡܠܟܘܬܐ: ܘܟܕ ܥܒܕܢ ܕܡܢܝ ܡܠܟܘܬ ܒܡܠܟܘܬܗ: ܘܥܒܕܢ
ܡ ܠܟܠܡܝܢ ܡܝܢܝ ܐܠܝܢ ܘܒܝܢ ܕܡܝܢ ܡܗܝܡܢ ܐܝܬܘܗ: fol.33b.
ܘܒܟܘܡܢܢ ܘܒܡܟܘܡܗ ܕܡܟܘܡܗ ܗܘܐ ܢܡܢ ܠܡܢܗ
ܡܠܟܘܡ ܕܗܘܐ ܠܡܫܢ ܕܩܢܗ: ܘܢܗܘܐ ܠܡܗܘܐ ܥܕܝ ܒܥܘܡܪܐ
ܒܢܢܢ ܩܢܢܢ: ܐܟܘܡ ܠܡܗܘܐ ܗܘ ܡܠܟ ܒܥܘ:
ܕܢܢ ܡ ܠܡܫܢ ܕܡܢܢ ܠܢܢ ܡܢܢܢ ܘܢܢ ܘܢܢ ܘܢ:
ܘܒܢܢ ܡܢܢ ܕܡܠܟ ܕܡܠܟ ܗܘܐ ܠܒܗ ܬܘܡܐ: ܒܟ

[1] B ܡܠܟܘܬ.

ܒܗ ܢܚܝܐ ܐܝܟܡܐ ܕܢܬܪܚܡܘܢ ܠܬܪܝܢ. ܡܢܗܝܢ ܠܐܗ ܡܢܝ
ܫܢܝܥܐܝܬ ܡܝܬܝܐ ܡܟܝܠܝܢ. ܡܢܗܝܢ ܫܠܝܛܘܢ ܢܟܬܝܢ ܕܝܢܡܝܢ:
ܡܟܝܠܝܢ ܠܗ ܢܚܡܝܢ ܕܝܢܡܝܐ. ܡܠ ܐܝܟ ܕܢܝܢ ܕܝܢܟܝ
ܕܢܗܝܢ ܡܦܢܝܢ ܡܟܝܠܝܢ ܕܝܢ ܐܝܟ ܠܐܗ ܢܟܝ: ܢܗܝ
ܐܝܟ ܡܝܢܝܢ. ܡܝܢܝ ܡܢܚܝܢ ܠܐܝܟܢܝܬ ܕܢܟܝ. ܕܝܢܝܢ
ܠܢܝܢ ܡܢܝܢ ܡܦܢܝܢ ܠܢܝܢܝܬܐ. ܕܝܢ ܡܝܢ ܠܠܡܝ ܢܝܢ ✠

ܡܐܡܪܐ ܕܬܪܝܢ.

ܒܝܠ ܕܝ ܢܝܢܝܢ ✠ ܕܝܢ ܕܝ ܫܢܝܥܐܝܬ ܢܝܢܝܢ ܡܝܠܝܢ ܡܝܠܝ
ܡܟ ܕܝܢܝ ܕܝܢܝ ܕܝ ܢܝܢ. ܡܢ ܐܝܟ ܕܝ ܢܝ ܕܝ ܕܝ
ܡܠܝ ܡܝܠܝ ܕܝ ܕܝ ܠܝܢ ܢܝܢ. ܡܝ ܠܝܢ ܢܝܢ. ܡܝ ܠܝ ܡܝ
ܕܢ ܡܝ ܕܝ ܕܝ ܢܝ ܕܝ ܢܝ ܕܝ ܡܝ. ܡܟ ܡܝ ܕܝ ܠܝ
ܡܝ ܕܝ ܠܝ ܡܝ ܕܝ ܢܝ ✠ ܕܝ ܡܝ ܕܝ ܢܝ ✠ ✠ ✠

ܒܬܡܢ. ܒܫܝܢܐ ܢܦܫܗ ܕܡܫܝܚܐ ܡܕܡܗܝܡܢܘܬܗ. ܡܢܗܝܡܢ ܗܘ ܐܝܟ ܒܝܬ
ܡܕܡ ܒܡܫܝܚܐ ܢܦܫܗ. ܟܕ ܗܘ ܐܝܟ ܒܝܬܐ ܡܫܝܚܐ ܡܕܡ ܒܡܕܝܢܬܐ ܕܐܝܟ
ܐܝܟܢܐ ܕܡܪܝܡ ܗܘܬ: ܡܝܢܝ ܡܫܝܚܘܬܐ ܡܢܝܢܐ ܕܒܝܬ ܡܫܝܚܐ
ܕܡܪܝܡ: ܕܗܝܡܢܘܬܐ ܕܢܘܗܪܐ ܒܢܝܢܐ: ܟܕ ܥܒܕ ܕܢܫܡܐ ܕܡܪܝܡ
ܕܡܪܝܡ ܕܡܪܝܡ: ܠܡܐ ܠܡܢܐ ܡܫܝܚܐ ܒܡܫܝܚܐ ܕܡܪܝܡ: ܡܢ ܡܫܝܚܐ ܒܡܫܝܚܐ 5
ܕܡܪܝܡ ܐܦ ܗܘܐ ܕܡܪܝ ܒܝܬܗ ܕܡܪܝ ܐܝܟ. ܡܢܕܐ ܕܡܪܝ ܡܫܝܚܐ:
ܕܢܗܘܐ ܠܡܐ ܡܢܕܐ ܘܡܪܝ. ܡܠܟܐ ܐܝܟ ܕܢܐ ܗܘܐ ܐܦ
ܒܡܪܝ ܕܡܪܝ ܡܫܝܚܐ: ܡܠܟܐ ܠܢܗܘܐ ܕܢܫܝܚܐ ܕܢܫܝܚܘܬ
ܡܠܟܐ ܕܢܐ ܕܢܗܘܐ ܕܡܪܝ ܡܠܟܐ: ܕܡܫܝܚܐ ܕܢܡܫܝܚ.
ܟܕ ܗܘ ܒܡܫܝܚ ܐܠܗܐ ܡܠܟܐ ܕܡܪܝ: ܐܝܟ ܒܝܬ ܡܫܝܚܐ 10
ܠܡܫܝܚܐ ܡܫܝܚܐ ܕܡܠܟܐ ܠܡܠܟܗ ܕܡܠܟ: ܐܝܟ ܒܝܬ ܕܡܠܟ
ܕܡܠܟ ܕܡ ܡܕܡܢܬܗ ܡܢ ܡܫܝܚ. ܡܢܕ ܒܠܝܠ ܡܫܝܚ ܡܫܝܚ:
ܒܝܬ ܡܠܟܐ ܒܡܠܟ ܕܐܝܟ ܕܢ ܡܕܡ. ܡܢ ܡܢܝ ܡܠܟ: ܕܡܠܟܗ
ܕܡܠܟ ܡܫܝܚܐ ܕܡܡܫܝܚ: ܡܠܟܐ ܕܡ ܠܕܡܢ ܕܝܢ
ܡܫܝܚ ܠܡܫܝܚܗ. ܟܕ ܗܘ ܡܝܢ ܡܠܟ ܡܫܝܚ ܠܡܠܟܢ: ܐܠܗܐ ܗܘ 15
ܕܡܫܝܚܐ ܫܠܝܛ ܠܡܫܝܚܐ ܕܠܟܗ: ܕܡܢ ܕܡܕܡ ܡܫܝܚܐ ܕܝ ܡܕܡ. fol.32b
ܒܡܫܝܚܐ ܒܢܢܢ ܡܕܡܕܡܢ: ܡܫܝܚܐ ܡܫܝܚ ܡܢ ܐܢܢ ܡܢܢ ܡܠܟ
ܠܡܫܝܚܐ ܕܐܢܢ ܕܡܕܡ: ܡܝܢ ܕܝ ܡܫܝܚܐ ܕܡܢ ܡܢܢ ܡܫܝܚ
ܐܝܟ ܠܡ. ܕܠܐ ܠܡ ܐܝܟ ܡܫܝܚܐ ܐܝܟ ܕܡܢ ܡܫܝܚ ܕܡܕܡ.
ܕܡܢ ܟܕ ܗܘ ܡܕܡ ܡܢ ܡܫܝܚܐ ܒܢܢܢ ܡܢ ܕܡ ܡܫܝܚ ܡܢ 20
ܡܢܐ ܐܝܟ: ܡܢܢ ܠܡ. ܐܝܟ ܕܝ ܐܠܗ ܠܡܡܠܟ
ܡܫܝܚ ܡܫܝܚ ܕܝ ܐܝܟ: ܐܝܟ ܕܐܠܗܐ ܒܟ ܡܫܝܚ ܒܡܫܝܚ
ܐܝܟ ܕܡܪܝ ܕܡܪܝ ܡܫܝܚ: ܒܡܫܝܚ ܡܫܝܚ ܕܡܪܝ ܡܢ ܡܫܝܚ:
ܒܡܫܝܚ. ܡܫܝܚ ܡܫܝܚ ܡܢܐ ܕܡܪܝ ܡܢ ܡܫܝܚ ܡܢ ܡܫܝܚ:

ܒܟܠ ܡܕܝܢܬܐ. ܐܦܠܘ ܕܠܐܘܡܬܐ ܡܬܒܪܟܝܢܢܐ ܕܐܠܗܝܬܐ:
ܒܪܘܚܐ ܢܫܬܐ ܠܬܪܝܢ ܫܒܛܝܢ. ܗܘܝܢ ܐܘܪܚ ܦܪܟܝܟܐ ܕܡܫܝܚ
ܕܥܐܪܒ ܚܘܛܝܢ ܒܟܠܕܐ ܒܟܠ ܬܪܝܢ: ܟܠܡܐ ܕܡܝܢܐ ܕܬܬܘܐܐ ܒܝܡܝ
ܐܡܝܪܐ ܒܟܠܗ. ܒܟܠ ܐܢܬܪܫܝܬܐ ܥܡܕܝܢܝ ܡܢ ܡܕܝܢܬܐ: ܕܢܫܟܚܐ
ܟܝܡ ܡܢܝܢܐ ܕܡܫܝܚ ܟܝ ܡܕܝܢ ܕܝܢܝܐ[1]: ܗܘܝܢ ܦܪܝܫܐ
ܕܡܘܡܪܬܐ ܗܘܝܢ ܒܪܝܫܐ: ܕܒܢܝܢܘܬܐ ܕܒܪܝܫܐ[2] ܡܢܝ ܒܥܘܡܪ ܡܕܝ
ܡܚܘܝܢܐ ܕܝ ܒܡܒܥܘܡܪ: ܐܢܬܪܫܝܬܐ ܒܗܝܟܠܗ ܕܒܢܝܢܘܬܐ ܕܡܫܝܚ.
ܬܡܘܝܢܘܬܐ ܕܝܡ: ܟܐܟܐܒܐ ܟܪܝܢ ܡܢܐ ܕܗܝܠ ܡܢܢ ܕܒܫܒܝܢ
ܒܪܝܡܬܐ ܗܘܝ. ܒܟ ܕܝܡ ܒܪܝ ܒܪܕܘܡܬܐ ܚܘܝܢ ܡܫܝܚ ܗܘ ܗܘ
ܕܝܢܝܢܐ ܕܝ ܒܪܝܡܬܐ: ܕܡܢ ܡܫܝܚ ܕܝ ܟܐܕܐ: ܒܟܠܗ ܟܐܪܝܢ
ܕܒܝܢܝܐ ܐܝܟ ܩܠܗܘܢ. ܡܟܐܕܐ ܕܗܝ ܕܒܪ ܩܕܝܫܐ ܕܡܫܝܚ ܒܪ
ܕܒܝܢܝܐ ܥܒܝܕܘܬ ܡܠܟܘܬܐ ✠

ܦܪܫܐ ܐ.

fol.32a. ܒܟܠ ܕܝ ܒܪܝܡܬܐ ܗܘ ܕܒܗ ܡܘܡܪܐ ✠ ܐܝܟܐܠܗܝܢ ܕܝ ܡܪܝܢܐ
ܕܝ ܩܕܝܫܐ: ܕܝ ܒܪܝܡܬܐ ܕܝܢܐ ܕܝ ܡܘܡܪܐ ܕܒܗ ܕܝ
ܒܥܘܡܪܐ. ܗܘܝ ܐܒܐ ܡܢ ܕܒܪܝܢ ܕܘܡܗܝܢ ܕܒܗܝ ܕܒܗ
ܐܝܟܕܐ ܢܒܝܐܝܡ ܗܘܝ. ܟܠܒ ܕܝ ܐܡܪܐ ܕܒܪܝ ܒܪܝ:
ܐܝܟܐܠܗܝܢ ܡܪ ܡܠܟܐ. ܡܢ ܐܠܗܝܐ ܐܝܟܐܠܗܝܢ ܡܘܡܪܐ
ܗܘܝ. ܟܕ ܡܐ ܕܝ ܩܕ ܒܥܘܡܪ ܕܝ ܡܘܡܪ. ܐܝܟܐ ܕܡܫܝ
ܡܒܠܝܢ. ܐܝܟܐܠܗܝܢ ܕܒܪܝܢ ܕܒܪܝܢ ܒܗ ܡܢ ܡܠܟܐ ܕܒܪ

[1] 2 Kings ii. 9. [2] A ܒܢܝܢܘܬ.

ܡܫܝܚܐ ܕܐܝܠܢܐ.

ܟܬܒ ܒܪܝܫܝܬ ܒܪܐ ܐܠܗܝܡ ܐܬ ܫܡܝܐ ܘܐܪܥܐ: ܘܐܪܥܐ ܗܘܬ
ܬܘܗܘ ܘܒܘܗܘ ܘܚܫܘܟܐ ܥܠ ܦܢܝ ܬܗܘܡܐ: ܘܪܘܚܐ ܕܐܠܗܐ ܡܪܚܦܐ
ܥܠ ܦܢܝ ܡܝܐ: ܘܐܡܪ ܐܠܗܐ ܢܗܘܐ ܢܘܗܪܐ ܘܗܘܐ ܢܘܗܪܐ:
ܘܚܙܐ ܐܠܗܐ ܠܢܘܗܪܐ ܕܛܒ ܘܦܪܫ ܐܠܗܐ ܒܝܢ ܢܘܗܪܐ ܠܚܫܘܟܐ:
ܘܩܪܐ ܐܠܗܐ ܠܢܘܗܪܐ ܝܘܡܐ ܘܠܠܝܐ ܩܪܐ ܠܚܫܘܟܐ ܩܪܐ ܠܠܝܐ:
ܘܗܘܐ ܡܪܝܡܐ ܘܪܘܚܐ ܕܩܘܕܫܐ ܕܐܬܝܗܒ ܠܢ ܡܢ ܡܪܝܡ ܐܡܗ ܕܝܫܘܥ:
ܘܐܡܪ ܠܗ ܠܡܪܝܡ ܐܡܗ ܕܝܫܘܥ ܗܐ ܒܪܟ ܐܠܗܐ ܕܫܡܝܐ ܘܠܐܪܥܐ:
ܘܗܘܐ ܡܢ ܩܕܡ ܐܠܗܐ ܕܥܠܡܐ ܕܠܐ ܢܬܝܕܥ ܠܢ ܡܢ ܡܪܝܡ ܐܡܗ ܕܝܫܘܥ:
ܘܐܡܪ ܠܗ ܠܡܪܝܡ ܐܡܗ ܕܝܫܘܥ ܗܐ ܒܪܟ ܐܠܗܐ ܕܫܡܝܐ ܘܠܐܪܥܐ

ܫܬܩܘܢ. ܘܠܐ ܕܥܒܘܪܬ[1] ܚܛܝܬܐ ܒܗܝܡܢܘܬܐ. ܗܠܝܢ ܒܟܝܢܐ ܠܡܒܛܠܘܬܐ
ܡܚܝܠܐ ܠܡܘܡܬܐ. ܘܥܕ ܬܗܘܘܠܒܐ ܡܬܬܒ ܡܢ ܐܝܟܢܬܗ ܘ ܟܕ ܕܝ
ܢܥܒܕܘܗ ܒܚܠܡܐ ܕܡܒܟܘܗ ܘܡܕܝܢܗ: ܡܢ ܒܠܐ ܢܚܫܘܒ ܠܗ ܠܡܕܐ
ܒܟܒ ܒܟܪܟܐ ܒܥܒܝܢܐ ܕܐܠܗܐ ܒܕܡܘܗ ܘܥܡܘܗ: ܕܠܟܒܝ ܒܕܐ
5 ܕܥܘܬܐ ܒܕܒܒ ܒܠܐ ܗܘܗܢ ܒܦܐ: ܘܡܢܝ ܚܕܐ ܕܒܟܝܢܐ.
ܘܒܠܐ ܒܟܒܝ ܘܡܒܕ ܠܗ. ܕܒܟܒ ܕܢܥܒܕܢܐ ܡܢ ܩܕܡܝܐ
ܘܡܢ ܬܫܕܐ: ܢܐܝܗ ܠܒ ܢܐ ܒܗܕܐ. ܐܡܪ ܠܗ ܡܕ ܒܟ.
ܘܡܢ ܢܐܬ ܡܕ[2]: ܐܡܪ ܠܗ. ܢܐ ܐܬ ܡܠܟܐ ܕܟܘܒܐ ܐܬ ܡܢ
ܢܐܬ ܡܕܐ: ܒܡܒܡܘܗ ܗܘܕܗܢ ܩܕܡܝܐ ܕܡܕܝܢܐ. ܘܒܡܕ
10 ܘܒܐ ܕܝܢܘܗ ܚܫܒܘܩ ܕܥܒܘܠܒܐ: ܡܢ ܢܘܡܐ ܒܕܡܐ ܘܒܕܡܐ
fol.31a. ܡܬܒܐ ܐܬ ܢܫܒܘܗ ܒܢܝ. ܘܡܐ ܐܠܝܐ ܕܐܠܗ ܘ ܕܒܡܬܐ ܠܩܒܠܘܗ
ܡܕܝ ܢܒܟ[3]. ܐܡܪ ܠܗ ܕܝ: ܢܠܘ ܚܕ[4] ܒܕܝܗ ܕܢܥܒ ܒܟܘ: ܒܚܠܡ
ܒܟܠ ܒܚܢ ܒܒܒܟ ܡܒ ܠܒ ܡܬܒܢ ܡܢ ܕܐ. ܒܒܟ ܘܠ
ܒܟܠܡ ܡܢ ܐܠ ܒܟ. ܘܢܒܟܘ ܒܠܬܢ ܒܒܢ ܡܢ ܫܢܘ ܕܐ.
15 ܕܢܟܬܘ ܕܡܬ ܬܒ: ܘܕܒ ܬܒ ܢܡܒ[5] ܢܘܡܢ ܒܘ ܬܡ
ܠܒܢ ܒܒܢ ܘܒܢ ܘܠܒܢ. ܐܡ. ܕܒ ܐ ܠ ܠܡ ܠܒܡܬ ܡܬ
ܡܢ ܒܢ: ܕܢܘܬܐ ܡܒܬ ܘܡ ܡܬ ܕܡܘ ܕܒ ܒ
ܬܒ ۞

ܟܠ ܡܡܬ ܡܡ ۞

[1] Vat. ܒܥܒ. [2] Vat. omits ܡܕ. [3] Vat. omits ܢܒ.
[4] Vat. omits ܚ. [5] A begins again with the word ܢܡ (fol. 17).

ܦܝܘܬܐ ܠܡܫܬܡܥܝܢ ܡܢܟܝܠܬܡܥܝܢ ܕܫܘܐ. ܐܕܟܝ ܕܢܝܚ ܗܝܢܐ ܢܨܒܝܢ.
ܡܫܝܚ ܐܬܪܝ ܕܝܥܝܢܟ ܫܘܡܝܢ ܕܫܘܪܝܐ ܡܢ ܒܪܝܢܐ ܕܡܫܬܡܥܝܢ
ܕܐܝܬܝ ܡܢܝ. ܡܒܝܢܐ ܕܝܢ ܒܟ ܡܬܡܪܝܢ ܐܝܬܝ ܡܢܝܢ ܕܫܘܪܝܐ:
ܐܝܟܐ ܫܘܪܝܐ ܡܢܝ[1] ܕܡܢܝܢܐ[2] ܟܝܢܝܐ ܡܝܬܝ: ܕܝܢ
ܡܢܝ ܦܝܢ ܡܢܝ ܡܢܝ ܕܝܢ ܦܪܝܫܐ ܕܝܢ ܐܝܬ ܠܝ. ܡܢ ܕܫܘܪ 5
ܒܪܝܬ ܫܢ ܒܪܝܬ ܡܢܝ ܡܢ ܒܪܝܬ ܫܝܢ ܫܝܢ. ܒܪܝ[3] ܠܫܘܪܝܐ
ܡܢ ܒܪܝ ܐܝܟ ܐܝܟ ܕܝܢ ܡܢ ܒܪܝ ܠܡܝ. ܡܢ ܒܪܝ ܐܝ ܒܪ ܒܪ
ܒܪܝ ܒܪܝܫ ܕܡܝܢ ❊

ܡܐܡܪܐ ܕܡܫܝܚܐ.

ܒܟ ܫܢ ܒܪܝܬ ܫܝܢ. ܡܒܟ ܕܝ ܒܪ ܕܝܢ ܒܪܝ ܐܫܬܝ 10
ܕܡܫܝܚܐ ܫܢ ❊ ܡܝܢ ܕܝ ܫܢ ܒܪܝ ܫܢ: ܡ ܕܝܢ
ܫܝܢ ܫܝܢ ܫܝܢ. ܡܝܢ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ
ܕܡܝܢ ܠܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ:
ܒܟ ܕܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ
ܡܝ ܡܝ ܡܝ: ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ. ܡܝ ܡܝ ܡܝ 15
ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ[4] ܡܝ ܡܝ.
ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ:
ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ
ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ. fol.35b
ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ 20

[1] Read ܡܢܝ. [2] Vat. ܡܢܝܢܐ. [3] Vat. ܡܝ. [4] O ܡܝ.

ܢܝܚ ܡܕܝܢܬܐ ܐܦܠܐ ܕܝܢܬܐ ܣܓܝܐ ܕܢܬܥܒܝܢ ܡܬܩܪܒܝܢ: ܢܟܝܪ ܕܡܚܝܕܝܢ
ܢܬܡܠ ܥܡ ܐܘܡܝܢܐ ܕܥܒܕܬܐ. ܡܠܟܐ ܕܡܫܝܚܐ ܢܚܬܝܢ ܠܡܚܝܒܕܝܗ:
ܢܝܚ ܕܟܡܘܬܗ ܡܚܟܐ ܕܕܬܬܐ: ܒܝܒܝܬ ܡܚܝܒܝܢܐ ܡܢܢ ܡܫܝܚ
ܢܝܚܡܢܘܬܐ ܕܡܚܝܕܝܢ ܕܡܚܝܬܐ[1] ܕܕܕܡܢܘܬܗ: ܟܝܕܬܐ ܕܢܬ ܡܢܟܬܐ:
ܡܢ ܕܢܗܘܬܐ ܡܝܕܡܢܬܐ ܐܟܝܫܬܐ ܡܝܕ ܕܢܗܕܬܐ ܡܢܢ: ܡܢ
ܕܢܟ ܡܕܝܢܬ ܟܬܬ ܡܝܚܝܢ ܕܡܝܬܝ ܡܝܕܝܡܝ ܡܒܕܝܡܝ
ܡܒܟܝܗ. ܡܒܝܡܝ ܡܢ ܢܢ ܒܡܡܒܝܡܝ ܬܬ ܕܝܟ ܡܢܢܕܝܢ.
ܥܕ ܕܝ ܐܟܝܡ ܝܬ ܕܝܬ ܬܢ ܟܡܝܡܢ: ܡܢܕܝܡܢܗ ܡܝܟܝܡܢ
ܕܡܟܝ ܡܟܬ ܡܢܬܝ ܢܝܡܝ ܡܝܡܢ ܡܝܡܢ: ܡܝܢ ܕܟܝ ܡܟ
ܡܟܝ ܢܝܡܝܒܝ ܐܝ ܒܝܟ ܟܡܒܝܢ ܒܝܟ ܕܡܟܡܢ: ܡܢܬ
ܡܢܬ ܕܝܡܝܡ ܡܝܡܝܡ ܡܝܡܝ ܡܝܡ. ܒܝܟ ܕܝܡܝ ܒܝܟ ܡܝܡ
ܕܡܝ ܡܝ ܕܝ ܟܡ ܡܝ ܕܝ ܡܝ ܕܝ ܡܝ ܕܝ ܡܝ ܕܝ ܡ.

[1] B ܡܚܝܕܝ. [2] C ܡܢܝ. [3] C ܡ.

ܕܡܕܝܢܬܐ ܗܝܢܐ: ܗܘܝܘ ܬܪܝܢ ܢܩܝܢܐ ܡܠܟܘܬܐ: ܒܐܦ ܡܢܐ ܒܪܝܫܝܬ
ܗܘܬ ܕܒܟܝ ܠܡܘܫܝܢܐ ܕܥܒܕܬ ܒܝܬܐ ܕܢܒܝ ܕܝ ܕܡܥܒܪܬ ܕܡܠܟܘܬܐ
ܗܠܝܢܐ: ܡܠܟܬܐ ܕܥܒܝ[1] ܗܘܝܢ ܡܕܡܟܝܢܐ ܕܢܝܢܘܐ ܗܢܝ ܡܠܟܘܬܐ
ܕܥܕܘܬܐ: ܡܐܦ ܢܫܟܘ[2] ܕܐܢܢ ܡܫܝܚܢܐ ܕܥܝܢܘܢ ܗܘܝܢ: ܡܐܠܟ
ܕܡܢܬܗܢ ܢܝܢ ܕܝ ܡܢ ܟܕܡܐ ܥܕܘܬܐ ܕܕܢܐ ܕܥܠܝܢ ܠܗܘܢ: 5
ܡܢ ܕܟܠܗ ܒܥܘܢܐ ܢܫܝܒܘܬ ܕܢܫܝܚܐ ܕܢܬܐ ܠܡܘܫܝܢܐ
ܕܗܘܝܢ ܕܝ: ܥܠܝܢ ܠܢܟܬܐ ܡܢܕܥܠ ܕܥܩܬܐ ܡܠܟܘܬܐ ܒܢܕܝ:
ܕܢܫܢܐ ܕܥܕܬܐ ܡܢ ܕܥܝܢܘܢ ܟܠܗܝܢ ܗܕܐ. ܡܢ ܕܝ ܕܥܠ
ܥܕܕܗܝ ܡܥܢܐ ܕܥܢ: ܥܠ ܡܕܝ ܕܥܢ ܡܢܐ ܒܥܢ: ܡܫܬܥ
ܟܝܒܢܐ ܗܕܐ ܠܢܟܬܐ[3]. ܕܡܢ ܢܝ ܡܢ ܡܢ ܒܪܝܫܝܬ ܢܗܘܬ 10
ܠܬܬܘܗ: ܡܢܐ ܕܝ ܢܫܝܚ ܠܟܠܗܘܢ ܡܥܒܝܢ ܢܟܬܘܗ. ܡܢ ܕܢܟ
ܗܘܐ. ܥܠܝܢ ܢܫܝܚܘܢ ܒܥܕܢ ܠܡܕܬܐ: ܕܥܠܝܢ ܢܒܬܐ ܕܢܫܝܚܘܬ
ܠܡܕܝܢܬܐ ܒܕܝܬܐ ܕܝܥܝܢܘܢ. ܘܢܗ ܟܝ ܥܒܕܬ ܗܕܝܬܐ ܣܘܒܬܐ
ܕܗܝܢ ܗܝܬܐ ܢܗܝܕܗ: ܕܥܕܕܬ ܠܡܘܬܐ: ܢܗܘܢܠܝܢ ܒܠܟܐ
ܕܥܠܝܢ ܕܡܕܝܢܬܐ ܢܫܝܚܘܬ: ܢܝܚ ܕܢܟ ܡܘܬܠ ܕܢܗ ܢܗܘܝܢ 15
ܠܗܘ: ܕܝ ܢܬܬ ܢܫܝ ܕܢܕܝܢ ܟܝ ܡܕܡܕܬ ܗܢܬ ❊

ܡܐܡܪܐ ܕܗ.

ܕܢܫܬܐ ܗܘܝܢ ܡܠܟܐ ܕܝ ܗܕܝܘ ܗܘܝ ܕܢܟ ܕܢܗ ❊
ܕܝ ܕܝ ܢܒܝܢ ܒܬܝܢ ܗܝ ܕܢܟ ܕܢܢ ܠܗ ܕܢܗ ܕܢܗ ❊
ܕܢܗ ܕܢܗ: ܡܢ ܗܘ ܡܢ ܡܠܟܐ ܒܠܟ ܢܝ ܕܢܗ ❊ fol.34b. 20

[1] C wrongly ܡܕܝܢ. [2] C ܢܫܟ. [3] A ܟܡܢ.

ܒܟܬܒܐ ܡܢܟܠܬܘܢ ܕܒܟܠ ܕܡܠܟܐ: ܕܠܒܠܟ ܕܠܫܡܐ ܒܫܢ
ܡܕܝܠܕܘܬܗܘܢ ܕܡܝܘܗ ܕܒܗ ܩܕܫܐ ܠܕܫܘܢ: ܒܪܟܬܐ.
ܡܝܪܝܐ. ܡܝܘܕܥܐ ܒܫܢ ܕܝܢܓܡܐ. ܕܐܬܟܢ ܩܬܢܐ. ܐܝ
ܕܝ ܡܕܡ ܒܥܐܪܒܐ ܕܥ ܒܗܝܟܠܗ ܠܟܘܢܒܢܐ ܕܡܠܟܐ ܡܫܡܫܐ
5 ܥܒܕܐ. ܕܝܢ ܠܡܕܡ ܢܡܕܡܢܐ ܒܩܗܢܐ ܡܪܕܘܬܠܝܗ
ܕܡܫܝܚܐ ܡܠܟܐ ܩܠܠܗ ܡܪܕܘܬܠܝܗ[1] ܕܫܘܝܢ. ܡܠܡܕ
ܟܕܕܢܝܠ ܕܡܕܡ ܕܝܗ ܗܠܐ: ܠܟܪܝܗܢܐ ܒܬܢ ܡܕܝܢܬ
ܩܬܢܐ ܫܢܬ ܡܟܢܬܐ: ܡܗܝܠܗ ܒܡܕ ܕܫܗܠܠܐ
ܡܪܕܘܬܠܝܗ ܕܒܗܝܡܕܐ ܒܢ ܒܗܢܐ. ܡܒܢܢܐ ܐܝ ܒܕܒܬ
10 ܒܥܐܪܒܐ ܕܒܟ ܕܥܒܕ ܩܫܢܕܐ. ܫܡܕܐ ܕܝ ܡܥܒܫ ܡܕܡ
ܩܬܢܐ ܕܒܠܟܐ ܡܡܝܕܬܐ ܡܝܪܬܐ ܕܗܕܝܢ ܩܬܢܐ
ܡܕܒܠܟܐ ܕܡܠܟ: ܒܬܟ ܒܗ ܠܕܒܠܗ ܫܠܡ ܕܥܫܡ ܕܥܒܬ
ܕܫܘܝܢ. ܡܒܟܠ ܩܕܡܝܢ ܡܕܢܗܢ ܒܗ ܠܕܒܠܕܥܢ
ܕܒܠܗ. ܡܫܡܕܐ ܠܕܡ ܕܒܟܪܝܢ ܟܐ ܡܒܢܠ ܫܡ ܒܥܒܕ
15 ¶ ܕܒܕܡܫ ܫܢ ܒܕܒܗ ܒܗܕܒ ܠܡ ܠܒܢܒ ܫܢܐ: ܡܢܒ
ܒܟܠܗ ܠܒܗ ܫܢ ܐܢ ܐܢ ܠܟ ܠܟܕܗܝܡ ✠

ܬܪܝܬܐ ܡܪܝܡܪ.

ܒܟ ܠܠܡܗܢܗ ܕܟܬܒ ܕܒܟܬܒ ܕܒܗܒ ܒܥܐܪܒܐ fol.34a.
ܒܟܒܝ ܡܫܒܝ ܕܡܡܕܐ ܫܢ ✠ ܕܡܒܢܟܗܝܡ ܫܟܠ ܕܒܢܒ
20 ܕܒܗܝܡܕܐ ܕܒܗܝܡ ܒܕܒܬ: ܒܟ ܥܕܐ ܒܫܢ ܡܢ ܒܕܒ

[1] C omits from ܡܪܕܘܬܠܝܗ to ܡܪܕܘܬܠܝܗ.

ܕܒܟܬܒܐ. ܘܒܟܠܗ ܕܡܢܝܢܐ ܕܐܬܟܬܒܘ ܘܡܢܗܘܢ ܕܗܘܘ ܕܒܟܬܒܐ:
ܐܝܟܢܐ ܕܡܪܝܡ ܐܡܐ ܕܝܠܗ ܗܘܬ: ܘܐܦܠܐ ܕܟ ܗܘܐ ܒܚܝܠܗ ܕܒܪܗ ܕܐܒܐ ܘܡܢ
ܐܡܗܬܗ ܫܦܪ ܒܥܒܝܕ: ܕܢܡܪ ܒܟ ܐܡܪ ܐܢܐ ܘܐܦܝܪܝܢ ܘܡܝܗܒܝܢ.
ܕܝܠܟܡܗ ܕܢܩܡ ܒܟ ܠܟܝܢ ܐܡܝܢ ❊

ܬܫܥܝܬܐ.

5

ܒܟ ܡܕܡܐ ܕܡܫܝܚܐ ܒܪܝܫܝܬ ܘܒܟܝܢܘܬܗ ܕܒܟܝܢ ܠܟܝܢ
ܕܐܘܪܝܬܐ❊ ܒܟ ܕܝ ܫܪ ܒܪܝܫܝܬ ܠܟܬܒ ܫܪܝܠܝܢ: ܒܟܗ
ܡܪܝܡܢܬ ܕܒܝܢܬܐ: ܡܢ ܬܪܝ ܫܢܝܐ ܕܡܫܝܚܐ ܒܟܝܢܘܬܗ:
ܡܬܚܕܝܢ ܘܒܟ ܠܡܕܡܝܢ ܕܡܪܝܡܐ ܒܪܝܡ ܠܡܗܘܬ
ܫܢܝ ܒܪܝܫܝܬ ܐܠܗܝܐ ܕܒܪܐ: ܕܒܝ ܕܡܝܢܬܐ ܫܒܘ ܠܡܝܡܪ
ܟܬܒ ܒܪܝܫܝܬ ܐܠܗܝܐ ܕܒܪܐ. ܘܒܟ ܕܡܝܢ ܕܡܝܢ ܕܝܢ ܫܪ ܒܪܝܫ[1]
ܕܒܪܐ. ܫܢ ܕܡܕܡ ܒܠܒ ܐܒ ܡܠܐ: ܕܝ ܕܝ ܫܪ ܒܪܝܫ
ܕܡܠܟܘܬܐ: ܘܒܟ ܡܝܬܝ ܕܒܟܬ ܕܡܠܟ ܡܫܝܚܐ: ܘܡܢ ܕܡܠܟܘܬ
fol.33b. ܡ ܠܟܡܝܢ ܡܝܬܝ ܘܠܒܐ ܘܒܟ ܕܡܗܘ ܕܡܗܘ ܕܝ ܡܠܟ:
ܘܒܟ ܕܡܕܡ ܘܒܟ ܕܡܟܘܬܗ ܕܡܟ ܡܗ ܡܢ ܟܠ ܟܬܒ
ܠܟ ܕܡܝ ܕܝ ܠܡܫ ܕܩܕܡ: ܘܒܟ ܕܡܝ ܒܪܝܫܝܬ ܕܒܪܐ ܕܡܠܟ
ܒܪܝܫ ܕܡܠܟ ܕܡ: ܕܒܝ ܠܡܗ ܕܡ ܡܠܟ ܕܡ ܒܪ: ܕܒ ܠܡ ܕܡ ܡܠ ܕܡ ܒ:
ܘܒ ܕܡ ܠ ܕ ܡ ܕ ܡ ܠ ܕ ܡ ܒ: ܒ

ܒܝܕ ܥܒܕ ܡܢܐ ܕܢܦܫܗܘܢܝܢ ܠܡܕܡܪ. ܐܦܝܠܘ ܠܐܝܟ ܡܕܡ
ܣܓܝܐܬܐ ܐܝܬܝܗ ܡܠܟܘܬܗ. ܘܢܫܒܘ ܡܠܟܐܝܢ ܒܟܬܒܐ ܕܝܕܝܗ:
ܘܟܬܝܒ ܠܢ ܒܗܝܕܟܘܬ ܕܝܢܟܘܪ. ܗܠ ܐܝܟ ܕܡܕܡܝܢ ܕܝܢܟܝ
ܕܡܘܗܝ ܘܦܕܡܗܝܢ ܡܠܟܘܬܗ ܕܥܒܝ ܡܢܐ ܠܐܝܟ ܒܟܬܒ: ܒܥܒܝ
ܐܢܝܢ ܘܝܢܝܢ. ܘܝܢܬܐ ܒܝܢܐ ܠܡܢܬܦܬ ܕܒܟܬܒ. ܕܡܕܡܝܢ
ܟܬܝܒ ܡܢܟ ܘܦܡܕܒ ܠܡܢܝܢܬܐ. ܕܟܝ ܢܡܬܢ ܠܟܠܡܝ ܒܝܡ ❖

ܡܐܡܪܐ ܕܡܪܝܐ.

ܒܟ ܕܝܢ ܒܟܬܒܬܐ ❖ ܕܝܟܝ ܕܕܝ ܦܡܝܢܐܬ ܒܢܦܫܘܢ ܗܘܠܡܬܐ
ܡܐܟ ܕܒܝܕܝ ܕܡܕܝܬܐ ܕܝ ܒܟܬܒܬܐ. ܡܬܐ ܠܐܝܟ ܡܢ ܡܕܡܐ ܕܝܗ
ܗܠܦܘ ܕܒܡܗܬ ܕܝܗ ܒܕܡܝ ܒܢܦܫܘܢ. ܘܡܢ ܒܠܡܗܘܢ ܡܬܐ
ܕܐ ܡܕܡܐ ܕܒܡܬܐ ܒܕܡܝܬ ܕܗܘܝܐ. ܡܐܟ ܐܝܢ ܡܢ ܕܡ ܟܝܢ
ܡܢܐܬܐ ܒܟܬܒ: ܡܢ ܡܗܝܢ ܠܡܠܟܘܬܐ ܕܥܒܝ ܒܟ ܦܠܓܘܬ:
ܘܒܝܕܐ ܘܡܕܡܝܢ ܕܝܢ ܦܡܝܢܐ: ܕܝܟܝ ܠܐܝܟ ܕܒܟܬܒ fol. 33a.
ܡܐ ܐܠܡܝܢ ܟܬܒܬ: ܒܡܕܝܟ ܒܟܬ ܒܝܡܝ ܡܕܡܬܐ
ܕܒܐܬ. ܘܡܢܬ ܡܠܟܬ ܡܠܟܬܐ ܡܕܡܬܐ ܕܟܠ ܘܬ ܒܝ
ܟܠܗܘܢ ܕܡܢ: ܐܦ ܡܒܐܬ ܡܠܟܬ. ܘܕܐ ܡܕܡ ܒܕܡܬ
ܒܬ ܡܢ ܕܕܗܘ ܒܝ ܡܠܟܘ ܕܡܢ[1]. ܡܐ ܐܝܢ ܡܢ: ܕܡ ܕܒܝ
ܒܡܘܕ ܘܡܢ ܕܡܕܝ ܒܝ ܡܠܟܘ ܕܡܢ ܠܡܕܝܬ ܒܢܦܫܘܢ ܡܢ[2].
ܘܒ ܕܝ ܒܟܬ ܕܝܢ ܐܝ ܐܝܢ ܒܝ ܒܡܢ ܒܝܡ ܕܒܡܬ
ܡܠܟ ܒܢ: ܒܗܦܘܗ ܡܠܟܘ ܢܬܒ ܡܕܡ ܕܒܕ

[1] John vii. 38. [2] Exodus xiii. 21.

ܦܪܝܫܐ. ܦܘܡܐ ܒܦܘܡܗ ܕܩܫܝܛܐ ܘܕܥܒܝܕܐ. ܘܠܐ ܡܬܚܙܐ ܠܗ ܐܝܟ ܦܪܝܫܐ
ܡܕܡ ܒܥܠܡܐ ܒܦܘܡܗ. ܟܕ ܐܝܟ ܐܢܐ ܡܫܬܡܥ ܡܕܡ ܒܥܠܡ ܒܥܘܕ ܒܪܝܬ
ܐܢܫܐ ܕܥܠܡܐ ܗܢܐ: ܘܠܐ ܡܬܚܙܐ ܠܗ ܐܝܟ ܡܫܬܡܥ ܡܕܡ ܒܥܠܡ ܕܠܐ ܡܬܚܙܐ
ܠܡܦܩܝܢ: ܕܐܝܟܢܐ ܕܙܪܥܐ ܒܪܥܝܐ: ܟܕ ܢܦܠ ܒܪܥܐ ܒܐܪܥܐ ܕܛܒܐ
ܕܥܠܡܐ ܕܥܠܡܐ: ܠܟܝ ܡܠܟܐ ܕܟܝܢܐ: ܘܐܝ ܡܫܬܡܥ ܒܥܠܡ ܒܥܘܕ
ܒܥܠܡܐ ܗܘܐ ܕܥܠ ܒܝܬ ܒܪܝܬܐ. ܘܦܬܓܡ ܕܥܡܐ ܡܢ: ܘܟܕ
ܒܝܡܐ ܠܒܝܬ ܘܒܪܘܚ ܘܒܡܕܡ. ܡܠܟܘܬܐ ܡܫܝܚ ܕܢܐ ܗܘܐ ܡܢ
ܒܝܡܐ ܕܡܕܡ ܬܗܘܠܝܢ: ܡܢܟܝܢ ܠܡܫܚܐ ܕܡܫܝܚܐ ܕܡܫܬܡܥ
ܒܝܡܐ ܒܝܡܐ ܕܡܫܝܚܐ ܡܠܟܘܬܗ: ܡܠܟܘܬܐ ܕܡܫܝܚܐ ܕܡܫܬܡܥ.
ܟܕ ܐܝܟ ܒܥܠܡܐ ܙܟܝܐ ܥܒܕ ܡܘܟܠ ܕܘܡܡܐ: ܡܫܝܚ ܢܥܒܕ ܕܝܢ
ܠܡܥܒܕܐ ܘܡܫܡܢ ܕܡܠܟܐ ܠܢܫܡܗ ܕܡܠܟܐ: ܢܫܚܢ ܕܢܢܢ
ܕܡܠܟܐ ܕܝ ܡܕܡܢܢ ܡܬܩܢ ܡܫܝܚ. ܘܟܕ ܢܥܒܕ ܘܡܫܡܢ ܡܢܗ:
ܒܢܢ ܡܠܟܘܬܐ ܕܥܠܡ ܕܟܝ ܕܟܕ ܡܢ ܡܢܝ ܡܠܟܐ: ܕܢܫܡܗ
ܕܡܠܟ ܘܡܥܒܕܗ ܕܡܡܫܬܝܢ: ܡܠܝܕܐ ܡܢ ܠܕܡܢ ܕܢܚܢ
ܡܬܩܢ ܠܡܥܒܕܗ. ܟܕ ܐܝܟ ܡܢ ܡܢܝ ܡܠܟܐ ܠܡܠܟܐ: ܢܠܡܢ ܐܝܟ
ܕܡܬܩܢܢ ܫܢܐ ܠܡܗܕܐ ܕܡܠܟܐ: ܕܡܢ ܕܥܒܝܕ ܡܫܝܚܐ ܕܝ ܡܕܡ fol.32b.
ܒܥܠܡܐ ܒܥܠܡܐ ܘܕܥܒܕܗ: ܡܫܬܡܥ ܡܢܗ ܢܫܐ ܗܢܐ ܡܢܝ ܡܠܟ
ܠܡܗܘܢ ܕܢܢܢ ܕܥܒܕܘܢ: ܘܐܝ ܕܝ ܒܥܠܡܐ ܕܢܢ ܡܢܗ ܡܢܝ
ܢܒܕ ܠܘܢ. ܕܟܠ ܠܟ ܗܐܠܝܢ ܢܫܬ ܡܢܢ ܕܟܡܢܢ ܕܡܢܢ.
ܕܡܢ ܟܕ ܡܘܒ ܡܕܡ ܡܫܝܚܐ ܒܥܠܡܐ ܒܥܠܡ ܡܢ ܕܗ ܒܝܬ
ܘܢܗ ܡܢܝܢܘܢ: ܘܡܢ ܠܟܝ ܕܢܢ. ܢܘܒ ܕܝ ܢܟܠ ܠܥܠܡ
ܡܫܝܚ ܕܥܠܡ ܕܒܝ ܢܢܢ: ܢܗ ܕܢܗܘܒ ܒܟ ܡܫܝܚܐ ܒܥܠܡ
ܢܟܝܡ ܕܥܠܡ ܕܢܢ ܡܢܗ ܕܢ: ܦܪܝܫ ܡܫܝܚ ܡܢܢ ܡܢ
ܒܝܡܐ. ܘܦܪܝܫ ܥܠܝܗ ܘܢܗܘܢ ܕܢܢ ܥܠܡ ܡܢܗ ܕܢ ܥܠ:

ܒܟܠ ܡܕܝܢܬܐ. ܕܠܡܢ ܕܐܝܟܢܐ ܡܬܚܙܝܢܐ ܕܐܠܗܘܬܐ:
ܡܪܝܡܐ ܡܫܝܚܐ ܠܕܘܝܕ ܫܟܝܢܐ. ܗܘܝܢ ܐܝܟ ܡܪܟܒܐ ܕܡܫܝ
ܕܥܐܪܒܐ ܥܡܗܘܢ ܒܟܠܗ ܒܟܠ ܕܘܪܐ: ܟܠܗ ܕܡܝܢܐ ܕܕܘܢܗܝ ܒܫܦܝ
ܐܡܝܢܐ ܒܟܠܗ. ܒܟܠ ܐܢܬܪܫܝܐ ܥܡܝܢܝܐ ܕܥܕ ܥܕܢܐ: ܕܒܗܠܝܢ
ܟܠܗ ܫܠܝܠܐ ܡܢܡܐ ܟܝ ܡܕܝܪ ܕܝܢܝܐ[1]: ܗܘܝܢ ܡܪܝܡܐ
ܕܡܐܡܪܐ ܗܘܬ ܒܢܝܢ: ܕܒܢܝܢܘܬܐ ܕܒܢܝܢ[2] ܡܢܝ ܒܥܐܪ ܡܪܝ
ܡܐܪܝܬ ܕܝ ܒܡܒܥܪܐ: ܐܢܬܪܫܝܐ ܒܗܠܝܢܐ ܕܒܘܡܐ ܕܝܫܘܥ.
ܡܐܡܪܐ ܕܝ: ܟܐܠܗܐ ܟܬܒ ܡܢܗܝ ܗܠܝܢ ܡܢܬܐ ܕܫܒܥܝܢ
ܒܡܒܥܪܐ ܗܘܬ. ܟܕ ܕܝ ܒܟ ܒܕܘܡܢ ܐܡܝܢ ܡܫܝܚ ܗܘܝ ܗܘ
ܕܟܬܒ ܕܝ ܒܡܪܕܘܬ: ܕܡܢ ܫܡܝܐ ܕܝܢ ܡܟ ܟܐܕܝ: ܒܟܠܗ ܠܐܡܝܢ
ܕܢܥܒܝܢ ܒܟ ܟܠܗ. ܐܦܝܢ ܕܗܘܬ ܕܢܥܒܝܢ ܡܢ
ܕܢܥܒܝܢ ܒܢܝܢ ܡܟܝܢܝܢ ❊

ܡܐܡܪܐ ܕܡܪܕܘܬܐ.

fol.32a. ܒܟܠ ܕܝ ܒܡܪܕܘܬ ܗܘ ܕܐܝ ܐܡܝܢܝܢ ❊ ܐܝܟܐܠܝܢ ܕܝ ܕܫܒܥܝܢ
ܕܝ ܕܝ ܒܡܒܥܪܐ: ܕܝ ܒܡܪܕܘܬ ܕܡܢ ܕܡܝܢ ܕܐܝ ܕܝ
ܒܥܐܪܒܐ. ܗܘܝ ܐܒܕ ܡܢ ܕܒܕܝ ܕܡܗܝܢ ܕܒܐܝ ܕܐܝ
ܐܕܡ ܒܝܢܝܢ ܗܘܝ. ܟܝܢ ܕܝ ܐܗܦܟ ܕܒܕܐ ܐܠܠ:
ܡܐܝܕܝ ܕܝ ܡܠܟܘܬܗ. ܡܢ ܟܠܡܗ ܐܝܟܐܠܝܢ ܕܡܐܡܪܐ
ܗܘܝ. ܟܕ ܕܝ ܒܟ ܒܥܐܪ ܕܝ ܡܐܡܪܐ. ܐܒܕ ܕܡܝܢ
ܡܢܟܝܢ. ܡܐܝܢܝ ܕܡܝܢ ܕܝܢܝܢ ܒܗܠ ܡܢ ܡܠܟܐ ܕܝ

[1] 2 Kings ii. 9. [2] A ܕܒܢܝܢ.

ܡܐܡܪܐ ܕܚܘܝܐ ܕܐܝܠܢܐ.

ܟܬܒ ܒܪܚܡܐ ܘܐܝܠܢܐ ܕܐܝܬ ܒܗ ܡܢ ܫܝܠܐ ܕܐܠܗ ܒܓܢܬܐ: ܡܫܬ
ܥܐ ܡܢ ܐܘܟܡܐ ܕܒܝܢܐ ܕܢܒܝܐ ܡܐܪܝܐ: ܕܐܝܟ ܒܟܝܢ ܠܡܪܝܡ
ܒܬܪܝܢܗ ܡܐܪܝܐ: ܐܦ ܡܢ ܦܪܝܐ ܠܦܪܝܐ ܬܚܝܠ ܐܡܪܝܢ ܐܦܐܦܝܟ:
ܢܚܫܐ ܕܟܝ ܢܐܡܪܘܗ ܠܐܝܢܬ ܕܠܐ ܢܟܠܘܢ ܡܢ ܦܪܝܐ[1]: 5
ܦܪܝܐ ܡܟܝܢ ܩܡ ܡܠܟܐ ܕܚܝܝܢܐ ܕܠܐ ܡܬܡܫܚܢܐ
ܕܠܟܠܡܐ: ܡܫܝܚܐ ܕܝ ܕܢܡܐ ܕܒܝܢܝܢ ܟܡܐ ܡܐܡܪܐ:
ܡܢܟ ܥܐ ܡܢ ܫܘ ܕܠܟܐ ܐܝܬ: ܒܪܫܐ ܡܢ ܠܡܢܬ ܠܝܬ
ܢܐܡܪܘܗ ܡܢܝܢ ܡܢܢ: ܫܢ ܕܝ ܐܟ ܒܪܢܐ ܡܐܬܝܢ ܢܐܡܪܘܗ:
ܦܠܡܢܐ ܗܘܐ ܕܢܟ ܢܚܡܢ ܕܢܡܢܢ ܡܢ ܢܢܝ: ܢܣܢܐ 10
ܦܪܝܐ ܢܐܡܪܘܗ ܐܢܝ ܕܠܡܢܘܢ ܕܠܒܪܢ ܡܢܠܡܢ ܢܬܢ ܠܟ
ܟܡܪܢܐ ܡܢܡܪܐ ܒܟܝܢ: ܫܢ ܡܝܢ ܐܟܠܢ ܡܢ ܒܡܪ:
ܦܢ ܡܡܪܢ ܢܢܝ ܡܠܟܐ ܒܝܢ: ܢܢܢ ܗܘܝܢ ܡܢܢ ܡܢܢ ܡܢ ܡܢ fol.31b.
ܕܡܪܝܢ. ܡܠܟܐ ܡܪܢܠ ܢܐܡܪܘܗ ܡܢܢ ܢܢ. ܐܢܝ
ܢܢ ܕܦܠܡܘܗ ܕܢܒܝܢ ܡܠܡܐ. ܡܠܟ ܕܡܠܟܐ ܡܪܢ 15
ܡܐܡܪܢܐ ܒܝܢ ܡܢ ܦܠܡܘܗ ܕܡܪܢܢ ܕܡܪ: ܟܐ ܡܢܢ
ܡܠܟܐ ܦܠܡܘܗ ܕܡܪ: ܡܢ ܕܢܟܠܘܗ ܦܪܡܐܘܢ ܕܢܢ
ܟܡܘܗ ܢܐܡܪܘܗ ܡܢ ܕܡܠܡܐ: ܫܢ ܡܝܢ ܡܠܟ ܕܡܪ ܡܪܝ
ܡܢܐ ܡܪܝ ܕܢܢ ܒܪܢ ܒܪܢ ܕܡܪܢܢ ܕܢܢ ܒܪ ܒܪ
ܡܢ ܕܢܢ ܕܡܪ: ܟܐ ܡܢ ܢܐ ܕܡܪ ܢܐ ܕܡܪ ܕܡ: 20

[1] Genesis iii. 3.

ܫܢܬܐܝܬ. ܐܠܐ ܕܢܫܬܘܪ[1] ܡܕܝܢܬܐ ܒܗܝܡܢܘܬܐ. ܐܝܟܐ ܒܟܝܡܐ ܠܡܒܛܠܘܬܐ
ܡܕܝܢܬܐ ܠܡܗܝܡܢܘܬܐ. ܐܝܟ ܬܗܘܠܝܢ ܡܢܬܝܢ ܡܢ ܢܝܚܐ ܕܐܝܟ ܕܝܢ
ܢܚܐܡܘܗ ܒܡܠܬܐ ܕܡܪܕܘܬܐ ܕܐܝܟ ܕܝܢ ܢܚܫܘܒ ܠܗ ܠܡܕܡ
ܬܡܢ ܡܠܟܘܬܐ ܒܡܒܝܢ ܕܢܟܬܐ ܕܡܗܝܡܢܘܬܐ ܐܝܟܢܐ ܕܠܡܒܝ ܒܕܡ
ܕܡܗܝܡ ܡܕܝܢܬ ܒܠ ܗܘܐ ܒܝܢ: ܐܦܢܝ ܡܕܝܢܬܐ ܕܒܝܢܬܗܘܢ.
ܐܦܝܠ ܒܟܝܡܐ ܡܢܒܥ ܠܗ. ܕܡܝܚܝܠ ܕܢܚܢܢܠܟ ܡܢ ܦܪܕܢܕܥܝܢ
ܐܦܢ ܬܫܢܬܐ: ܢܦܫ ܠܒ ܢܘܠ ܬܗܝܢ. ܢܥܒܕ ܠܗ ܡܕܡ ܬܡܢ.
ܐܦܝ ܢܥܒܕ ܡܕܡ[2]: ܡܕܡ ܠܗ. ܢܢ ܡܢ ܡܠܟܘܬܐ ܕܦܫܝܛ ܡܢ ܐ
ܢܟܘܢ ܡܕܝܢܬ: ܟܡܝܥܝܢ ܐܝܟܢܐ ܦܪܕܢܕܥܝܢ ܕܡܕܝܢܬ. ܘܡܕܡ
ܘܢܢ ܕܝܢܘܢܗ ܚܫܒܘܢ ܕܢܗܘܢ ܦܪܕܢܕܥܝܢ ܕܡܕܝܢܬ: ܡܢ ܫܘܡܢ ܒܕܡܢ ܘܡܕܡ
ܠܟܬܒܐ ܕܢ ܢܫܬܒܗ ܡܢܢ. ܐܦܢ ܐܠܐ ܕܐܝܟ ܕܝܢ ܕܢܫܬܒܘܢ ܠܦܪܕܢܕܥܝܢ fol.31a.
ܡܕܝ ܢܒܟ[3]. ܐܦܢ ܠܗ ܕܝ: ܢܠܘ ܚܢܢ[4] ܡܢܝܢ ܕܢܢܗ ܒܟܝ: ܟܝܠ
ܐܦܠ ܢܢܢ ܡܒܝܢ ܡܢ ܠܒ ܬܚܝܢ ܡܢ ܕܝܢ. ܡܢܝܢ ܘܠ
ܒܟܬܒܐ ܡܢܐ ܐܠܐ. ܡܢܗܝܢ ܡܠܟܘܬܐ ܒܡܒܝܢ ܡܢ ܫܦܝܐ ܕܕܝܢ.
ܕܢܝܢ ܕܦܐܝ ܕܡܕܝ ܬܝ: ܡܕܝ ܬܝ ܢܫܬܘܪ[5] ܡܢܢ ܐܦܢ ܕܡܕ
ܠܡܗܝ ܒܡܒܝܢ ܡܠܝܢ. ܐܦ ܐܝ ܠܗ ܠܡܗܝ ܡܕܝ ܡܕܝ
ܬܝ ܢܢ ܐܦܠ: ܕܗܝ ܒܡܕ ܒܡܝ ܐܦܝ ܕܐܦ ܕܡܒܝ ܕܡܒܝ
ܡܕܝ ܬܝ ۞

ܐܠܗ ܡܪܝܐ ܡܪܝܡ ۞

[1] Vat. ܢܫܬܘܪ. [2] Vat. omits ܡܕܝ. [3] Vat. omits ܢܢ ܢܒܝ.
[4] Vat. omits ܚܢ. [5] A begins again with the word ܡܢ (fol. 17).

ܦܘܡܐ ܕܚܝܠܐ ܕܒܢܝ ܦܪܝܫܐ: ܦܪܝܫܐ ܕܒܝܬ ܫܘܬܦܐ ܡܢܐ ܢܘܗܪܐ ܕܝܗ
ܡܪܝܡܬܐ: ܗܘܐ ܕܢܦܩ ܕܡܢܗܘܢ ܡܠܟܘܬܐ ܒܝܕܗ ܗܘܬ[1] ܐܝܟ ܫܡܫܐ
ܫܡܝܢܐ: ܠܟܝܢܐ ܫܘܬܦܐ ܫܡܝܢܐ ܐܝܟ ܠܗ ܠܡܕܝܢܗ ܦܠܝܓܗ ܡܫܡܫ:
ܒܟܠ ܡܗܝܡܢܘܬܐ ܠܚܠܡܝܢ ܢܟܬܘܒܐ ܕܡܢܐ ܢܘܗܪܐ ܦܪܝܫܐ ܠܚܠܡ
ܫܡܝܢܐ ܦܠܚܠܡ ܒܝܬܐ. ܦܪܝܫܐ ܟܚܝܢܐ ܫܡܝܢ ܫܡܝܢ ܠܡܕܝܢܬܐ: 5
ܠܡܪܝܡ ܡܢܡܢܝܢ ܡܪܝܡܬܐ ܕܠܡܢܗܝ. ܣܠܩ ܒܚܝܢܐ ܡܫܚܢܐ.
ܦܣܠܩ ܡܪܝܬܐ ܫܝܢܬܐ ܕ ܕܝ ܒܝܢ ܡܪܝܢܐ ܡܪܝܢ: ܕܒܝܬ
ܫܡܝܢܐ ܕܡܡܗܘܢ ܦܠܚܢ ܦܠܚܢ: ܢܢܢ ܕܒܝܢ ܫܡܝܢ ܡܝܢܗ ܡܫܡܫ:
ܢܢ ܦܪܝܫܢܐ: ܦܝܫܐ ܠܡܣܘܦܐ ܡܪܝܬܐ ܕܦܠܚܢ. ܡܠܟܘܬܐ
ܕܡܡܗܘܢ ܫܡܝܢ ܡܢܢܢ ܕܡܢ ܡܪܝܢ ܕܡܢ ܦܠܚ ܦܠ: ܦܝܠ ܢܝܢ 10
ܫܢܢ. ܦܠܚܢ ܢܢ ܕܡ ܕܡ ܢܢ (sic) ܕܢ ܡܪ ܫܢܢ: ܡܢ
ܠܢܢ ܕܝܠܗ. ܦܪܝܢ ܒܗ ܢܗܝܢ ܡܢܢ ܠܚܠܗ. ܡܢܢ fol.30b.
ܢܗ ܒܠ ܢܢܢ ܡܢ ܫܢܢ ܢܢ. ܡܢܝܠܚ ܠܚܢ
ܫܠܢ ܦܪܝܢ ܡܪܢ ܕܢܢ ܡܪܝܢ. ܡܠܟ ܕܡ ܒܚܝܢ
ܡܠܢܢ[2] ܕܡܡܗܘܢ. ܒܢ ܠܚܢ ܡܢ ܡܢ ܢܢ. ܡܒܠ 15
ܡܢܢ ܠܡܪ ܒܚ ܒܢ ܠܢ ܠܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܫܢ. ܦܢ ܢܡ ܠܚܠ ܢܢ ܕܡ ܕܡ. ܦܢ ܡܢ ܢ
ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ: ܡܢ ܡܢ ܡܢ ܡܢ. ܦܢ
ܡܢ ܕܡ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܡܢ ܡ
ܡ ܡ ܡ

ܒܝܬ ܕܡܪ ܐܒܪܗܡ ܕܢܦܩ ܟܕ ܡܛܠܬܗ ܒܠܚܝܢ: ܡܢ ܐܠܗܐ ܡܬܟܢܝܢ
ܕܥܒܕ ܥܡܗܘܢ ܒܝܬܐ ܥܡܐ. ܟܕ ܐܬܐ ܗܘܐ ܫܢܬܐ: ܡܢ ܕܝܢܗܘܢܕ
ܕܡܠܟܘܬܐ ܕܥܒܕܬܐ ܒܟܝܢܐ ܡܠܟܘܬܗ ܒܥܝܢܝܢ: ܡܢܗܢܘܢ ܕܡܢ ܡܠܟ
ܒܚܝܠܗ: ܕܡܪܝܡܐ ܫܢܬܐ ܡܢ ܒܝܬܐ ܥܡܐ ܕܢܦܩ ܒܡܠܟܘܬ ܐܒܝܠ[1]
ܐܚܝܠܗ ܕܒܚܝܠܗ. ܡܢܗܢܘ ܕܝܢܗܘ ܕܥܒܕܬܐ ܐܝܟܢܐ ܫܠܛܢܗ:
ܒܥܘܕܢܗ ܡܢܐ ܡܬܡܐ ܡܢܟܐ: ܟܕ ܡܛܝ ܕܢܦܩ ܡܠܟܘܬ
ܥܡܐ. ܡܢܝܢ ܐܦ ܢܢ ܐܝܟ ܒܟܝܢ ܒܥܡܗ ܕܡܢܢ:
ܫܡ ܕܒܟܬܘܒ ܕܢܟܬܐ ܡܚܝܕܐ: ܡܢ ܗܢܐ ܕܫܘܬܦܐ
ܕܒܝܢ: ܒܟ ܕܡܢܢ ܢܢܢ ܒܢܝܢܗ. ܐܝܢ ܐܝܟ ܐܦ ܒܟ ܕܟܝ
ܒܟܝܢ ܕܒܥܡܗ ܕܐܬܪܗ ܡܢܢ. ܢܗ ܕܝ ܐܦ ܐܦ ܕܢܦܩ:
ܒܟܝܢ ܕܢܢܢ ܕܒܟ ܡܢܢ. ܒܟ ܗܘ ܐܦ ܒܟ ܕܢܦܩ: fol.30a.
ܡܝܬܢ ܕܒܥܡܗ ܕܢܢܢ ܕܡܢ ܕܡܢ. ܒܟ ܕܝ ܗܘ ܐܦ ܕܢܦܩ ܫܡ
ܕܒܟ ܡܢܗܢ ܕܢܢ ܡܢ ܡܢ ܒܟ: ܕܡ ܕܒܟ ܕܝ ܡܢ ܡܢ ܕܫܢ
ܡܢ ܡܢܢ ܕܢܢ ܡܢܗ ܒܟ: ܕܡ ܕܒ ܕܝ ܡܢ ܡܢ ܕܫܢ
ܡܢܗܢ: ܐܢܢ ܢܢ ܡܢ ܕܡܢ ܡܢ ܕܡ. ܡܢ ܕ
ܕ ܕܒܢܢ ܕܢܢ ܡܢ ܡܢ ܕ ܡ ܕ ܡ ܕ ܡ

ܐܝܟܡܐ ܕܥܠܡܐ ܕܝܢܐ ܕܡܫܬܠܛܢܐ[1] ܡܢܗܘܢ. ܒܗܝܕܝܢ ܕܝܢ ܕܝܢܐ ܕܐܝܟ ܕܝܢ ܕܐܝܟ ܕܝܢ ܕܝܢ ܕܝܢ

ܢܒܝܐܝܐ: ܐܦܝ ܡܕܝܢܐ ܐܬܬܟܢ ܡܬܟܠܝ. ܘܡܢܬܐ ܡܢ ܡܟܠܝܐܝܐ
ܐܝܟܐܠܝܢܘܢ ܟܐܟܝܢܐ ܡܢܢ ܒܚܬܘܒ ܕܢܡܘܣܐ ܗܝܢ. ܘܡܟܠܝܡ
ܕܟܝܟܘܣܟܘܢ ܣܝܡܐ ܘܡܒܟܢ: ܡܢ ܡܟܠܟܝܐܝܐ ܕܡܟܬܐ ܗܘ
ܒܝܟܠܗ. ܒܢܝܢ ܕܝܢ ܐܢ ܢܘܡܝܩ: ܡܢܢ ܕܡܟܠܟܝܐ ܕܡܢ ܢܘܡܝܐ.
ܟܣܢܬܐ ܗܕܝ ܥܒܝܕ. ܡܠܣܦܢܝܐ ܐܝܡܝܐ ܢܗ. ܟܕ ܡܐ ܐܟܠ 5
ܢܘܡܢ ܕܡܢܡܢ ܐܝܢ ܡܢ ܟܡܟܠ. ܐܟܠ ܚܘܒܢ ܕܡܢܢ ܕܝܠܢ
ܒܡܒܢ ܟܕ ܟܡ ܕܕܝܒܝܢ ܕܡ: ܐܝܢ ܡܢ ܡܢܕܝ ܟܡܝܐ ܒܢܢ.
ܡܡ ܢܡܝ ܣܕܐ ܕܢܢ ܕܡܡܝܢ ܡܢܡ ܡܢ: ܗܢ ܕܐܟ ܐܢ
ܐܕܕܡܝܢ ܟܡܝ ܒܢܢ ܗܢ ܒܡܝܢ. ܠܐܟ ܡܢܝ ܠܝ ܐܢܢ ܒܡܝܢ:
ܕܢܢܢ ܡܝܟܠ ܕܡ ܡܢܢ ܡܡܝܢ ܡܢ ܕܡ: ܢܢܡ ܡܢ 10
ܡܡ ܟܡܢ: ܡܢܡ ܡܡܢܢ ܡܡܢܢ ܡܢ ܟܡܢܢ. ܡܢ
ܒܝܢ ܡܢ ܢܢ ܕܐ: ܟܡܢ ܢܢ: ܕܢܢ ܒܡܢ: fol.29a.
ܟܡܡ: ܡܢܡ ܡܢܡ ܟܡܢ ܕܐ. ܡܐ ܢܢ ܡܡܝ
ܐܕܡ ܢܢ ܡܢܟ ܡܡܢ ܡܡ. ܡܡܟ ܕܡܢ ܡܡ ܡܟ
ܕܢܢ ܒܡܢ: ܟܢ ܐܡܢ ܟܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ 15
ܕܡ ܡ ܢ]ܢ[1 ܟ ܢ ܡ: ܟ ܢ ܡ ܢ ܡ ܢ ܡ

ܕܡܪܝܡܬܐ ܗܘܬ ܒܪܝܬܐ. ܐܦܝܢ ܒܟܝܠܐ ܫܬܩܐܢ ܕܝܢ ܡܫܝܚܐ ܡܝܬܐ ܒܥܠܡܐ. ܐܦܝ ܠܝܕ ܡܝܐ ܕܝܢ ܫܘܒܚܝܢܟ ܕܡܪܝܡܬܐ ܗܘܬ. ܟܝ ܐܝܟܢܐ ܣܘܒܚܬܗ ܕܡܪܝܡ. ܕܝܢܐ ܕܐܝܬ ܠܗ ܐܝܟ ܡܠܟܐ ܕܫܡܝܐ. ܡܫܒܚܝܢܢ ܕܝܢ ܐܦܝܢ ܕܡܪܝܡܬܐ ܐܝܟ ܕܥܒܕ ܠܫܡܗ ܬܩܝܢܐ. ܡܢܝ ܕܝܢܢ[1] ܢܟܬܐ ܐܝܟ ܕܥܒܕ ܬܘܒ ܡܥܡܪܝ. ܕܗܘܬ ܒܟܝܠ. ܡܢ ܢܕܥ ܩܕܝ ܬܘܒ ܕܝܢ ܕܡܝܐ ܕܐܦ ܟܕ ܢܥܒܕ ܡܢ ܟܝ ܕܢܕܒ ܡܢܟ. ܟܝ ܡܢ ܩܕܝ ܢܝܚ ܡܝܬܐ[2] ܕܡܪܝܡܬܐ ܕܒܗ ܫܘܒܚܝܢܟ: ܟܝ ܕܬܩܦ ܒܟܠܗܝܢ ܩܕܝ ܐܦܝ ܐܝܟ ܐܝܬܝܟ ܡܕܝ ܕܐܝܬ ܩܕܡܝ ܩܕܡܝܢ ܕܒܝܬܟ ܡܢ ܒܝܬ ܩܕܡ ܩܕܡܝܢ ܩܕܡܝܢ. ܡܝܗܝܢܬ ܡܢ ܩܕܡ ܩܕܡ ܩܕܡܝܢ ܩܕܡܝܢ. ܡܝܗܝܢܬ ܡܢ ܩܕܡ ܩܕܡ: ܕܡܪܝܡܬܐ ܗܘ ܡܢ ܩܕܡ[3] ܕܡܪܝܡ ܕܝܢ ܩܕܡ: ܡܢ ܩܕܡ ܐܝܟ ܕܝܢ ܡܢ ܩܕܡ ܕܝܢ ܕܝܢ ܕܝܢ

ܦܨܠ ܟܕ ܕܡܪܝ ܡܪܝܡ.

ܒܟܠ ܙܒܢ ܡܫܝܚܐ ܡܬܝܠܕ ܒܥܠܡܐ ܕܝܢ ܕܢܒܝܐܡܘܢ:
ܒܪܝܫܐ ܙܒܢ ܡܫܝܚܐ ܡܬܝܠܕ ܡܪܝܡ: ܡܢ ܙܒܢܐ ܕܢܚܐ ܟܕܘܒ. ܒܕ
ܩܝܡܘܢ ܐܝܟ ܥܒܕܘܢ ܕܒܪܝܫܐ ܙܒܢ ܒܡܬܘܒ ܙܒܢܘܢ. ܡܢܐ ܕܝܢ
ܠܟܠܗ ܩܠܩܠܝܢ ܕܡܚܟܡܝܢ ܡܘܩܕܢ ܠܚܕܐ: ܠܟܠ ܕܒܙܒܢܘܢ
ܢܒܝܐܡܘܢ ܡܠܐ: ܡܫܘܒܝ ܒܟܟܐ ܕܟܠ ܥܩܕܢ. ܒܟ ܡܢ ܩܕܡ
ܒܪܝܫܐ ܡܕܡ ܒܡܬܘܒ: ܕܡܬܩܪܒ ܙܒܢ ܡܢ ܬܚܝܢ. ܡܢ ܕܝܢ
ܒܚܡܬܐ: ܩܕܡ ܠܡܕܝܢ ܟܕ ܡܚܕܝܢ ܡܠܐ[1]: ܬܚܝܢ ܡܚܝܬܐ ܕܙܒܢܐ:
ܒܚܝܢ[2] ܕܡܬܩܪܒ ܬܕܥ ܕܡܡܬܐ ܡܢ. ܡܢܝܟܐ ܬܚܝ ܒܪܝܫܐ
ܡܕܡ ܒܥܠܡܬܐ ܕܝ ܡܠܐ ܙܩܝܦܘܬܐ ܬܡܝܡܐ ܠܡܡܬܐ ܡܢ:
ܕܝ ܡܝܟܠ ܝܢܝܡܐ ܙܒܢ ܡܫܝܚ: ܡܫܝܚܐ ܠܡܬܩܡܐ ܙܒܢ ܢܣܒܢ
ܣܟܠܐ ܒܣܒܝܢ. ܫܠܝܛܐ ܕܒܟܝ ܙܒܢ ܡܫܝܚ ܬܚܝ ܫܡܝܢܐ
ܗܘܕܝܟܐ ܕܝܗܘܢ: ܕܙܒܢ ܢܒܝܐ ܡܠܐ ܬܕܥ ܒܠܒ ܕܝ ܟܣܘܡܐ
ܙܒܢܐ ܡܠܟܐ ܫܠܝܡ ܘܩܝܡ ܕܝ ܕܝܢ ܕܩܡ ܐܝܟ ܦܠܟܐ ܢܝܚ ܦܠܟܐ
ܚܬܝܢ ܣܒܐ. ܢܝܚ ܕܝܟܠܗ ܡܢ ܩܬܝ ܒܚܝܢ ܙܒܢܗ ܫܕܪ ܡܝܬܐ: fol.28a.
ܒܟܝܢ ܡܟܝ ܡܟܝܢܝܗ ܟܙܗ ܕܝܗ ܟܕܘܒ. ܟܡܘܬ ܕܡ ܡܙܢ
ܗܡܝ ܡܢ ܙܢܘܬ ܡܙܝܢ. ܡܙܡܘܪ ܙܢܘܬ ܟܝܠܢ. ܡܢ ܕܟܝܢܗ
ܢܗܘܢ ܬܪ ܡܡܬܐ ܕܡܚܗܙܢ ܕܝܗ ܫܘܡܝܢܟ. ܐܝ ܕܝ ܡܢ
ܫܘܡܝܢܟ[3]: ܗܠܡܝܢ ܢܒܝܐܡܘܢ ܕܙܢ ܡܦܙܪܘܡ ܕܝܗ ܫܟܠ.
ܙܒܙܢܐ ܡܝܬ ܟܙܢ ܡܫܝܚ: ܡܦܟܝ ܢܗܝܢܟ ܡܢܗܙܢ ܡܙܗܪܢ
ܦܙܢܙܘܬܐ: ܡܢ ܡܝܬܝܢ ܦܫܩܘܬ ܕܙܢܢ ܡܫܝܚ ܡܢ. ܡܢܦܩܢ[4]
ܡܦܠܚܘܬܐ ܕܙܢ ܫܘܡܝܢܟ: ܡܦܝܟܘܬܐ ܕܙܢ ܡܫܝܚ. ܢܗܦܟ

[1] Vat. places ܡܠܐ after ܡܚܝܢ ܡܚܝܬܐ. [2] Vat. ܡܢ ܡܝܬ. [3] Vat. omits this clause. [4] Vat. ܢܦܩܢ.

ܦܪܩܐ ܩܕܡܝܐ.

ܕܢܫܟܚ ܐܬܬܘܗܝ ܕܐܒܐܠܝܢܘ ܕܢܒܝܐܘܬܐ ܕܡܪܝܐ[1] ܥܠ ܒܝܬܗ
ܕܡܪܩܘܣ ܫܠܝܚܐ ܘܐܡܪ ܐܢܐ ܩܪܝܢܐ ܕܩܪܝܢܐ ܒܡܕܒܪܐ: ܗܘܐ ܡܢܗܪܐ
ܕܩܪܝܢܐ ܕܨܘܪܚܐ ܕܩܪܝܢܐ: ܗܐܠܝܢܝܢ ܡܫܬܡܥܝܢ ܕܩܠܐ ܡܫܬܡܥܢ[2]
ܠܒܝܫܐ ܟܬܝܒ ܐܡܪ: ܩܠܐ ܕ ܩܪܝܢ ܠܡܕܒܪܐ ܡܠܟܐ ܕܢܫܪܝܢ. 5
ܕܦܪܝܫܢ ܟܠ ܕܡܨܠܝ ܕܐܦܝܪܝܡܐ ܡܪܝܡܐ ܕܒܬܘܠܬܐ ܒܢ
ܫܪܝܐ. ܡܢܟ ܕܢܫܪܘܗܝ ܕܦܪܝܫܢ ܫܪܝܐ ܕܢܬܐ. ܗܘܐ ܦܘܪܝ
ܡܪܝܡܐ ܡܫܬܡܥܐ ܡܫܝܚܐ. ܗܘܝܘ ܒܕܘܐ ܟܬ ܦܪܝܡܝ ܩܪܝܢ ܕܦܪܝܫܢ.
ܗܘܝܠܝ ܢܚܝܡܢ ܡܫܝܚܐ ܕܐܢ ܩܪܝܢ[3]. ܕܐ ܫܘܐ ܡܪܝܡܐ ܕܡܠܟܐ:
ܕܢܢܝ ܢܕܝܡܢ ܡܚܝܢܐ ܡܚܝܢܟܝ ܟܬܝܒܐ. ܐܝܟ ܦܪܝܫܢ ܥܠ 10
ܒܝܬܗ ܦܝܬܐ ܟܝ ܐܝܟ. ܡܢܟ ܕܡܫܬܒܚ ܕܩܪܝܢ ܐܝܟ[4] ܡܢ
ܫܪܝܐ: ܗܠܝ ܕܡܟܬܒܐ ܕܢܐ ܥܠܝܗ ܕܩܪܝܢ ܡܫܝܚܐ ܕܩܪܝ. fol.27b.
ܕܩܪܝܢܘܬܗ ܕܩܪܝܢܐ. ܟܝ ܕܥܒܝܕ ܠܗ. ܕܥܠ ܕܢܫܬܒܚܘܢ ܠܩܪܝܢܐ
ܕܢܫܬܒܚܘܢ ܕܩܪܝܢܐ ܡܫܦܚܢܐ: ܡܝܢܐܝܢ ܠܗ ܕܥܒܕܘܗ ܠܟܠܗ
ܡܠܟܘܬܐ ܕܩܪܝܢ ܒܝܬ ܡܠܟܘܬܗ ܐܝܟ ܡܕ ܕܩܪܝ ܐܢܐ. ܐܦܠܐ 15
ܢܒܝܐܘܬܐ ܕܒܝܬܟܘ ܒܟ ܕܩܪܝܢ: ܕܐܡܪ[5] ܒܟ ܕܥ ܫܡܝܢܐ ܕܩܪܝܢ
ܕܡܪܝܢܐ ܕܝܡ ܕܩܪܝܢ. ܐܦܠܝܢ ܗܘܝ ܕܢܒܝܐܘܬܐ ܕܩܪܝ:
ܕܐܡܪܝ ܡܠܟܐ ܐܝܟ ܕܩܪܝܢ ܕܩܪܝܢ: ܕܐܦܝܪܝ ܕܩܪܝ
ܟܬܝܒ. ܗܢܘ ܕܩܪܝܢܘܢ[6] ܕܐܒܝܢ ܕܩܪܝ ܕܝܢܐ:

[1] Vat. omits ܕܩܪ. [2] Vat. omits ܠܡܕܒܪ. [3] Proverbs xxiii. 24.
[4] Vat. ܡܢ ܡܢܟ ܕܩܪ. [5] A ܐܡܪ. [6] Vat. omits ܕܩܪܝܢܘܢ.

ܕܢܗܘܐ ܫܪܝܪܐ ܡܫܬܢܝܢ ܒܗ ܕܡܢ ܡܐܝܘܬܐ ܠܐ ܢܦܠܝܢ. ܟܠܗ ܡܫܬܟܚܐ
ܡܫܬܟܚ ܫܦܐ ܡܢܗܝܡܢܘܬܐ ܒܟܠ ܡܕܝܢܬܐ: ܕܡܫܬܡܥ ܫܦܐ ܕܝܢܐ:
ܕܢܗ ܡܢܬܢܐ ܒܟܠ ܡܕܝܢܬܐ ܫܦܝܪܐ ܫܦܐ. ܡܢܗ ܡܫܬܢܝܐ ܕܐܘܪܝ:
ܐܟܝܒ[1] ܕܝܢ ܠܡܫܬܢܝ ܗܘ ܕܢܫܬܟܚ ܡܢܗܠ ܠܡܫܚܠܗ. ܡܢܗܢ ܕܝܢ
ܡܕܝܢܬܐ: ܡܢ ܩܗܘܢܐ ܗܘ: ܕܢܝܚ ܐܢ ܢܫܚ ܕܢܩܝܡ ܫܚܐ ܠܡܫܬܢܝ
ܕܢܫܝܠܝ[2]. ܡܫܬܒ ܠܢܝ ܡܢ ܐܠܗܝܬܐ ܡܢܗܕܝܢ ܕܢܗܘ ܡܫܝܚܐ.
ܡܫܬܢ ܗܘܐ ܒܟܝܟ ܡܒܝ ܠܡܫܚܠܗ: ܡܫܝܚܐ ܡܢ ܒܝܬ ܕܕܘܝܕ ܫܦܐ
ܬܒ. ܡܢܗ ܒܬܪ ܬܪܥܢ ܡܒܝܒ ܕܐܝܟܢܐ ܗܘ ܕܢܢܒܝ[3] ܠܡܫܬܢ:
ܠܗ ܐܡܪ ܢܢ. ܡܫܬܢ: ܡܢܘ[4] ܡܫܬܠ ܒܪܥܐ ܡܘܠ ܠܬܚܘܝ. ܡܢܘ
ܡܫܬܢ ܒܡܢܝܢܐ ܕܡܫܚܠ: ܡܢܘ ܒܟ ܕܐܠܟܣܢ. ܡܢܝܢ fol.27a.
ܐܡܪܐ ܡܕܡܪܐ ܠܡܠܦ ܢܝܢ: ܡܢܗܦܟܐ ܡܠܦ ܠܡܫܬܬܚ
ܕܢܟܬܚ ܡܕܡܪܐ. ܡܠܦ ܕܝ ܒܟܠ ܕܡܪܝܢ ܡܐܡܪܐ: ܡܢ ܫܦܐ
ܬܒ. ܡܒܪܟ ܐܟ ܢܗܐܕܟ ܕܡܢ ܕܢܢ ܫܒܝܢ ܡܒܪܐ ܫܦܐ ܠܗ
ܠܡܢܝܢ ܫܦܐ ܒܡܠܦܐ ܕܡܢܗܕܝܢ ܢܝܢ ܕܢܗܘܝܢ: ܡܫܦܐ
ܕܐܬܝܢ ܢܢܝܢ. ܕܐܡܪ ܡܠܦܐ ܕܡܫܬܢܝ ܕܢܟܝ ܕܢܫܦܝ
ܠܡܢܝܢ ܢܒܝܢ ܕܫܦܝ ܢܝܢ ܕܢܢܝܢ: ܢܝܢ ܕܢܢ ܠܡܢܝ ܕܢܢ:
ܡܢ ܫܦܐ[5] ܫܦܐ ܬܒ ܡܢܝ ܕܢܢ: ܢܢ ܠܡܢܝ ܠܡܢ.
ܡܢ ܠܡܢ ܠܡܢ ܕܢ. ܡܢ ܢܢ ܢܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ ܢܢ ܫܦܐ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
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[1] Vat. ܐܟܝܒ. [2] St. Matt. viii. 6. [3] Vat. ܢܢ ܢܢ.
[4] Vat. ܡܢ ܡܢ ܡܢ. [5] Vat. ܡܢ.

ܡܕܡܢܝܢ ܐܝܟܢܐ: ܕܝܠܝܢ ܠܡܢܝܢ ܐܦ ܠܡܕܡܪܝܢ[1] ܐܬܐ ܕܡܠܟܐ. ܐܝܟܢܐ
ܠܡܕ: ܟܕ ܟܠ ܒܟ ܐܝܬܝܗܘܢ ܒܝܕܟ. ܡܐܦܟܝ ܒܟܝܢ ܕܐܬܝܢܝܢ
ܗܘܝ ܡܢ ܕܝ ܒܝܬܐ: ܡܢܗܝ ܐܝܟܢܐ ܕܝܢ ܟܝ ܢܝܡܒܝܢ
ܡܬܠܦܝܢܐ ܦܝܕܝܡܐ ܡܦܩܝܢ ܕܒܝܡܐ: ܡܢܐ ܡܝܢ
ܕܦܩܝܢܐ ܦܝܢ ܘܝܢ[2] ܕܕܡܬܐ: ܡܕܝܢ ܡܝܢ ܟܝܢ ܕܝܟܝܢ 5
ܐܢ ܕܠܟܐ[3] ܕܒܟܝ ܢܝܟ ܦܡܝܢ ܠܡܠܐ ܒܝܠܐ: ܗܘܝ
ܡܝܢ ܕܝ: ܕܠܟܝܢ ܡܒܠܐ ܕܝܢ ܕܡܗܝ ܡܝܢ ܡܝܢ
ܒܝܝܢ ܠܒܝܢ ܕܝ ܐܝ[4] ܡܝܢ. ܕܝ ܡ ܕܝ
ܗܘܝ ܐܢ ܕܝ ܡܝܢ: ܕܝ ܕܝ[5] ܦܝ. ܕܝ ܕ
ܡܝ ܠܝ ܡܝ: ܡܠܐ ܡܝ ܡ ܡ: ܡ ܡ ܡ ܡ 10
fol.26b. ܡ ܡ ܡ ܡ

ܕܝܢܝܢܝܬ ܒܟܠ ܫܥܝܢ: ܐܝܟ ܬܗܕܝܢܘܢ ܡܢܟܘ ܠܡܗܝܡ. ܘܐܝܟܢܐ ܡܢܡܕ
ܠܢܘܢ. ܕܢܢܢ ܡܕ ܐܢ ܢܢܢ: ܐܦܠܐ ܕܟܕܘܬܢ ܕܢܚܢܢ ܠܐ ܢܗܝܠܝܗ:
ܡܕ ܫܠܡ ܕܢܕܝܡ ܡܘܕܝܥܝܗܘ: ܠܐ ܡܕܡܢ ܬܢܢ ܕܝܡ. ܢܠܐ
ܕܢܒܢܐ ܕܝܬ ܢܡܢܢ ܕܒܠܚܘ: ܒܗܒܢܢ ܫܠܡ ܕܢܕܝܡ ܡܗܕܝܡ[1]
ܢܥܗܘ. ܘܡܕܡܐ ܕܢܒܢܐܘ ܡܢܕܢ ܢܢܘ ܠܕܡܗܢ ܫܢ ܕܒܠ
ܕܡܗ ܢܢܢ. ܕܡ ܢܢܢ ܢܒܗܘܡ ܐܘܢ: ܒܢܒܢ ܡܢܢ ܠܒܘܢܠܗ ܢܢ
ܢܝܢ. ܘܐܢ ܕܢܕܝܡ: ܢܢ ܢܗܝܢܠ. ܘܢܢ ܢܠܒܢ. ܘܢܢܘ
ܠܢܢܢܒ ܕܡܗܢ ܐܘ ܢܠܢ: ܒܟ ܢܢܢ ܡܢܢ. ܘܡܕ fol.26a.
ܡܗܢܒܗ ܣܢܢܒܗ ܡܕ ܢܢܢܘ: ܘܢܢܢܗ ܢܢܢܘ ܡܢܢܘ ܢܢܢ
ܕܢܢܢܗ: ܕܢܢܢ ܡܕ ܠܢ ܢܢܢܗ: ܕܗܕܗ ܢܢܢܘ: ܠܢ ܢ
ܠܢ ܢܗܘ ܢܗ[2] ܕܡ ܠܢ[3] ܘܢ ܕܗ ܢ
ܢ ܘ: ܘܢ ܠܢ ܢ ܠ ܢ ܢ ܢ ܢ ܢ ܢ
ܠ ܢ ܢ. ܘ ܢ ܢ ܢ: ܢ ܢ ܢ ܢ ܢ ܢ
ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ[4] ܢ ܢ ܢ ܢ

ܐܝܟ ܕܡܪܝܡ ܐܡܗ ܕܝܫܘܥ.

ܒܟܠ ܡܕܗܝܢ ܕܡܢ ܬܗ ܕܝܢܘܢ ܫܢ. ܘܡܕܡܘܢ ܢ
ܕܢܗܝܢ ܢܢܢ ܘ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ ܢ

ܚܛܝܐ][1] ܐܝܟܡܐ ܗܘܬ. ܕܢܬܐ ܕܟܘܢܒܐ ܡܢܕܗܒܐ. ܟܡܐܢܐ
ܕܚܝܐܬܐ. ܐܡܬܐ ܕܚܝܐܬܐ ܕܢܬܚܝܐ ܡܢܝܐ ܕܐܒܗܬܐ. ܡܢܐ
ܟܝ ܟܡܐܟ ܒܟ ܚܟܐ ܡܟܦܝܐ[2] ܡܚܦܝܐ: ܡܢ ܚܝܐܬܐ
ܕܐܒܐ ܟܝ ܬܚܐ ܢܚܐ. ܐܦܐܒ ܠܐ ܡܢܕܐ ܕܢܬܢ ܕܒܟ ܘܬ
ܘܬ ܟܐܒܐ ܡܐ ܡܢܝܐ ܕܢܦܬܐ ܐܚܐ ܢܐܒܐ. ܡܐܡ ܕܢܐ 5
ܡܢܕܗܒܐ ܐܚܐ ܕܡܢܝܟܬܐ: ܡܢ ܐܒܢܐ ܒܢܐ ܡܢܐ ܡܢܐ ܐܒܢ ܐܒܢ
ܘܕܐ ܕܐܒܐ: ܢܐ ܡܢ ܕܟܘܢ ܐܝܟ ܐܦܐ ܕܐܦܐ ܕܐܒܐ: fol.25b.
ܡܦܢܐ ܕܢܬܐ ܐܚܐ: ܕܢܐ ܒܟ ܐܒܢ ܐܦܐ ܐܚܐ ܐܚܐ
ܕܐܟܐ. ܐܝ ܠܐ ܕܢ ܢܐ ܡܢܕܗܒܐ ܕܡܚܝܢܬܐ ܕܗܘܬ.
ܢܦܐ ܕܐܒ ܡܢ: ܐܝܟ ܡܢ ܐܒܢ ܐܦܐ[3] ܡܢ 10
ܕܡܚܝܢ ܕܢ ܡܢ ܕܢ ܢܐ: ܢܐ ܡܢ ܢܐ ܡܢ[4] ܡܚܦܝܐ
ܡܢܝܗܬܦ ܡܚܝܐ ܬܦܐ. ܠܐ ܢܐ ܢܐ ܡܢ ܡܢ
ܒܢܐ ܢܐ ܗܢܦܒ ܢܐ ܡܢ[5]: ܕܢ ܢܐ ܐܦ
ܠܐ ܡܢ ܢ ܡ. ܡ ܢ ܡ ܡ ܢ ܡ ܡ ܢ ܡ

ܕܢܦܫ ܫܘܪܝܐܝܬ ܡܬܩܛܠܐ ܡܢܗ ܡܢ ܐܬܪܥܝܡ ܕܢܚܝܢ: ܥܡܝܢܐ ܟܕ
ܟܬܒ ܠܡܐ ܡܢ ܫܝܥܐ ܕܡܠܟܘܬܐ ܠܡܫܡܥ ܫܦܝܪܐ: ܕܢܦܫ
ܫܦܝܠܐ ܡܠܡܐ ܡܗܡܢܐ[1] ܕܩܝܡܬܢܐ ܐܝܟܐܝܬܐ ܘܠܡܫܡܥܢܐܝܬܐ fol.25a.
ܫܢܝܐܠܡܐ: ܕܥܒܝܡ ܠܡܢܚܝܢ ܡܢܢ ܬܢܝ ܡܠܟܘܬܐ ܕܢܚܝܢ:
ܢܝܚ ܡܢ ܕܠܐܠ ܬܢܢ ܐܠܗܝܢ ܡܢ ܥܠܡ ܐܢܐ ܕܩܝܡܢܐ ܡܢ:
ܕܐܢܐ ܡܢ ܩܢܝܢ ܡܢܢ ܥܡܫܟܢ ܕܟܬܒܝܢ ܥܡ ܫܦܝܠܐ: ܕܢܗܘܢ
ܥܡܗܘܢ ܥܕܝܢܐ ܕܫܒܥܝܢ. ܘܕܐܠ ܗܘܕܝܢܐ ܫܗܘܐ. ܥܕܠܐ
ܕܐܢܝ ܘܐܢܝ ܥܡܝܢ ܥܡܗܘܢ ܫܢܝܢܐ ܫܢܝܢ[2] ܡܢ ܫܦܝܠ. ܘܐܢܝ
ܡܢܝ: ܘܐܢܝ ܠܝ ܢܟܬܐ ܥܡܟܢܝܢ ܥܡܢ: ܥܡܝ ܡܢ
ܢܝܚ ܩܢܝ ܫܦܝܠ: ܡܢܝ ܩܠܝ ܘܢܝ ܫܡܝܢ ܠܫܦܝܠ ܡܢܗ
ܡܬܩܛܠ ܥܡܢ ܠܫܝܥܐ ܕܡܠܟܘܬܐ ܫܦܝܠܐ. ܐܢ ܕܝ
ܫܢܝܐܠ ܢܗܘܠܝܢ ܫܝܐ ܕܝ ܫܝܢ ܫܝܢܝܐ:

ܡܐܡܪܐ ܒ. ܕܡܪܕܟܝܐ.

ܡܢܩܝܢ ܥܡܝܢ ܕܡܬܚܫܒܝܢ ܠܗܘ ܡܢ ܕܡܫܝܚܐ: ܒܝ ܐܢܬ ܡܢܝ
ܐܢܐ ܕܢܚܝ ܐܘ ܐܢܐ ܡܢܝ ܡܢܝ: ܕܐܢܬ ܩܢܝ ܗܘܐ ܡܢ ܥܡܝ ܡܫܝܚܐ
ܠܡܫܕܩܘܬܝܗ ܡܢ ܩܕܡܝ: ܕܢܠܟܘ ܢܢ ܬܢܝ ܡܢ ܫܦܝܠ
ܕܡܫܝܚܐ ܕܢܬܝ ܡܢ ܥܡܝ ܕܡܫܝܚܘܬܐ[3]: ܒܝ ܟܝ. ܒܟܝ ܐܢ ܠܐ ܠ
ܡܫܕܩܘܬܗ: ܡܢ ܫܝܥܐ ܐܝ ܡܠܟܘܬܐ. ܡܢܐ ܠ ܡܠܟܘܬܐ[4]:
ܠܡܠܝܐ ܘܢܝܚܝܢ ܢܝܢ: ܐܘ ܠܡܠܝܐ [ܕܝܢܟܝ ܐܝܕ. ܒܟܝ ܢܗ
ܕܡܢܝ ܢܗ ܟܝ. ܡܢܗ ܕܡܢܝ. ܠܗܘ ܢܝܚܝܢ ܕܝ ܡܢ ܬܝ

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[1] Vat. ܕܡܗܢ ܡܠܟ. [2] Vat. ܫܢܝ. [3] Vat. ܕܡܫܝܚ ܕܡܠܟܐ.
[4] Vat. ܕܐ ܡܠܟ and omits ܡܢܐ ܠ.

ܕܟܠܗ ܡܢܐ ܠܚܝܝܢܐܝܬ ܕܝܢܐܗܝܡܐ ܬܗܘܠܝܬܐ ܡܢܗ ܡܬܩܝܡܝܢ:
ܐܦܠܐ ܬܫܝܬܐ[1] ܡܚܝܢܗ: ܠܡܚܝ ܫܡܝܐ[2] ܘܡܢܗ[3] ܕܐܠܦܗ ܡܬܩܝܡܝܢ. fol.24b
ܒܚܝܐ. ܡܢܠܦ ܕܝ. ܡܢܐ ܕܢܝܢ ܡܐܬ ܒܟ ܡܒܕܒܪܐܢ. ܐܒܝܢ ܡܝܡܪܐ
ܕܟܠ ܥܒܝܕ ܠܚܝܝܢܐܝܬ ܕܢܝܢܐ. ܡܢܬ ܡܝܡܪܐ ܐܟܡܐ: ܕܡܢܬ
ܟܝ ܕܝܢ ܬܐ ܟܠ ܥܒܝܕܬܐ ܕܝܢܘܡ ܦܝܕܢܐ ܕܒܗܝܢ ܕܡܒܪܝܢ. ܡܢ
ܕܐܟ ܗܝܕ. ܟܝ ܡܝܗܦܟܗ ܡܢܐ ܗܠܝܢܘܡ ܕܡܗܝܢ: ܕܗܝܗܝܢ
ܡܢܝܢܗ ܒܝܢܝܢ ܡܝ ܡܬܗܝܢ ܕܐܢܝܢ ܕܢܡܝܢ. ܕܢܡܝ ܟܝ ܐܢ
ܟܝ[4] ܕܡܢܝܢ: ܠܡܢܝ ܡܦܝܢ ܥܝܢ ܕܢܗܝܢܘ ܥܠܝܠ ܥܠܝ.
ܡܢܦܝܢ ܡܢܐ ܕܡܢ ܕܡܝ ܥܒܝܕܬܐ[5] ܡܬܗܝܢ ܕܟܠ
ܦܝܢܝܢܐ ܥܡܝ ܡܢܐ ܒܝܢ ܒܝܢ. ܟܝ ܟܠ ܡܝܡܪܟܦܝܢ
ܡܢܗܝܡܝ ܡܢܝ ܡܟܠ ܐܝܡܬܦ. ܡܢܟܠ ܡܢܐ ܡܢܝ ܒܝܢ
ܒܝܢ: ܠܟܫܝܡ ܕܝܢ ܡܢܕܝܢ: ܐܢ ܕܐܢܝܢ ܦܝܢܝܢ: ܡܢ ܕ

ܐܝܟ ܕܡܬܩܝܡ ܡܢܝܢ.

ܐܠ ܡܢ ܬܢ ܡܐ ܕܡܝܡܪܐ ܒܝܢܝܢ ܕܝܢ ܘ ܕܢܝܢ ܡܢ
ܡܝܢܝ ܡܢ ܕܡܠܦܝܢ ܡܝܢܝܢ ܕܡܝܢܝ ܕܡܝܢ ܕܡܝ
ܕܡܝܢ: ܡܝܢ ܡܢ ܡܢ ܢܝ. ܡܢܗ ܡܝ ܡܝܢ ܡܝܢ ܕ
ܡܢ ܕܡܝ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡ[6]
ܡ ܡ: ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ
ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ ܡ

[1] Vat. omits ܬܫܝܬܐ. [2] Vat. ܫܡܝ. [3] Vat. ܘܡܢܗ. [4] Vat. ܠܡ ܕ.
[5] Vat. ܥܒܝܕ. [6] Vat. writes ܡ twice.

ܫܒܝܠ ܕܝܘܬܐ. ܦܪ ܕܝ[1] ܦܪܫܢܐ ܟܬܝܒܐ ܚܘܫܒܢܐ[2] ܦܪܫܢܐ ܫܡܝܗܝܢܐ fol.24a.
ܠܡܒܟܝ ܠܕܘܕ ܡܪܝܢܢ ܕܒܗ ܫܡܝܢܐ. ܗܘܐ ܚܕܗ ܡܕܡܗܝܢܐ ܦܪܘܠܝܢ[3].
ܘܟܬܝܒ ܡܠܟܐ ܕܝܫܘܥ: ܐܒܝܢܐ ܠܚܝܠܐ ܡܒܝܕܟܘܠܗܘܢ ܕܥܝܢܐ
ܡܪܝܢܢ: ܗܘ ܕܥܕܝܢ ܡܢ ܫܪܝܪܘܬܐ ܠܢܨܚܘܬܐ ܠܐ ܢܬܒܗ:
ܘܡܕܡܢ ܠܡܘܬܐ ܡܗܦܟܠ ܢܕܝܢܐ ܕܪܘܚܐ. ܐܦܬܝ ܗܝܠ ܡܢ 5
ܡܠܟܘܬܐ ܘܡܪܝܡܘܬܐ: ܐܒܝ ܕܝܢܝ ܡܪܝܡܐ ܡܢܗܡܠ ܗܘܐ ܒܚܝܐ ܗܘܬ
ܢܗܝܠܗ ܒܠ ܐܒܝܢܐ ܠܚܝܠܐ. ܒܕܫܒܝ ܗܘܐ ܡܢ ܚܢܢ ܠܐ
ܡܪܝܡܬܐ ܕܥܒܝ ܗܘܐ ܐܒܝܢܐ ܗܘ. ܐܒܗ ܗܘܐ ܕܝ ܕܫܘܢܐ ܡܚܕܬܐ
ܫܒ: ܕܥܒܝ ܗܘܐ ܠܚܝܠܐ. ܠܗܢܐ ܢܝܚܕܐ ܫܗܝܡܝܢ ܦܪܘܠܝܢ
ܕܠܐ ܡܝܬܝܢ[4] ܕܕܡܝ ܒܥܝܢ: ܠܗܕ ܡܥܝܢܐ[5] ܕܝܚܝܐ ܒܥܝܢ 10
ܐܒܗ ܝܚܝܢ. ܠܢܨܚ ܗܘܝ ܠܫܕܐ. ܐܒܝ ܕܐܟ ܢܝܚ ܠܗ ܕܢܬܒ
ܗܕܐ ܚܕܬܐ ܕܠܚܝܠܐ: ܠܐ ܕܠܐ ܢܕܝ ܗܘܐ ܠܗܘ ܕܢܟܝ
ܠܕܘܕ ܕܫܠܝ ܡܢܢ ܕܒܝ: ܐܘ ܡܚܝܠ ܫܬܩܝ ܠܚܝܠܐ ܡܢܬܒ
ܡܢ ܫܠܡܐ. ܗܘܐ ܬܒ ܕܝܘܢܝ: ܡܢܕܝ[6] ܠܚܝܠܐ ܕܐ ܐܢܐ 15
ܐܕܢܝܠܢ ܕܝ ܒܥܝܢ ܠܡܕܡܠܐ[7]. ܡܠܝܩܝܢܢ ܫܕܝ
ܒܢܝܢ ܘܢܢ[8] ܕܠܐ ܢܢ ܕܝܗܘܕܝ. ܦܠܝܡ ܠܝܘܕܐ ܕܝܠܢ:
ܡܠܟܐ ܕܡܡܠܟܐ ܒܕܡܝ ܠܡܠܟ ܡܪܝ[9]۞

ܫܝܪ ܫܝܪܝܢ ܕܫܠܡܐ.

ܒܠ ܡܫܬܬܐ ܕܝܘܕܐ ܡܢ ܫܝܐ ܕܡܕܝܢܬܐ ܕܡܠܟ ܡܫܝܚܐ
ܦܪܘܠܝܢ۞ ܡܠܟܐ ܫܠܡ ܐܢ ܗܠܝ ܒܝܬ ܡܠܟ ܡܪܝ: ܡܠܟ[10] 20

1 Vat. omits ܕܝ. 2 Vat. ܚܘܫܒܢ. 3 Vat. ܦܪܘܠܝܢ. 4 BC ܝܚܝܢ.
5 Vat. ܡܪܝܡ. 6 Vat. ܡܢܕܝ ܠܗ ܒܝܬ. 7 Vat. ܠܡܕܡܠܐ. 8 Vat. omits ܢܢ.
9 Vat. ܚܘܫܒ. 10 Vat. ܡܠܟ ܕܡܠ ܡܪܝ.

ܕܡܝܢܗܘܢ ܠܬܡܢ. ܐܦܝܢ ܕܟܕ ܐܬܐܡܪܘܢܝܗ ܕܥܒܕܝܢ ܕܕܥܒܝܕ ܡܐܡܪ:
ܐܬܝܢܬ ܕܡܪܝܡ ܕܡܫܝܚܐ ܕܫܡܝܢ ܒܪܝܟܬ. ܐܝܟܢܐ ܕܐܡܪ. ܢܫܬܘܕܥ ܠܝ
ܠܥܒܕܝܢ ܡܢܐ ܐܝܟܢܐܝܬ ܐܬܝܢܬ ܕܢܦܩܬ ܠܬܡܢ. ܐܦܠܐ ܐܬܐܡܪܘܢܝܗ
ܒܗ ܕܗܘܐ ܦܠܝܠܐ ܠܡܢܐ ܒܐܪܥܐ ܒܠܐ ܡܢ ܕܦܠܝܠܐ ܗܘ. ܦܐܪܝܢ
ܕܢܦ ܐܝܟܢ ܠܗ. ܗܘ ܐܬܕܡܪ ܐܝܟܢ ܕܥܒܕܗ. ܐܦܢ ܐܝܟ
ܡܐܡܪ ܠܗ. ܗܘ ܐܬܐܡܪ ܐܝܟܢ ܕܡܫܝܚܐ ܡܢ ܡܝܬܐ: ܕܟܝܢ ܕܢܬ ܐܝܟ ܕܢܬ
ܒܟ ܚܛܝܐ ܡܢܕܥ ܠܡܫܝܚܐ. ܗܘ ܐܦܠ ܐܝܟ ܕܐܡܪ. ܐܦܢ ܐܝܟ
ܡܐܡܪ ܠܗ. ܠܐ ܢܬܝܪ ܡܢܗ ܐܝܟ ܕܐܡܪ. ܐܦܢ ܕܢܬ ܒܟ ܒܟ ܐܝܟ
ܡܐܡܪ ܠܗ. ܡܢܐ ܕܢܬ ܡܢ ܐܝܟ ܕܐܡܪ. ܐܦܢ ܕܢܬ ܒܟ ܒܟ ܐܝܟ ܡܐܡܪ ܠܗ. ܡܢ ܐܝܟ

ܕܝܢܐ ܕܝܢܐ ܕܝܢܐ

ܒܥܕܢܐ ܕܢܦܫ ܒܕܝܢ: ܕܢܫܝ ܡܠܟܐ ܕܡܪܝܐ ܕܐܬܝܐ ܡܢ ܫܡܝ
ܠܝܫܘܥ ܘܒ ܡܕܡܝܢܐ. ܟܕ ܕܝ ܥܒܕ ܡܠܟܐ ܡܫܝܚܐ: ܕܢܫܒܚ fol.22b.
ܕܝܢܐ ܠܥܒܝܕ ܢܨܚܐ ܕܡܪܝܐ ܕܒܝܥܩܘܒ: ܒܕܕ ܡܢܐ ܠܟܘܡܐ ܠܕܘܡܝܢܐ
ܫܢܝܐ ܒܥܡܝܢ ܒܕܝ ܕܐܬܝܐ ܡܢ [ܡܘܕܝ][1] ܠܪܘܕܝܢ ܡܕܝܢܬܐ:
ܕܢܚܐ ܡܢ ܐܦܝ ܚܦܝ [ܡܘܕܝܢ][1] ܕܢܚܝܢ ܘܕܢܬܒܝ: ܕܢܢܘܢ
ܠܚܝܢ [ܫܘ. ܘܡ][1] ܕܢܘܒ ܠܐܦܝ ܡܒܡܠܟ ܫܘܠܛܢܘܬܐ: [ܒܫܦ
ܠܕܝ][1] ܕܒܟ ܒܥܕܐ ܕܡܫܬܢ ܡܟܝܢ: ܘܥܒܕ [ܠܟܘܡܐ][1] ܕܡܢܘܢ
ܠܒܗܝ. ܘܡܠܟܐ ܚܦܝ ܕܢܚܐ ܕܝ ܐܝܬ ܠܒܝܕܘܬܐ: ܡܢܐ
ܡܢ ܕܡܫܬܢ ܕܢܫܦ ܠܐ ܡܢܕܝ ܒܥܡܝ ܒܝܫܐ. ܡܢܐ ܕܝ
ܠܡܚܫܒ ܫܢܝ ܚܫܘܒܝܐ ܕܢܚܦܝ ܕܢܚܒܪ ܫܢܝ. ܡܢܐ ܕܝ
ܕܡܫܬܢ ܫܢ ܡܕܝ ܒܥܡܝ ܚܝܢ ܕܢܘܕܝ ܕܝ ܡܢܫܡܢܝ ❖

ܦܨܠܐ ܚܕܝܢ ܕܡܪܝܐ.

ܒܟ ܡܢܬܐ ܕܡܫܝܚܐ: ܕܢܚܝܢ ܕܡܕܝ ܒܥܝܢ ܡܢܝܢ ܕܡܠܟܘܬܐ ❖
ܫܘܢܝܐ ܫܝܠ ܡܢܚܢܢܐ ܕܐܢܫܘܬܐ ܕܢܢ ܒܥܡܝ. ܟܕܐ
ܡܢܝܢ ܕܝܢ ܡܢܝ. ܡܢܢ ܕܢܢ ܒܢܝ ܢܝܚ ܢܢܫ. ܕܢܢ ܕܡܫܝܚܐ ܕܢܢ
ܡܕܝ ܒܥܡܝ ܕܢܢ ܕܡܫܝܚܐ ܕܢܢ: ܡܢ ܒܝܕ ܕܡܫܝܚܐ
ܕܢܢ ܡܢܝ ܠܡܫܝܚ ܡܫܝܚܐ. ܡܢܢ ܕܢܢ ܕܡܫܝܚ ܡܫܝܚ ܠܡܫܝܚ
ܡܢܢ ܠܡܫܝܚ ܡܫܝܚ. ܡܢܢ ܕܢܢ ܕܡܫܝܚ ܡܫܝܚ ܠܡܫܝܚ:
ܕܟܝ ܒܥܡܝ ܟܝܢ ܡܢ ܡܢܝ: ܕܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ[2].
ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ. ܕܢ
ܡܢ. ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ: ܡܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ❖

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[1] The words in brackets are torn away in A. [2] Vat. ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ

ܒܟܠ ܕܥܒܕܝܢ ܡܕܡܐ ܒܪܝܐ ܡܝܘܬܐ ܟܬܒܬܐ ܕܝܢܢܐ:
ܘܫܡܥ ܐܦܠܐ ܕܒܬܐ ܡܟܝܠܬܐ ܘܡܢ ܬܗܦܟ ܠܟܝܢܐ ܕܚܡܝܢܬܐ
ܕܡܕܝܢܬܐ. ܘܒܬܟܝܠ ܡܟܝܠܬܐ ܒܐܦܝܗ ܕܝܠܗ ܕܢܦܫܐ: ܘܒܚܫܘܟ ܟܝܢܐ
ܕܡܘܠܟܐ ܕܝܠܗ: ܕܟܝܣܘܬܐ ܡܬܠܗ ܒܩܢܐ ܕܢܦܫܐ: ܘܐܦ
ܗܘܐ ܒܥܒܝܕ ܒܐܦ ܕܥܒܝܕ ܠܟܠܗ ܕܐܝܟ ܡܢܝܢ. ܐܦܠܐ ܗܘܐ 5
ܠܡܢ ܡܕܡܐ ܕܟܝܣܘܬܐ. ܟܕܢ[1] ܕܢܫܒܝܩ ܘܡܒܕܘܢ ܡܕܡܐ ܕܡܢܗ
ܕܟܦܢܐ: ܕܒܥܝܢ ܕܐܢ ܒܡܢܬܐ. ܘܒܡܬܟܠܐ ܡܢܐ ܕܟܝܦܐ
ܕܒܥܝܢܗ ܘܗܘ ܕܒܠܡܢ: ܒܝ ܕܒܡܢܬܐ[2] ܕܐܢ ܒܚܫܘܟ ܠܡܦܩܐ
ܕܢܐ: ܕܒܟܐ ܒܟܠ ܙܘܢܐ ܕܝܢܐ[3]: ܡܟܝܠ ܕܐܢ ܡܕܡܐ ܕܒܟܝܢ
ܡܢܗܝܠܝܢ. ܕܡܢܝܢ[4] ܒܡܢܝ ܠܡܢ ܢܩܦܢܐ: ܡܟܝܠ ܡܢܝܢ 10
ܕܒܝܠܟ ܢܢ ܟܝܢܬ ܚܝܐ. ܕܒܟܐ ܟܝ ܡܝ[5] ܕܐܝܟ ܙܢ ܘܢܢ
ܙܢ ܡܟܝ: ܘܗܝܡܢܘܬ ܢܫ ܠܢܩܬܗܘܢ ܘ

ܦܪܫ ܚܡܫܐ ܕܐܠܦܐ.

ܒܟܠ ܕܒܬ ܕܝܢܐ ܕܐ ܠܡܘܬܗ ܫܘܝ. ܘܒܟ ܕܗܘܐ ܕܒܠܟ ܘ
ܕܡܠܝ ܫܘܝ ܒܠܟ ܕܗܘܐ ܕܗܘܐ ܕܐ ܘܘܕܡܘܕ. ܒܗܘ ܗܢܢܐ 15
ܕܫܝܐ ܕܡܝܢܬܐ ܕܢܬܐ. ܕܫܝ ܕܒܠܟܘܗܝ: ܗܟܝ ܕܫܘܢܐ ܢܝ.
ܒܢܬܗ ܫܝܐ ܫܘܝ ܕܒܟ ܕܗܘܐ: ܕܝ ܕܫܘܢܐ ܕܒܥܝܐ ܕܐ
ܒܥܘܕܐ: ܕܫܝܐ ܕܢܩܦ ܡܢ ܒܥܘܢܐ ܡܢܢ: ܫܢ ܕܢܢܘ
ܠܡܢܟܠ ܒܢܐ: ܘܗܝ ܒܢܗܝܗ ܕܐܢ ܒܡܢܬ ܟܢܢܐ ܫܘܝ.
ܘܐܦ ܙܢ ܕܐ ܒܡܢܗ ܠܟܘܢ ܕܐܒܐ: ܒܡܗܝܢܗ ܢܥܒܗ ܒ 20

[1] BC Vat. ܕܢ. [2] Vat. ܒܡܢܬ. [3] Genesis xlvi. 29. [4] Vat. writes ܡܢܝ twice.
[5] St. Matt. xi. 39.

fol.21b ܐܝܟ ܕܝܢܝܢ ܕܢܒܝܐܐ ܠܟܕ ܡܢ ܒܝܬܗ ܕܢܬܥܒܕܘܢ ܫܡܐ: ܘܟܬ
ܫܦܝܪܐ ܫܡܐ ܒܥܡܕܐ ܘܕܡܪܝܡ: ܕܡܢ ܐܝܟܐ ܒܗܝܢܐ ܒܥܡܐ ܕܡܪܝܡ
ܚܛܝܐ ܘܥܒܝܕ ܕܫܘܕܬܗ ܒܟܝ ܢܟܝܢ. ܘܠܟܠܗܝܢ ܕܢܬܬܝܗ ܕܫܒܩ
ܫܡܐ: ܡܢ ܕܒܝܟ ܗܘܝ ܒܥܝܢܗ ܐܢ: ܕܢܫܬܘܕ ܕܡܬܬܗ ܐܢܬ:
ܕܟܒܗܬ ܕܢܬܬܩܬ ܫܡܐܘܢ: ܡܢܬ ܘܥܕܬܬܗ ܫܡܐ ܠܟܢܘܬ ܘܒܕܒܬ 5
ܘܥܕܬܗ ܒܥܕܐ ܕܒܕܒܬ ܕܬܬ ܐܘܬܗ ܡܬܐ. ܢܒܝܟ
ܠܕܡܢ ܐܕܢ ܕܐ: ܘܟܬ ܐܠܗܝܢ ܒܫ ܘܒܕܒܢ ܫܦܝ
ܠܕܡܢ ܐܢ ܒܕܒܬ. ܘܒܐ ܕܥܡܝܢ ܘܒܬ ܐܕܢ ܒܟܝ:
ܘܒܕܢ ܫܟܝ ܐܢ ܥܒܕܬ: ܠܐ ܕܟܝ ܢܐܡܝܢ ܕܢܐܡܝܢ ܕܟ
ܐܘܬ ܢܥܒܕܘ. ܘܟܝ ܠܐ ܢܥܒܕ ܬܒ ܢܒܝ. ܕܒܝܢ ܕܢ ܠܝܐ 10
ܐܢ ܥܒܝ ܡܢ ܐܢܐ ܘܒܬ ܠܐ ܒܐ ܬܒ. ܕܒܝ ܕܢ ܠܝܐ
ܡܬܝܒ: ܕܟ ܢܐܡܝ ܕܢܒܕܘܐ. ܕܒܝ ܕܢ ܒܐ ܕܥܒ ܒܟ ܒܕܒ.
ܕܒ ܕܢ ܥܒ: ܐܬܟ ܢܬ ܫܝܐ ܒܟܝ ܡܢ ܠܡܢ ܐܢ:
ܘܒܥܟܘܢ ܘܟܠܡܘܬ ܕܒܟܝ ܒܝܬܗ. ܘܒ ܘܒܟ ܢܝ ܕܟ ܒܕ
ܡܬܝܬ: ܢܝ ܕܒܐܒ ܠܐ ܒܐ ܬܒ. ܘܒ ܘܒ ܒܟ ܒܟ ܒܕ ܒܕ. 15
ܕܘܬ ܒܟ. ܘܒ ܒܟ ܠܐ ܒܐ ܬܒ. ܘܒ ܒܟ ܒ ܒ ܒ ܒ ܒ
ܕܒܘܬ ܘܒܟ ܕܒ ܒ ܒ ܒ

fol.21a. ܐܝܟܡܐ ܕܐܦܝܩܘܪܘܣ ܡܢܕܝ ܠܡܬܡܪ: ܡܫܝܚܐ ܩܪܝܢܐ ܕܟܝܢ ܕܥܡܗܘܢ
ܝܫܘܥ ܒܗ ܠܝ ܥܠܝܗܘܢ. ܐܦ ܕܝܢ ܡܢ ܕܫܠܝܡܘܬ ܢܦܠ ܐܦܝܩܘܪܘܣ[1]
ܡܢ ܒܝܬܐܝܬܗ. ܘܡܫܝܚܐ ܐܝܟ ܕܐܡܪ ܠܬܠܡܝܕܘܗܝ. ܒܝܬܗܘܢ ܗܘܘ
ܕܝܢ ܩܠܝܠ ܕܫܘܐ ܒܪܝܬܐ ܕܥܡܡܐ[2] ܕܠܝܠܐ ܡܝܬܐ. ܒܝܢ ܐܢܐ ܐܙܠ
ܗܘܐ ܡܢ ܐܝܬܘܬܐ ܕܐܠܗܘܬܐ. ܘܡܫܝܚܐ ܫܚܠ ܩܡ ܥܡܗ
ܟܦܪܢܘܡ ܡܝܬܐ ܠܝ. ܫܚ ܒܠܒܠܒܗ ܒܥܝܠܐ ܒܥܡܐ. ܐܡܪ ܠܝ
ܗܘܒ. ܘܠ ܟܝܢܐ[3] ܟܘܬܐ. ܥܕܡܐ ܕܦܝܠܐ ܟܝ ܒܥܐܠܐ. ܘܡܝܬܐ
ܕܐܡܪܐ ܠܝ ܥܕܡܐܝܬ ܕܐܠ ܟܘܠܠ. ܡܢ ܕܝܢ ܒܥܕܬܐ: ܟܠܒܐ
ܡܐ. ܥܕܡܗܘܢ ܒܥܝܢ ܐܦܐ. ܡܫܝܚܐ ܕܝܢ ܕܫܘܥܢܐ: ܫܘܥܝ ܘܝܕܥܝ.
ܐܡܪܐ ܠܝ ܕܝܢ ܩܢܝܢ ܐܢ ܥܕܐ ܡܠܟܘܬ. ܡܢ ܐܦܐ ܕܐ ܢܦܩܘܢ
ܒܝܕܝ. ܐܦܐ ܠܝ ܡܠܟܘܬ ܐܘܪܝܐ: ܐܡܪ ܠܗ ܕܝܢ ܕܥܒܕ ܒܗ ܕܗܦܟܐ
ܢܒܝܐ. ܐܦܐ ܠܝ ܠܝܬ ܠܗ ܡܠܟܘܬ ܠܝܫܘܥ. ܥܕܡܐ ܕܝܢ ܐܝܟ ܕܐܡܪ
ܐܢܐ ܕܒܝܕܝ ܕܝܠܝ ܢܦܩ ܥܕܡܐ ܕܐܢ ܡܠܟܘܬ ܐܦܐ ܠܝ ܠܝܬ ܠܗ
ܡܠܟܘܬ ܐܦܐ ܠܝ ܠܝܬ ܠܗ ܡܠܟܘܬ ܐܦܐ ܠܝ ܠܝܬ ܠܗ ܡܠܟܘܬ[4]
ܕܥܕܝܢ. ܐܡܪ ܠܗ ܡܪܝ ܟܝ ܐܦܐ ܐܦܝܩܘܪܘܣ ܕܠܝܬ ܠܗ ܡܠܟ:
ܠܡܢܐ ܠܝ ܐܢܐ ܐܦ ܕܝܠܝ. ܐܦ ܕܝܢ ܡܢܗܘܢ ܐܦ ܕܐ ܟܕܡܢ ܐܢ
ܐܝܟ ܕܐܡܪ: ܐܝܟܡܐ ܡܠܟܘܬ ܐܦܐ ܕܐܝܬ ܠܝ ܡܠܟܘܬ. ܕܢܢ
ܐܢܐ ܡܠܟܘܬ ܕܠܝ ܠܝ ܠܝ ܡܠܟܘܬ ܕܐܢ ܡܠܟ ܕܐܢ ܡܠܟ ܕܐ
ܕܝܢ ܐܝܟ ܐ.

ܐܝܟ ܕܡܬܩܪܝ ܡܠܟ.[5]

ܐܢ ܡܫܝܚܐ ܕܐܠܗܘܬܐ ܕܐ ܕܝܢ ܐܝܟ ܡܢ ܩܕܡ ܕܢܢ
ܕܢܢܢ ܐܢ ܥܕܡ ܟܝܢܐ ܩܕܡ ܢܫܬܘܦ: ܕܐ ܟܕ ܐܬܐ ܡܐܬܐ ܡܐ

[1] Vat. ܐܦܝܩܘܪܘܣ. [2] Vat. ܕܥܡܡܐ ܕܐܠܗ. [3] Vat. ܟܝܢ ܟܝܢ.
[4] Vat. omits ܕܥܕܝܢ. [5] Vat. omits ܕܡܪܝ.

ܒܥܕܬܐ ܕܥܡܐ ܟܬܒܬܐ ܕܡܪܝܡ ܕܢܫܬܟܚܘܢ ܒܗ ܕܥܡܐ
ܕܢܫܬܟܚܘܢ ܒܟܠܗܘܢ. ܐܦܠܐ ܡܢܐ ܕܒܗ ܡܢܐ ܕܠܐ ܢܫܬܟܚ ܡܫܬܟܚ.
ܟܝܢܐ ܕܟܬܒ ܒܐܝܢܐ ܕܟܬܒܬܐ ܡܢܐ ܕܒܗ ܕܠܐܡܕ. ܡܢ ܕܟܬ
ܕܥܡܐ ܕܡܢܕܥ ܕܐܝܟܐ: ܐܦ ܡܢܐ ܐܡܪ ܡܢܐ. ܕܟܬ ܕܥܠܡܐ
ܡܢܗ ܠܐ ܕܥܠܡܐ ܡܢܗ. ܟܠܡܕܐ ܠܒܕ ܠܐ ܡܕܥܢܐ ܕܐܬܒܥܝ
ܒܬܪܝܬ ܟܝܢܐ ܕܟܬܒ[1]. ܐܝܟ ܡܢܐ ܠܒܕ ܡܝܬܐ ܟܝܢܐ ܕܐܬܟܬܒ.
ܟܕ ܕܝ ܒܐܠܗܐ: ܕܐ ܐܬܬܐ ܐܬܗܦܟ ܐܢܐ ܕܐܡܪܢ:
ܡܢܐ ܟܐܢ ܕܟܬ ܟܝܢܐ ܕܟܬܒ ܒܟܬܒ[2]: ܐܢܐ ܕܥܕܐ ܠܗ. ܠܐ
ܕܝ ܡܠܟܐ ܡܫܝܚܐ ܡܢܐ: ܕܠܐ ܢܗܦܟ ܠܒܠ ܒܟܝ: ܡܐܟܠ
ܟܕ ܒܥܕܬܐ ܡܫܝܚܐ. ܐܠܐ ܢܘܕܝܥ ܡܢ ܕܬܬܬܐ ܡܫܝܚܘܬ: ܐܢܐ
ܡܠܟܐ ܕܐܬܪܥܝܐ.

ܦܪܩܐ ܚܕܬܐ.

ܐܡܪܝ ܡܢܐ ܠܒܕ ܒܠ ܕܝ ܒܥܕܬܐ ܡܢ ܕܒܗ ܡܬܝ. ܡܟܝܠ
ܕܝ ܠܗ ܠܒܘܬܐ ܡܢ. ܡܐܬܝܬ ܡܢܐ ܕܐܝܬ. ܐܦܠ ܕܝ ܒܕܝܬ
ܡܢܐ ܡܢܐ ܡܕܝܢ ܡܢ ܡܢܟܠܗ ܕܡܢܬ ܒܘܬܐ: ܟܕ ܠܐ ܡܕܝܢ ܡܢܐ
ܕܗ. ܡܢܟܠ ܕܒܥܝܢܐ ܒܐܦܝܢ ܡܢܐ ܠܝܠ ܡܝܗ. ܡܢܐ ܡܢܐ
ܒܚܝ ܡܢܐܕܝܢ ܡܢܐ. ܚܝܢ ܡܢ ܡܩܡܝ ܕܝ. ܟܕ ܡܟܝܠ ܡܢ ܡܢ
ܡܢܟܠܗ ܡܢ ܒܘܬܐ ܒܥܕܬܐ: ܫܝܢ ܒܕܝܬܐ ܡܢ ܡܫܬ ܡܟܝ
ܡܢܟܠܗ. ܒܬܬܐ[3] ܕܡܪܝܡ ܡܫܬܒܚ ܡܢܐ. ܟܕ ܕܝ ܒܠ
ܡܢܚܝ ܒܢܝ: ܒܗܒܐ ܕܡܢ ܡܒܠܚ ܕܒܐܗܦܟܘ ܠܗ.
ܡܒܚ ܕܡܪܝܚ ܡܪܗܬܝܗ[4]: ܟܕ ܩܕܝܫ ܗܘܕܝܬ ܒܬܟܬܐ. ܟܕ ܕܝ

[1] Vat. ܟܬܒܬܐ. [2] Vat. omits this clause. [3] Vat. ܒܬܬ, B ܒܬ.
[4] Vat. ܡܪܗܬܗ.

ܡܢܟܝܢܐ ܡܢܟܘܡܝܢ ܕܠܐܡܬ ܕܡܢ ܬܗܕܝܢ. ܢܢܬ ܕܝܢ ܡܢ ܡܕܝܢܬ
ܐܢܬܝܢ ܐܢ ܕܝܟܝ ܕܝܢ ܕܝܟ ܡܢܝܢ[1]: ܡܗܝܢܬ ܒܢܝܢܬ ܐܢܬ ܐܢܬܝܢ
ܬܢܝܢܬ ܕܡܢܝܢ ܕܝܗ ܟܠܡܢ ܒܟ ܡܗܝܢܬ ܡܢܝܢ[2] ܡܢܝܢܬ
ܣܝܢ[3]: ܕܡܢܬ ܡܢܝܢܬ ܟ: ܢܡܢܬ ܡܢ ܠܝܟܝܢ ܕܢܝܢܡܬ ܕܢܬ ·

ܡܐܡܪܐ ܕܡܪܝܐ.

ܒܟ ܡܗܝܢܬ ܡܢܝܢ[4] ܡܢܝܢܬ ܢܝܢܬ ܢܡܢ ܡܢܡܬ· ܡܢܝܢ
ܡܢ ܟܝ ܬܢܬ ܡܢ ܡܢܝܢ. ܕܢܡܢ ܡܢ ܡܗܝܢܬ ܡܢܝܢ ܡܢܝܢ
ܡܢܝܢ ܡܢܝܢ[5]: ܐܢ ܕܢܡܗܝܢܝ ܡܢ ܡܢ ܡܢܝܢ ܡܢ
ܡܢܝܢ ܕܝ ܡܢ ܢܟܝ ܡܢ[6]. ܡܢ ܠܝ ܕܝ ܕܡܢ ܡܢ. ܕܡ
ܟܝ ܡܠܝܢ ܠܗܝܢ ܕܝܢ ܠܢܟܢ: ܐܢ ܕܝܢ ܕܡ ܡܟ
ܕܡ ܡܢܡܢܝ. ܢܡܢ ܠܢܡܢ ܣܝܢ ܡܢ. ܐܢ ܕܡܢܝ
ܡ ܠܝ[7] ܡܢ ܡܢ ܡܢ ܟܢ. ܢܡ ܕܡ[8]. [ܡ]ܢ[9]. ܡ
[ܡ]ܢ ܡ[9] ܕܢ ܡ ܡ ܡ. ܠܕ ܕܡ ܡ ܟܢ
ܠܟ ܡ ܡ ܡ. ܡ ܕ ܡ: ܟ ܟ ܡ
ܡ ܐܢ ܕܡ ܡ ܕ ܡ ܡ ܡ ܡ ܡ ܡ.
ܕ[10] ܡ ܡ: ܡ ܡ: ܡ ܡ ܡ ܡ ܡ ܡ
ܡ. ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ
ܡ: ܡ ܡ ܡ. ܡ ܡ ܡ ܡ ܡ ܡ. ܡ ܡ ܡ ܡ fol.20b.

[1] Vat. omits ܡ ܡ ܡ ܡ. [2] A ܡ ܡ ܡ. [3] Vat. adds ܡ.
[4] Vat. ܡ ܡ. [5] A ܡ ܡ ܡ ܡ ܡ ܡ. [6] Vat. ܡ in one word.
[7] Vat. ܡ. [8] Vat. ܡ. [9] The words and parts of words in brackets are torn away in A. [10] Vat. ܡ.

ܟܠܗ ܦܚܝܡܘܬܗ ܘܡܬܚܣܝܢܘܬܗ ܒܟܝܢܐ[1] ܡܢ ܟܠܗ ܕܢܫܬܟܚ:
ܘܒܝܬܟܝܢ ܘܡܪܕܘܬܐ ܕܐܝܬܘܬܗ ܕܡܫܝܚܐ: ܡܟܝܠ ܢܦܫ ܕܡܬܚܣܝܢܘܬܗ
ܠܡܘܕܥܐ ܘܠܟܘܪܙܐ. ܘܒܝܠܬܢܐ ܐܟܝܠܢ ܕܡܫܝܚܐ ܡܝܐ ܫܠ
ܡܠ: ܐܡܪܝܢ ܡܠܝܢ ܒܗܘܝܢ: ܒܪܝܟ ܕܝ ܫܡܐ. ܡܝܐ ܕܐܝܬܘܗܝ
ܡܝܐ ܡܢ ܡܘܡܬܐ[2] ܗܘܐ: ܡܢܗܘ ܡܬܝܕ ܐܢܐ. ܘܐܢܐ ܐܢܐ. ܡܠܝܢ
ܐܢܐ ܕܡܫܢ ܕܝܢܗܘܬܗ ܕܗܘܬܐ. ܘܗܘܝܢ ܡܘܡܝܢ ܟܠܝܢ ܠܝܢܘܬ
ܕܐܟܠܢ ܐܝܟܡܕܐ ܡܠܝܗ. ܡܢܘܗ ܡܢ ܟܠܡܢ ܗܘܐ: ܒܥܡܢ ܚܝܐ
ܚܝܐ ܕܚܝܝܢܐ ܕܡܘܕܝܢܢ ܕܢܢܝܢܗ: ܕܡܢܗܢܢ ܕܢܫܬܝܢܗ
ܡܝܢ ܕܢܢ. ܕܐܝ ܡܘܬܢ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ✠

ܬܪܝܢ ܡܠܦܢܘܬܐ.

ܒܟ ܡܠܦܢܐ ܕܢ ܐܬܐ ܡܢ ܡܘܡܬܐ ܕܢܢ ܚܘܬܐ. ܘܒܟ
ܡܬܚܢܢܐ ܕܢܚܢܢ ✠ ܡܢܐ ܐܦ ܫܒܥܐ ܕܥܡܘܡ ܡܢܐ ܡܠܦܢܐ
ܕܢ ܐܬܐ: ܡܢ ܡܘܡܬܐ[3] ܕܢܢ ܚܘܬܐ: ܕܡܥܡܘܡ ܐܝܟ ܕܢܒܥܘܡ
ܡܬܩܝܡܘ ܕܢܒܝܢ ܡܢ ܫܒܝ[ܩܕ][4] ܡܘܩܝܢ. ܡܢ ܗܢܐ
ܡܘܡܬܐ ܒܚܝܐ ܡܥܒ[ܕܢ][4] ܕܡܢ ܒܢܝܢ ܐܦܐ ܕܢܬܩܝܡܘ. ܘܡܢ
ܡܬܟܠ[ܐ] ܕܗܘܐ ܕܡܢ ܡܕܡܘܡ: ܐܢܢ ܡܬܚܢܢܐ ܕܡܫܬܟܚ
ܒܡܫܒܚܘ ܡܠܟܐ: ܒܟ ܐܦܐ ܐܝܟܝ ܡܘܡܝܢ ܕܡܝܐ ܡܢ
ܡܕܡܘܡ ܢܢܗܘ ܐܢܗ. ܕܢܡܢ ܡܠܟܝ ܡܘܒܝܠ: ܐܟ ܒܟ ܒܝܢܐ[5]
fol.20a. ܡܢ ܒܡܘܡܬ ܕܒܟ ܕܢܗ ܡܢܢ. ܘܡܝ ܗܢܝܢ ܗܝܢ ܕܢܢ ܕܡܘܡܬ
ܡܟܘܡ: ܡܢܗܢܢ ܡܢ ܡܕܡܢ ܕܡܢ ܢܗܢ ܕܢܢ ܡܢ ܡܘܡܬ
ܕܢ ܡܢܘܟ ܠܗܘܢ ܒܕܕܗ ܢܗܡ. ܕܡܢܢ ܡܢܗܢܢ ܠܟ: ܒܟ

[1] A ܒܟܝܢ. [2] Vat. ܘܗ ܡܘܡܬ ܕܡܘ. [3] C omits ܡܘܡܬ.
[4] The letters in brackets are torn away in A. [5] Vat. omits this word.

ܠܚܠܬܗ ܐܡܪܝܢܐ ܕܝܗܒ ܢܚܡܝܐ. ܘܐܡܪܗ ܡܕܡܟܬܝܢ:
ܡܢܗܢܝܡܐ ܘܡܛܝ ܕܢܚܝܐ ܕܝܡܟܬܝܢ. ܡܢܝ ܕܢܢܢܐ ܢܚܝܐ ܫܡܗ:
ܚܚܠܐ ܢܟܠ ܡܢܝܢܐ: ܕܡܝ[1] ܒܝܬܐ ܡܢܟܢ ܡܢܗܢܝܡ: ܗܢܐ ܕܝ
ܚܫܡܗܕܡܐ ܡܗܢܗܕܐ: ܗܢܝ ܢܟܠ ܡܢܝܢܐ ܕܝܡܗ ܒܝܬܐ
ܡܢܗܢܝܡ ܕܝܗܒ ܢܚܡܝܐ: ܡܕܡ

ܕܝ ܘܒܢܐ ܕܒܟ ܝܕܥܝܐ ܠܡܫܝܚܐ. ܡܝܢܗܝ ܦܝܕܝܢ ܒܪܝܟܐ.
ܡܝܢܗܝܡܝܢ ܕܟܝܐ ܫܪܝܪܐ ܕܡܪܝܡ ܫܦܐ ܒܟ ܢܬܚܢܢ ܒܪܝܟܐ.
ܕܢܩܠܘܢ ܝܗܘܕܝܐ ܕܥܒܕ ܕܝ ܝܚܝܢ ܠܗܘܢ ܀

ܡܪܓܢܐ ܕܡܪܝܡ.

ܕܒܟ ܐܬܬܐ ܫܦܪ ܕܢܗܘܝܢܢ ܕܝ ܡܪܝܡ ܕܐܡܐ: ܕܟܡܪܐ[1] 5
ܢܘܟܐ ܡܪܝܡܐ ܡܢܝܡ ܥܒܝܕܐ ܠܢܨܚܐ ܀ ܟܝܐ ܠܥܠܡ ܡܫܝܚܐ
ܐܘ ܟܝܢ ܕܝ ܘܢܝ ܕܦܪܛܠܝܐ ܡܪܝܡܐ: ܫܒܚ ܦܪܝܣܬܐ ܡܪܝܡ
ܫܒܚܐ ܕܐܠܗ ܕܝܢܝܐ. ܫܪܝ ܐܝܟ ܟܝܢܐ ܐܝܟ ܐܢܐ ܟܝܢ ܢܬܚܢ
ܢܩܝܢ: ܡܢܗܝܢ ܢܬܚܢ ܘܢܝܢ ܐܢ[2]. ܘܠܡܪܝܡ ܫܪܝܪܐ ܕܢܩܝ[3]:
ܡܫܝܚܐ ܠܡܢܝܢ ܕܐܡܪܝܢ ܕܝܠܝܢ[4]. ܘܠܡܪܝܡ ܕܡܫܝܚܐ ܠܝܠ 10
ܕܝ ܢܛܪ ܫܝܢ[5]. ܘܠܢܝܢܘܐ ܩܝܢܝ ܕܝ ܢܝܚܝܢ[6]. ܫܪܝ ܕܝ ܐܟ
ܠܢܝܢܘܐ ܫܦܪ ܫܢܝ: ܡܠܝܚܝܢ ܝܥܛ ܟܝܢ ܠܡܫܒܚܘܬܐ.
ܢܗܝܢ ܀ ܟܕ ܕܝ ܡܪܝܡ ܕܝ ܡܪܝܡ ܫܦ: ܒܕܐ ܢܗܘ ܠܝܬܝ
ܢܢܝܟܐ ܠܡܐ ܒܪܝܢ. ܡܢܘܟܐ ܠܡܒܪܟܐ ܠܡܘܡܢ ܕܝܢ fol.19a.
ܡܝܢܝܢ ܬܘ[7] ܘܒܢ ܡܪܝܢ. ܟܕ ܡܝܩܝܢ ܡܗܦܟܢ[8] ܡܢ ܢܟܬܢ: 15
ܡܝܩܢ ܕܗܢܢ ܡܗܦܟܢ ܕܩܢܘܡܗܢ ܕܝܠܝܡ: ܢܝܠܐ ܡܪܝܡ
ܡܩܝܡܢ[9] ܡܪܝܢ ܕܝܡ ܡܝܡܪ ܡܢܗ. ܡܢܘ ܕܝ ܢܝܚܝ ܡܪܝ.
ܡܪ ܢܟܝܠ ܗܢܝ. ܡܪ ܣܝܡ ܡܢܢ. ܡܪ ܡܝܚܝ ܢܚܝ.
ܡܪ ܡܚܝ ܡܩܝܡܝ ܢܢܝ. ܡܢܟܠ. ܟܕ ܢܠܡܗ ܡܪܝ:

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[1] Vat. ܡܠܡܪ. [2] St. Luke xv. xii. [3] St. Luke vii. 48. [4] St. Luke xxiii. 42.
[5] St. Luke xviii. 14. [6] Jonah iii. 5—10. [7] Vat. ܡܗ. [8] C ܡܗܦܟ
[9] Vat. ܡܩܝܡ.

ܒܥܝܢܗ. ܡܫܬܒܚ ܡܟܝܠܢܐ ܠܡܪܝ ܕܡܪܝ. ܐܡܪܬܐ ܕܥܒܕ ܒܫܠܡ ܐܠܗܘܬܐ
ܕܡܫܝܚܐ[1]: ܠܡܪܝܡܬܐ ܕܡܪܝܡܬܐ ܕܡܪܝ ܠܒܬܐ ܚܝܠܐ ܐܝܟܐ ܒܝܬܐ
ܐܡܝܢܐ ܕܡܪܝ ܟܠܗܘܢ ܠܒܝܬܐ ܡܝܐ ܠܡܝܡܪܐ ܡܠܟܘܬܐ ܡܫܬܠܝܐ
ܠܥܕܢܐ ܕܡܕܝܢܬ ܫܡܝܐ ܐܝܕܐ ܐܡܝܢܐ ܕܒܝܫܘܥ. ܡܪܝܗ
5 ܡܟܝܠܐ ܒܝܫܘܥ ܐܝܟ ܕܟܘܠܗܘܢܐ: ܡܢܗܝܡܢ ܠܥܠܡܐ ܕܥܠ ܢܚܕ:
ܡܠܟܘܬܐ ܕܟܘܢܬܐܘܬܐ ܒܥܝܢܗ. ܕܢܩܝܠܘܢܐ ܒܫܡܝܐ ܕܝ ܡܕܡ:
ܕܢܢܝ ܒܝܬܗ ܒܝܬ ܬܪܥܐ ܕܟܝܢܐ ܠܥܠܡ ܀

ܦܪܩܐ ܬܠܝܬܝܐ.

ܕܥܠܝ ܠܐ ܐܬܝܬܝܢ ܀ ܡܢܐ ܕܝ ܡܫܬܐ ܠܐ ܐܬܝܬܝܢ.
10 ܕܝ ܣܪܦܐ[2] ܕܥܒܝܕ ܢܝܢܘܐ ܐܝܟܐ: ܢܝܢ ܕܥܒܝܕ ܕܥܒܕܘܢ.
ܒܥܒܕܘܬܐ ܕܝ ܠܟ ܡܐ: ܐܢ ܕܥܒܕܬܐ ܠܐܬ. ܐܦ ܐܢ ܕܥܒܕ ܕܥܒܕ
ܠܟ ܡܐ ܐܝܟ ܕܝ ܒܗ ܕܝ ܥܕܡ: ܒܟܪ ܐܒܝܕ ܡܢ ܒܥܝܢܗ ܕܝܥܒܕ ܠܟܝ
ܢܬܝ: ܐܦܝ ܕܟܠܠ ܕܠܝܠ ܕܝ ܣܪܦܐ ܕܥܒܕܘܢ. ܒܝܢ ܥܕܡ
ܕܝܢܬ ܠܐܬ ܒܥܕܬ ܬܪܥ. ܒܥܒܕܘܢ ܕܝ ܟܦܪܐ ܢܝܢ ܒܠܝܠ: ܐܦܐ fol.18b.
15 ܒܟܡܐ ܕܝ ܢܝܣ ܕܥܒܝܕܬ ܕܡܒܥܕܘܬ ܟܡܐ ܢܩܦܘܢ. ܡܢܢܝ
ܠܢܝܢ ܐܝܕܝܢ ܠܐ ܟܡܐ ܢܥܕܘܬ ܕܝܗ ܢܬܥܩܘܢ. ܐܦ ܕܝ
ܡܕܝܢܐ ܠܐ ܒܟܡܐ ܕܝܥܒܕ ܠܗ ܢܬܝ: ܕܝ ܡܐ ܐܝܟ ܕܝ ܒܟܡܐ
ܠܥܕܬ ܠܐ ܒܝܬܐ. ܐܦܐ ܕܥܕܬ ܕܝܢ ܒܟܡ ܒܟܡܐ
ܕܝܢܬܗ ܕܝ ܕܡܕܝܢܬ ܕܝ ܟܦܪܐ ܢܝܢ ܒܠܝܠ. ܕܝ ܕܝ ܡܕܝܢܬ ܐܝܟ:
20 ܕܥܒܝ ܕܝ ܠܐ ܒܝܬ ܕܝ ܒܟܡ ܕܝ ܕܥܒܕ ܕܝ ܕܥܒܕ ܐܝܟ: ܕܥܕ
ܕܥܒܕ ܡܫܬܐ ܕܝ ܒܟܡ ܕܝ ܕܥܒܕ ܕܝ ܕܥܒܕ ܐܝܟ. ܕܥܕ

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[1] Vat. ܐܠܗܘܬ ܡܫܝܚܐ. [2] Vat. ܣܪܦ ܡܢ ܕܥܒܕ ܕܥܒܕ ܣܪܦ.

ܡܘܡܕܝܢ ܡܟܬܒܢ ܫܡܐ ܕܟܠܗܘܢ ܐܝܟܢܐ ܕܝܢ. ܕܝܢ ܕܢܝܚܘܢ
ܐܘ ܕܢܕܘܡܐ: ܠܡܢܝܢ ܡܢܗܝܢ ܕܝܢ ܐܘ ܡܢ ܡܕܝܢ ܕܢܕܝܢ
ܫܡܐ: ܐܘ ܕܝܢ ܠܡܢܝܢ ܡܢܗܝܢ: ܐܡܪ ܐܠܗܐ ܡܠܟܐ ܡܢܢ
ܡܕܝܢܬܗ ܕܝܢ ܕܢܝܢ ܢܝܢ ܕܢܝܢ ܕܩܢܝܢ. ܐܠܗܝܢ ܡܢܗܝܢ
ܠܩܕܡܐ: ܕܟܠ ܕܠܢܢ ܕܐܝܬܝܗ ܢܚܝܐ: ܐܘ ܢܫܒܚܢܗ ܫܦܐ 5
ܠܡܐ ܡܟܬܒܢ ܡܢܝ ܠܡܢܢܢ ܠܩܕܡܐ. ܐܚܝܢ ܕܢܢܝܢ
ܕܢܢܢܐ ܡܢ ܢܚܐ[1]: ܐܝܟܕܢܝܢ ܕܝܢ[2]: ܐܝܟ ܕܝܢ
ܕܢܝܢ ܡܢܝ[3]: ܐܕܢܝܟܐ ܕܕܡܝ ܡܢ ܢܝܢ ܢܝܐܠ[4]: ܐܡܪܢܝܢ
ܡܟܬܒܢ ܕܢܝ ܫܠܡ ܫܦܢ ܢܝ ܠܡ ܠܫܢ ܕܫܢ: ܐܝܟ
ܡܢܝܢ ܕܢܢܝܢ ܕܢܝ ܡܢ ܢܝ ܕܢܢ: ܐܝܟ ܕܝ ܡܢ ܡܦܢ 10
ܡܢ ܕܢܝܢ ܡܢ ܢܝ ܢܝ ܕܢ: ܡܢܢ ܕܢܝ ܕܢܢ: ܡܢ ܕܢ
ܡܢ ܕܢ ܡܢ ܢܝ ܢ ܕܢ ܡܢ ܕܢ ܕܢ. ܡܢ ܕ ܢ ܢ ܕ ܢ
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ܐܦܘ ܒܬܪܝܗܘܢ ܕܢܚܘܡܘ. ܘܢܫܪܘܢ ܘܢܥܒܕܘܢ. ܘܢܫܪܝܢ ܕܢܚܝܘܢ ܕܚܛܝܬܐ:
ܕܥܒܕܐ ܕܢܬ ܟܦܝܪ[1] ܠܡܕ ܐܦ ܕܝܠܟܝܗ ܕܢܚܝܐ. ܦܠܓܟ ܠܝܬܗ
ܡܫܡܫܐ ܠܡܘܬܒܐ ܒܪܚܡܘܗܝ. ܘܢܫܪܝ ܐܦ ܫܒܝܩܐ: ܕܢܢܘܠ ܠܟܝܢܐ ܡܠܟܘܬܐ
ܕܠܟܝܢܐ: ܘܡܢܒܕܩܘܬܐ ܕܟܝܢܐ ܕܠܟܝ: ܕܟܝ ܡܕܝܢܬܐ ܚܛܝܬܐ
ܕܡܫܝܚܘܬܐ: ܕܟܝ ܕܥܒܕܘܗܝ ܡܢ ܟܦܝܪܐ ܘܫܪܝܐ[2]. ܟܕ ܕܝ ܫܘܬܐ ܡܚܝ
ܬܚܝ ܕܢܬܒܗ ܠܟܝܢܐ ܒܚܝܝܬܐ ܕܢܬܚܝܐ ܕܥܒܘܪܐ: ܘܟܝ ܡܢ ܢܚܝ
ܠܡܚܝܐ ܕܡܫܝ ܫܠܟ ܫܘܪܐ: ܐܦ ܕܟܝ ܡܕܝܢ ܐܦܝܐ ܕܠܢܚܝ ܢܘܠ
ܒܚܛܝܬܐ ܡܚܝ ܒܪܚܡܘܗܝ ܕܚܛܝܬܐ ܡܫܝܚܬܐ ܕܚܝ.

ܡܐܡܪܐ ܒ.

ܕܒܟ ܕܚܕܝܢܐ ܕܢܬܚܝܐ ܒܚܝܝܬܐ ܕܠܟܝ ܢܚܝ: ܕܢܢܝ ܕܝܠܢ
ܡܫܝܚܐ ܠܥܬܝܐ ܕܥܡܗܘܢ ܐܦܐ ܕܢܗܘܢ ܐܦܐ ܕܝܢܬܐ ܦܘܪܢܐ ܕܢܚܝܐ
ܢܚܝܢܐ ܀ ܢܚܝܐ ܫܒܠ ܕܢܢܝ ܒܢܝܢܐ ܡܚܝܢܐ ܦܕܘܠܐ ܡܢܗܢ
ܠܡܐ ܡܦܘܩܐ ܒܚܝܢ: ܦܠܓܘܗ ܡܢ ܫܘܬܐ ܫܘܬܐ. ܫܒܝܢ ܡܢܬܚܝܐ
ܫܢܝܐ ܒܚܝܝܬܐ: ܕܢܗܘܢ ܡܢܗܢܟܘ ܒܚܝܘܬܐ ܐܦ ܒܚܝܝܬܐ:
ܒܚܝܘܗܝ ܦܕܘܠܐ ܕܢܢܝ ܕܢܗܘܢ ܕܝܢܬܐ: ܕܝܢܬܐ ܫܢܬ: ܕܒܚܢ ܡܢ
ܘܢܚܕܬܐ ܦܘܩܝܢ ܠܡܕܬܢܐ: ܒܢܘ ܡܢ ܗܢܐ. ܕܐܦ ܕܢܗܘܢ ܠܗ[3]
ܫܘܬܐ[4] ܐܘܬܐ ܕܚܝܘܗܝܢ. ܠܡܢܐ ܠܗ ܕܚܕ ܕܢܢܝ: ܒܢ ܒܝܕܝ ܫܘܬܐ
ܕܚܝܬܐ ܕܢܘܢ[5] ܒܚܝܝܬܐ[6] ܡܚܝ ܒܢ ܒܢܢܝ ܠܚܛܝܗܘܢ:
ܕܢܢ ܡܢ ܬܡܘܢ ܕܢܢ ܠܡܬܐ ܕܚܝܘܗܝ ܘܢܒܕ ܠܡܐ. ܒܝܬ:

[1] Vat. ܟܦܪ. [2] Ezekiel xxxiii. 11. [3] Vat. omits ܠܗ ܕܢܢܝ.
[4] Vat. ܕܚܝ ܫܘ. [5] Vat. ܠܚܝ. [6] Vat. omits ܒܚܝ.

ܒܟܝܢ ܟܠܗܘܢ: ܦܫܝܛܘܬܗ ܕܡܫܝܚܐ ܕܝܢܬܐ ܕܟܠܗܘܢ ܥܡܐ ܡܢ ܒܪܝܬܗ:
ܘܡܢܐ ܡܕܡܐ ܕܥܒܝܕܬܐ ܕܢܢܐ ܕܢܢܐ ܢܝܚܐ ܕܫܘܒܚܐ. ܐܦܪܝܡܐ ܠܒܢ[1]
ܒܥܒܝܕܐ ܕܢܢܐ[2] ܕܐܝܬܐ ܡܢ ܗܠܝܢ: ܥܡ ܫܘܠܛܢܐ ܕܟܢܝܫܬܐ ܕܢܢܐ:
ܘܢܢܐ ܕܢܢܐ ܦܪܝܫܐ ܡܢ ܥܠܡܐ ܕܥܒܪܘܢܗ: ܕܟܠ ܕܢܢܐ ܦܪܝܫ
ܡܢܢܐ: ܕܢܢܐ ܚܝܢܐ ܡܪܝܐ. ܦܠܚܬܐ ܡܢ ܬܚܝܡ ܡܦܐ ܘܢܢܐ: 5
ܦܪܝܫܝܢ ܡܦܐ ܘܢܢܐ ܕܟܠܗ ܟܠ ܕܥܒܪܘܢܗ ܘܢܢܐ ܢܦܫ
ܠܗܘܢ ܕܟܠܗܘܢ. ܐܦ ܠܥܠܡܐ ܦܪܝܫܬ ܟܠ ܘܢܢܐ: ܚܘܬܐ
ܘܢܢܐ ܒܢܢܐ: ܢܝܚܐ ܕܟܠ ܕܒܪܝܗ ܦܪܝܫ ܒܚܕܐ. ܒܚܕ
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ܠܗ ܠܗܕ ܡܘܡܐ: ܕܢܢܐ ܕܟܠܗܘܢ ܒܚܕܐ ܕܟܠܗܘܢ. ܕܐܦ ܡܘܡܐ
ܠܢܢܐ ܐܝܟ ܚܝܢܐ ܕܢܢܐ: ܕܢܢܐ ܘܢܢܐ. ܟܠ ܠܗܕ ܘܢܢ ܡܦܐ ܠܢܢ.
ܒܟܝܢ ܦܪܝܫ ܐܝܟ ܠܢܢ ܕܟܠܗܘܢ ܟܠܗܘܢ. ܟܠ ܠܗܕ ܘܢܢ ܡܦܐ ܠܢܢ. fol.17a
ܕܟܠ ܦܪܝܫ ܕܢܢ. ܟܠ ܕܢ ܕܢܢܐ ܘܢܢ ܕܢܢ: ܕܢܢ
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ܟܠܗܘܢ: ܕܢܢ ܟܠ ܕܢܢܐ ܕܢܢ ܕܢܢ: ܦܫܝܛܘܬ 15
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ܦܨܠ ܚܕ ܕܡܪܝܡ.

ܕܢܫܐ ܕܝܡܝܢ ܕܚܡܝܡܐ ܗܘܐ ܒܥܕܢܐ ܕܐܒܐ ܕܡܫܝܚܐ ܕܡܫܝܚ
ܒܚܡܐ ܘܐܠܝܢ ܡܢܗܝܢ ܕܡܢ ܦܠܓܐ ܡܢܟܢ ܡܢܟܢ ܡܢ ܡܠܟܘܬܐ
ܕܡܠܟܘܬܐ: ܡܢܗܝܢ ܫܢܝܢ ܡܫܝܚܐ ܕܡܫܝܚܘܬܐ ܕܡܢܟܢ: ܡܢ ܡܠܟܘܬܐ
ܢܝܚ ܠܟ ܠܡܪܝܡ. ܕܕܡܢ ܕܡܢܗ ܡܢܗܢܢ ܠܗ ܡܢܕܪ ܕܢܚܢ:
ܡܢ ܥܡܐ ܡܢܬܢܐ ܕܫܘܦܐ ܢܝܚ ܠܟ ܠܡܪܝܡ. ܕܡܢ ܗܘܐ
ܕܢܢܝ ܟܘܢܝܐ ܕܐܪܥ ܒܥܘܕ ܡܥܒܕ: ܗܝܡܢ ܫܢ ܡܢܗܝܢ:
ܡܥܒܕ ܕܢܬܢ ܢܟܬܐ ܕܡܪܝ ܠܢܢ ܗܘܐ ܡܢܕܢ ܕܡܫܘܦܐ.
ܠܡܪܝ ܕܢܬܢ ܫܡܐ ܕܥܒܕ. ܕܠܥܠܡ ܕܥܒܕܢܢ. ܠܢܫܐ
ܗܝܢ. ܡܢ ܐܢܐ ܡܢܢ ܢܬܒ ܠܟ ܫܒܥ ܕܢܬܢ ܡܠܟ:
ܡܢ ܕܢܢ ܫܦܐ ܩܕܝܫܐ ܡܫܬܐ ܕܢܬ ܕܢ ܒܚܢ ܗܘ
ܢܚܐ. ܢܚܐ ܕܢܢ ܢܬܒ ܗܘ ܕܢܬ: ܕܢ ܢܚܝܢ ܕܢ ܡܢ ܫܒ ܕܢ ܕܢ fol.16b.
ܡܢܗܕܐ ܕܢ ܥܡܗ: ܡܢ ܕ ܡܢ ܫܒ ܢܟܝ ܢܟܝ ܕܢܫܐ ܕܢ
ܡܢ ܗܘ ܕܫܒܚܘ. ܠܡܢ ܡܘܕܐ ܠܢܢ ܠܢ ܢܚܝ.
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ܟܕ ܕܝܢ ܡܢܗܘܢ ܡܫܬܩܠ ܠܡܫܟܢܬܐ ܒܥܐܕܝܗ: ܐܠܐܠ ܡܢ ܠܡܐܠ
ܒܥܐܕܝܗܘܢ ܕܚܕܝܢܐ: ܐܝܟܢܐ ܡܫܟܢܐ ܕܝܢܐ ܕܟܠܗ ܟܘܠܗ ܡܢܗܝܢܝܗ
ܐܠܗܝܬܐ: ܟܬܒ ܕܢܟ ܕܝܢܬܐ ܡܢܕܪܐ ܡܢܗ ܕܟܠ ܠܟܫܬܐ
ܟܬܒ ܢܟܠܐ ܠܟ ܕܡܝܬܟܐ ܡܢܗܟܬܐ: ܕܢܟ ܠܡܐ ܒܝܕܐ
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ܒܕܡܐ: ܒܗ ܒܢܐ ܕܒܐܝܢ ܡܐ ܡܢܗ ܡܢܗ ܕܢܐ ܕܢܐ ܡܢܗ.
ܡܢܟ ܒܕܝ ܡܢ ܕܡܢܗ: ܐܝܟܢܐ ܡܢ ܡܢ ܡܢ[3] ܕܝܢ: ܟܡܐ
ܠܟ ܐܝܟܐ ܒܗ. ܡܢܗܝܕܝ ܡܢܗ ܒܕܝܢ ܡܢ ܒܟ ܒܗ ܒܗ
ܡܢܝ ܕܝܢ ܡܢ[4]: ܕܢ ܡܢ ܟܕ ܡܢܗ ܡܢ ܕܝ ܕܝ ܡܢ.
ܐܢܐ ܟܕ ܡܢ ܒܢ ܐܢ ܡܢ ܡܢ ܕܝ. ܒܗ ܡ ܕܝ ܟܕ ܟܕ
ܡܢ: ܡܢ ܕܢ: ܐ ܡܢ ܡܢ: ܐ ܡܢ ܡܢ. ܐܢ fol.16a.
ܡܢ ܕܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ ܕܢ ܡܢ: ܡ
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ܦܪܩܐ ܕܡܪܕܘܬܐ.

ܕܢܡܟܪ ܐܚܝܕ ܡܢܢ ܬܪܝܢ ܡܢܬܚܢܐ ܚܕܝܢ ܘ ܕܝ ܕܝ ܫܪܝ
ܫܪܝܢ ܒܐܡܪܟܠ[ܢ] ܡܢܐ ܕܢܕܥ[ܢ] ܕܢܕ ܐܟܝ ܐܬܢܢ ܚܢܢܢܐ: ܒܐܟܝܢ
ܠܚܢܢ ܕܢܕܝܢ ܫܢܐ. ܐܠܐ ܐܚܝܢܢ ܕܡܫܝܚܐ ܐܢܕܥܐ ܡܕܝܢ.
ܦܐܕܐ ܐܬܐ ܕܢܢܢ. ܦܠܢ ܦܠܝܢ ܦܠܝܢ ܐܠܝܢ
ܚܕܐ ܐܢܕܐ ܡܢ ܫܢ. ܐܢܝܐ ܐܬܐ ܐܢܝܐ ܠܝܠܝܢ.
ܐܫܢܢ ܢܢܐ ܠܢܝܢ ܫܢ ܡܢ ܢܢܐ[1]: ܢܢܐ ܐܢ ܢܢ ܐܬܢ
ܕܢ ܢܐܢܝܢ ܢܢܢ ܢܐܢܐ ܢܐ: ܐܠܢ ܢܢ ܢܢܢ ܐܢ
ܢܢܐ ܢܐ[2]: ܐܠ ܢܢܠ ܢܐ ܢܐ ܢܢ ܢܢ ܢ: fol.15b.
ܐܢ ܢܢ ܢ ܢ

ܒܥܝܢܐ ܕܚܝܐ ܕܒܥܝܢܗܘܢ: ܐܡܪ ܠܗܘܢ ܐܠܗܐ ܕܐܒܪܗܡ ܐܢܐ ܗܘܐ:
ܘܐܦܩܘܢܝܗܝ ܕܡܫܚܐ ܕܒܝܬܗ: ܘܡܫܬܡܥܝܢ ܕܐܝܠܝܢ ܐܝܬܝܗ
ܕܡܫܬܡܥܝܢ: ܕܐܦܩ ܗܘܠܦܢܘܬܐ ܒܥܝܢܐ ܕܝܬܝܗ ܕܝܢܐ
ܫܪܝܪܐ. ܐܡܪܬܝ ܐܦܝܠ ܡܝܢ ܡܢ ܫܠܡ ܕܢܗܘܐ ܡܕܡܝܢ. ܕܗܢ
ܒܥܝܢܬܢܘܢ ܫܩܠ ܡܐܕܢܬܢܘܢ ܚܛܝܐ. ܒܝܕܝܗ ܢܥܒܕ ܡܝܠܬܐ ܕܝܢ[1]. 5
ܡܐܢܗܝܗ ܒܝܬ ܕܝܠܝܢ. ܡܐܡܠܐ ܒܕܘܒܐ: ܘܐܝܢܐ ܒܚܝܢܗ ܡܢܦܐ.
ܕܡܝܠܚܐ ܕܐܝܠܝܢ ܡܐܡܪܝܢ. ܒܪܝܟܐ ܠܐܠܗܐ ܕܐܒܪܗܡ:
ܕܢܒܗܫܘ ܒܕܢܒܗܘܒ. ܒܝܠܝ ܐܦ ܡܝܢܝ ܠܐ ܐܢܐ ܕܝܟ: ܕܢܢ
ܟܝܢܝܢ ܒܝܢܝ ܕܒܗܘܕ ܕܢܘܡܢ[2] ܕܝܢܢܢ ܒܗܘܕܗ ܐܢܘܢ ܠܫܠܡ
ܒܝܬܢ ܕܫܘܢܐ ܕܡܗܘܢ ܕܥܒܝܢܢ ܐܒܝܢ ܕܝܠܗܘܢ ܕܝܬ ܒܕܝܢܢ. 10
ܒܝܠܝ ܐܦ ܡܝܢܝ: ܕܐܢܝܢ ܕܝ ܕܝܘܢ ܐܡܝܢ: ܕܐܘܡܪ ܡܗܝܕܘܢ. fol.15a.
ܐܢܘܢ ܡܢ ܕܗ ܐܝܟ ܕܫܢܐ ܕܢܢܢ ܐܝܟܢ ܕܐܬܪܝܢ. ܒܝ ܕܝ ܫܠܡ
ܡܐܢܝ ܫܠܡ. ܡܢ ܟܘܢܐ ܫܘ ܒܪܝܟ ܡܗܦܟܝܢ ܡܬܩܠ. ܘܡܝܢ
ܚܝܢ ܕܗܝܢ ܘܐܡܝܢ ܒܟܝܢ ܬܘܒ. ܐܡܪ ܠܝ ܒܪܝܟ ܡܢܐ ܕܢܢ
ܬܝܒ. ܣܘܦܪܝܡ ܕܡܝܟܝܢ ܫܠܡ ܕܝܬܝܢ ܫܡܐ ܠܝ: ܘܡܢ ܕܐܠܝ 15
ܡܝܚܫܒܝܢ. ܐܢܐ ܩܪܝܒ ܐܢܐ. ܡܫܡܥ ܐܢܘܢ ܚܢܢܐ ܕܒܝܕܝ: ܠܐܢܢ
ܫܢܐ ܕܐܦܝܢ ܕܐܒܪܗܡ ܐܢܘܢ. ܘܡܝܕ: ܕܫܠܡ ܐܢܘܢ ܐܢܢ ܕܐܝܟ
ܒܝܟܝܗ ܡܢ ܟܢܐ ܕܝܢ ܠܝܕܢܐ ܚܕܐ. ܫܠܡ ܐܢܘܢ ܕܒܝܕܝܗ
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ܫܠܡ ܐܢܘܢ ܕܒܝܟ ܕܣܘܕܒ ܒܗܝܕܐ ܘܟܣܒܝ: ܘܡܝܠܐ
ܒܥܢܘܢ ܕܘܟ ܘܐܒܝܗ ܒܟܡܝ. ܘܡܢ ܒܝܢ ܕܝܢܝ ܕܝܢܝܗ.
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ܒܝܢܝ ܘܡܘܪܝܢ ܡܢܝ ܕܟܝ ܦܘܪܝܢ ܕܡܪܝܢ ܘ

[1] Compare Prov. xxii. 8. [2] Numbers xxv. 8.

ܦܨܠ ܐܚܕܝܢܐ.

ܕܢܡܠܟ ܐܝܟ ܡܫܝܚܐ ܕܢܦܩܘܢ ܡܢ ܩܕܡ ܐܒܝܗ ܘܠܐ ܡܬܚܙܐ ܠܗ ܐܦܠܐ ܠܬܠܡܝܕܘܗܝ: ܕܫܩܠܘܢ ܠܡܨܠܒܘܬܐ ܕܟܠ ܥܠܡܐ ܕܢܐܡܪ ܠܗ ܐܦܠܐ: ܐܠܐ ܡܢܝܢ ܕܡܫܬܘܕܥ ܐܦܠܐ. ܡܢ ܕܫܩܠ ܐܠܐܗܘܬܗ ܕܫܩܠ ܡܫܝܚܘܬܗ ܐܦܠܐ: ܕܠܐ ܢܬܚܙܐ ܐܦܠܐ ܠܬܠܡܝܕܘܗܝ. ܡܢ ܕܟܬܒ ܐܡܪܘܬܐ ܡܬܩܪܒ ܐܦܠܐ ܡܢ ܩܕܡ ܐܒܝܗ. ܡܢ ܕܢܬܝܗܒ ܠܗ ܫܘܠܛܢܐ ܐܦܠܐ ܥܠ ܟܠ ܒܣܪܐ: ܕܢܗܘܐ ܠܗ ܫܡܐ ܕܥܠ ܟܠ ܫܡܐ ܕܡܬܩܪܐ ܠܐ ܒܗܕܐ ܕܗܢܐ ܥܠܡܐ ܐܦܠܐ ܕܒܬܪ ܕܢܬܝܗܒ ܠܗ ܫܘܠܛܢܐ ܕܡܠܟܘܬܐ ܕܫܡܝܐ ܘܕܐܪܥܐ. ܠܡܢܐ ܕܐܡܪ ܠܬܠܡܝܕܘܗܝ ܕܢܦܩܘܢ ܡܢ ܩܕܡ ܐܒܝܗ ܕܫܡܝܐ ܘܕܐܪܥܐ. ܠܐ ܡܢܝܢ ܕܢܬܝܗܒ ܠܝ ܐܢܐ ܠܡܫܬܠܛ ܒܗ ܐܠܐ ܠܐܒܝ ܕܐܬܝܗܒ ܠܝ ܠܡܢ ܕܐܬܬܟܝܢ ܠܗ ܡܢ ܩܕܡ ܐܒܝ ܕܫܡܝܐ ܘܕܐܪܥܐ. ܗܟܝܠ ܕܐܡܪ ܡܪܝ ܠܬܠܡܝܕܘܗܝ ܕܢܦܩܘܢ ܠܡܟܪܙܘܬܐ ܕܟܠ ܥܠܡܐ ܕܢܐܡܪ ܠܗ ܐܦܠܐ ܠܐ ܒܗܕܐ ܕܗܢܐ ܥܠܡܐ ܐܦܠܐ ܕܒܬܪ ܕܢܬܝܗܒ ܠܗ ܫܘܠܛܢܐ ܕܡܠܟܘܬܐ ܕܫܡܝܐ ܘܕܐܪܥܐ. ܟܕ ܢܚܙܘܢ ܠܗ ܡܢ ܩܕܡ ܐܒܝ ܕܫܡܝܐ ܘܕܐܪܥܐ. ܗܘ ܐܡܪ ܠܗ

ܡܫܝܚܐ ܕܝܗܘܕܝܐ ܘܠܐ ܢܫܬܒܩܘܢ ܡܢܗܘܢ ܕܒܝܬܐ ܗܢܐ
ܐ ܐܡܪܝܢ ܐܠܗܐ ܡܢܕܥܐ ܕܒܝܬ ܒܥܠ ܡܫܝܚܐ ܢܢܦ[1]. ܘܡܢܐ
ܘܡܢܐ ܕܐܢ ܡܢܝܢ ܡܢܐ ܕܠܡܫܝܚܐ[2] ܐܝܟܢܐ: ܐܝܟܢܐ ܕܡܬܥܒܕ
ܒܟܠܗܘ ܒܥܠܐ ܒܝܬ ܥܠܝܐ ܕܡܫܝܚܐ ܕܒܥܐ ܕܡܠܟܘܬܐ
ܘܦܚܐ ܚܝܐ ܕܢܬܢ ܘܢܢ. ܢܒܝ ܐܝܕ ܐܡܪܝ: ܐܝܠܝܢܐ ܒܝܬ 5
ܐܠܗܐ: ܡܫܬܐܠ ܡܠܟܐ ܢܗܦܟ ܕܝܫܘܥ ܡܢ ܝܠܝܢܐ
ܐܢܐ ܐܝܠܝܢ: ܠܡܢܐ ܝܠܝܢܝ ܕܢܬܢ ܘܢܢ ܒܢܗ. ܢܒܝ ܐܡܪܝ
ܠܟܢܝܐ ܢܗܦܟܘܢ. ܠܡܥܒܕ ܬܘ ܐܡܪܝ ܕܢܬܢ ܐܢܐ ܕܢܬܢ.
ܒ ܐܡܪܝ ܐܝܠܝܢ ܘܡܢܐ ܕܢܬܢ ܘܢܢ ܢܥܒܕ ܐܡ ܡܥܒܕܝ
ܐ ܝܠܝܢܝ ܐܢܐ ܢܢ ܡܢ ܢܢ. ܡܐܢ ܐܝܠ ܢܢ ܐܡܪ ܡܢ 10
ܐ ܢܗܘ: ܐܝܟ ܠܐ ܐܝ ܐܡܪ ܢܒܝ. ܡܢܬܝܬ ܠܗ. ܡܠܗ.
fol.14a. ܗ ܐܝ ܒܥܠ ܘܐ ܢܫܐ ܐܝܟ ܐ ܡܥܒܕܢ: ܐܠܗ ܝܠܝܢ ܐܡܪ
ܢܬܢ ܥܒܕ ܡܗܦܟ ܐܝܟܝܠܗ: ܡܥܒܕܢܐ ܕܐܝܟ ܐܢܬܢ ܐܡܪ:
ܐ ܒܫܒܝܢ ܫܟܝܒ ܐܢܕܡ ܐܬܪܡ ܠܟܬ ܒܥܠ ܕܒܕܡ ܐܝܠܝܢ
ܠܥܒܕ ܡܝܐ ܢܫ ܐܝܢ ܠܝܢ ܠܝܢ: ܡܢܐ ܡܢ ܐܝܠ ܐܝܠܗܘ 15
ܠܝܢ ܢܥܒ ܝܠܝܢ ܐܢܐ. ܐܢ ܐܝ ܡܢ ܡܐ: ܗܘ[3] ܗܘ
ܢ ܐܝܟ. ܡܝܠ ܐܝܟܢ ܢܫܒܩ ܡܫܡܗܘ ܡܢܢ ܡܢ
ܐܘܕܐ ܠܝܢ ܐܢܥܒܕܢ: ܕܐ ܢܗܢ ܡܢܢ ܡܢܢ ܡܢ ܡܫ
ܗ ܐܝܟ ܢܫ ܠܟܬ ܢܒ ܐܡܪ: ܐܝܟ ܢܫ ܡܢ ܢܗ ܡܢ 20
ܗ ܡܢ ܡܢ ܡܢ ܡܢ. ܡܢ ܢܫ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܡܢ: ܠܟ[5] ܢܫ ܠܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ✠

[1] 1 Kings xviii. 40. [2] Vat. ܡܢ ܕܠܡ. [3] C ܗܘ. [4] 1 Kings xix.
[5] Vat. ܠܟ ܡܢ.

ܐܢܬ ܡܪܝܡܐ ܕܡܫܝܚܐ ܒܝܬܐ ܡܪܝܡ ܘܡܪܬܐ. ܟܠܗ ܕܝܢ ܐܢܐ ܟܬܒܬ
ܠܟܘܢܢܐ ܟܠܗ: ܐܢܐ ܕܡܟܝܕ ܕܡܝܢ ܒܟ ܢܟܬܒ ܡܝܬܝ ܕܗܘܝܬܝ
ܡܪܝܡܬܐ ܕܢܬܬܝܗ. ܡܢ ܕܝܢܐ ܟܠܗ ܕܟܠ ܐܝܟ ܒܝܕܝ ܠܡܢ
ܗܦܟܐ ܒܟ ܡܝܬܐ ܕܢܬܐ ܠܡܡܒܝ[1] ܐܦܐ. ܐܦܢ ܠܝܫܘܥ ܟܬܝܒ
5 ܡܪܝܡܬܐ: ܢܚܡܝ ܢܚܝܢܐ ܢܚܝܢܐ ܒܢ ܢܚܝܢܐ ܐܟ ܡܝܗܝܡܢ.
ܡܕܡܐ ܠܢܢ ܐܦܝܣ ܠܢܢ ܐܡܝܢ ❖

ܡܐܡܪܐ ܩܕܝܫܐ.

ܒܟ ܢܚܝܢܐ ܕܝܢ ܡܢ ܟܬܒ ❖ ܠܝܗ ܐܦܐ ܕܝܢ ܕܝ ܕܡܗܝܡܢ
ܐܢܐ ܢܚܝܢܐ: ܟܡܝܢܐ ܚܕܐ ܡܢ ܟܬܒ. ܐܦܢ ܟܝܕ ܕܗܘܝܬܝ
10 ܢܚܝܢܐ: ܡܢ ܣܝܚܐ ܡܕܝܢܬܐ ܕܢܟܝ ܕܟܬܝ ܠܝܫܘܥ ܐܦܐ. ܠܐܝܕܥ
ܕܝ ܕܡܠܟܘܬ ܫܡܝܐ ܡܕܝܢܬܐ. ܠܐܝܟܢܐ ܗܘܝ ܠܡܘܬܐ
ܕܟܬܒܘܗܝ. ܕܝ ܕܡܗܝܡܢ ܐܢܐ ܢܚܝܢܐ. ܐܝܟܝ ܕܝ ܕܡܘܬܐ fol.13b.
ܕܟܬܒܘܗܝ ܕܟܠ ܝܕܥܬ: ܐܝܟ ܡܢܕܥ ܐܬܝܣܐ ܡܢ ܟܠܗ ܢܣܢ
ܒܟܬܘܬܐ. ܐܦܝ ܕܝܟ ܡܝܬܝ ܬܪܝܢ ܐܦܐ ܕܡܗܝܡܢܝܗ: ܐܬܝܢܐ
15 ܕܠܗܝܢܟ ܒܕܝܢ ܡܝܬܐ ܒܟܬܒܐ. ܐܦܢܐ ܕܝܢܐ ܕܢܢܝ ܢܚܝܢܐ ܕܝ
ܡܬܡܝܢ ܥܡ ܢܕܘܡܗܝܢ ܡܢ ܢܟܬܒܝ: ܕܝܢܐ ܕܝ ܕܟܝܬܐ
ܕܟܡܝܢ ܕܟܠ ܢܚܢܢ ܡܬܡܝܢ: ܐܝܟܢ ܕܝ ܐܢ ܐܢ ܐܢ ܕܗܘܝܬܝ:
ܠܢܢܟ ܕܝܡܢ ܕܝ ܡܢܢܝ ܢܟܬܒ ܠܡܢܟ ܐܡܢܝܬܟ ܕܡܢܗܕܗ:
ܕܟܠ ܢܚܢܢ ܐܝܡܢܢ ܢܡܝ ܕܝܢܡܢ ܢܢܢܗ: ܡܢ ܕܝ ܕܝ ܕܟܬܒ:
20 ܕܡܢܗܕܗ ܕܡ ܕܟܬܒ ܕܝܢ ܢܟܬܒ. ܡܢ ܕܝ ܕܟܬܒ ܐܢܢ
ܗܡܝ ܡܢܗܕܗ: ܕܝܢ ܟܬܒ ܢܟܬܒ ܠܗ ܕܝ ܡܢ ܕܝ ܢܟ ܕܝ

[1] Vat. ܡܡܝ.

ܒܬܝܫܡܐ ܕܡܘܬܟܝܢ ܕܢܒܝܐܬܐ: ܘܠܟܝܢ ܒܟܠ[1] ܐܠܟܝܢܬܐ ܕܥܡܡܘܢܝܠ[2]
ܒܟܝ ܠܡܝܡܪܒ ܒܥܫܝܢ ܐܠܡܒܝܫܐ ܕܝܢܐ ܕܡܕܒܚܘܒܝܢ: ܘܠܟܝܢ
ܒܟܝ ܡܢ ܒܕܡܐ ܐܡܘܡܐ ܕܢܗܒܝ ܡܘܠܐ ܕܡܥܡܝܢ ܕܡܒܝܢ
ܠܒܝܬ[3]: ܐܝܟ ܟܝ ܐܝܟ ܕܝܠܕܝܢ: ܟܝ ܢܢ ܟܝܡܒܝܢ ܡܢ ܒܝܬܝ.
ܕܝܡܝܢ ܕܘܟ ܡܢ ܦܝܬܐ ܠܝܠ ܡܢ ܟܝܡܐ ܡܝܬܝܢ ܡܘܠ ܕܘܠܒܝܢ 5
ܒܡܕܝܢ ܕܢܟܝܡܐ: ܩܝܒ ܠܝ ܙܩܝ ܒܫܒܝܢ ܡܝܪܐ ܕܝܠܘܬ ܡܢ
ܡܒܠ ܢܥܠ ܕܡܫ ܕܢܫܒܐ. ܐܒܠܝܠ[4] ܫܒܝܢܝܐ ܕܢܝܠ ܕܡܟ
ܐܢ ܕܝܚܫܒܐ. ܡܢܐ ܕܢܠܐ ܥܒܐ ܕܥܒܕ ܡܩܕܝܢ ܕܫܒܝܢܝܐ
ܠܡܒܝܠ ܟܬܒܐ ܐܡܘܡܐ ܕܦܩܢ ܠܫܒܝܢ ܕܒܝ ܕܢܕܝܪ ܡܘܠ
ܕܡܐ: ܐܝܢܐ ܢܝܡ ܡܘܠ ܠܡܐ ܠܒܕ ܡܢ ܕܝܢܝܢܐ: ܠܐ ܡܢ 10
ܡܕܒܚ ܡܘܠ ܕܢܘܡ ܠܡܐ ܕܡܕܝܢܐ: ܐܘ ܕܝܢܝ ܢܥܠ
ܡܝܢ ܡܝܒܝܢ ܕܝܢܝ. ܢܠܐ ܡܢܐ ܠܡܐ: ܢܝܡ ܡܢ ܕܢܥܒܕ ܢܝܢ fol.13a.
ܡܐ: ܕܝܢܝ ܠܟ ܡܝܢ ܠܝ ܠܒܝܢ: ܡܢܐ ܕܢܘܠܝ ܡܢܝ
ܡܝܢ ܡܒܝܢ. ܐܝܢܝ ܡܢ ܡܝܢ ܕܢܒܝܡ[5] ܒܕܒܝ. ܡܢ ܡܢ ܕܝ
ܡܕܡܝܢ ܕܡܝ. ܡܢ ܡܕܝ ܕܝ ܡܒܝ ܕܝ. ܡܢ ܡܕ ܕܢܡܝ 15
ܡܠܐ ܕܡܝ ܕܡܝ[6] ܒܕܒܝ: ܡܝܠܐ ܕܡܝ ܕܢܝ ܢܠܐ ܡܢ ܠܝ.
ܡܢܝ ܕܡܝ ܕܡܝ. ܕܠ ܢܡܝ ܡܝ ܡܝ ܕܝ. ܡܢ ܡܝ ܕܝ.
ܢܡܝ ܕܝ ܡܝ ܡܝ ܕܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ.
ܡܝ ܕܝ ܡܝ ܡܝ ܡܝ ܡܝ: ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ[7] ܡܝ. ܡܝ
ܡܝ ܡܝ ܡܝ ܡܝ: ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ ܡܝ: ܡܝ 20
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[1] 1 Samuel ii. 22. [2] 1 Samuel viii. 3. [3] 2 Kings v. 20. [4] Vat. ܐܒܠܝܠ.
[5] Vat. ܡܝܢܒܝ. [6] Vat. omits ܡܝ. [7] Vat. ܡܝ (sic).

ܟܬܒ ܒܪܝܬܐ.

ܒܟܠ ܫܒܝܛܬܐ ܡܢܗ ܬܒܝ ܗܘܝܢ ܡܢܗ ܬܒܝ: ܡܢ
ܬܡܗ ܒܬܢܬܐ ܡܕܒܪܐ ܕܬܡܗ ܐܘܕܝ ܠܒܝܫܐ ܡܐܘܡܐ. ܐܝܟܐܠܟܢܐ ܕܝܢ
ܐܝܟ ܡܢܐ ܢܢܐ ܕܢܚܝܒܘ ܠܟܠܡܐ: ܒܪܡܢܗ ܒܪܡܢܐ ܐܢܐ ܕܝܟܝ.
ܡܢܒܩܠܡܐ ܕܡܢܢ ܐܢܕܡܢ. ܟܝܬܐ ܡܠܟܘܬܐ ܡܢܡܢܗ. ܢܝܗ ܡܢܐ
ܟܝ ܕܝ ܢܢܐ ܕܡܢ ܡܢܝ ܘܡܒܟܗܐ ܕܡܟܝ ܡܒܡܗ ܟܡܡܢܐ
ܒܠܒܟ. ܐܡܪܬ ܡܗܝܢ ܟܝܚܐ ܕܢܬܡܐ ܢܡܒܢܗ. ܡܢܢ ܒܝ ܡܢܢ
ܢܢܒܡܐ ܡܢܢ ܐܝܡ ܢܢ ܡܢܢ ܬܝ ܬܢܬܡܗ ܢܢܡܡܢ ܢܢܡ ܡܢܟܝ
ܗܠܒܢܗ. ܒܢܝ ܡܢܟܢ ܕܡܘܕܢ ܡܡܟܝ ܡܢ ܬܡܝܗ ܕܡܝܡ
ܟܬܡܢ ܘܢܒܢ ܡܢ ܢܢܢ ܢܡܒ. ܘܢܢ ܟܡܢ ܕܡܟܢ ܢܡܒܢܗ ÷

ܟܬܒ ܬܠܝܬܝܐ. fol.12b.

ܒܟܠ ܐܬܪܬܐ ܡܡܬܟܝ ܢܡܒܗ ܬܬܡܗ ܬܡܡܢ ܡܢ ܢܡܒܢ ÷
ܡܢܢ ܡܡܠ ܬܝܠܕܬܢ ܕܝܠܗ ܢܡܢܬ. ܡܢ ܕܡ ܡܡܢ
ܢܡܢܢ ܒܡ ܢܢܡܢ ܢܡ: ܡܡ ܢܢܢ ܡܢܢ ܘܢ ܡܢܢ ܢܡܒܗ
ܬܡܡܢ. ܡܢ ܢܢܡܡ ܡܢ[1] ܠܡܢ: ܡܢܢ ܢܢ[2] ܡܡܡ ܢܡ
ܡܢܢ ܡ ܡܡܗ ܢܢ[3]: ܡܡ[4] ܢܢ ܢ ܡ ܡ ܢ ܡ ܢ ÷
ܡ ܢ ܡ ܢ ÷ ÷ ÷

ܝܘܚܢܢ ܐܠܦ ܦܨܠܐ.

ܒܪܫܝܬ ܗܘܐ ܡܠܬܐ ܘܡܠܬܐ ܗܘܬ ܥܡܗ ܐܠܗܐ ܘܐܠܗܐ ܗܘܐ ܠܡܠܬܐ
ܗܕܐ ܗܘܬ ܒܪܫܝܬ ܥܡ ܐܠܗܐ ܟܠܗܘܢ ܗܘܘ ܒܗ ܚܝܐ. ܘܚܝܐ
ܗܝܢܘܢ ܢܗܝܪܘܬܐ ܕܒܢܝܢܫܐ ܗܘܝܐ. ܘܢܗܪܐ ܒܚܫܘܟܐ ܢܦܠ
ܘܚܫܘܟܐ ܠܐ ܩܒܠܘܗܝ ܐܠܐ ܗܘܐ ܕܐܬܐ ܠܡܣܗܕܘܬܐ
ܠܫܘܡܗ ܕܢܗܪܐ ܒܟܠܗܝܢ ܠܐ ܠܡܗܘܐ ܗܘ ܐܝܟ: ܐܝܬܝܗ
ܕܐܝܬ ܡܢ ܐܠܗܐ ܫܡܗ ܝܘܚܢܢ. ܗܢܐ ܐܬܐ ܠܡܣܗܕܘܬܐ ܡܢ
ܢܗܪܐ ܕܟܠܗܝܢ ܢܗܝܡܝܢ ܒܗ ܐܝܟ ܕܢܗܪܐ: ܗܘ ܠܐ ܗܘܐ
ܢܗܪܐ ܐܠܐ ܐܬܐ ܕܣܗܕ ܥܠ ܢܗܪܐ. ܗܘ ܗܘܐ ܢܗܪܐ ܡܫܪܝܐ
ܠܟܠ ܒܪܢܫܐ ܕܡܬܐ ܠܥܠܡܐ. ܐܦܠܘ ܒܚܫܘܟܐ ܢܗܪ ܚܫܘܟܐ
ܠܐ ܩܒܠܘܗ. ܗܢܐ ܗܘܐ ܠܣܗܕܘܬܐ ܕܢܗܪܐ ܕܡܬܝܗ ܡܢ ܐܠܗܐ
ܫܡܗ ܝܘܚܢܢ. ܗܢܐ ܐܬܐ ܠܡܣܗܕ ܥܠ ܢܗܪܐ ܕܟܠܗܝܢ ܢܗܝܡܝܢ
ܒܗ ܐܝܟ ܕܢܗܪܐ ܗܘ ܠܐ ܗܘܐ ܢܗܪܐ ܐܠܐ ܕܣܗܕ ܥܠ ܢܗܪܐ:
ܗܘ ܗܘܐ ܢܗܪܐ ܫܪܝܪܐ ܕܡܢܝܪ ܠܟܠ ܒܪܢܫܐ ܕܡܬܐ ܠܥܠܡܐ.
ܗܘ ܗܘܐ ܢܗܪܐ ܕܐܬܐ ܠܥܠܡܐ ܕܢܢܗܪ ܠܟܠ ܐܢܫܐ ܕܡܬܐ
ܠܥܠܡܐ. ܗܘ ܗܘܐ ܒܥܠܡܐ ܗܘܐ ܢܗܪܐ ܕܥܠ ܥܠܡܐ ܒܗ ܗܘܬ
ܥܠܡܐ ܐܬܒܪܝܬ ܘܥܠܡܐ ܠܐ ܝܕܥܘܗܝ. ܐܬܐ ܠܒܝܬܗ ܘܐܢܫܐ
ܕܒܝܬܗ ܠܐ ܩܒܠܘܗ. ܐܠܐ ܕܝܢ ܕܩܒܠܘ ܠܗ ܝܗܒ ܠܗܘܢ ܫܘܠܛܢܐ
ܕܗܘܘܢ ܒܢܝ ܐܠܗܐ ܠܐܝܠܝܢ ܕܡܗܝܡܢܝܢ ܒܫܡܗ: ܕܠܐ
ܡܢ ܕܡܐ ܘܠܐ ܡܢ ܨܒܝܢܘܬܐ ܕܒܪܐ ܘܠܐ ܡܢ ܨܒܝܢ ܕܓܒܪܐ
ܠܐ ܡܢ ܨܒܝܢ ܕܒܪܢܫܐ ܐܠܐ ܡܢ ܐܠܗܐ ܗܘܘ ܒܢܝ ܐܠܗܐ:

fol.12a.

[1] B ܡܗܝܡܢܝܢ (sic). [2] BC omit ܗܘܘ.

ܒܪܝܟܐ ܕܐܒܐ ܡܢܢ ܐܝܟ ܡܐܝܬܝ ܠܝ: ܡܪܝܡܐ ܕܝܠܗ ܒܝܬܐ
ܡܪܝܡܐ ܐܝܬܝ. ܘܡܢܐ ܬܗܘ ܥܒܝܕ ܡܠܟܘܬܐ: ܠܐ ܕܝܢܗܘܢ ܕܒܝܬ
ܥܕܬܐ ܡܪܝܡܐ ܕܢܘܡܘܣܐ ܕܝܢ ܘܡܒܥܝܢܐ[1] ܕܡܫܝܚ: ܠܐ ܫܬܩܘܢ ܕܒܝܬ
ܡܕܝܢܬܐ ܡܢ ܫܘ ܒܪܝܟ. ܥܒܝܕܘ ܠܐ ܡܢܝܢ ܐܢܬܘܢ ܡܪܝܡܐ
ܒܪܝܟܐ ܕܡܫܝܚܐ: ܐܝܟܝܢ ܕܢܥܒܕܘܢ ܡܢܢ ܟܠܗ ܫܢܐ ܕܟܝ
ܡܫܬܟܚܝܢܐ ✠

ܬܠܝܢ ܕܡܪܝܡ.

ܒܟ ܡܢܢ ܕܒܥܘܢ ✠ ܐܡܪܬܐ ܫܡܝܐ ܡܢܢ ܕܒܥܘܢ ܫܘܬ
ܕܡܝܐ ܡܕܝܢܬܐ ܬܗܘܝ ܕܢܢ ܡܢܢ ܕܒܢܘܢ ܫܘܬ ܒܟܝ ܠܐ
ܐܬܪܝܟ ܕܝܢܟܘܢ. ܫܘܬ ܐܝܟ ܒܪܝܟ: ܒܟ ܕܢ ܕܡܢܝܢܐ ܕܡܪܝܡ ܐ.ܒ.
ܕܟܠܗ ܡܪܝܡ ܕܢܫ ܐܝܟܝܢ ܕܝܢ[2] ܠܡܪܝܡ ܡܝܢ ܕܢܝܢ ܕܢܢ
ܕܢܗܘܢ ܫܘܬ ܕܡܪܝܡ. ܡܢܐ ܕܢܢ ܕܥܒܕ ܥܡܝ ܫܡܝܐ ܐܝܟ ܕܢܢ.
ܒܪܝ ܠܗ ܕܢܢ ܕܢܢ ܡܢܢ ܕܒܢܘܢ ܫܘܬ. ܘܡܢ ܒܪܝܟܗ ܐܝܟ ܕܡܝܐ
ܒܟܕ ܠܗ: ܡܒܥܝܢ ܕܢܢ ܡܠܟܘܬ. ܘܡܢ ܕܒܪܝ ܠܗ ܡܢ ܒܝܬ
ܕܡܫܝܚܐ ܠܫܘܦ ܕܫܡܝ. ܘܡܢ ܒܥܘܢ ܕܢܢ ܕܢܢ ܬܗܘܝ
ܡܕܝܢܬܐ. ܫܘܬ ܐܝܟ ܕܡܝܐ ܕܢܢ ܡܢܢ. ܡܢܝܐ ܡܢ ܕܢܝ
ܡܢܢ ܠܗ. ܡܢܘܡܘܢ ܡܗܡܕܢܐ: ܠܟܠܗܘ[3] ܕܢܘܢ ܡܢܕܝ
ܠܗ ܡܒܝܐ ܕܢܢ ܕܢܢ ܡܢܢ. ܡܢܕ ܡܢܒܝܢ[4] ܕܢܘܢ ܕܢܢ:
ܒܪܡܝܐ ܕܢܢ ܠܟ ܕܡ ܐܝܟ ܡܢܝ. ܡܢܒܝ ܕܢܢ ܡܡܕܢ ܫܘ
ܒܪܝܟ ܕܝܢ ܫܡܝܐ. ܡܢܕ ܕܢܢ ܒܪܝܟ ܕܠܗ ܐܝܟ ܕܢܢ ✠

[1] Vat. ܡܢܒܥܘ. [2] Vat. ܗܝܢ. [3] C ܠܟܠ ܡ. [4] Vat. ܡܢܡܢܡ (sic).

ܢ ܡܠܟܘܬܐ ܗܢܐ ܒܪܒܢ ܕܫܒܥܝܢܐ ܒܪܐܫܝܬ ܡܠܐܟܬܐ
ܠܗ ܒܪܬܐ ܕܡܪܝܢ. ܘܒܪ ܐܒܐ ܕܡܢܐ ܥܒܝܕ ܠܒܪܬܗ ܒܥܐ
ܐܢܐ ܡܚܬܚܝܢ. ܕܒܢܝܐܝܬ ܒܢܝ ܠܐܠܦܐ ܕܒܐܬܐ ܡܢܝܢ.
ܢ ܐܝܟ ܟܐܢܐ ܕܟܠܗܘܢ ܒܪܡܬܐ. ܡܠܟܐ ܕܝ ܒܢ ܡܢܝ
ܐܢܬܐ ܕܐܢܐܢܝܐ ܕܒܢ ܒܪ ܒܪܐ. ܡܢ ܕܐܢܐ ܕܐܡܪ ܡܢ
ܡܢܐ ܕܒܐ ܢܦܫܗ. ܕܐܢܐܢܝܐ ܕܒܢ ܡܢ ܒܪܬܗ ܕܐ ܢܡܝܢ
ܢ ܘܒܐ ܒܥܐ. ܡܢ ܢܡܝܢ[1] ܕܒܐ ܢܬܒ. ܒܘܠ ܟܝ ܐܝܟ
ܢ ܠܡܕܝܢܬܐ ܕܒܗܝܬܐ. ܘܢܦܩ ܡܢ ܐܡܬ ܢܦܩܐ[2] ܒܗܝܡܬ
ܢܦܫܗ. ܢܒܐ ܕܟܡܢܝܢ ܒܟܬܐ. ܘܢܦܩ ܒܢܝܢ ܡܢܝܢ ܡܒܬܐ
ܡܬ ܕܒܘܟ: ܒܢܬܐ ܕܐܢܐ ܕܒܝܢ ܡܢܝܢ: ܢܦܠܟܢ ܐܝܟ ܒܢܝ
ܢܬܢ: ܡܢ ܕܒܟ ܕܒܐ ܟܬܒ ܠܡܟܬ ܐܝܟ ܡܢ:
fol.11a. ܒܢܝܡܐ ܒܒܝܡܐ ܡܢܐ ܕܢܦܫܗ: ܕܐ ܕܢܝܡ ܢܢ ܕܒܢ ܕܒ
ܡܢ ܒܢ ܐܢ ܐܢ ܐܢ ܐ ܐ ܐ

ܕܩܢܝܡ ܕܥܒܕܘܗܝ ܒܝܬܗ ܘܟܠ ܡܕܝܢܬܗ ܠܡܫܬܠܛܢܘܬܗ:
ܘܟܠ ܡܕܝܢܬܗ ܕܝܘܣܦ ܕܡܨܪܝܢ ܐܝܬܝܗ ܠܡܫܬܠܛܢܘܬܗ:
ܘܐܦܩܕ ܟܠ[1] ܠܦܠܚܘܗܝ ܘܐܙܠ ܐܝܬܝܗ ܕܟܠܗܝܢ ܐܝܠܝܢ ܕܒܝܬܗ
ܕܡܪܝܗ: ܡܢ ܕܡܬܩܪܒ ܠܡܥܒܕܗ ܘܠܥܠܡܗ: ܗܘܐ ܕܥܒܕ ܠܦܪܥܘܢ
ܕܡܨܪܝܢ: ܘܐܬܝ ܐܝܟ ܕܐܬܝ ܠܗ ܠܝܘܣܦ ܒܪ ܥܫܪܝܢ ܘܬܪܬܝܢ ܫܢܝܢ.
ܘܐܦܩܕ ܦܪܥܘܢ ܠܝܘܣܦ ܘܩܪܐ ܠܗ ܠܡܫܬܠܛ ܥܠ ܟܠ ܐܪܥܐ ܕܡܨܪܝܢ.
ܠܐܝܟ ܦܘܠܐ: ܕܐܝܬܘܗܝ ܒܥܕܝ ܒܝܬ ܡܠܟܐ: ܕܡܢ ܩܕܡܝ ܕܥܒܕܘܗܝ
ܐܝܟܢܐ[2] ܕܐܝܬ ܡܠܬܐ ܕܐܠܗܐ ܒܗ ܩܡܝܢ ܡܬܩܪܒܝܢ
ܠܡܟܠ ܕܒܝܬ ܕܡܠܟܐ ܐܝܬܝܗ. ܘܐܝܟ ܕܐܡܪ[3]: ܕܢܫܬܠܛ ܕܡܠܟ
ܡܝܬܐ ܐܝܬܝ ܕܢܡܘܬܗ ܕܐܒܝܗ ܘܐܡܗ ܕܐܚܘܗ ܕܐܚܝܗ[4]. ܗܝܢܐ ܐܝܟ
ܕܐܚܝܗ ܕܒܝܬ ܐܒܝܗ ܐܝܬ ܠܗ ܒܢܝܢ. ܘܐܝܟ ܕܐܡܪ ܐܝܬ ܠܗ ܒܢܝܢ ܘܐܝܟ fol.10b.
ܕܢܐܒܕ ܒܟ ܡܕܡܐ. ܗܝܢܐ ܡܝܬ ܐܢܐ ܐܢܐ ܡܠܟܢܐ[5]: ܘܐܝܟ
ܡܘܩܢܝܡ[6] ܘܐܝܟ ܢܫܐܒܕ ܗܘ ܕܒܬܪܘܢ: ܘܐܝܟ ܐܙܠ
ܒܟ ܠܒܝܬ ܐܒܝܗ ܠܡܢܢ: ܘܐܝܟ ܕܢܬܐ ܕܐܒܝ ܒܥܐ
ܠܡܠܟܢ ܐܝܬ ܕܒܝܬܗ. ܕܒܝܟܘܬܐ ܢܫܐܒܕ ܕܐܒܝ ܕܐܒܝܟ ܠܡܢ
ܕܒܝܬܟ ܐܝܬ:

ܦܫܩܐ ܕܫܬܝܬܐ.

ܒܟ ܡܕܝܢܬܐ[7] ܕܐܝ ܡܢ ܐܒܕܘܗܝ ܕܐܝ ܐܝ ܡܕܝܢܬܐ ܕܐܒܝܗ
ܕܐܒܘܟ: ܐܝܬܐ ܗܝܟ ܕܐܝܟܘܬܐ ܐܒܕܘܗܝ ܡܢ ܥܕ ܕܐܝܟ[8]
ܒܪܝܟ ܩܕܝܫ ܐܟܘܢ: ܘܗܘܝ ܐܝܬ ܕܢܫܬܘܒܚܘܢ ܠܗܘܢ ܕܒܝܬ:

[1] Vat. omits ܟܠ. [2] 1 Kings xvii. 6. [3] Vat. ܐܡܪܝܢ. [4] Exodus xxxiv. 29.
[5] Vat. ܐܢܐ ܡܠܟܢܐ. [6] C ܡܘܩܢܝ. [7] Vat. omits ܡܕܝܢܬܐ. [8] Genesis xi. 31.

ܒܪܝܟܬܐ ܕܢܦܫܝܢ ܕܒܝܬ ܐܒܐ ܕܐܝܟܢܐ ܕܢܦܩܘܢ ܡܢ ܡܨܪܝܢ:
ܘܐܡܪܘ ܠܡܘܫܐ ܕܐܡܪ ܠܗܘܢ ܡܘܠܟܢܐ ܕܝܫܪܝܠ ܡܢܬܐ
ܕܡܠܟܢܐ: ܕܢܟܪܒ ܗܘܠܟܘܢ ܒܬܪܝܢ ܟܬܒܐ ܕܢܦܫ ܕܝܫܪܝܠ
ܩܪܝܢܟܘܢ. ܠܡܬܝ ܐܝܟ ܡܢܝ ܡܢ ܐܝܟ ܕܢܗܘܐ ܡܪܝܢ.
ܕܐܠܐ ܒܝܬ ܡܢܕܝܢܬܐ ܚܛܝܐ. ܡܢܝܠܐ ܫܘܝܠ ܡܝܠܐ ܕܝܗܒ[1]. 5
ܡܢܚܝܐ ܡܢ ܕܝܢܝ. ܡܢܝܠܐ ܫܪܝܐ: ܘܡܢܐ ܒܬܢܐ ܚܘܠܐ.
ܚܝܠܝܐ ܕܝܠܢܐ ܡܝܗܝܢܢ. ܡܢܝܠܐ ܠܝܠܝܐ ܕܐܠܐ ܕܢܦܫ:
ܘܕܢܒܚܘܢ ܡܕܝܢܬܐ. ܕܝܠܟ ܐܝܟ ܡܝܟܝܠ ܠܗ ܢܬܢ ܕܝܠܟ: ܕܢܝ
ܟܝܝܐ ܒܢܝܢ ܗܕܘܬܐ ܕܚܕܘܢ[2] ܕܝܢܢܢ ܡܗܦܢܗ ܢܢܢ ܠܡܢ
ܒܢܝܢ ܕܡܢܐ ܚܡܝܐ ܕܒܝܢܢ ܢܒܝܢ ܕܝܠܢܐ ܕܝܬ ܡܪܝܢ. 10
fol.15a. ܕܝܠܟ ܐܝܟ ܡܝܟܝܠ: ܕܢܝܠܟ ܕܠܝ ܕܝܘܡ ܢܚܝܐ: ܕܗܘܝܢ ܡܗܦܟܢܗ
ܢܢܢ ܡܢ ܕܝ ܢܝ ܠܝ ܕܝܐ ܕܡܢܢ ܢܠܢ ܕܢܢܢ. ܕܝ ܕܝ ܐܝܟ
ܡܕܢܝ ܐܝܟ. ܡܢ ܟܘܡܢ ܐܢ ܢܪܝܒܢ ܡܝܗܝܢܠܟ ܐܝܟ. ܡܢܠ
ܚܠܢ ܕܗܝܢ ܡܢܝܢ ܢܟܝܠ ܐܝܟ. ܐܡܪ ܠܝ ܢܪܝܒܢ ܡܕܢ
ܢܢ. ܡܢܢ ܕܝܢ ܕܝܟܝܢ ܐܝܟ ܢܪܝܟܢ ܡܢ: ܡܢ ܕܢܢ 15
ܡܝܗܝܢܝܢ. ܢܢ ܡܕܢ ܐܢ. ܡܢܝ ܢܢܢ ܚܢܢ ܕܢܝ: ܐܢܢ
ܐܢܢ ܢܢܢ ܕܢܢ ܡܢܢ ܢܢ. ܡܢܢ: ܕܐܝܟ ܢܢܢ ܐܢ ܕܢܢ
ܢܢܢ ܡ ܢܢ ܕܢ ܕܝ ܡܢ ܢ. ܐܝܟ ܢܢ ܕܢܢ ܡܢ ܢ
ܐܢ ܕ ܢ ܢ ܢ

ܐܪܝܬܐ ܕܡܪܝܡ.

ܕܢܫܟܚ ܐܝܟ ܡܫܝܚܐ ܒܪܝܬܐ ܕܐܠܗܐ ܘܐܒܐ ܕܢܘܗܪܐ ܕܥܠܡܐ ܕܐܬܐ ܠܡܫܪܝܐ ܕܒܢܝ ܐܢܫܐ ܘܠܡܫܪܝ ܠܒܢܝ ܐܢܫܐ ܕܢܬܚܢܢ ܠܗ ܠܡܪܝܡ ܐܡܗ ܕܡܫܝܚܐ ܘܐܠܗܐ ܕܐܝܟ ܕܐܬܝܠܕ ܡܢ ܪܘܚܐ ܩܕܝܫܐ ܘܐܬܒܪܝ ܒܒܝܬܗ ܕܝܘܣܦ ܕܗܘܐ ܡܫܬܡܥ ܠܗ ܕܐܝܟ ܕܐܝܬܝ ܠܗ ܒܪܐ ܕܢܬܩܪܐ ܫܡܗ ܕܝܫܘܥ ܡܫܝܚܐ ܘܐܠܗܐ

ܡܬܩܛܠܘܢ ܒܚܪܒܐ ܕܝܠܗ ܒܚܝܠܐ. ܘܢܫܩܠ ܕܒܬܪܝܗ ܟܠܗܘܢ ܩܛܠ
ܐܝܟܐ ܕܐܝܬܝܗ ܐܟܪܝܐ ܩܕܡܝܐ ܕܥܠܡܐ ܘܢܦܠܘܢ ܐܢܘܢ[1]. ܗܘܝܢ
ܡܢܝ ܗܢܐ ܕܐܢ ܡܘܢܝܐ ܘܐܢ ܦܠܚܘܬܐ[2] ܕܐܝܟܐ: ܥܒܕܝܗ ܠܩܕܝܡܐ
ܟܡܝܟܢܐ ܒܥܕܐ ܡܝܐ ܕܝܠܝ ܐܝܟ ܡܢܝܟܝܢ ܠܡܥܒܕܐ ܕܡܘܬܐ ܘܡܠܟܐ
ܘܡܘܡܝܢ ܒܚܕܐ ܕܢܬܬܐ ܗܢܐ. ܐܦ ܠܝܬ ܕܐܡܪܝ: ܕܝܠܝܬܐ ܒܝܕ
ܡܢ ܐܝܟܐ: ܘܡܫܘܐ ܡܟܪܚܐ ܐܝܟܐ ܕܡܫܘܐ ܕܝܫܘܥ ܡܢ ܝܠܝܢܐ
ܕܚܝܐ ܕܝܠܝܬܐ: ܡܠܟܐ ܝܠܝܬܐ ܕܢܬܬܐ ܗܢܐ ܒܐܪܥܐ. ܘܐܦ ܕܐܡܪܝ
ܕܝܠܝܬܐܝ ܐܝܟܐ ܕܡܬܒܟܝ. ܡܥܒܕ ܛܒ ܚܕܝܕܐ ܕܚܝܐ ܕܐܬܪܐ ܡܕܝܢܬܐ.
ܘܐܦ ܕܐܡܪܝ ܕܝܠܝܬܐ ܘܒܗܝܡܬܐ ܕܚܢܢܐ ܕܐܢܐ ܐܝܟ ܕܚܝܐ ܕܡܬܚܝܐ
ܣܕܪܐ ܝܠܝܬܐ ܕܐܬܪܐ ܗܢܐ. ܘܡܢ ܒܝܕ ܐܝܟ ܐܢܐ ܕܡܢ ܐܢܐ ܘܡܢ
ܐܝܟܐ ܕܐܢ ܐܝܟ ܕܝܢ ܕܡܢ ܐܢܐ ܕܝܢ. ܘܐܬܚܙܝ ܟܠ. ܘܟܠ.
ܚܕܐ ܕܝ ܚܒܠ ܘܒܐ ܐܢܐ ܕܝܢ ܟܝ ܡܚܝܒܢܐ: ܕܟܠ ܚܝܠܢܐ ܕܐܢܐ fol.14a.
ܐܟܪܝܐ ܐܝܟ ܡܗܝܦܐ ܕܚܝܝܠܢܝܐ: ܘܢܫܒܚܘܢ ܕܥܒܕܐ ܕܐܢܐ ܕܡܢ:
ܕܝܢ ܐܝܟ ܣܟܝܠ ܕܒܕܡ ܡܕܥܡ ܠܚܝܢ ܒܟ ܕܒܕܡ ܕܝܠܝ
ܕܒܟܝܕ ܡܝܢ ܕܐܢ ܡܢܝܢ ܠܝܢ ܚܝܠ: ܘܢܫܒܚ ܡܐ ܕܐܦܠܘܢ
ܠܡܝܒܚ ܒܝܠܝ ܕܐܢܐ ܕܝܢ. ܟܕ ܕܝ ܐܦ ܡܐ ܡܝܕ: ܗܘ[3] ܡܘܢ
ܕܝܢ ܕܝܠܝ. ܘܡܝܠܟ ܕܒܟܝܢ ܒܡܒܡܝܢ ܡܢܢ ܡܟܢܝܢ
ܡܕܘܪܝܢ ܠܝܡܢ ܕܒܥܕܝܢ: ܕܗܘ ܒܝܢܝܢ ܡܝܗܝܡܝܢ ܕܝܡܢ
ܡܢܝ ܐܝܟ ܡܝܢ ܠܝܢ ܡܐ: ܕܥܒܝܢ ܡܢܢ ܕܝܢ ܒܡܕܝ[4].
ܕܝܢ ܢܡܘܗܝ ܡܝܢ ܕܡܘܕܝܢ. ܡܢܠ ܢܝܡܘܗ ܕܢܝܡܘܗ ܕܢܝܢ
ܢܝܡܘܗ: ܐܝܟ[5] ܢܝܢ ܠܡܝܢ ܕܝܠܡܢ ܕܝܢ ܕܢܝܢ ✠

[1] 1 Kings xviii. 40. [2] Vat. ܡܢܟܝܢ ܕܡܘ. [3] C ܗܘ. [4] 1 Kings xix. 14.
[5] Vat. ܐܝܟ ܕܡܘ.

ܗܘ ܡܕܝܢܬܐ ܕܡܬܚܕܝܢ ܘܒܬܐ ܡܕܝܢܬܐ. ܐܠܐ ܕܝ ܗܘ ܦܠܓܘܬܐ
ܕܒܥܒܝܢ ܐܠܗܝ: ܗܘ ܕܡܫܟܚ ܫܡܝܐ ܒܟ ܢܦܫܬܐ ܡܢܕ ܕܐܘܡܬܐ
ܕܥܒܝܕܬܐ ܕܢܬܬܝܢ. ܡܢ ܕܢܫܬܐ ܐܢܐ ܕܟܠ ܫܥܐ ܒܟܝܢ ܠܡܐ
ܐܡܬܐ ܒܟ ܡܢܬܐ ܕܕܝܢ ܡܡܠܟ[1] ܐܘܕܐ. ܐܡܪ ܐܒܪܗܡ ܦܬܓܡܐ
ܕܡܡܬܢ: ܢܚܡܝ ܡܢܗܝ ܢܢܝܢ ܢܢ ܢܢܝܢ ܐܠܐ ܡܢܗܢܝ.
ܕܐܡܪ ܐܢܐ ܐܡܪ ܐܢܐ ܗܘܝܬܐ ✠

ܡܐܡܪܐ ܕܡܪܕܘܬܐ.

ܒܟ ܢܢܝܢ ܕܝ ܡܕܝ ܐܝܟ ✠ ܐܒܗ ܐܘܕܐ ܕܝ ܕܡ ܡܡܠܟ
ܗܘ ܢܢܝܢ: ܡܢܝܢ ܢܡܪܬ ܡܕܝ ܐܝܟ. ܗܢܐ ܠܒܕ ܡܢܝܢ
ܡܠܟܘܬܐ: ܡܢ ܫܒܥܐ ܡܢܝܢ ܕܝܢܐ ܕܝܢܬܐ ܐܒܗܘܢ ܐܘܕܐ. ܐܗܕܝܢ
ܕܝ ܡܠܟܘܬܐ ܢܝܢܝܐ ܡܢܝܢ. ܐܗܕܠܘܢ ܗܘܝ ܠܡܢܝܢ
ܕܒܥܘܬܗܘܢ. ܡܢ ܡܢܝܢ ܗܘ ܢܢܝܢ. ܗܠܐ ܕܝ ܡܢܝܢ fol.13b.
ܕܒܥܘܬܗܘܢ ܕܟܠ ܢܕܟ: ܐܝܟ ܡܢܝܢ ܐܬܝܢ ܡܢ ܡܠܟ ܢܫ
ܩܕܝܢ. ܐܦܝ ܕܝܟ ܡܢܝ ܩܝܣ ܐܘܕܐ ܒܡܢܕܝܢܗܘܢ: ܐܦܝܢ
ܕܟܘܢܝܢ ܒܕܝ ܡܢܝ ܩܕܝܢ. ܐܦܝܢ ܕܝܐܘ ܢܢܝܢ ܕܝ
ܡܢܝܢ ܩܕܝ ܡܢܝ: ܐܦܝ ܡܢܝ ܩܕܝ ܐܦ ܗܘ ܢܢ ܡܢ ܡܢ:
ܕܟܡܝ ܕܝ ܡܢ ܐܦ ܗܘ ܢܢ ܡܢ ܡܢ ܡ

ܒܥܬܝܡܐ ܕܡܘܬܐ ܕܢܒܝܐܘܬܐ: ܘܠܒܝܬ ܫܠܒ[1] ܐܠܒܝܢܐܘܬ ܕܥܡܘܢܝܠ[2]
ܫܒܚ ܠܡܝܗܒ ܥܡܝܐ ܐܠܗܝܢܘ ܕܝܢܐ ܕܡܫܬܡܫܝܢ: ܘܠܟܣܘ
ܢܚܒ ܡܢ ܫܕܢܐ ܐܕܘܬܐ ܕܐܒܝܢ ܡܐܝ ܐܬܝܢܝܢ ܕܒܗܝܢ
ܢܠܒܫ[3] : ܡܢ ܚܕ ܡܢ ܕܝܠܕܝܢ: ܚܕ ܥܐ ܟܕܡܥܢ ܡܢ ܢܚܝܢ.
ܕܚܕܘܝܢ ܕܢܒ ܡܢ ܦܝܢ ܠܝܠ ܡܢ ܟܚܡܐ ܡܚܕܐ ܡܐ ܕܘܠܒܝܬ 5
ܥܡܕܐ ܕܢܚܠܘܗ: ܟܝܒ ܠܗ ܐܬܐ ܥܬܝܐ ܥܝܢ ܕܢܢܐ ܡܢ
ܡܚܠܐ ܢܥܐ ܕܡܐ ܕܢܥܡܗ. ܘܚܠܝܠ[4] ܥܡܬܝܡܐ ܕܢܐ ܟܝܐ ܡܚܕ
ܢܡܐ ܕܢܚܡܗ. ܡܢܐ ܕܢܐ ܬܒܐ ܕܥܒ ܡܬܐܡܝܢ ܕܥܡܬܝܡܐ
ܠܘܥܠ ܢܬܟܝܐ ܘܚܗܝܢ ܕܦܦܢ ܠܥܡܬܝ ܕܝܢ ܕܢܕܝ ܡܐ
ܥܡܐ: ܡܝܢ ܬܢܐ ܡܐ ܠܡܐ ܠܝܠ ܡܢ ܕܝܢܝܡܐ: ܟܠ ܡܢ 10
ܡܚܝܠ ܡܐ ܕܢܕܐ ܠܡܐ ܕܡܢ ܕܝܢܝܡܐ: ܐ ܕܝܚܝܢ ܢܥܐ
ܡܢܝ ܡܚܝܢ ܕܝܢܝ. ܢܠܟ ܡܢܐ ܠܡܐ: ܢܝ ܡܢ ܕܢܕܐ ܢܢ fol.13a.
ܩܦܐ: ܢܢܟ ܟܡ ܥܝܠ ܢܝ ܠܝܠ: ܡܢܐ ܕܢܐܘܠ ܥܕܐ
ܡܠܐ ܥܝܢ. ܐܒܕܐ ܡܢ ܡܢ ܕܢܝܡܐ[5] ܚܝܢ. ܢܚܕܐ ܕܝ
ܕܡܡܝܢ. ܢܚܕ ܡܕܝ ܕܝ ܢܠܐ. ܡܢ ܡܚܝ ܕܢܡܠܝ
ܡܠܡܐ ܕܝܥܝܢ[6] ܚܝܢ: ܥܕܠܐ ܠܡܝܢ ܕܢܢ ܢܠܡܐ ܡܢ ܠܝܢ.
ܐܢܠܡܐ ܠܡܡܝܢ. ܕܠ ܢܚܐܝܢ ܐܝܟ ܥܢ ܕܢܚܝܐ.
ܢܚܝ ܕܝ ܢܚܢ ܢܠ ܡܕܢ ܕܢܚܝ: ܐܝܢ ܡܢ ܠܡ
ܡܠ ܢܢܢ: ܡܢ ܢ ܢܠܝܢ ܠܢܢ. ܡܢ[7] ܡܚ. ܥܝ
ܢܡܢܝ ܢܢ ܡܢ ܐܠܝ: ܡܝܠܡ ܥܝ ܢܢ ܢܠܡܢ: ܡܢܝ 20
ܠܡ. ܡܝܟ ܥܢ. ܡܠܡ ܢܝ ܕܝܢ ܢܠ. ܡܢ
ܢܝ ܠܝܟ ܢܢ ܡܢ ܢܠ ܡܢ ܠܡ. ܡܢ ܡ ܡ

[1] 1 Samuel ii. 22. [2] 1 Samuel viii. 3. [3] 2 Kings v. 20. [4] Vat. ܚܠܝܠ.
[5] Vat. ܡܢܝ. [6] Vat. omits ܢܝܥܝ. [7] Vat. ܡܢ (sic).

ܟܬܒ ܐܪܝܬܐ.

ܒܟܠ ܡܕܝܢܬܐ ܩܕܡ ܬܒܝܪ ܗܘܬ ܕܝܢ ܡܬܝܬܐ ܩܕܡ ܬܒ: ܡܢ
ܕܝܢ ܒܬܪܬܐ ܡܕܝܢܬܐ ܕܝܢܐ ܐܝܟܡܐ ܢܒܝܐܡܐ ܡܘܬܐ. ܐܝܟܡܐ ܕܝܢ
ܐܝܟ ܡܢ ܐܢܐ ܕܝܢܐ ܒܟܠܡܐ: ܕܡܘܬܐ ܒܕܡܘܬܐ ܐܝܬ ܕܝܢ.
ܡܢܝܬܐ ܕܩܕܡ ܐܝܬܝܡ. ܟܝܬܐ ܒܟܠܬܐ ܡܒܝܩܬܐ. ܢܒܝ ܡܬܐ
ܟܡ ܕܝܢ ܐܢܐ ܕܡܢ ܡܢܝ ܘܒܟܘܢܐ ܕܡܟܬܐ ܟܘܡܬܐ ܕܡܢܝܬܐ
ܒܟܠܒ. ܒܕܒܪ ܡܘܬܐ ܟܝܢܐ ܕܐܬܪܬܐ ܐܬܒܕܢܐ. ܟܕ ܐܬܐ ܩܕܡ
ܐܝܬܒܕ ܟܬܒ ܡܢ ܩܕܡ ܬܒ ܕܬܬܟܘܡܐ ܐܝܬܐ ܢܐ ܡܬܟܠ
ܗܠܟܢܐ. ܐܬܐ ܡܟܬܐ ܕܡܘܬܐ ܕܒܟܬܒ ܡܢ ܕܐܒܐ ܕܝܢ
ܟܬܒܐ ܘܒܟܝ ܡܢ ܐܬܐ ܐܒܐ. ܘܒܬܐ ܟܬܒ ܕܡܠܟܬܐ ܕܐܒܕܗܘܢ ⁂

ܟܬܒ ܐܪܝܬܐ.

fol.12b.

ܒܟܠ ܐܬܬܐ ܕܒܬܟ ܐܝܬܘܗ ܬܩܦܗ ܕܡܘܬܐ ܡܢ ܒܪܝܬܐ ⁂
ܡܟܬܐ ܡܢܝ ܕܝܠܕܬܐ ܕܝܠܗ ܕܐܒܬܐ. ܡܢ ܕܡ ܐܡܪ
ܐܝܬܝ ܒܟ ܐܬܪܬ ܐܪܥ: ܡܢ ܐܬܪܐ ܡܟܬܐ ܘܕܒ ܐܒܟܢܗ
ܕܩܠܩܐ. ܡܢ ܕܟܠܗܝ ܕܩܝܢ[1] ܠܝܕܥܗ: ܡܟܬܐ ܐܬܪܐ ܕܐܒܗ[2] ܐܝܟ
ܡܐܝܠ ܡܢ ܒܢܗܝܐ ܐܬܪܗ: ܒܢܗ[3] ܐܒܐ ܐܝܟ ܐܝܕܥ[4] ܕܝܢ
ܕܝܢ ܕܐܒܗ: ܡܟܪܕܝܠ ܡܢܐ ܡܟܝ ܐܝܟ ܠܝܕܥ
ܕܡܕܝܢܗ ܕܡܢܕ[5] ܠܒܢܬܗ ܒܟ ܐܬܪ: ܐܠܗ ܥܒܕ[6] ܡܢ
ܐܢܫܐ ܕܡܬܐ. ܡܟܬܐ ܕܝܢ ܕܡܐ[7] ܐܝܟ ܕܟ ܕܡܠܟ

[1] Genesis iv. 8. [2] Genesis vi. 2. [3] Genesis ix. 22. [4] C ܐܝܕܥ.
Genesis xi. 2 [6] Genesis xxv. 34. [7] Read ܡܐ? Levit. x. 1.

25 ܡܪܓܢܐ ܕܡܪܝܐ ܠܡܪܬܐ ܒܪܬܗ ܕܡܪܝܡ ܐܡܗ ܕܝܫܘܥ ܡܫܝܚܐ ܘܡܠܟܐ ܕܥܠܡܐ ܕܥܬܝܕ ܠܡܬܝܐ ܘܠܡܕܝܢܬܐ ܕܫܡܝܐ ܘܐܪܥܐ ܘܠܬܚܬ ܡܢ ܟܠ ܫܘܠܛܢܐ ܕܫܡܝܐ ܘܐܪܥܐ ܘܠܥܠܡ ܥܠܡܝܐ ܐܡܝܢ ܘܐܡܝܢ ܘܫܠܡ ܠܟܘܢ ܡܪܝ ܥܡܟܘܢ ܘܥܡ ܪܘܚܟ ܩܕܝܫܐ ܐܡܝܢ ܘܐܡܝܢ ܘܫܠܡ ܠܟ ܡܪܝ ܥܡܝ

ܒܪܝܬܐ ܕܟܝܢ ܡܢܝ ܐܝܬܝܗܘܢ ܐܘܠ ܡܐܝ: ܐܝܟܢܡܐ ܕܝܟܝܠ ܢܟܝܪܐ
ܡܪܝܐ ܡܐܝ. ܐܝܟܢܐ ܬܗܘ ܥܒܝܕ ܡܠܟܘܬܐ: ܡܢ ܕܝܢܗܕܝܢ
ܢܚܢܢܐ ܡܘܡܝܢܐ ܒܝ ܐܝܟܢܐ[1] ܕܡܫܝܚ: ܡܢ ܫܘܫܢܐ ܕܝܟܝܠ
ܩܕܝܫܐ ܗܘ ܒܪܝܬܐ. ܥܠܝܗ ܡܢ ܡܢܝܢܐ ܐܬܪܝܗ ܡܘܕܝܬܐ ܗܘ ܡܘܡܝܬܐ
ܒܪܝܬܐ ܕܡܘܡܝܢ: ܐܝܟܢܐ ܕܢܒܝܐ ܐܝܟܢ ܠܡܗ ܫܢܝ ܕܟܠ
ܡܢܗܘܢܝܢ ✠

ܡܐܡܪܐ ܒ.

ܥܠ ܡܢܝ ܕܡܘܕܝܬܐ ✠ ܡܢܬܝܢ ܫܝܠ ܡܢܝ ܕܡܘܕܝܬܐ ܫܢܬ
ܕܡܝܢ ܡܕܡܪܢܐ ܬܗܘܢ ܕܐܝܬܝܗ ܡܢܝ ܐܬܪܝܗ ܫܝܢܬ ܒܠܟܝ ܡܢ
ܡܢܝܢ ܕܡܘܕܝܬܐ ܕܡܫܝܚ. ܫܢܬ ܠܒܕ ܒܪܝܬܐ: ܥܡ ܕܝܢ ܡܘܡܝܢܐ ܡܘܡܝܢܐ
ܕܟܠܗ ܡܪܝܢ ܕܗܝܠܟܘܬܗ[2] ܠܡܘܕܝܬ ܡܝܕ ܕܡܫܝܚ ܕܢܢ
ܕܢܗܘܢ ܫܢܬ ܕܡܪܝܢ. ܐܦܠ ܡܢܢ ܕܥܒܝܕ ܥܒܝܕ ܒܝܕܝܗ ܕܡܫܝܚ.
ܥܒܝ ܠܗ ܠܡܗܘ ܕܝܢ ܡܢܝ ܐܬܪܝܗ ܡܢ ܕܡܫܝܚ ܐܝ ܕܡܢܝ ܡܘܡܝܢ
ܒܝܕ ܠܗ: ܐܝܟܢܐ ܡܢܝ ܕܝܢ ܡܢܝ ܐܝܬ ܠܗ ܡܢ ܒܪܝ
ܕܡܫܝܚ ܕܡܪܝ ܕܝܢ. ܐܝܟ ܕܝ ܕܡܫܝܚ ܐܝ ܕܡܢ ܕܢܗܘ ܡܢ ܕܡܘܕܝܬܐ.
ܡܢ ܠܒܕ ܕܡܘܡܝܢ ܕܝܢ ܡܐ. ܐܝܟܢܐ ܡܢ ܕܝܢ ܡܢ ܕܝܢ
ܠܗ. ܡܘܡܝܢܐ ܐܝܟ ܐܝܟ ܕܝܢ: ܠܟܠܗ[3] ܕܝܢ ܡܢ ܕܝܢ
ܠܗ ܡܢܝ ܕܝܢ ܕܝܢ ܡܐ. ܡܢܝ ܐܝܟ[4] ܕܝܢ ܡܢ ܕܝܢ ܕܝܢ:
ܕܡܘܡܝ ܕܝܢ ܠܟܠ ܕܝ ܡܢ ܕܝܢ. ܐܝܟ ܕܝ ܡܢ ܕܝܢ ܡܘ ܡܢ
ܒܪܝܬܐ ܕܝܢ ܡܢ. ܐܝܟ ܕܝ ܡܢ ܕܝܢ ܒܪܝܬܐ ܕܝܢ ܡܢ ܡܢ ܕܝܢ ✠

fol.11b.

[1] Vat. ܐܝܟܢܐ. [2] Vat. ܗܝܠܟܘܬܗ. [3] C ܠܟܠ. [4] Vat. ܐܝܟ (sic).

ܐܝܟܢܐ ܕܠܟܘܬܗ ܐܦܢ ܒܪܝܬܐ ܕܒܫܒܥܐ ܒܪܚܡܐ ܘܠܐܘܬܗ
ܕܚܝܠܗ ܢܦܫܐ ܕܡܪܝܡ. ܗܘܝ ܟܝܕܐ ܕܡܫܢܐ ܥܡܐ ܠܒܪܚܡܐ ܒܥܡܐ
ܘܒܪܝܬܐ ܘܒܬܬܝܢ. ܕܢܫܒܚܘܢ ܢܦܫ ܠܐܠܗܐ ܕܒܗܘܐ ܕܡܘܬܐ.
ܐܝܟܢܐ ܐܝܕ ܟܐܝܢ ܡܠܟܘܬܐ ܒܪܡܐ. ܐܠܐ ܕܝܢ ܢܦܫ
ܡܒܚܢܬܐ ܕܐܒܗܝܡ ܕܢܢܟ ܒܕ ܒܝܢܗ. ܘܢܟ ܕܐܘܡܝܢ ܡܢ 5
ܡܘܡܬܐ ܕܒܗ ܡܦܩܐ. ܕܐܒܗܝܡ ܕܢܢܟ ܐܠܐ ܕܒܕܐܬܗ ܕܝܕ ܡܘܡܬܐ
ܕܢܢܟ ܘܒܐ ܒܥܠܡ. ܡܢ ܡܘܡܬܐ[1] ܕܒܗ ܟܬܒ. ܢܘܠ ܟܠ ܐܝܕ
ܐܡܪܝ ܠܡܪܝܡܬܐ ܕܢܗܘܝܢ. ܘܐܦܠܐ ܡܢ ܐܢܐ ܘܢܢܟ[2] ܢܗܘܝܢ
ܕܒܥܠܡܗ. ܘܢܢܐ ܕܟܘܡܕܢܐ ܢܟܪܐ. ܘܐܦܠܐ ܕܡܪܝܡ ܡܢܟܢܐ
ܕܟܘܬܐ ܕܢܘܟܪ: ܒܥܬܝܗ ܕܥܝܢܝ ܡܪܝܡ ܘܐܡܪ: ܘܢܢܟ ܢܗܝܕ 10
ܒܝܢܬܐ: ܕܢܢ ܕܝܢܟ ܕܡܗܕܪ ܐܦܢ ܠܐܢܬ ܠܐܠܗܐ ܗܘܐ ܐܘ:
ܕܡܪܝܡ ܕܡܪܝܡ ܒܢܝܢ ܘܐܡܪ: ܕܢܘ ܕܢܢ ܦܪܝܩ ܕܢܢ ܕܢܢ ܐܡܪ fol.11a.
ܦܪܝܩܝܢ ܢܦܫܐ ܕܠܐܠܗܐ ܒܪܝܬܐ: ܢܘܢ ܕܢܢ ܕܡܗܕܪ
ܡܢܬܪ ܕܢܢ ܕܦܩܕܐ ܘܢܢ ܕܢܢ ܕܢܢ ܕܢܢ ܕܢܢ. ܘܢܢ ܕܢܢ
ܕܡܕܥܐ ܠܒܢ. ܕܢ ܩܢ ܢܢ ܕܢܢ ܕܢܢ ܕܢܢ. ܢܗܘܢ 15
ܠܥܗ ܘܥܠ ܕܢܢ ܕܢܢ. ܘܢܗܘܢ ܐܦܢ ܕܢ ܕܢ ܕܢ. ܕ
ܫܘ. ܘܢ ܕܢ ܕܢ ܕܢ ܕܢ ܕܢ: ܕܢ ܕܢ ܕܢ ܕ
ܕܢ ܕ ܕ ܕ

ܕܢܦܠܘ ܠܬܡܢܐ ܕܡܕܝܢܬܐ: ܡܛܘܠ ܗܝܢܐ ܕܢܬܢ ܡܢܕܝܢܐ ܠܡܬܝܢ:
ܘܐܝ ܢܫܝܐ ܒܠܚܝܡܐ ܕܢܫܢ ܠܡܐܡܪ ܕܡܕܝܢܐ ܕܢܫܢܝܢܐ:
ܐܡܪܝܢ ܠܗ[1] ܠܩܠܝܡܐ ❊ ܐܝܟܐ ܢܐܡܪܝܢ ܠܡܢܢܝ ܐܝܠܝܢ ܢܚܐ
ܕܢܫܢܝܢ: ܡܢ ܕܐܡܪܢ ܕܢܬܝ ܐܝܟܠܝܢ: ܠܡܐ ܠܡܐܡܪ ܠܩܕܝܫܐ
ܕܢܫܢܝܢ. ܐܝܟ ܐܢܬܘܢ ܡܢ ܢܝܢ ܢܐ ܠܡܢܗܝܠܟ ܕܟܘܐ
ܐܡܪܝܢ ܕܢܫܢܝܢ ܗܘܐ ܠܡܢܝ ܐܢܚܢ. ܕܢܫܘ ܢܐ ܐܝܟ.
ܟܕ ܩܐܠ: ܕܢܢܬ ܒܢܝܢ ܒܐܝܕ ܢܐܝܕ: ܕܡܢ ܩܕܝܫ ܕܡܐܡܪ
ܢܟܝ[2] ܕܟ ܡܢܐ ܐܝܟ ܗܘܐ. ܐܟܝܠ ܢܫܪܝܢ ܡܢ ܢܝܢ ܕܢܢܬܘ
ܐܟܝܠ ܕܢܢܝ ܠܡܐ ܐܡܪܬܝ. ܐܟܝܠ ܩܪܝܒ[3]: ܕܢܫܢ ܕܢܬܝ
ܡܐܝܢ ܐܡܪ ܕܢܫܢ ܕܡܐܡܪ ܕܢܝ ܐܘܕܝܡ ܩܪܒܢܐ[4]. ܗܢܢ ܢܝ
ܩܪܒܢܐ ܕܡܐ ܗܘܐ ܢܝܢ ܢܬܢ. ܐܡܪܝܢ ܗܘܐ ܢܝ ܡܠܟܐ fol.10b.
ܕܢܐܬ ܒܟ ܡܐܕܡܐ. ܗܢܢ ܐܝܟ ܢܐ ܢܐ ܡܠܟܬܐ[5]: ܐܢܐ
ܐܢܐܬܐ[6] ܐܢܐ ܢܡܐܝ ܗܘ ܕܢܬܡܐܠ: ܐܟܝܠ ܢܐܡܪܝ
ܡܢ ܠܡܝ ܐܝܬܘ ܐܢܬܘ: ܐܟܝܠܢܐ ܕܢܬܘ ܐܝܟ ܡܢ ܡܠܟܐ
ܠܝܠܐ. ܢܝ ܕܢܝܡܘ. ܕܢܩܪܝܐ ܡܢܐ ܕܢܐ ܠܡܐ ܕܢܐ ܠܡܐ
ܕܢܐܬܘ ܢܝ ❊

ܦܪܩ ܓ ܕܡܕܝܢܬܐ.

ܒܟ ܡܐܬܐ[7] ܕܟ ܡܢ ܢܒܝܐ ܕܟ ܢܝ ܠܡܐ ܕܢܐ ܕܢܐ
ܕܢܐ ❊ ܢܐ ܗܝ ܕܟ ܢܐ ܕܢܐ ܢܐ ܕ ܠ ܕ ܡ ܕ ܢ ܕ ܢ[8]
ܢܝ ܩܝ ܢܐ: ܐܡܪ ܢܐ ܕܢ ܠܡܐ ܕܢ ܠ ܕ ܡ ܕ ܢ ܕ ܢ:

[1] Vat. omits ܠܗ. [2] 1 Kings xvii. 6. [3] Vat. ܩܪܒܢܐ. [4] Exodus xxxiv. 29.
[5] Vat. ܡܠܟܬܐ ܕܐ. [6] C ܐܡܪܐ. [7] Vat. omits ܡܐܬܐ. [8] Genesis xi. 31.

ܠܡܐܡܪ ܕܐܝܟܢܐ[1]. ܡܝܢܐܝܢܐ ܠܥܡܝܢܢ ܠܡܢܝܢܐ. ܡܕܡܢܐ ܠܙܕܩܢ
ܡܢܗܝܢܐ ܠܡܐܡܪ: ܡܕܡܢܐ ܠܥܡܝܢܢ ܡܢܝܢܐ ܠܙܕܩܢ. ܡܢܐ
ܕܢܐܡܘܢܘܬܐ ܡܬܩܝܡܐ ܕܐܝܟ [ܡܐܡܪ: ܬܢܝܢ ܩܝܡܝܢ ܐܝܟ ܕܢܐܡܘܢܘܬܐ
ܡܬܩܝܡܐ ܕܐܝܟ][2] ܥܡܕܐ ܕܥܐܡܘܢ ܡܠܟܘܬܐ. ܡܠܬܐ ܕܐܡܪ ܠܡܐ
ܒܝܡ ܡܩܡܝܢܐ ܕܡܢ ܫܠܝܛ ܙܕܩܢܢ: ܠܡܐܡܪ ܠܟܘܢ ܕܡܬܡܢ
ܡܕܡܢܗܘܢ ܕܝܢܐ. ܡܕܡ ܙܕܩ ܡܕܡܢܐ ܡܕܡܢܢ. ܡܬܕܡ ܐܢܐ
ܐܢܐ: ܕܟܐܢܐ ܠܟ ܐܠܗܝܬܐ ܠܡܠܟܘܬܐ. ܡܙܕܡܢܬܐ ܐܢܐ.
ܡܢ ܙܕܩ ܡܕܡ ܡܕܡܢ ܕܡܢܝܢ[3]. ܡܙܠܟܐ ܐܢܐ ܕܡܢ
ܡܠܟܐ ܕܡܬܝܡܗܘܢ. ܡܢܐ ܐܢܐ ܒܡܡܝܢ ܠܢ ܡܠܟܐ ܢܩܦܢ[4] ܕܢܬܝܗ
ܡܢܝܢ ܡܠܟܐ ܕܡܬܠܩܚܘܢ ✠ ܕܢܬܝ ܕܝ ܕܐܡܪܘܢ ܡܬܩܝܡܐ
fol.10a. ܕܡܢܝ ܕܡܢܝ ܕܡܠܟܘܬܐ ܒܡܡܝܢ: ܡܠܟܘܬܐ ܕܝ ܠܦܐ ܐܝܬܝ
ܣܦܢ ܕܣܒܝܢ ܕܢܬܠܩܛܢ. ܡܝܟܐ ܕܢܬܐܡܪ ܐܝܬܝ ܡܢܝܢ
ܐܝܟܢܐ. ܡܐܡܪ ܡܢ ܕܐܡܪ ܐܢܐ: ܕܐܠܗܐ ܕܝ ܕܐܡܪ ܕܢܙܡܪܢ[6]:
ܡܢ ܐܡܬܐ ܐܠܝܥܙܪ[7] ܡܢܢ ܡܢܝ[8] ܡܬܩܝܡ ܡܫܝܚ ܕܡܪܕܐ[9]: ܡܢ
ܕܐܡܪ ܥܡܕܐ ܫܠܝܛ ܕܐܡܪ ܐܒܐ[10]: ܡܢ ܡܕܡܢ ܕܡܢܝ[11] ܒܝܡ
ܟܡܢܢ ܕܡܕܡܢܢ[12]: ܡܢܝܡ ܐܡܪ[13] ܐܡܪܢ ܕܐܡܪ ܡܢܐ[14]. ܐܦ
ܕܡܢ ܐܡܪ ܢܬܡܗ ܡܝܢܐ: ܕܐܡܪܢ ܡܠܐܡܪ ܡܢܐ: ܠܡܢܐ
ܕܡܠܟܘܬܐ ܡܬܩܝܡܐ ܕܡܢ ܥܠܝܢ ܠܦܐܡܢ ܢܐܡܪܢ: ܡܠܥܡܕ
ܡܕܡ ܐܢܐ ܕܡܢ ܡܢܝ ܡܢܝ ܡܢ ܡܢ ܕܡܢ ܕܐܡܪ
ܥܡܢ. ܡܕܡ ܐܘ[16] ܕܡܢ ܡܝܢ ܙܕܩܢ: ܕܠܡܢ ܐܢ ܡܢ ܡܢܝ
ܡܕܡ: ܡܢܐ ܕܢܬ ܡܢ ܡܕܡ ܡܢܝ. ܕܡܢ ܠܟ ܡܢ ܕܡܢ

[1] St. Matt. xvii. 1. [2] Vat. omits the words in brackets. [3] St. Matt. xxviii. 19.
[4] St. Matt. xxviii. 20. [5] Exodus xxiv. 18. [6] 1 Kings xviii. 20, 21.
[7] 2 Kings ii. 13. [8] 2 Kings ii. 15. [9] St. Matt. iii. 1. [10] St. Matt. xvii. 1.
[11] BC ܡܢ ܡܕܡܢ. [12] St. Matt. iv. 2. [13] BC omit ܐܡܪ.
[14] St. Luke xxiv. 50, 51. [15] Vat. ܡܕܡ ܠܟܘܬܐ Ephes. vi. 23. [16] Vat. ܡܕܡ.

ܒܬܪܝܗܘܢ ܡܕܡܢܝܢ ܕܒܪܝܬܐ: ܡܢܗܦܟܐ ܠܐܢ ܡܬܝܢ ܠܐܢ ܡܢܝ
ܕܢܢܟܠ ܠܒ ܡܢ ܕܡܝܢ. ܐܡܝ ܕܠܡܬܢ ܕܝܗܒܐ ܡܢ ܗܘ[1] ܕܡܗܝܢ.
ܕܢܥܒܕ ܡܢܥܒܕܐ ܗܬܟܢܝܐ. ܡܢܡܠܠ ܥܒܝܢܐ ܥܒܝܕܬܐ.
ܕܗܘܝܢܕ ܡܥܒܕܢܐ ܕܥܡܡܬܐ ܕܡܕܡܕ ܩܡܘ: ܡܢܥܒܕܢ ܥܡܕ
ܕܒܪܝܬܐ ܥܠܝܟ ܢܬܩܢ. ܡܢ ܡܕܡܗܬܐ ܡܟܗܘܬܐ: ܡܢ ܡܕܡ
ܡܥܡܡܢ: ܡܡܡܢܐ ܡܡܡܢܐ. ܗܘܝܠܝܠ ܗܒܐ ܕܗܬܟܢܐ:
ܟܥܡܐ ܕܡܡܢܢܐ ܠܟܠܒ ܥܠܡܐ ✠

ܦܨܠ ܟܕ.

ܡܢܟܡܢܗ ܕܠܡܗ ܕܗܥܢܐ ✠ ܩܢܝܢ ܡܢ ܠܒܬܐ ܡܕܥܢܐ
ܢܒܐ ܠܡܠܡܗ ܕܥܡܐ: ܢܢܕܥܢ ܡܢܡܡܢ ܕܢܕܡܐ ܢܒܡܐ. 10 fol. 9b.
ܡܡܢܕܐ ܗܘܩܐ ܕܡܢܕܡܗ ܕܠܡܢܐ: ܕܢܢ ܡܢܢ ܢܢܢ ܡܢ
ܗܕܢܢܡ: ܕܡܢܢܡܢ ܡܢܢܡܢ ܡܢܢܢܗ ܕܠܢܗ ܕܗܢܢ. ܠܡܢܕ
ܡܢܢܡܢܗ ܢܕܢܐ ܕܠܢܗ ܕܢܢܗ[2]. ܡܠܡ ܠܗ[3] ܡܠܢ
ܕܡܢܗ ܡܕܐ ܕܠܐ ܗܡܟ ܥܡܟܐ ܡܕܐ. ܡܢܗܠ ܕܡ ܥܡܐ
ܢܗܢܡܕܗ. ܢܥܡܟܐ ܕܠܕܩ ܥܡܐ ܢܗܢܗ. ܗܡ ܠܗ ܡܗܢܐ 15
ܕܡܢ ܡܡܡܐ ܕܕܡܡ: ܡܢ ܢܗܢܠܠ ܢܡܡܐ ܕܗܢ: ܗܡܥܗܢܗ
ܕܡܠܡܐ ܕܡܐ: ܡܡܢܢܐ ܕܠܕܢܢ ܢܗܢܗ[4] ܕܢܕܡ. ܡܗ
ܢܗܕܢܢ ܥܡܢ ܕܠܡ ܡܕ ܡܢ: ܕܢܗܢ ܡܢ ܡܗ ܡܗ
ܡܢܢܗ: ܠܡܥܗܕܗ ܠܢܗ ܡܢܗ ܡܢܗ ✠ ܡܢ ܕ ܡ
ܕܗ ܡ ܡ: ܕ ܠ ܡ ܡ ܡ[5] ܕܡ
ܡ ܡ ܡ

ܕܩܘܕܫܐ: ܗܘܝܢ ܡܢ ܟܝܢܐ ܬܝܢ ܟܝ ܟܬܝܒܐ ܒܫܒܥܐ ܕܝܢܟܝܡ
ܕܗܘܝܢ: ܕܟܝ ܡܠܟܐ ܢܚܠܘܟܝ[1]: ܕܡܢ ܕܡܝܢܐ ܡܥܡܕܐ ܡܕܡܝܢܕ.
ܒܕܝܢܬܐ ܕܝܟܝ ܕܝܢܐ: ܕܡܝܢ ܗܘܝܢ ܕܡܢܡܕܐ ܒܫܒܥܐ ܕܝܢ ✣
ܕܡܢ ܗܘܝܢ ܕܟܠ ܫܕܘܬܐ ܡܝܢܡܢܐ ܫܘܬܦܐ. ܕܗܘܝܢ ܕܝܟܝ[2] ܒܕܝܢܐ
ܡܠܟܐ ܡܥܡܕܐ: ܟܠ ܕܝܢܐ ܕܐܘ ܕܝܟܝ. ܡܠܟܘܬܐ ܠܝܬ ܡܚܝܕ ܠܐ: 5
ܡܢ ܡܕܡܒܠܟܬܐ ܕܝܢܟܝܡܘܢ ܕܡܠܟܐ ܫܢܐ: ܐܡܪ ܡܕܡܒܬܐ ܕܝܢܕܒܐ
ܡܠܟܝܡܘܢ ܕܡܬܚܝܢܐ ܡܦܠܚܬܢܐ ܕܡܪ ܠܐܢܐ ܕܡܬܟܠܐ
ܟܬܫ ܥܝܢܐ ܕܝܢܬ. ܡܥܝܠܐ ܠܐ. ܡܪ ܡܢܗܝܠ ܠܐ ܡܪ ܫܢܐ
ܕܡܕܢܝܐ. ܢܝܟܝ ܕܝܟ ܩܕܘܡܐ ܡܥܬܟܝ: ܡܪ ܟܥܕܐ ܕܡܝܕܐ
ܠܐ ܬܡܝ. ܟܝ ܗܕܡܢܐ ܕܡܝܢܐ ܒܕܝܢܐ ܗܘܝ ܡܢܗܐ ܡܢܬܐ: 10
fol. 9a. ܐܟ ܦܝܬ ܠܡܕܡܕ: ܡܝܠܟ ܕܝܢܟܝܡ ܠܡܦܩܐ: ܫܐ ܦܗܕ ܫܐ
ܕܗܘܝ ܕܝܟܝܡ[3]: ܟܡܟܫܡܐ ܟܫܐ ܢܡܝܟܐ: ܢܝܡ ܕܡܕܝܩ
ܠܡܕܝܢܬܐ: ܡܢܕ ܡܕܐ ܕܝܟܝܡ ܕܡܬܚܝܢ. ܡܪ ܟܝ ܡܝܢ
ܠܐ ܒܕܐ ܒܕܐ: ܡܢܕܝ ܕܡܢܝ ܕܡܕܝ ܕܡܕܦܟܝ ܕܝܢܝ ܕܦܕܐ
ܕܡܝܢܟܝܗ ܒܕܐ: ܟܝ ܟܠ ܒܕܐ ܡܝܢ ܢܡܝ ܡܝ ܗܘ ܟܝ ܕܡܦܟܐ 15
ܕܩܡܝܢܬܐ. ܕܡܝ ܡܢ ܫܕܐ ܡܝ ܡܢܝ[4] ܩܕܡܝܟܝܡ. ܡܪ
ܕܘܬܐ ܕܕܝ ܡܟܝ ܠܐ ܒܕܐ ܒܕܐ ܕܡܝܢܐ ܡܦܕܐ. ܡܢܝ
ܠܐ ܕܢܐ[5] ܕܡܕܝܩܝ: ܡܢ ܡܕܐ ܢܕܫܐ[6] ܕܐ: ܢܕ ܕܢܕܡ[7]
ܕܡܕܝ: ܕܝܟܝܡ ܡܕ ܕܝܟ ܕܡܕܝ. ܢܝ ܡܟ ܟܝܟ:
ܡܢܝ ܝܡܐ ܟܕܝ ܕܟܝܫ ܡܝ. ܡܢܝ ܕܡܝܩܝ ܡܕ ܡܝ ܡܢ 20
ܢܕܫܐ ܢܕ ܟܡܟ ܒܡܕ: ܡܩܕ ܢܕ ܕܡܩܕ: ܡܢܕ ܢܕ ܕܡ
ܢܕ ܕܡ. ܕܡ ܟܕ ܠܐ ܡܢ ܡܐ: ܕܡ ܟܕ ܕܡ ܕܡ ܡܐ

[1] Vat. ܢܚܠ. [2] C ܟܝ. [3] BC ܕܝܟܝ. [4] C omits from ܡܢ to ܡܢ.
[5] BC ܢܕ. [6] Vat. omits ܫܕ. [7] Vat. ܕܡ.

ܕܢܫܬܐ. ܘܐܬܝܠܦܘܢܗ[1] ܕܡܚܝܢܬܐ ܒܚܝܐܬܐ: ܕܗܘܝܐ
ܕܩܗܝܢܬܐ ܒܚܝܢܬܐ ܕܕܢܢ. ܘܡܝܠܐ ܕܟܘ ܡܢ ܕܒܠ ܚܕܬܐ. ܗܝܢ[2]
ܐܢܐ: ܒܚܕܝܢܐ ܕܝܢ ܕܒܠܗܘܢ ܐܢܐ. ܗܘ ܢܛܠ ܐܢܐ ܠܩܕܝܗܘ
ܕܝܫܘܥܐ. ܒܝܗ ܕܠܒܫܠܐ. ܘܒܝܗ ܕܠܝܥܛܠ ܒܚܬܐ ܘܚܡܬܐ
ܘܠܝܢܐ ܐܢܐ ܕܡܚܝܕ: ܒܠܒܐ ܠܚܝܢ ܕܚܝܢܐ ܚܕܬܐ ܘܩܢܘܡ ܘܚܝܢ
ܐܢܐ. ܕܝܢ ܐܡܪ ܢܬܠ ܠܝܕܝ ܕܡܚܝܢܐ ܘܝܗܒܬܐ ܕܢܫܬ
ܕܩܕܘܗܝ. ܘܝܗܒܬܐ ܕܢܕܝ ܕܡܫܬܝܗ. ܘܝܗܒ[3] ܕܐܝܢܐ
ܕܫܘܬ: ܘܝܗܒܬܐ ܕܘܕܝ ܗܝܢܘܢ ܒܠ ܡܕܝܢ ܡܢ
ܕܘܡܐ ܕܘܝ. ܙܡܝܢ ܠܝ. ܡܢ ܕܢܢܝܗ ܕܗܝ ܕܝܢ ܕܝܢ ܕܝ ܕܝ fol. 8b.
ܕܝܢ ܕܝ ܘܝܗ ܕܝ ܕܝ ܕ: ܠܗܬܚܫܗ ܕܝ ܕܢܢ: ܘܠܗ ܠܫܘܗ ܕ
ܕܝ ܕ ܕ ܕ. ܕ ܡܘܗ ܒܠ ܒܝ ܕ ܕ: ܕ ܕ ܕ ܕ. ܘ
ܕ ܡ ܕ ܕ: ܕ ܕ ܕ ܕ. ܕ ܕ ܕ ܕ. ܕ ܕ ܕ ܕ. ܕ
ܕ ܕ ܕ ܕ.

ܢܝܚܘܬܗ: ܡܬܝܢܝܬܐ ܘܡܬܒܪܟܬܐ ܟܡܬܒܬܐ ܢܗܝܪ. ܘܠܝܠܝܐ
ܒܬܪܝܗ ܡܢ ܕܢܦܫܗ. ܕܚܠܝܕܝܢ ܟܠܗ ܕܚܝܢܐ ܕܝܠܗ ܘܚܝܘܡܗ
ܚܝܗ[1]: ܘܕܚܠܝܕܝܢ ܡܢܗܘ ܕܝܘܡܐ ܠܗ ܕܢܦܫܗ.[2]
ܡܢܝܠ ܕܢܟܪܝܘܗܝ ܟܝܢܐ ܕܗ ܟܝܐ: ܐܢܐ ܟܠ ܡܚܝܢ.
ܠܗ ܡܚܝܢ. ܡܠܐ ܡܢܚܝܢ ܠܚܝ.[3] ܕܝ ܠܚܝܢ ܟܘܢܐ
ܡܚܝܢܝܬܐ ܐܬܐ. ܡܪܝܡ ܐܬܐ ܕܢܟ ܢܫܬܐ ܠܒ ܢܚܡܘܗܝ. ܟܐ
ܐܢܝ ܕܢܟ ܗܕܝ ܠܗܘܝܗ. ܡܫܘܐ ܐܟ ܕܒ ܕܝܢܕܝܢܟ: ܐܘܚܬܐ
fol. 8a. ܠܝܠ ܡܢ ܢܚܡܘܗ[4]: ܐܝܟ ܕܢܟܝܗ[5] ܕܢܝܚܘܬ ܡܠܟܐ ܠܝܠ
ܡܢ ܡܬܬܐ. ܗܘܐ ܫܘܒ ܫܠܝܢ ܩܘܝܡ ܠܚܠ: ܘܒ ܡܫܘܐ ܗܝܢܘܬ
ܕܢܚܝܢܬܐ. ܗܕܝܢܝܢ. ܕܩܘܢܕܝܗ. ܗܕܝܢܝܢ. ܕܢܘܟܬܐ
ܕܢܚܝܢܬܐ. ܕܬܘ ܕܢܘܟܘܗ ܕܢܚܝܢܬ: ܢܘܟܬܐ ܘܐ ܕܢܟܬܐ
ܡܢܝܫܘܗ. ܕܠܟܢܝܘ ܠܝܕ ܘܟ ܡܝܕܝ ܢܚܝܗ. ܐܝܟ ܕܟ
ܐܘܕܝܢ ܕܢܘܩܘܗ ܕܟ ܢܘܩܬܐ[6]. ܕܟ ܢܝ ܠܚܝܗ ܡܝܕܝ ܡܚܝܢ
ܠܗ ܡܝܕ. ܘܐܝܟ ܕܟ ܠܚܝܠ ܕܢܟ ܕܢܘܟ: ܘܠܚܝ
ܘܐ[7] ܟܬ ܕܐܝܟ ܝܚܢܬ ܗܘܝ. ܢܗܦܬܗ ܠܗ ܡ ܐܝܢ ܢܚܝ
ܕܗܘܝܬ ܢܚܝ ܕܗ ܢܟ: ܗ ܕܗ ܢܝܢ ܡܟܝܢ ܗܝܢ ܢܚܝ.
ܕܠܟܢܝܢ ܘܢܚ ܟܗܝܢ ܕܢܢ ܢܚܝ ܕܝܘ ܘܢܝܗ: ܕܢ
ܕܚܝܢ ܕ ܕܚܝܢ ܗܢܝܢ ܘܕܟ ܕܢܚ ܗܘ ܢܚ: ܕܟ
ܕ ܕܚܝܢ ܗܢܝܢ ܕ ܕܢ ܕܢ ܗܘ: ܕܟ
ܕ ܕܚܝ ܢܚ ܕ ܗ ܢ. ܠܗ ܢ ܘܗ ܕ ܕ ܗ ܢ ܗ ܢ
ܘ ܢ ܕ ܕ ܗ ܢ. ܗ ܢ ܕ ܢ ܕ ܗ ܢ ܗ ܢ ܗ ܢ

[1] St. Matt. xxi. 22. [2] St. Mark. ix. 23. In both these passages Thomas of Margâ quotes from the Pĕshîttâ. [3] St. Matt. vii. 7.
[4] B ܢܚܡܘܗ. [5] C ܢܝܟܝܗ. [6] B ܢܘܩܬܐ ܕܢܘܩܘܗ ܕ ܢ ܕ ܢ ܕ ܢ.
[7] B ܢ.

ܕܢܚ ܢܒܝܐ ܐܡܪܐ: ܟܕܒܬܐ ܐܡܪܝܢ ܠܒܝܬܐ. ܕܒܟܬܐ ܕܝ
ܐܡܪܝ ܡܫܡܫܐ ܠܒܝܬܝܢ ܒܟܡܐ ܕܐܡܪܝܢ ܢܢ: ܗܘ ܒܝܬ
ܢܘܢ ܐܢܫܐ ܘܐܡܪ. ܡܢܬܢ ܕܝ ܩܠܟܘܢ ܒܝܬܢ ܐܪܟܘܢ.
ܕܝܟܝܐܢܬ[1] ܠܡܪܬܢܐ ܡܕܝܢܐ ܕܡܢ ܒܝܬ ܕܝܢܗܘܢ. ܐܝܟܠܬܗ[2]
ܐܟ ܢܢ ܕܢ ܠܝܢܢ ܢܟܬܢ ܢܫܕܐ ܠܗ ܕܝ ܡܠܟ ܢܕܝܢ:
ܒܬܟܐ ܡܟ ܩܐܡܢܐ ܕܡܐܡܪ: ܡܟܠ ܡܐܡܪܐ. ܐܢܐ
ܐܝܟܢܐ ܠܢ ܕܢ ܕܢ ܒܢ ܕܝ ܢܢ ܕܝ: ܡܟܝ ܡܫܟܝܢܢ[2] fol. 7b.
ܡܐܡܪ ܕܝܢ ܠܡܪܐ. ܐܦܝܐ ܠܢ ܐܝܟ ܠܡܒܬܐ ܐܠܡܢܟܐ:
ܒܟ ܢܡܢ ܐܒܢܐ ܕܢܐ ܢܢ ܡܕܡ ܢܢ ܕܝ ܢܢ: ܡܕܝ ܡܫܟܝܢ[3]
ܠܢ. ܢܟ ܕܝ ܢܡܪ ܕܢܟܝ ܢܢ ܡܐ ܠܢ ܡܐܡܪ ܕܢܢ:
ܠܒܬܟܐ ܐܠܡܟܬܐ ܒܢܢ: ܢܟ ܕܐܢ ܢܢ ܢܢ ܢܢ ܢܢ
ܕܟ ܕܒܬܢܐ ܐܢܬܐ[4] ܕܡܐܡܪ: ܕܐܡܪ
ܡܫܢ ܘܢ ܕܐܡܪ ܕܢܢܐ: ܕܒܢܢ: ܕܡܐܡܪ ܢܒܐ
ܒܢܡܐ ܠܒܬܟܟ. ܢܟ ܐܝܟ ܡܐ ܡܐܡܪ ܕܢ ܡܢ ܡܢ
ܐܢܢ ܐܡܪ ܕܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ ܡܢ
ܕܢܟܡܐ ❖

ܡܙܡܘܪܐ.

ܒܟ ܕܒܟ ❖ ܕܢ ܡܐ ܡܫܟ ܡܫܟ ܕܡܐ ܡܫܟ ܕ
ܕ ܢ ܢ ܢ

ܐܝܟ ܡܬܡܪܝܢ[1] ܐܢܬܬܝܗܝܢ ܡܬܡܪܝܢ.

ܡܕܝܢܬܐ ܕܠܐ ܡܢ ܕܝܢܐ ܡܝܢ ܕܝܢܐܡܝܢ ܠܝ
ܕܝܢܬܐ ؛ ܕܐ ܠܐܡܝ ܝܬܠܢܢ ܕܥܕܢ ܡܩܡ ܘܢ ܘܢ ܢܕ ܫܕܐ
ܡܝܡܝܢ ܡܩܡ : ܡܢܬܝܢ ܕܢܬܬ ܒܝܬܐ ܕܡܘܠܟܐ ܕܝܢܐܡܝܢ
ܒܢܝ ܡܝܡܘܝܢ ܡܩܡ. ܡܝܢܬܢ ܡܡܘܬܐ ܕܒܕܒܡܝ ܡܕܒܝ
ܡܕܒܢ ܡܩܡ : ܠܐ ܢܣܐ ܒܕܒܡܝܢ : ܢܕܕ ܡܝܡܝܢ ܡܩܡ
fol. 7a. ܡܝܢ : ܡܝܢܢ ܡܝܢܬܐ ܕܢܣܐ ܡܢܝܢ ܡܝܢ ܠܒܝܢܬܐ.
ܡܢܬܐ ܡܝܢ ܡܕܢ ܡܠܢ ܡܠܬ ܡܝܢܕܢ ܡܩܡܢ ܡܩܡ ܠܒ[2]
ܡܝܢܡ : ܠܡܡܢ ܕܝܢܬܐ ܒܕܢ ܕܝܢܐܡܝܢ ܕܢܬܬ ܢܕܝܢ :
ܡܕܠܐ ܡܢܬܬ ܡܝܢܬܐ ܕܢܬ ܡܢ ܡܢ : ܢܠܐ ܕܢ
ܬܡܡܢ ܢܕ ܡܝܢܬܐ ܡܝܢܬܐ ܡܡܡܕܢ ܢܡܠ ܠܝ ܡܢ ܕܝܢܐܡܝܢ
ܕܡܡܡܢ ܡܡ ܡܡܡ : ܡܡܡܕܡ ܡܡ ܡܕܡ ܡܕ ܡ ܢܕ ܡ.
ܡܕ ܡܡ ܕܝܢ ܠܐ ܡܢ ܡܕ ܡ ܡ : ܢܠܐ ܕ ܡ ܡ
ܡܡ ܡ ܡ ܠ ܡ ܡ ܡ ܡ. ܕ ܡ ܡ. ܕ ܡ ܡ ܢ
ܡ ܡ ܡ ܡ

fol. 63.

ܘ. ܒܟܠ ܙܒܢܐ ܕܡܫܝܚܐ ܕܡܢܝܢ ܐܝܟ ܕܒܟܝ ܟܬܒܬܐ[1]
ܩܕܝܫܐ ܕܡܘܕܝܢ ܀

ܟܬܒܬܐ ܕܕܟ ܟܬܒܝܢܟ ܀

ܙ. ܡܒܘܠܐ ܕܥܠܡܐ.

ܚ. ܕܡܢ ܐܝܟ ܢܦܫ ܕܟܝܢܐ ܕܟ ܟܬܒܝܢܟ ܐܦܠܟܘܢ ܐܝܟܢܐ.

ܛ. ܒܟܠ ܗܘܠܟܬܐ ܕܦܠܟܘܢ ܐܟܬܒܝܢܟ ܕܡܘܕܝܢ ܕܟܕ
ܡܘܕܝܢܐ.

ܝ. ܒܟܠ ܙܒܢܐ ܕܟܕ ܟܬܒܝܢ[2] ܠܕܘܬܢ ܕܡܘܡܝܗܝܢ
ܠܒܗܢ[3] ܕܒܢܕܘ. ܐܝܟܝܢ ܗܘܐ ܡܕܝ ܠܒܗܢ ܫܢ.

ܝܐ. ܒܟܠ ܚܘܒܢ ܫܢ ܫܢܬ. ܐܒܟ ܡܘܙܝܢ ܢܝܚܝܢ ܢܝܚܝܢ
ܕܒܢܕܒ ܒܢ ܒܢ[4].

ܝܒ. ܒܟܠ ܡܢܗܒܐ ܕܕܟ ܟܬܒܝܢ[2] ܠܢܝܢ ܕܒܢܕܒ ܒܢ.
ܐܒܟ ܢܢܘܗܝ ܕܒܢܟ ܐܒܟ ܙܒܢܐ ܕܕܟ ܦܠܟܘܢ ܢܝܚܝܢ.

ܝܓ. ܒܟܠ ܢܢܘܗܝ ܕܒܢܟ ܕܟ ܟܬܒܝܢ[5] ܕܙܒܢܐ ܕܫܢ
ܡܘܕܝܢܐ ܐܝܟ ܐܒܟ ܟܠ ܗܘܢ.

ܝܕ. ܕܢܟܝ ܒܥܬܐ ܐܢܬܬ ܒܢܬܐ ܟܝܢ ܐܘܢ[6] ܟܙܘ ܕܙܘ:
ܡܬܩܝܡܐ ܕܒܟܝ ܕܕܟ ܟܬܒܝܢ[5].

ܝܗ. ܒܟܠ ܟܠܡܬܐ ܕܙܒܢܐ ܕܒܢ ܢܟܬ ܒܢܬ ܕܟ ܟܬܒ[1].

ܝܘ. ܒܟܠ ܗܕܡܬܐ ܐܝܟ ܕܢܗܐ ܒܙܐ ܡܙܕܩܢ ܕܕܟ ܟܬܒ[2].

ܝܙ. ܒܟܠ ܙܒܢܐ ܣܝܢ ܕܕܟ ܟܬܒ[1] ܐܝܟ ܕܟܬܒ
ܒܢܩܐ ܀

ܟܬܒܐ ܕܒܢ ܐܝܢ ܕܐܬܬܐ[7].

[1] Vat. ܢܩܬܒ. [2] C Vat. ܟܬܒܝܢ. [3] Vat. ܠܒܗ. [4] B Vat. ܢܒ.
[5] A ܟܬܒ. [6] ABC omit ܐܘܢ. [7] Vat. omits this clause.

ܝܐ. ܕܡܢ ܒܝܬܗ ܕܝܢܗܘܢ ܩܕܡ ܒܥܠܗ ܘܡܬܚܒܝܢ ܠܗ ܟܠܗܘܢ ܡܕܝܢܬܐ ܕܐܬܝܢ.
ܝܒ. ܒܟܠ ܡܕܝܢܬܐ ܕܒܝܬܗ ܩܕܡ ܒܥܠܗ ܠܡܦܠܚܘܬܗ ܕܒܥܠܗ ܕܒܝܬܐ[1] ܡܕܝܢܬܐ ܕܡܝܢ ܗܘ ܐܬܐ.
ܝܓ. ܒܟܠ ܫܘܠܛܢܐ ܕܒܗܘܢ ܡܕܝܢܬܐ ܕܒܗܠܟ ܗܘܬ ܦܪܝܫܘܬ ܦܪܝܫܐ ܕܡܠܟܘܬܐ ܘܡܬܚܒܝܢ ܒܕܝܢܐ: ܕܡܢܗ ܡܕܝܢܬܐ ܕܐܬܝܐ ܠܗ ܡܢܝܢ ܒܕܝܢܐ ܩܕܡ ܒܥܠܗ.
ܝܕ. ܕܢܟܠ ܢܗܘܢܕ ܡܕܝܢ ܕܝܬܗ[2] ܕܒܝܬܐ ܩܕܡ ܒܥܠܗ[3]: ܡܕܡܗ ܕܠܐ ܟܕ ܫܘܠܛܢܐ ܕܢܗ: ܘܡܕܡܗ ܕܝܢ ܕܩܪܘܕܗ ܕܢܗܘܢ ܡܒܟ ܐܘܟܡ ܫܢܬܐ.
ܝܘ. ܒܟܠ ܙܒܢ ܡܐܡܪܟ ❖

ܕܟܬ[4] ܕܡܬܬܠܝܢ ܕܟܠܗ.

ܒܪܝܫܝܬ[5] ❖ ܐܡܪܝܢ ܕܟܝ ܡܦܩܕܢܘܬܐ ❖
ܐ. ܡܠܟܐ ܕܝܢܐ ܕܐܡܪܝܢ.
ܒ. ܕܡܢ ܒܝܬܗ ܕܝܢܗܘܢ ܕܝ ܡܦܩܕܢܘܬܐ ܡܒܟ ܕܡܬܪ ܕܢܬܩܛܠ ܡܢܘܠܟܐ ܕܠܥܕܝܢ:
ܓ. ܒܟܠ ܡܢܬܐ ܕܡܢ ܡܕܝܢܬܐ ܡܢܘܠܟܐ ܕܢܢܩܘܡܐ ܕܢܦܫ.
ܕ. ܒܟܠ ܡܕܝܢܬܐ ܕܝܢ ܡܦܩܕܢܘܬܐ ܕܢܗܘܢ ܩܕܡ ܒܥܠܗ. ܘܕܢܫܚ ܢܗܟܠ ܡܢܗܝܢ[6] ܕܡܪܝܢ ܗܘܐ.
ܗ. ܒܟܠ ܕܢܫܪܐ ܕܡܪܝܢ ܗܘܬ ܕܢܝܢܘܐ ܕܚܝܢ.
ܘ. ܒܟܠ ܐܝܡܬܗ ܕܡܪܝܢ ܗܘܬ[7] ܒܪܝܫ ܡܦܩܕܢܘܬܐ.

[1] A ܕܒܝܬܗ.
[2] Vat. omits this word.
[3] Vat. omits this word.
[4] A Vat. ܕܟ ܕܐ.
[5] In A Vat. ܒܪܝܫܝܬ comes after ܡܦܩܕܢܘܬܐ.
[6] C omits ܡܢܗܝܢ.
[7] Vat. ܕܐܝܡܬ ܡܢܝܢ ܕܢܝܢܘܐ ܕܒܪܝܫ:

ܣܘ. ܒܟܠ ܐܝܡܬܐ ܕܐܝܬܝܗ ܡܢܢ ܡܘܩܢܬܐܝܗ ܬܚܝܠ[1]
ܡܬܟܠܝܢ ܕܫܬܩܢ ܀

ܩܕܡ ܕܡܥܡܕܢܐ ܕܫܡܥܢܐ.

ܐ. ܡܘܩܝܡ ܕܡܥܡܕܢܐ.

ܒ. ܒܟܠ ܫܢ ܕܡܢ ܐܢܫܐ ܕܟܝܢܐ ܐܝܬܝܗ[2] ܡܘܬܟܝܡܢܐ. ܘܡܥܡܝܡ ܕܟܠܗܘܢ ܫܢܐ.

ܓ. ܒܟܠ ܐܬܪܐ ܕܒܝܬܟ ܕܟܢܘܫܐ ܕܡܥܡܕܢ ܫܢܐ: ܡܢܟ ܕܢܥܒܕ ܕܒܝܬܐ ܡܬܟܝܡܢܐ.

ܕ. ܒܟܠ ܡܢܬ ܐܝܬܝܗ[3] ܕܒܝܬܟ ܐܝܬܝܗ ܡܘܬܟ ܠܡܥܒܕ[4] ܕܡܥܒܕܟܘܠܗܘܢ ܕܝܠܟ ܘܕܝܠܟܘܢ.

ܗ. ܒܟܠ ܡܢܟܝ ܕܡܘܬܟܝܡܢܐ ܘܫܘܢܝܗܘܢ ܐܝܬܝܢ ܕܝܗܘܢ.

ܘ. ܒܟܠ ܫܢ ܡܫܬܟܚܢ[5] ܘܒܕܝܠ ܢܫܘܡ.

ܙ. ܒܟܠܚܕܐ ܕܢܬܬܐ ܫܠܡ ܒܥܝܢܐ ܕܟܝܢܐ ܕܫܢܐ ܢܥܒܕܘܢ[6]. fol. 6a.

ܚ. ܒܟܠ ܫܢ ܢܟܝ ܢܦܩܘܢܘܢ ܕܡܘܢ ܫܠܡ ܘܢܬܬܘܢ ܕܒܬܬܘܢ.

ܛ. ܒܟܠ ܘܬܢ ܡܒܟܝܬ ܕܥܠܘܗܝ: ܕܢܡܘܢ ܢܫܒܩ ܠܢܟܡ.

ܝ. ܒܟܠ ܕܒܝܗ ܕܟܢܦܘܢܘܢ ܕܫܢ ܢܟܝ ܠܡܘܢ ܡܕܝܢܬܐ.

ܝܐ. ܒܟܠ ܡܒܟܝܗ ܕܫܡܥܢ ܫܢ ܢܟܝ ܠܡܘܢ ܡܒܟ ܫܢܘܡܗ ܕܝܗ ܕܡܥܡܕܢ ܫܢܐ. ܘܒܟ ܡܕܝܗ ܕܟܠܗܘܢ ܫܢܐ ܡܬܟܝܡܢܐ ܕܫܬܩܢ.

ܝܒ. ܐܝܢܐ ܕܢܥܒܕ ܫܢ ܢܫܘ ܢܦܩܘܢܘܢ ܕܝܢܐ[7] ܡܕܝܢܬܐ.

[1] A ܬܚܝܠ. [2] B omits ܐܝܬܝܗ. [3] Vat. omits from ܕܒܝܬ (l. 7) to ܢܥܒܕ (l. 9).
[4] A Vat. ܡܥܒܕܘܢ. [5] B ܡܫܬܟܚ, C ܡܫܬ. [6] Vat. ܢܬܬ. [7] B ܕܝܢ.

ܡܐ. ܐܦܠ ܗܘܝܢܢ ܬܫܝܗܐ ܕܝܫܘܥ ܠܝ ܡܫܝܚܐ ܡܪܝ.
ܡܒ. ܐܦܠ ܐܝܕܥܘܕܗܐ ܕܡܗܝܕ ܡܪܝ ܕܝܢܝܐܝܐ ܕܡܪܝ ܒܥܘܬܝܘܬܟ.
ܡܓ. ܐܦܠ ܥܘܬܟ ܥܘܡܠܝܢ ܕܢܡܬܝܢ. ܘܥܘܒܕܢܢ ܕܡܪܝ
ܒܥܘܬܝܘܬܟ.
ܡܕ. ܐܬܥܒܝܢ ܕܢܢ ܕܘܬܪܘܗ ܠܚܝܠܗܘܢ ܕܢܢ ܥܘܡܕܢ 5
ܕܒܝܡ ܟܬܒܐ.
ܡܗ. ܐܦܠ ܡܢ ܕܡܝ ܢܫܘ ܠܚܝܡܐ ܒܘܬܢܐ ܕܘܬܪܘܗ. ܘܐܦܠ[1] fol. 5b.
ܡܢܚܝܢܐ ܕܠܥܘܡܕܢ ܡܢܢ.
ܡܘ. ܐܦܠ ܥܕܝܢܐ ܕܠܟܬܘܒܗܘܢ ܕܢܢܝ ܥܘܬܪܘܗ.
ܡܙ. ܐܦܠ ܐܝܕܥܘܕܗܐ ܕܒܡܫܝܚ ܕܡܗܝܕ ܡܪܝ ܕܝܢܝܐܝܐ. 10
ܡܚ. ܐܦܠ ܡܢ ܕܢܡܚܢ ܟܕܢܐ ܕܐܢ ܢܐܡܪ ܠܥܘܡܕܢ ܡܢܢ ܕܐܦܠܘ
ܡܬܟܠܝ ܟܬܒܐ ܢܝܡ ܕܐܝܟܢ ܐܝܟܐ ܕܢܗܘܐ ܬܫܡܫܬܟ.
ܡܛ. ܐܦܠ ܐܠܬܝܢ ܕܒܝܬܟ ܘܐܘ ܒܕܒܪܟ: ܟܕ ܐܬܐ ܡܠܟܐ
ܕܟܝܢ ܟܬܒܐ ܢܝܡܐ ܘܐܘ ܬܫܡܫܬܟ.
ܡܝ. ܐܦܠ ܕܒܝܠܗܘܢ ܕܟܕ ܡܫܡܫܘ[2] ܠܒܗܘܢ ܡܢܢ ܕܒܝܬܟ. 15
ܘܕܢܡܪ ܐܦܠ ܥܘܬܪܘܗ ܒܝܬܟܗ ܕܝܢܟ ܘܒܝܟ ܠܡܬܪܡ: ܟܝܢ
ܬܦܠ ܠܝܢܢܟܝ ܠܒܝܬܢ ܒܠܚܕܗ ܠܥܘܡܕܢ ܡܢܢ.
ܡܚ. ܐܦܠ ܕܢܗܘܢ ܡܢܝ ܐܦܠ ܒܚܕܐ ܒܚܕܐ ܫܘܬܦܐ ܠܝܢܢ ܠܝܢܢ
ܠܒܝܬ ܥܘܬܪܘܗ: ܘܐܦܠ ܫܦܝܠ ܕܝܫܘܥ ܕܢܗܘܢ ܒܝܬ ܠܡܘ.
ܡܛ. ܐܦܠ ܐܠܬܝܢ ܬܫܝܗܐ ܕܒܝܬܟ: ܒܕܟ ܠܝ ܟܕ ܟܕܘ ܡܢ 20
ܕܝܢܘܬ ܢܝܚܘܬܟ.
ܡܝ. ܐܦܠ ܒܕܡܒܘܬܘ ܕܢܟܝܢ[3] ܠܥܘܡܕܢ ܡܢܢ ܟܕܢ
ܕܒܟܘܬܢ.

[1] Vat. writes ܐܦܠ twice. [2] B ܡܫܡܫܘ. [3] A ܕܢܟܝܢ.

ܬܪܝܢ ܡܠܟܐ ܕܝܘܢܢܐ.[1]

ܐ. ܡܢܟܘܡܗܝ ܕܠܦܗܘܢ ܕܡܠܟܐ.

ܒ. ܒܟ ܕܝܢ ܒܥܘܪܒܐ ܕܥܡܠܟܐ ܡܕܡܐ ܢܫܐ ܚܝܢܐ.

ܓ. ܒܟ ܡܢܐ ܚܒܪܗܘܢ ܢܦܩܘܬܐ ܕܥܒܗ ܒܝܬ. ܘܒܟ ܒܥܒܗܝ ܕܡܠܟܐ ܡܬܟܠܡܝܢ ܥܡ ܒܢ ܥܡ ܫܬܝ ܒܥܝܢܐ. ܕܢܒܗ ܕܥܡܠܟܐ ܫܢܐ.

ܕ. ܒܟ ܫܘ ܕܢܫܚ ܢܝܚܝܢܘܬܗ ܒܥܡܟܬ ܚܒܪܗܘܢ ܠܦܝܬܢܘܬܗ ܕܥܡܗ ܒܥܡܗ ܒܥܘܪܒܐ ܕܡܢܗܘܢ ܕܥܒܝܕ ܕܥܕܢܐ ܕܢܗܘܢ ܢܫܬܐ.

ܗ. ܒܟ ܕܘܗܝܟ ܢܦܩܘܬܐ ܕܫܒܥ.

ܘ. ܒܟ ܡܘܡܚܐ ܕܡܢܐ ܒܥܘܪܒܐ ܕܒܟ ܟܫܢܐ.

ܙ. ܒܟ ܚܘܕ[2] ܕܒܢ ܒܟܝܟ ܕܢܕܢܐ ܠܕܘܗܝܟ ܘܢܫܚ ܐܝ ܫܢܐ ܕܫܘܡܗ ܕܥܗ ܘܢܫܒܕܗ.

ܚ. ܒܟ ܡܚܗܘܡܗ ܕܝܢܢ ܢܫܒܝܢ. ܘܢܢܗ ܡܚ ܡܘܡܚ ܠܢ ܢܫܒ ܒܥܘ ܕܢܢܘܠ ܠܡܗܝܢ.

ܛ. ܒܟ ܡܚܗ ܕܢܫܚ ܢܝܚܝܢܘܬܗ ܕܥܡ ܒܥܘܪܒܐ ܕܡܢ ܫܢܐ ܕܥܡ ܒܥܘ ܕܢܢ ܠܡܗ ܕܢܢ ܠܡ ܕܢ ܢܢ ܕܢ ܢ ܢ

ܒ. ܐܬܝܬܝܗ ܕܡܪܝܡ ܡܪܝܡ ܐܝܟܡܐܝܬܐ ܡܫܝܚܘܬܐ ܕܡܫܝܚܐ ܕܐܝܟܢܐ.

ܓ. ܘܕܡܝ ܢܫܘ[1] ܟܝܢܐ ܡܪܝ ܡܪܝܡ.

ܕ. ܟܕ ܐܝܟܡܐܝܬܐ ܕܐܝܟܢܐ ܕܐܝܟܢ ܡܪܝ ܡܪܝܡ: ܘܟܕ ܐܝܕܥܬܐ ܕܐܝܡܬ ܐܦܝ ܕܒܝܬܐ.

ܗ. ܕܒܪ ܡܫܝܚ ܕܢܫܬܐ ܐܦܐܦܝܡ ܡܪܝ ܡܪܝܡ ܐܝܟܡܐܝܬܐ ܡܫܝܚܘܬܐ ܠܪܕܝܟ: ܘܟܕ ܐܝܕܥܬܐ ܒܕܡܘܬܐ ܕܐܝܟ ܕܒܪ ܕܢܐܬܐ.

ܘ. ܕܢܟܝ ܕܘܫܥܢܐ ܡܢ ܚܕܬܐ ܕܐܘܦܕܢܐ ܥܒܕ ܠܡܫܝܚܐ ܕܒܟܝ ܕܒܚܕܝܢ ܕܢܟܝ ܘܐܝܟ ܫܘܝܐ.

ܙ. ܟܕ ܠܝܬܝ ܕܒܝܬܐ ܒܫܘܬܐ ܕܡܟܪܐ ܕܡܪܝ: ܕܢܥܒܕ ܕܒܝܬܐ ܕܡܪܝ ܕܡܪܝܡ ܘܕܢܟ ܡܒܪܟ ܕܒܝܬ ܡܪܝ ܕܡܪܝ.

ܚ. ܟܕ ܐܝ ܕܢܟܝ ܒܥܝܢ ܒܚܝܐ ܠܒܝ ܐܝܟܡܐܝܬܐ ܘܡܪܝ. ܘܟܕ ܡܪܝܢ ܕܐܝ ܕܢܕܥܘܢ.

ܛ. ܟܕ ܡܪܘܟܐ ܕܒܚܝܐ ܡܪܝ ܡܪܝܡ ܕܢܗܪ ܕܡܪܝ ܘܟܕ ܢܗܘܐ ܕܢܒܝܐ ܕܢܟܝ.

ܝ. ܟܕ ܚܕܘܬܐ ܕܢܟܝ ܟܝܢܐ ܕܟܝܢ ܘܟܕ ܥܒܝܕ ܕܡ ܒܝܬ ܕܢܟܝ ܕܟܝܢ ܕܟܝܢ.

ܝܐ. ܡܪܝܡ ܕܟܝܢ ܕܝܢ ܡܪܝ ܡܪܝܡ ❖ fol. 5a.

[1] Vat. ܘܢ ܢܫܘ. [2] Vat. ܢܗܘ (sic). [3] Vat. ܢܗܘ.

ܟܐ. ܒܟܠ ܡܕܝܢܬܐ ܕܐܝܬܝܘܬܐ ܡܫܬܟܚܝܢ ܕܡܕܝܢܬܐ ܕܡܢ
ܗܠܝܢ ܡܬܩܪܝܢ ܕܝܢܝܢ.
ܟܒ. ܒܟܠ ܡܕܝܢܬܐ ܐܝܟ ܢܝܢܘܐ ܕܝܢ.
ܟܓ. ܒܟܠ ܡܕܝܢܬܐ ܕܡܕܝܢܬܐ ܡܕܝܢܬܐ ܕܢܝܢܘܐ ܕܝܢ.
ܟܕ. ܒܟܠ ܡܕܝܢܬܐ ܕܡܕܝܢܬܐ ܡܫܬܟܚܝܢ ܕܝܢ. 5
ܟܗ. ܒܟܠ ܕܟ ܡܕܝܢܬܐ ܐܝܟ ܢܝܢܘܐ ܕܝܢ.
ܟܘ. ܒܟܠ ܕܝܢ ܕܝܢ ܡܕܝܢܬܐ.
ܟܙ. ܒܟܠ ܕܝܢ ܡܕܝܢܬܐ ܡܕܝܢ ܕܝܢ ܐܝܟ ܕܝܢ ܕܝ
ܟܚ. ܒܟܠ ܕܝܢ ܡܕܝܢ ܡܕܝܢ ܕܝܢ ܕܝ ܡܕܝ ܕܝ
ܟܛ. ܒܟܠ ܕܝ ܡܕܝ ܕܝ ܡܕܝ ܕܝ ܡܕܝ ܕܝ ܡܕ
ܟܝ. ܒܟܠ ܕܝ ܡܕ ܕܝ ܡܕ ܕܝ ܡ ܕ ܕ ܡ ܕ ܕ ܡ ܕ ܕ

ܡܓ. ܒܟܠ ܚܒܘܪܟܘܢ ܬܫܒܚܘܬܐܝܢ ܕܐܠܗܐ ܕܡܫܝܚ
ܕܐܝܟ ܕܝܢ ܢܗܦܟܘܢ: ܡܝܬܝ ܕܥܒܕܘ ܒܫܡܝܐ ܒܟܠ ܫܥܬܐ ܫܒܚܘܢܝܗܝ.
ܡܕ. ܒܟܠ ܫܒܚܘܬܐ ܕܐܒܗܬܝ ܕܐܦܪܝܡܐ.
ܡܗ. ܒܟܠ ܡܪܝܡܘܬܐ ܕܒܪܝܟ ܚܒܘܪܟܘܢ ܫܒܚܘܢܝܗܝ.
ܡܘ. ܒܟܠ ܫܒܚܘܬܐ ܕܡܫܝܚܐ ܕܐܫܬܟܚ. 5
ܡܙ. ܒܟܠ ܕܝܢ ܟܒܝܪܘܬܟ ܥܒ ܡܪܝܡܬܐ ܕܡܫܝܚܐ ܗܘܝܢܢ.
ܡܚ. ܒܟܠ ܕܝܢ ܫܥܬܐ ܕܥܒ ܡܪܝܡܬܐ ܕܝܢ ܘܐܝܟ ܒܥܘܕ.
ܡܛ. ܒܟܠ ܕܝܢ ܢܫܬܒܚ ܕܝܢܐ ܡܪܝܡܬܐ ܫܡܝܐ.
ܡܝ. ܒܟܠ ܕܝܢ ܫܥܬܐ ܕܡܪܝܡܬܐ ܕܝܢ ܐܝܟ ܕܐܝܠܝ ܗܘܬ. fol. 4a.
ܡܐ. ܒܟܠ ܕܝܢ ܒܥܕܢ ܕܡܫܝܚܐ ܗܘܝܢ. 10
ܡܒ. ܒܟܠ ܫܒܚܬܐ ܕܠܥܠܡ ܚܒܘܪܟܘܢ ܫܒܚܘܢܝܗܝ ܡܫܬܒܚܢܐ
ܕܐܟܝܠ ܫܡܝܗ ܡܒܪܟܐ.
ܡܓ. ܒܟܠ ܫܥܬ ܫܒܚ ܕܠܥܠܡܝܢ.
ܡܕ. ܒܟܠ ܕܟܝܢ ܕܢܬܩܒܠܘܢ ܡܢܗ ܫܡܝܐ. ܘܡܕܡܟܠܠܘܢ
ܒܫܒܚ ܒܕܪܟܐ ܠܒܪܟ ܒܗ ܠܐ. 15
ܡܗ. ܒܟܠ ܕܝܢ ܫܥܬ ܫܒܚ ܡܢ ܒܪܟܬܐ.
ܡܘ. ܒܟܠ ܕܝܢ ܫܥܬ ܫܒܚ ܕܒܗ ܢܬܒ.
ܡܙ. ܒܟܠ ܚܝܠܬܐ ܘܐܝܟ ܫܥܬ ܫܒܚ ܘܡܕܡܟܠܠܘܢ ܕܠܥܠܡܐ ܫܡܝܐ.
ܡܚ. ܒܟܠ ܚܝܢܐ ܕܕܝܢ ܫܡܝܗ ܠܥܠܡܐ ܕܕܝܢ ܒܕ ܒܗ.
ܡܛ. ܒܟܠ ܕܝܢ ܫܡܝ ܒܬܟܢ[1] ܕܝܬܝ ܕܝܢܗܘܢ ܠܕܝ ܫܡܝܗ.
ܘܒܟܠ ܫܒܚܬܐ ܕܕܝܢ ܡܢ ܫܒܚܘܢ. 20
ܠ. ܒܟܠ ܫܥܬ ܫܒܚ ܕܫܬܬܘܦ ܬܫܒܚܘܬܐܝܢ ܕܡܫܝܚ.
ܠܐ. ܒܟܠ ܕܒܥܕܢ ܕܫܬܬܘܦ ܕܡܫܝܚܐ[2].
ܠܒ. ܒܟܠ ܫܥܬ ܒܥܘܕܟ ܕܕܝܢ ܕܫܬܬܘܦ ܕܫܠܝ.

[1] C ܒܬܟܢ. [2] A ܕܡܫܝܚܐ.

ܩܕܡ ܕܡܒܠܒܠܐ ܫܡܫܐ.

ܐ. ܩܕܡ ܕܡܒܠܒܠܐ.

ܒ. ܒܟ ܕܝ ܒܪܡܫܐ ܗܘܐ ܕܒܗ ܕܝ ܒܥܪܒܝܐ.

ܓ. ܒܟ ܕܝ ܢܟܒܫܐ.

ܕ. ܒܟ ܡܢܘܟܝܢ ܕܡܫ ܒܥܪܒܝܐ ܫܡܫܐ ܚܕܝܬܐ ܕܢܟܝ
ܥܕܢܝܬܐ ܕܒܡܢ ܟܕ ܗܘܐ ܕܡܥܠܝܐ.

ܗ. ܒܟ ܚܠܘܡܬܐ ܕܟܕܡ ܕܥܠܝܢ ܕܢܡܝ ܒܡܢ ܫܡܫ
ܒܥܪܒܝܐ ܥܡ ܢܝܚܘܬ ܥܫܝܢ ܕܡܬܡܢ ܗܘܝܢ.

ܘ. ܕܢܚܬܐ ܫܡܫܐ ܚܝܢ ܕܡܢ ܡܕܡܢ ܕܢܚܘܪ ܕܡܢ.

ܙ. ܒܟ ܫܡܫ ܒܥܪܒܝܐ ܫܡܫܐ ܘܒܟ ܢܝܚܐ ܕܢܗܘܪ
ܢܗܪܐ ܕܡܬܡܢ ܗܘܝܢ.

ܚ. ܒܟ ܕܝ ܫܡܒܥܪܐ ܥܠܝܢ ܕܢܗܘܪ ܕܡܢ
ܒܥܪܒܝܐ.

ܛ. ܒܟ ܥܒܝܢ ܕܕܝ ܫܡܒܥܪܐ ܕܢܢܝܬ ܕܡܢ ܗܘܝܢ ܥܡ ܗܘܝܢ
ܠܝܠܝܐ ܕܡܫܟܚܐ.

ܝ. ܒܟ ܝܘܡܐ ܕܝܢܐ ܫܡܫ ܒܥܪܒܝܐ ܠܠܝܐ ܗܘ ܕܒܗ
ܒܫܠܡܐ ܢܬܢ ܠܕܝ ܡܒܗ.

ܝܐ. ܒܟ ܕܝ ܫܒܥܪܐ ܥܠܦܢ ܘܒܥܢ ܡܟܫܦܐ ܕܒܚܝܢ
ܕܒܕܡܗ.

ܝܒ. ܒܟ ܚܘܝܢ ܫܡܫ ܚܘܕܟܐ ܫܡܫܐ.

ܝܓ. ܒܟ ܫܡܫܐ ܡܫܡܫܐ ܕܚܘܕܟܐ ܫܡܫܐ
ܘܒܟ ܚܘܕܟܐ ܡܒܕܟܝܢܐ ܕܥܒܝܡ ܡܕܝܢܬܐ.

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[1] O ܩܕ sic.

ܟܐ. ܒܟܠ ܙܒܢܐ ܕܡܢ ܐܝܟ ܠܟܘܡܬܐ ܡܫܬܟܚܐ ܕܒܗ ܢܚܬܐ.

ܟܒ. ܒܟܠ ܫܥܬܐ ܡܠܟܬܐ ܕܐ ܡܪܕܘܬܐ.

ܟܓ. ܒܟܠ ܡܢܬܐ ܕܫܘܪܝܐ ܕܙܒܢܐ ܕܒܝܬܐ ܡܢ ܒܥܘܬ ܡܪܝܡ.

ܟܕ. ܒܟܠ ܠܚܝܢܐ ܕܚܛܝܬܐ[1] ܘܒܟܠ ܫܘܪܝܐ ܕܒܝܬܐ.

ܟܗ. ܒܟܠ ܙܒܢܐ ܕܒܝܬܐ ܕܐܒܐ ܕܡܪܝ ܡܢ ܡܢܝܢܘܬ ܫܘܪܝܐ.

ܟܘ. ܒܟܠ ܡܢ ܕܐܝ ܕܐܢ ܐܢܫܘܬܐ ܒܝܬܐ ܕܒܝܬ ܡܠܟܐ.

ܟܙ. ܒܟܠ ܙܒܢܐ ܕܡܫܝܚܐ ܠܡܐ ܗܘ ܕܡܚܝܐ.

ܟܚ. ܒܟܠ ܙܒܢܐ ܕܡܢ ܠܟܘܡܬܐ ܕܒܗ ܢܚܬܐ.

ܐܝܬܘܬܗ ܕܒܝܬܐ ܕܐܠܗܐ ܕܙܡܪܬܐ.

ܛ. ܕܒܟܠ ܙܒܢܐ ܫܘܒܚܐ ܒܐܝܟܠܐ ܕܒܝܬ ܡܪܝ ܕܒܝܬ ܐܠܗܐ ܕܡܪܝܡ ܐܡܐ. fol. 3b.

ܛܐ. ܒܟܠ ܙܒܢ ܡܫܝܚ ܗܘܐ.

ܛܒ. ܒܟܠ ܕܝ ܡܫܝܚ ܕܒܗ ܢܦܩܘ [ܘܒܟܠ ܙܒܢܐ ܕܫܘܪܝ ܫܘܪܝ].[2]

ܛܓ. ܒܟܠ ܕܝ ܩܕܝܫ ܕܒܗ ܢܦܩܘ [ܩܕܝܫ ܐܝܬܝܗ].[2]

ܛܕ. ܒܟܠ ܫܘܪܝܐ ܘܒܟܠ ܫܢܬܐ ܕܝܢܬܗ.

[ܛܗ.[3] ܒܟܠ ܫܒܚܐ[2] ܕܡܫܝܚ ܗܘܐ ܀

[1] C ܚܛܝܬ. [2] The words in brackets are wanting in A. [3] C ܛܕ.

ܥ. ܒܟܠ ܕܝܢ ܒܥܬܝܕܐ ܕܒܟܝ ܕܒܗ ܢܬܒ.

ܦ. ܒܟܠ ܐܚܝܬܐ ܡܢܐ ܬܒ ܕܝܢ.

ܨ. ܒܟܠ ܙܢܬܐ ܡܫܬܟܚ ܕܥܒܝܕܐ ܕܐܪܥܐ ܒܪܝܬܐ. fol. 3a.

ܩ. ܒܟܠ ܒܪܝܬܐ ܕܝܢ ܡܢܐ ܐܝܟܝ.

ܪ. ܕܢܫܟܚ ܐܝܕ ܐܚܝܬܐ ܡܢܐ ܐܝܟܝ ܟܝܦܝܢ ܕܢܡܢܐ.

ܫ. ܕܢܫܟܚ ܐܝܕ ܐܚܝܬܐ ܡܢܐ ܬܒ ܡܢܬܚܐ ܡܠܝܢ.

ܬ. [ܒܟܠ ܐܝܟܡܢܐ ܕܟܠ ܙܢ]ܐܢܐ[1] ܐܝܬܐ ܕܢܫܒܩ ܥܡ [ܕܐܪܥܐ ܕܢܐܚܐܝܡ]ܐ[1] ܐܢܐܚܐܝܡ ܒܪܝܬܐ ܡܢܐ ܒܥܬܝܕܐ [ܕܒܗ ܢܬܒ][1].

ܐ. ܕܢܫܟܚ ܐܝܡܬ ܕܥܒܝܕܐ ܡܢ ܬܗܝ ܡܚܝܡܢܐ ܕܡܢܐ ܒܥܬܝܕ.

ܒ. ܒܟܠ ܥܡܕܢܐ ܕܢܬܚܐ ܒܪܝܬܐ ܠܟܠ ܒܗܝ. ܕܢܦܩ ܟܝܪܐ ܐܝܬ ܙܢܬܐ[2] ܕܡܫܚܬܐ ܡܢܐ ܕܢܫܚܬܐ. ܗܢܐ ܩܪܝܢܐ ܡܢܐ ܐܢܚܢܢܐ ܗܢܐ.

ܓ. ܒܟܠ ܕܝܢ ܒܗ ܡܪܝܢܘܬܐ ܐܝܟ ܕܝܢ ܕܢܢ.

ܕ. ܒܟܠ ܙܢܬܐ ܡܢܐ ܕܢܫܚܬܐ ܕܟܠܡܬܐ ܗܘܝܐ ܐܝܟ ܕܟܠܡܬܐ ܕܢܢ.

ܗ. ܒܟܠ ܥܡܕܢܐ ܕܥܡܗܘܢ ܕܢܢ ܡܢ ܒܥܬܐ ܕܡ ܕܥܡܕܢܐ ܕܢܢ.

ܘ. ܒܟܠ ܐܚܝܬܐ ܡܫܬܟܚ ܕܢ ܟܕܟ ܡܢ ܥܡܕܢܐ ܕܢܢ ܐܚܝܬܐ.

ܙ. ܐܝܟ ܕܢܬܚܝܢ ܕܢܢܢ.

ܚ. ܒܟܠ ܐܚܝܬܐ ܡܫܬܟܚ ܐܝܟ ܥܡܗܘܢ ܢܚܝܢ.

ܛ. ܒܟܠ ܡܢܐ ܒܥܬܝܕܐ ܕܒܗ ܢܬܒ.

ܝ. ܒܟܠ ܡܢܐ ܕܥܡܗܘܢ ܕܡ ܥܡܕܢܐ ܕܢܢ.

[1] The words in brackets are wanting in A. [2] A ܙܢܬܐ.

ܐܠܐ[1] ܡܫܟܚ ܕܥܕܝܢܐ ܡܢܝܢܐ ܡܬܩܢܝܢ ܠܡܕܡܐ ܕܫܬܝܢܐ
ܡܬܩܢܝܢ ܡܢܗܝܢܐ ܕܐܠܐ ܡܬܩܢ ܒܬܪܝܢ ܡܫܒܚܢ ܕܝܢܐ ܘܠܐ ܕܢܐ
ܕܐ ܕܢܗܘܢ ܒܬܪܝܢ ܕܟܝ ܢܬܢ ܕܡܬܩܢ ܠܢܫܢ
ܡܢܢ ܗܘܐ ܒܩܝܡܘܬܐ ܕܡܬܩܢ ܀

ܡܬܩܢ

ܟܬܒܐ ܕܢܢ ܡܬܩܢ ܕܡܠܬܐ ܕܡܢܗܢ ܕܡܬܩܢ ܡܢܗ
ܫܬܩܢܬܐ ܡܠܬܐ ܀

ܕܢܢ[2] ܐܡܪܗ ܩܫܝܫܐ ܀

ܡܬܩܢ ܡܠܬܐ ܕܫܬܩܢ

ܐ. ܡܢܝܢ ܕܢܡܢ ܕܡܬܩܢܢ ܠܗ ܗܘ ܕܢܢ ܡܢܢ ܕܡܬܩܢ
ܕܡܬܩܢܢ.
ܒ. ܡܢܝ ܕܡܠܬܐ ܕܫܬܩܢܬܐ.
ܓ. ܡܢܝ ܡܢܝ ܕܡܫܬܩܢ ܕܡܬܩܢ.
ܕ. ܡܢ ܡܢܝ ܕܢܢ ܕܢܗܘܢ ܕܡܬܩܢ ܕܢܗܘ.
ܗ. ܡܢ ܡܢܝ ܕܢܢ.

[1] From ܡܫܟܚ ܕܐ to ܡܢ ܕܢܗ (p. 4 l. 6) is wanting in A.

[2] Read ܕܢ.

ܟܬܝܢܐ ܡܕܝܢܐ ܕܐܠܗܘܬܐ ܕܒܟܠ ܙܒܢܐ ܕܡܬܝܐ ܡܫܝܚܐ

ܕܝܢܐ ܘܕܝܢ ܕܢܗܡܢܐ ܕܡܝܬܐ ܕܒܗ ܢܚܬܐ

ܕܡܫܝܚܐ ܠܡܢܗܢ ܡܢ ܗܢܘܢ

ܕܡܫܬܘܫܐ ܕܡܢܟܐ ܘ

r

ܡܬܬܝܐ ܕܡܪܝܐ ܐܘܢܓܠܝܘܢ

ܕܥܠ

ܡܫܝܚܐ ܡܪܝܢ ܐܠܗܢ

ܒܫܢܬܐ ܐܠܦܐ ܬܫܥܝܢ

ܡܢ ܟܬܒܐ ܡܫܝܚܝܐ ܕܥܠ ܡܪܝܐ

ܕܡܬܪܓܡ

ܠܠܫܢܐ ܥܪܒܝܐ ܦܨܝܐ

ܫܘܬܦܐ ܕܐܒܗܬ ܡܫܝܚܐ*

ܒܝܪܘܬ
ܡܛܒܥܬܐ ܐܡܪܝܕܝܐ ܕܐܒܗܬ ܡܫܝܚܐ ܕܒܝܪܘܬ

ܒܫܢܬܐ ܐܠܦܐ ܬܫܥܝܢ ܕܡܝܠܕܐ
ܕܡܪܝܡ ܒܬܘܠܬܐ

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